ARREGLOS Y TRANSCRIPCIONES
1934 - 1937

DEL MAESTRO

PABLO C. ESCOBAR

Cáceres Escobar, Selma Inés
Composiciones originales: arreglos y transcripciones 1934 al 1968: del concertista paraguayo de guitarra clásico, musico, compositor y transcriptor de obras clásicas y latinoamericanas Pablo C. Esco / Selma Inés Cáceres Escobar. - 1a edición especial. - Ciudad Autónoma de Buenos Aires: Selma Inés Cáceres Escobar, 2025.
Libro digital, PDF

Archivo Digital: online
ISBN 978-631-01-1001-1

1. Composición Musical. I. Título.
CDD 781.3071

PRÓLOGO A MODO DE RESEÑA DE LOS ÁLBUMES

"COMPOSICIONES ORIGINALES – ARREGLOS Y TRANSCRIPCIONES 1934 – 1968"
Del Concertista Paraguayo de Guitarra Clásica, Músico, Compositor y Transcriptor de Obras Clásicas y Latinoamericanas
PABLO C. ESCOBAR

"PARA TÍ, AMIGO LECTOR"

SELMA INÉS CÁCERES ESCOBAR,
Hija de PABLO C. ESCOBAR, Seudónimo Artístico de su verdadero nombre PABLINO CÁCERES ESCOBAR, Concertista Paraguayo de Guitarra Clásica, Músico, Compositor y Transcriptor de Obras Clásicas y Latinoamericanas, nacido en San José de los Arroyos – Paraguay, el 22 de junio de 1899 y fallecido en la Ciudad de Buenos Aires - Argentina, el 20 de octubre de 1970 y de Dña. SELMA INÉS EGGELING de CÁCERES ESCOBAR, Pianista, Guitarrista y Erudita en la Ciencia de la Música, Solfeo y Armonía, su fiel Compañera y Colaboradora de su Obra, nacida el 8 de junio de 1908 y fallecida el 10 de mayo de 1980, en la Ciudad de Buenos Aires – Argentina, te digo:

A 55 años del fallecimiento de mi querido Padre, como HOMENAJE PÓSTUMO a su Brillante, Riquísima y Humilde Vida de Artista, Profesor, Compositor, Dirigente y, por sobre todas las cosas, como el PADRE EJEMPLAR que para mí fue, decidí Registrar en la Dirección Nacional del Derecho de Autor de la República Argentina y Editar estos ocho ÁLBUMES que contienen la Digitalización por mí efectuada de todas las Partituras de sus COMPOSICIONES ORIGINALES, ARREGLOS y TRANSCRIPCIONES, manuscritas por Él y mi Madre en igual número de Cuadernos de Música, realizadas en la Ciudad de Buenos Aires, entre los años 1934 y 1968.
Estos Cuadernos y todos los Libros y Documentos Originales que obran en mi poder, quedarán por siempre en mi Hogar-Museo conjuntamente con su Guitarras de Concierto.

Específicamente, respecto a estos Álbumes, fue mi más cara intención darlos en calidad de ENTREGA PARA CUSTODIA POR TIEMPO INDEFINIDO y en carácter de "Patrimonio Cultural", al "CENTRO CULTURAL DE LA REPÚBLICA EL CABILDO, CASA BICENTENARIO DE LA MÚSICA AGUSTÍN BARRIOS MANGORÉ", Sita en Calle Cerro Corá 848 – Asunción – República del Paraguay, por entender que es en su Patria donde deben quedar para siempre y con el objeto de brindar a los Guitarristas, Músicos, Estudiosos, Investigadores e Historiadores la posibilidad de que puedan, bien tomar conocimiento de su obra, bien posibilitar que Alguien "las conviertan nuevamente en sonido".

En este punto me es imprescindible decirte que estos ocho Álbumes complementan los tres iniciales que titulé
"BIOGRAFÍA Y OBRA – INSCRIPCIÓN DE OBRAS – OBRAS REGISTRADAS Y EDITADAS"
Del Concertista Paraguayo de Guitarra Clásica, Músico, Compositor y Transcriptor de Obras Clásicas y Latinoamericanas
PABLO C. ESCOBAR

Para concluir, repito aquí, lo que escribí en el PRÓLOGO A MODO DE RESEÑA de esos Álbumes mencionados:

"PARA TÍ, AMIGO LECTOR"
Que HOY Tú estés leyendo estas palabras, es para mí una inmensa BENDICIÓN.
¡SÍ! … ¡Es la confirmación de que no fueron ni inútiles ni vacíos mis 83 años cumplidos hace apenas un mes y un par de días!
Tanto, que últimamente elevo cada noche al UNIVERSO un ¡GRACIAS! ¡Gracias mi querido SEÑOR!
Gracias … por haberme bendecido antes de nacer, Gracias por haberme permitido ser la HIJA de dos seres maravillosos:
PABLO C. ESCOBAR y SELMA INÉS EGGELING

En el Hoy, 7 de septiembre de 2025

Prof. SELMA INÉS CÁCERES ESCOBAR
Ciudad Autónoma de Buenos Aires, República Argentina
07 de septiembre de 2025

QUERIDOS GUITARRISTAS, MÚSICOS, ESTUDIOSOS, INVESTIGADORES, HISTORIADORES

SELMA INÉS CÁCERES ESCOBAR,

Hija de quien fuera el prestigioso e Internacionalmente reconocido

GUITARRISTA y COMPOSITOR de GUITARRA CLÁSICA, Mtro. PABLO C. ESCOBAR

Seudónimo Artístico de su verdadero nombre PABLINO CÁCERES ESCOBAR

nacido en la Ciudad de SAN JOSÉ de los ARROYOS REPÚBLICA DEL PARAGUAY, el 22 de junio de 1899

y fallecido en la Ciudad Autónoma de Buenos Aires – REPÚBLICA ARGENTINA, el 20 de octubre de 1970

He decidido ofrendar al "CENTRO CULTURAL DE LA REPÚBLICA EL CABILDO, CASA BICENTENARIO DE LA MÚSICA AGUSTÍN BARRIOS MANGORÉ", en calidad de ENTREGA PARA CUSTODIA POR TIEMPO INDEFINIDO, el presente ÁLBUM titulado:

"T" "ARREGLOS Y TRANSCRIPCIONES 1934 – 1937 DEL MAESTRO PABLO ESCOBAR".

En éste encontrarán la Digitalización de las Partituras Originales, Arreglos y Transcripciones para Guitarra de Compositores Clásicos y Latinoamericanos por Él realizadas, durante los años mencionados en la Ciudad de Buenos Aires, República Argentina, nación en la cual se estableció en el año 1927, casándose con Dña. SELMA INÉS EGGELING, Pianista, Guitarrista, Profesora De Música y Armonía y quien, como Erudita en su campo, colaboró con Don PABLO en su labor como Compositor y Transcriptor de Obras Clásicas y Latinoamericanas.

AMIGOS:

Transcurridos 55 años desde ese 20 de octubre de 1970, fecha de su partida al UNIVERSO, no puedo dejar de transmitirles mi más caro anhelo:

Dios permita que el Hacer, de mi amado Padre, Mtro. PABLO C. ESCOBAR

pueda, a través de vuestras manos, transformarse una vez más en bellos sonidos…

CON TODA MI ALMA

En el Hoy, 14 de agosto de 2025.-

Prof. SELMA INÉS CÁCERES ESCOBAR

COMPOSICIONES ORIGINALES DEL GUITARRISTA PABLO C. ESCOBAR

Y

TRANSCRIPCIONES Y ARREGLOS

DE

COMPOSITORES CLÁSICOS Y LATINOAMERICANOS

LIBRO “ARREGLOS Y TRANSCRIPCIONES”

1934 - 1937

PROF. SELMA INÉS CÁCERES ESCOBAR

JULIO DE 2025

Arreglos y Transcripciones

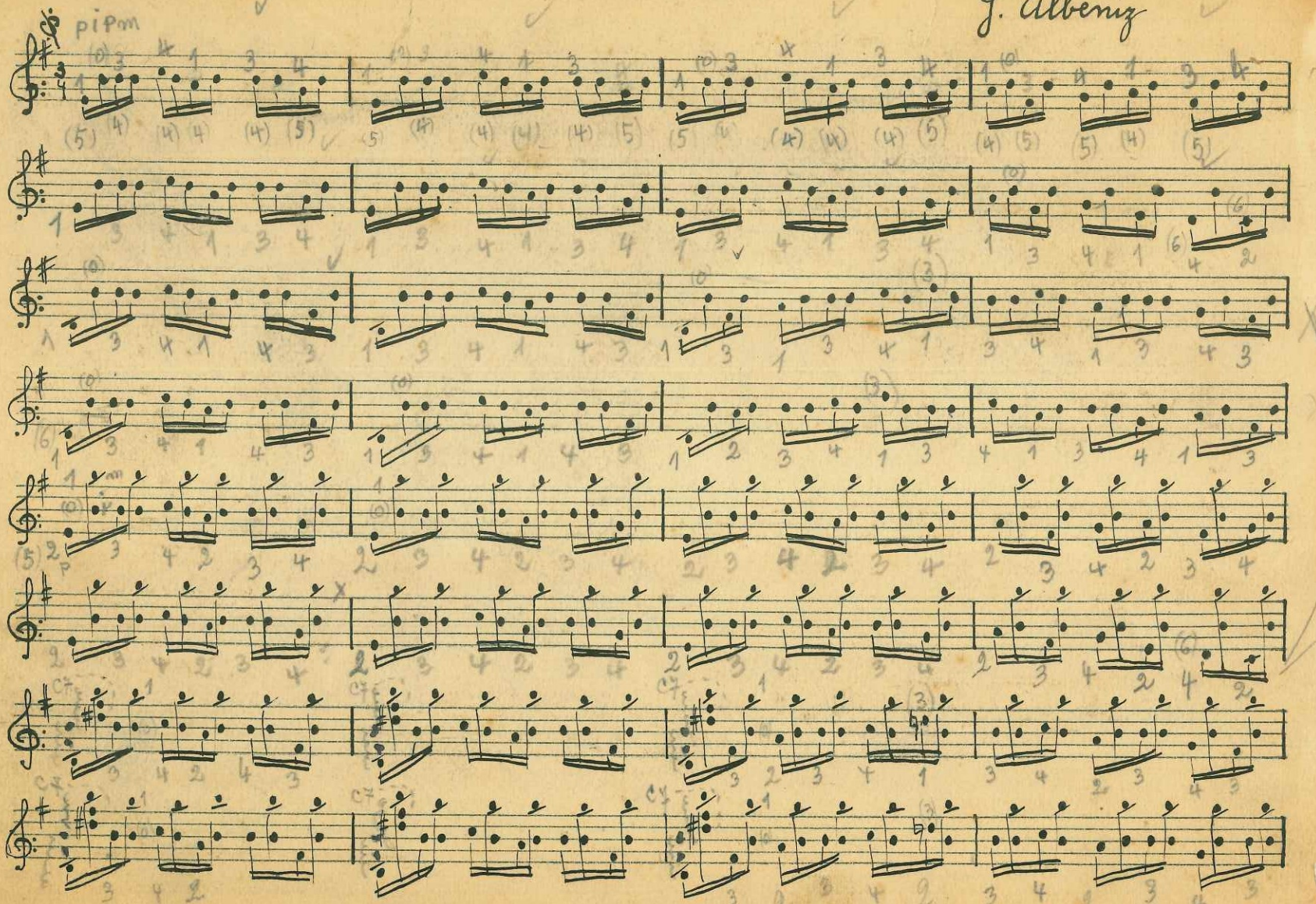
para Guitarra

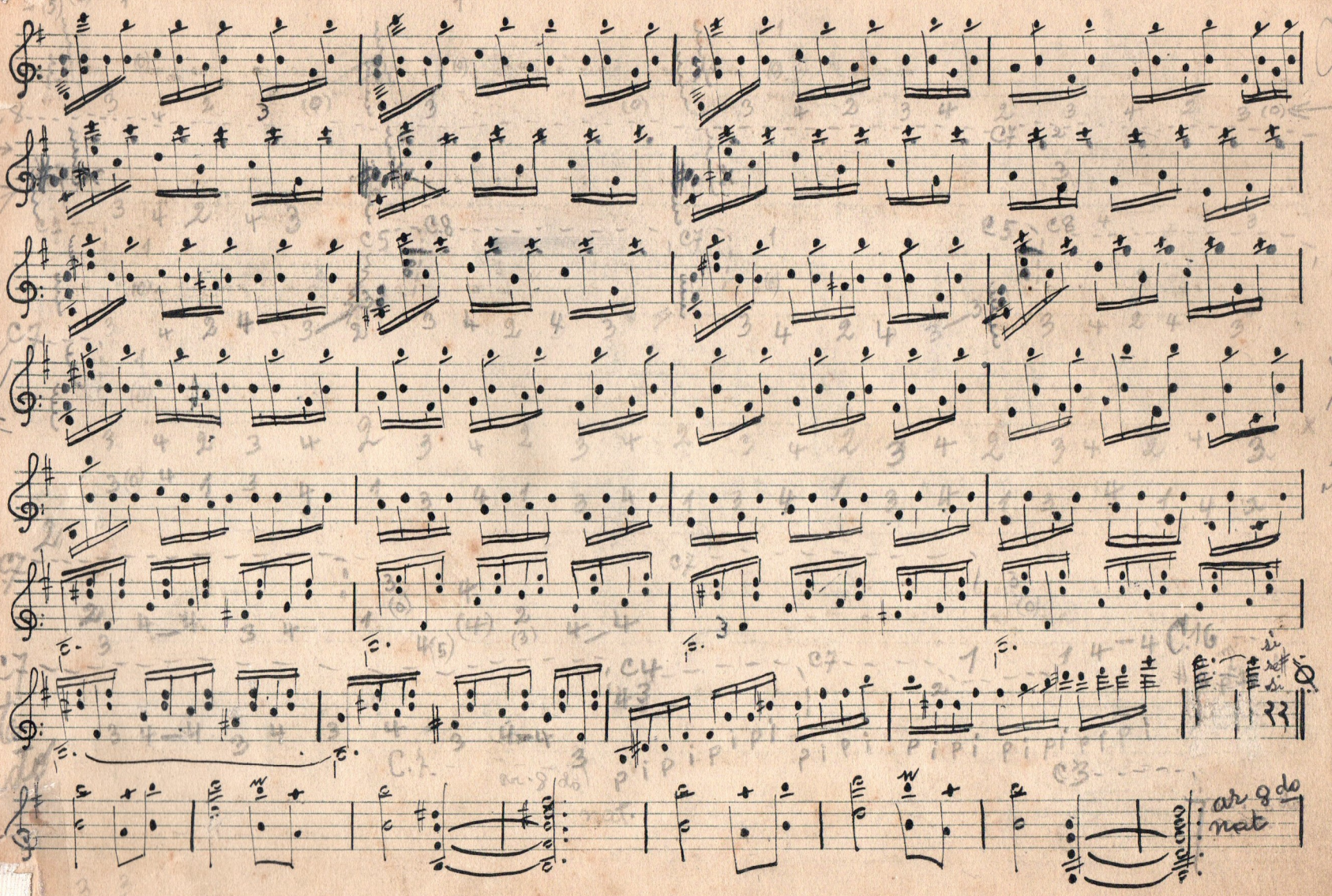
por Pablo Escobar

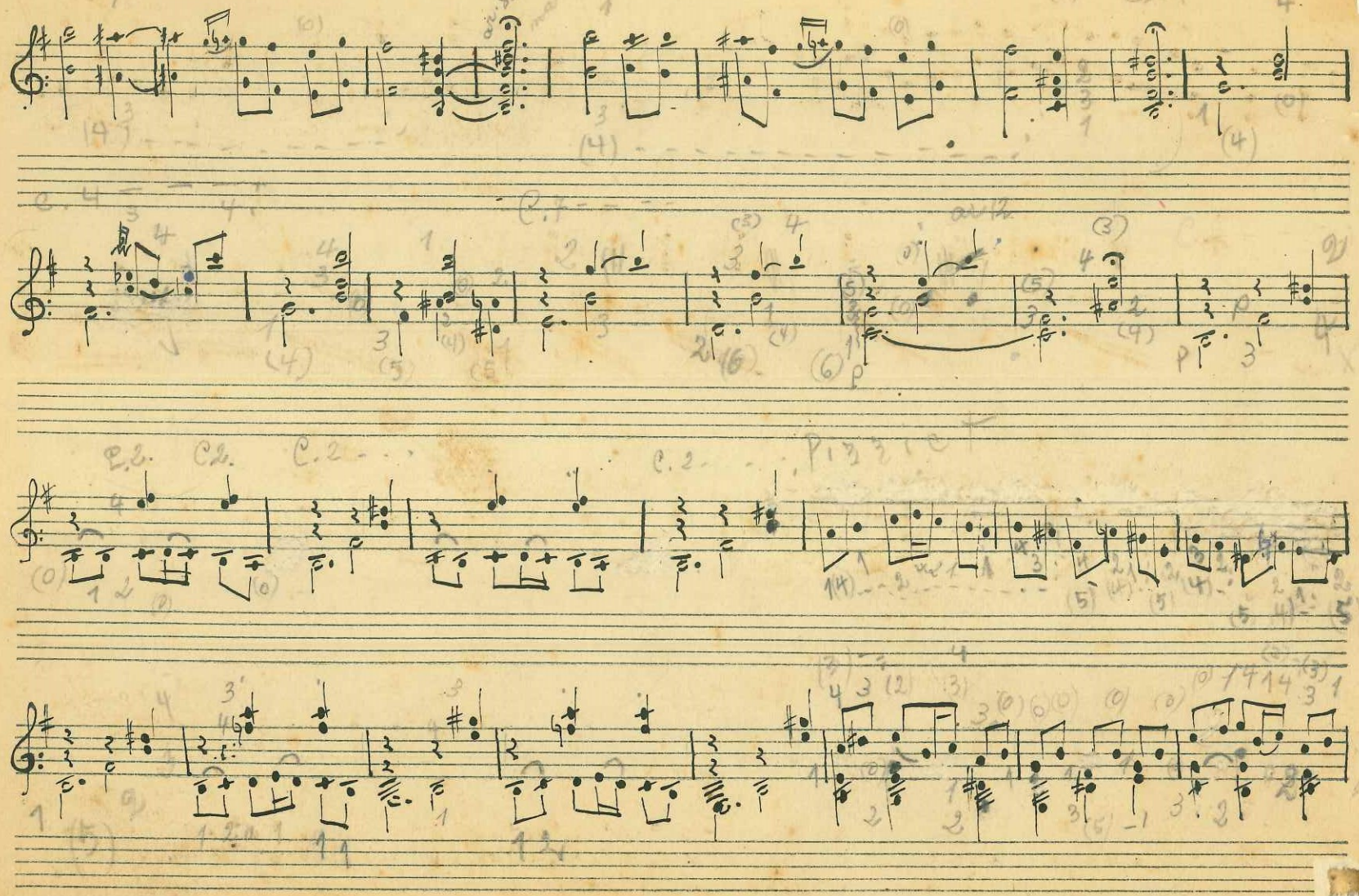
1934

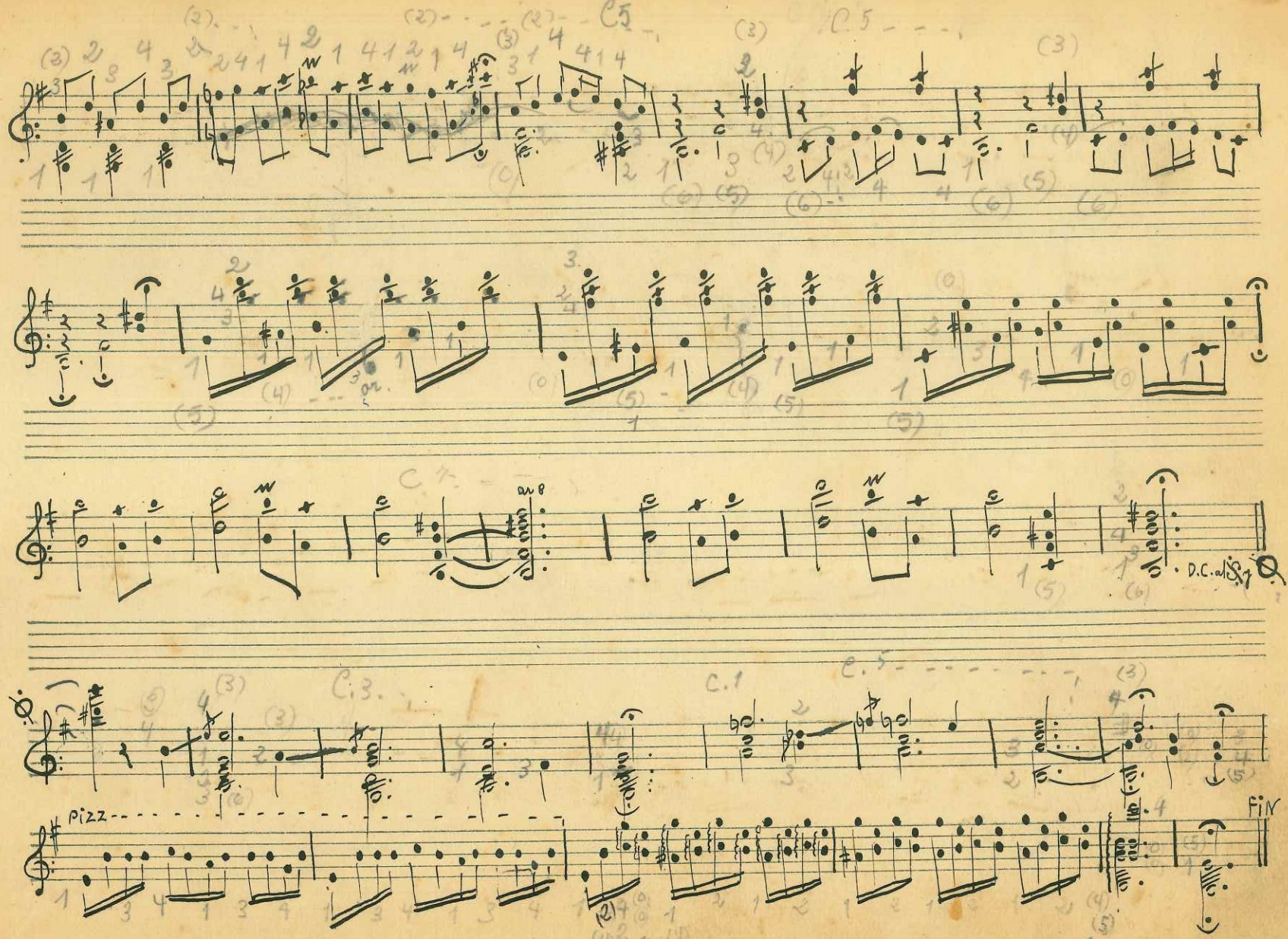
Asturias

J. Albeniz



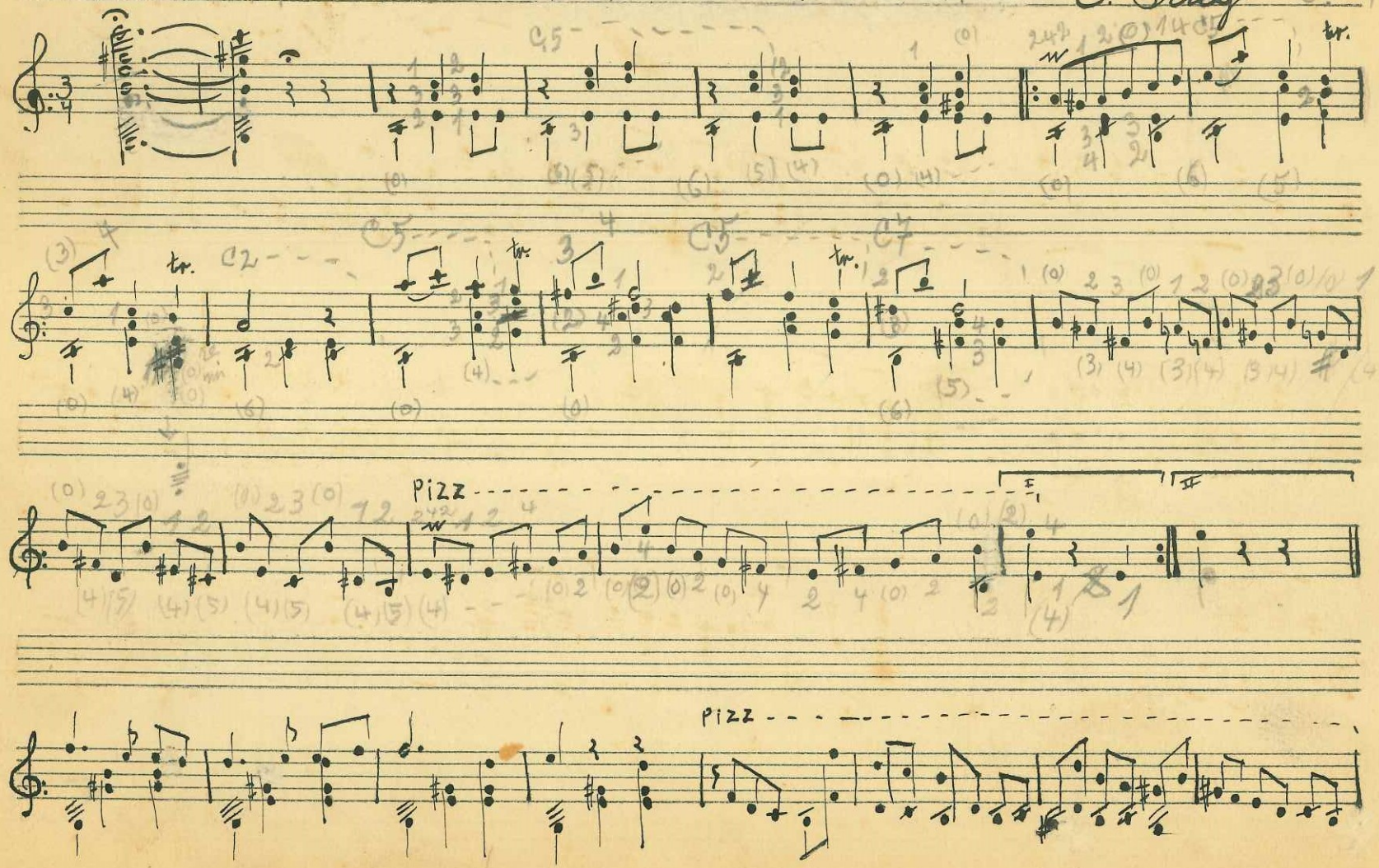

8va
nat

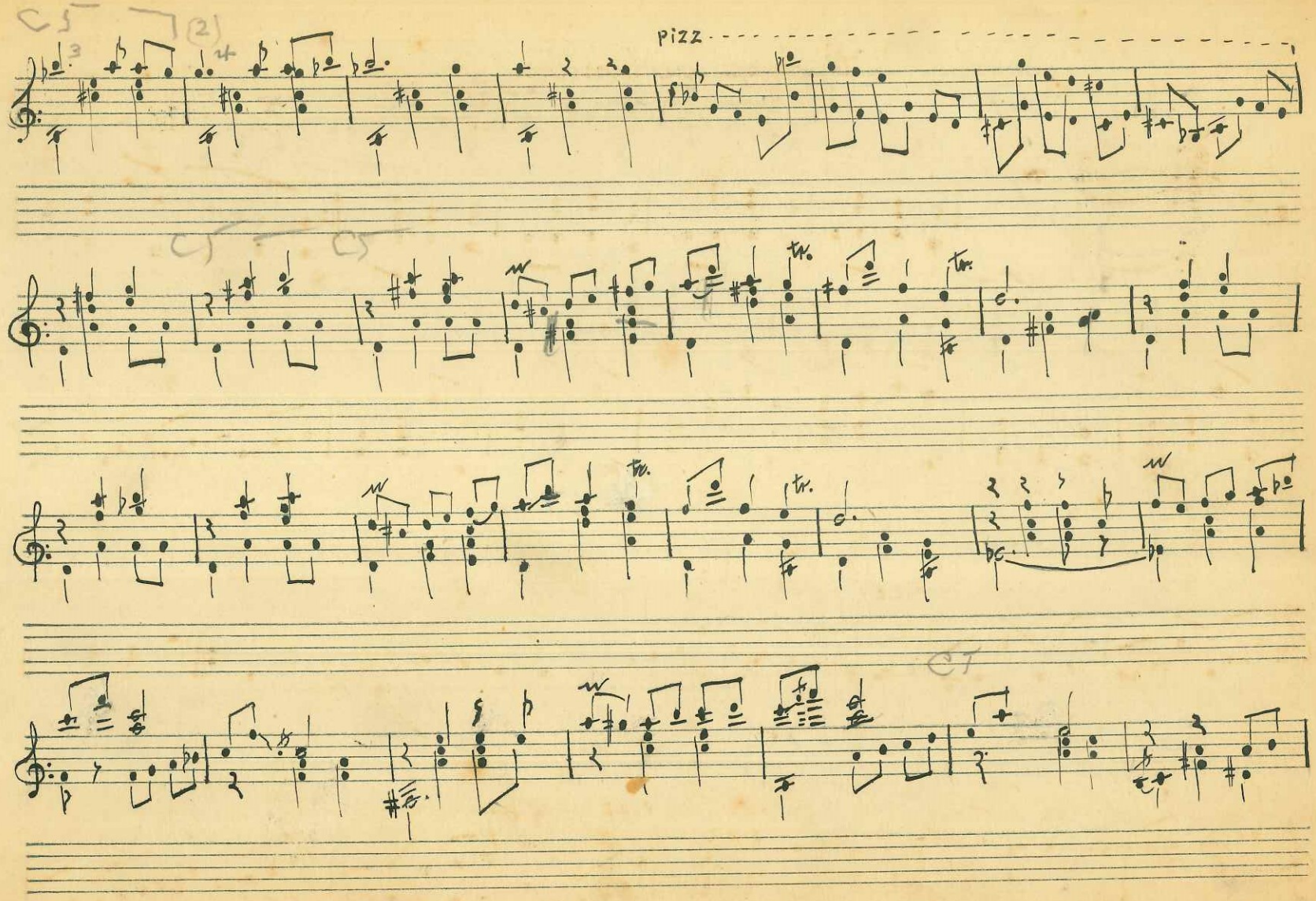


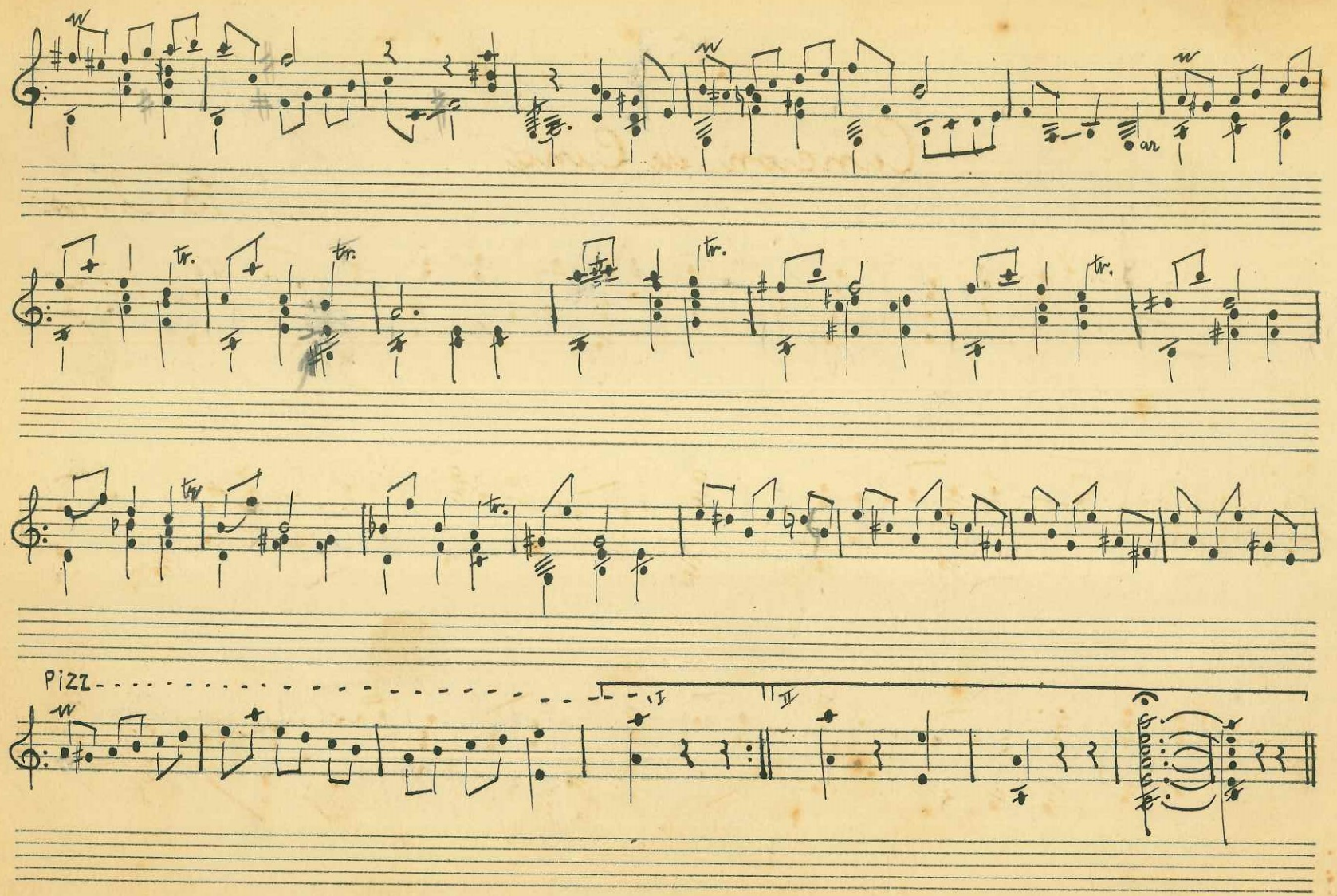

C5
C5
D.C. al Fin
C.3.
C.1
C.5
Pizz
Fin

Danza de Anitra

E. Grieg

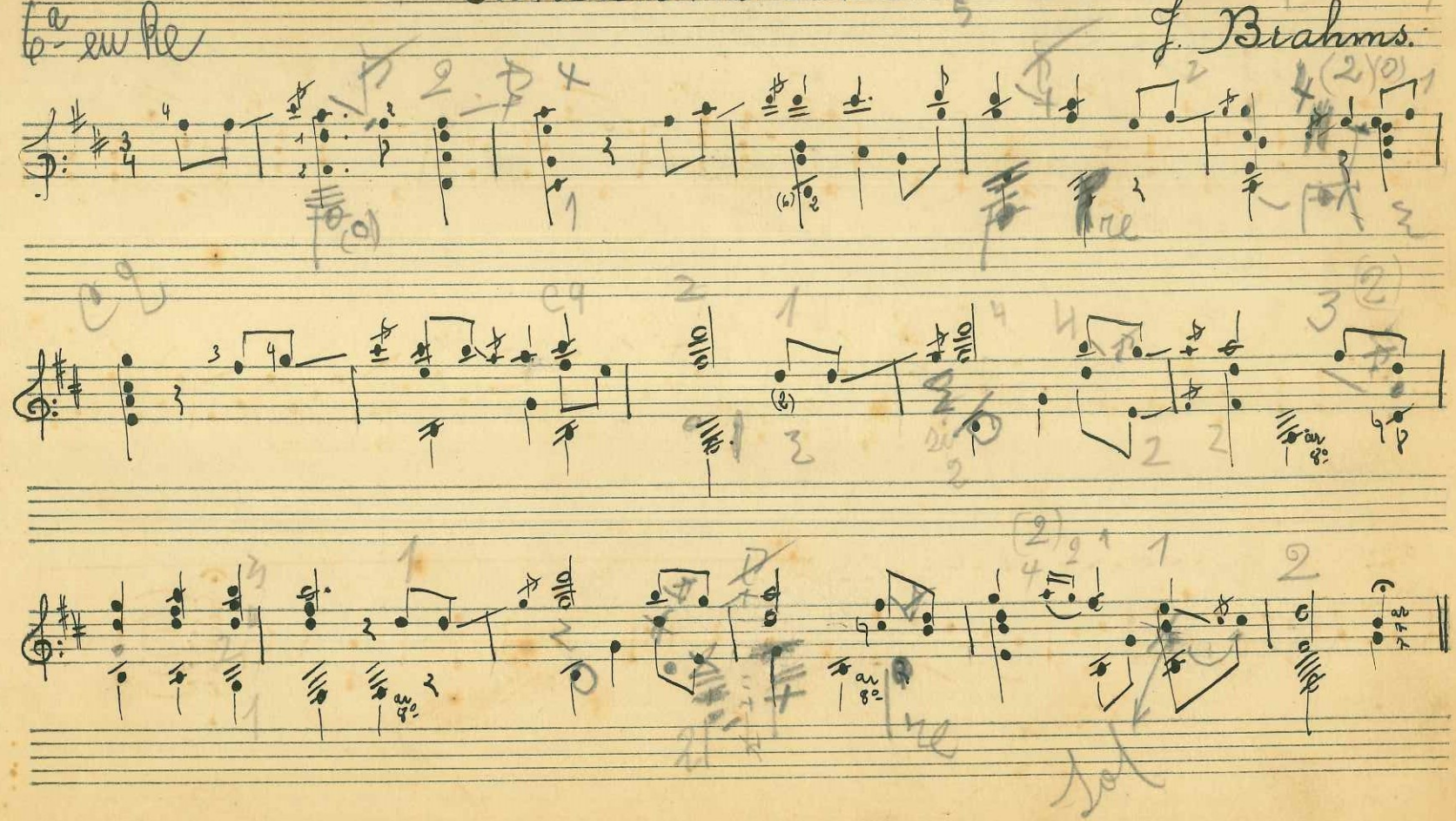



pizz.


tr.
Pizz.
I
II

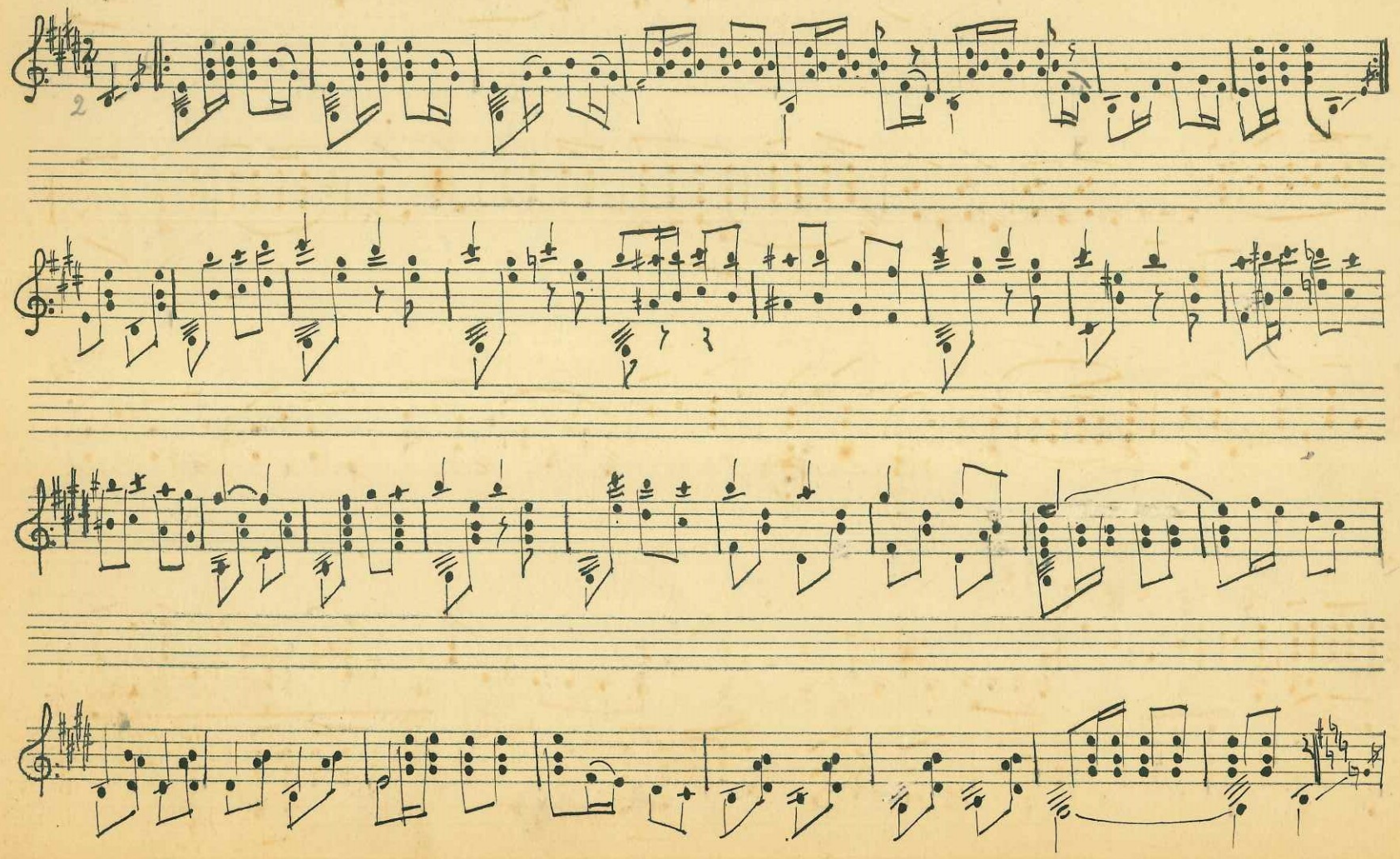
Canción de Cuna

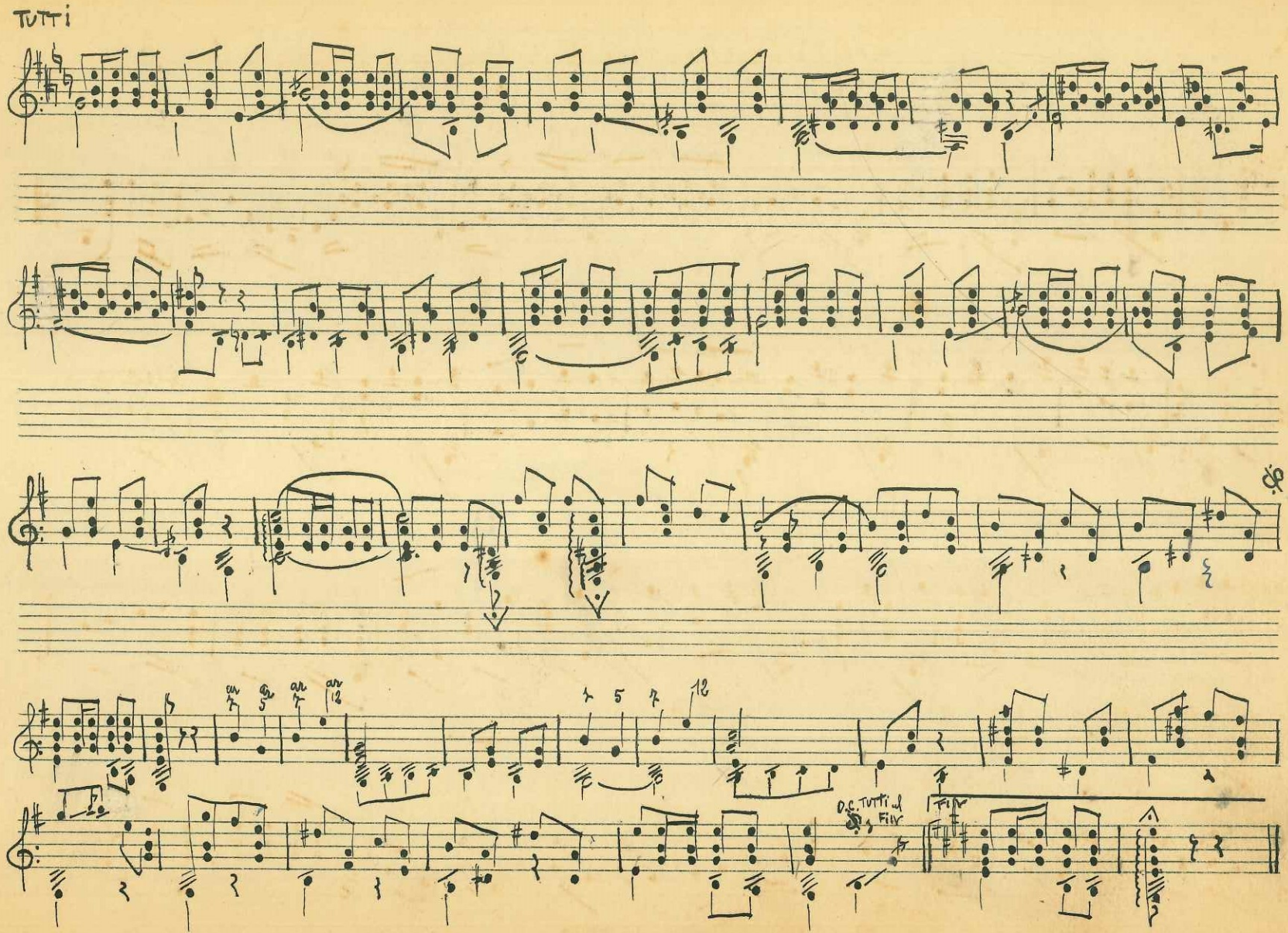
J. Brahms.



General Diaz (Heróe del Paraguay)

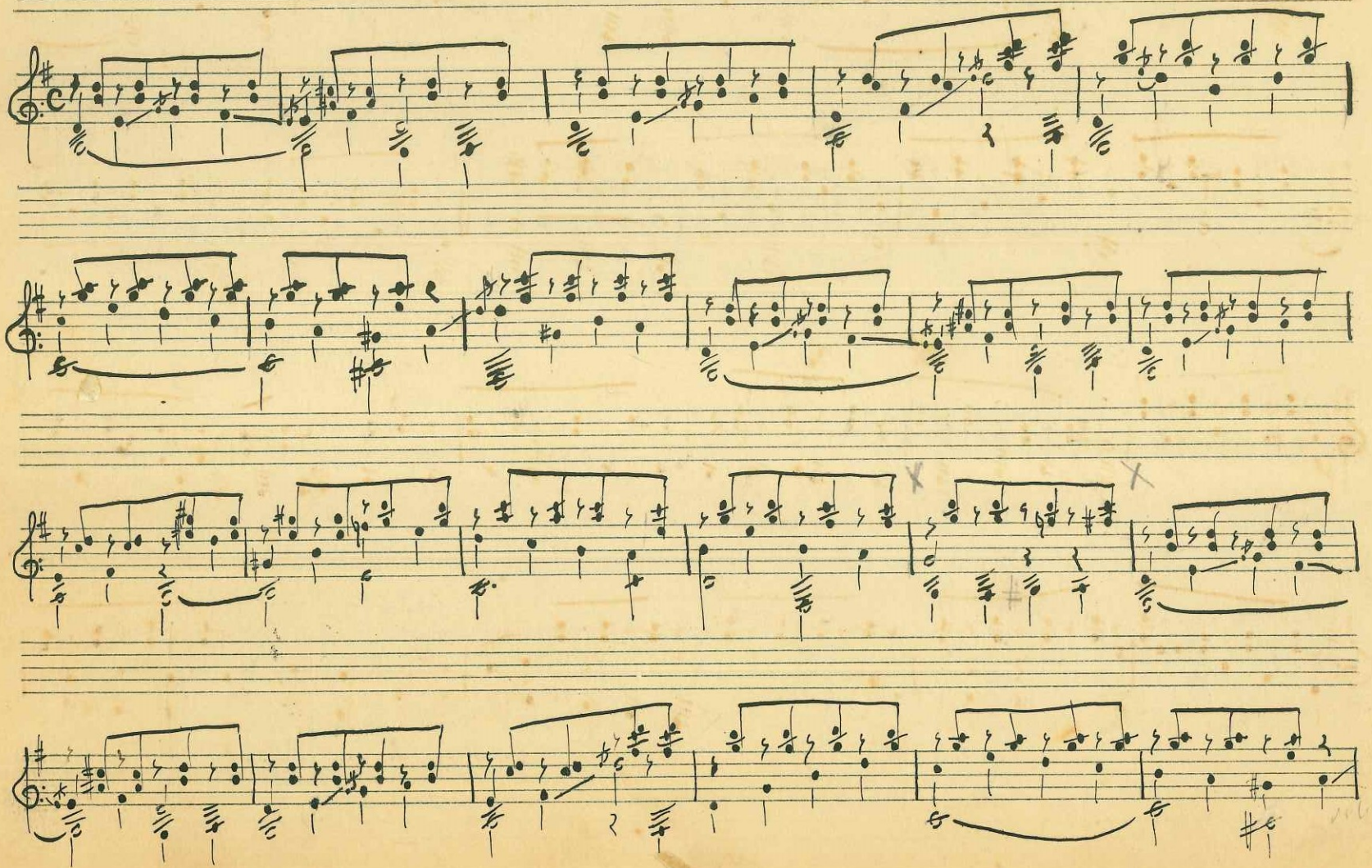
Marcha

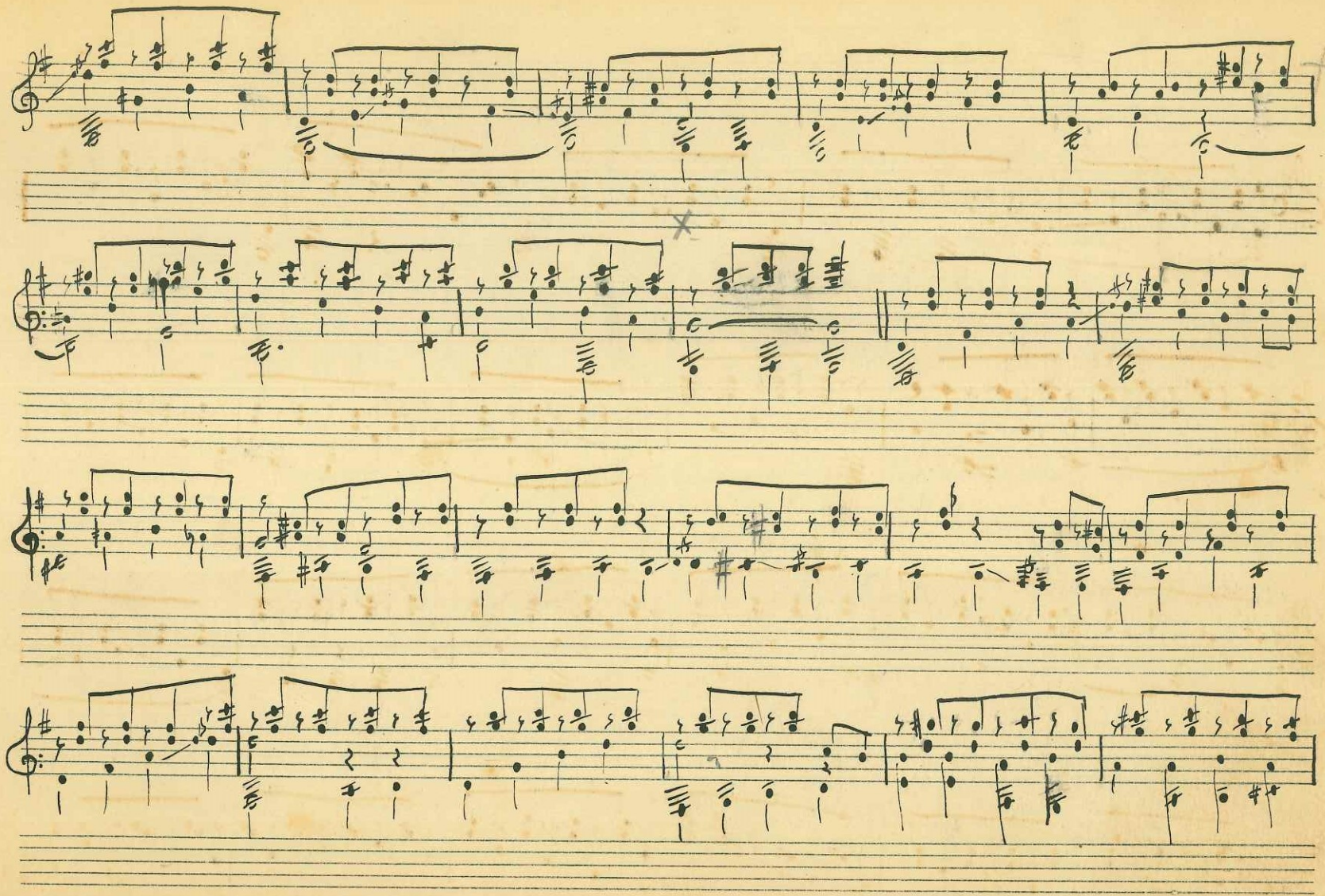


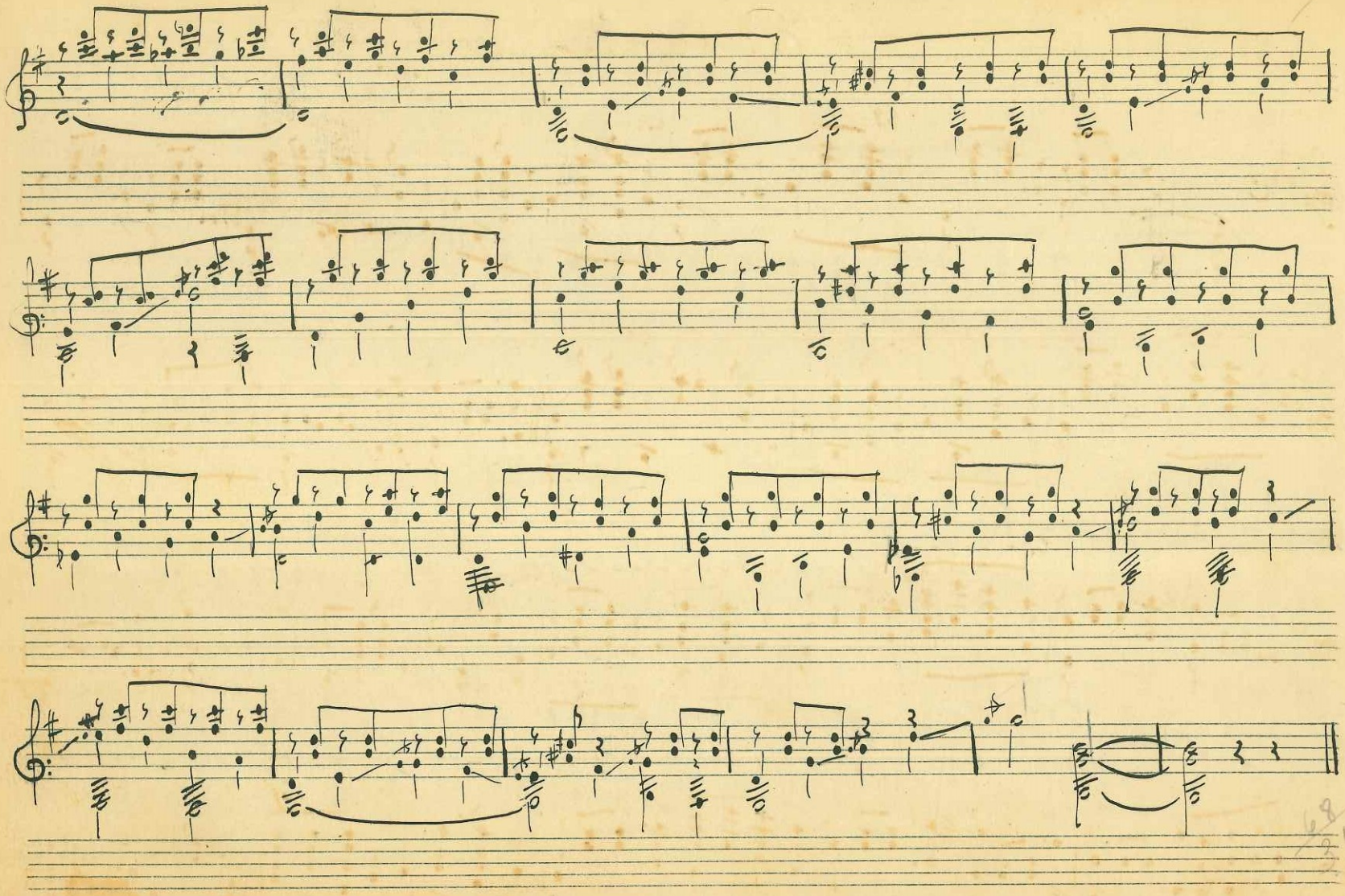

TUTTI
D.C. TUTTI al Fine

Romanza

A. Barrios.

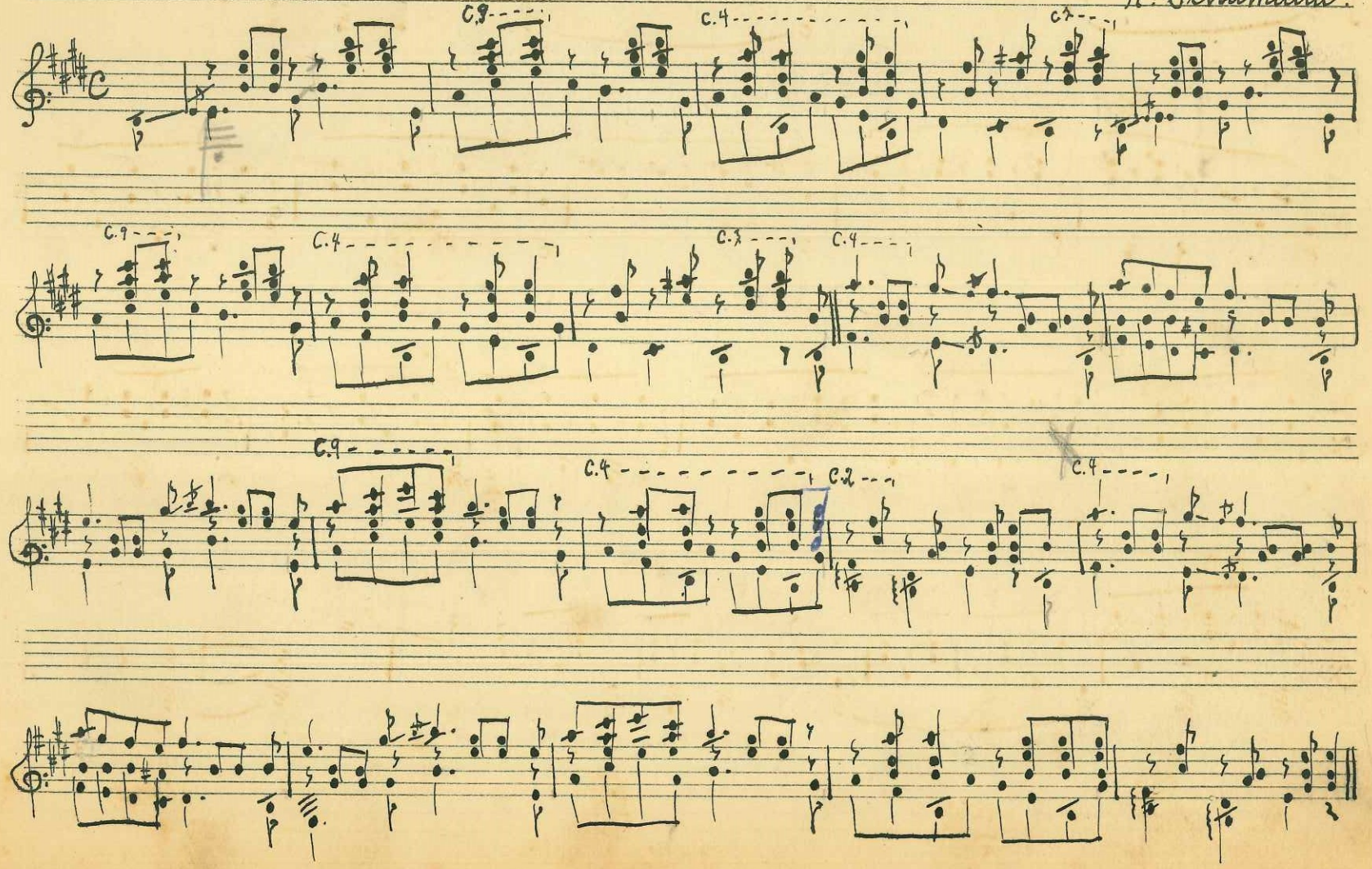






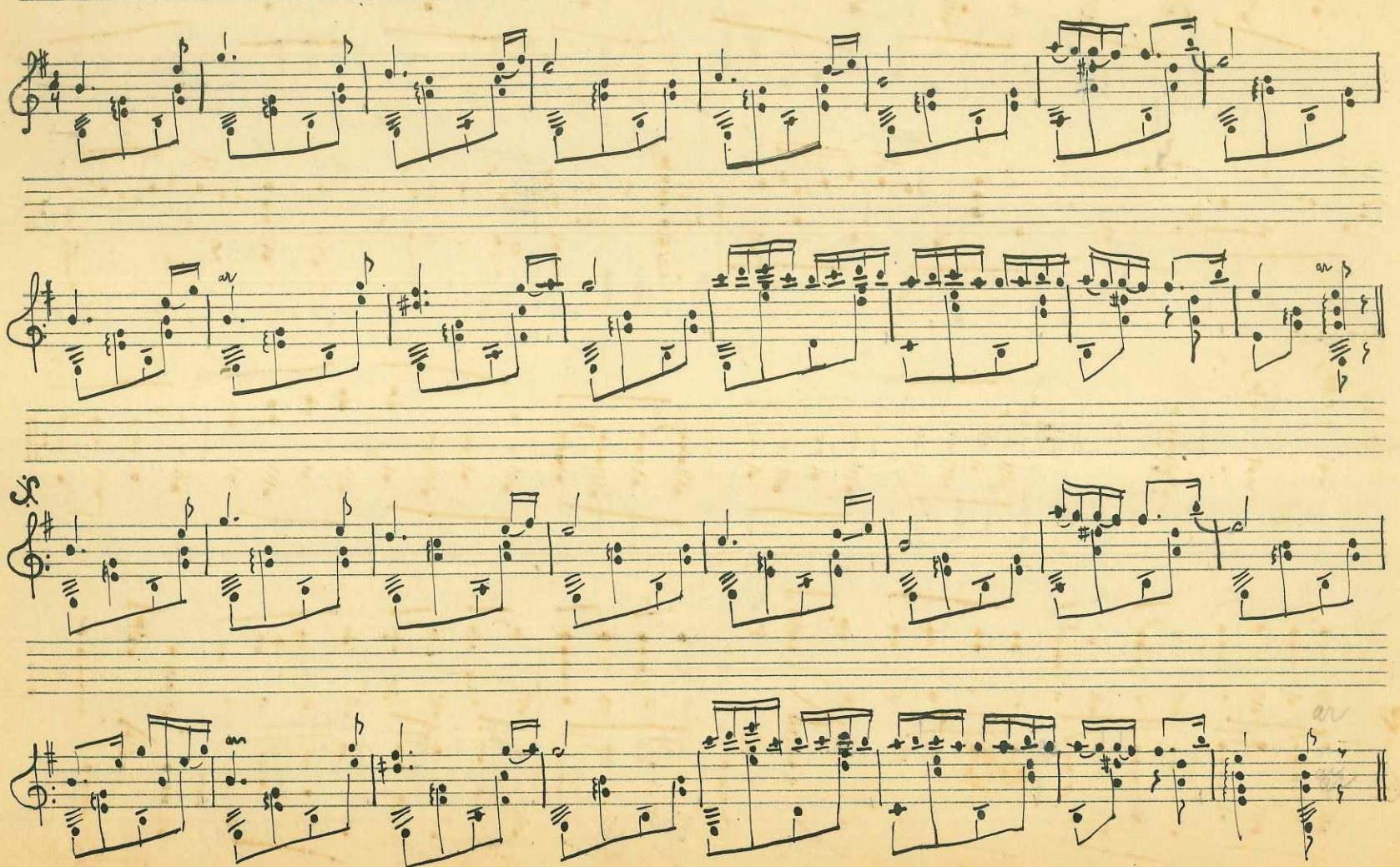
El labrador alegre

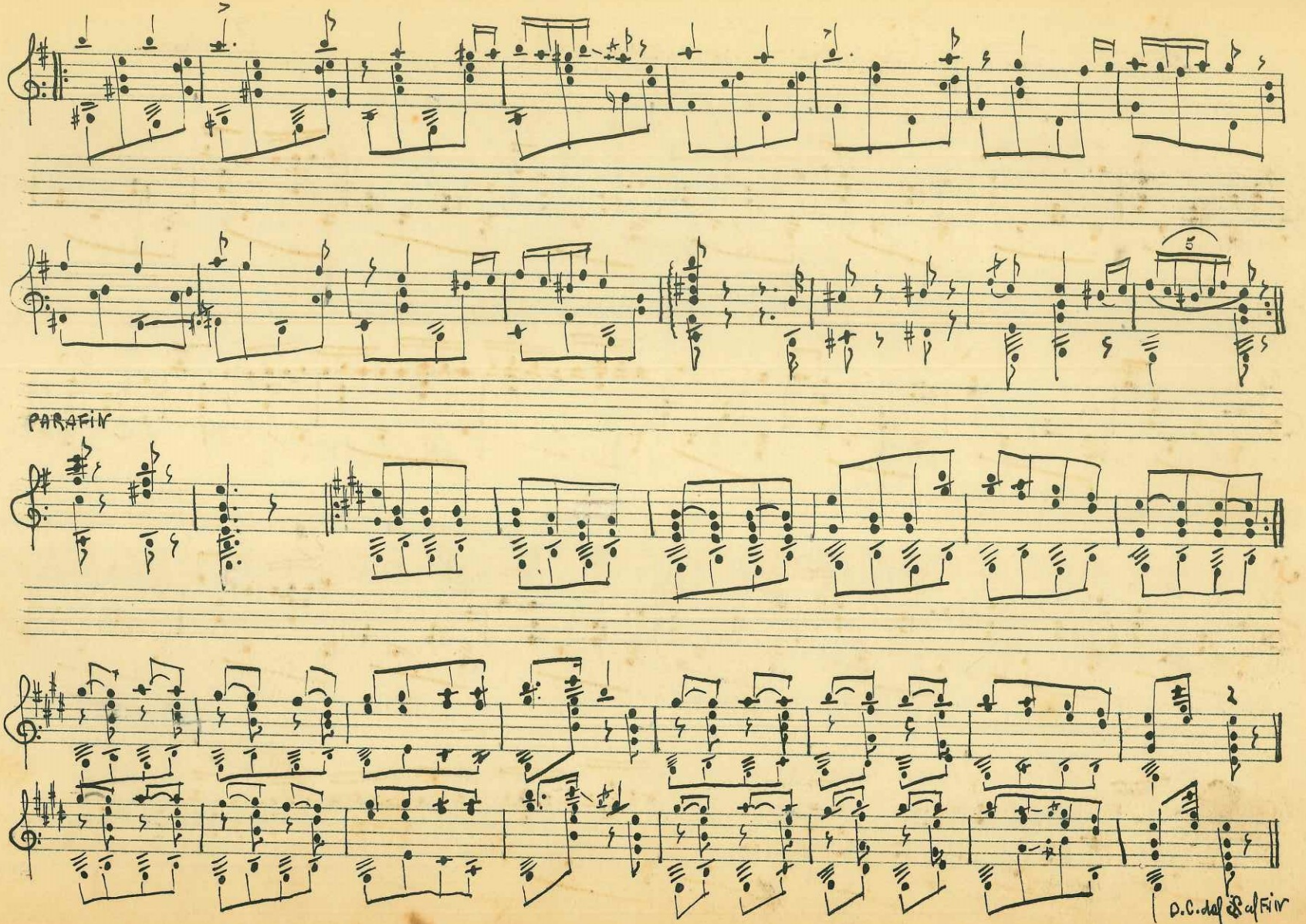
R. Schumann.



Danza Hungara Nº 5

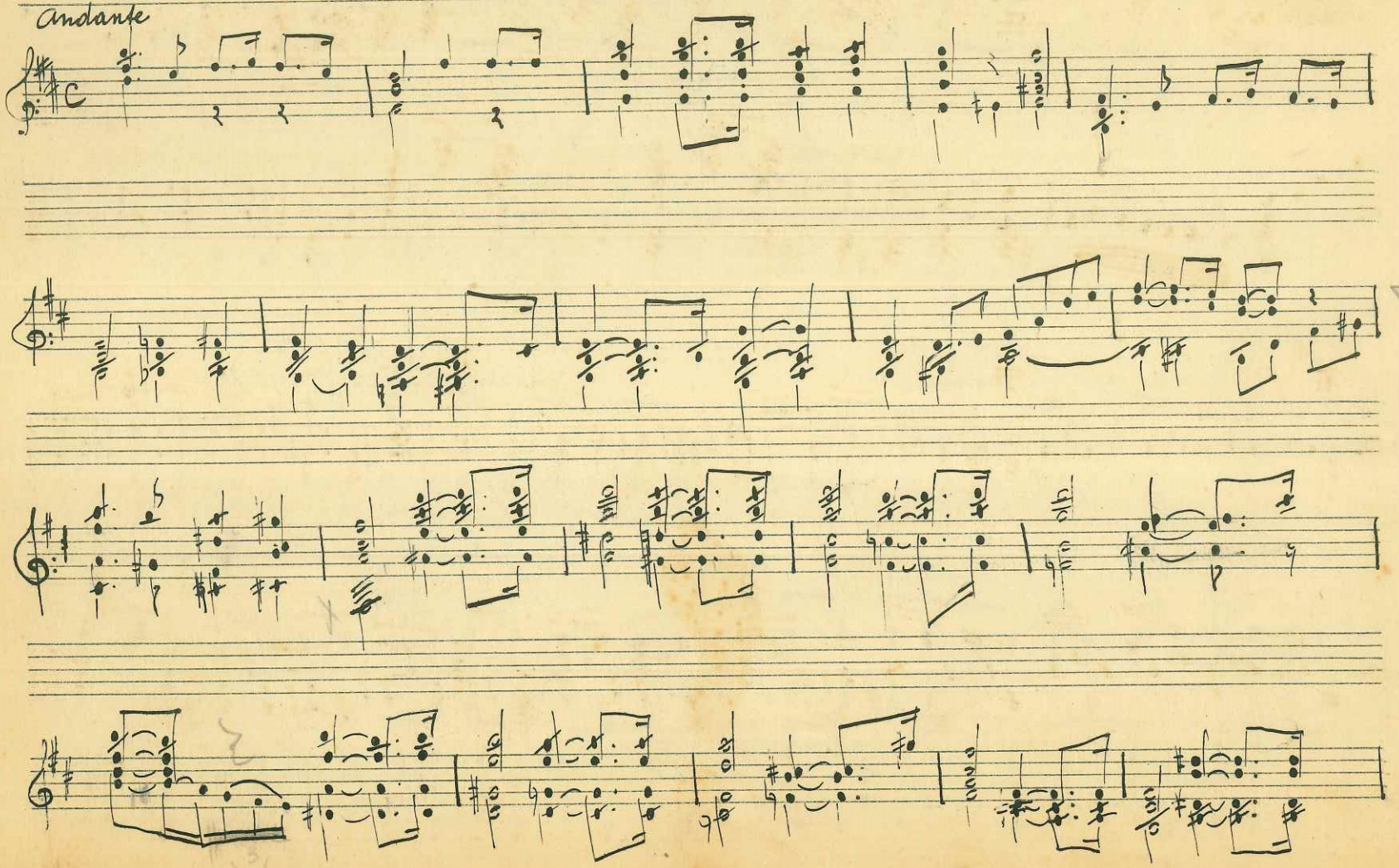
Brahms.

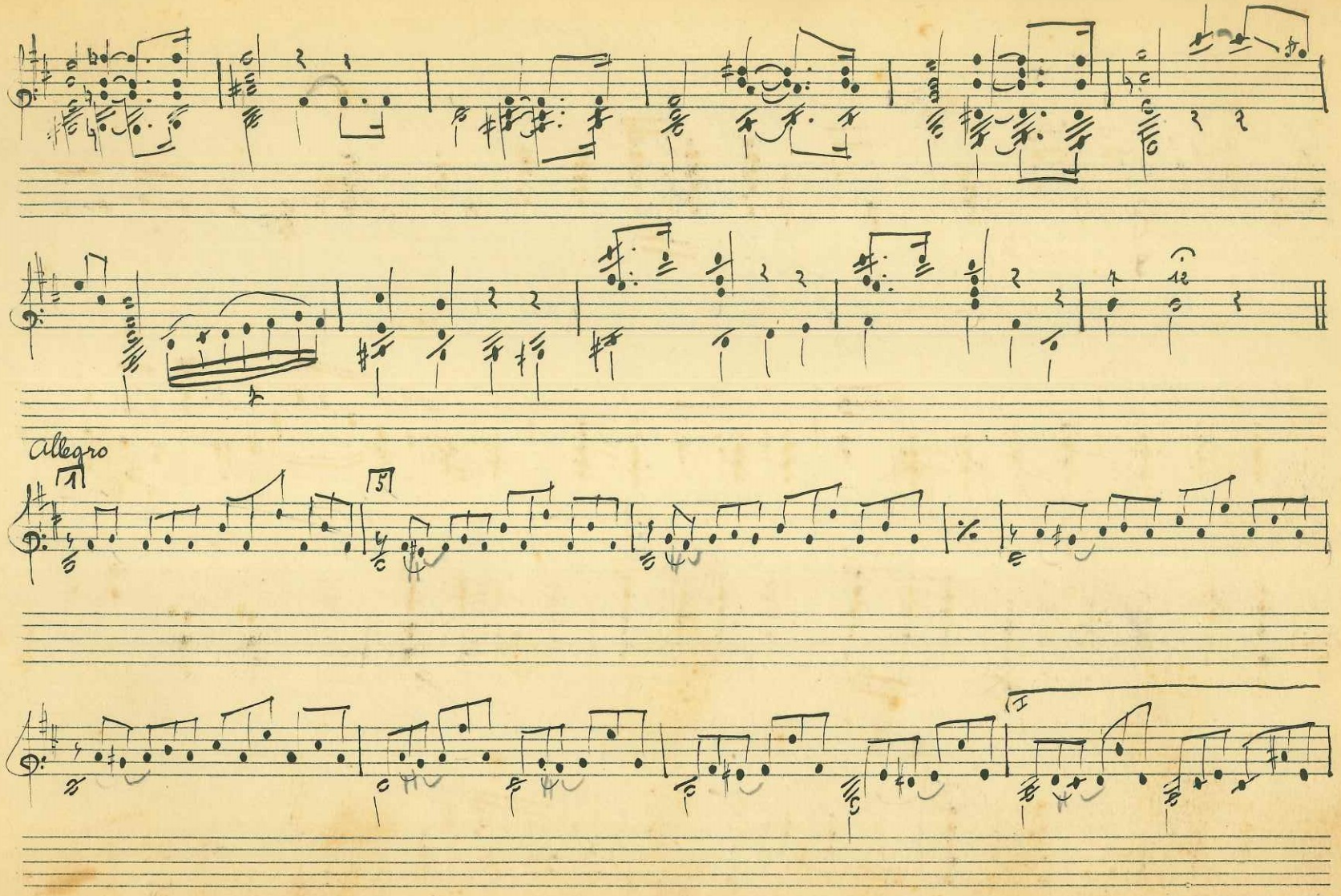


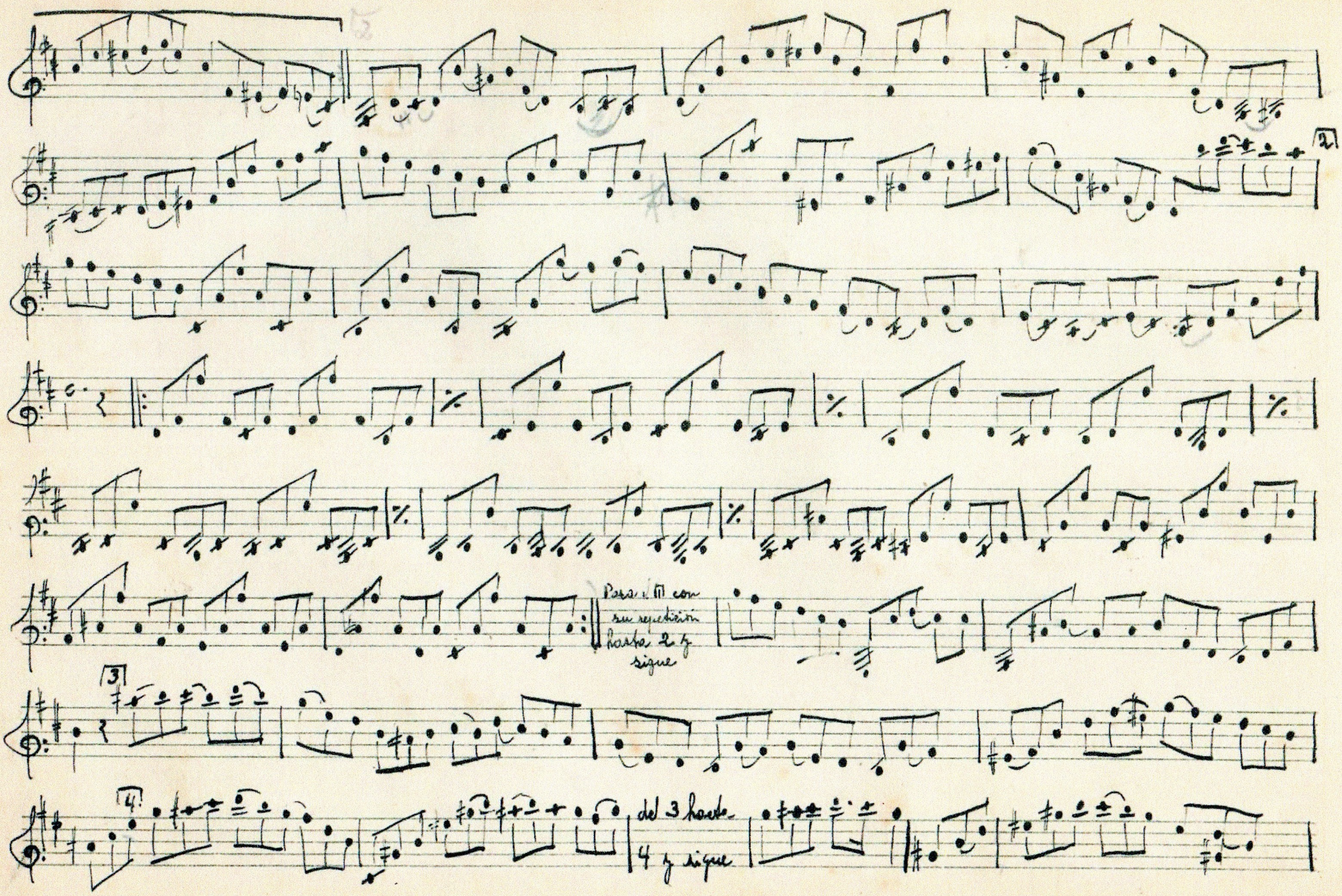

PARAFIN
D.C. dal Segno al Fine

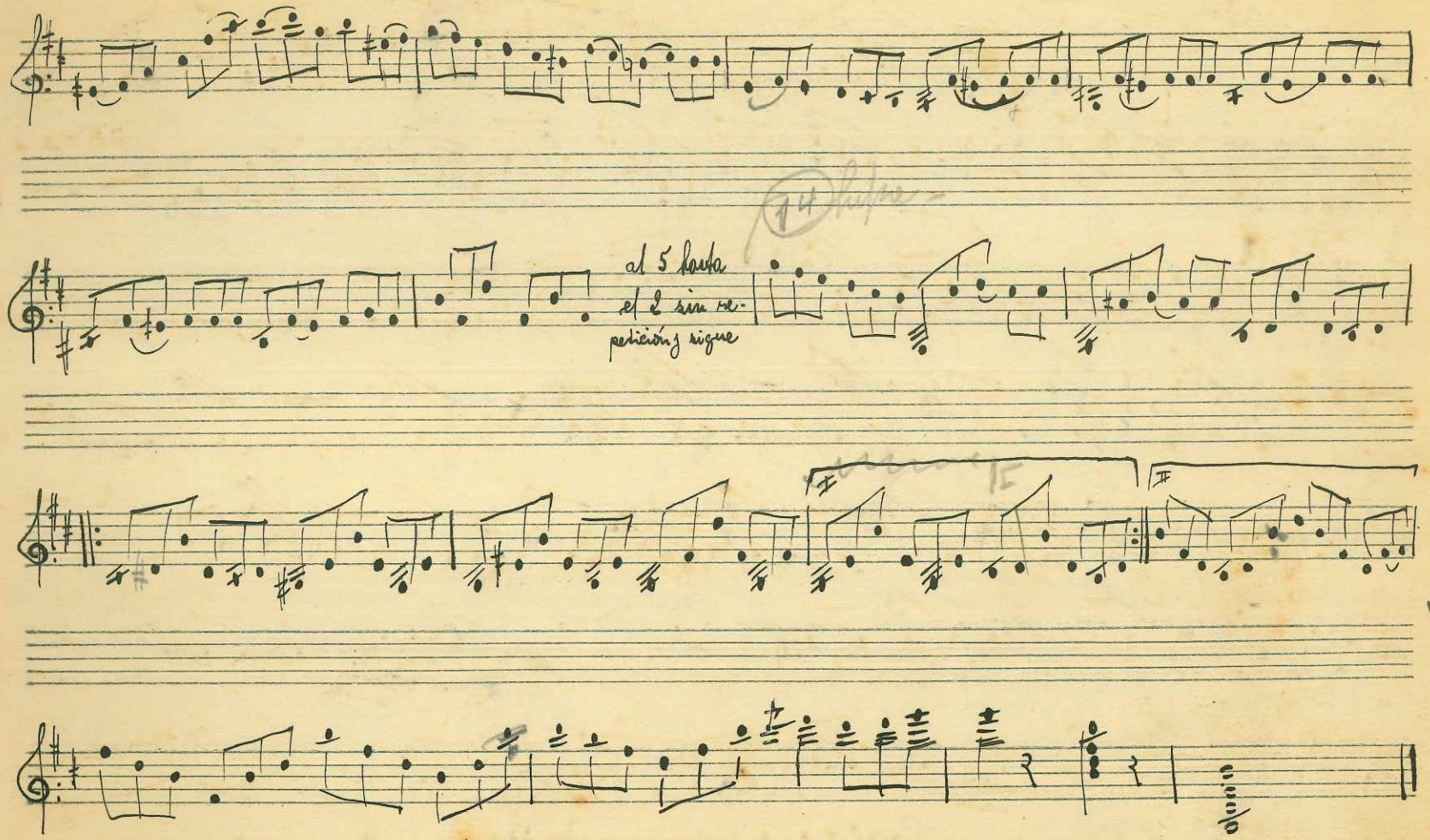
La Catedral

A. Barrios



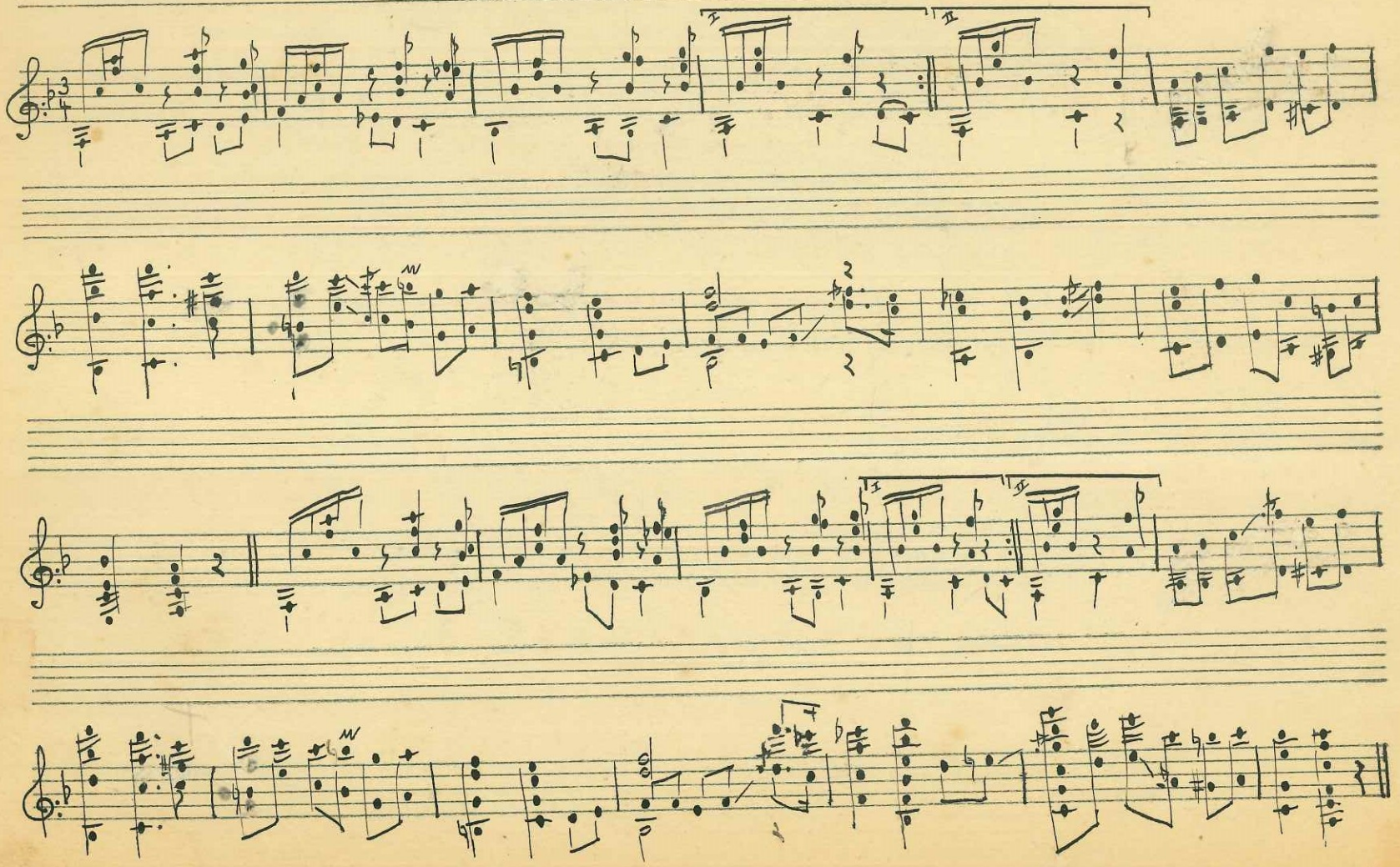

Allegro
1
51


2.
Para el III con
su repetición
hasta 2 y
sigue
3.
4.
del 3 hasta
4 y sigue


al 5 hasta
el 2 sin re-
petición y sigue

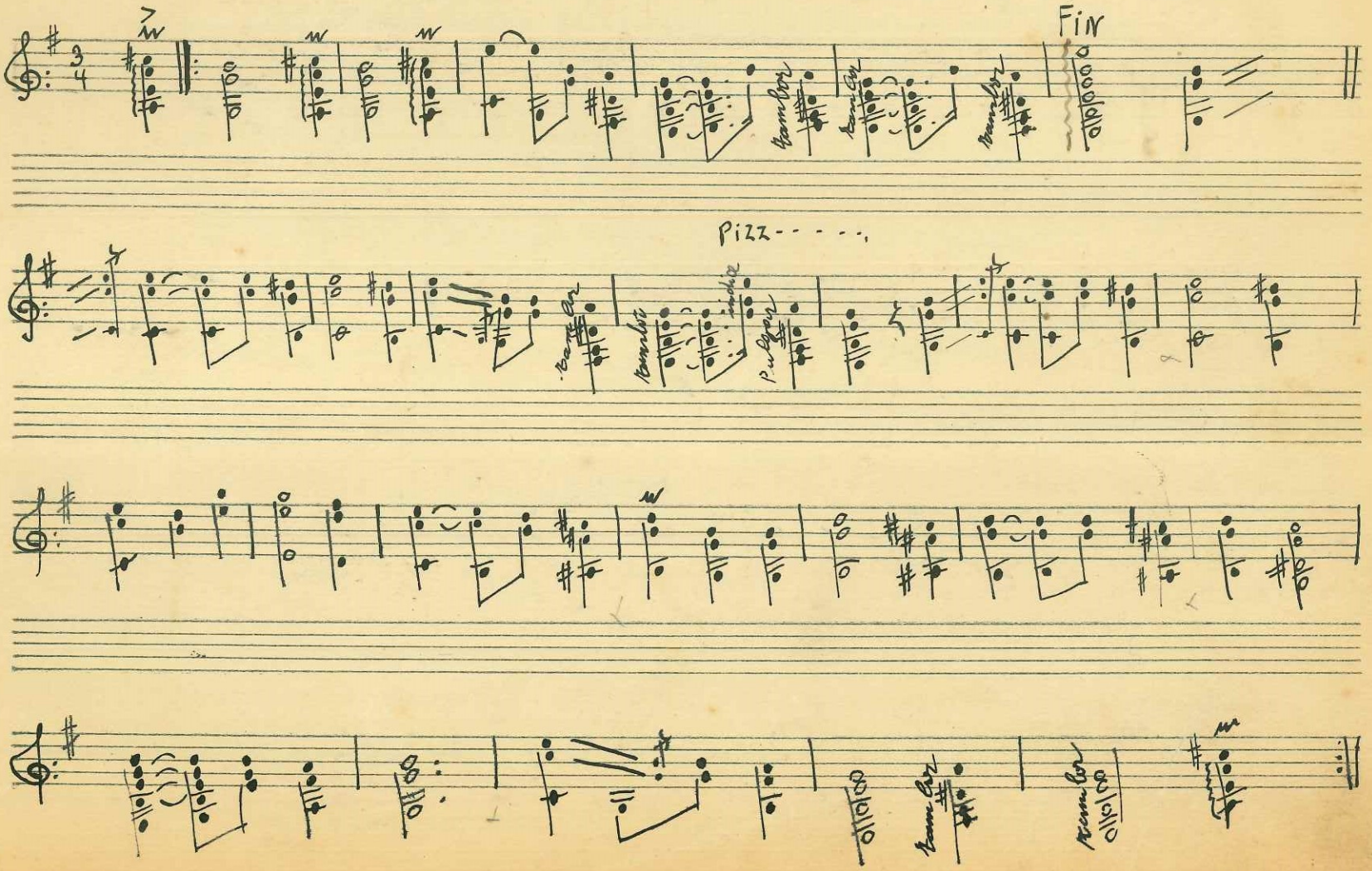
Luz mala

A. Barrios



Vidala santiagueña

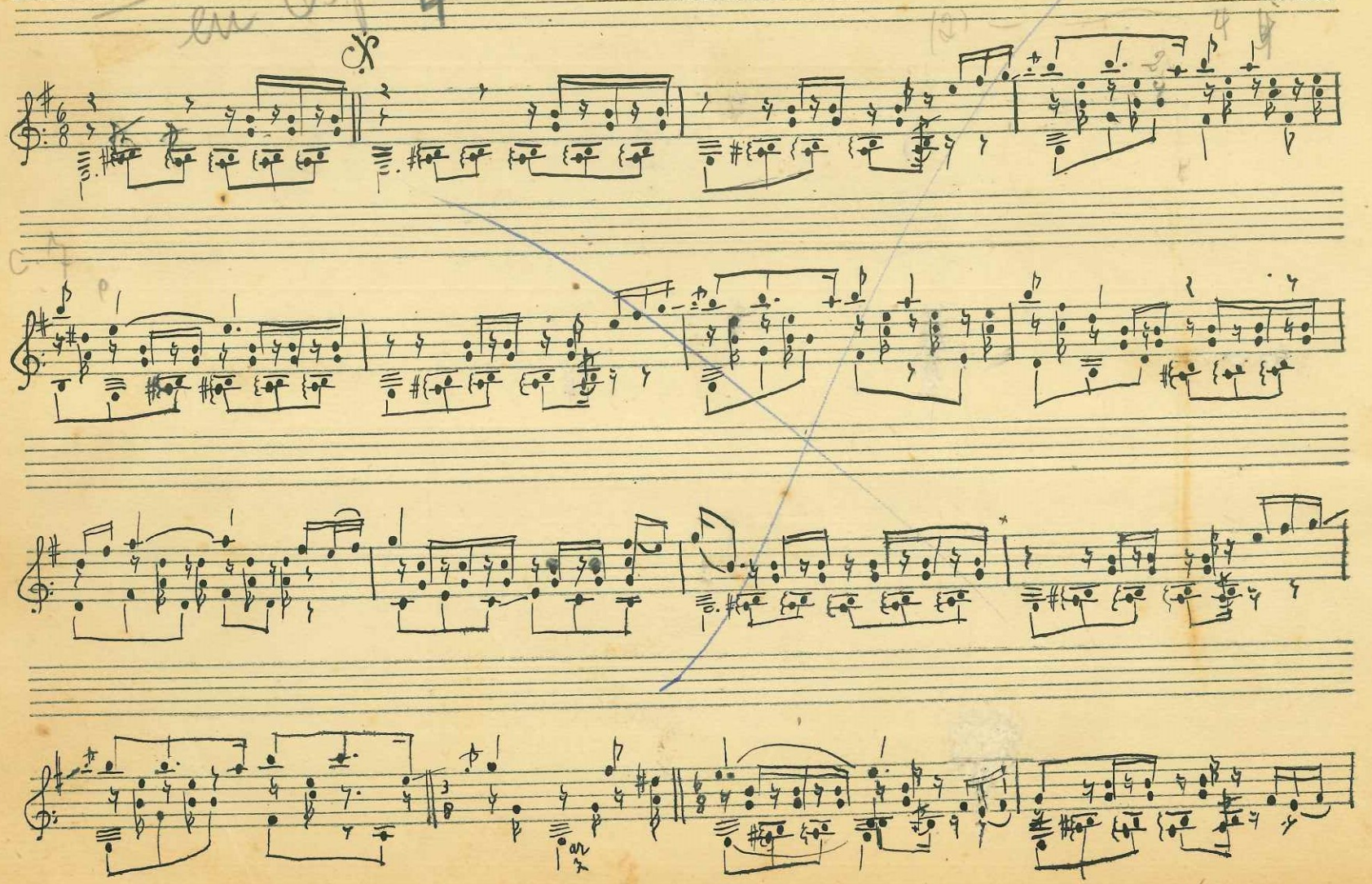
A. Yupanqui

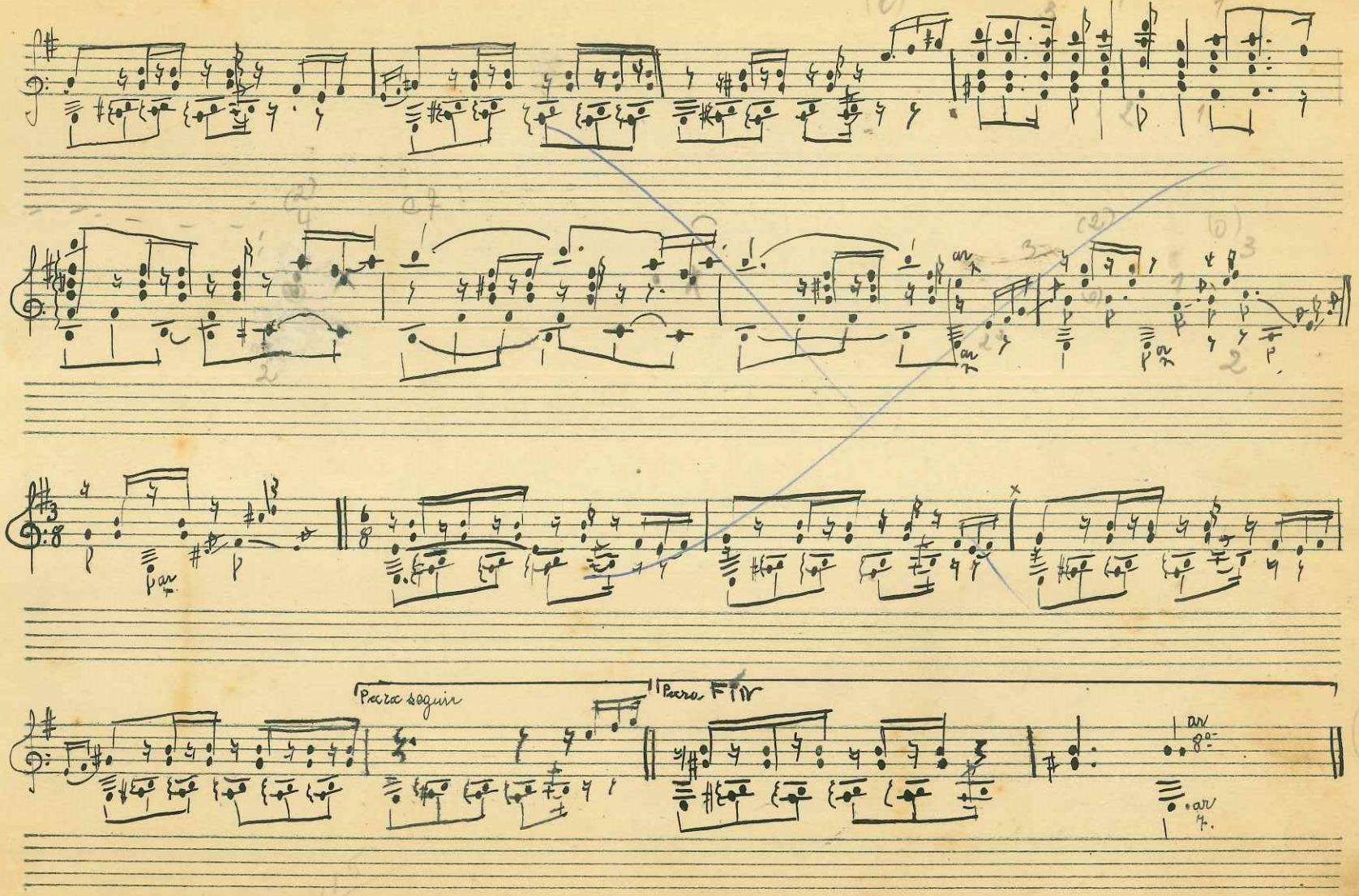


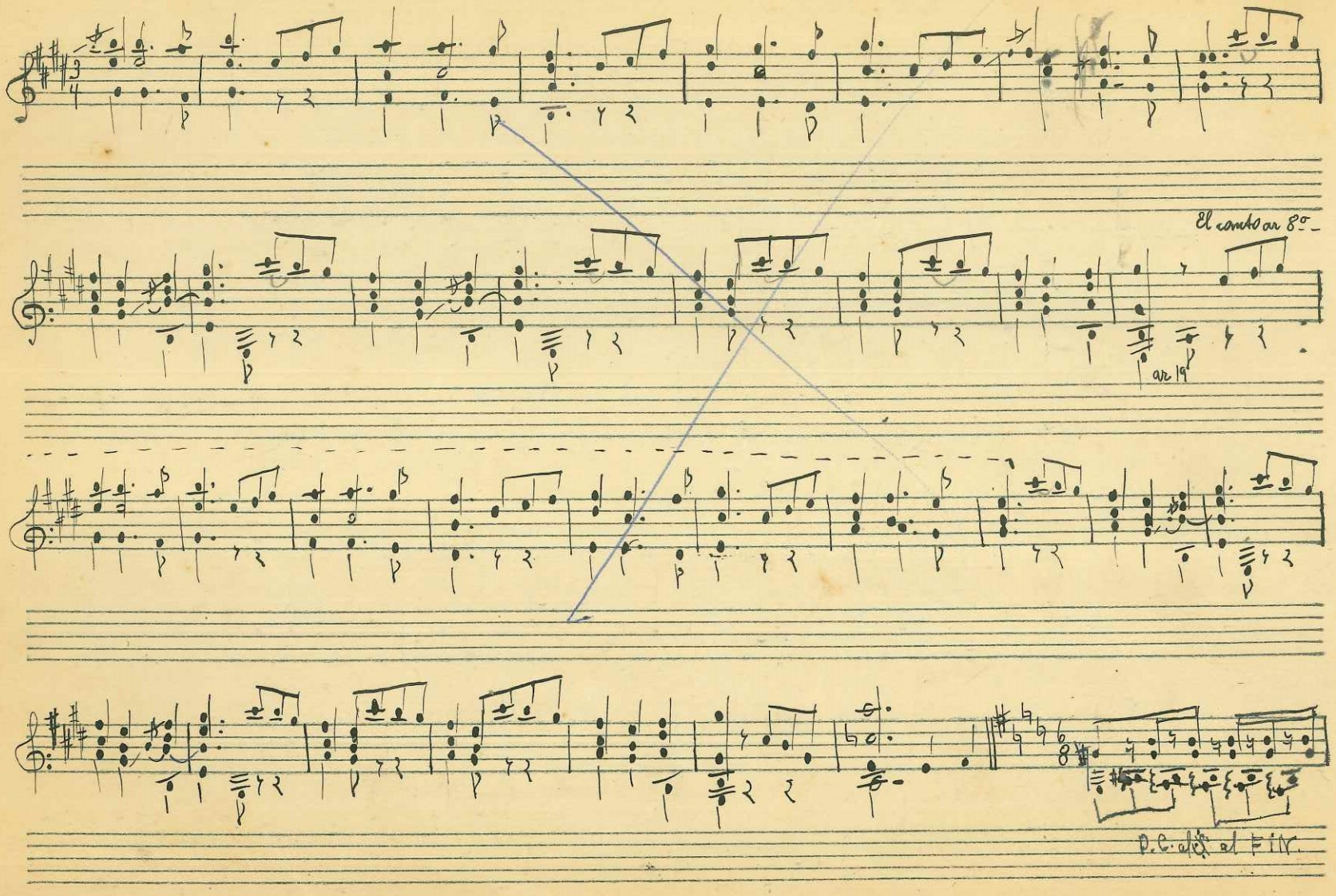
mal en Op. 4

Danza Nº 5

Granados.



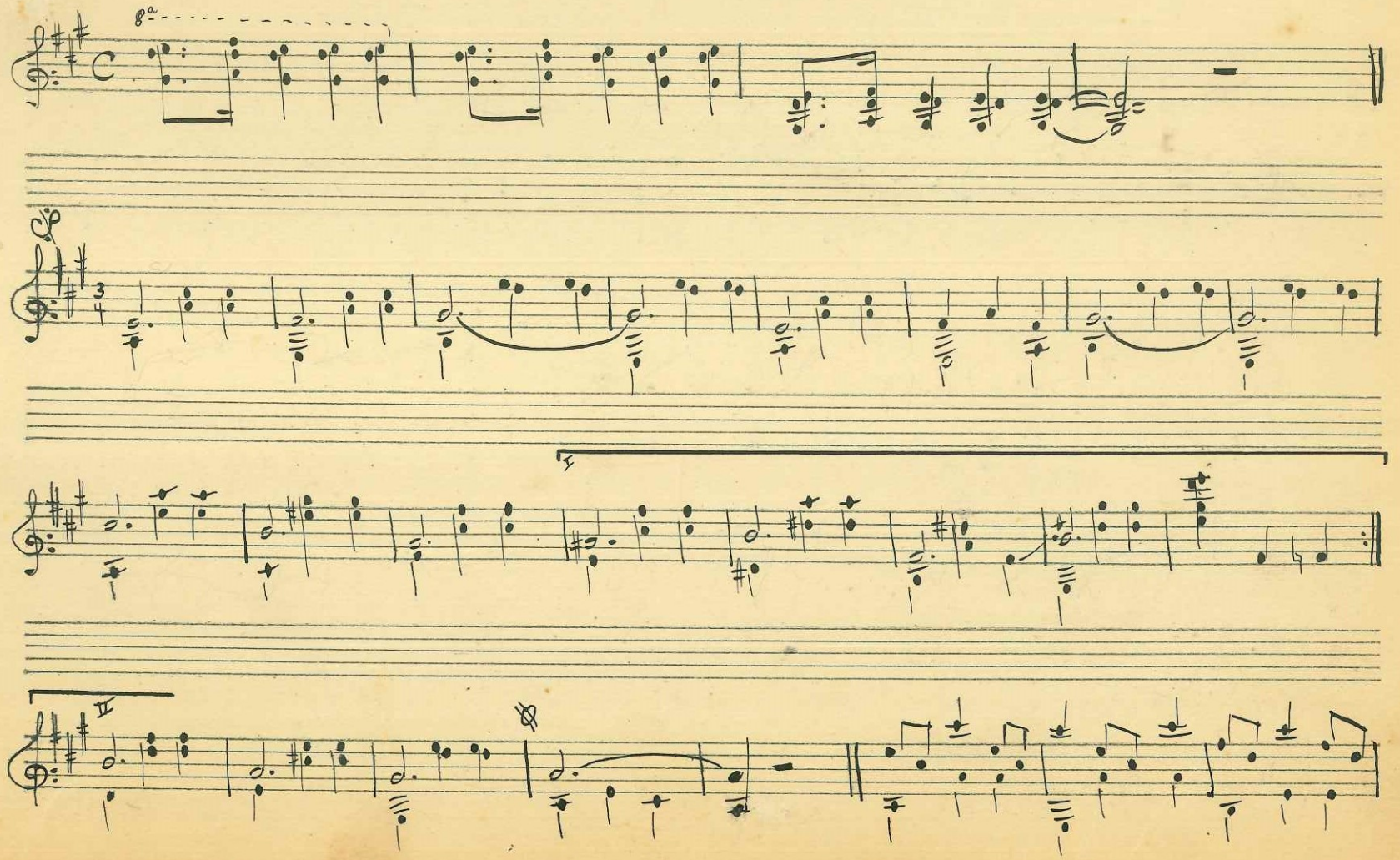

Para seguir
Para Fin
8va

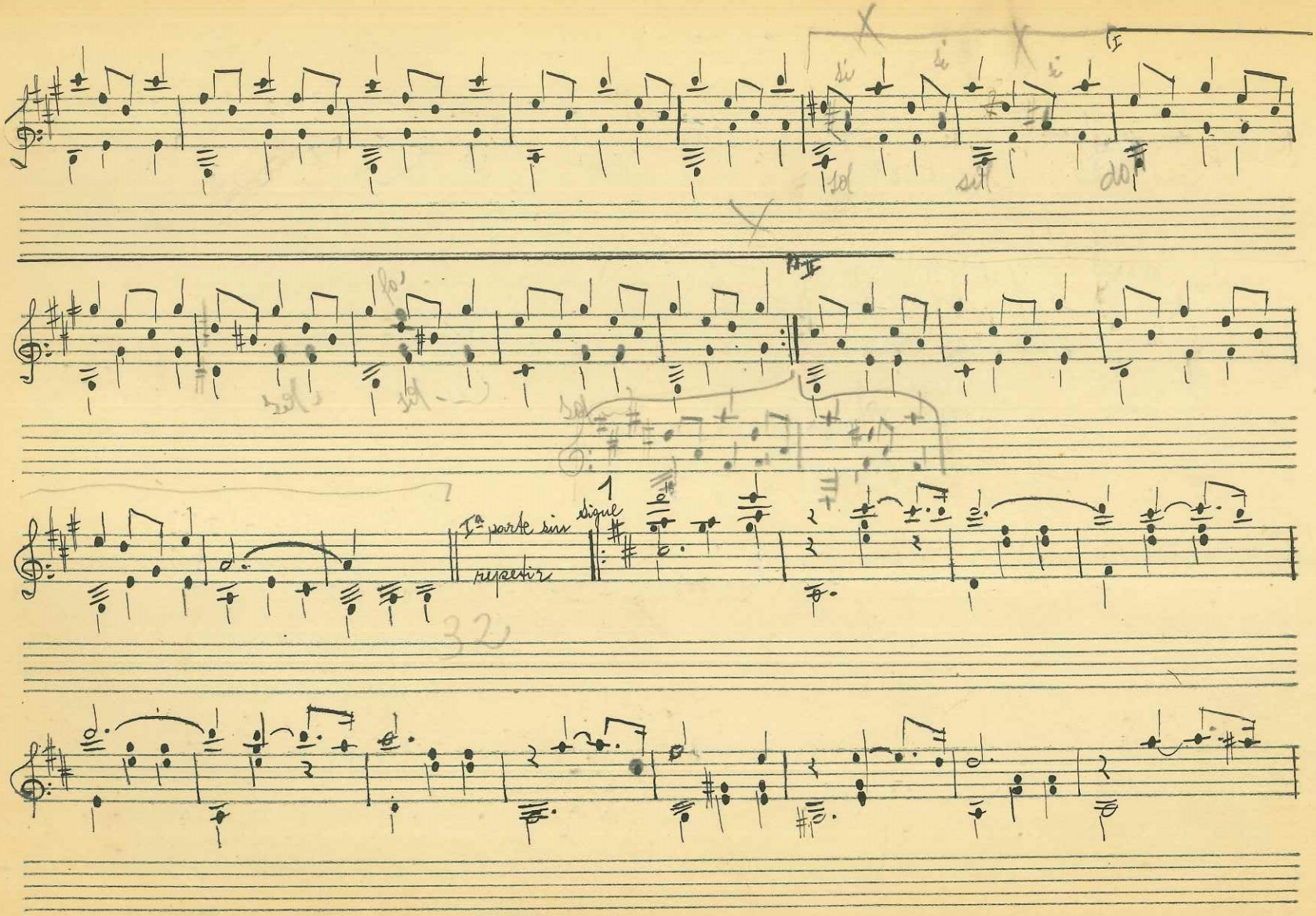

El canto an 8va
an 19
D.C. al Fine

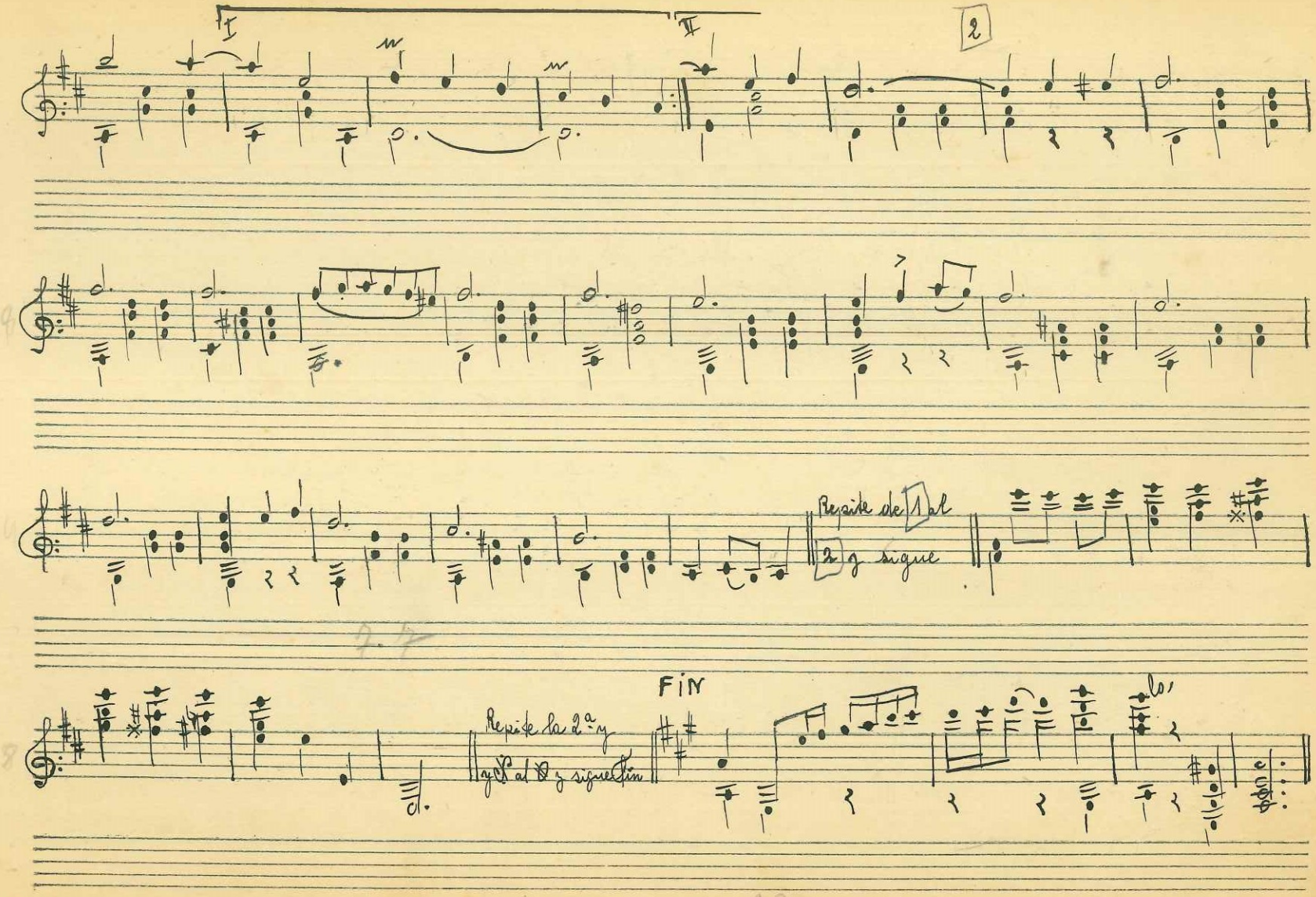
Junto a tu corazón

A. Barrios.

Vals.

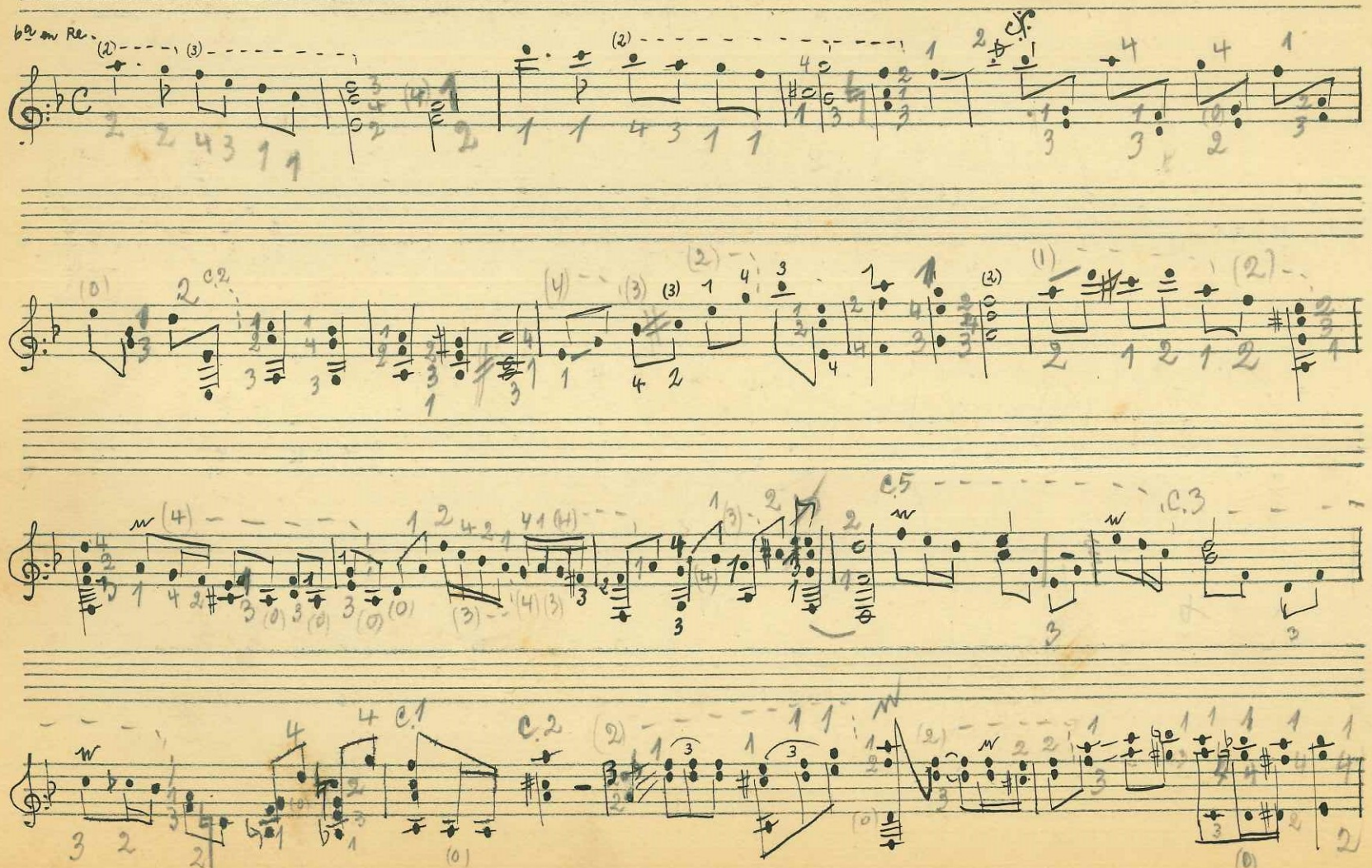


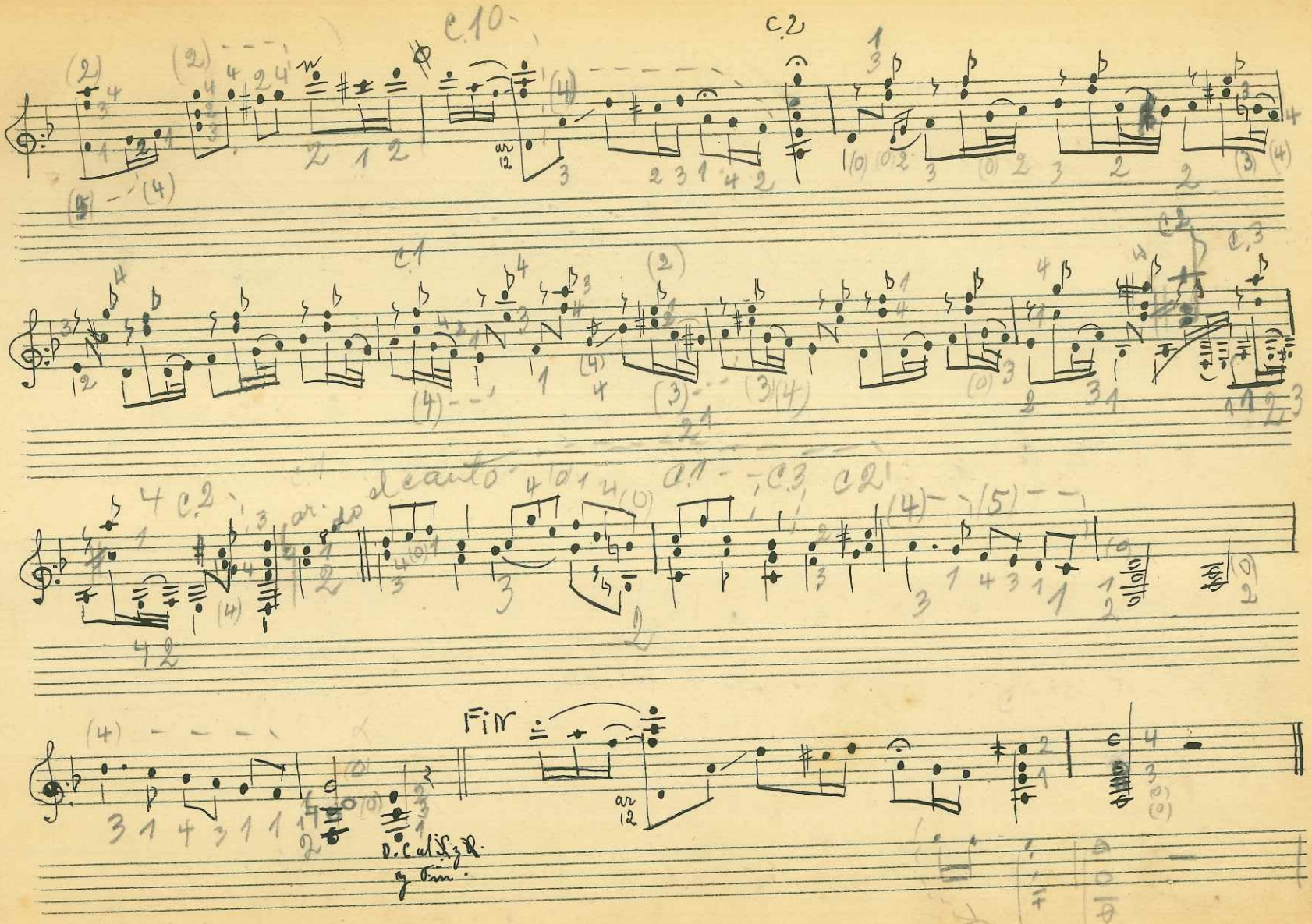

I
II
Iª parte sin
repetir
sigue
32
33
57


I
II
2
Repite de 1 al 2 y sigue
Repite la 2ª y
y 𝄋 al 𝄌 y sigue Fin
FIN

Luz Mala

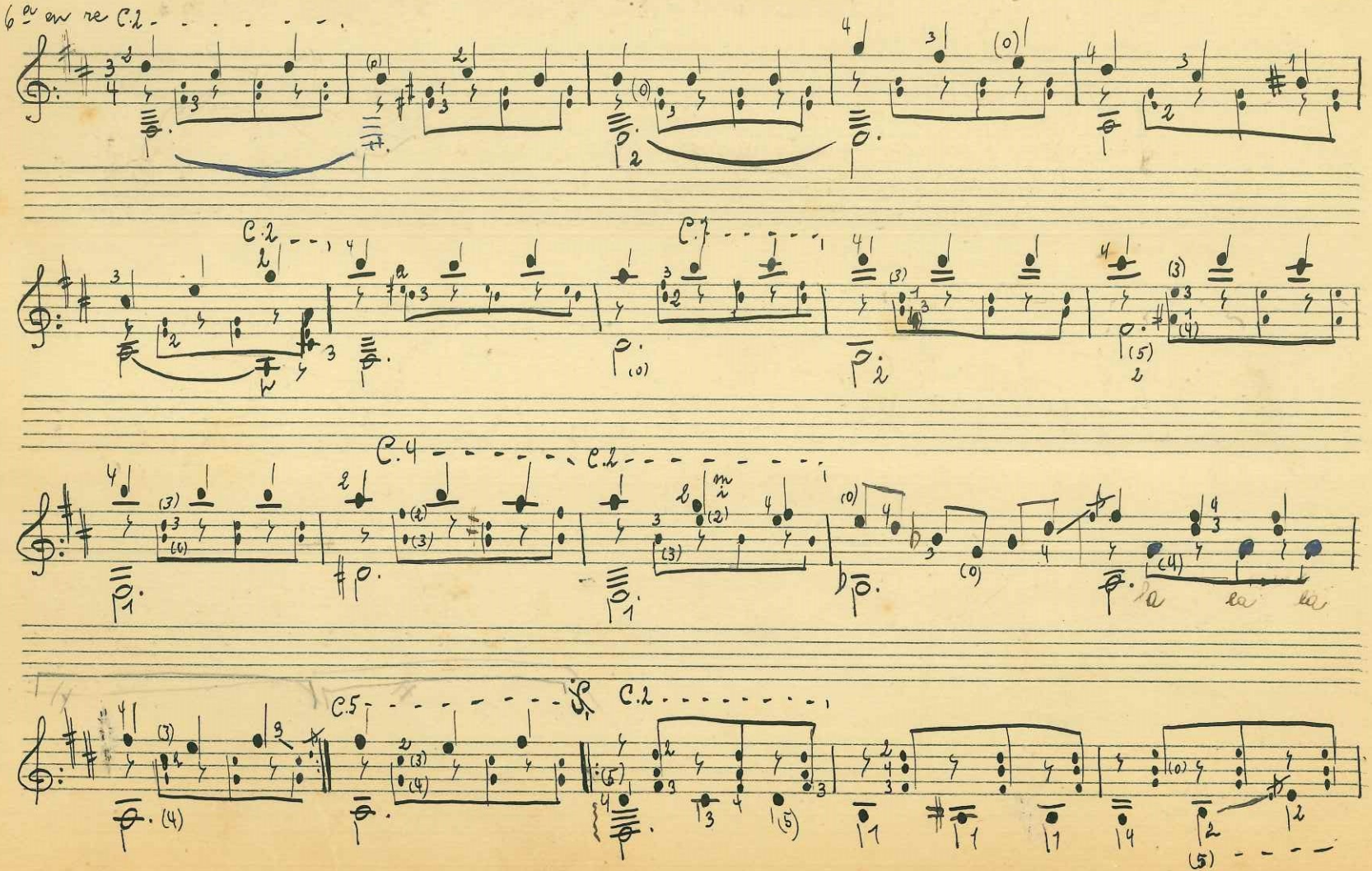
A. Barrios

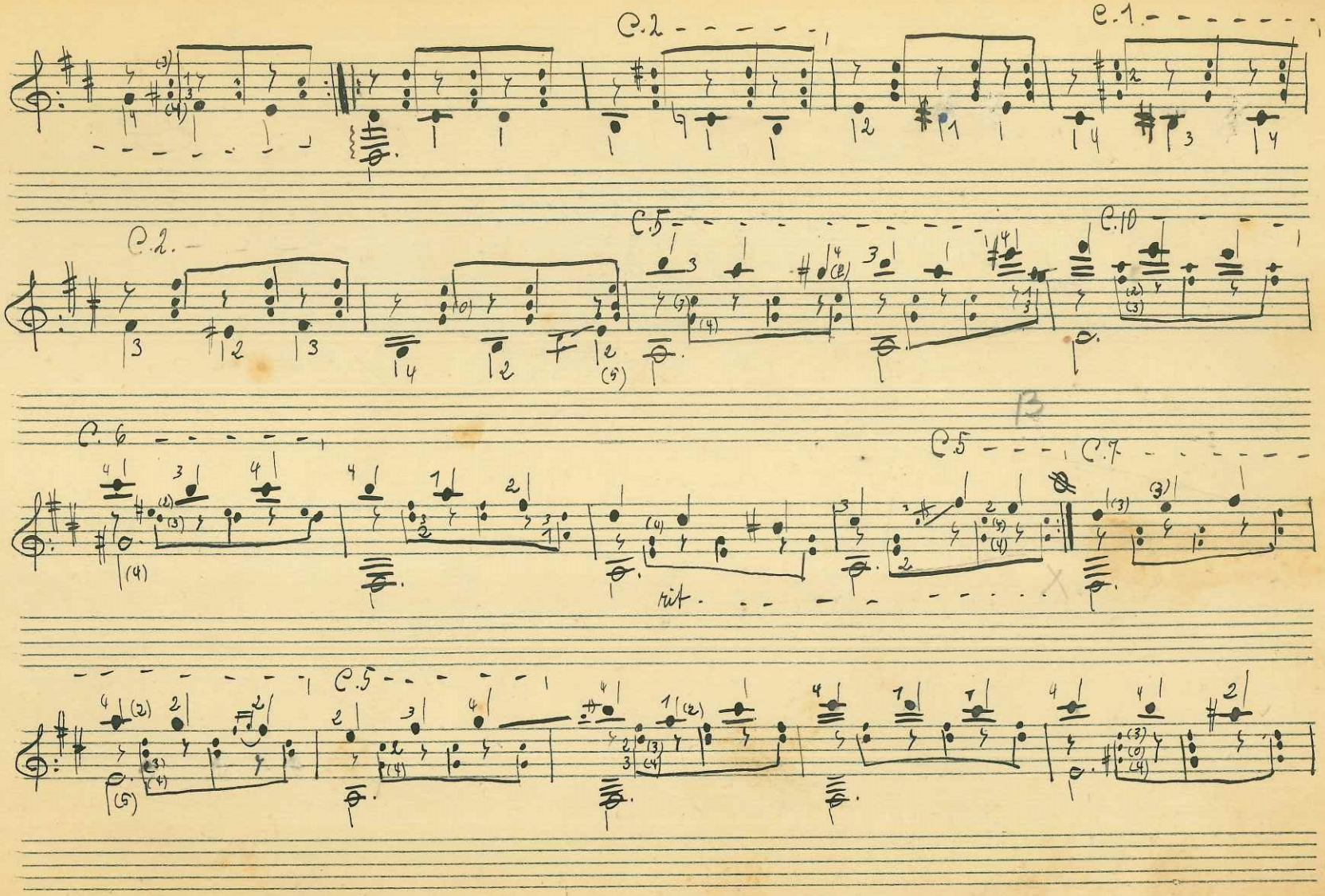


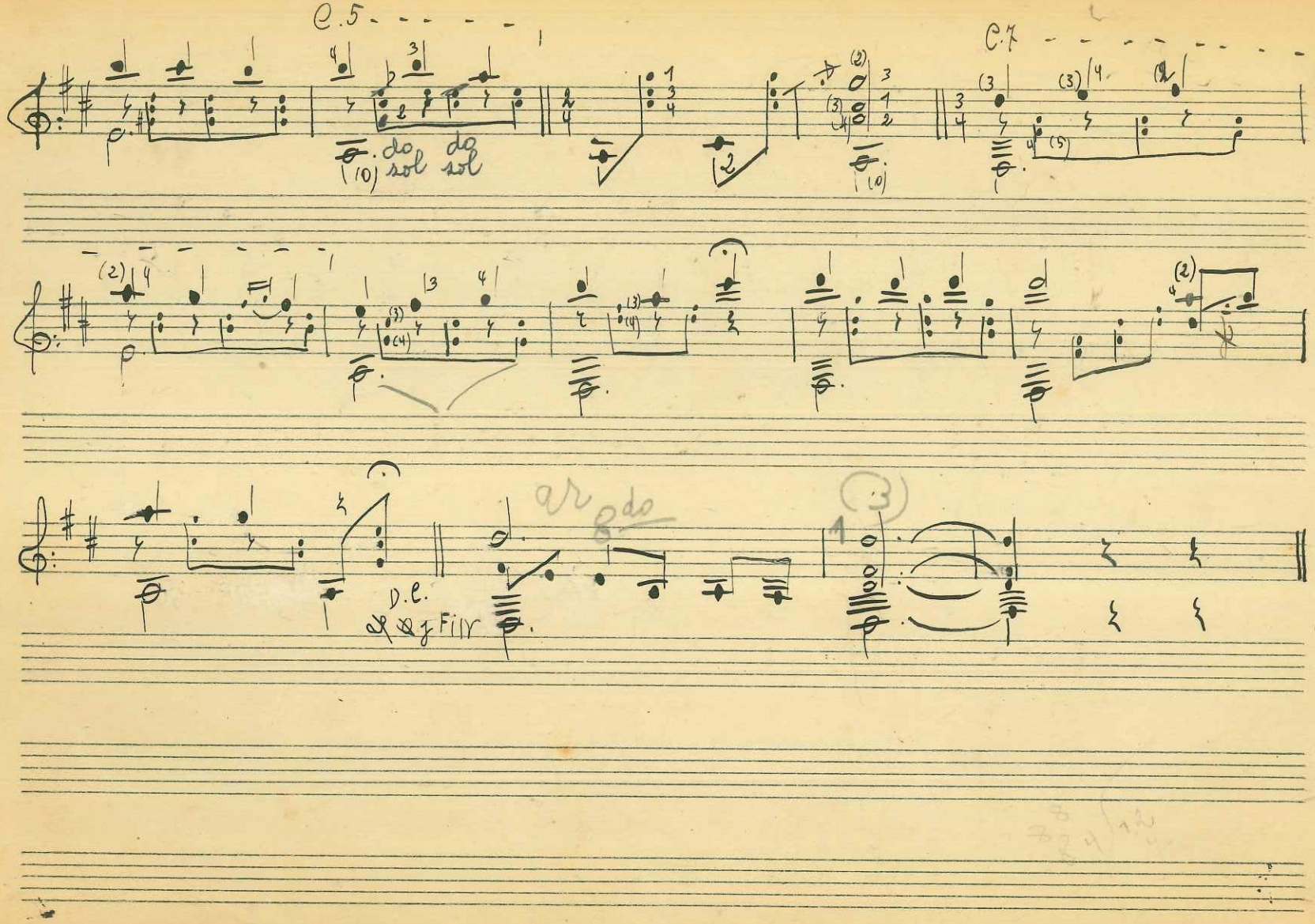

C.10
C.2
C.1
C.3
C.2
C.1
C.3
C.2
Fin
D. Cal. Sz. R.
y Fin.

Romanza

H. Costa



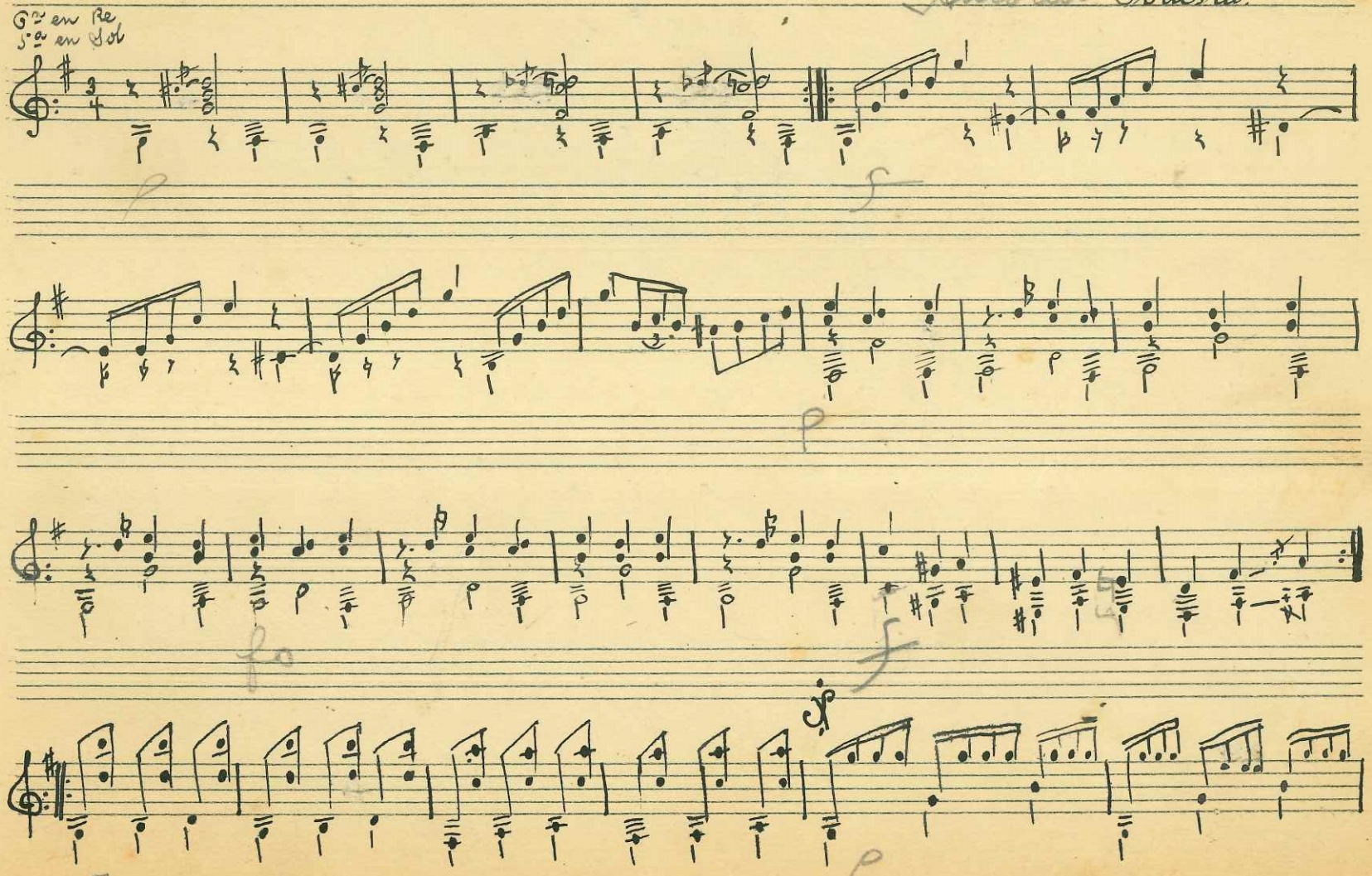

C.2
C.1
C.2.
C.5
C.10
C.6
C.5
C.7
rit.
C.5

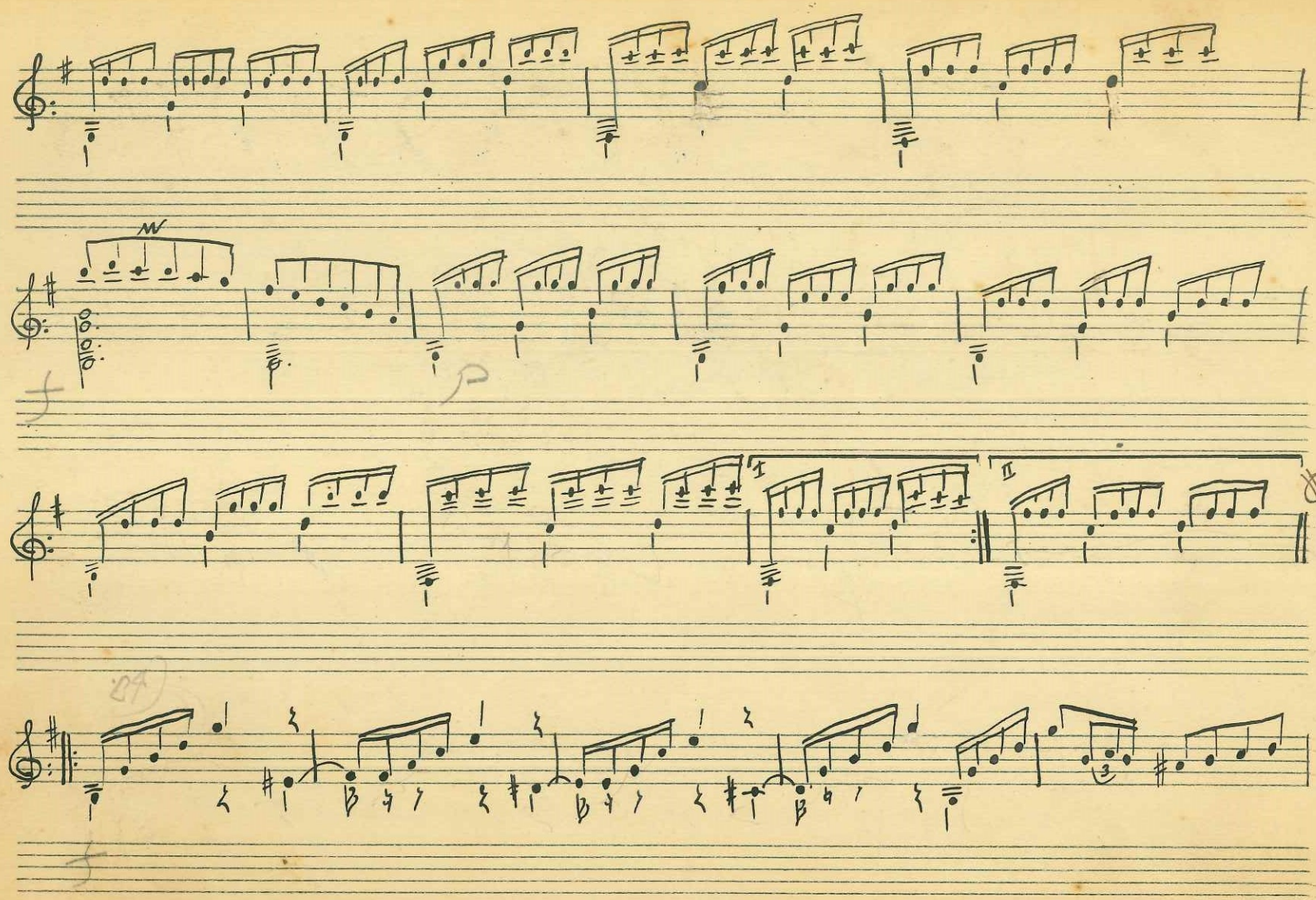


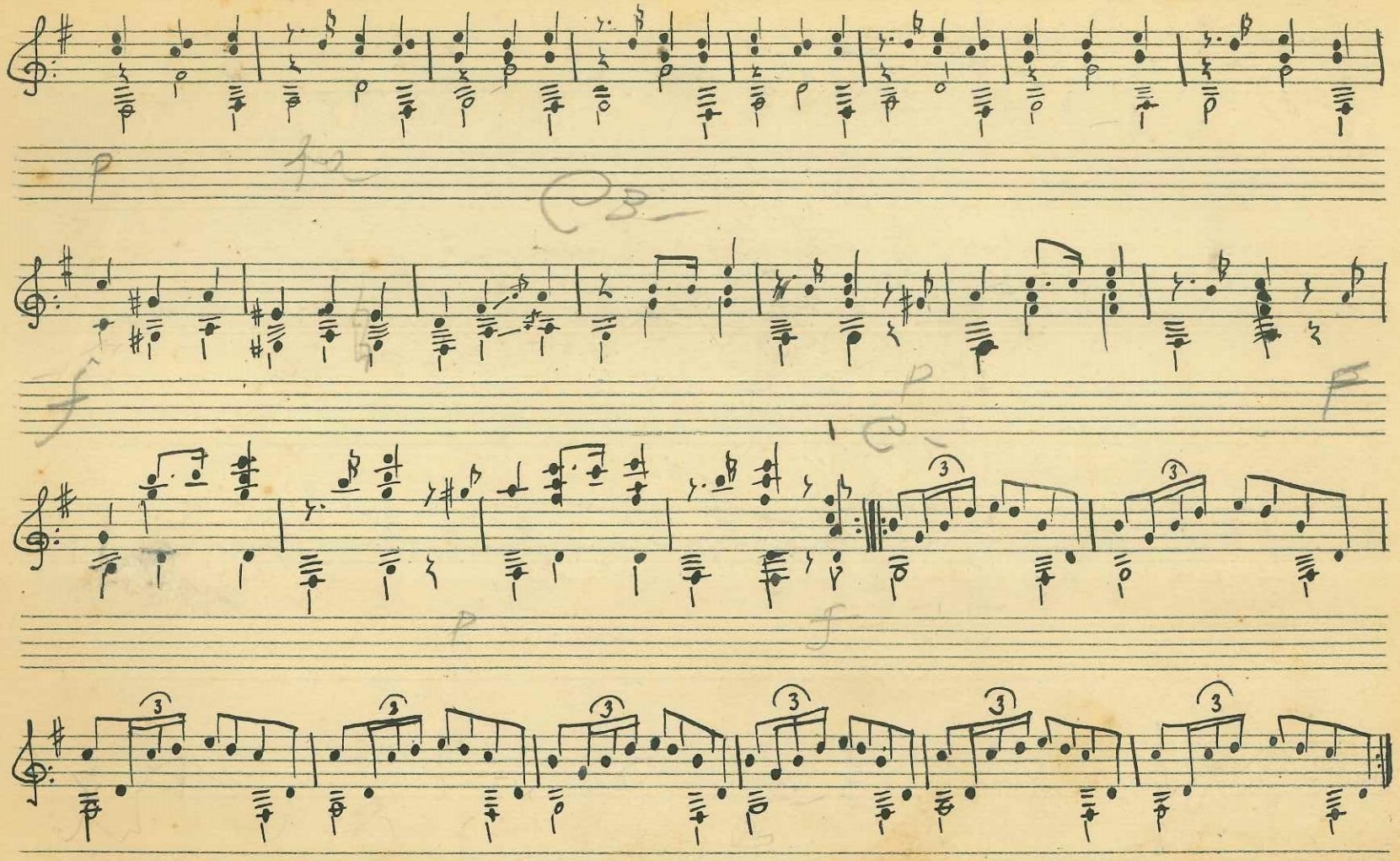
54
19
14
33

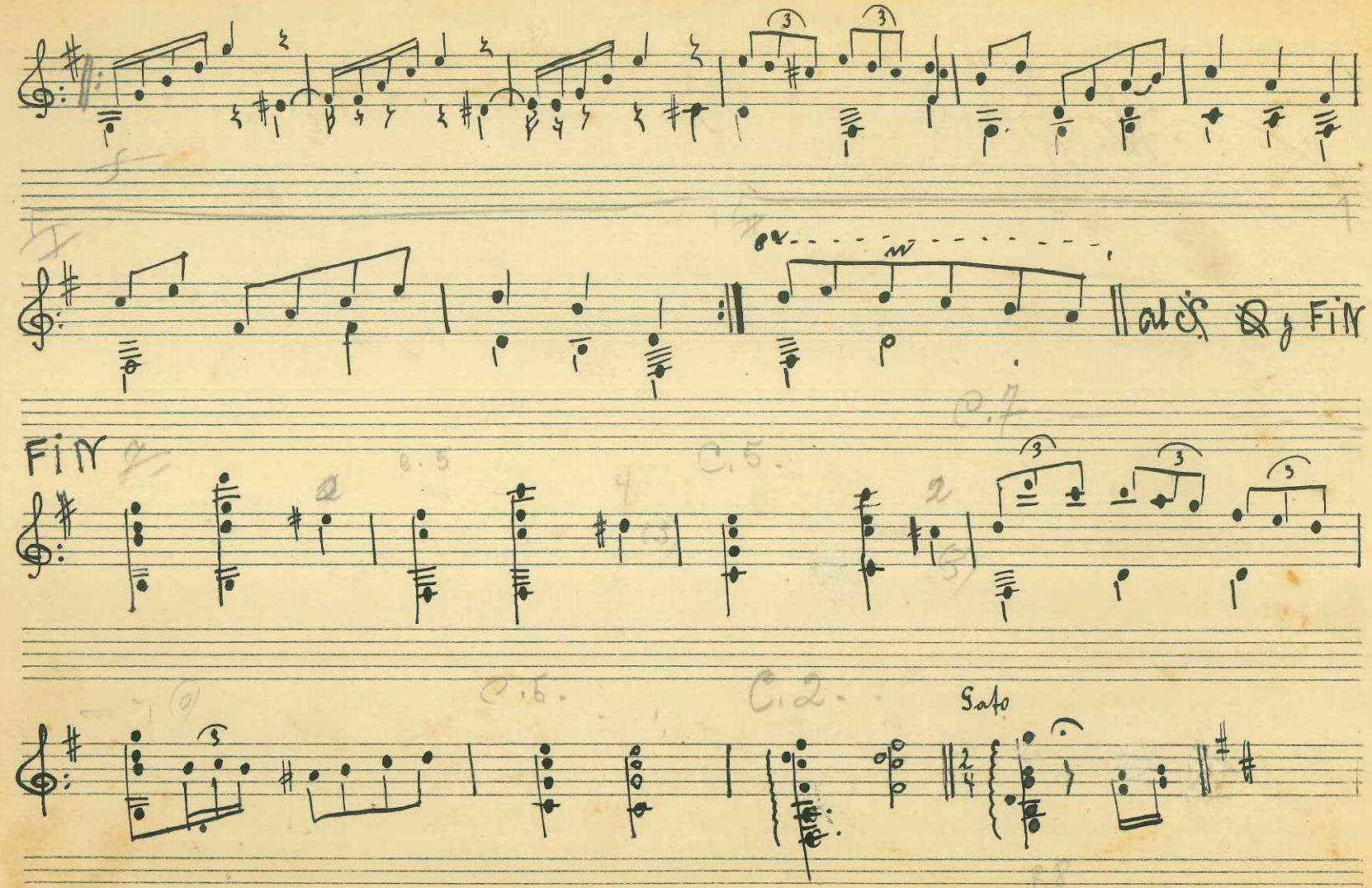
Pericón y Gato por Maria

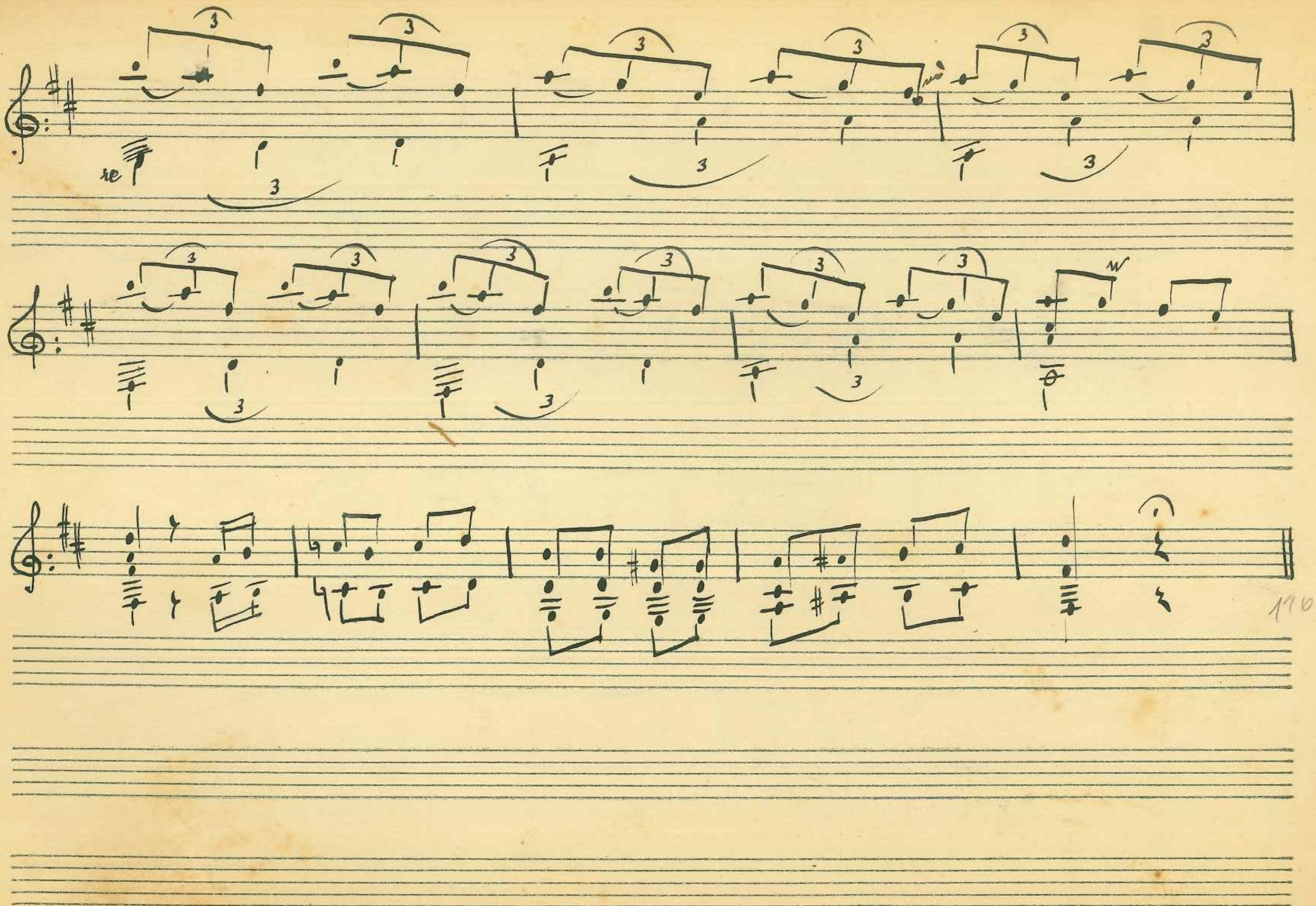
Antonio Podestá




IV
I
II
3




Fin
Fin
Salto

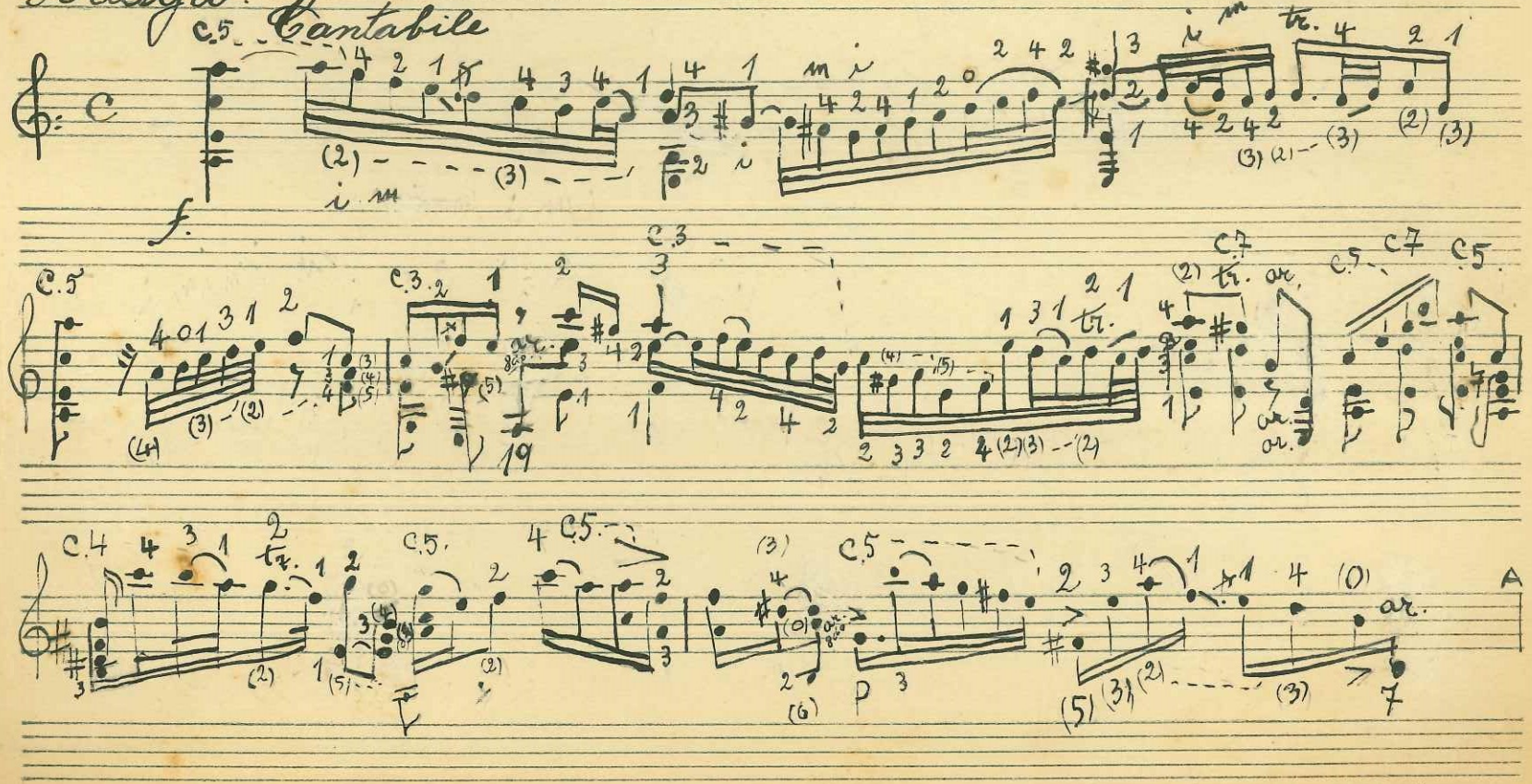

re
mi
110

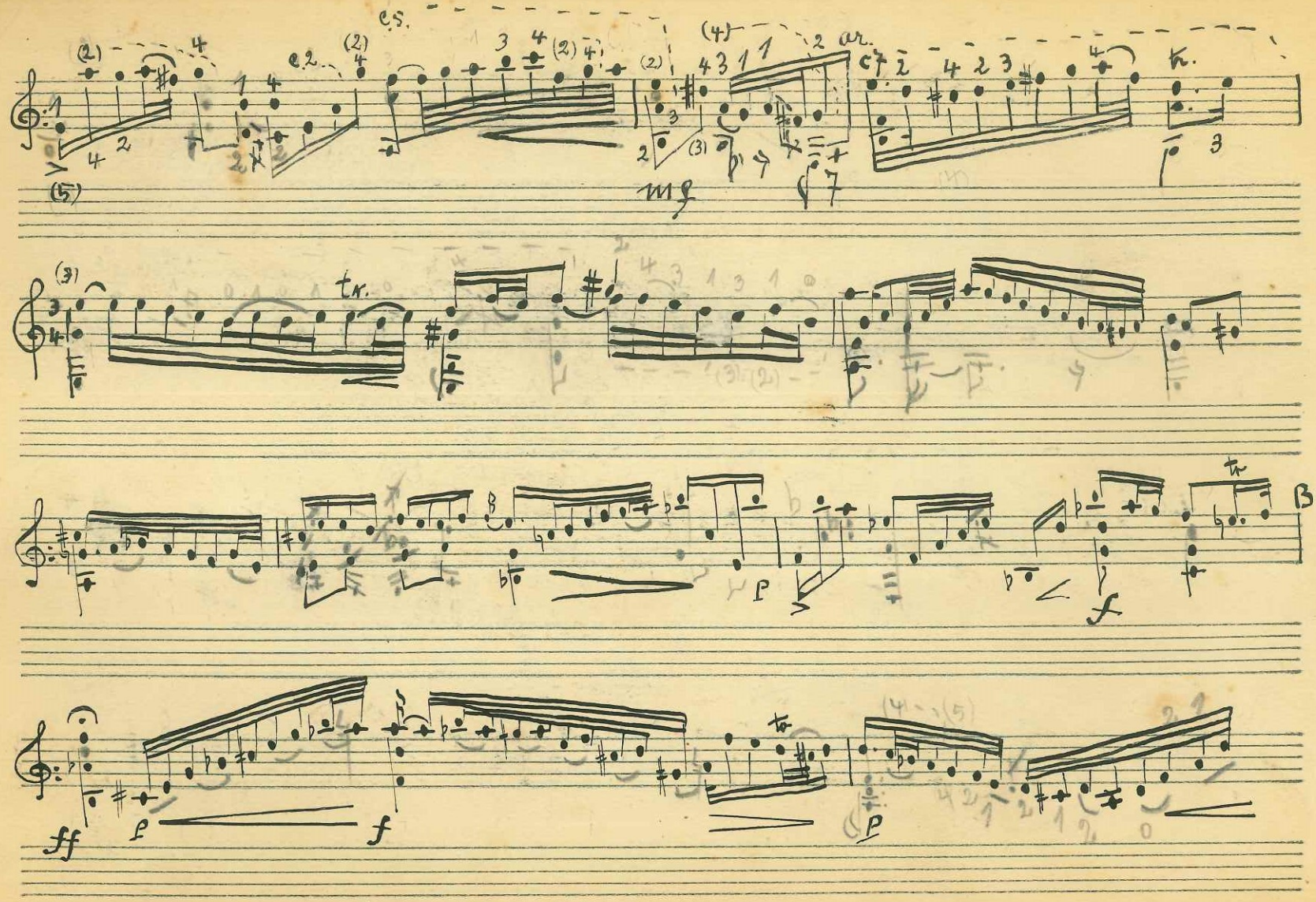
Sonata I.

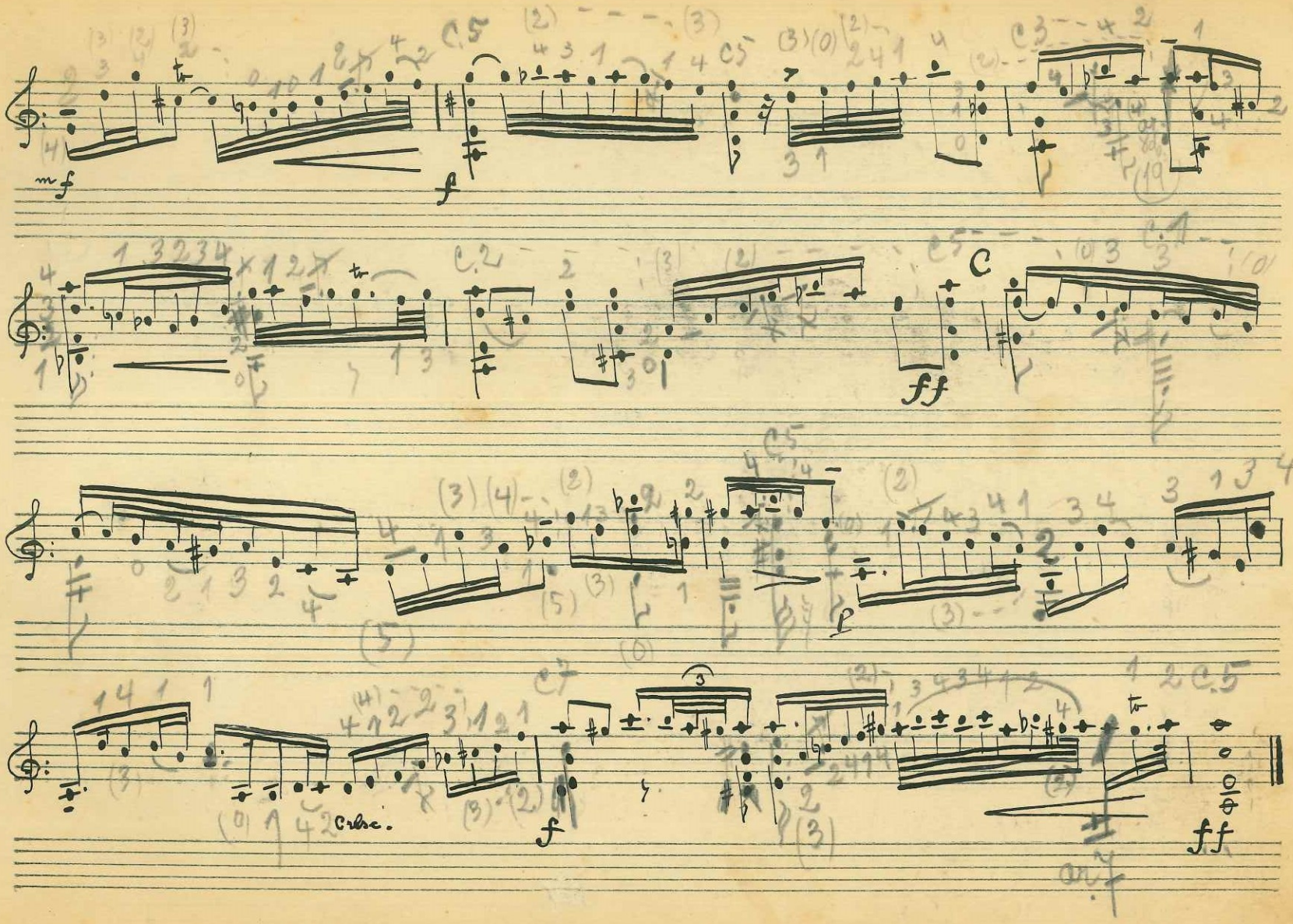
J. S. Bach

Adagio.

Cantabile

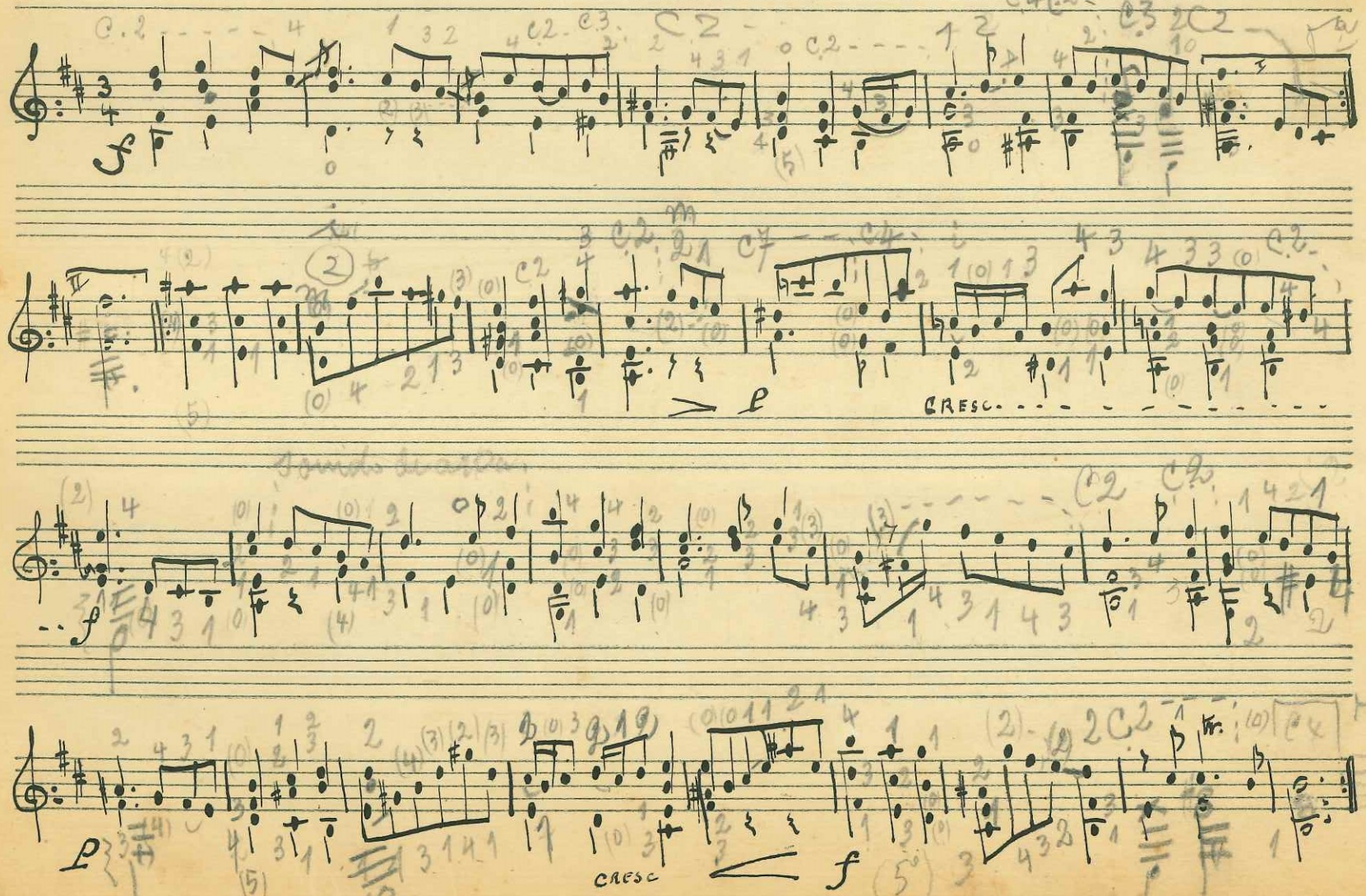



c.s.
c.2.
mf
tr.
p
f
ff


mf
f
ff
C
p
Cresc.
f
ff

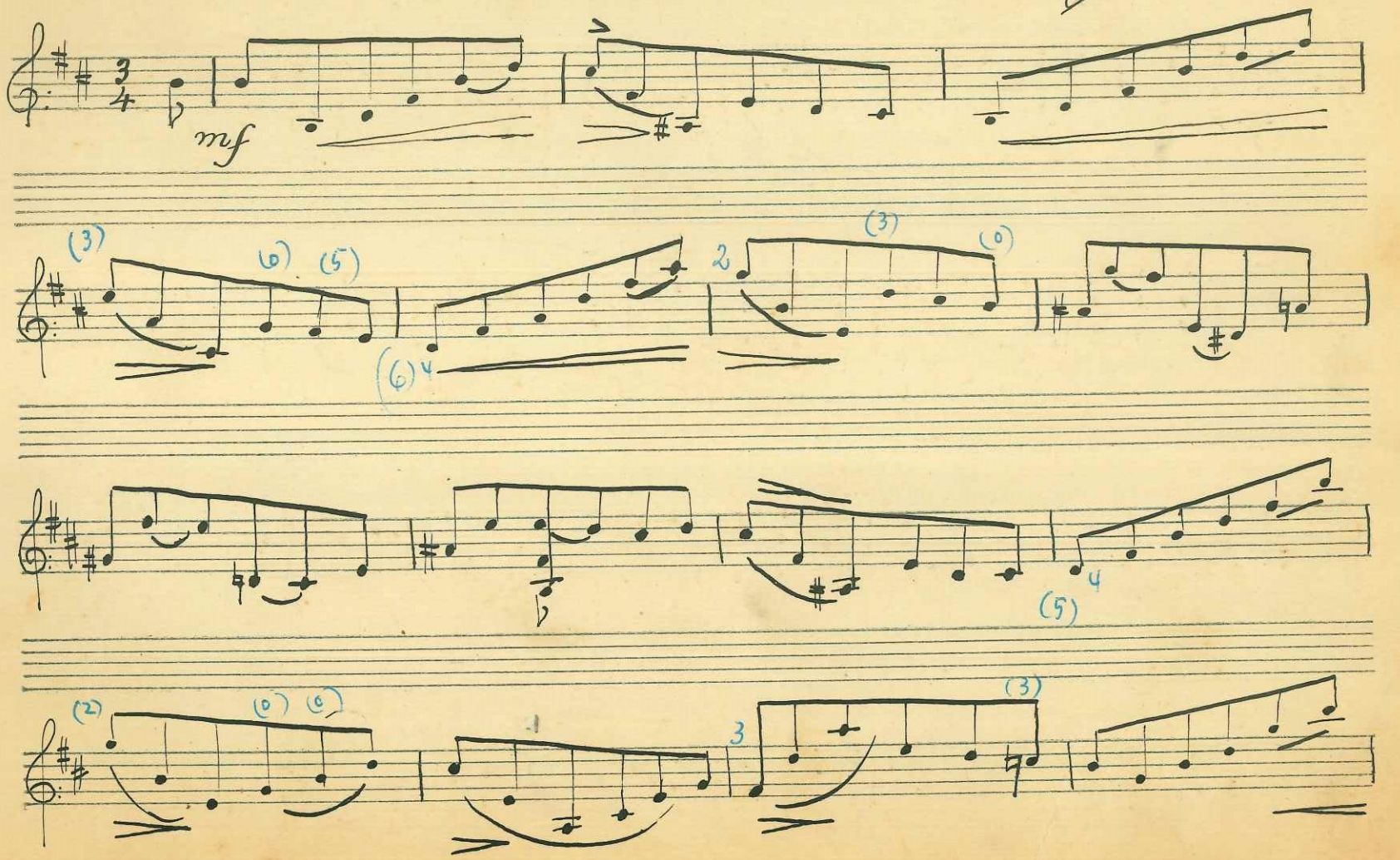
Sarabanda

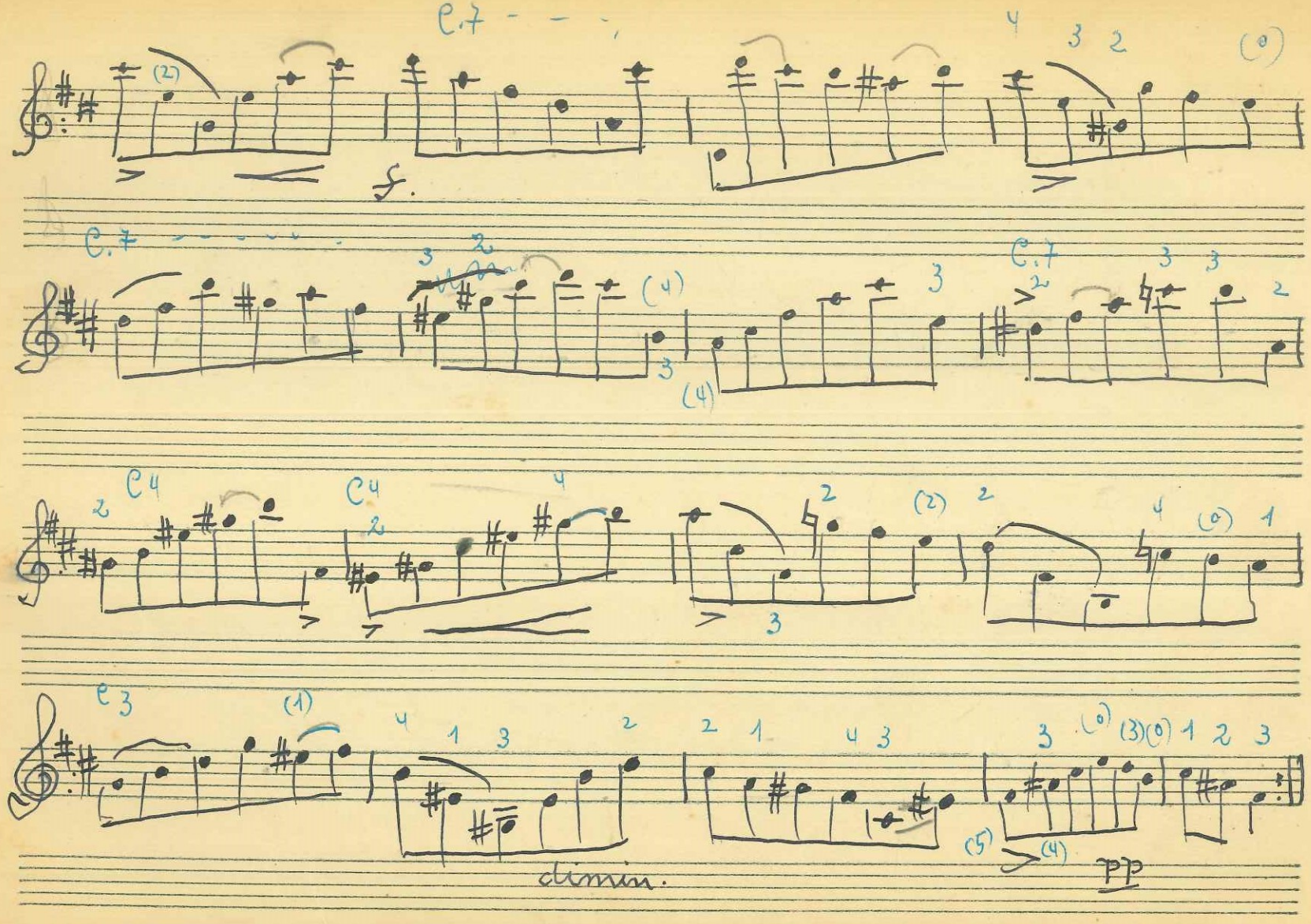
J. S. Bach

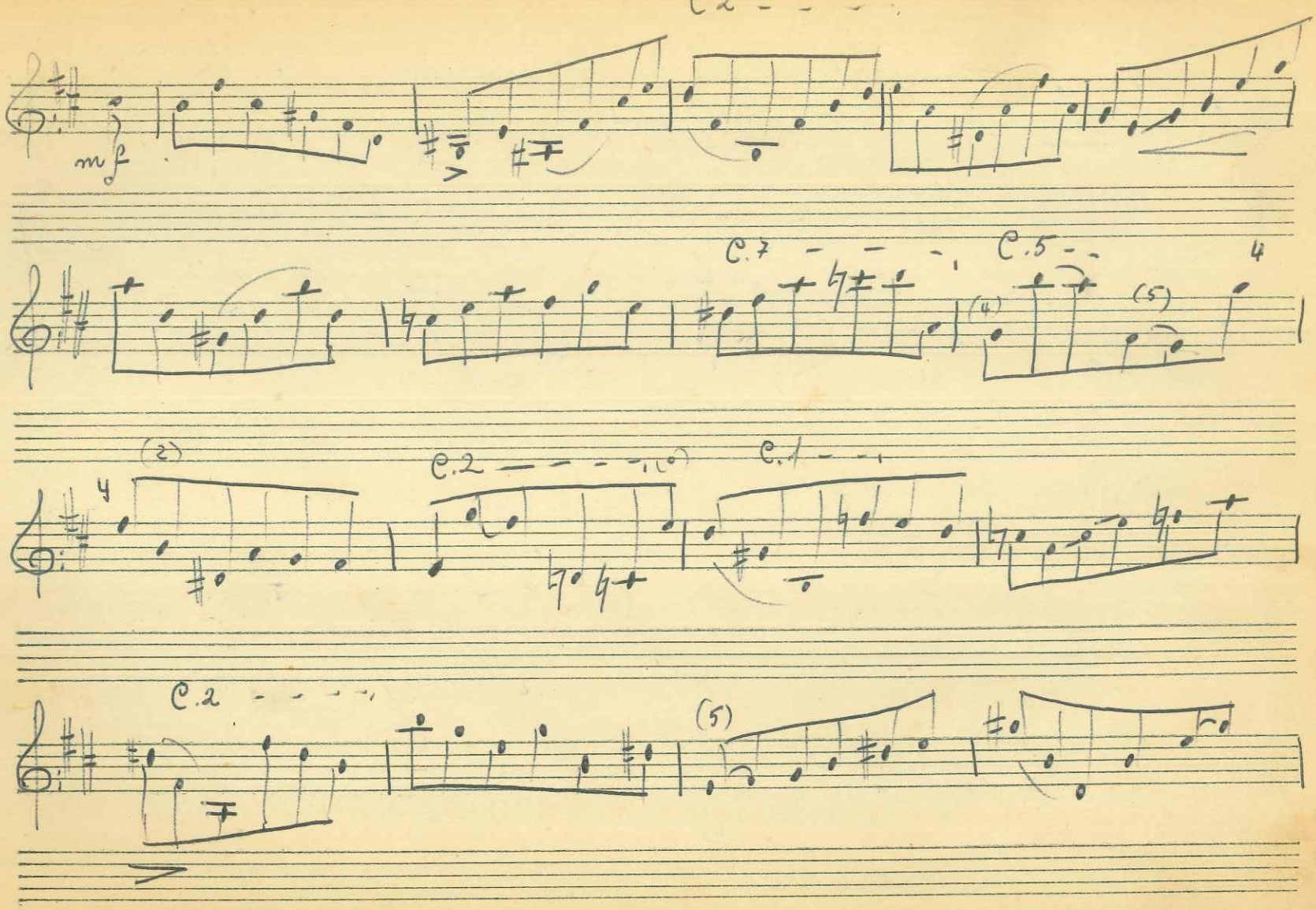


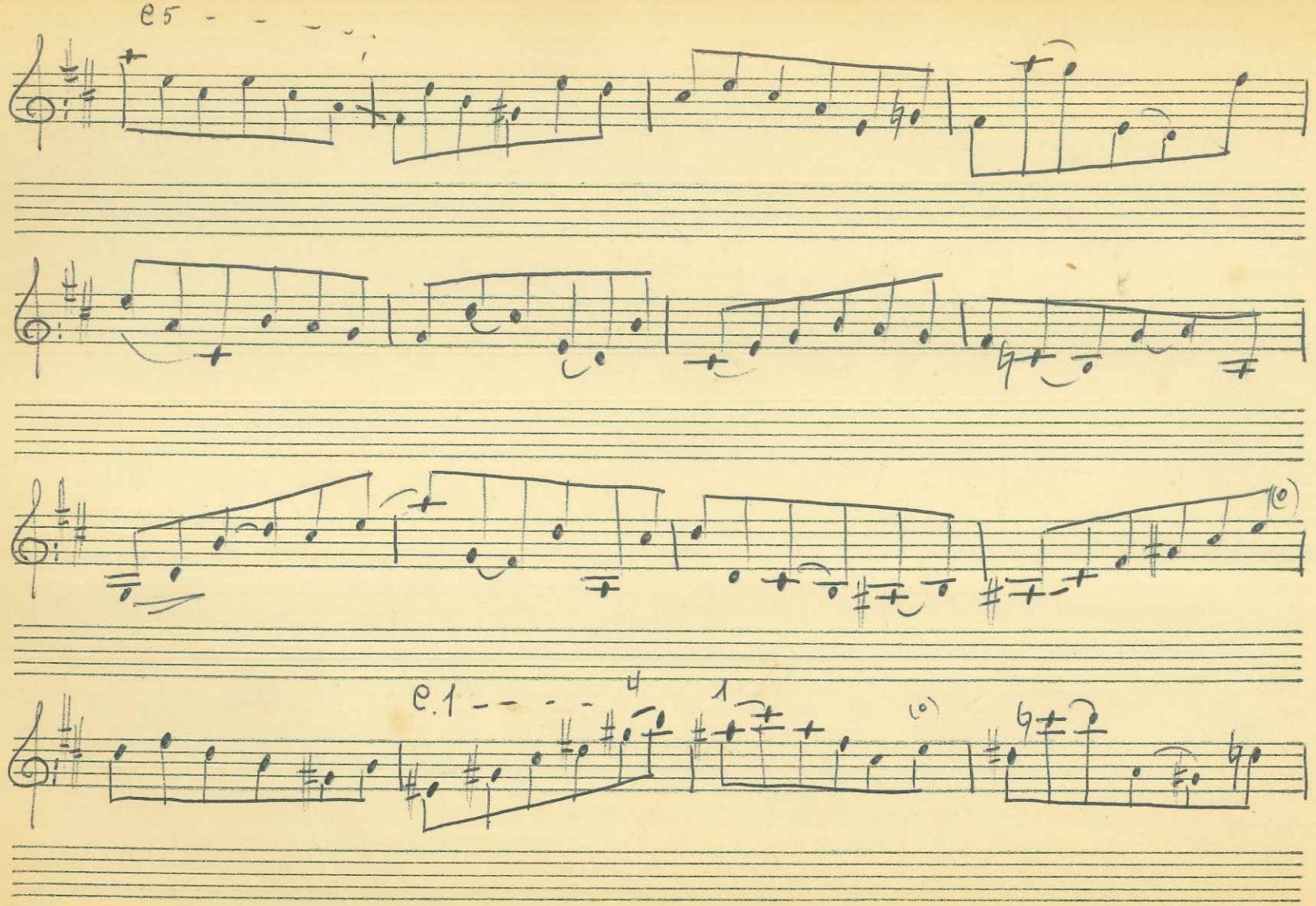
Corrente

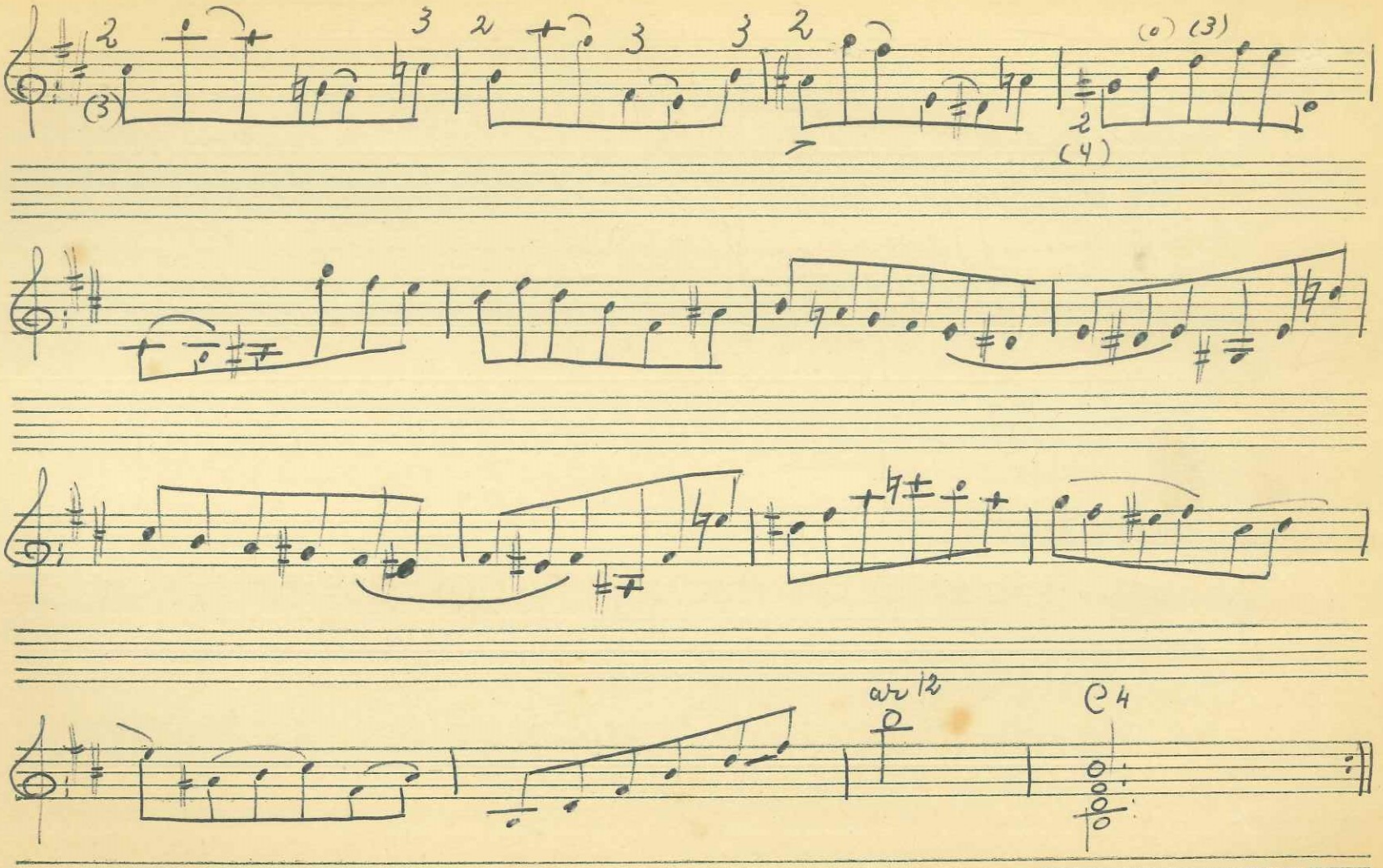
J. S. Bach




C.7
f.
C.7
C.7
C4
C4
C3
dimin.
pp


C.2
mf
C.7
C.5
(4)
(5)
(2)
C.2
C.1
C.2
(5)

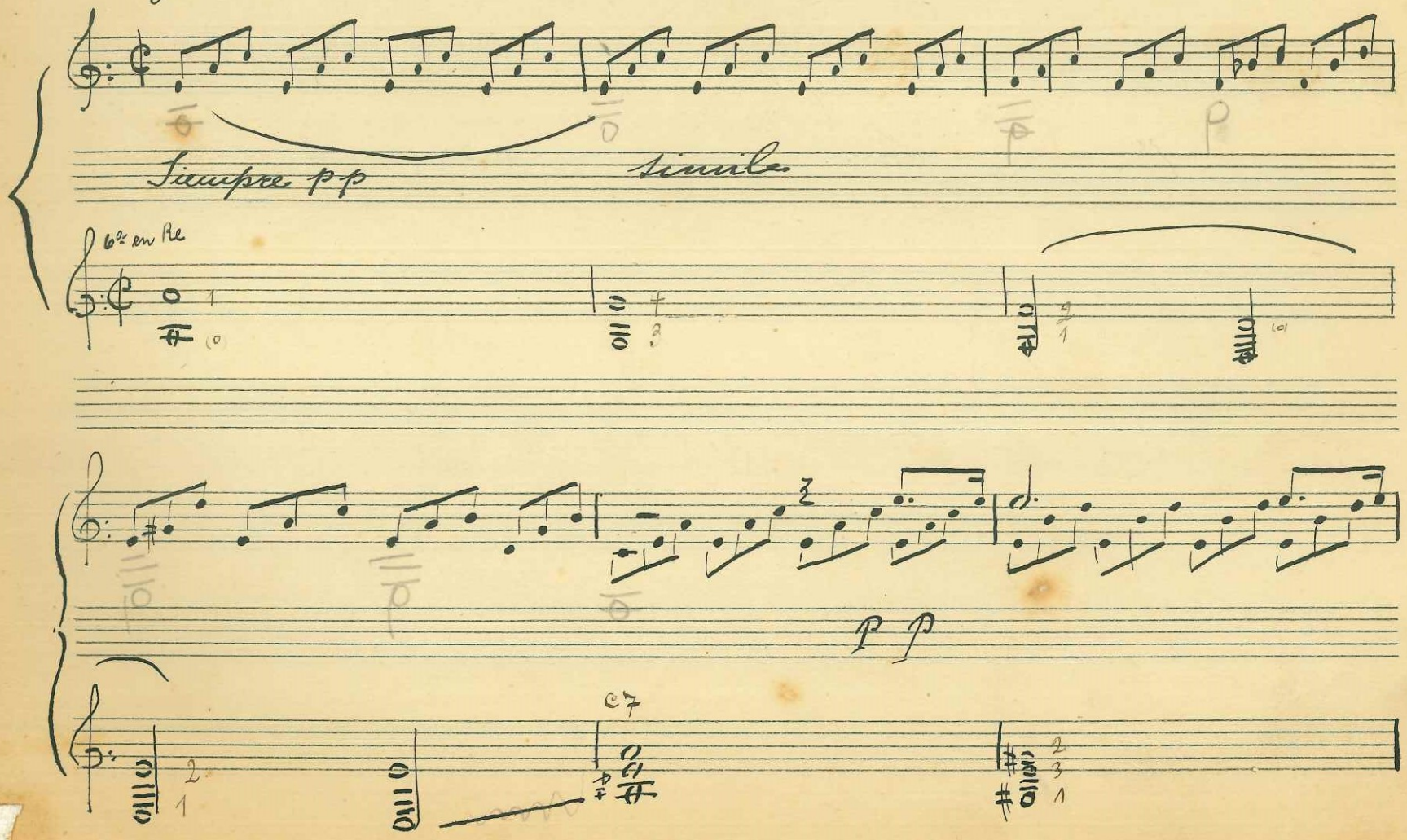

e5
e.1

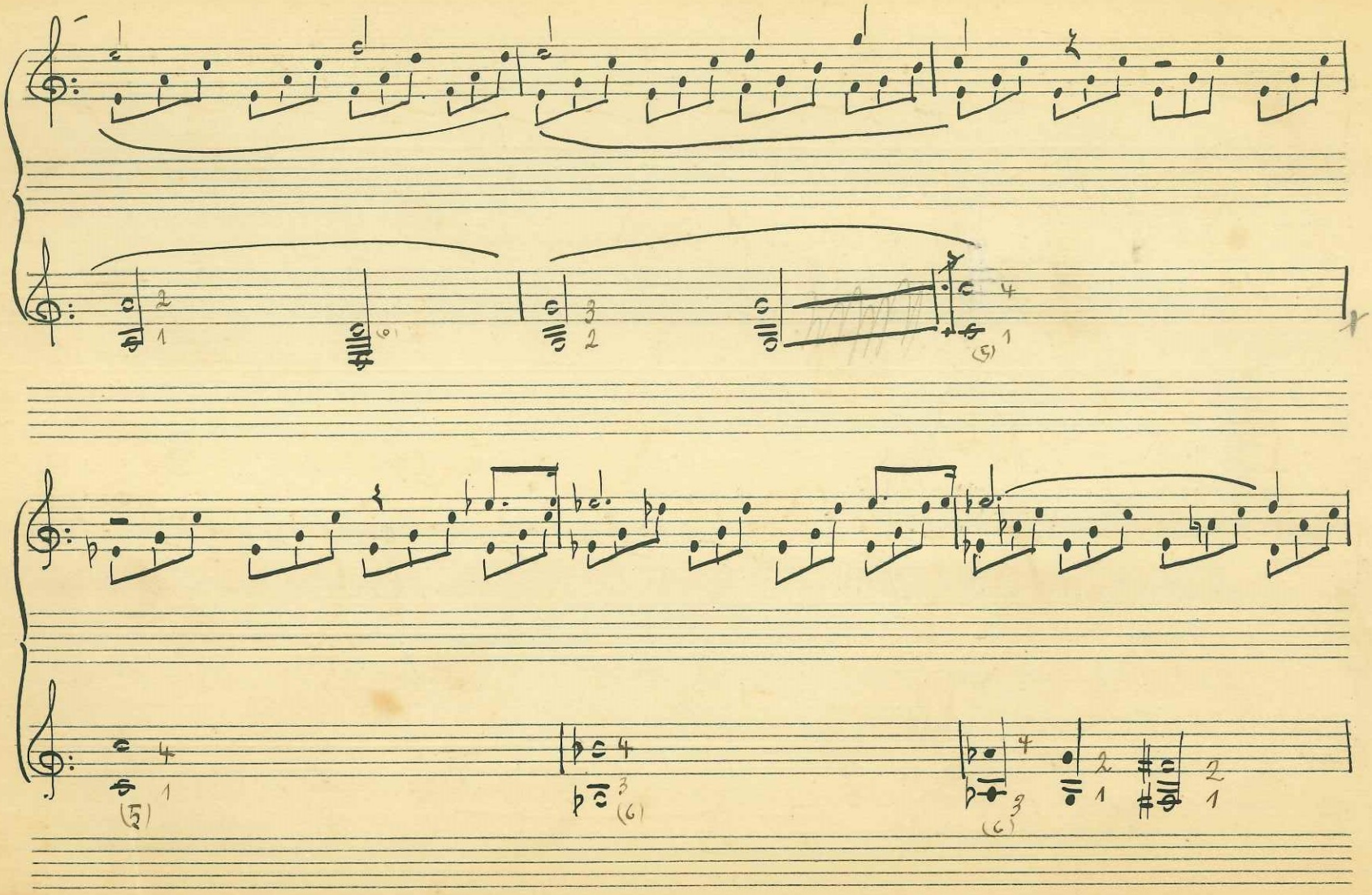

(3)
(4)
ar 12
C 4

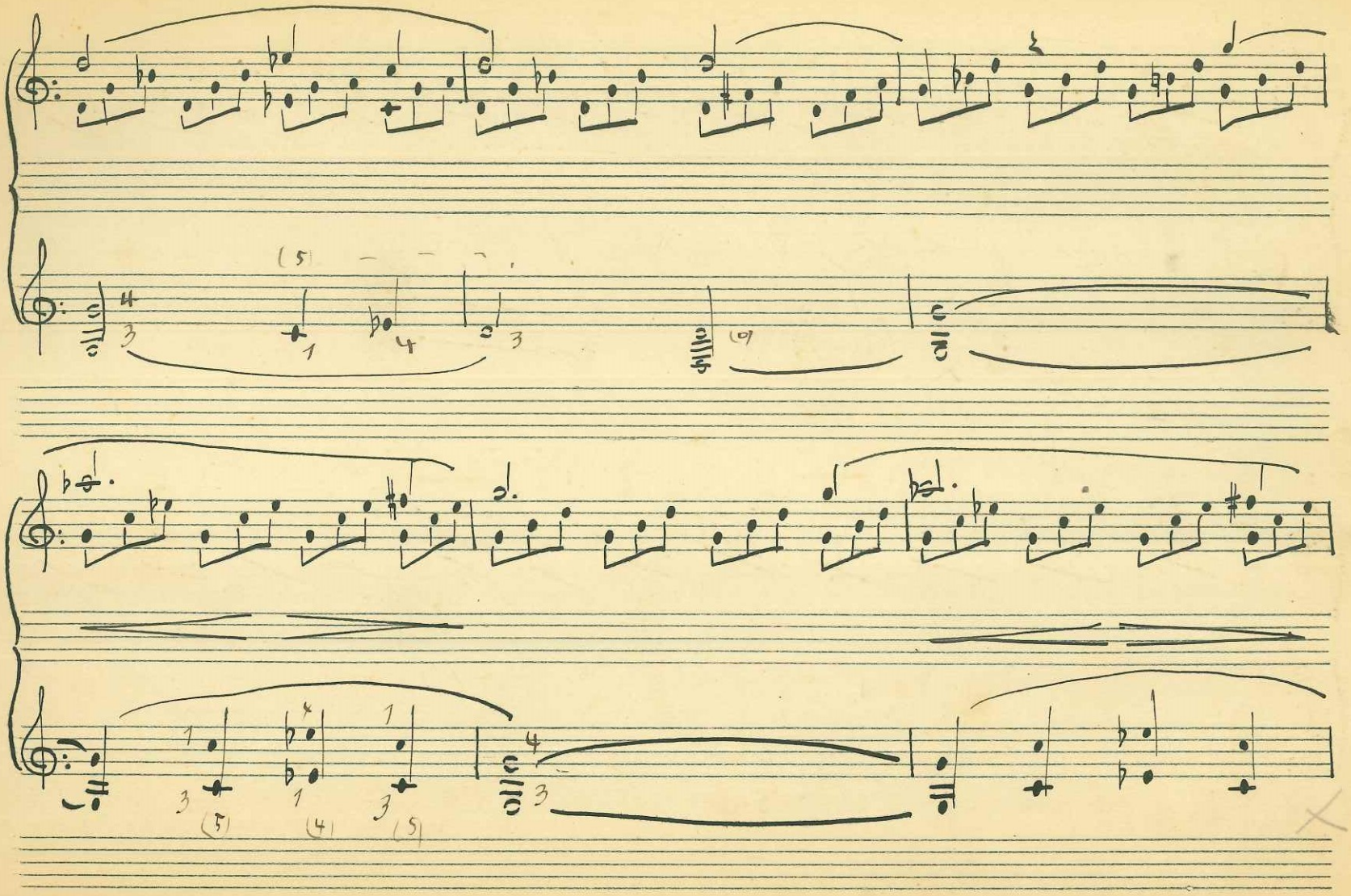
II-1937

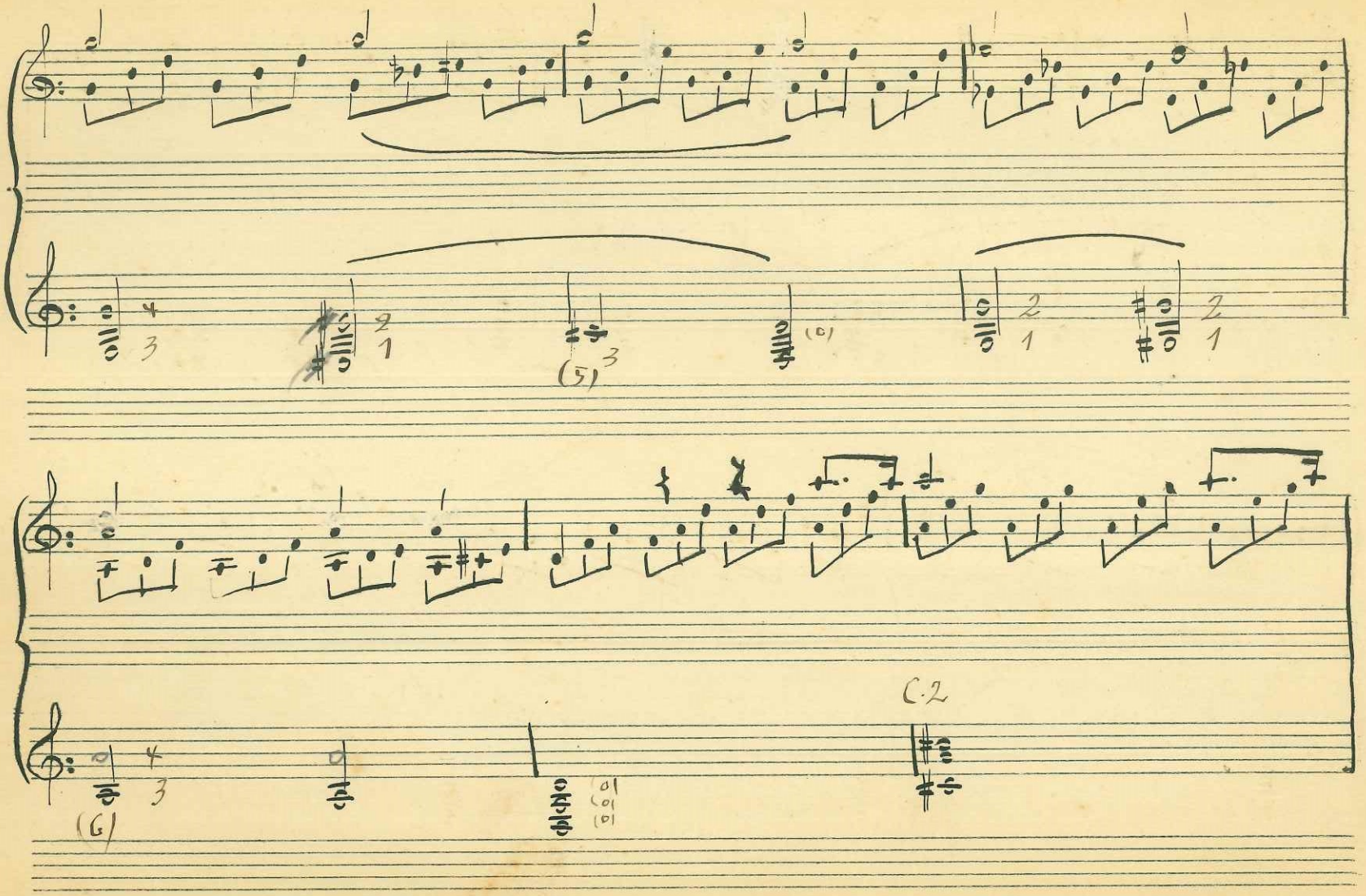
Sonata op. 27 Nº 2

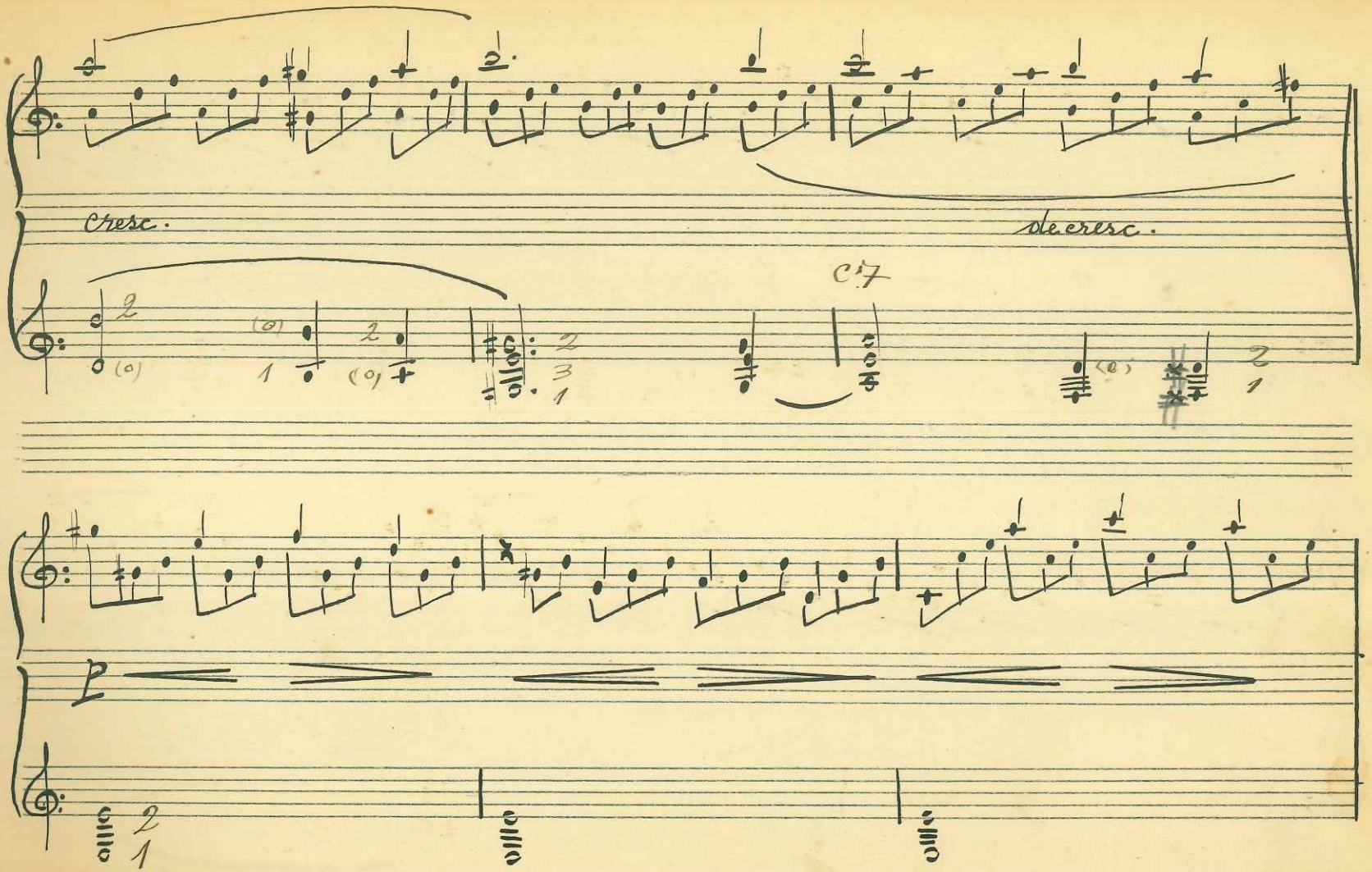
Adagio sostenuto. Claro de Luna Beethoven

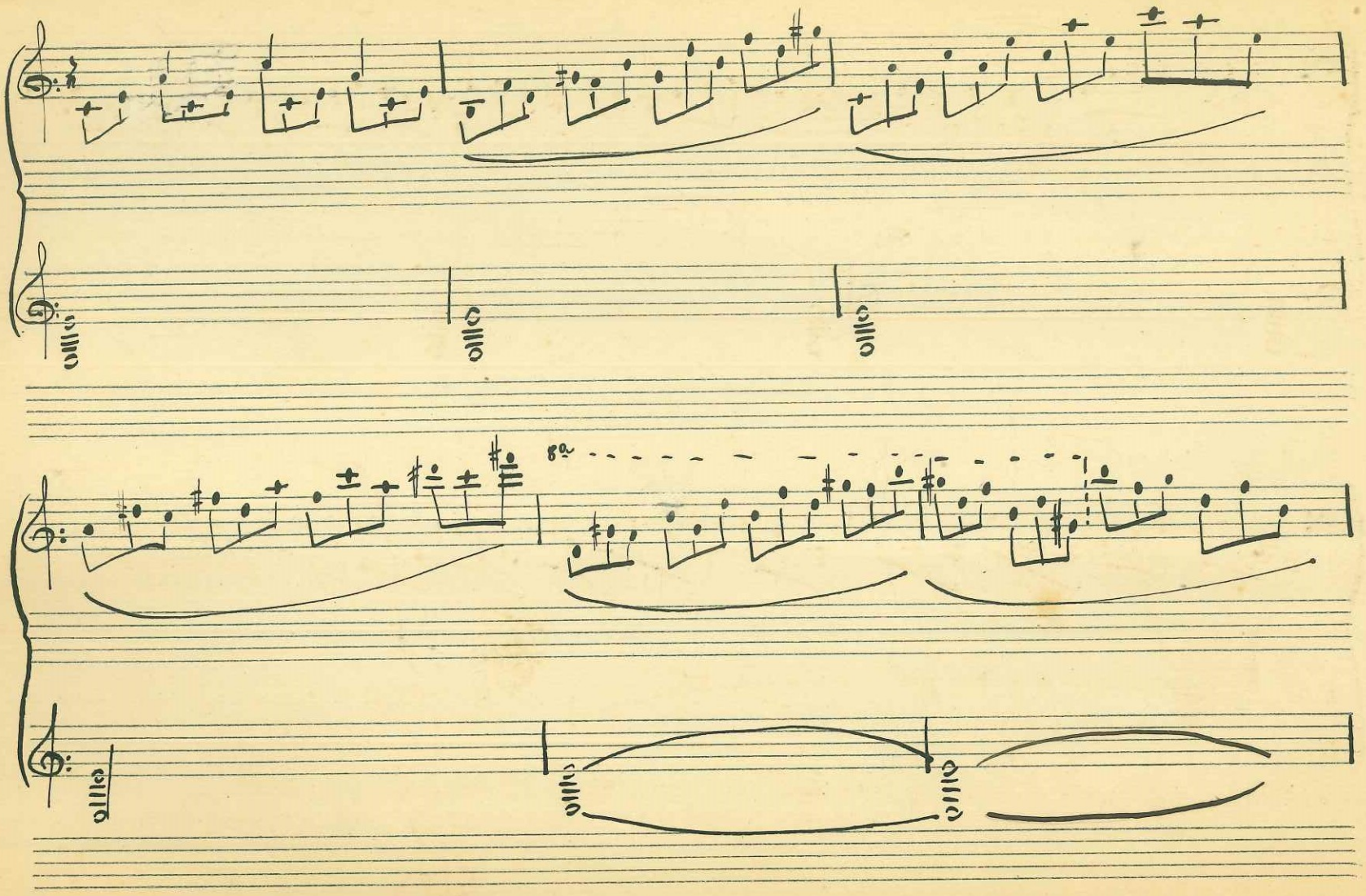


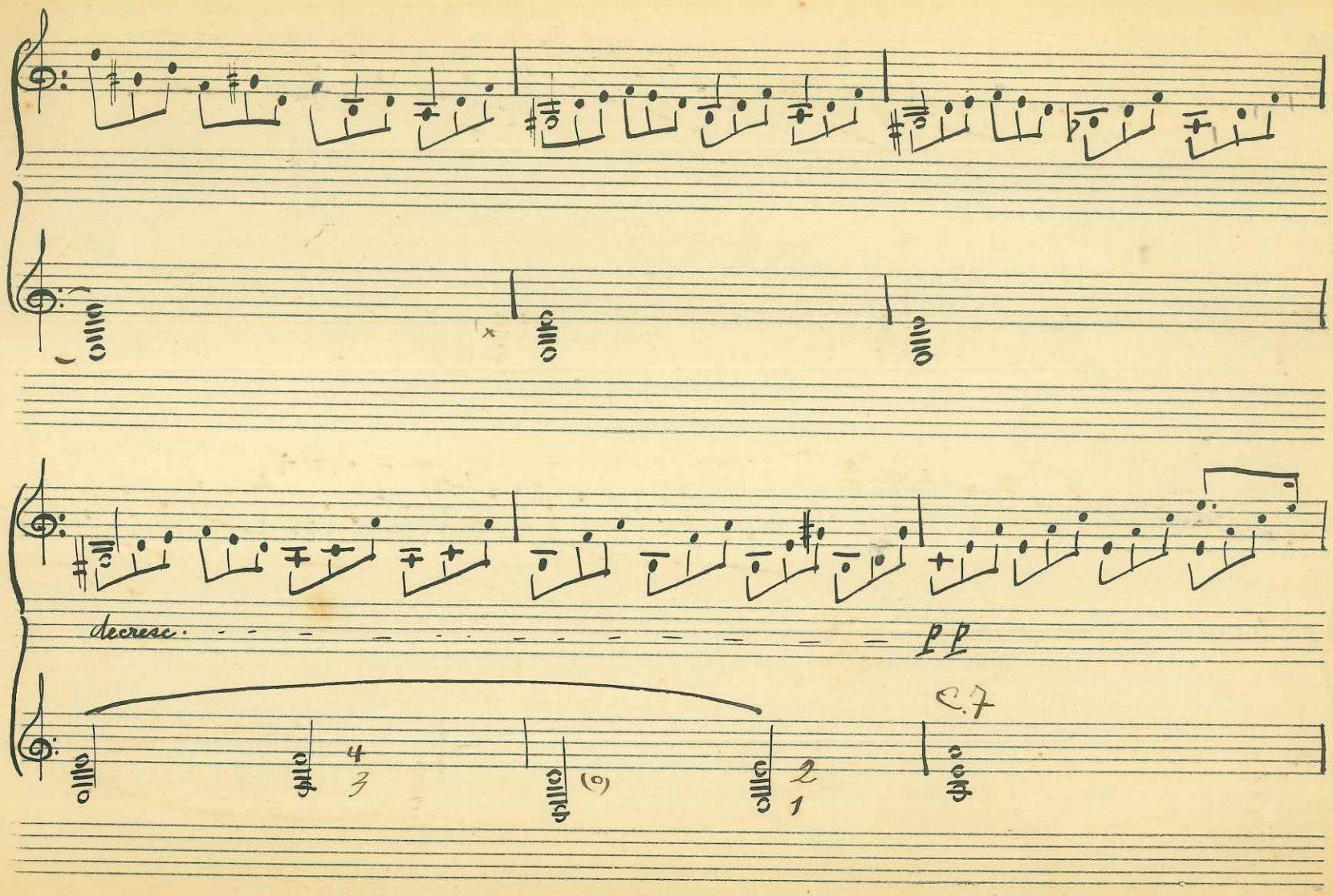


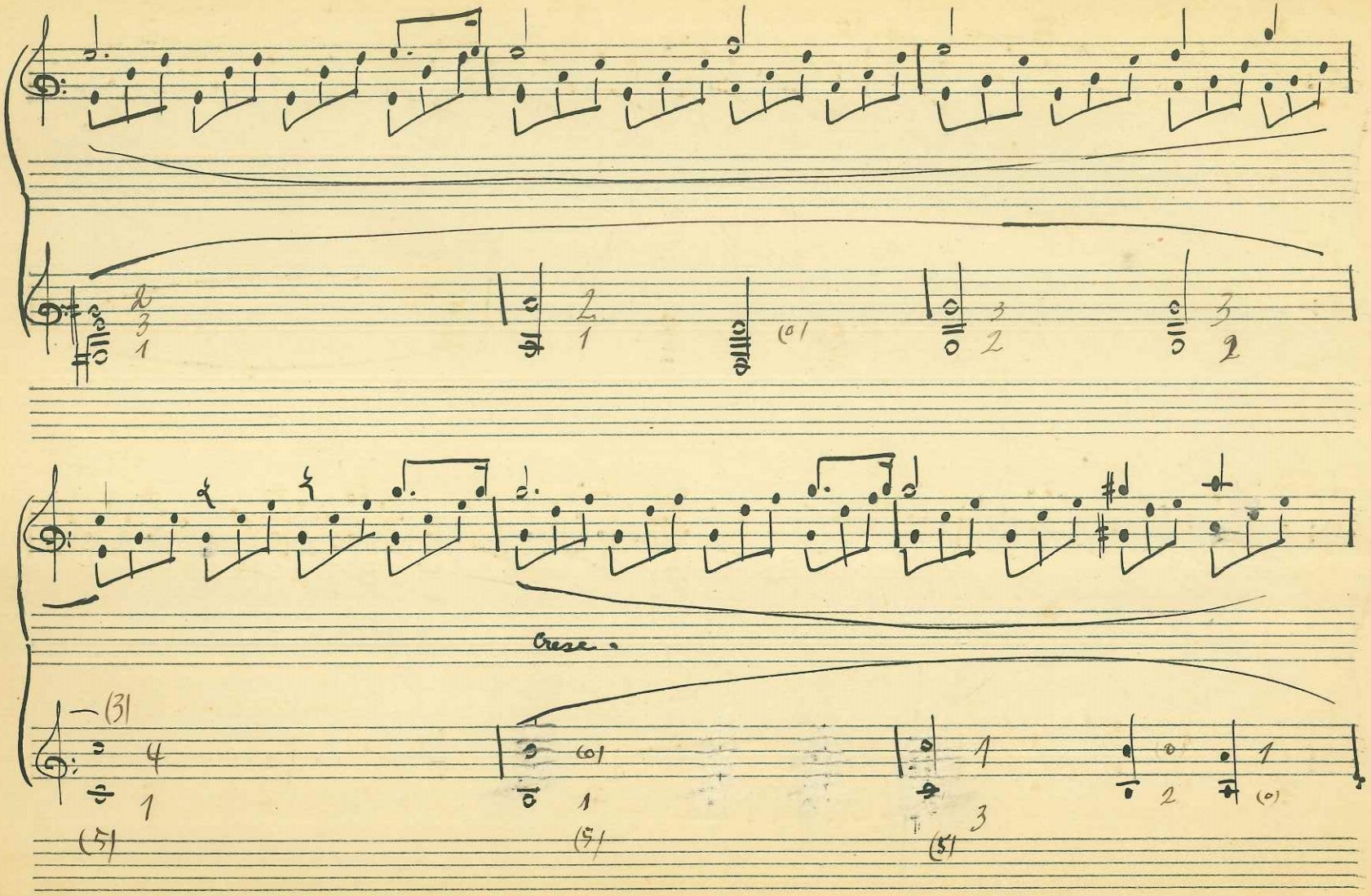


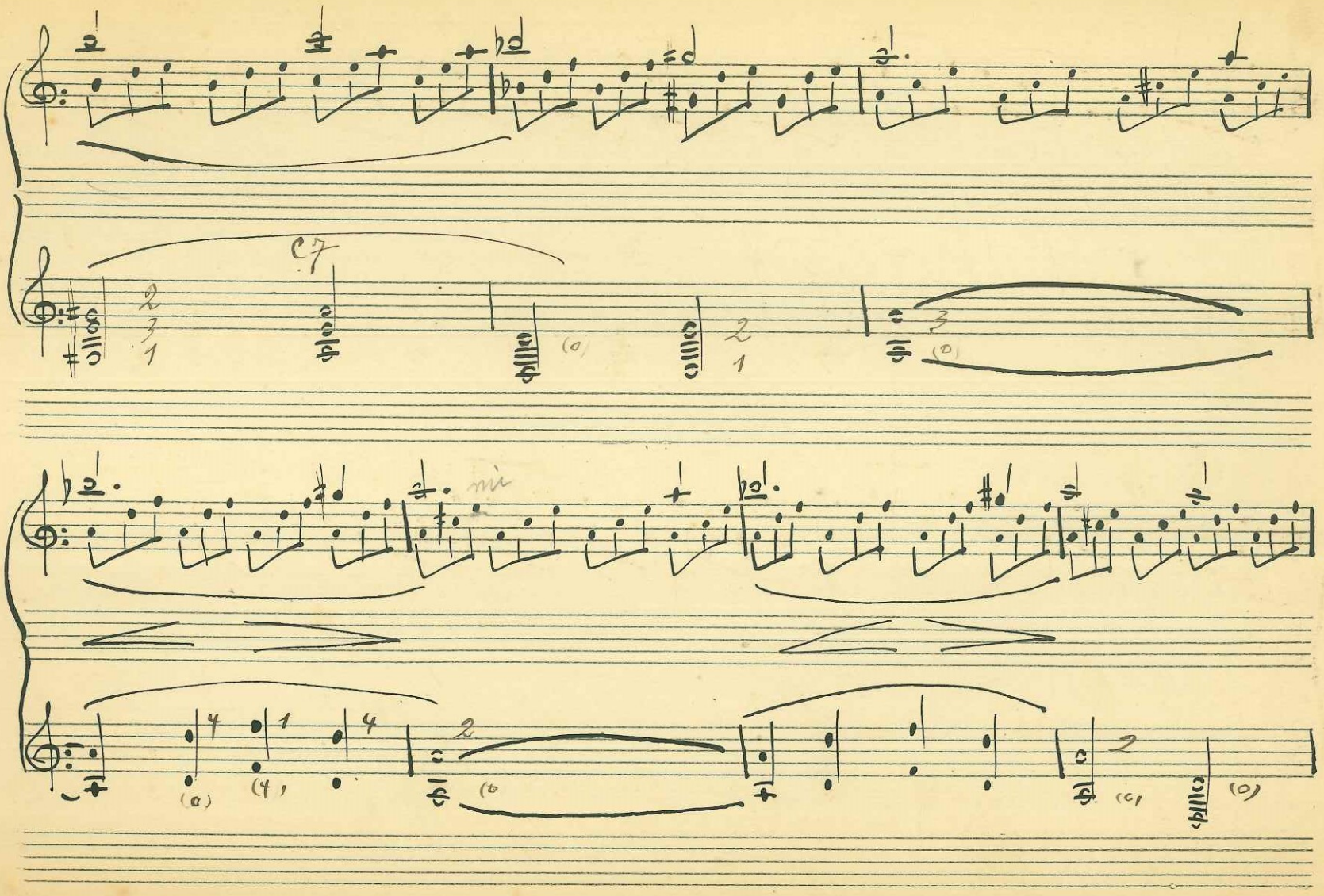

(5)
(6)
C.2

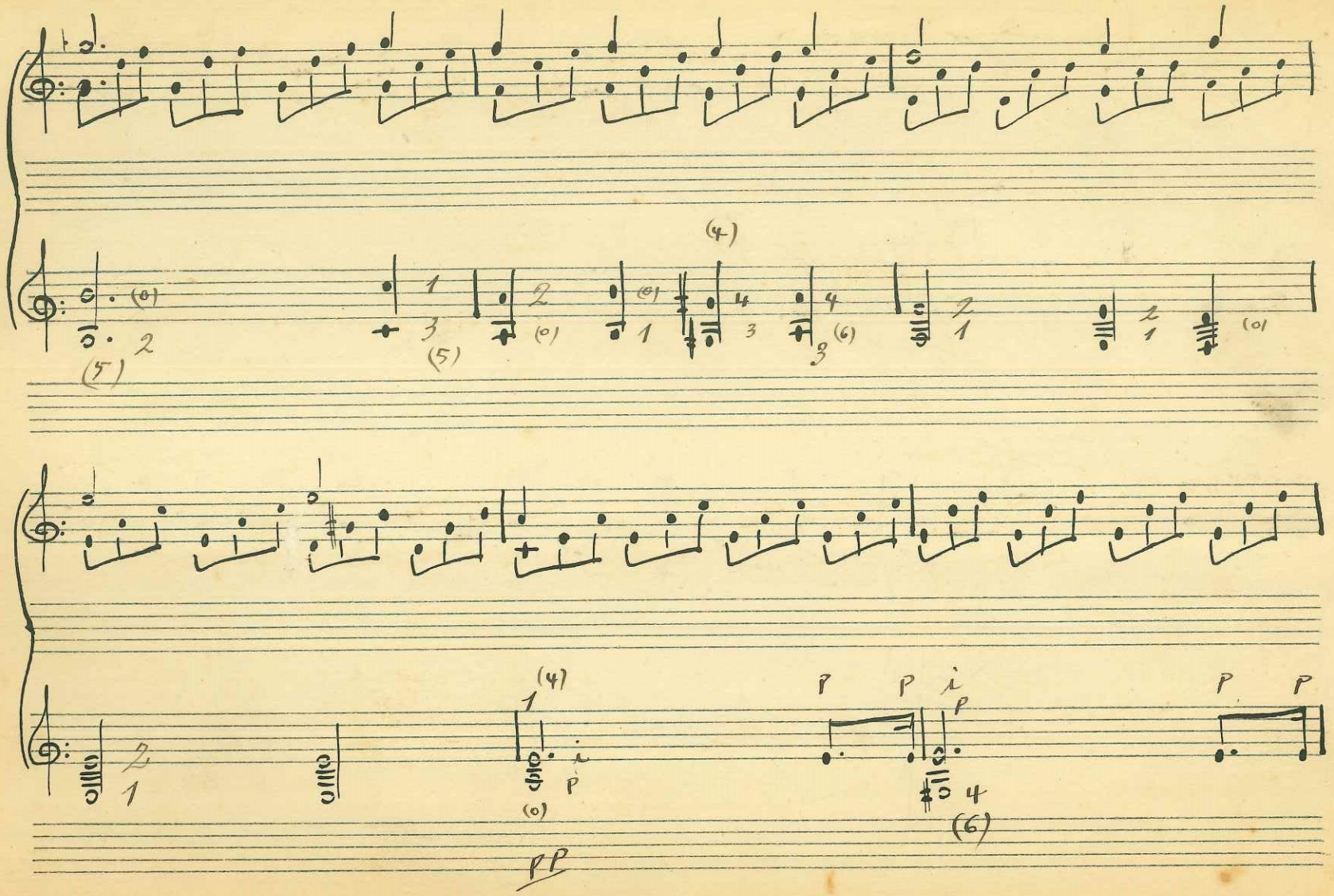

cresc.
decresc.
cl7
P

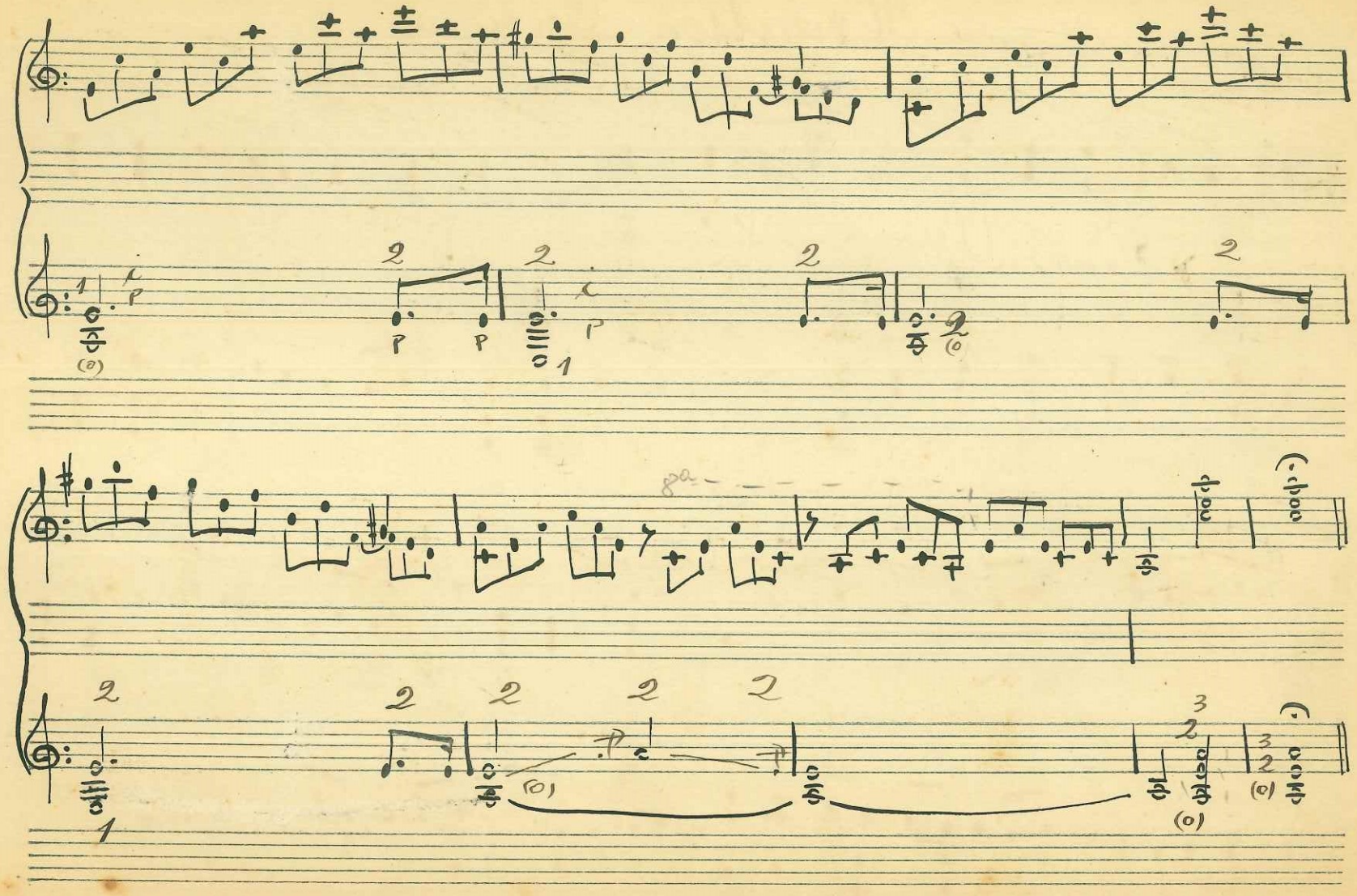



decresc.
PP
c.7


cresc.



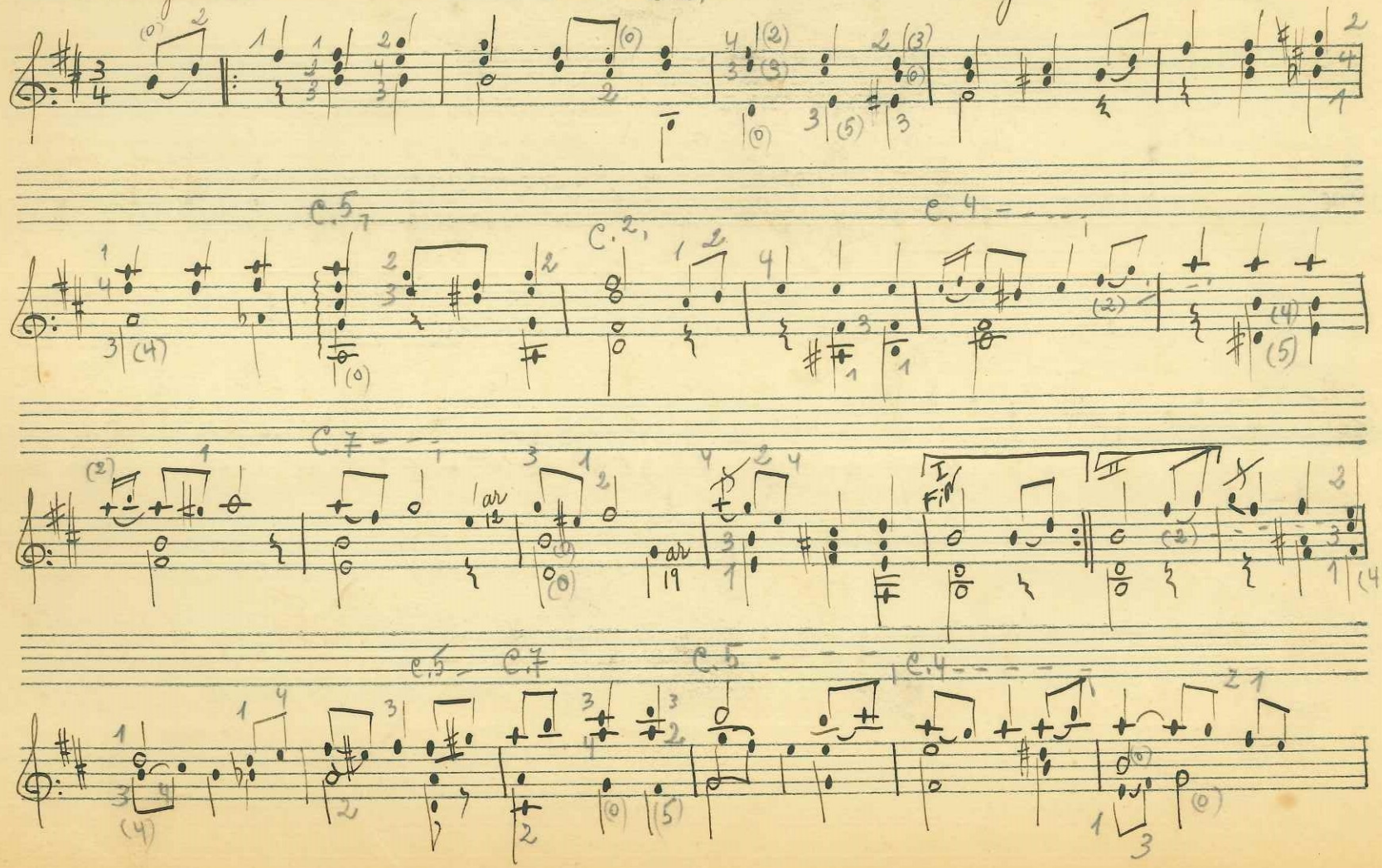

(4)
(5)
(5)
(4)
(6)
pp

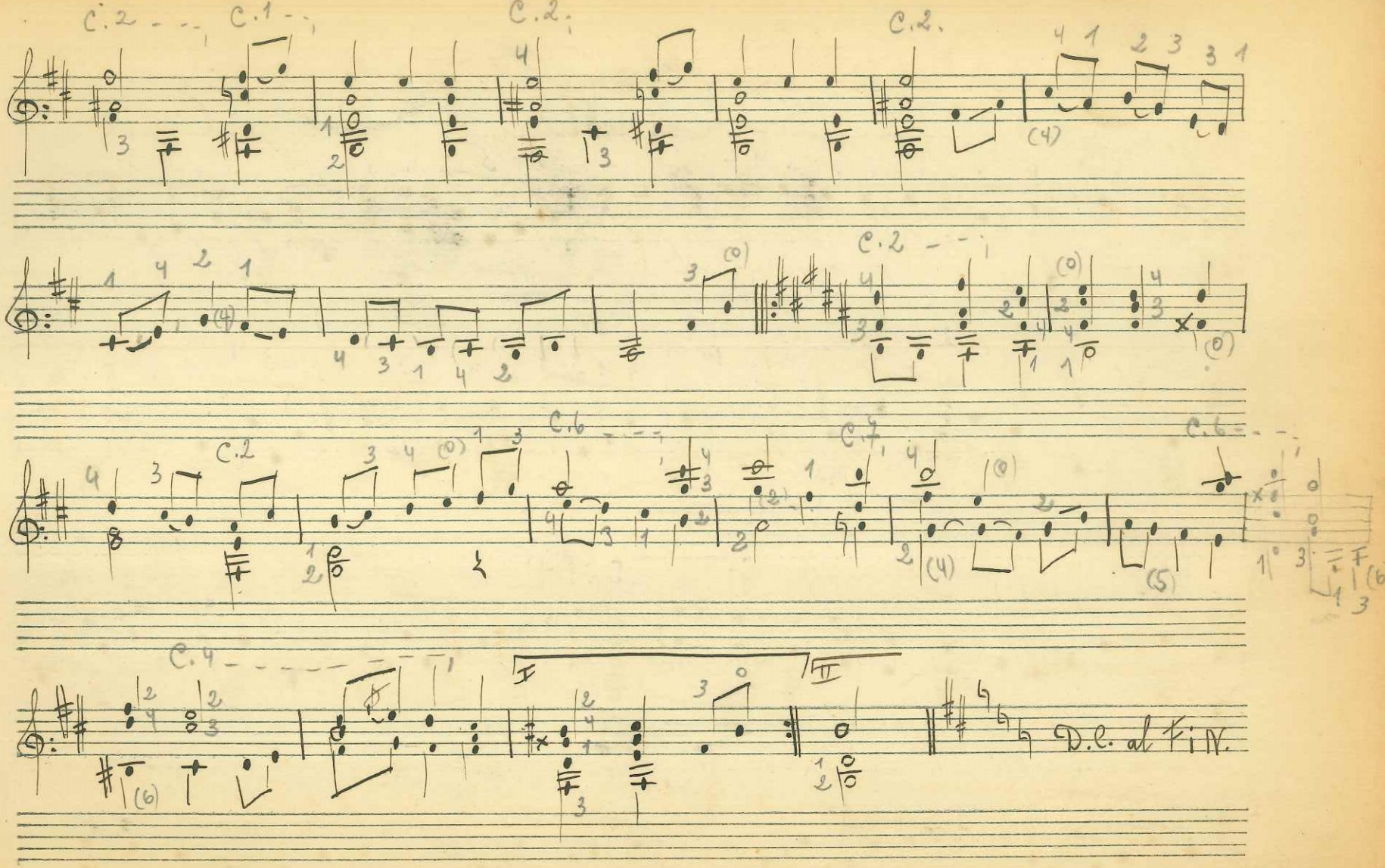


Medallón Antiguo

(Mangoré)

Agustín Barrios




C.2
C.1
C.2.
C.2.
C.2
C.6
C.2
C.4
D.C. al Fin.

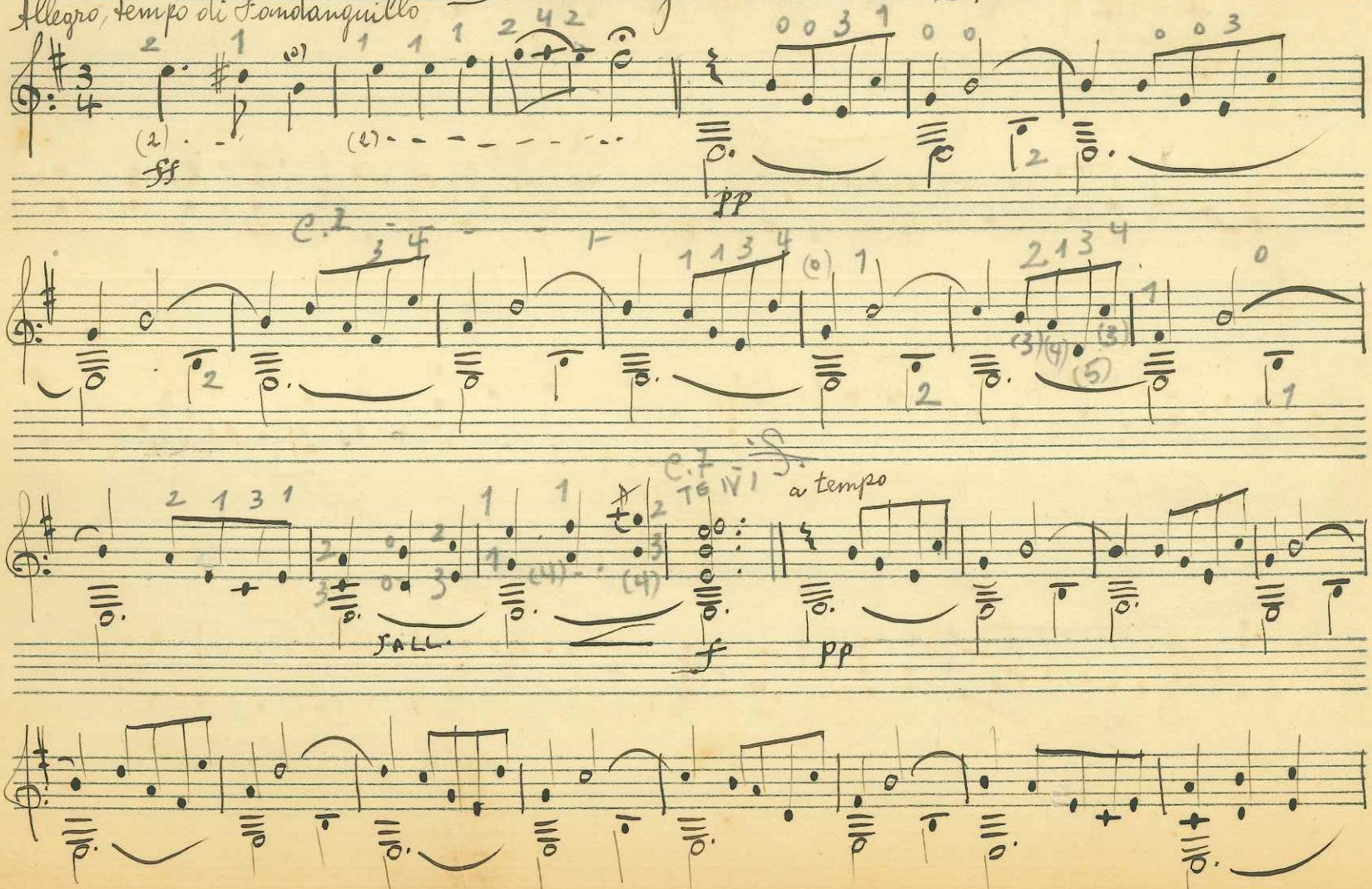
1°

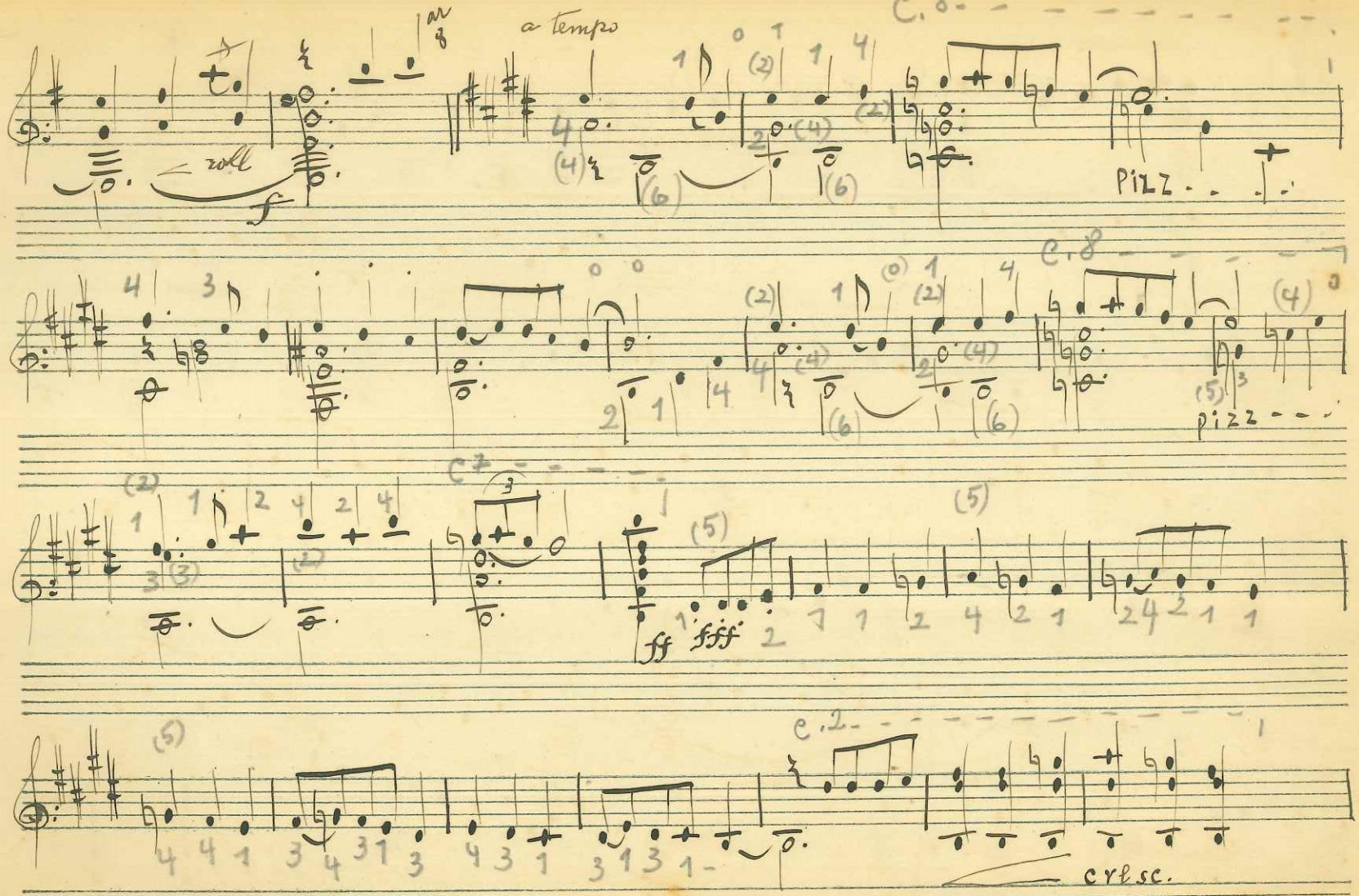
Suite castellana

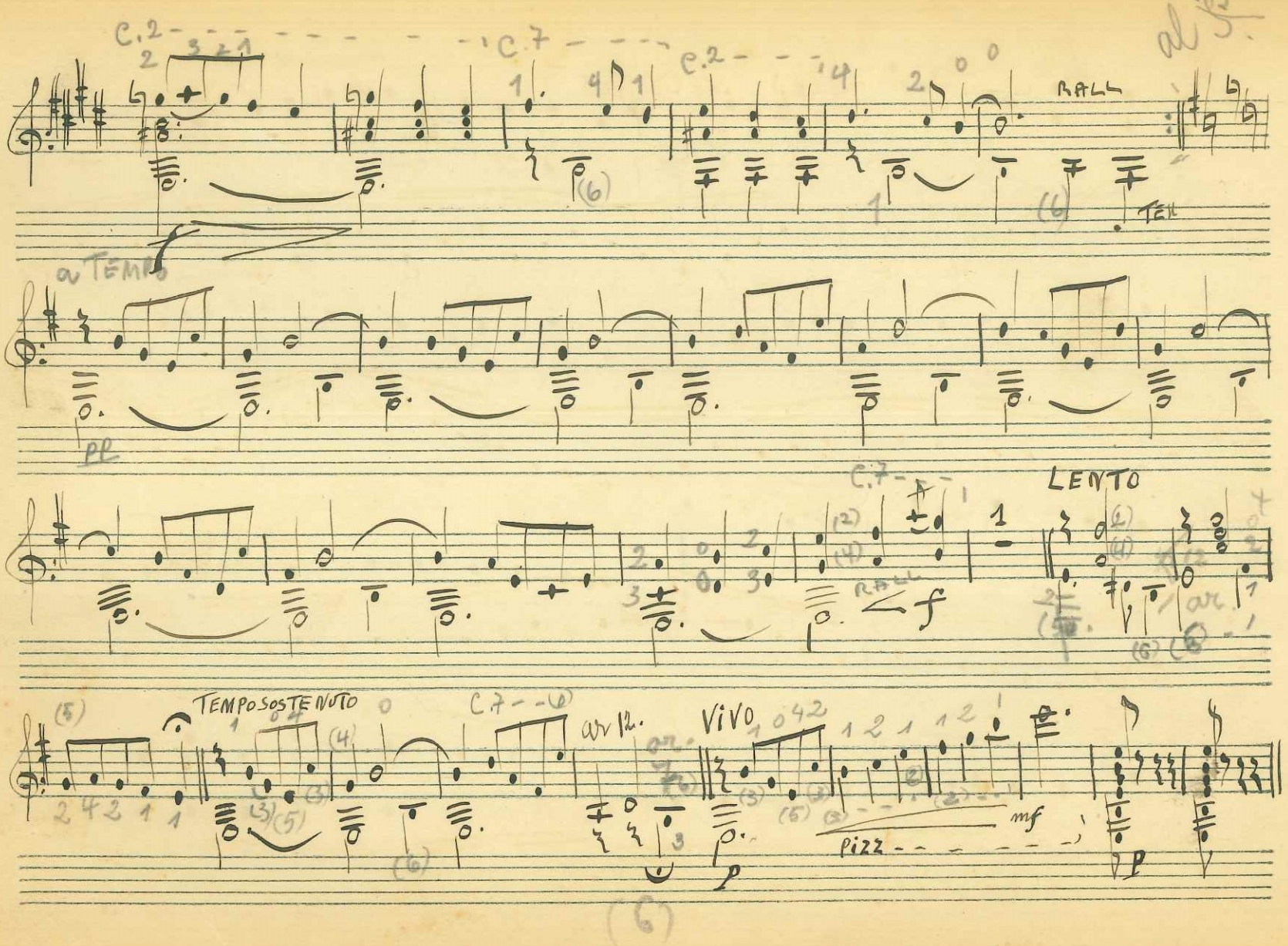
Fandanguillo

Moreno Torroba

Allegro, tempo di Fandanguillo

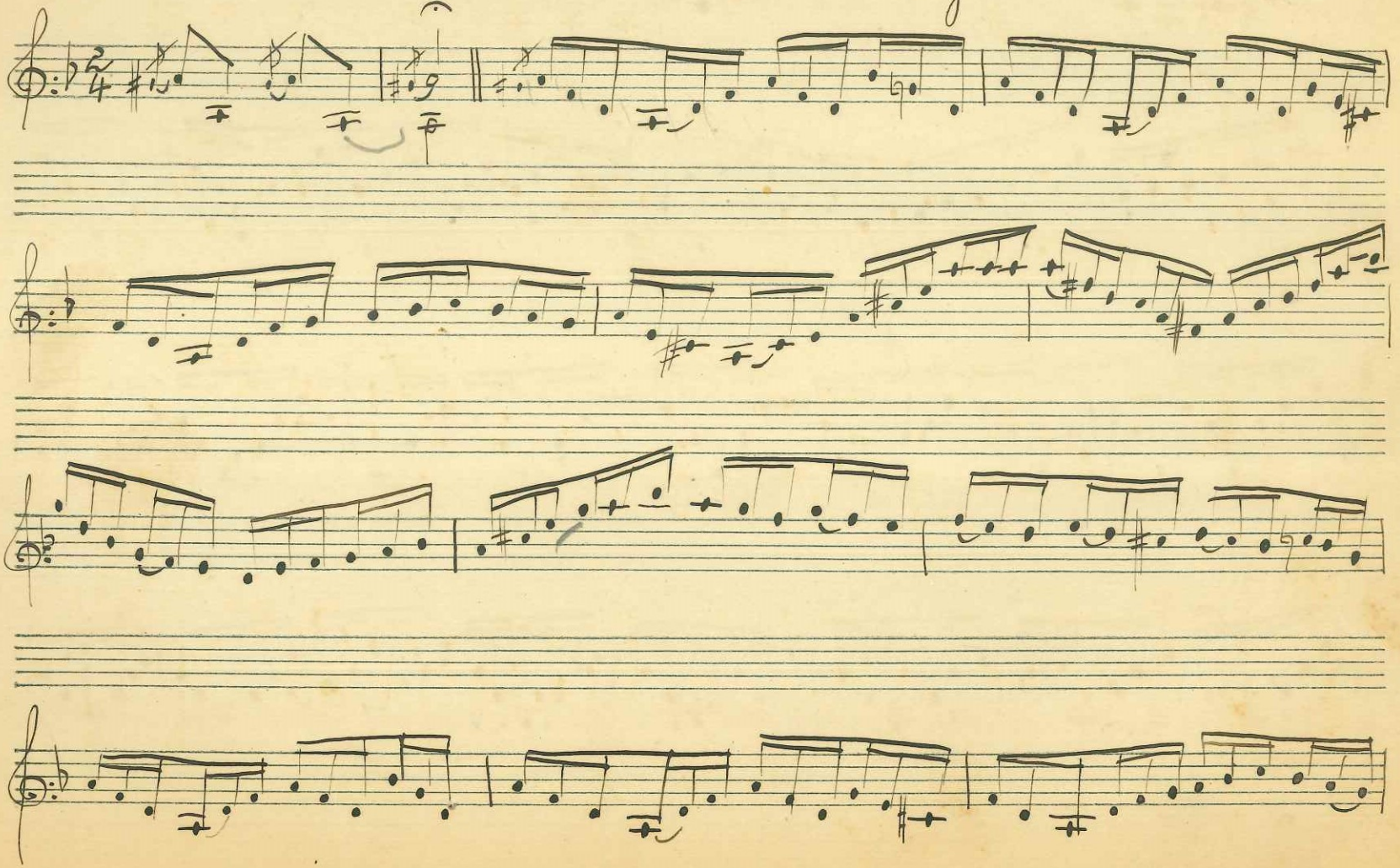


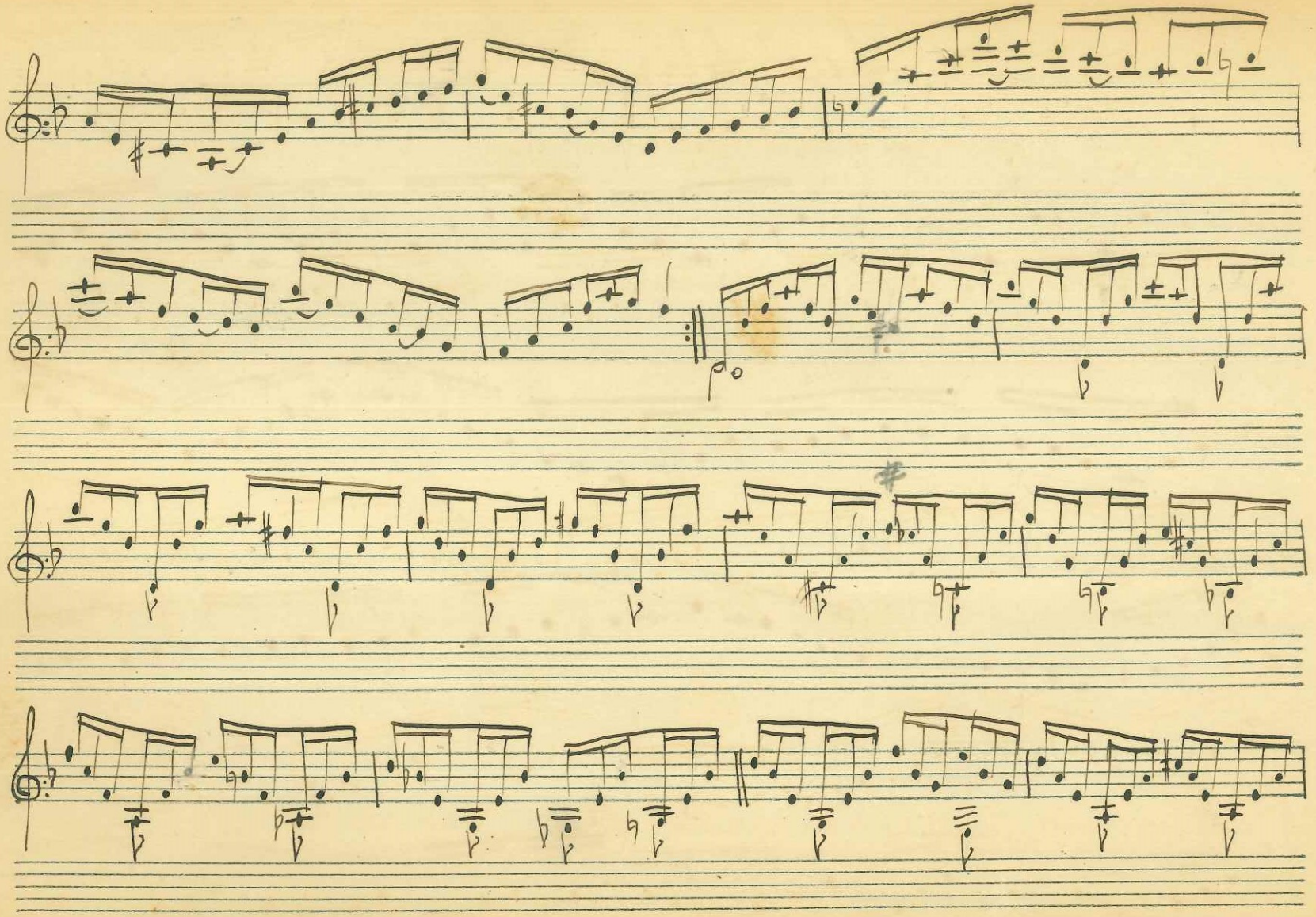

c. 8
a tempo
roll
PIZZ.
c. 8
pizz.
c. 7
ff
fff
c. 2
cresc.

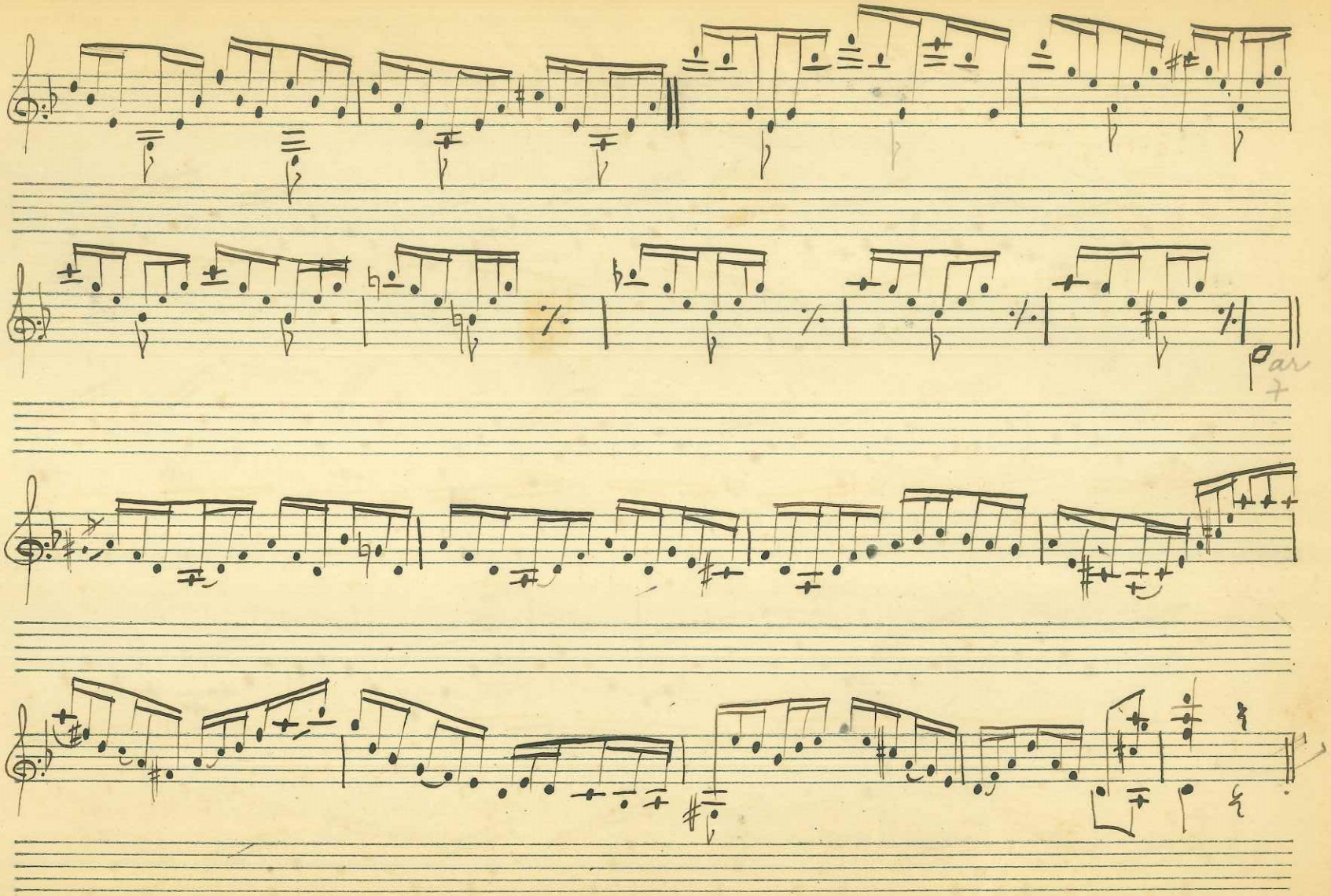

C.2
C.7
C.2
RALL
TEN
a TEMPO
pp
C.7
LENTO
RALL
f
TEMPO SOSTENUTO
C.7
ar 12.
VIVO
mf
pizz
p

Las Abejas

Agustin Barrios



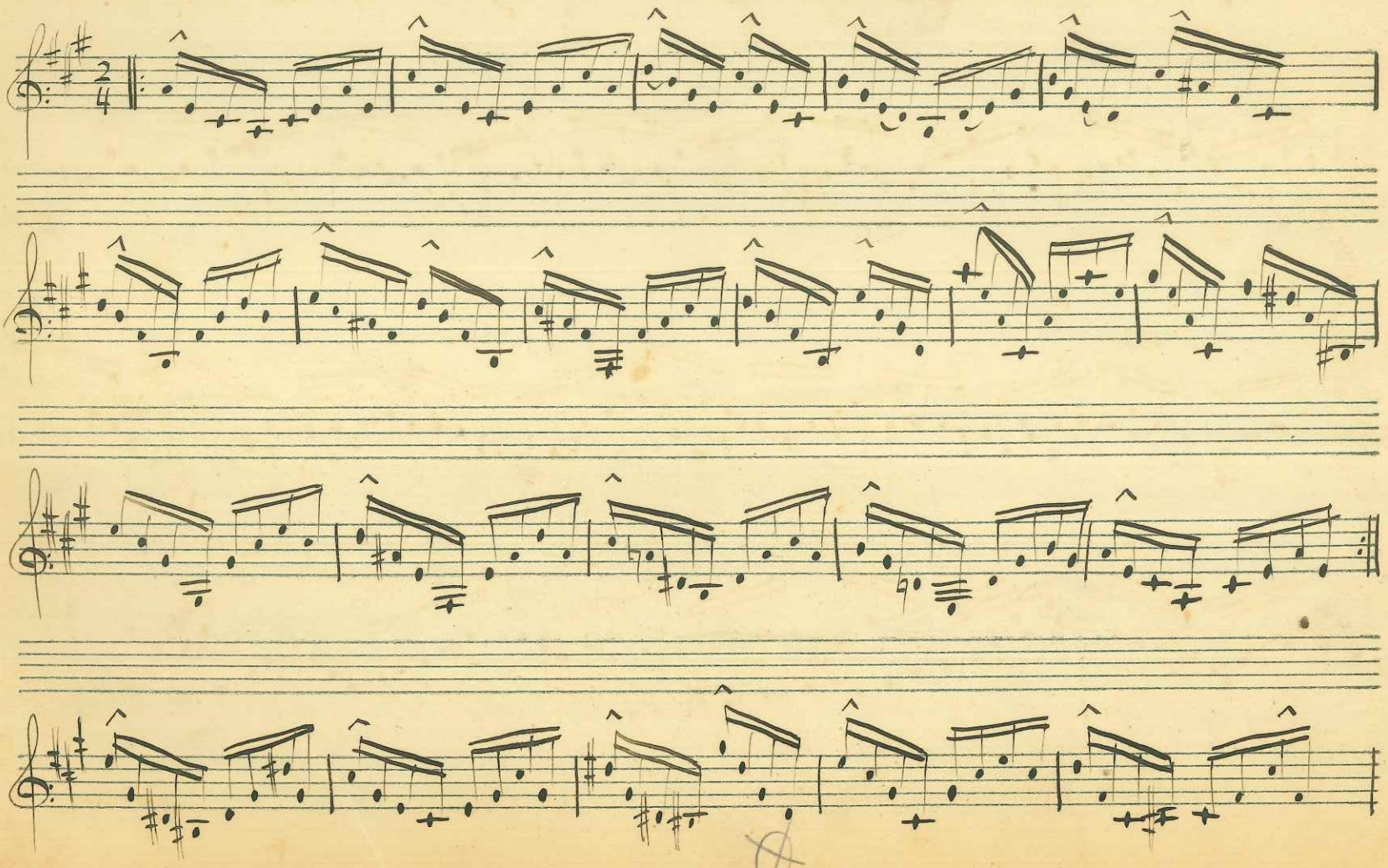


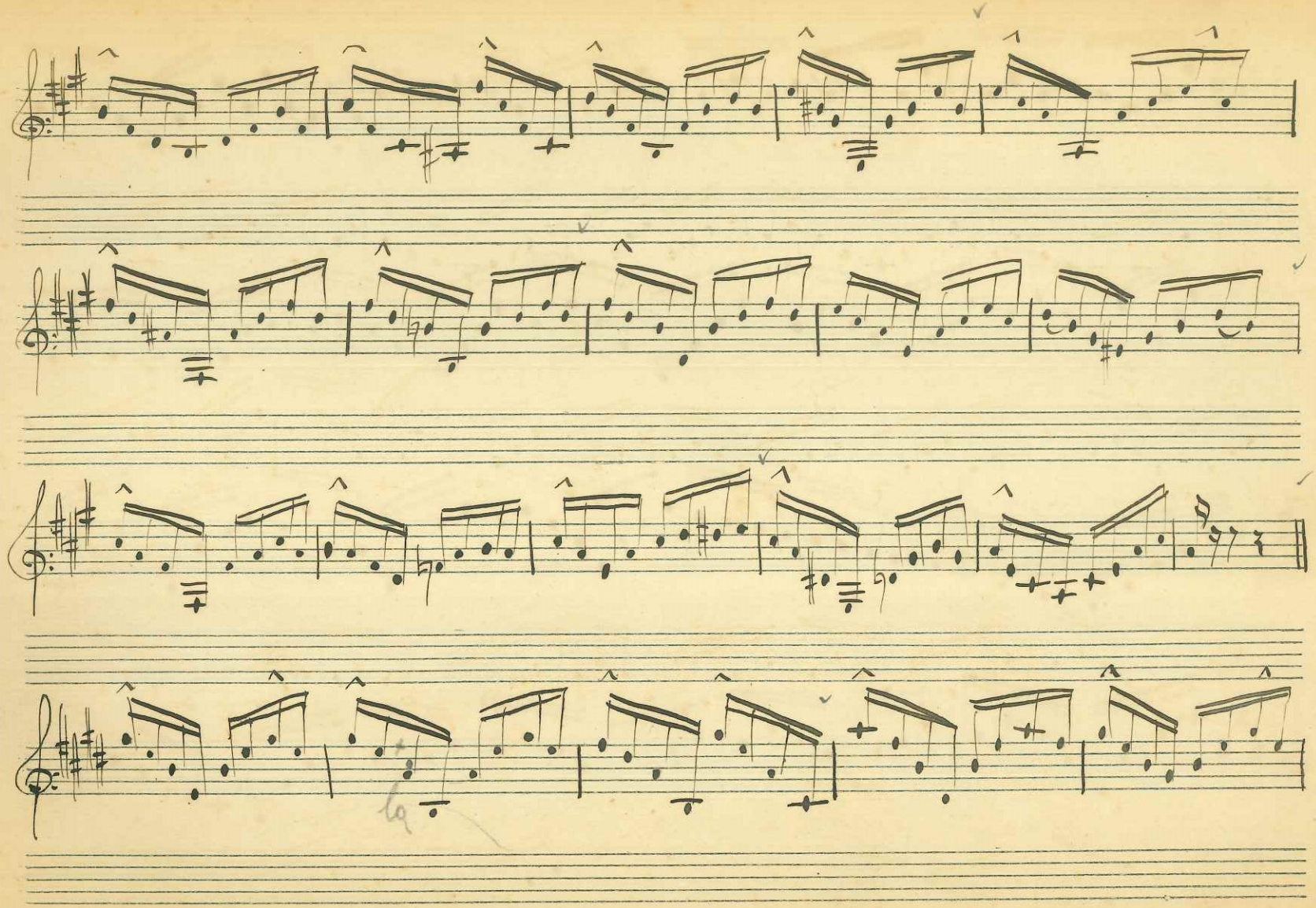

par

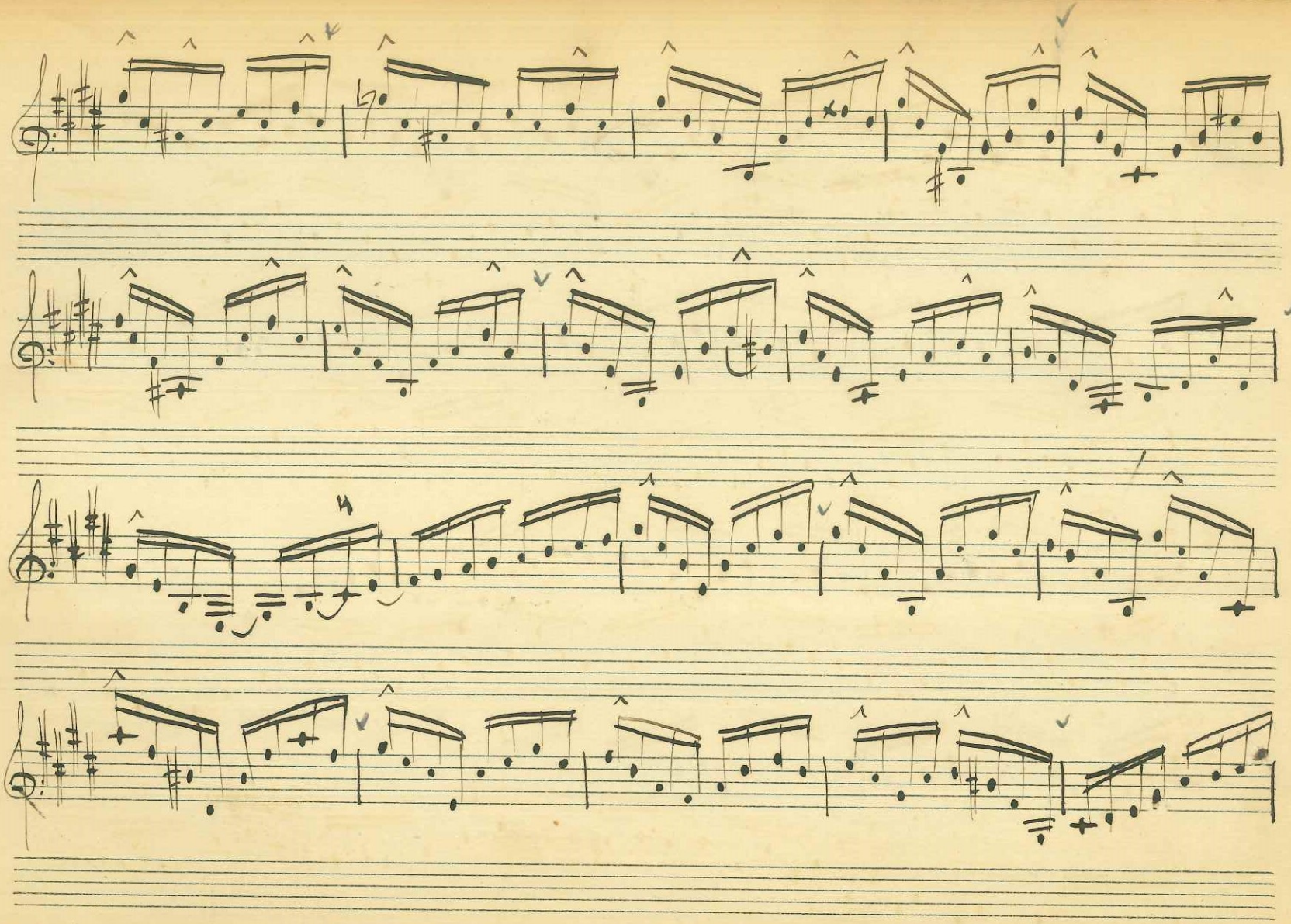
69

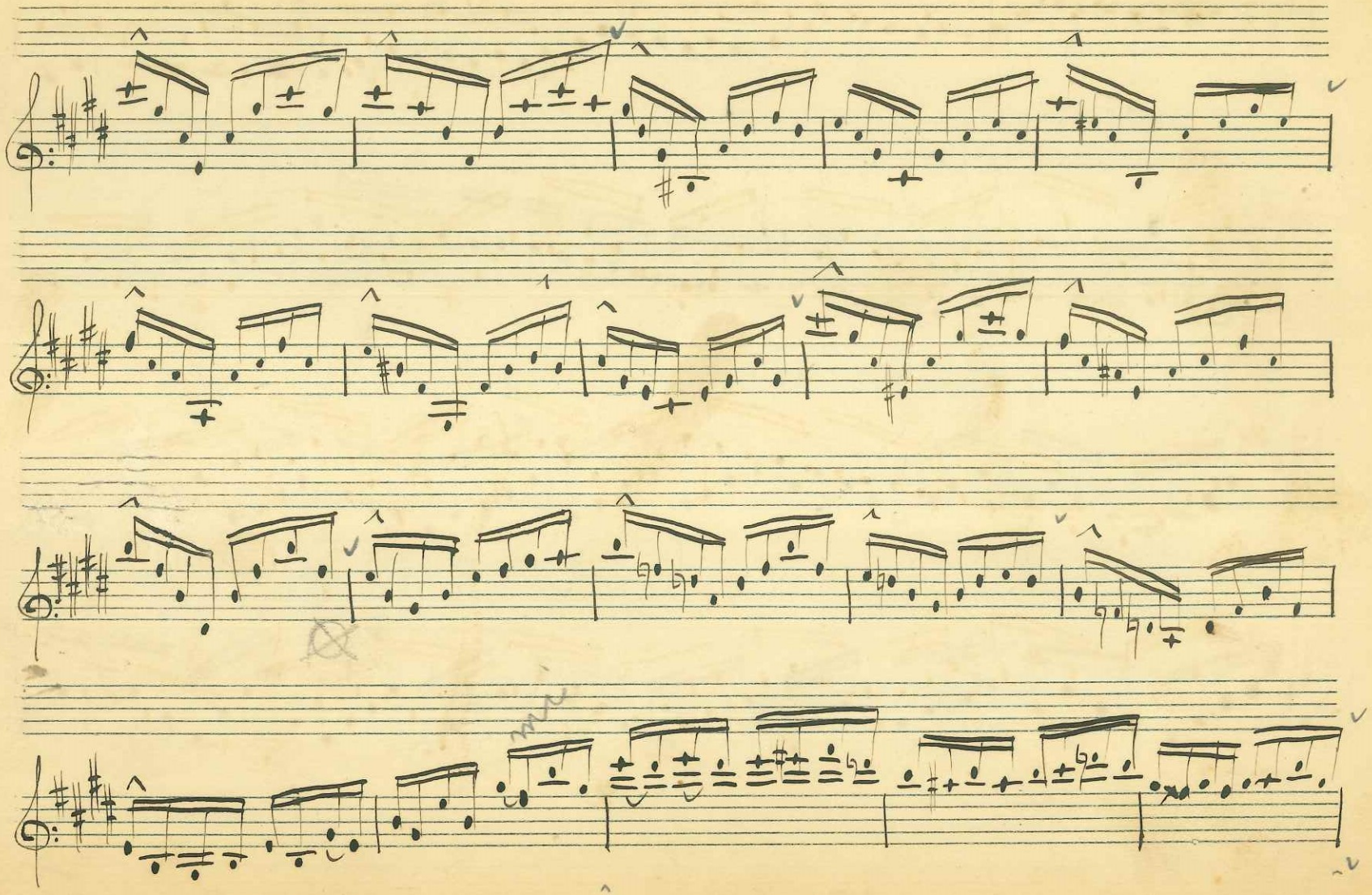
Estudio de Concierto

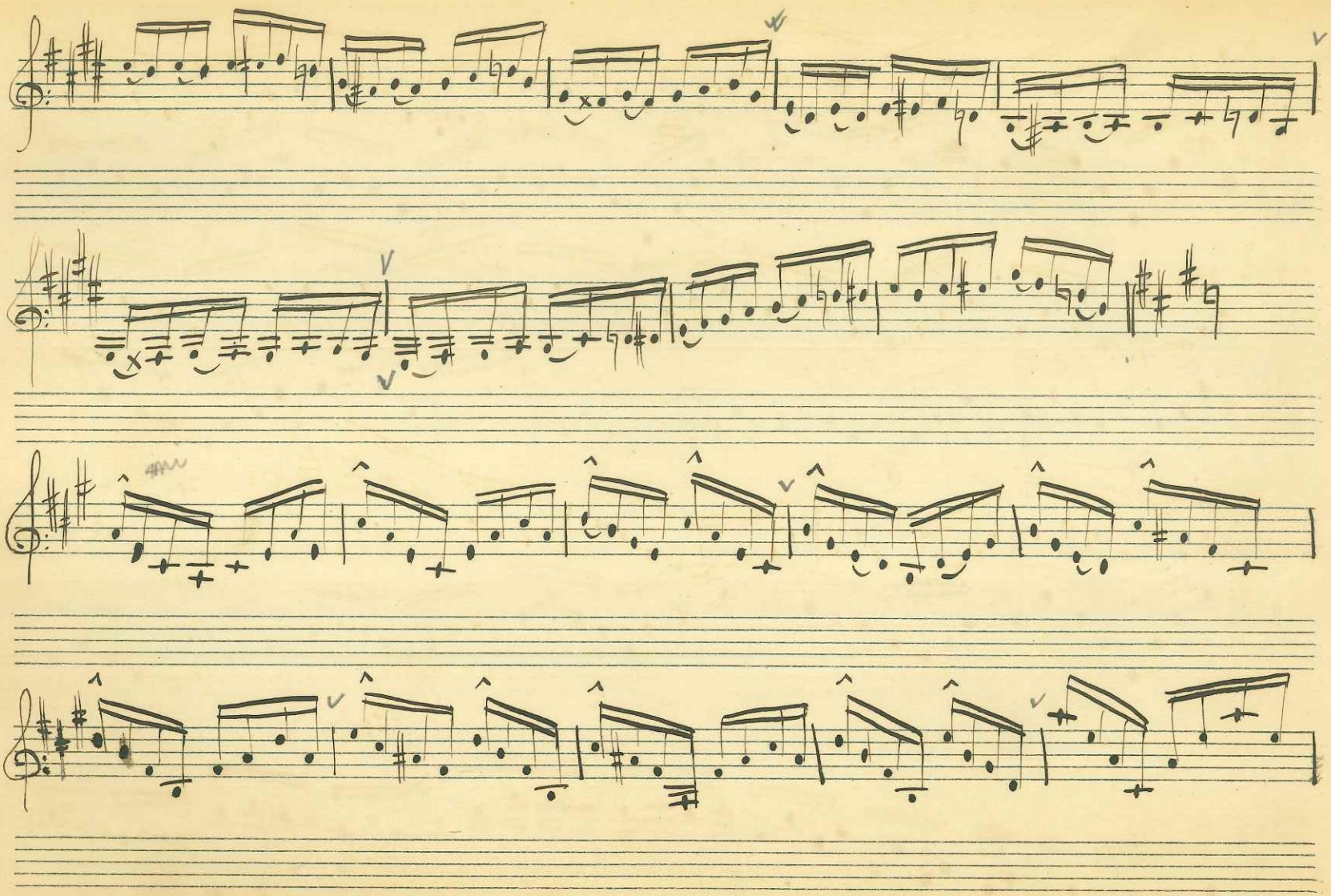
A. Barrios

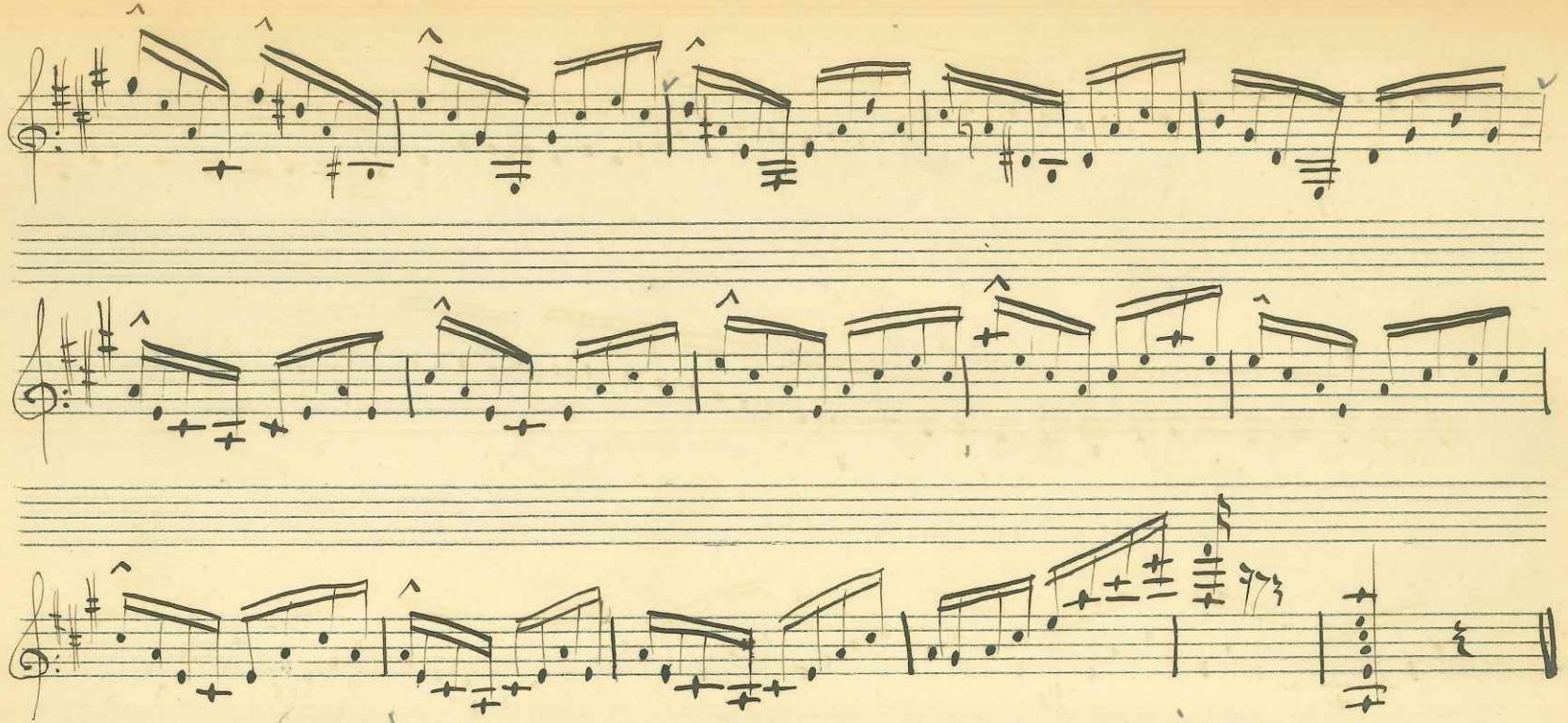












Suite

2:

Arada

Moreno Torrolba

Lento

p.

mf.

cres.

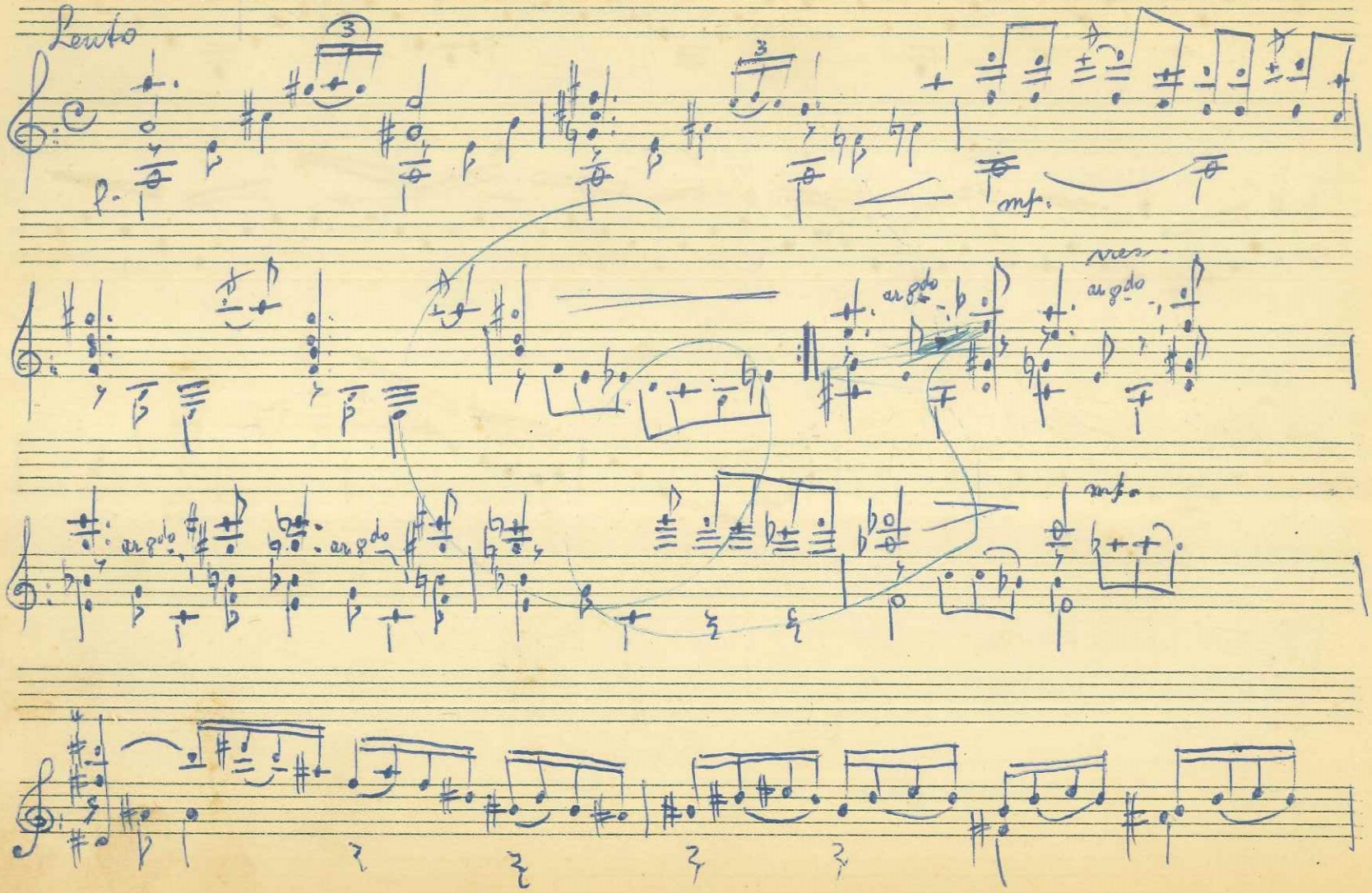
ar 8do

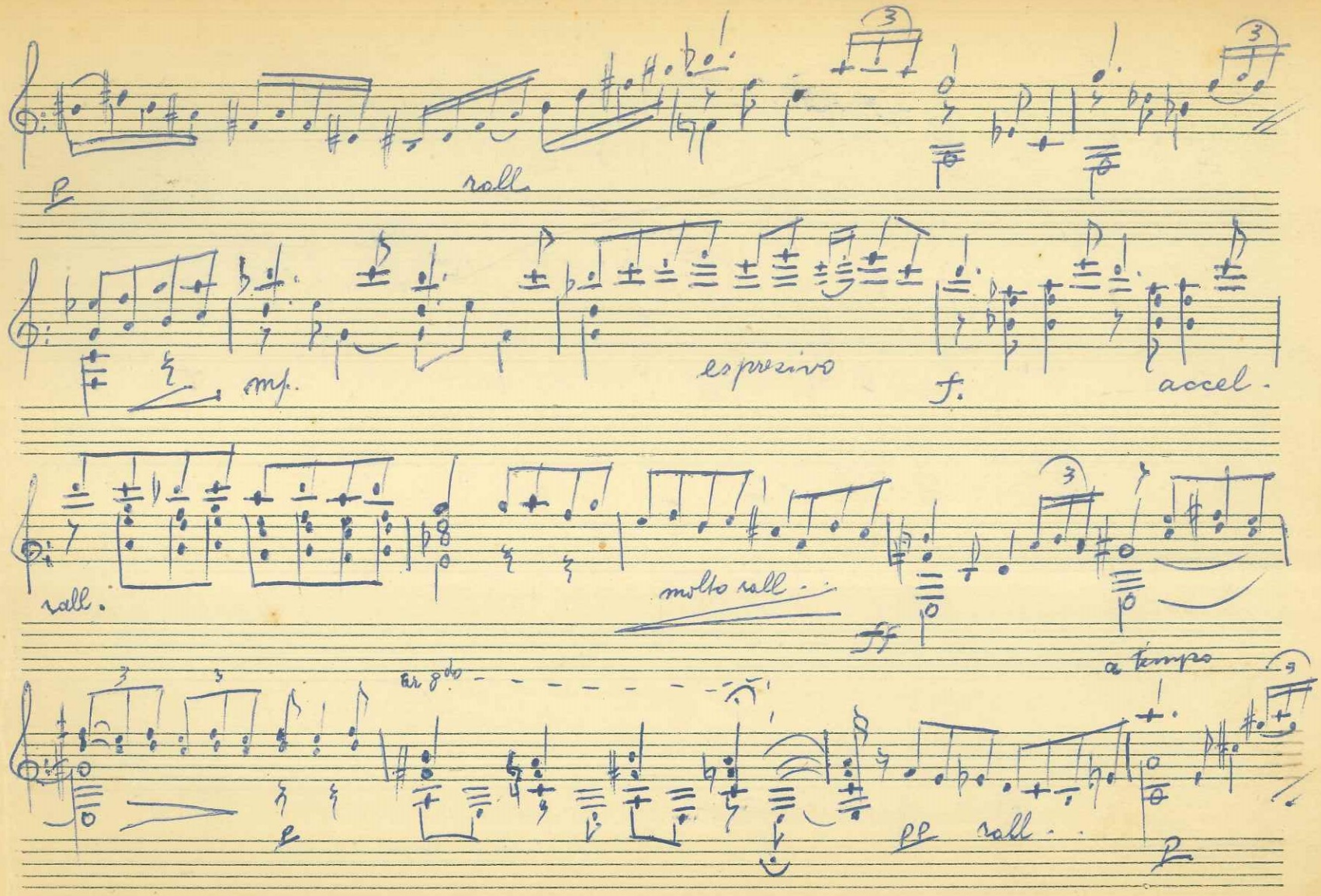
ar 8do

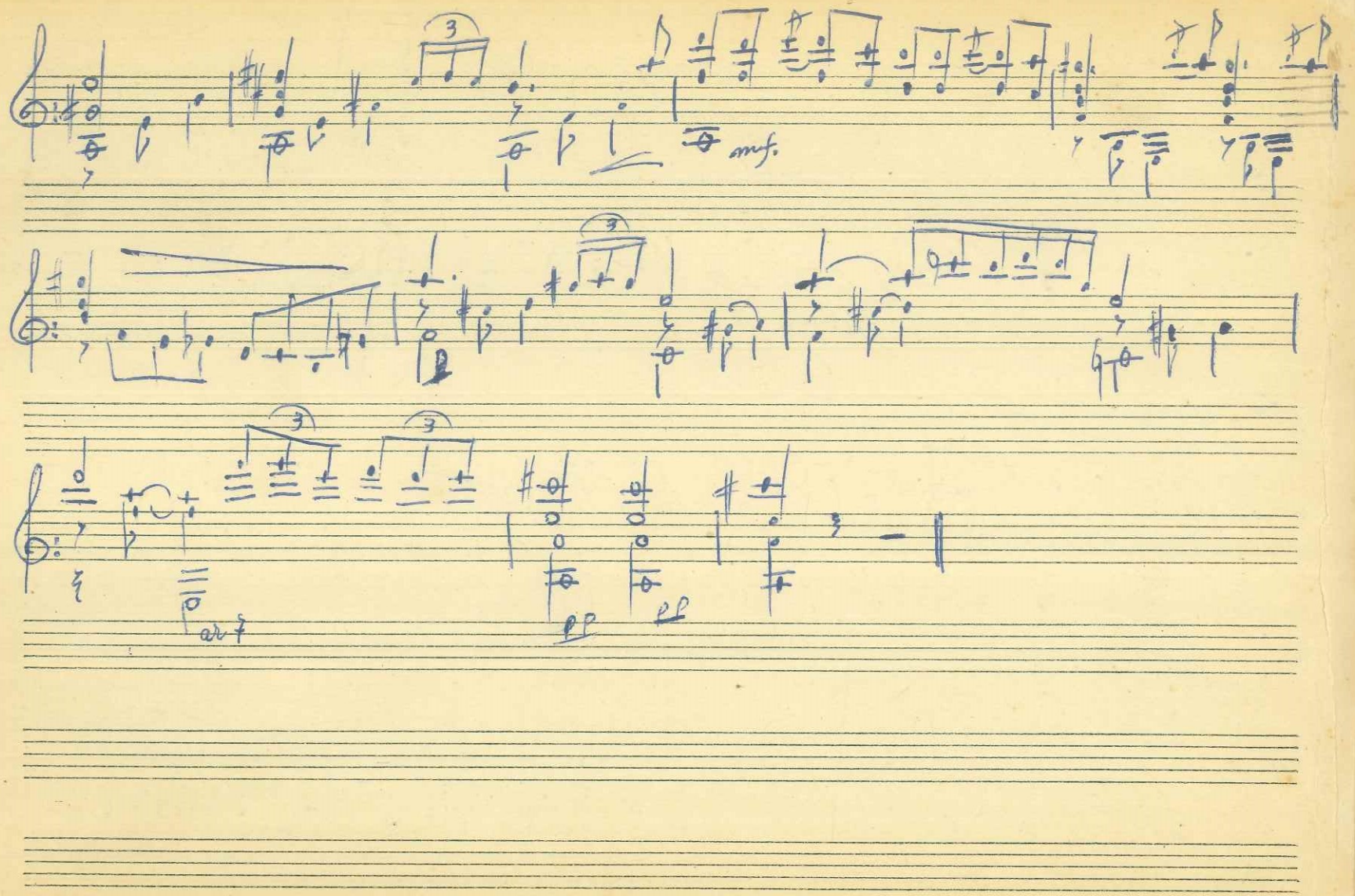
ar 8do

ar 8do

mf.

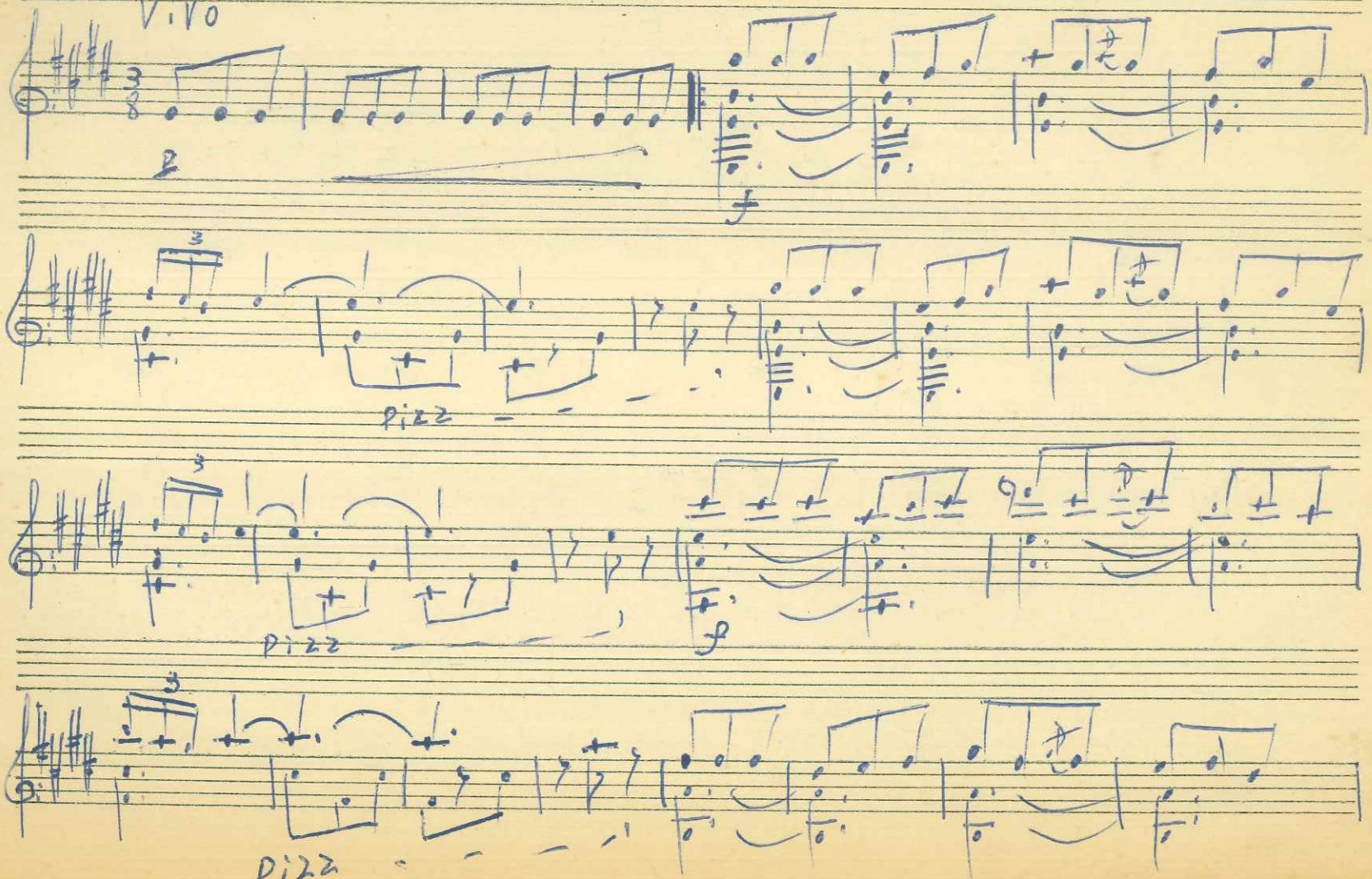


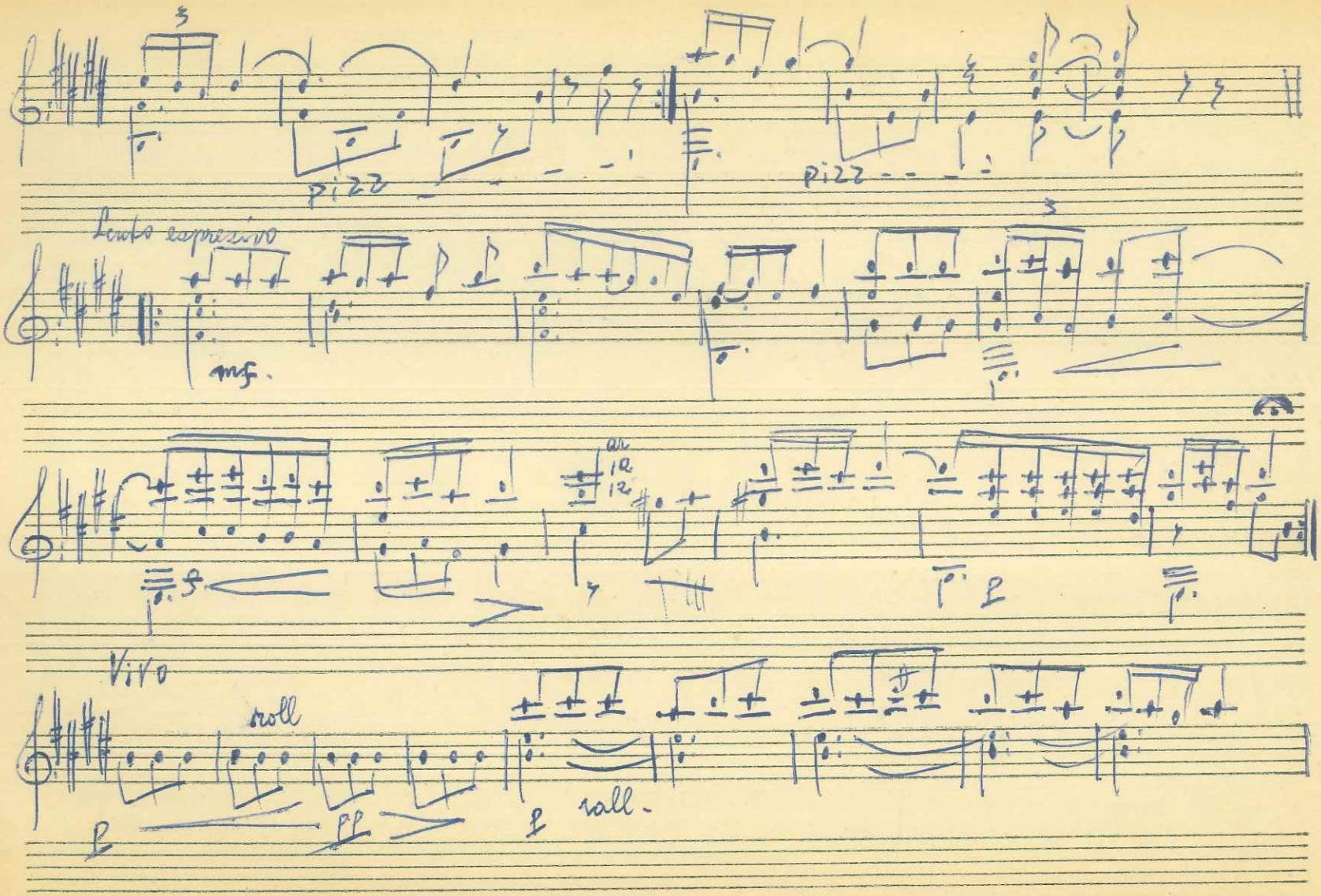

rall
mf
espressivo
f
accel.
rall.
molto rall.
ff
a tempo
8va
pp
rall.

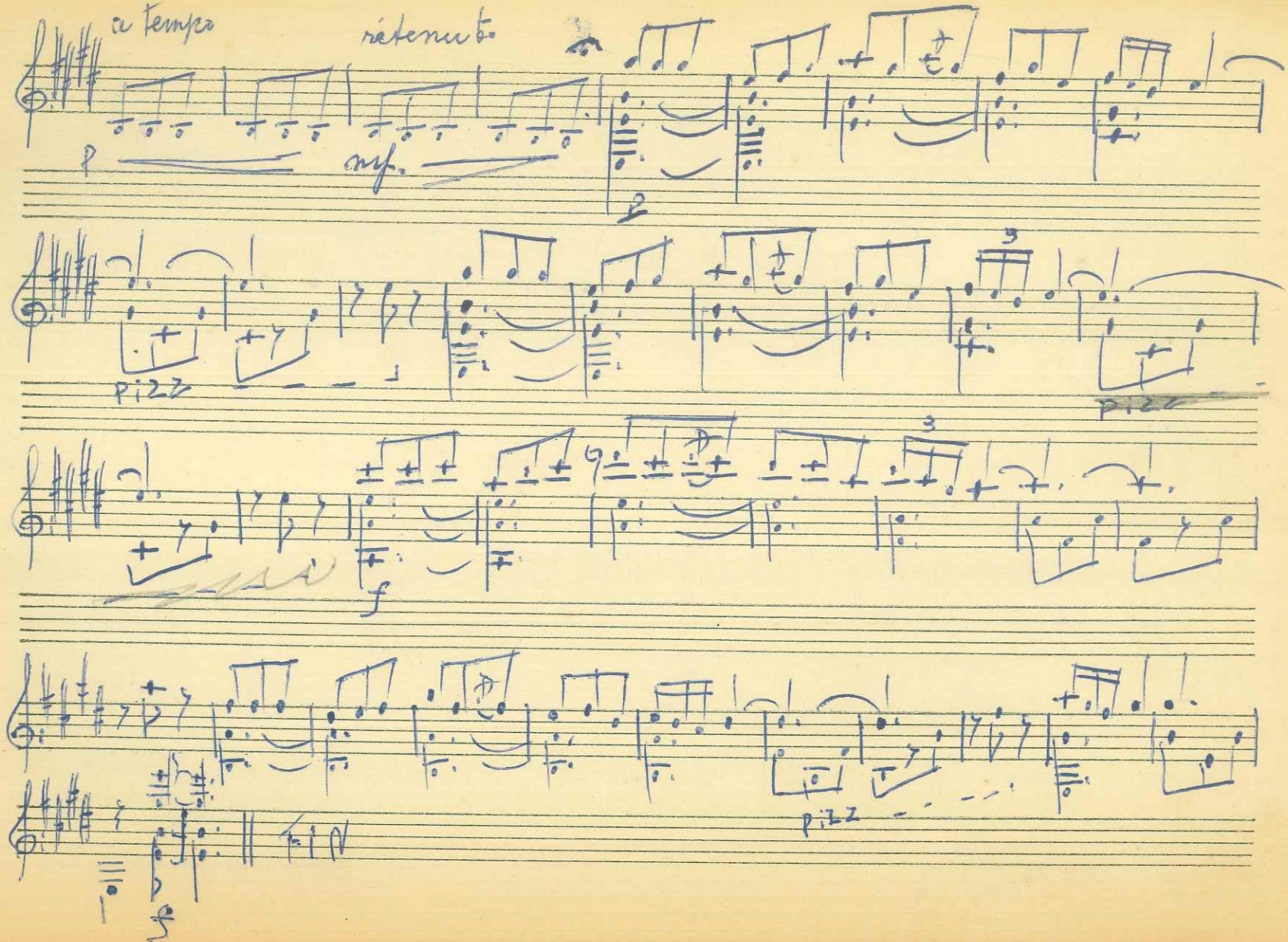

3
mf.
3
3
3
ar.
pp
pp

Danza

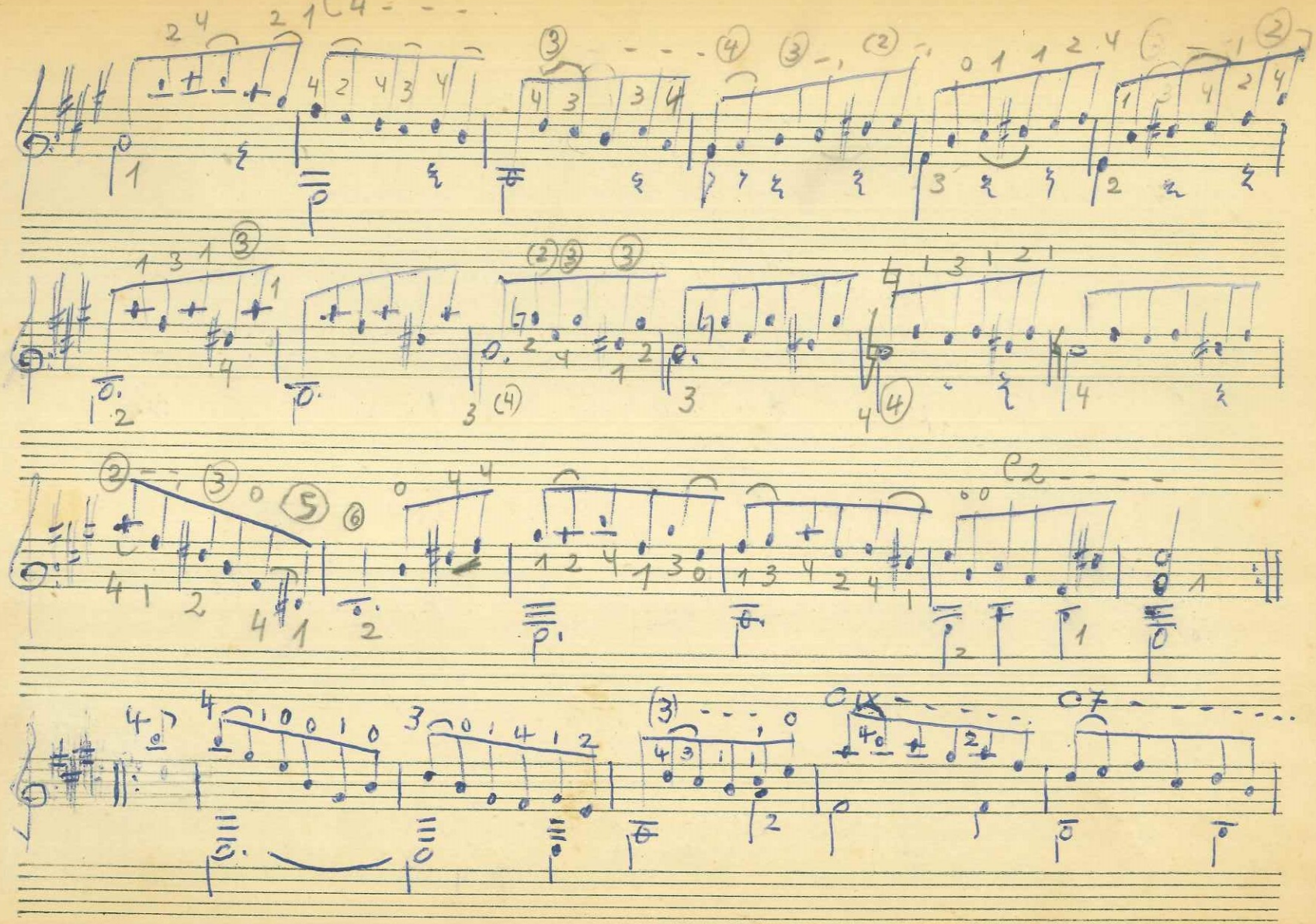
M. Zorrola

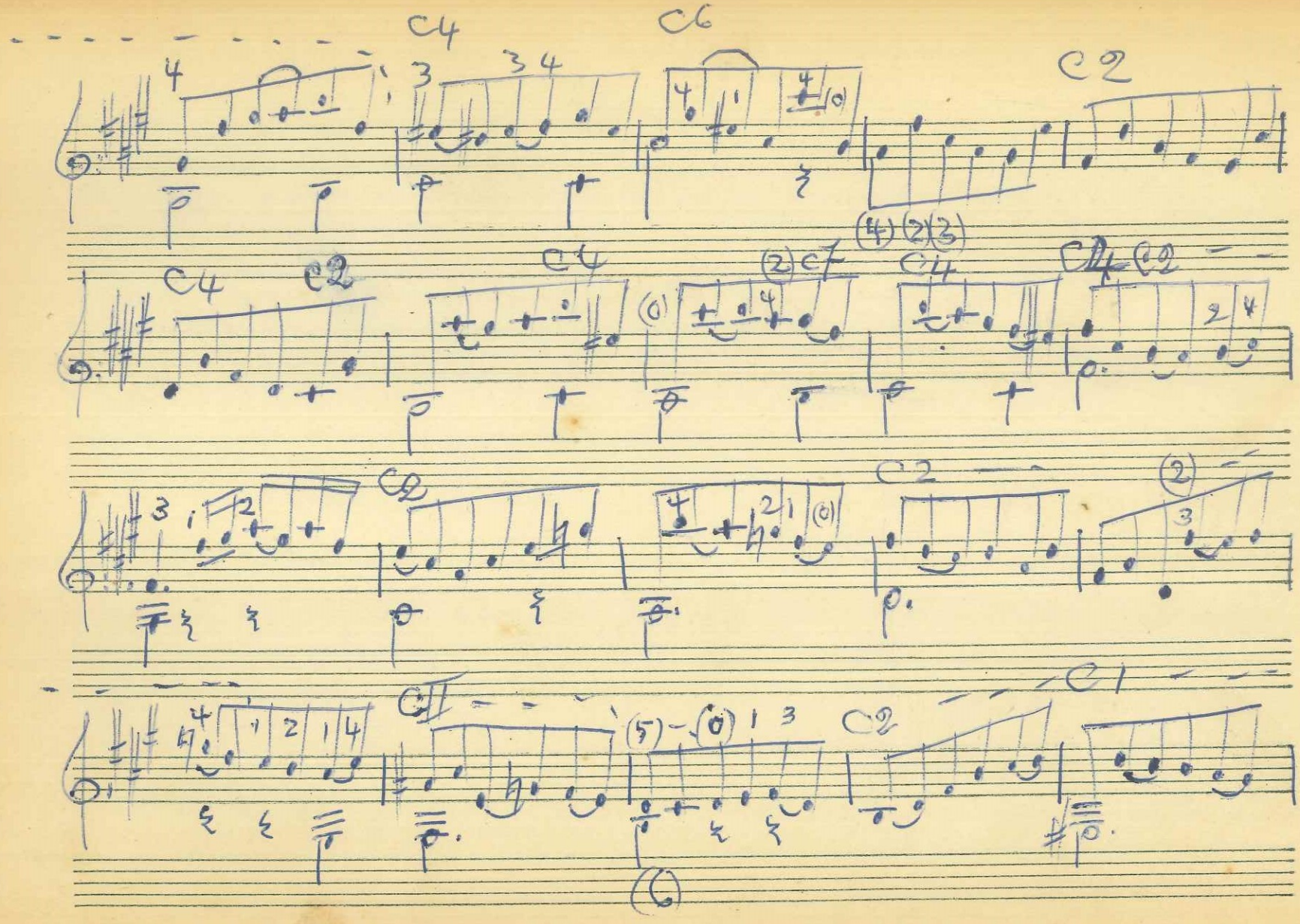


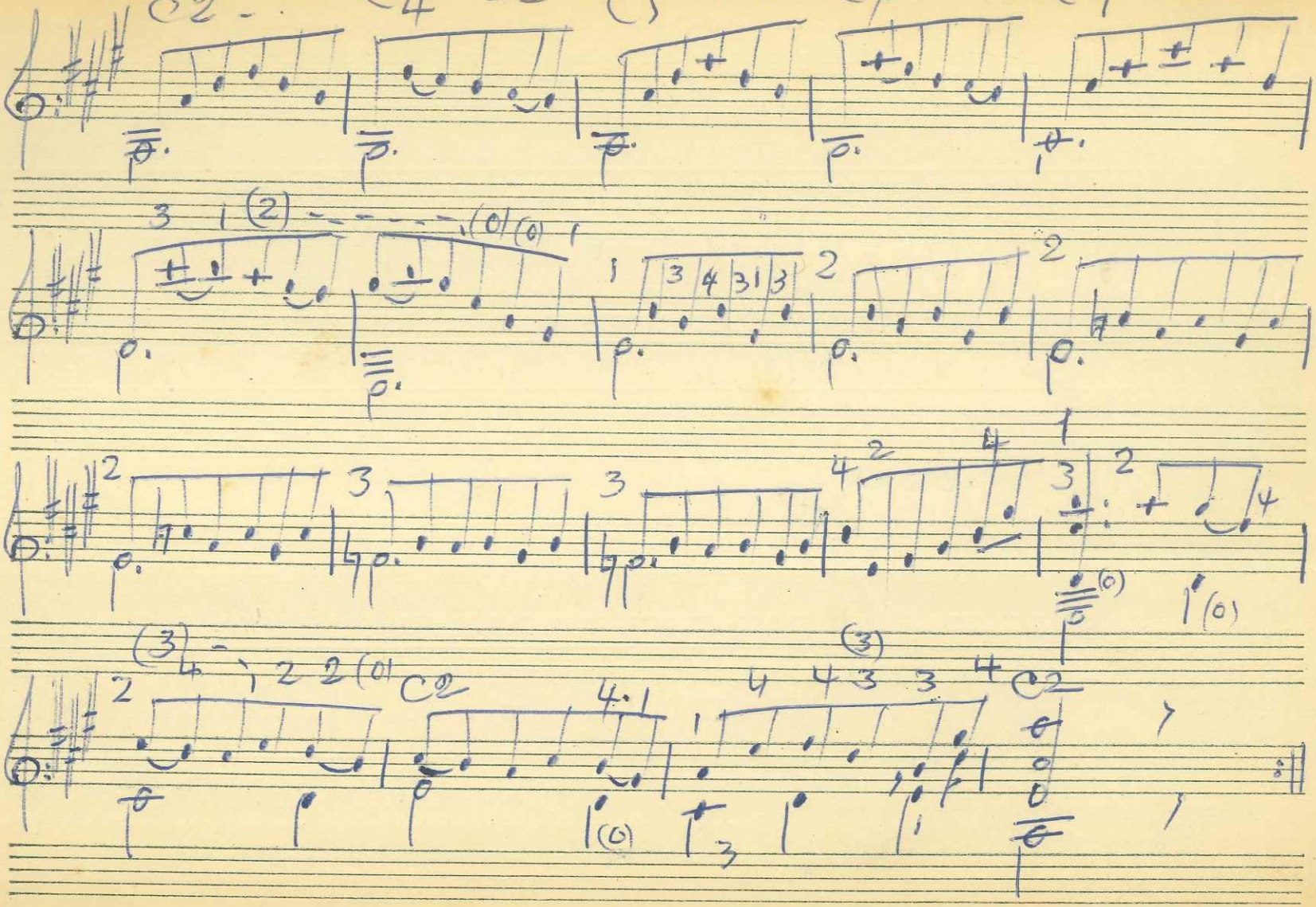

pizz
pizz
Lento espressivo
mf.
Vivo
roll
pp
roll.


a tempo
ritenuto
p
mf
pizz
pizz
f
pizz
f

Courante J. S. Bach


C4
C2
C7

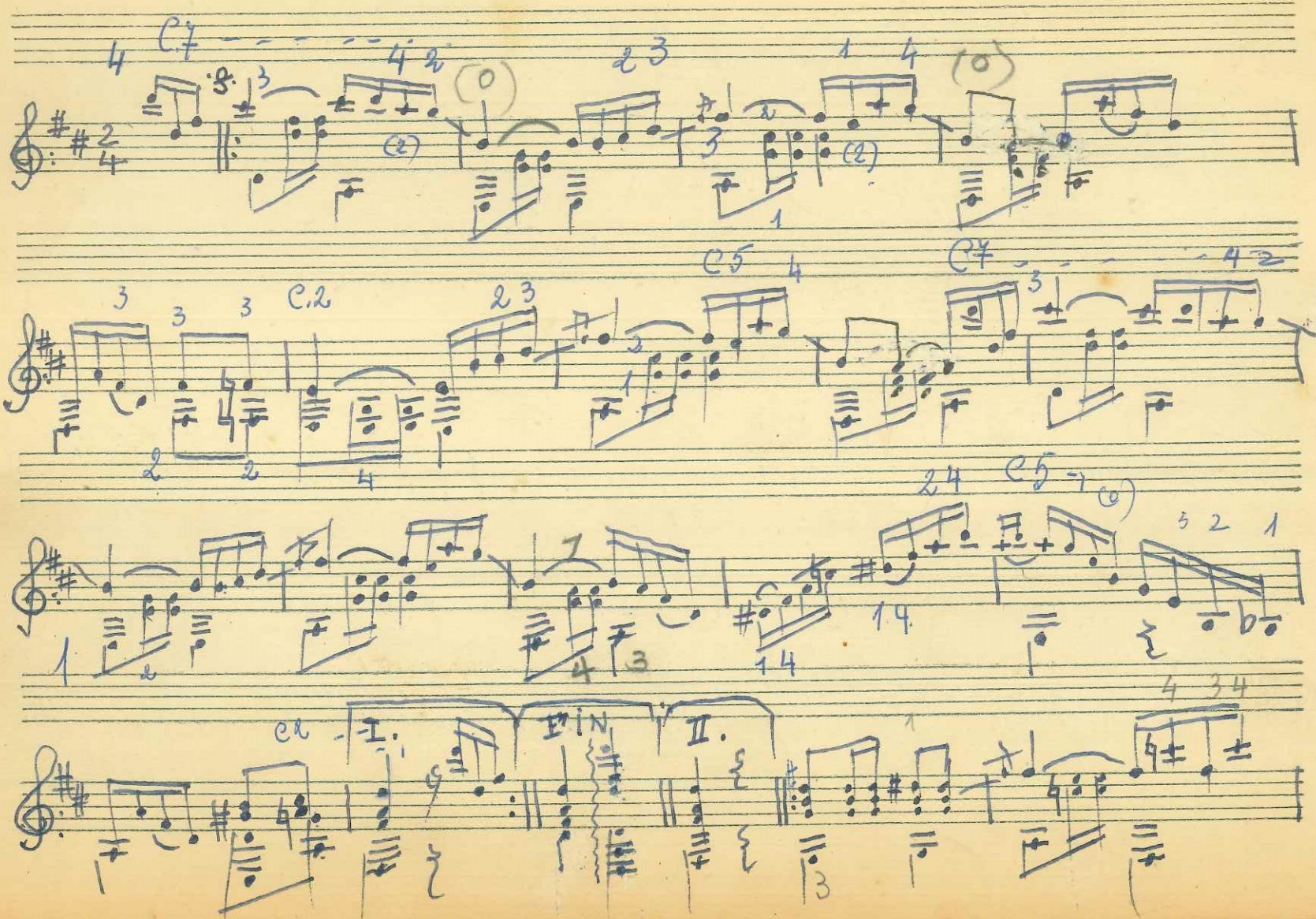

C4
C6
C2
C4
C2
C4
C7
C4
C4
C2
C2
C2
C1
C2
C1

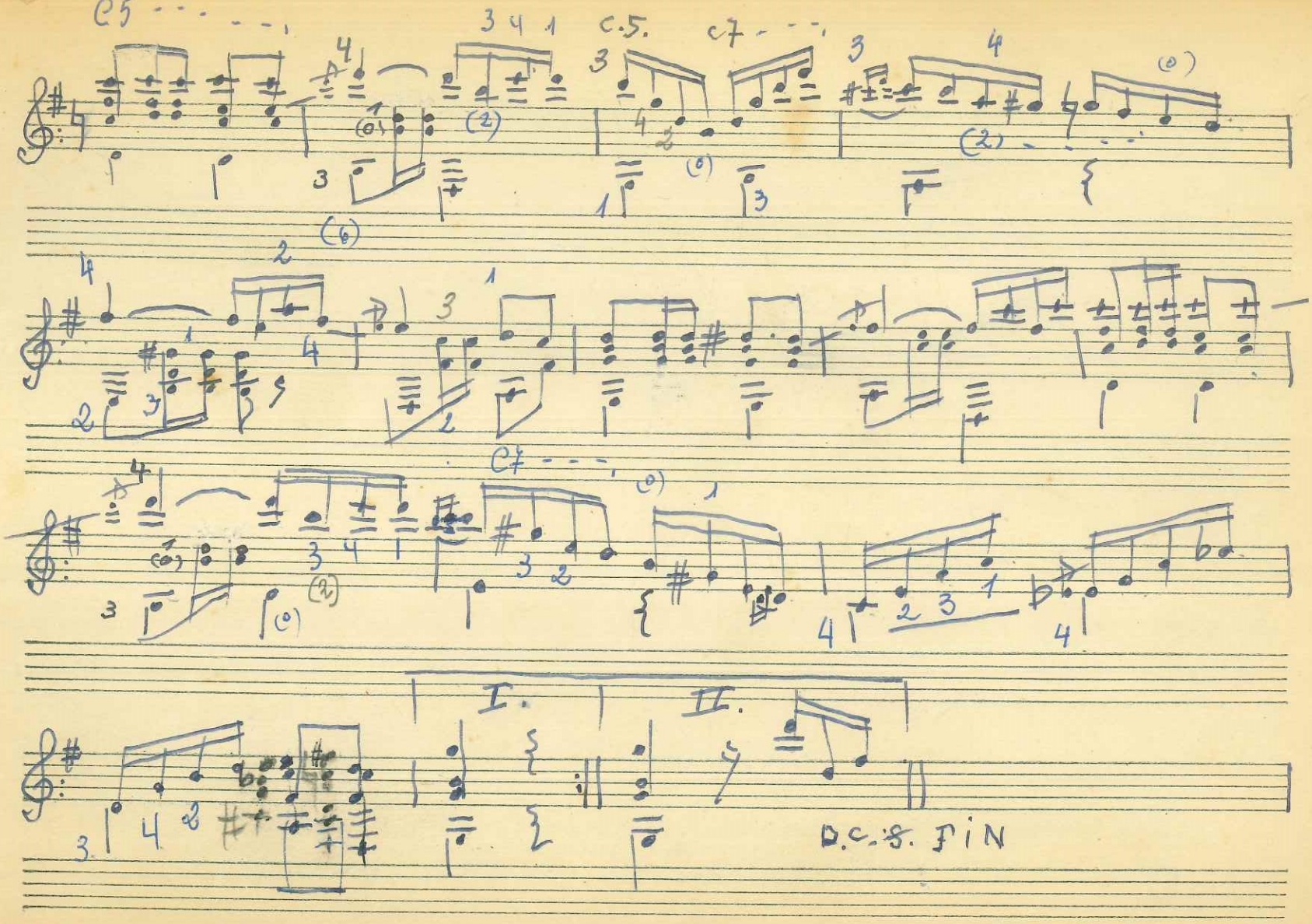

C2
C4
C5
C7
C9
C2
C2

Choro

Teiseira

6ª em Re




C5
3 4 1 C.5.
C7
C♯
I.
II.
D.C.S. FIN

Del presente ÁLBUM "ARREGLOS Y TRANSCRIPCIONES PARA GUITARRA POR PABLO ESCOBAR" – Julio de 2025", conteniendo la digitalización de las Partituras Originales, Arreglos y Transcripciones para Guitarra de Compositores Clásicos y Latinoamericanos, efectuados por el Guitarrista y Compositor Paraguayo PABLO ESCOBAR (1899 – 1970) en la Ciudad de Buenos Aires – R.A., entre los años 1934 y 1937, digitalización efectuada por su Hija, PROF. SELMA INÉS CÁCERES ESCOBAR a efectos de ser entregado a las Autoridades del Centro Cultural de la Embajada de la República del Paraguay para su destino final en la Institución Receptora que los Funcionarios de la Ciudad de Asunción – Paraguay determinen, se terminaron de editar tres ejemplares en el mes de julio de 2025.-
Ciudad Autónoma de Buenos Aires – República Argentina. –

COMPOSICIONES ORIGINALES

TRANSCRIPCIONES Y ARREGLOS

DEL MAESTRO

PABLO C. ESCOBAR

I

1930 - 1939

QUERIDOS GUITARRISTAS, MÚSICOS, ESTUDIOSOS, INVESTIGADORES, HISTORIADORES

SELMA INÉS CÁCERES ESCOBAR,

Hija de quien fuera el prestigioso e Internacionalmente reconocido

GUITARRISTA y COMPOSITOR de GUITARRA CLÁSICA, Mtro. PABLO C. ESCOBAR

Seudónimo Artístico de su verdadero nombre PABLINO CÁCERES ESCOBAR

nacido en la Ciudad de SAN JOSÉ de los ARROYOS REPÚBLICA DEL PARAGUAY, el 22 de junio de 1899

y fallecido en la Ciudad Autónoma de Buenos Aires – REPÚBLICA ARGENTINA, el 20 de octubre de 1970

He decidido ofrendar al "CENTRO CULTURAL DE LA REPÚBLICA EL CABILDO, CASA BICENTENARIO DE LA MÚSICA AGUSTÍN BARRIOS MANGORÉ", en calidad de ENTREGA PARA CUSTODIA POR TIEMPO INDEFINIDO, el presente ÁLBUM titulado:

"I" – "COMPOSICIONES ORIGINALES – TRANSCRIPCIONES Y ARREGLOS DEL MAESTRO PABLO C. ESCOBAR – 1930 – 1939"

En éste encontrarán la Digitalización de las Partituras Originales, Arreglos y Transcripciones para Guitarra de Compositores Clásicos y Latinoamericanos por Él realizadas, durante los años mencionados en la Ciudad de Buenos Aires, República Argentina, nación en la cual se estableció en el año 1927, casándose con Dña. SELMA INÉS EGGELING, Pianista, Guitarrista, Profesora De Música y Armonía y quien, como Erudita en su campo, colaboró con Don PABLO en su labor como Compositor y Transcriptor de Obras Clásicas y Latinoamericanas.

AMIGOS:

Transcurridos 55 años desde ese 20 de octubre de 1970, fecha de su partida al UNIVERSO, no puedo dejar de transmitirles mi más caro anhelo:

Dios permita que el Hacer, de mi amado Padre, Mtro. PABLO C. ESCOBAR

pueda, a través de vuestras manos, transformarse una vez más en bellos sonidos…

CON TODA MI ALMA

En el Hoy, 14 de agosto de 2025.-

Prof. SELMA INÉS CÁCERES ESCOBAR

COMPOSICIONES ORIGINALES DEL GUITARRISTA PABLO C. ESCOBAR

Y

TRANSCRIPCIONES Y ARREGLOS

DE

COMPOSITORES CLÁSICOS Y LATINOAMERICANOS

LIBRO I

PROF. SELMA INÉS CÁCERES ESCOBAR

JULIO DE 2025

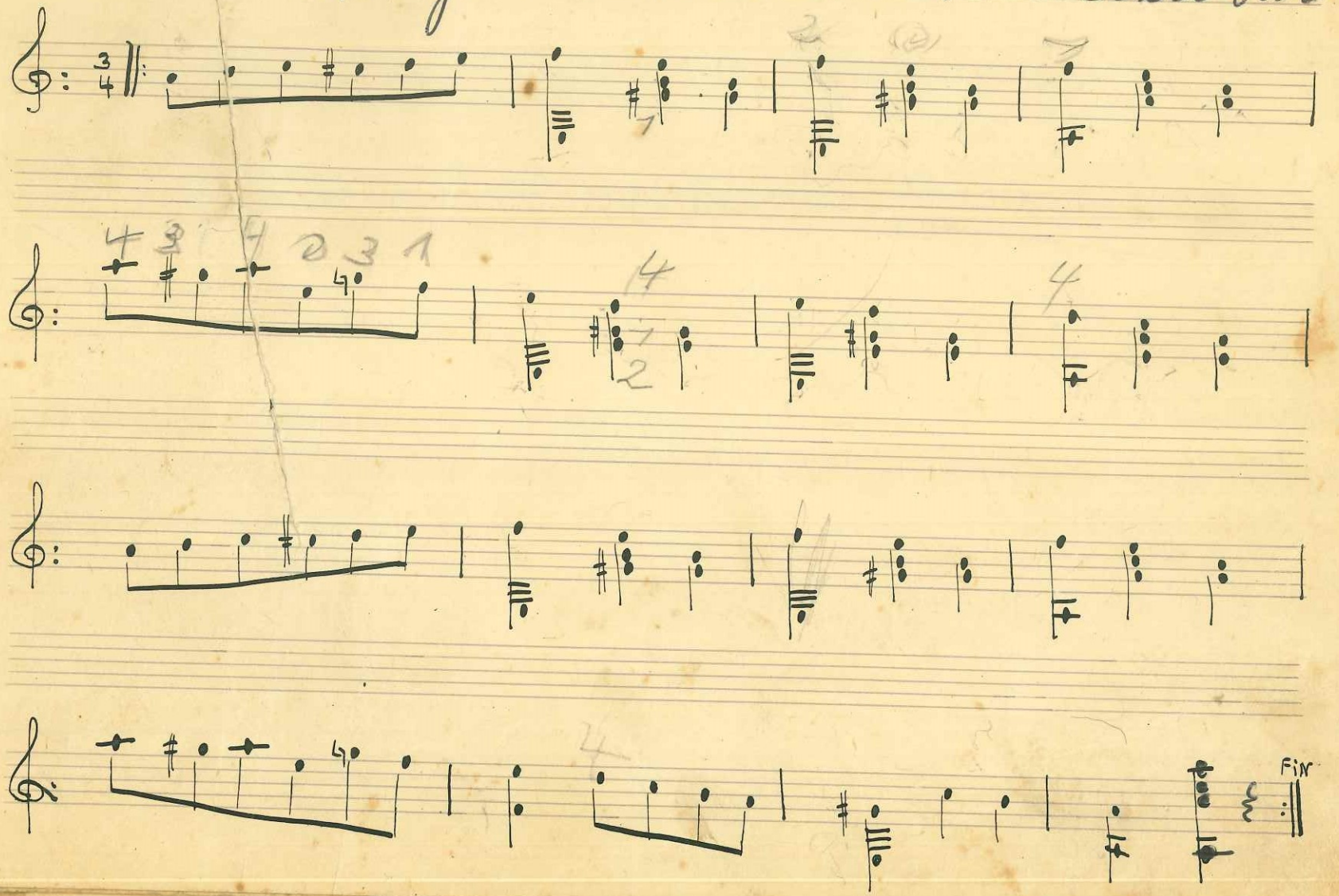
ACADEMIA DE GUITARRA
"ESCOBAR"
Bs. AIRES

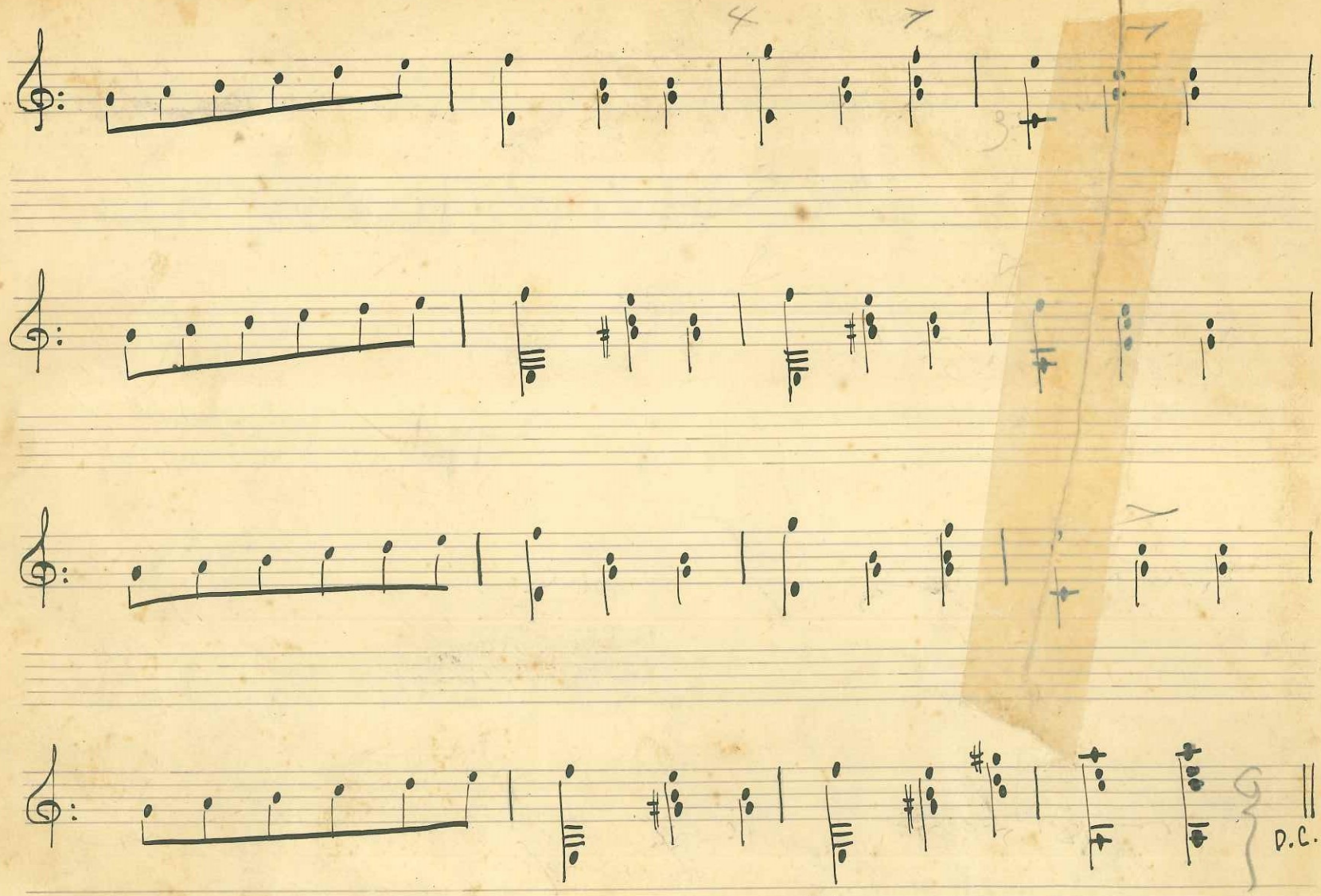
Arreglos y Transcripciones

Nº 1

Zita

Mazurka nº 1 de L. B. Escobar

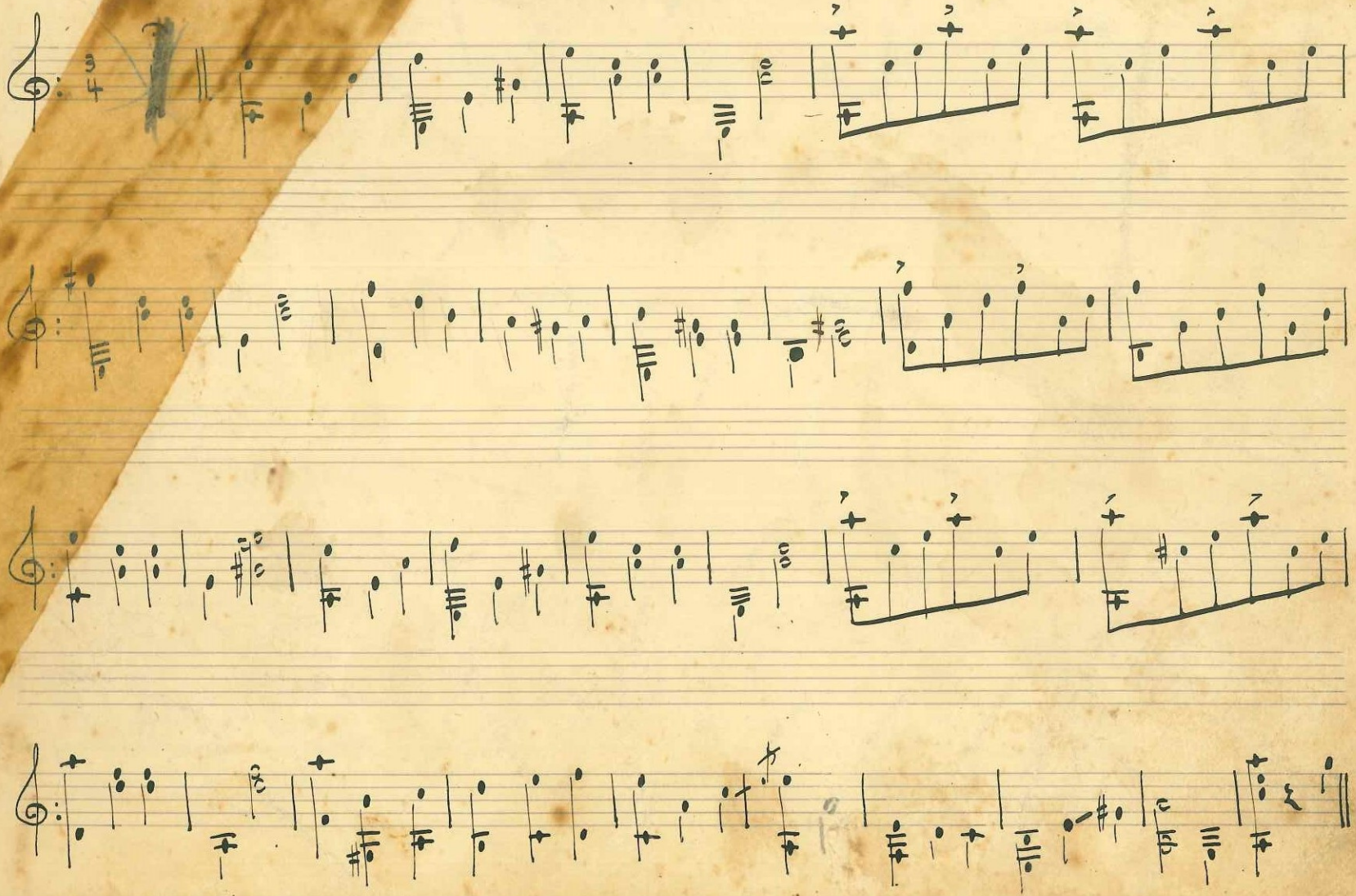


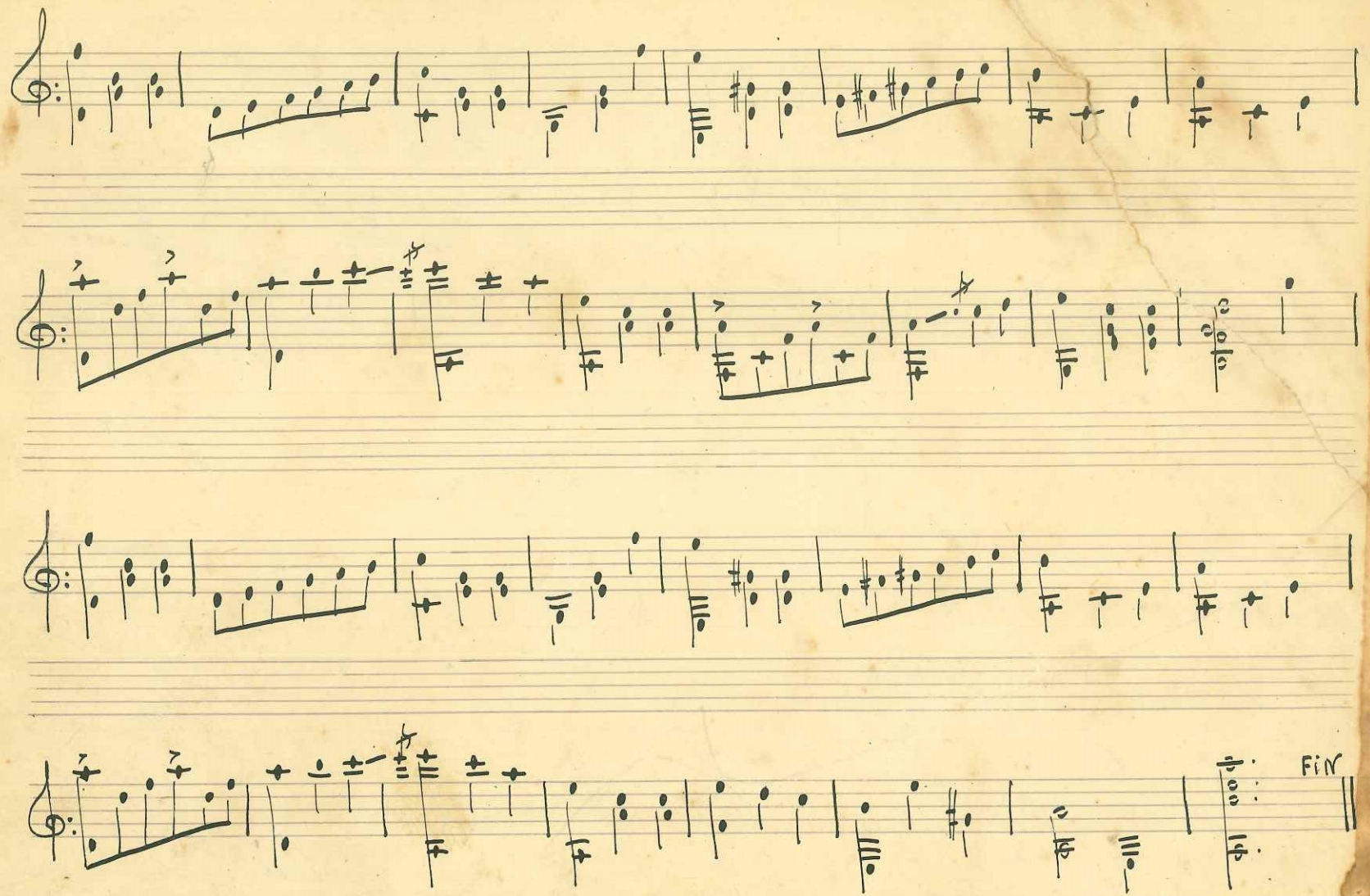

D.C.

Pinguino

Vals

de P. B. Escobar

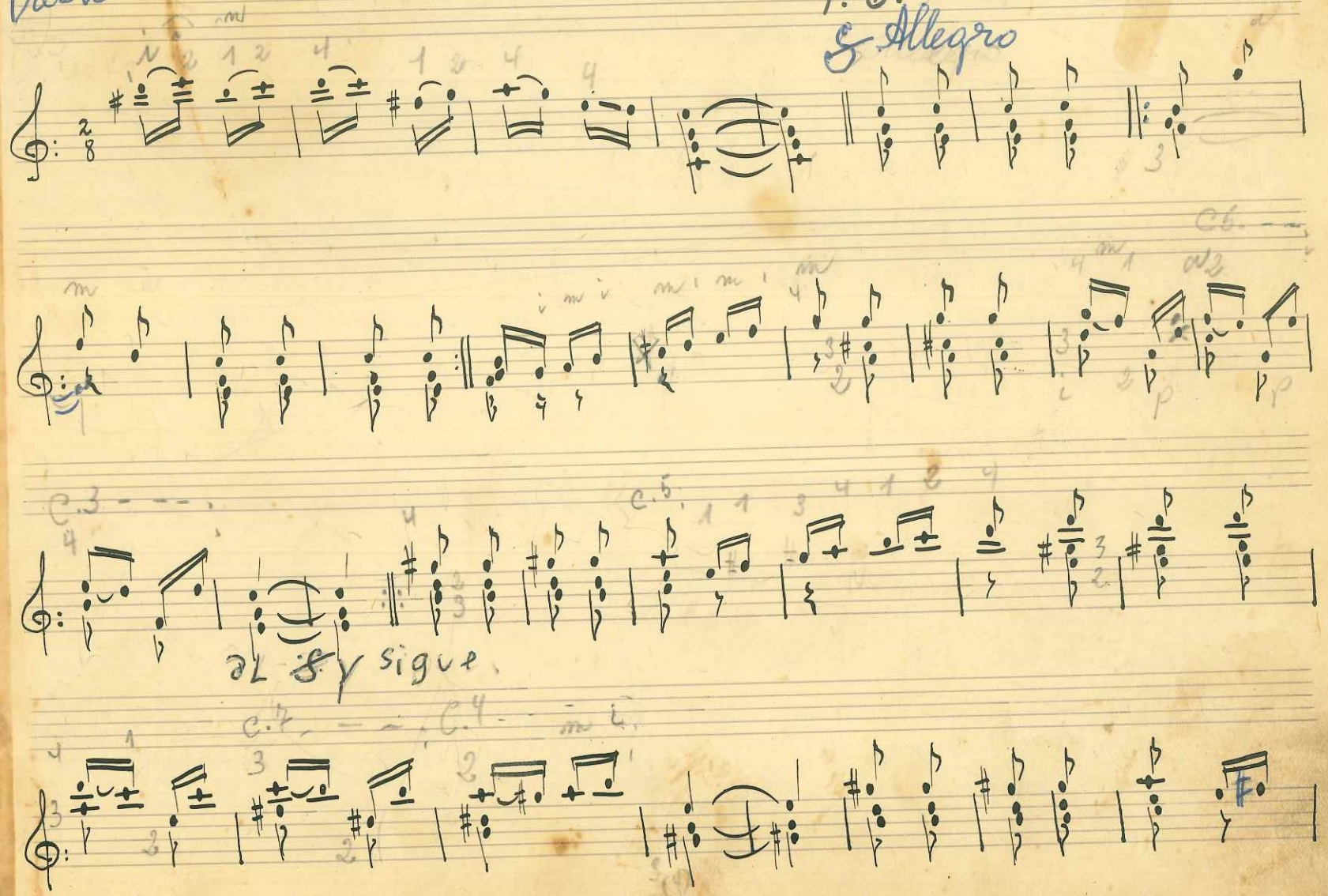


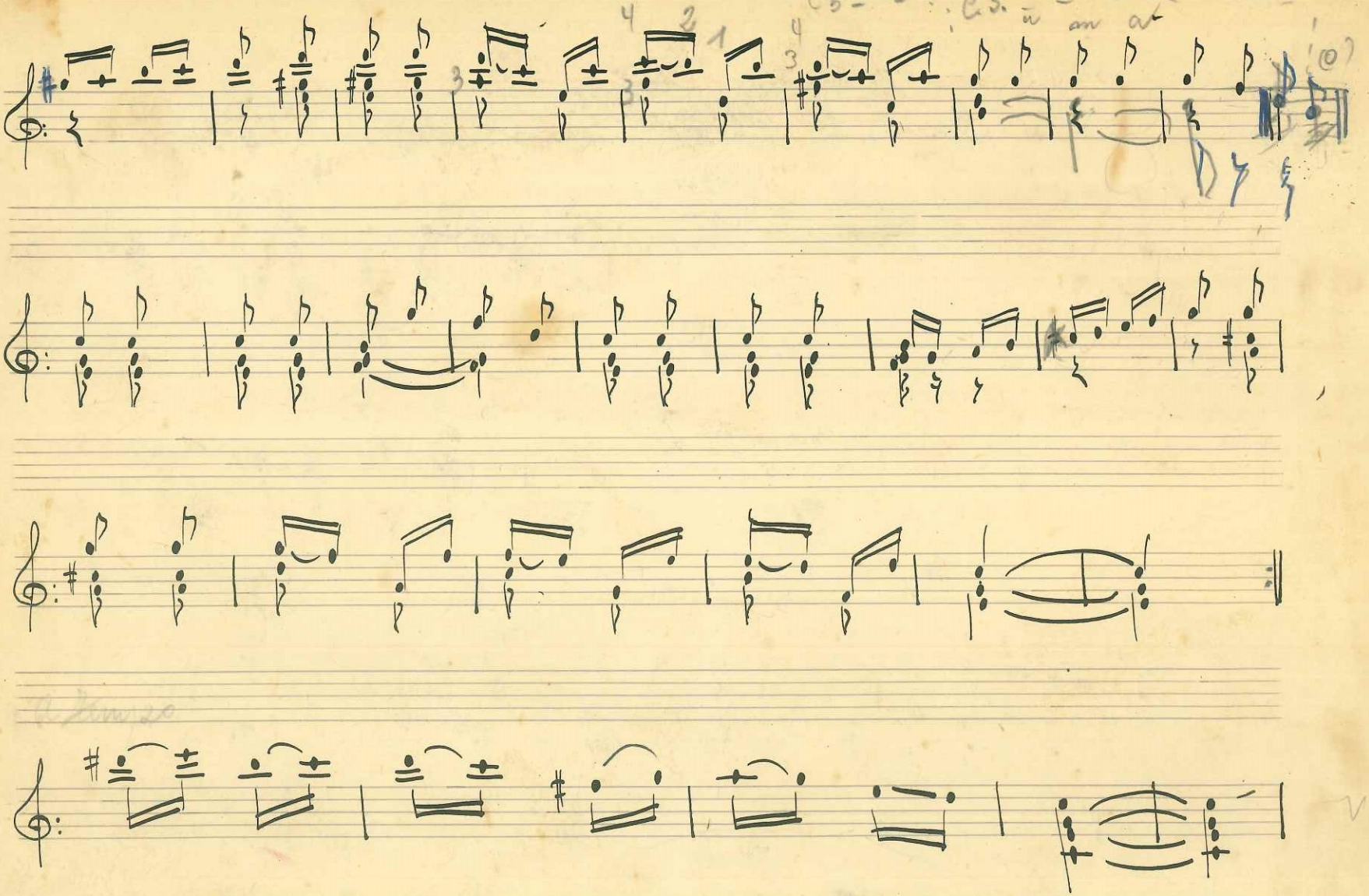

Fin

Estudio Nº 1 P. C. Escobar

Presto

S. Allegro

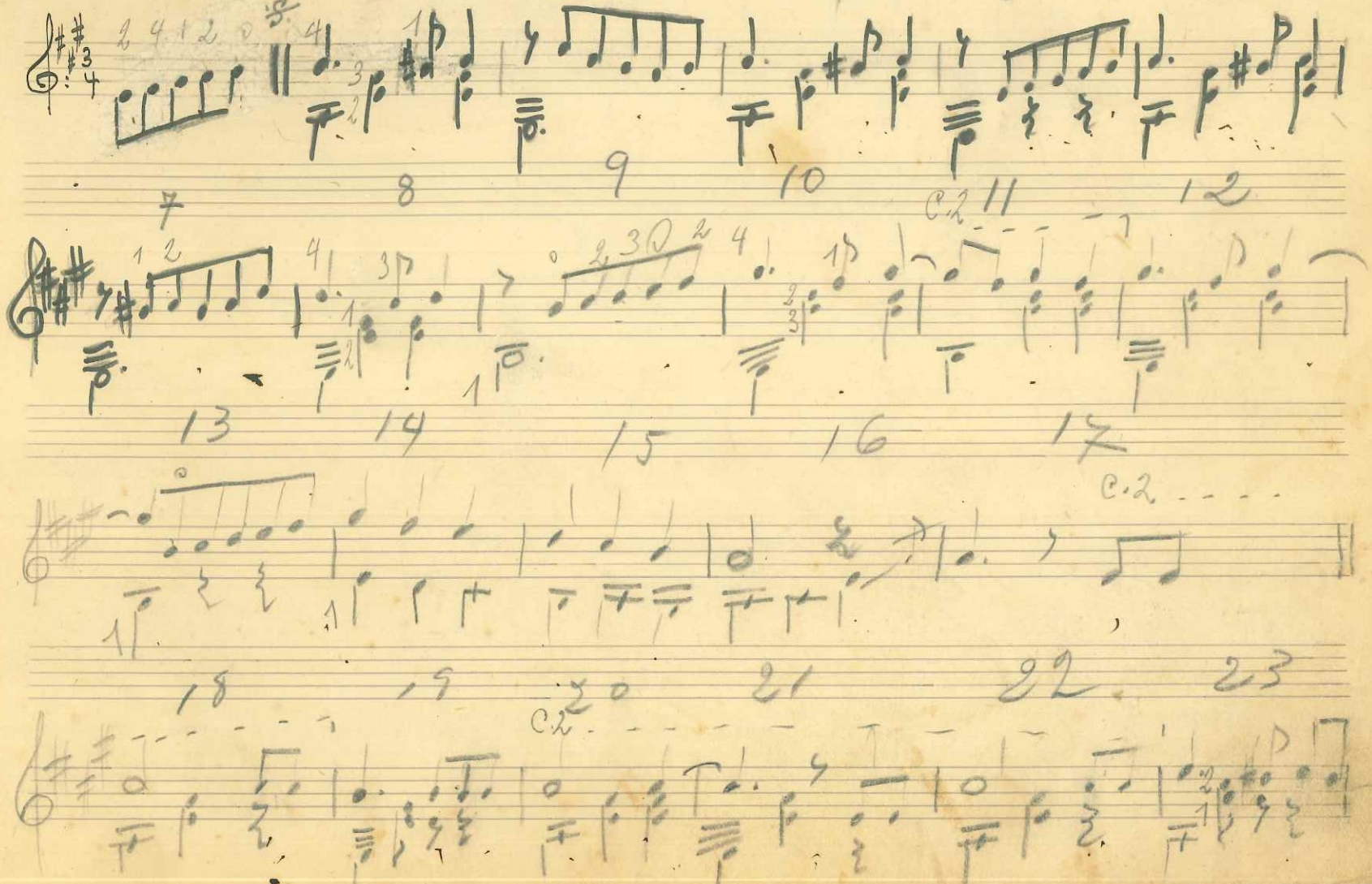


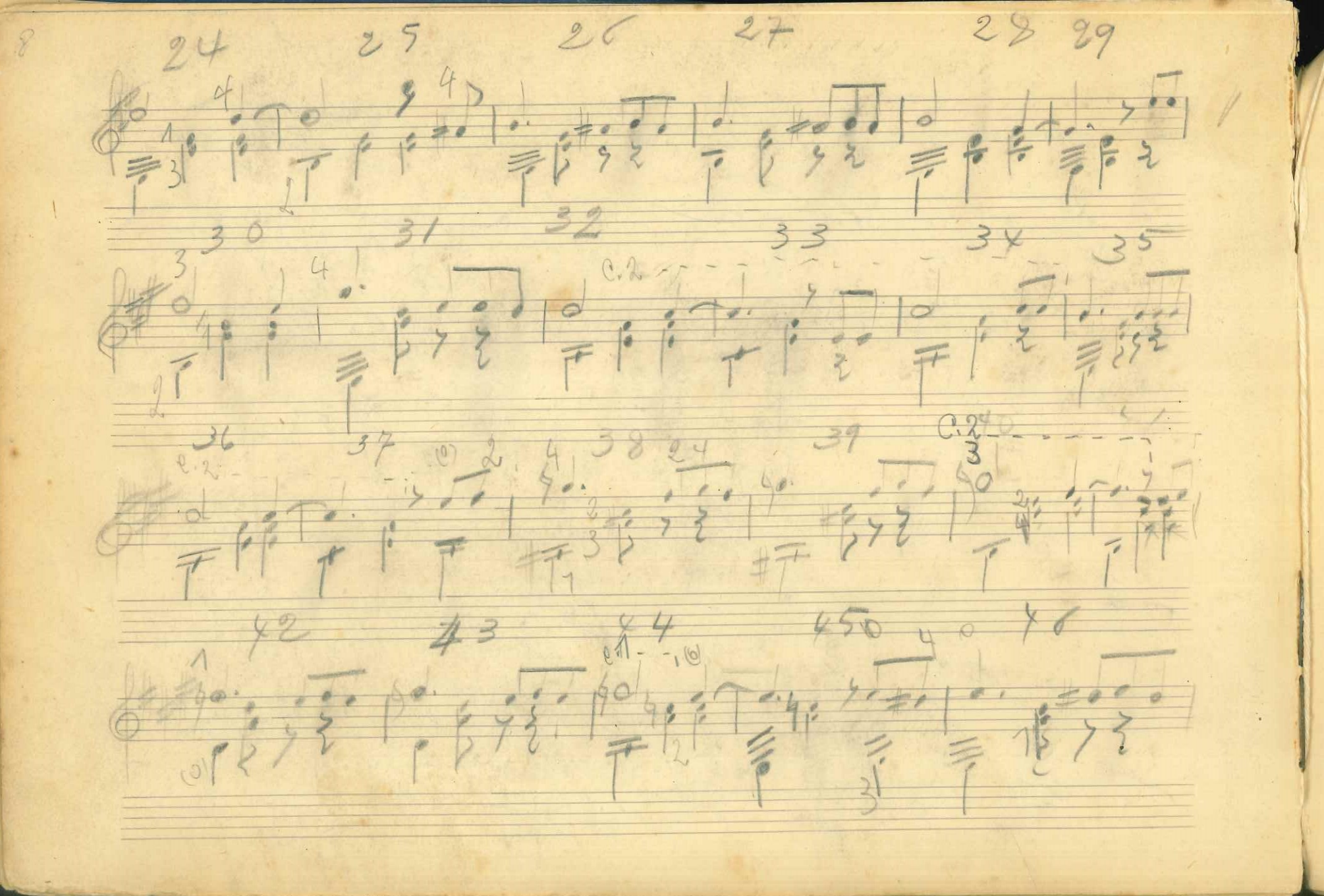


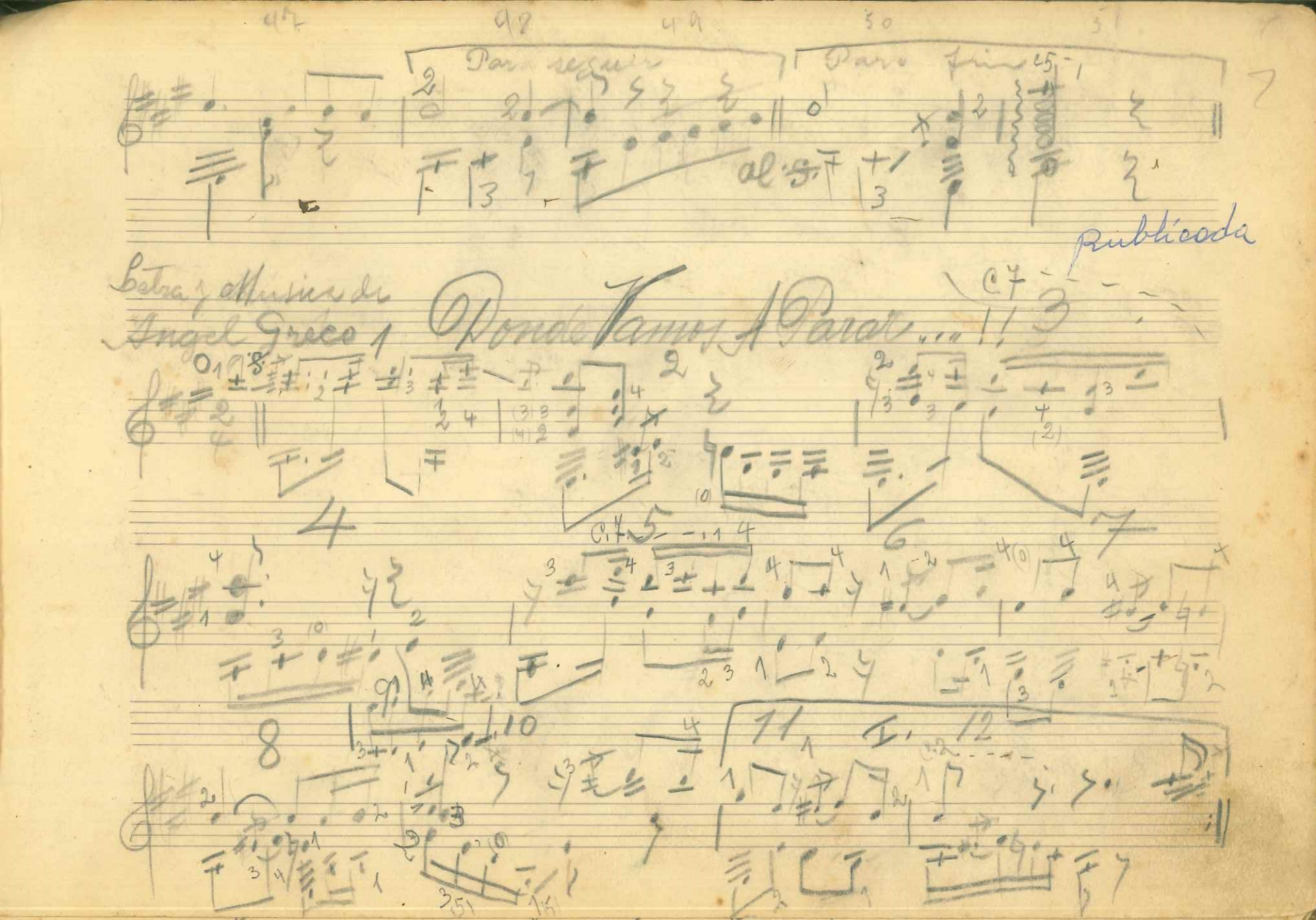
Publicada

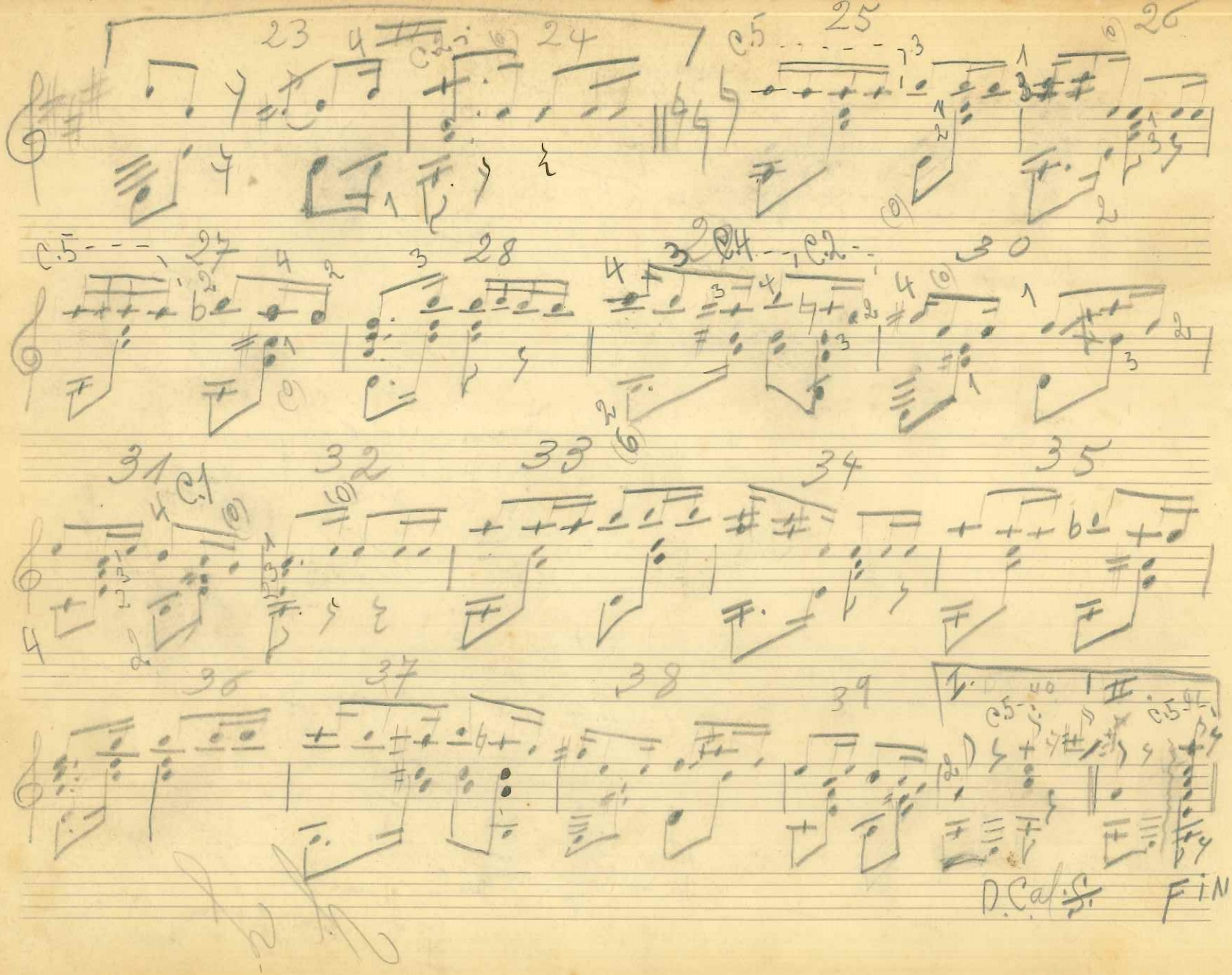
Música de E. Chavarría **Mujer Ingrata**

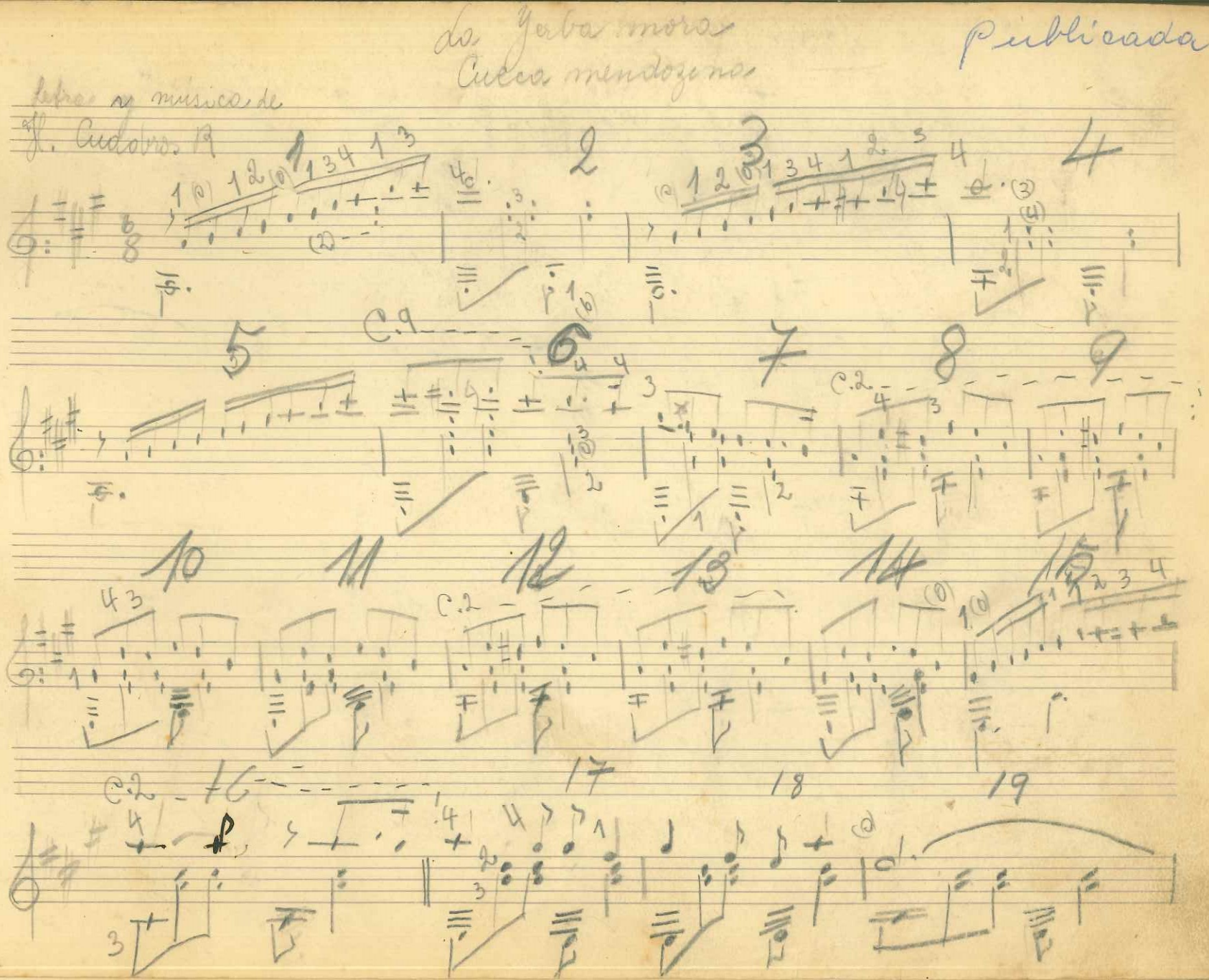
Letra de H. Cuadros R. Vols. Transcripción D. Escobar






Para seguir
Para fin
al S.
Letra y Música de
Angel Greco
Donde Vamos A Parar...
Publicada


23
24
25
26
27
28
30
31
32
33
34
35
36
37
38
39
D.Cal.S.
FIN



La Yerba mora
Cueca mendozina

Publicada

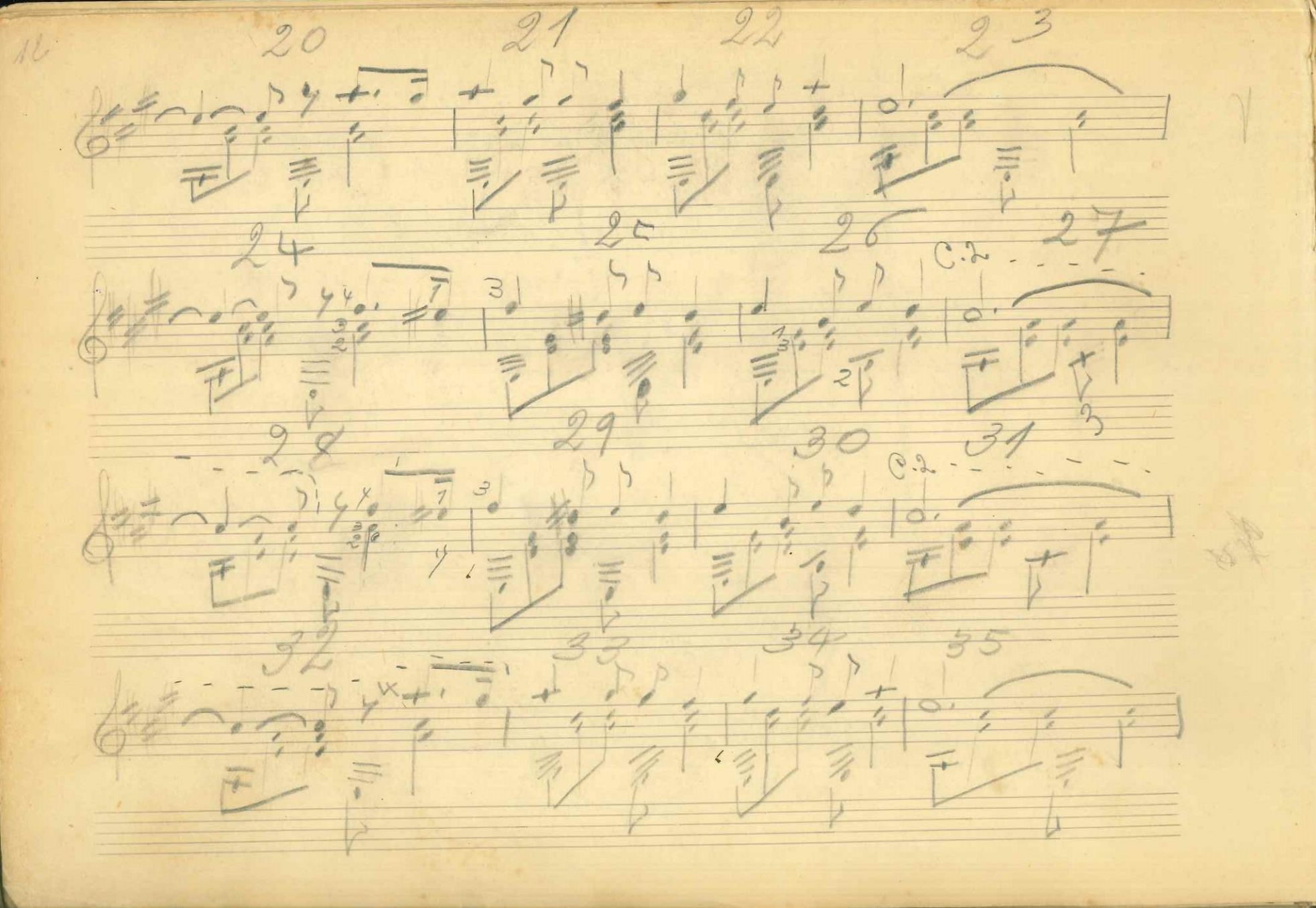
Letra y música de
H. Cuadros R

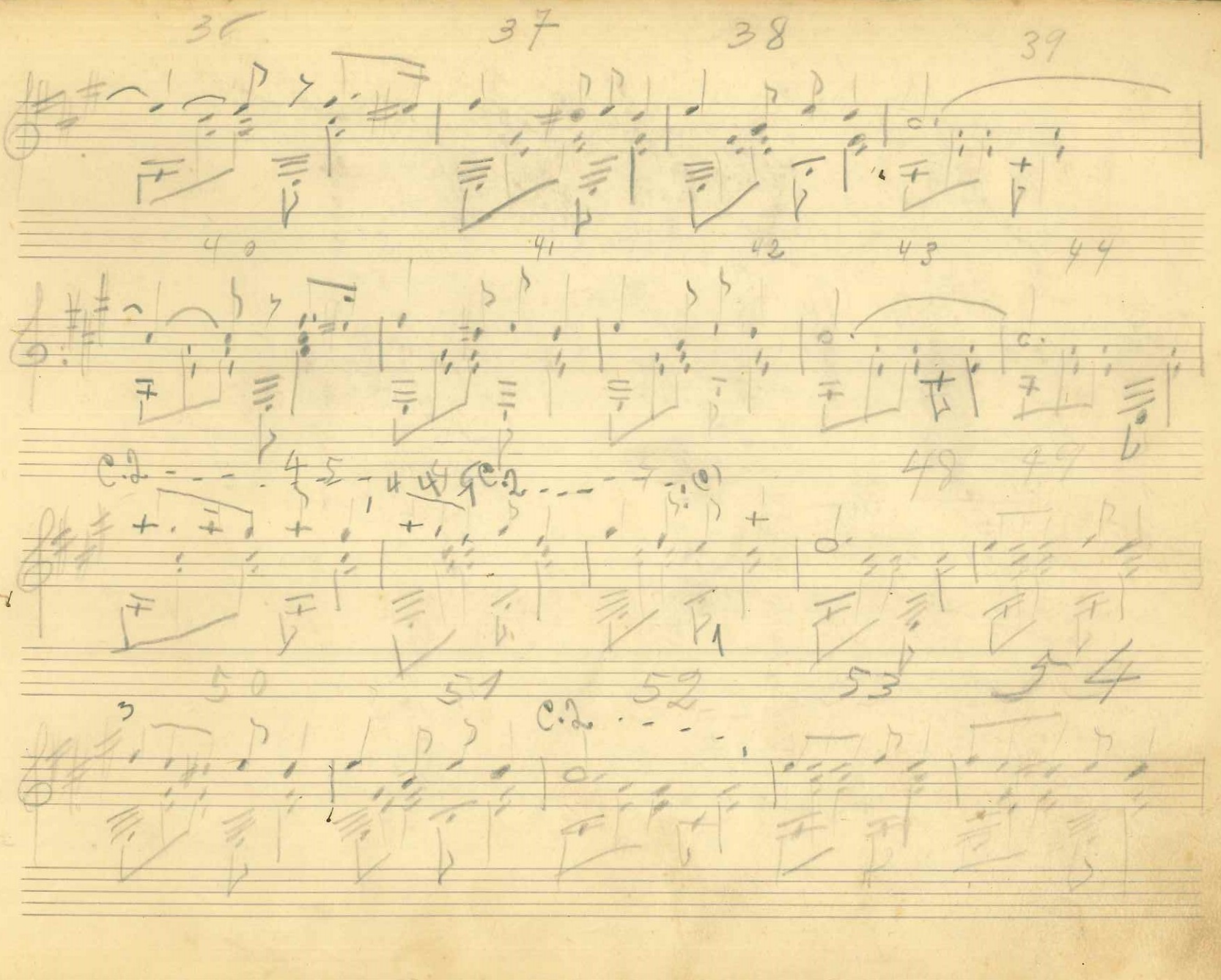
1 2 3 4

5 6 7 8 9

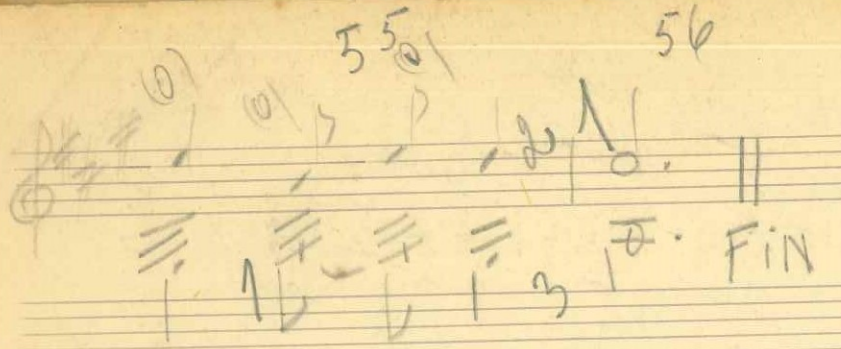
10 11 12 13 14 15

16 17 18 19





14

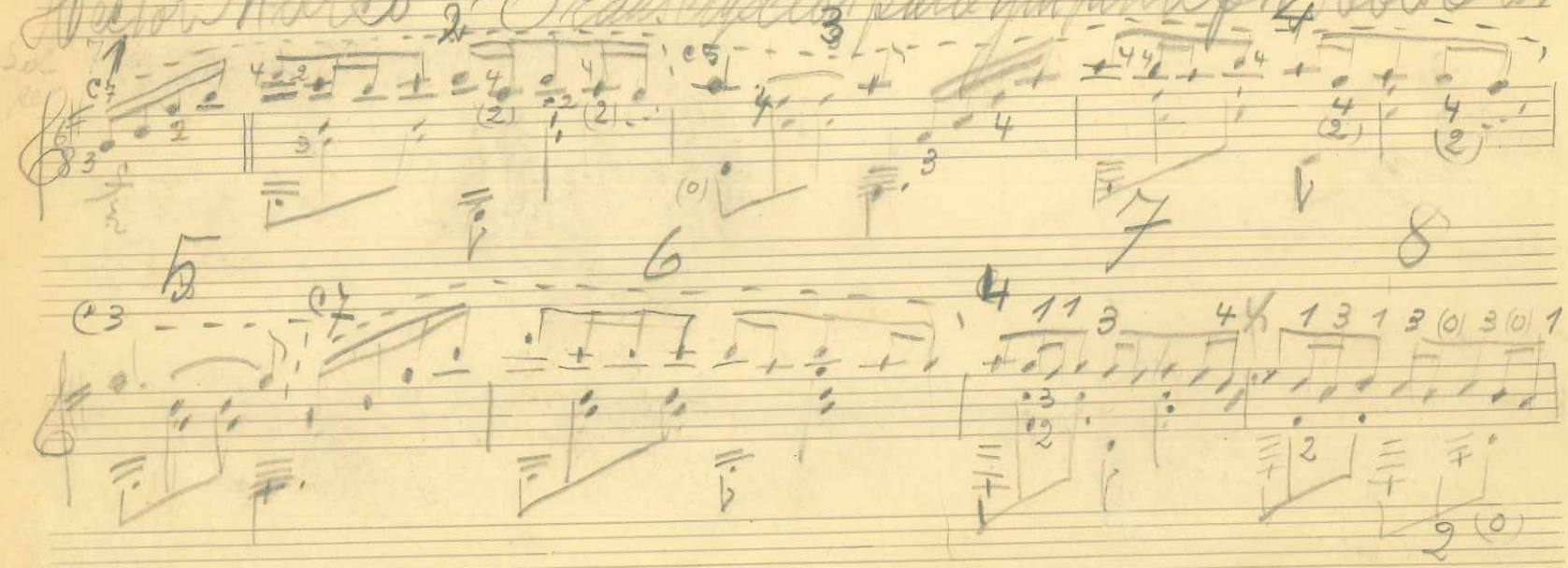


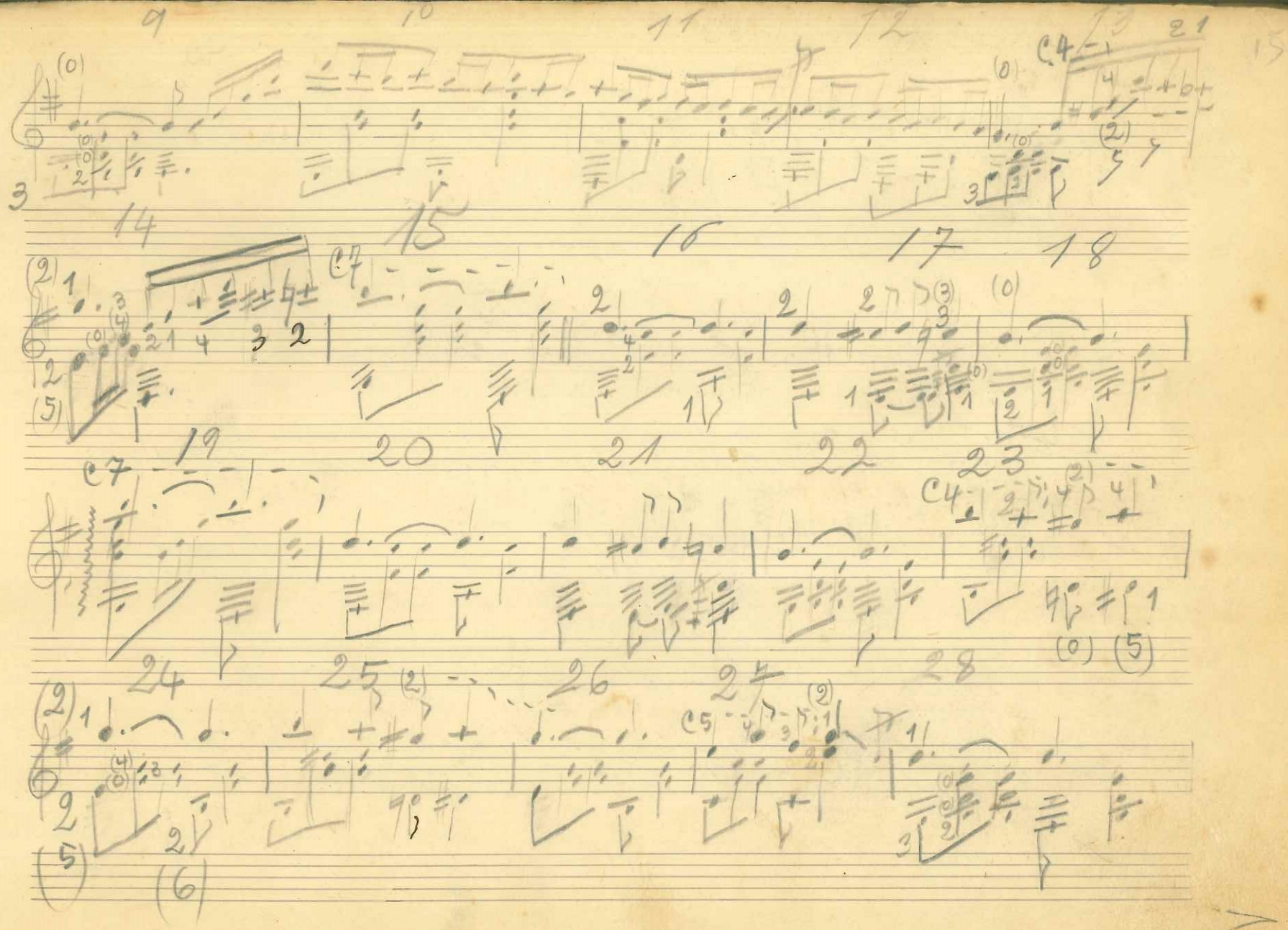
publicado

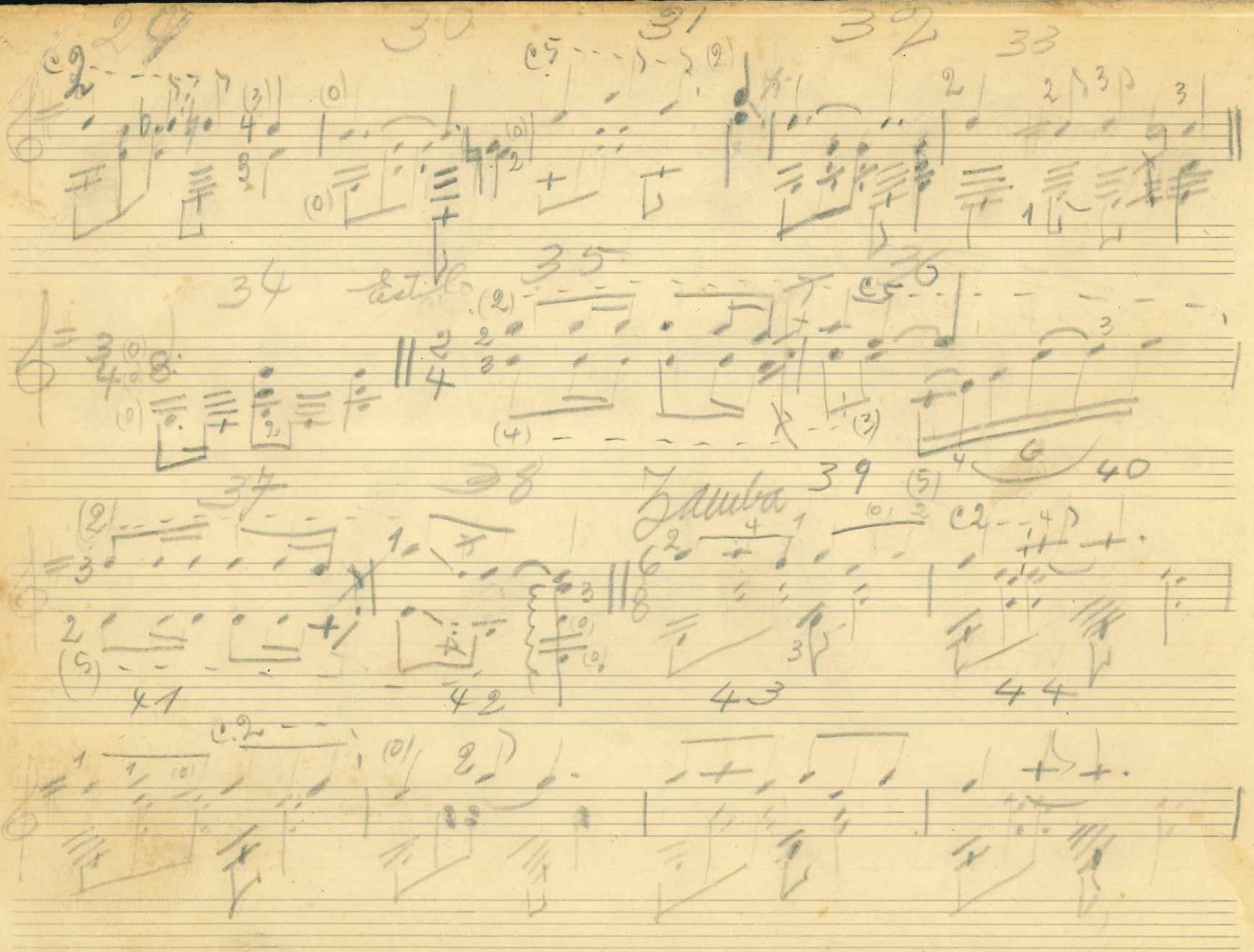
Porteña Dame Tu Boca

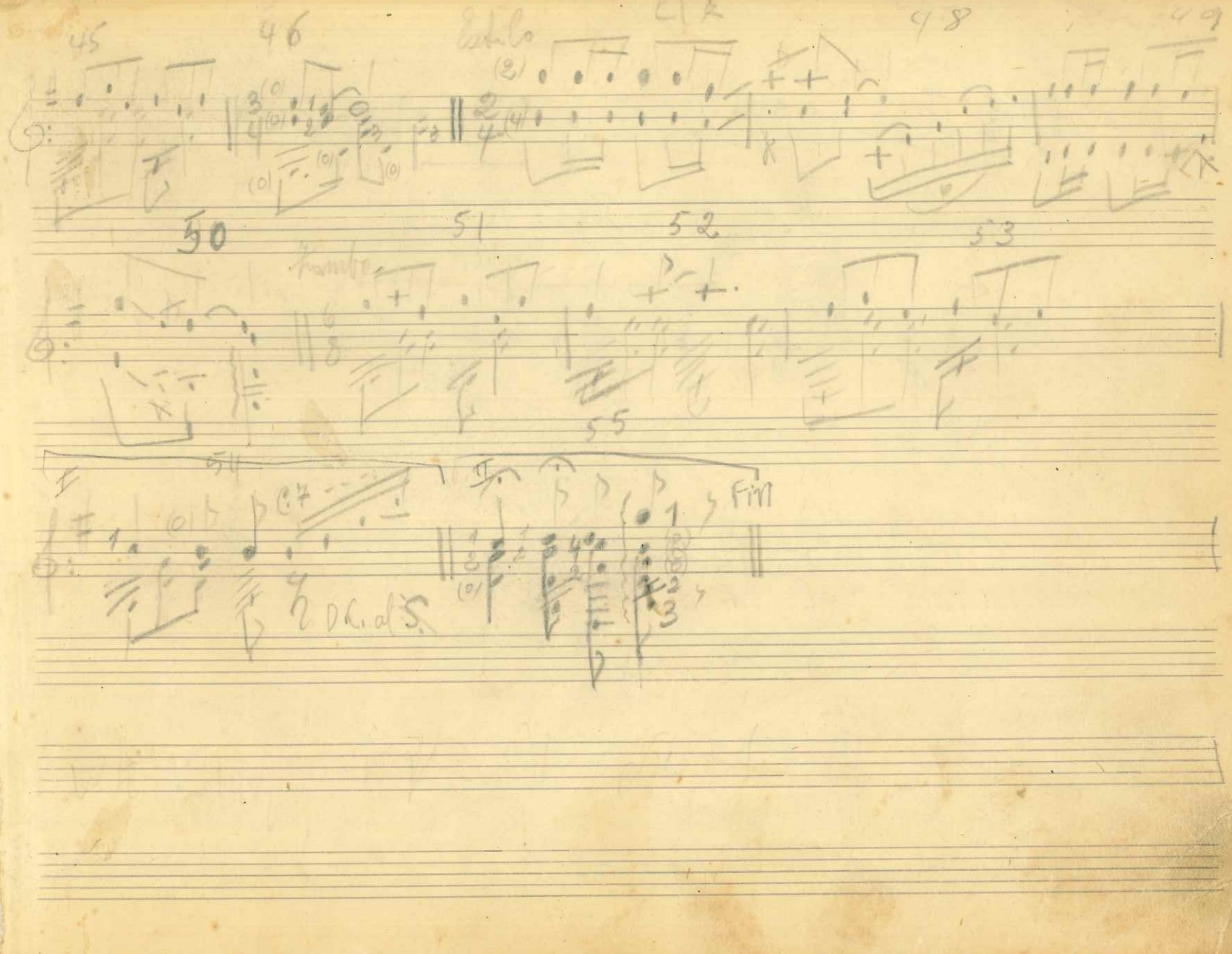
Cansión criolla

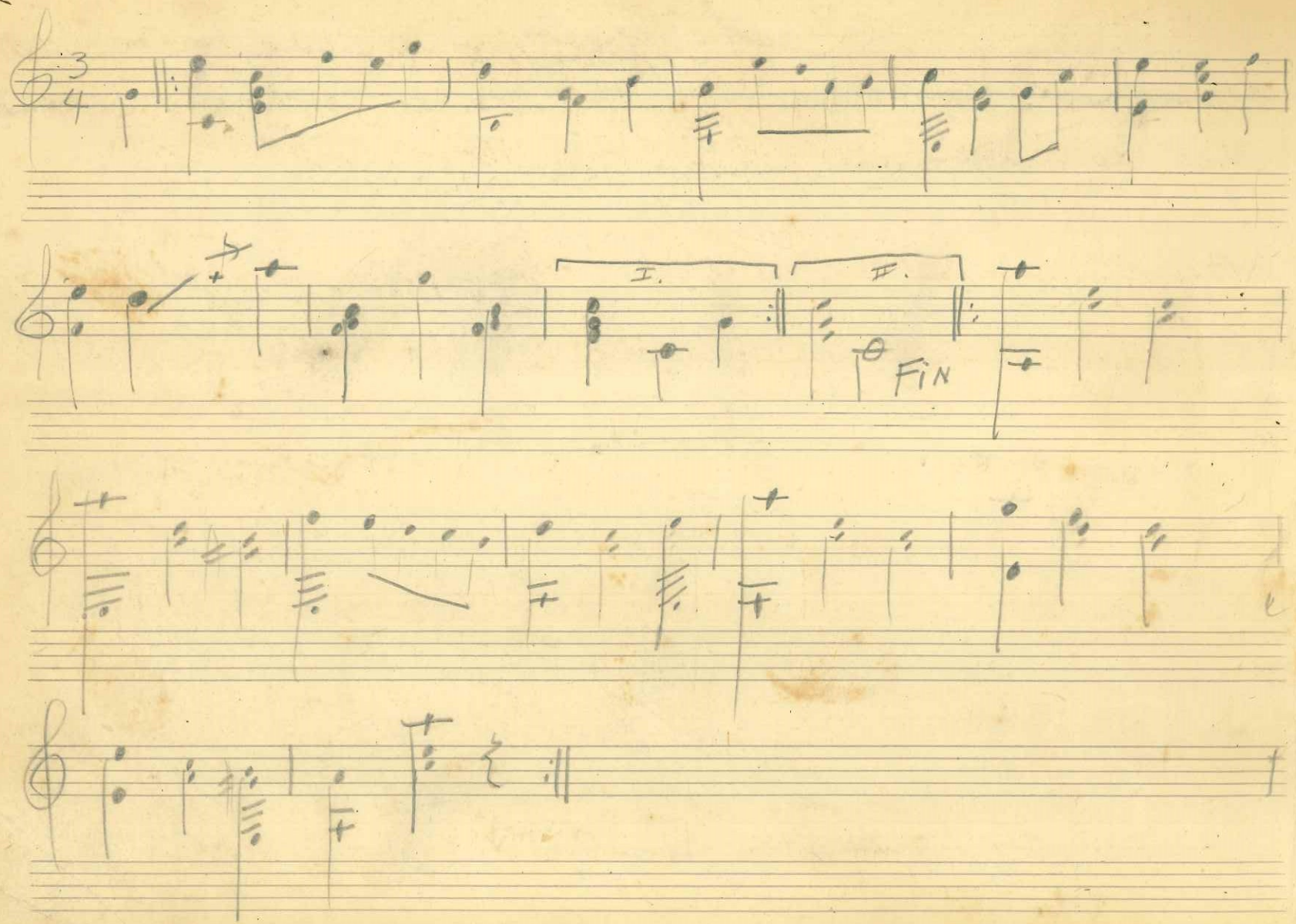
Hector Marcó Transcripción para guitarra por Pablo Erube



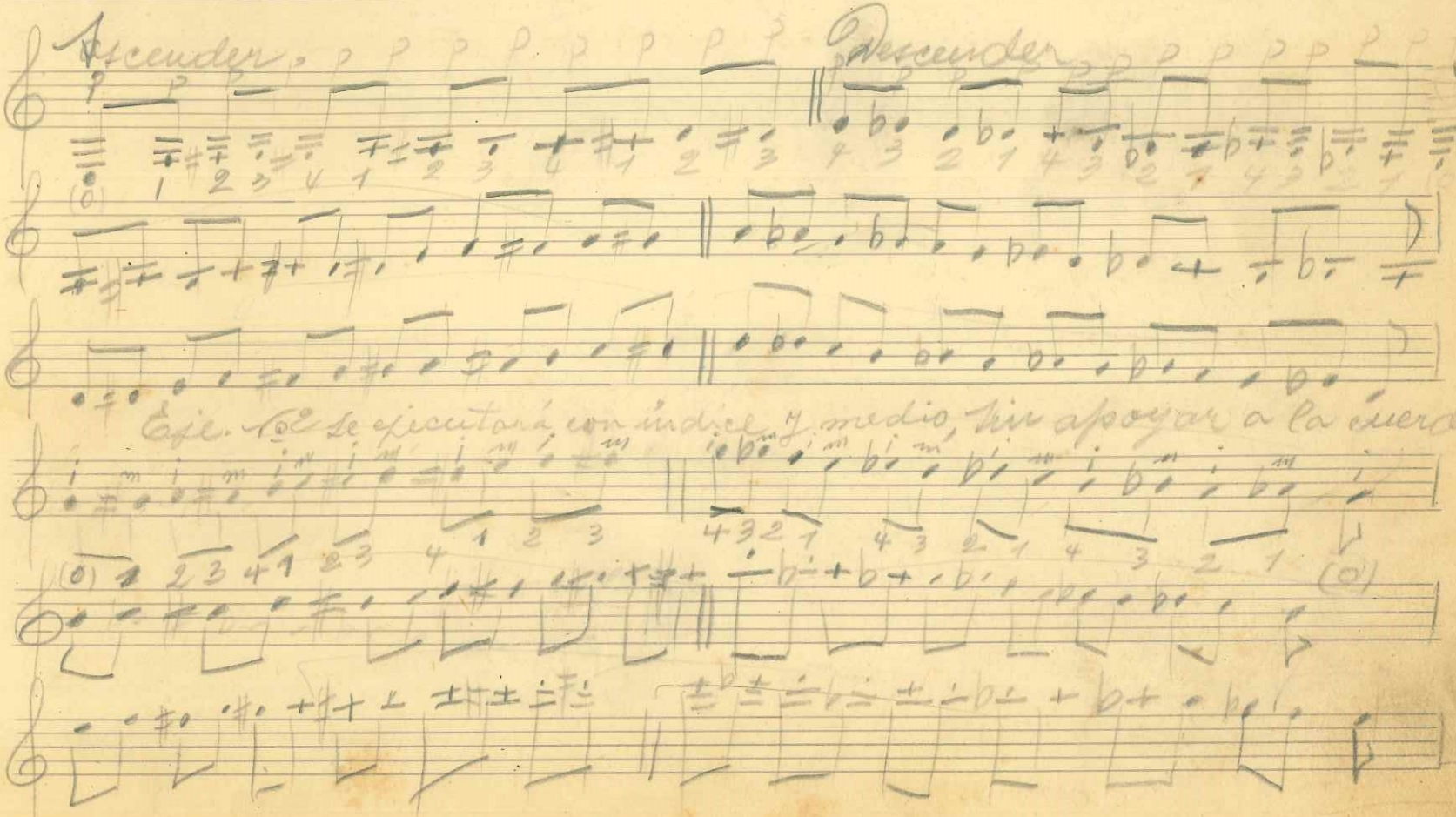



Zamba


45
46
Estilo
48
49
50
51
52
53
55
Fim
D.C. al S.


I.
II.
FIN

Ejercicio nº 1 Se ejecutará sobre la 6ª, 5ª y 4ª cuerda con el pulgar sin apoyar a la cuerda inferior, y se mantendrá la mano derecha semi-cerrada.

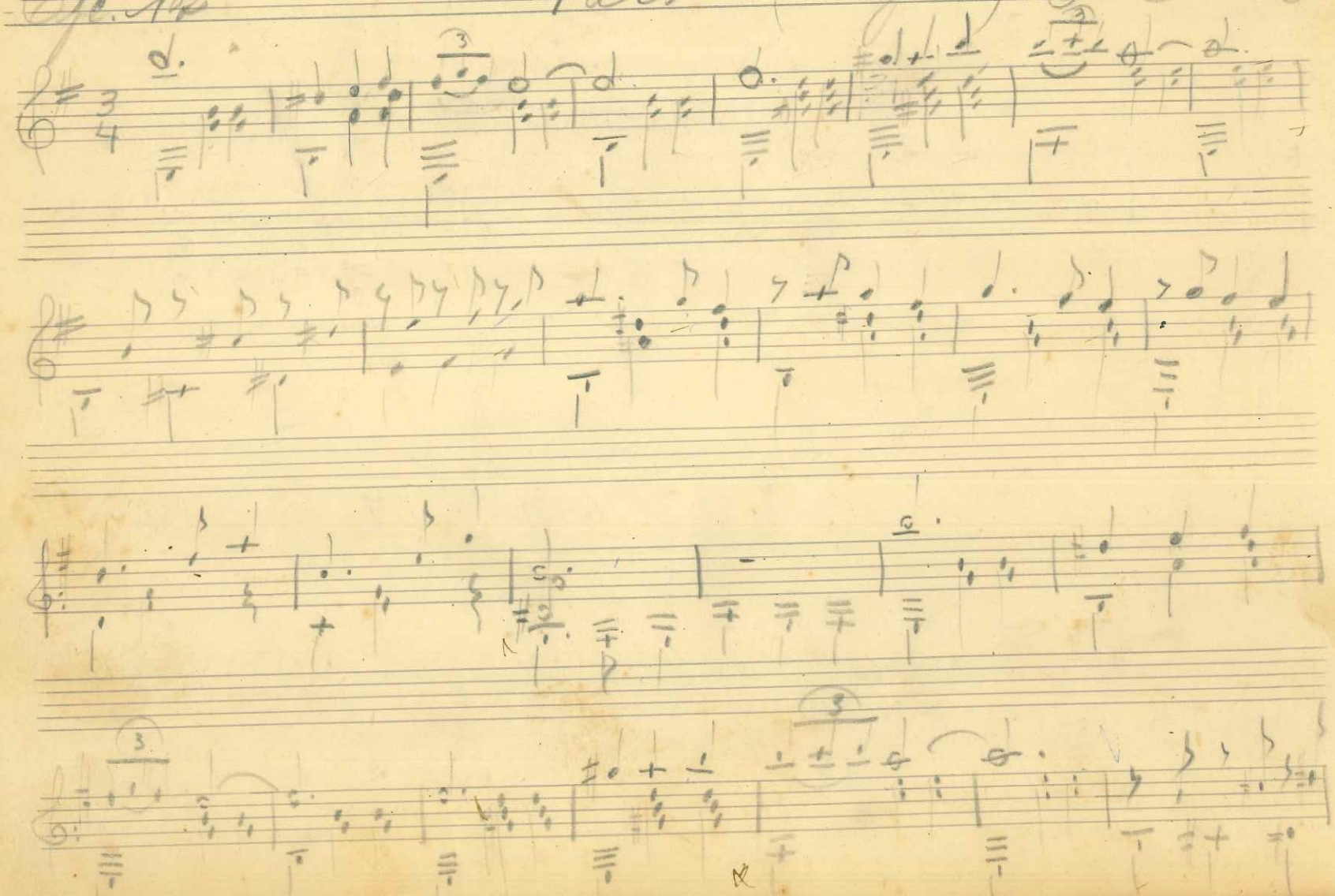


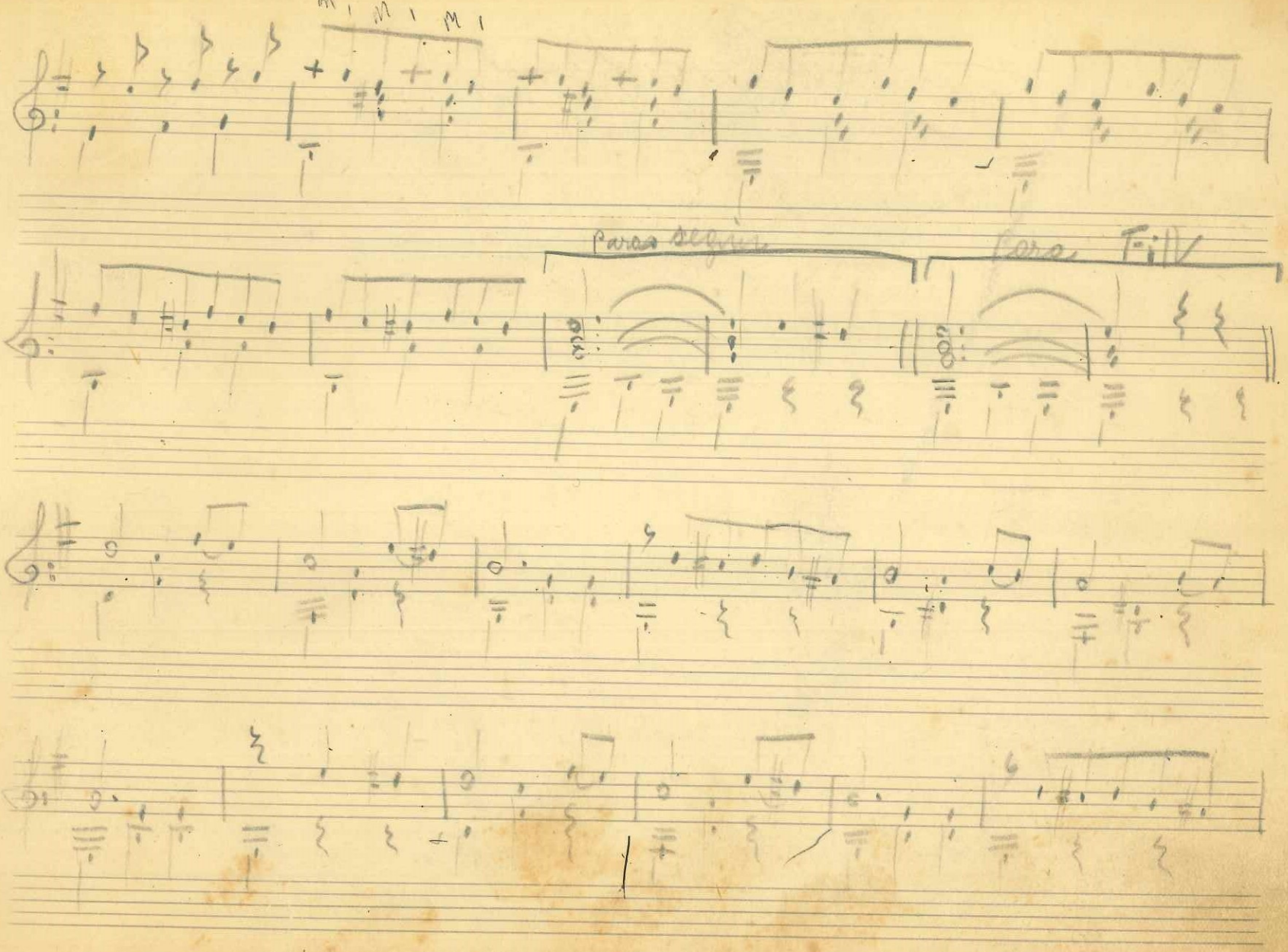
20 Romeo

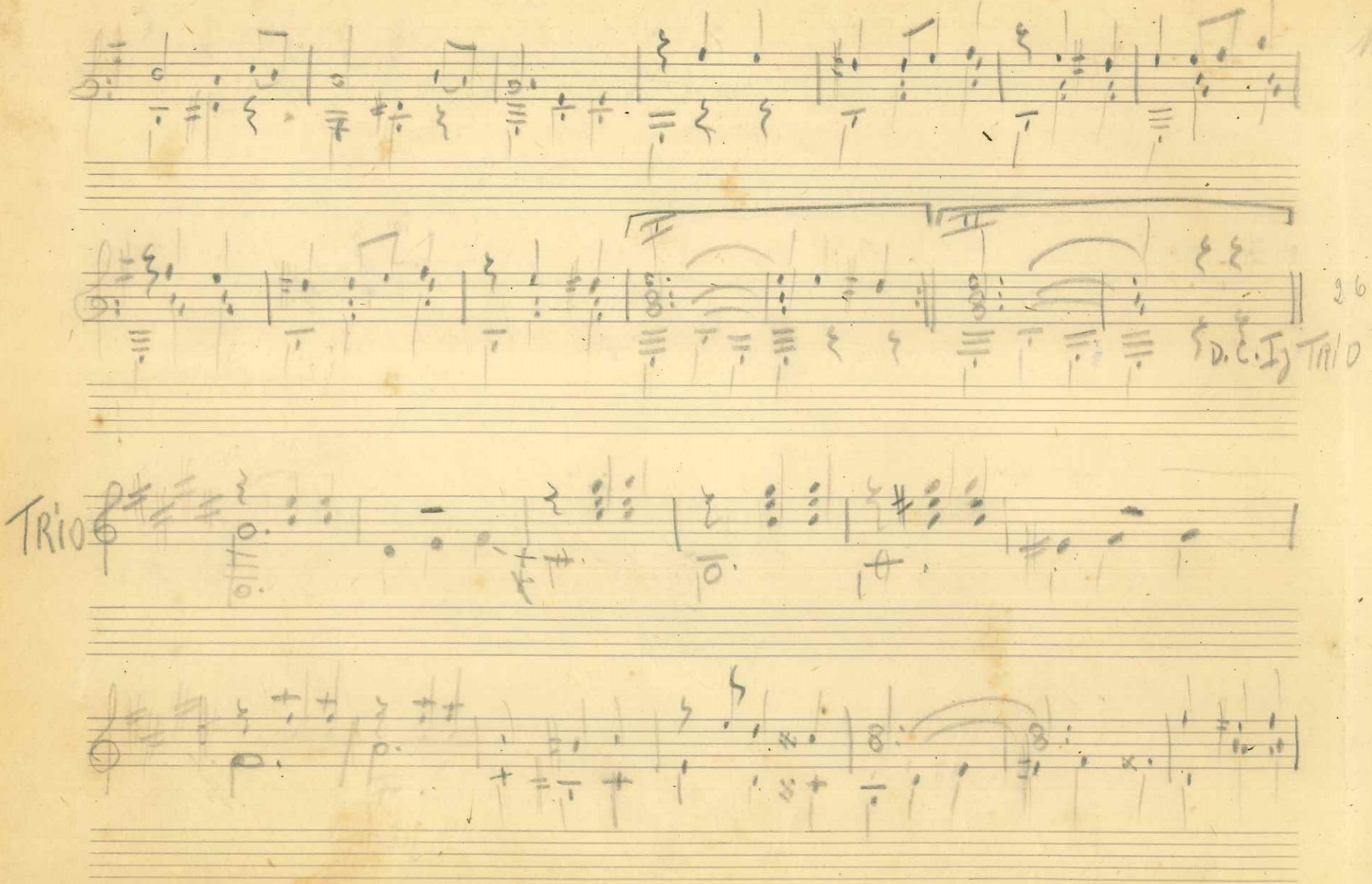
Un Placer

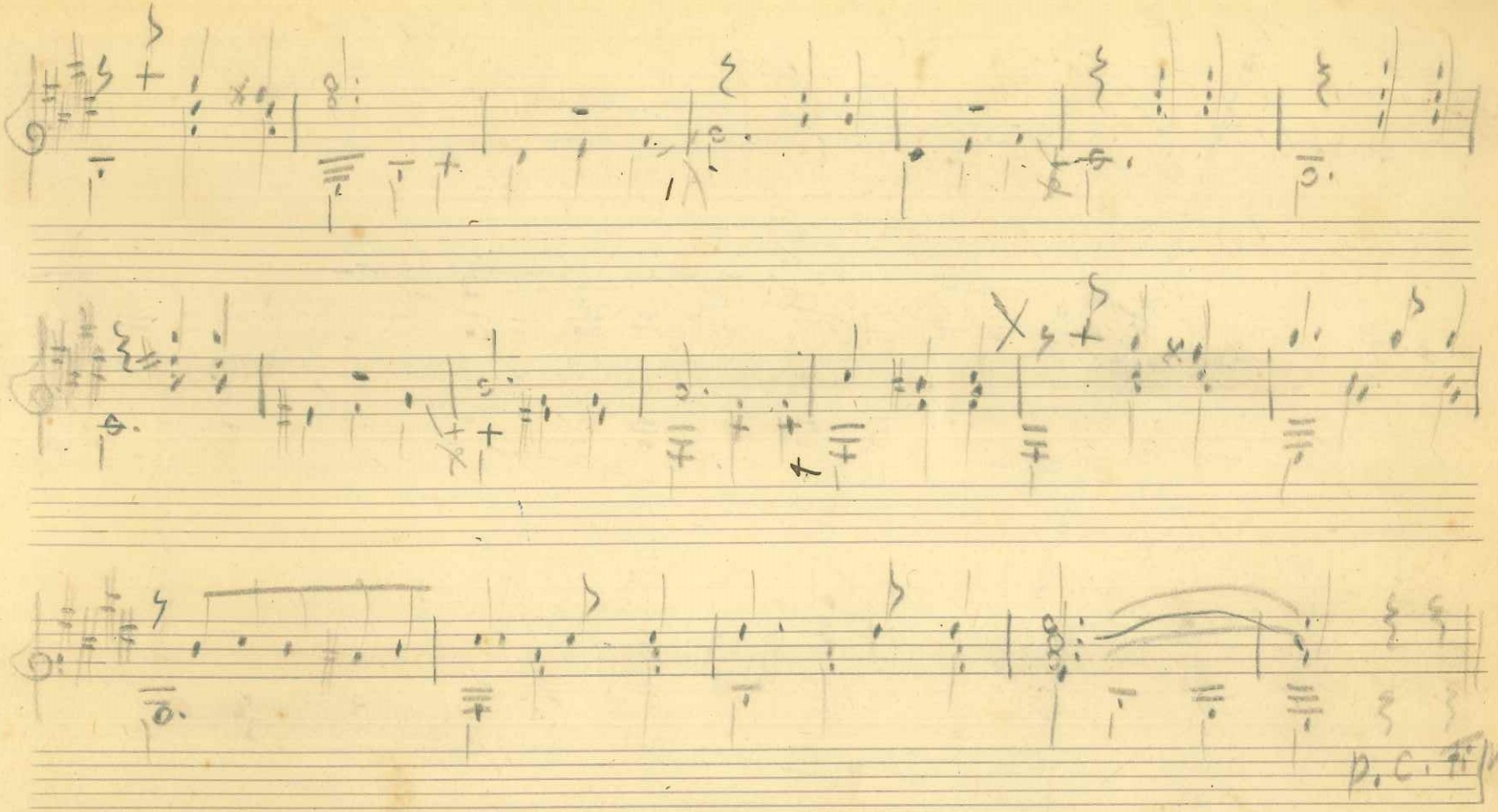
Vals (Agto.) Escobar

Ejc. No 2




Para seguir
Para Fill


I
II
26
D.C. I, TRIO
TRIO



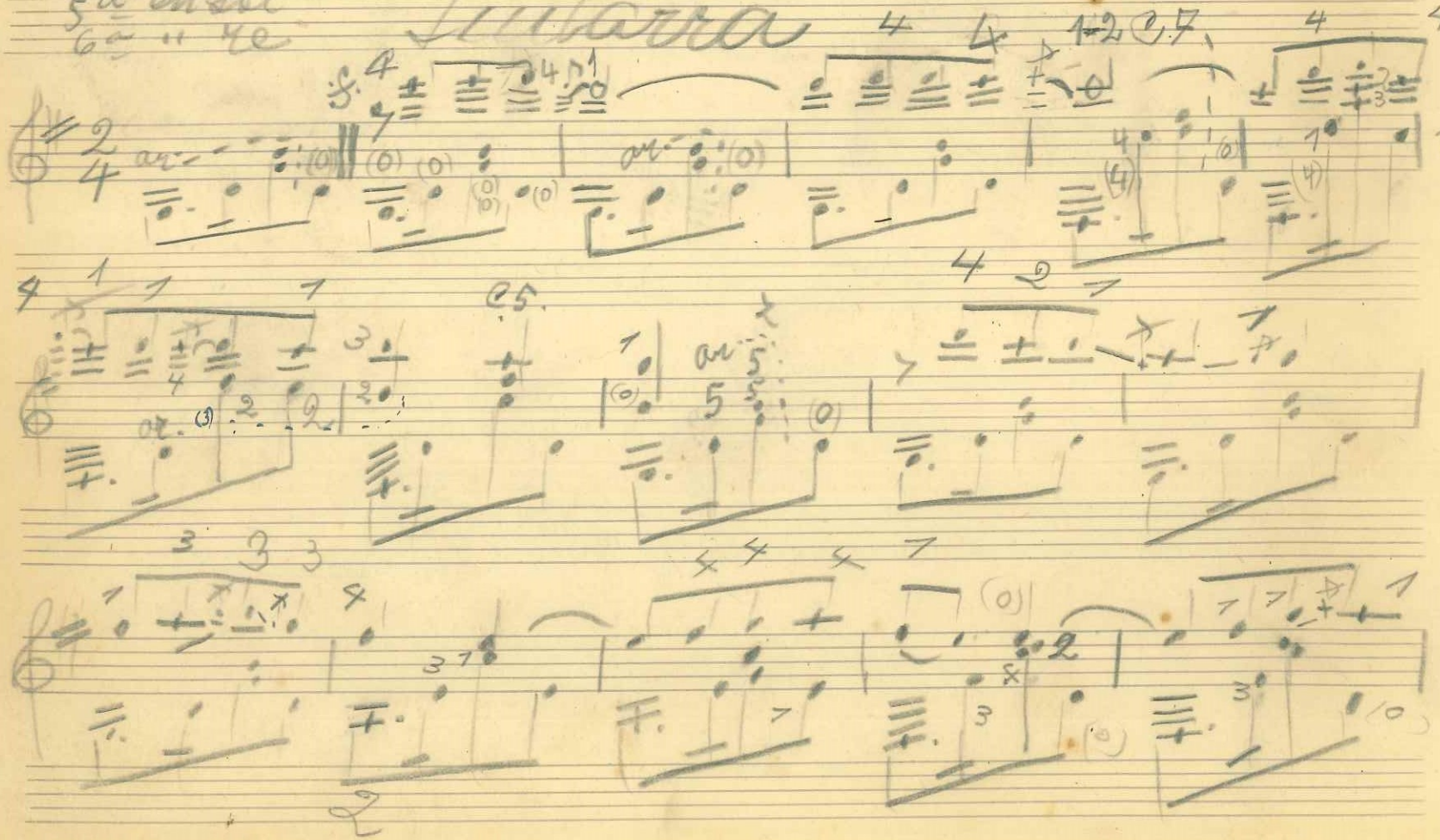
38
26
32
96

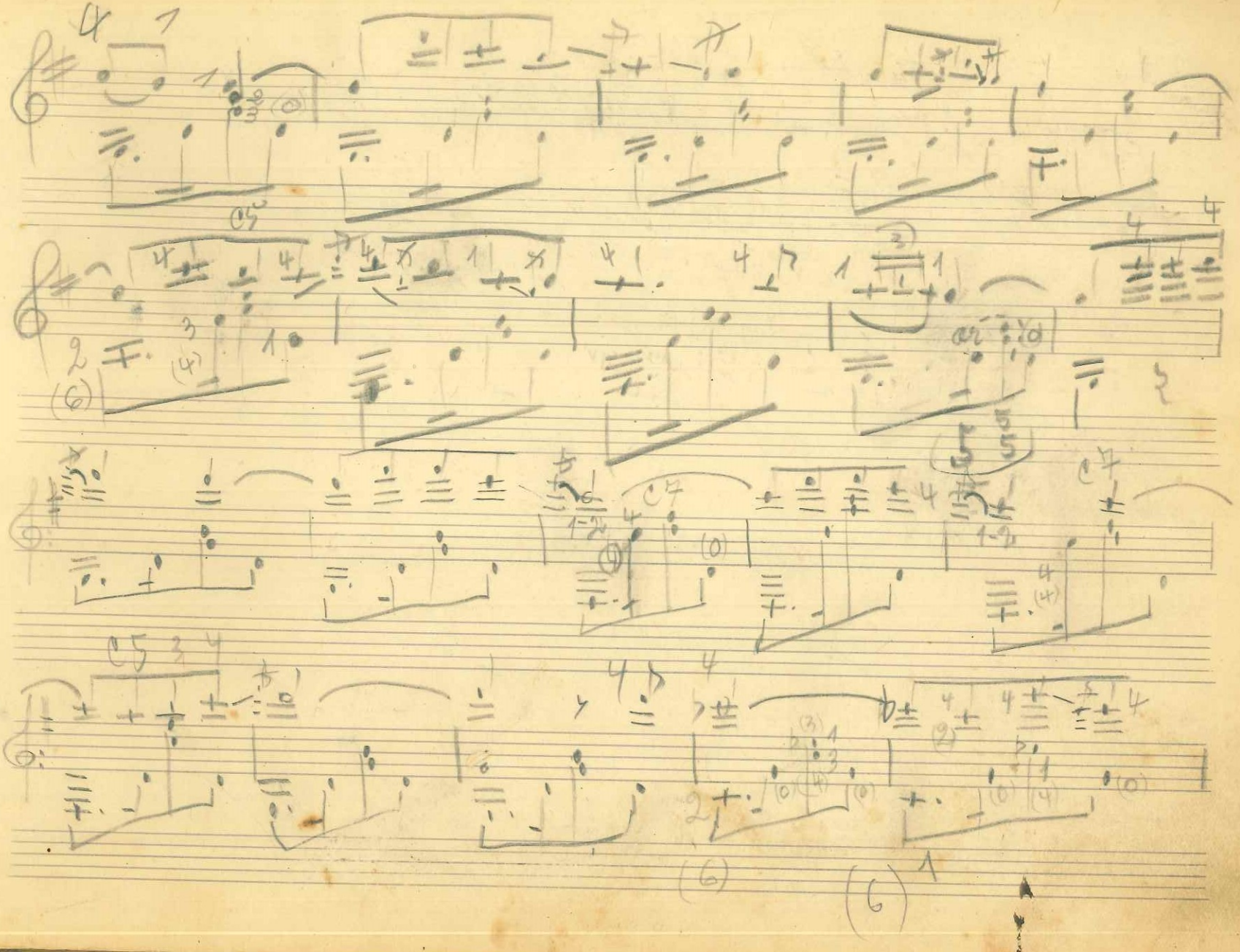
O sole mío

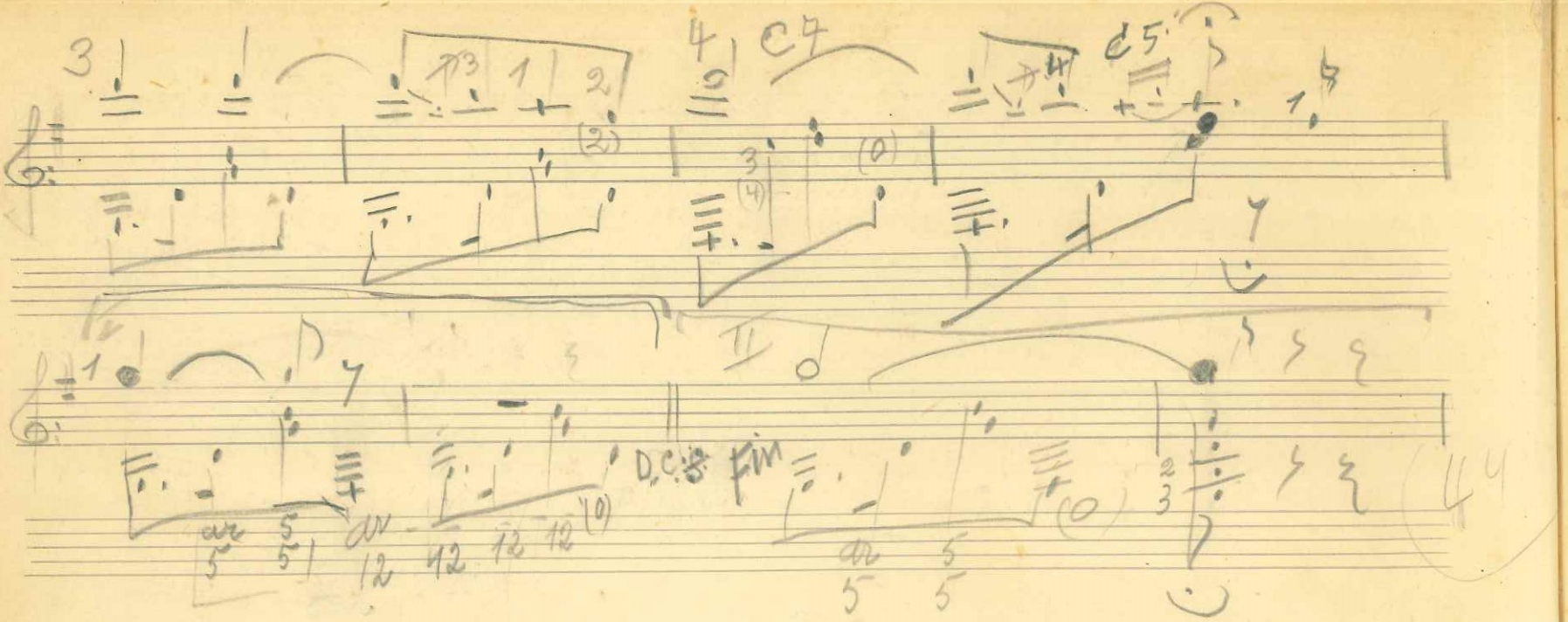
E. D. Capua, Canción Napolitana Creot.

Guitarra

5ª en sol
6ª " re





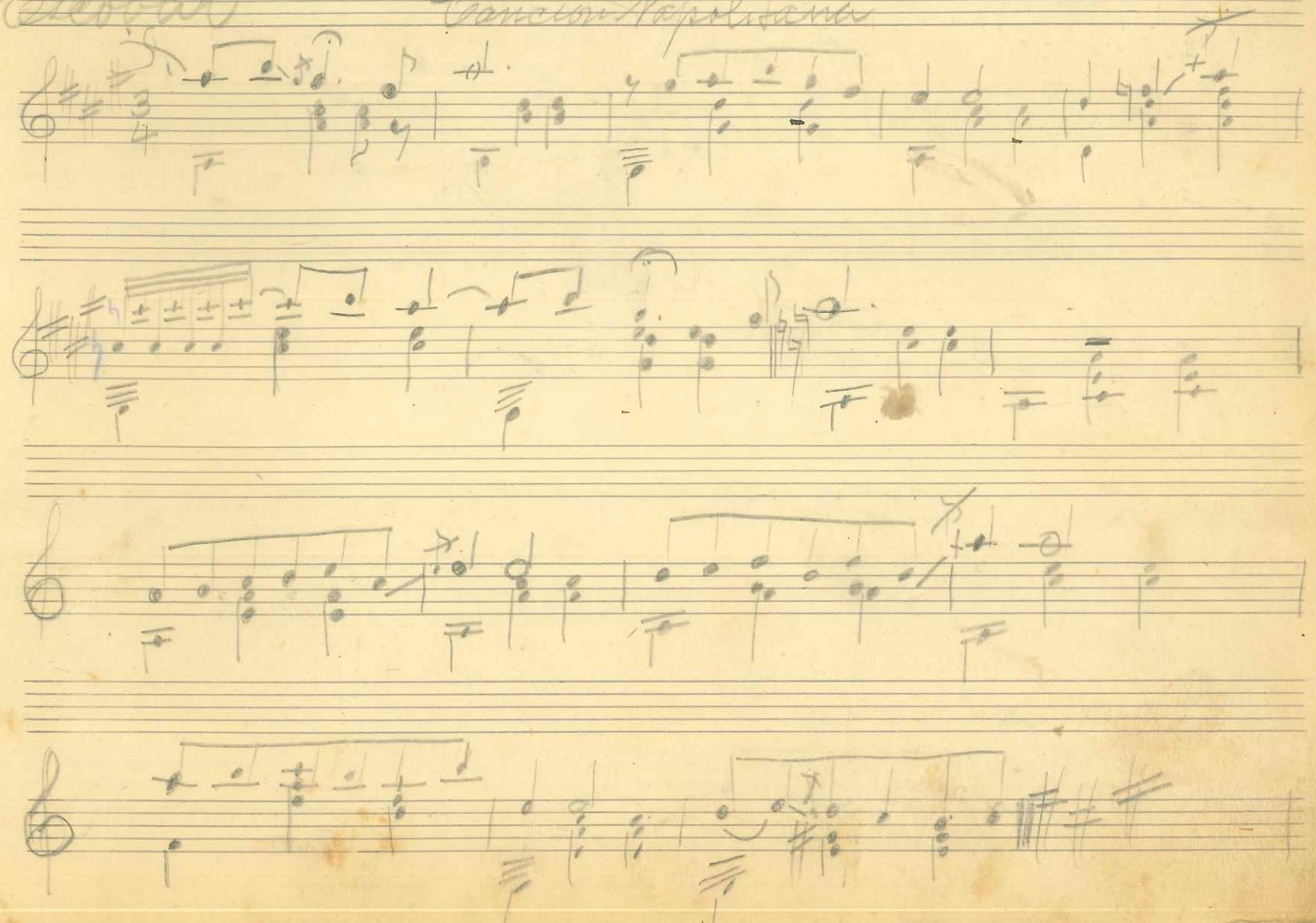

D.C. s. Fin

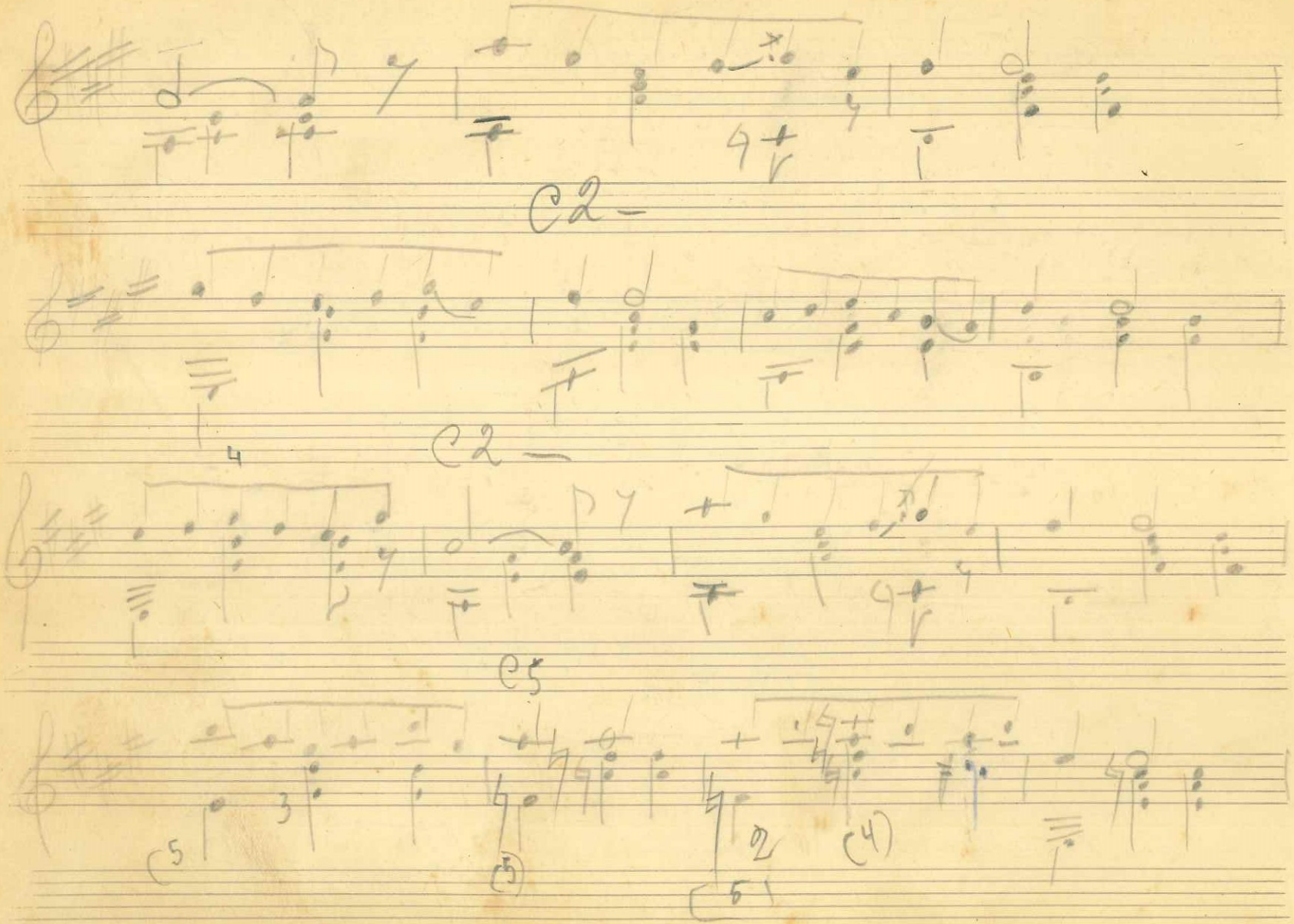
Transcripción

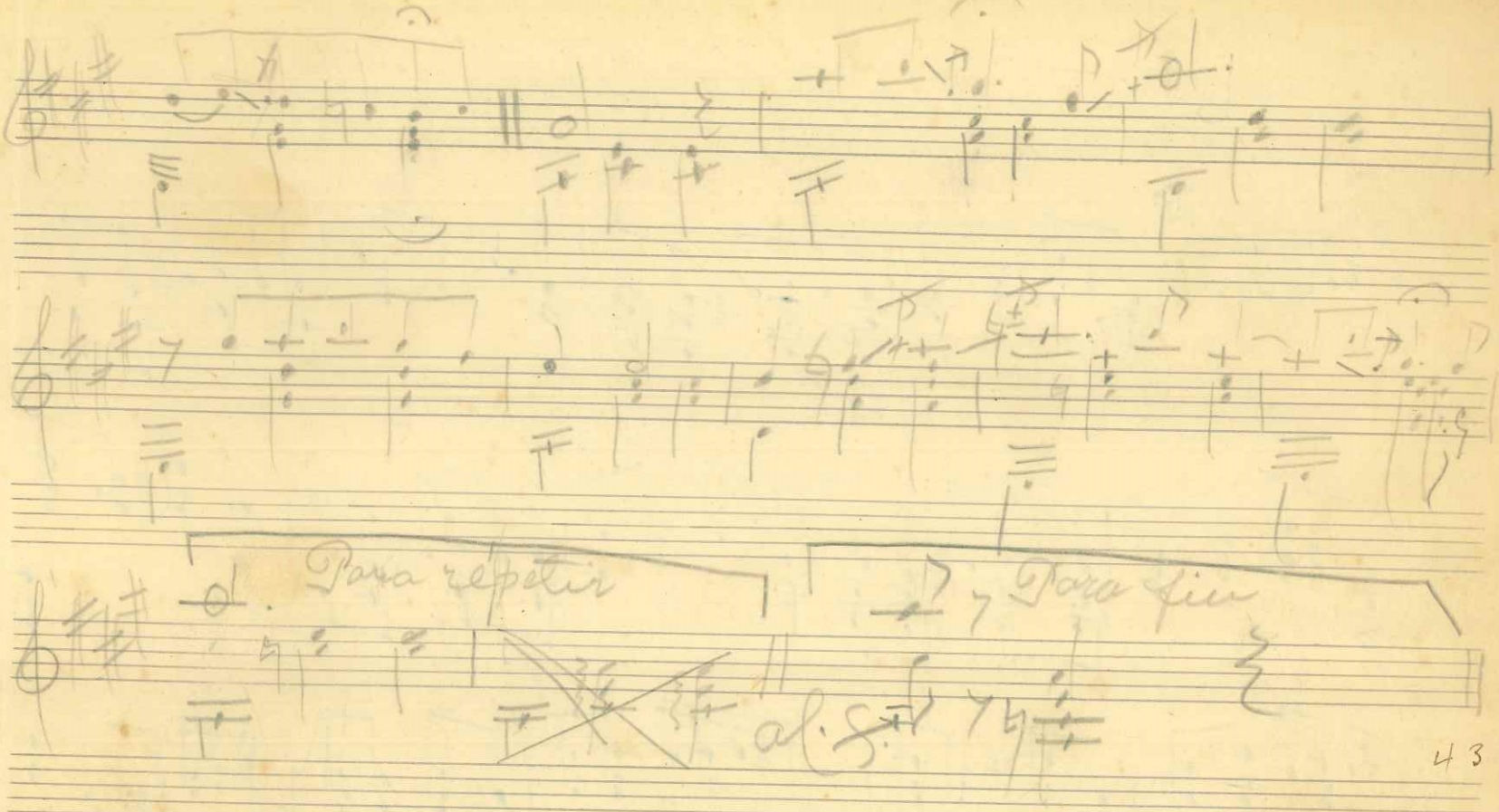
Torna a Surriento

E. Curtis

Canción Napolitana



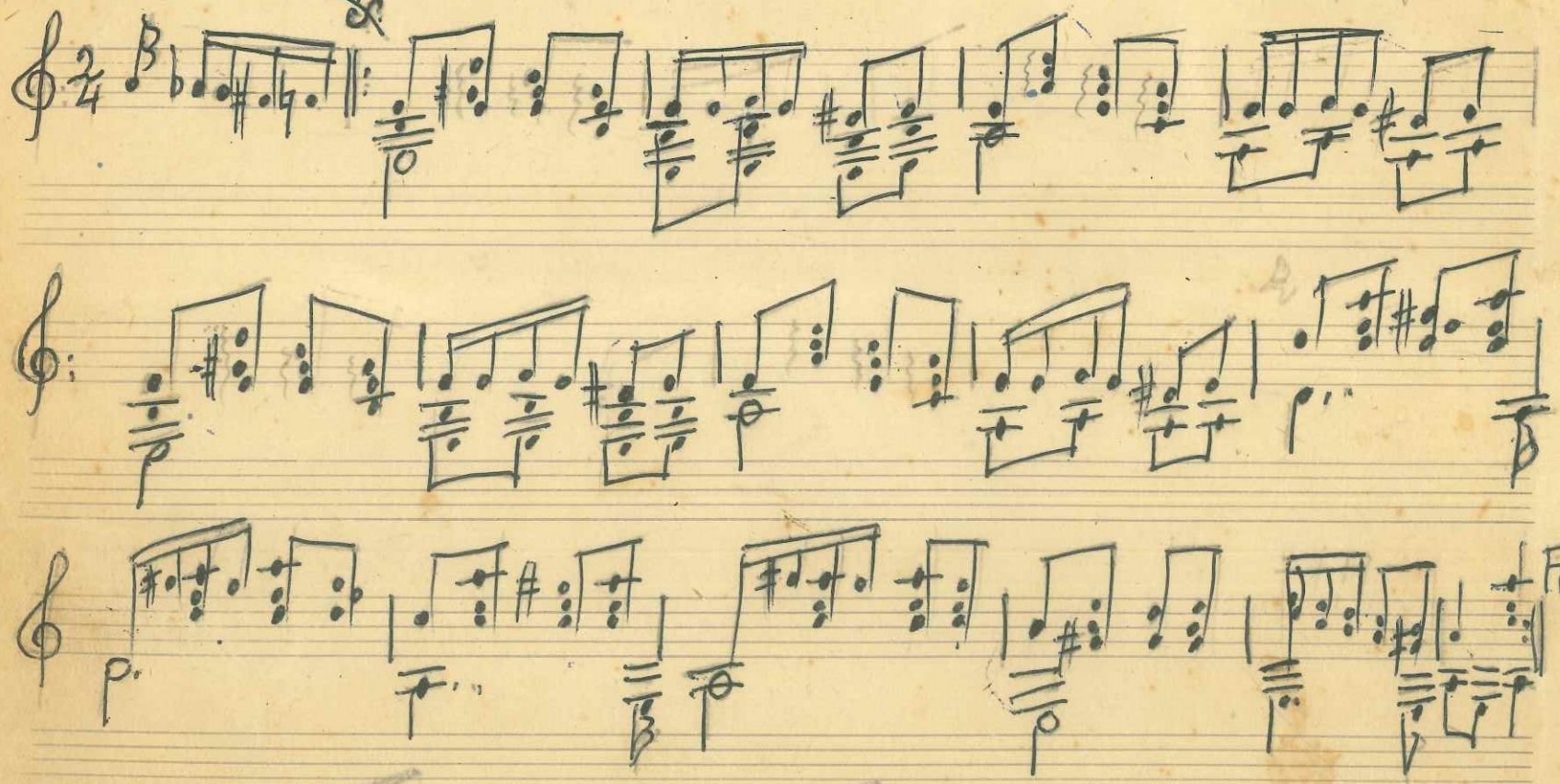

C2
C2
C5

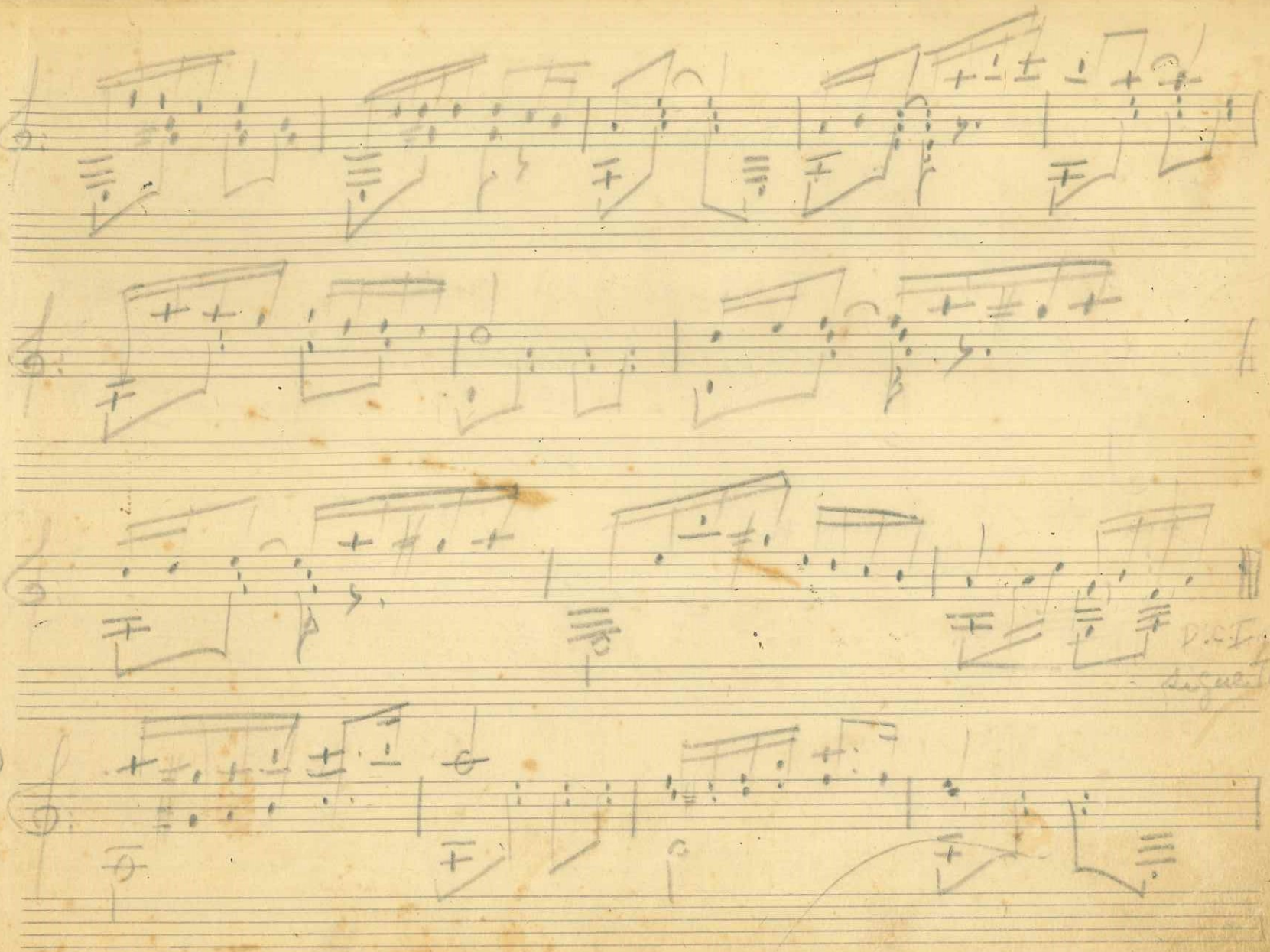


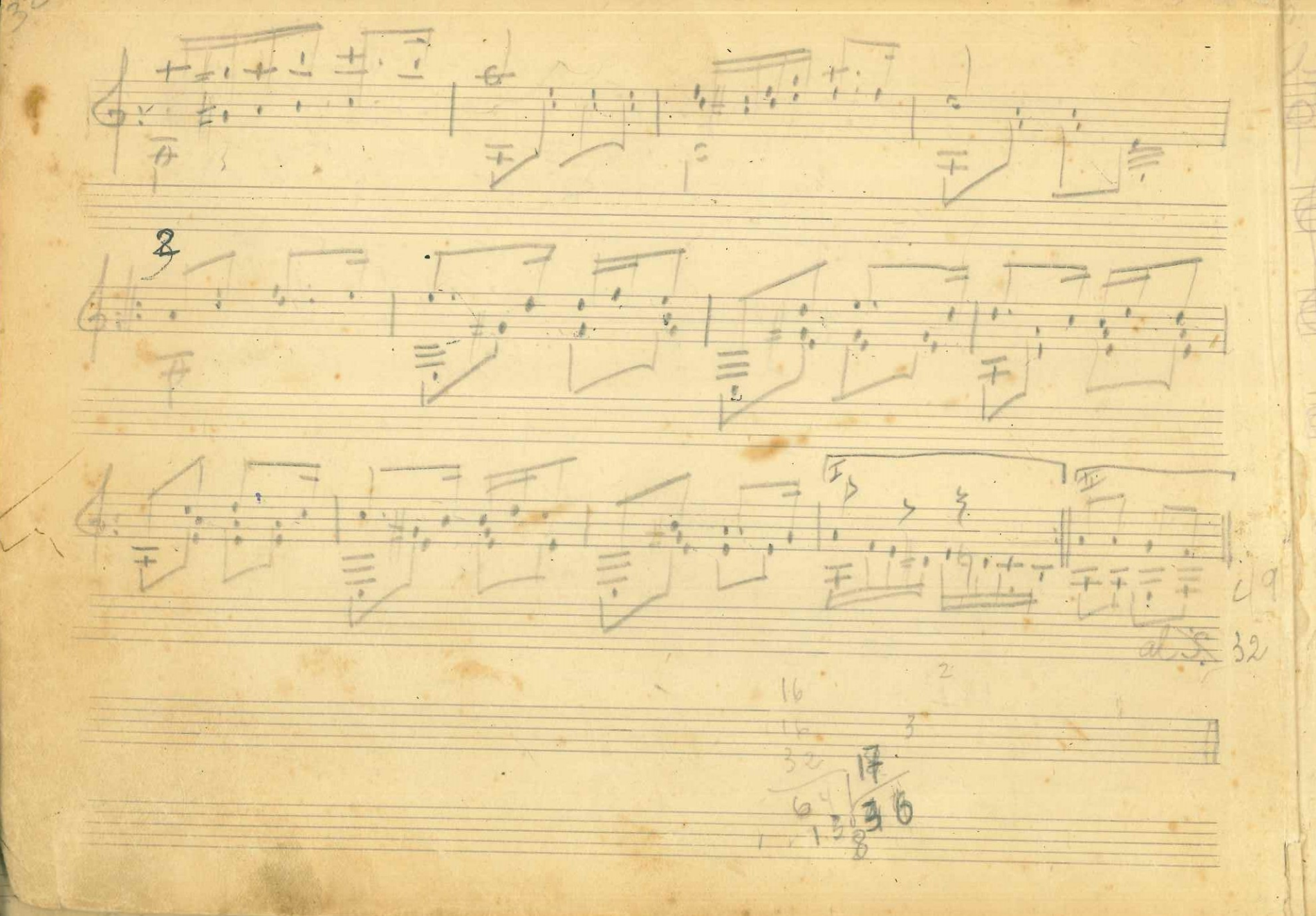
43

La Comparsita tango de Matos Rodriguez

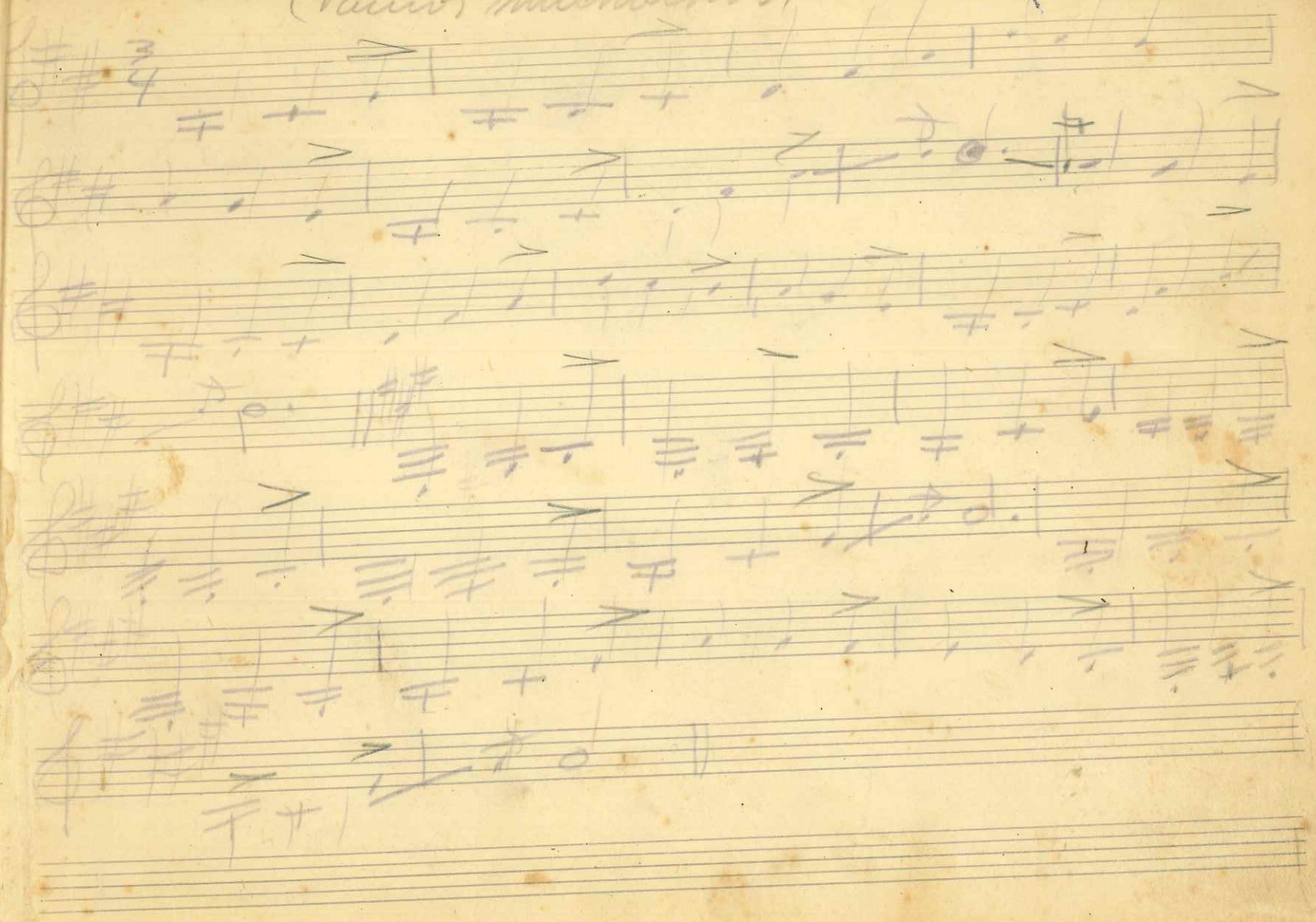
Transcripción de P. C. Escobar




D.C.I.
Segue Trio

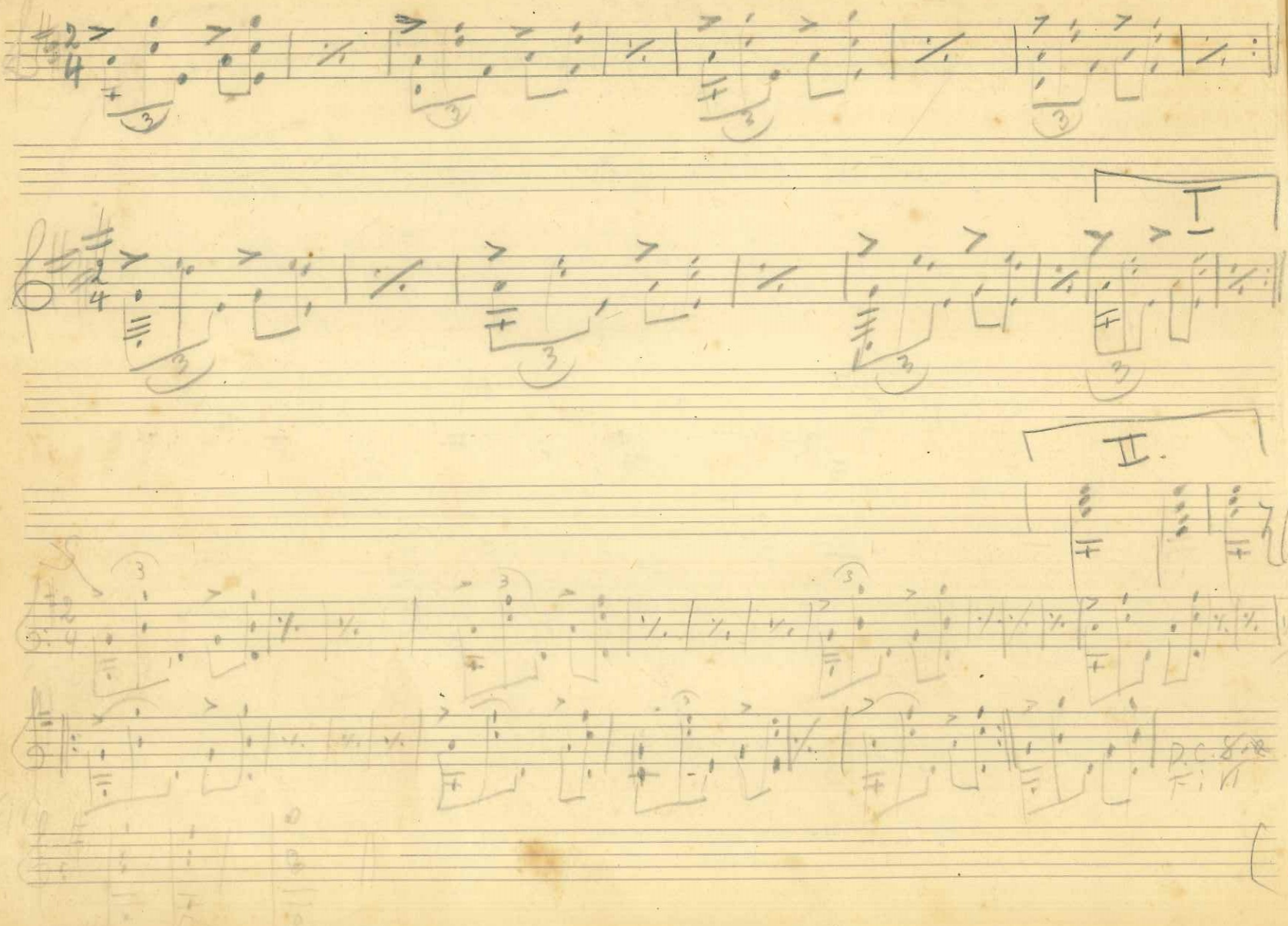


¡Neigue la moda!
(Vamos muchachos)



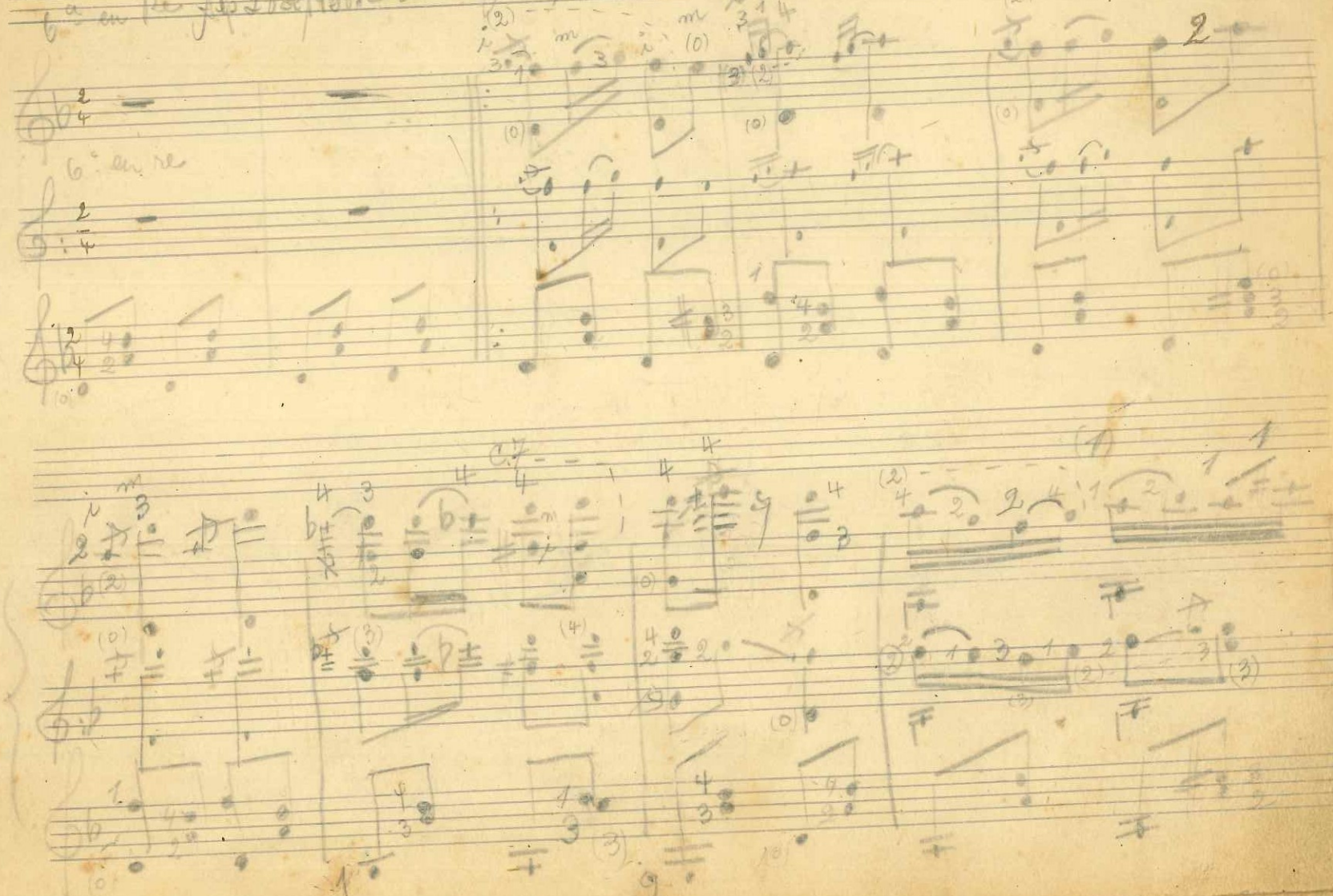
34

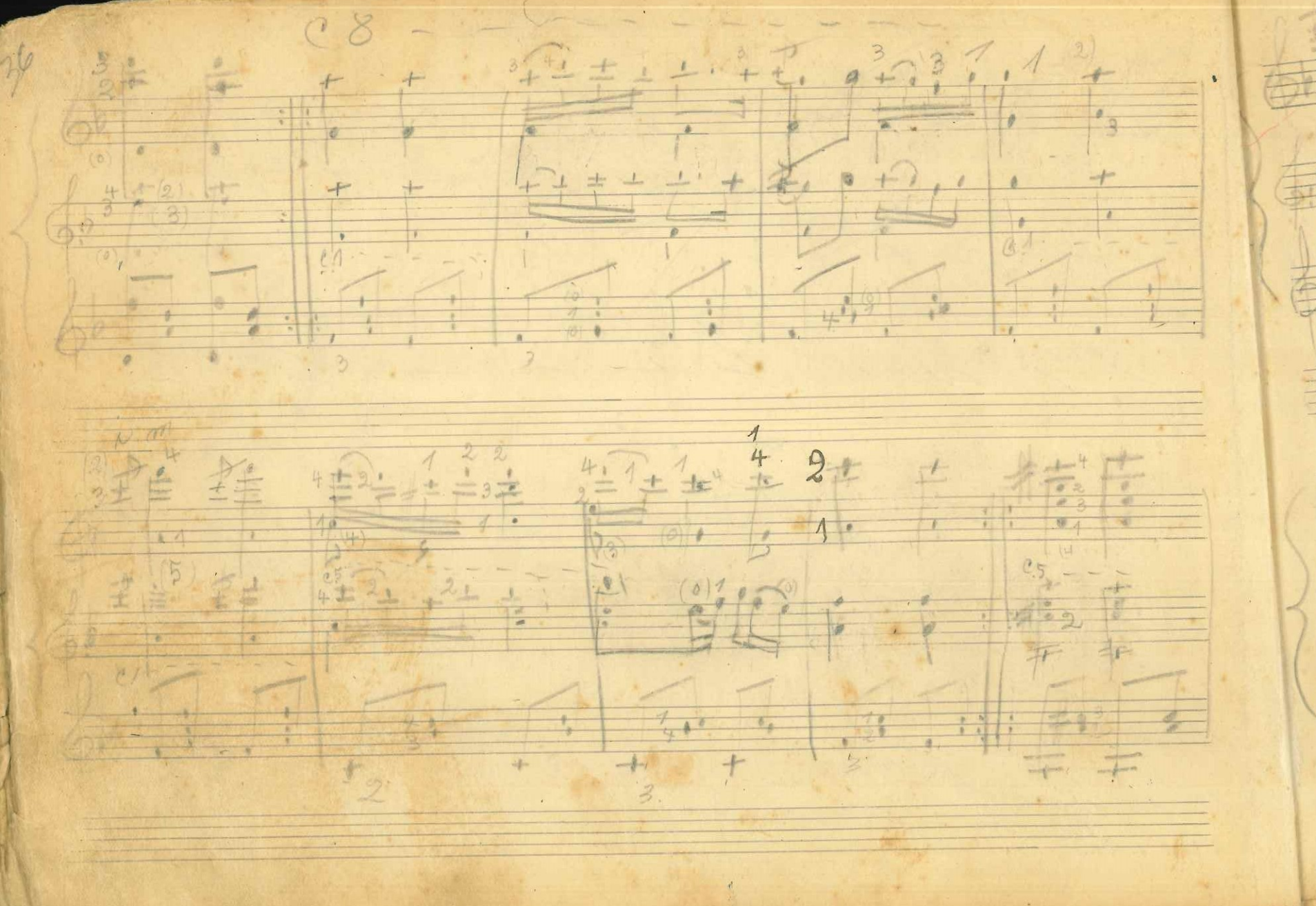
¡Neiquilo mi fa...!

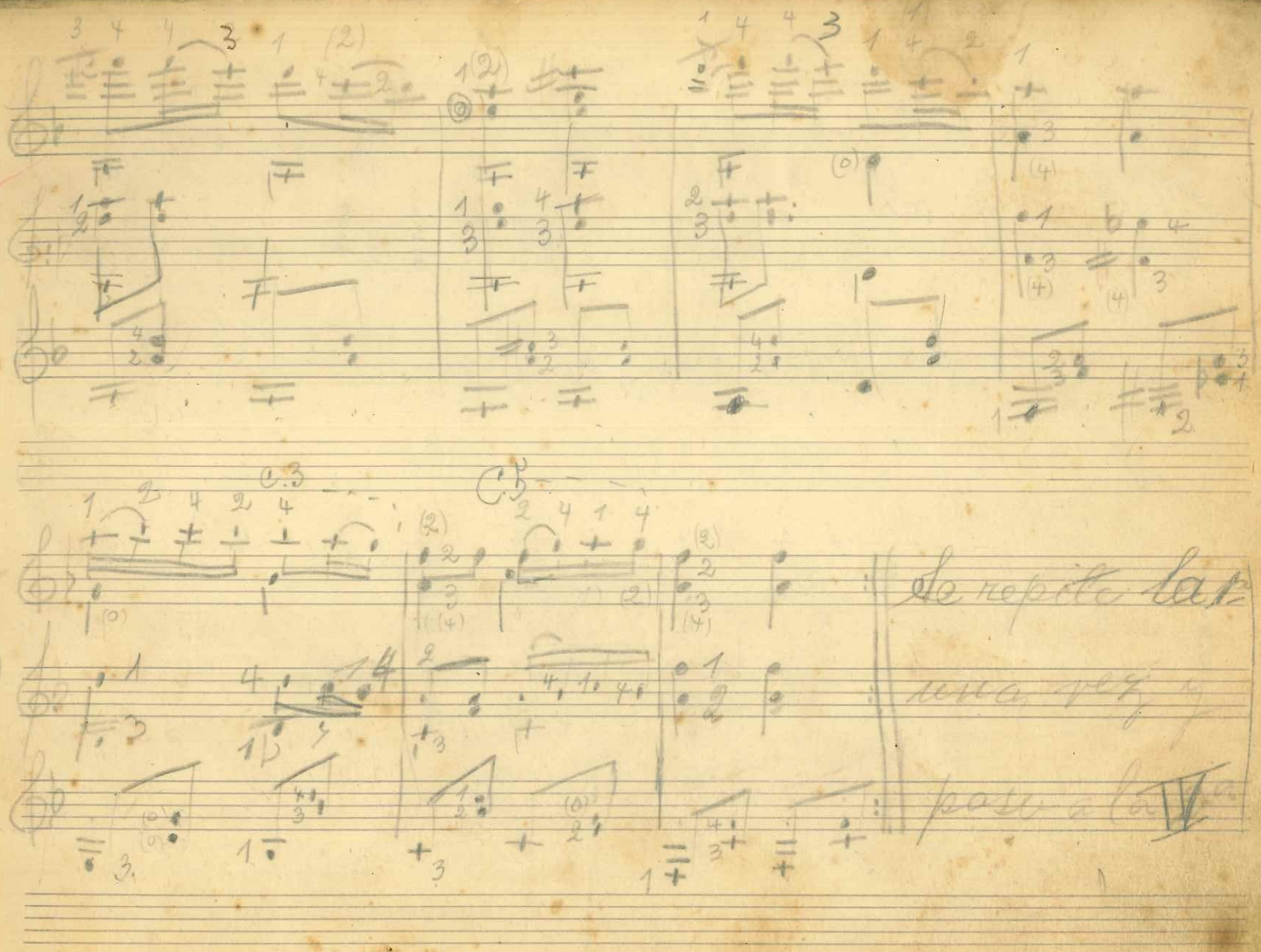


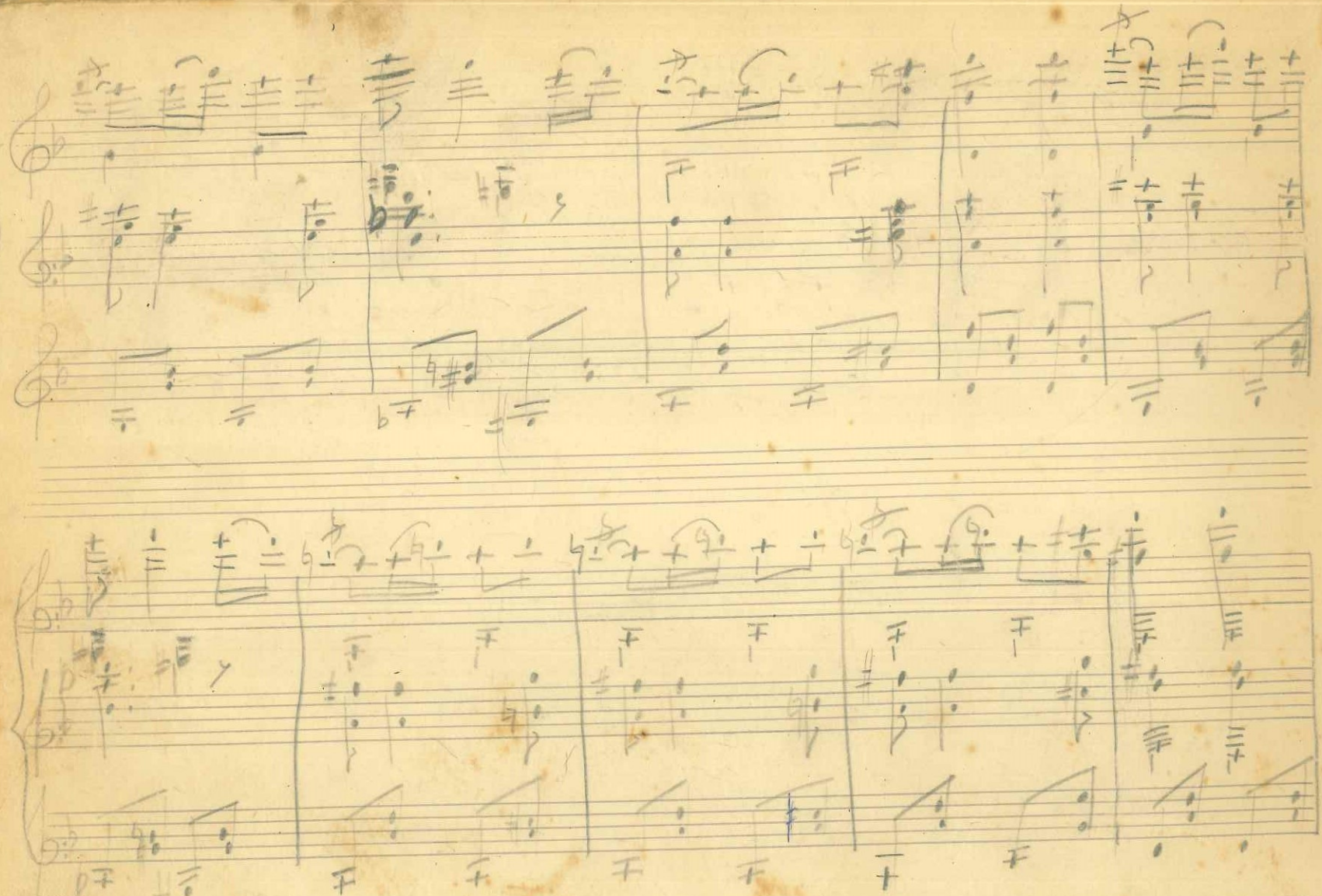
Momento Musical F. Schubert

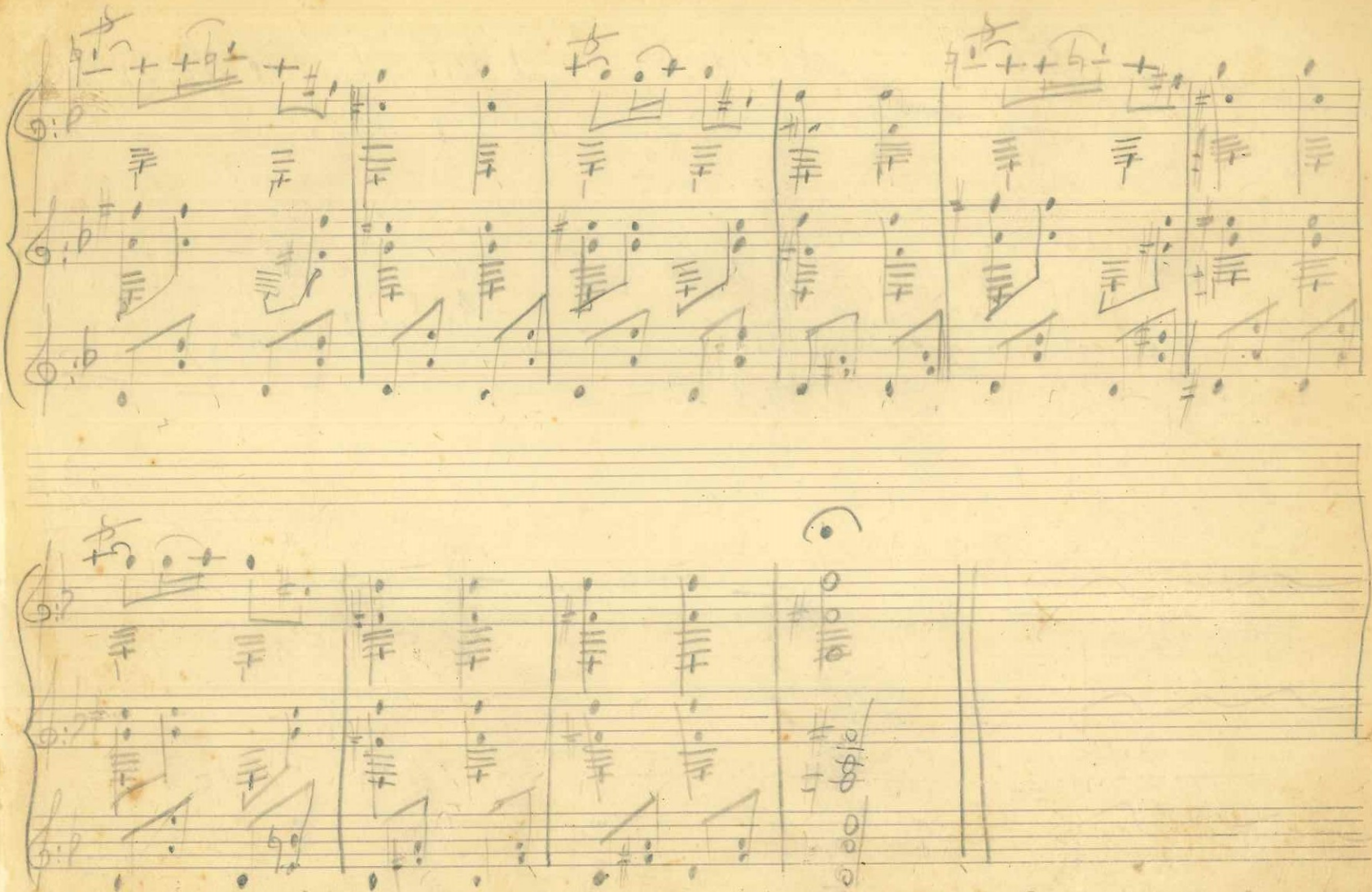
Arreglo para 3 guitarras






Se repite las
veces que
sea necesario





VIII-21-38

Le Coucou

Luigi Claudio Daquin

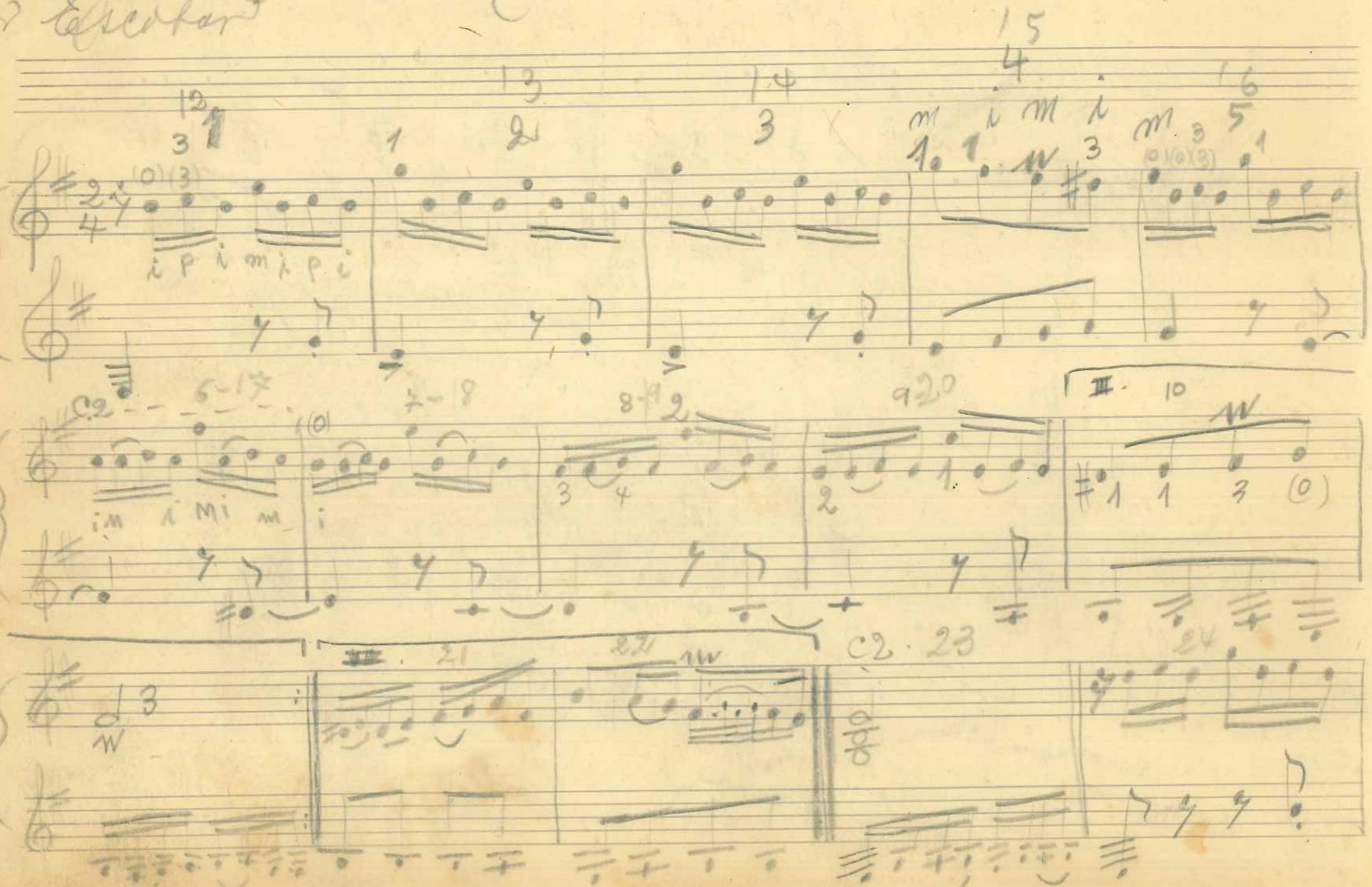
Para 2 Ombrosos por Escobar

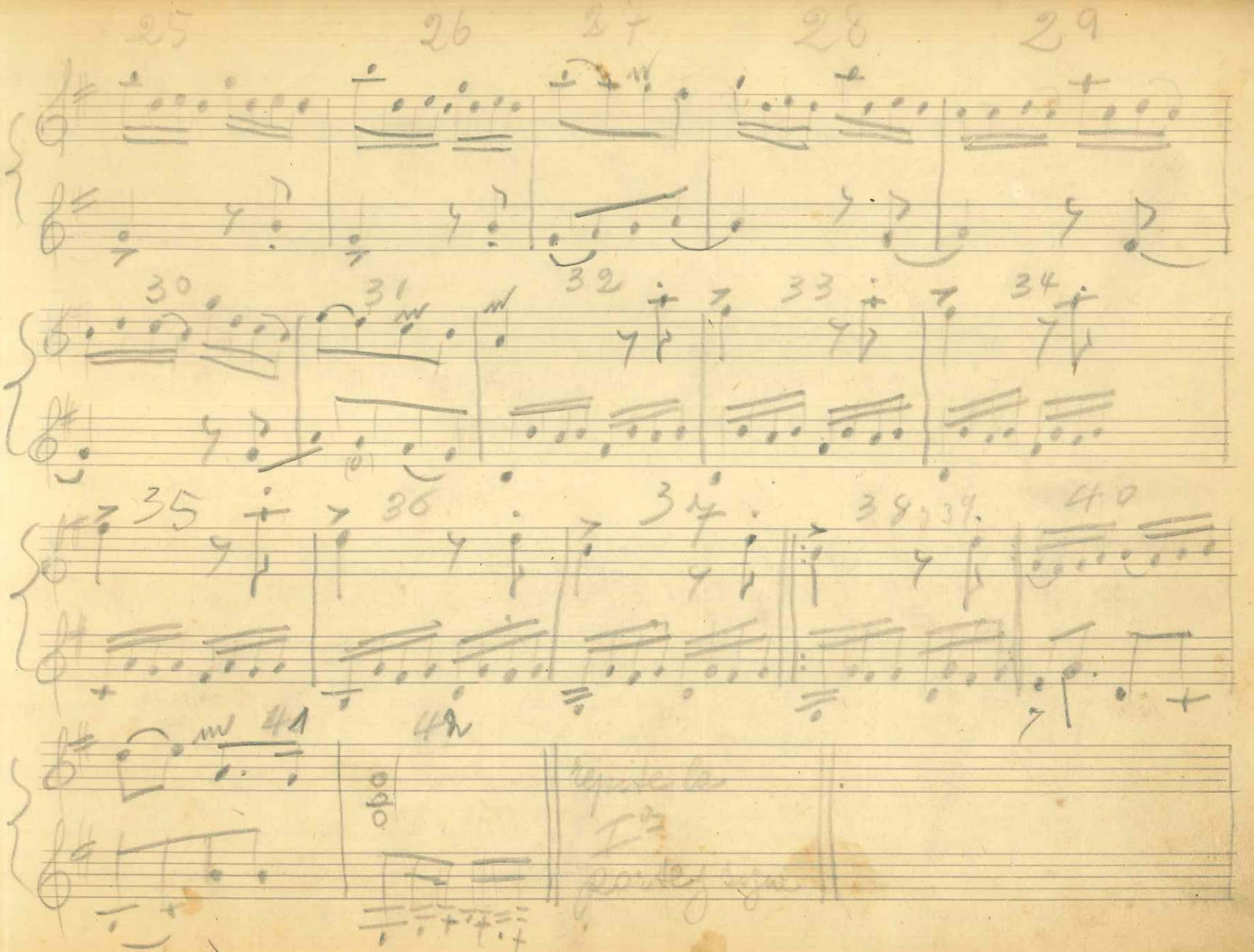
Rondó

1694-1772

1º

2º



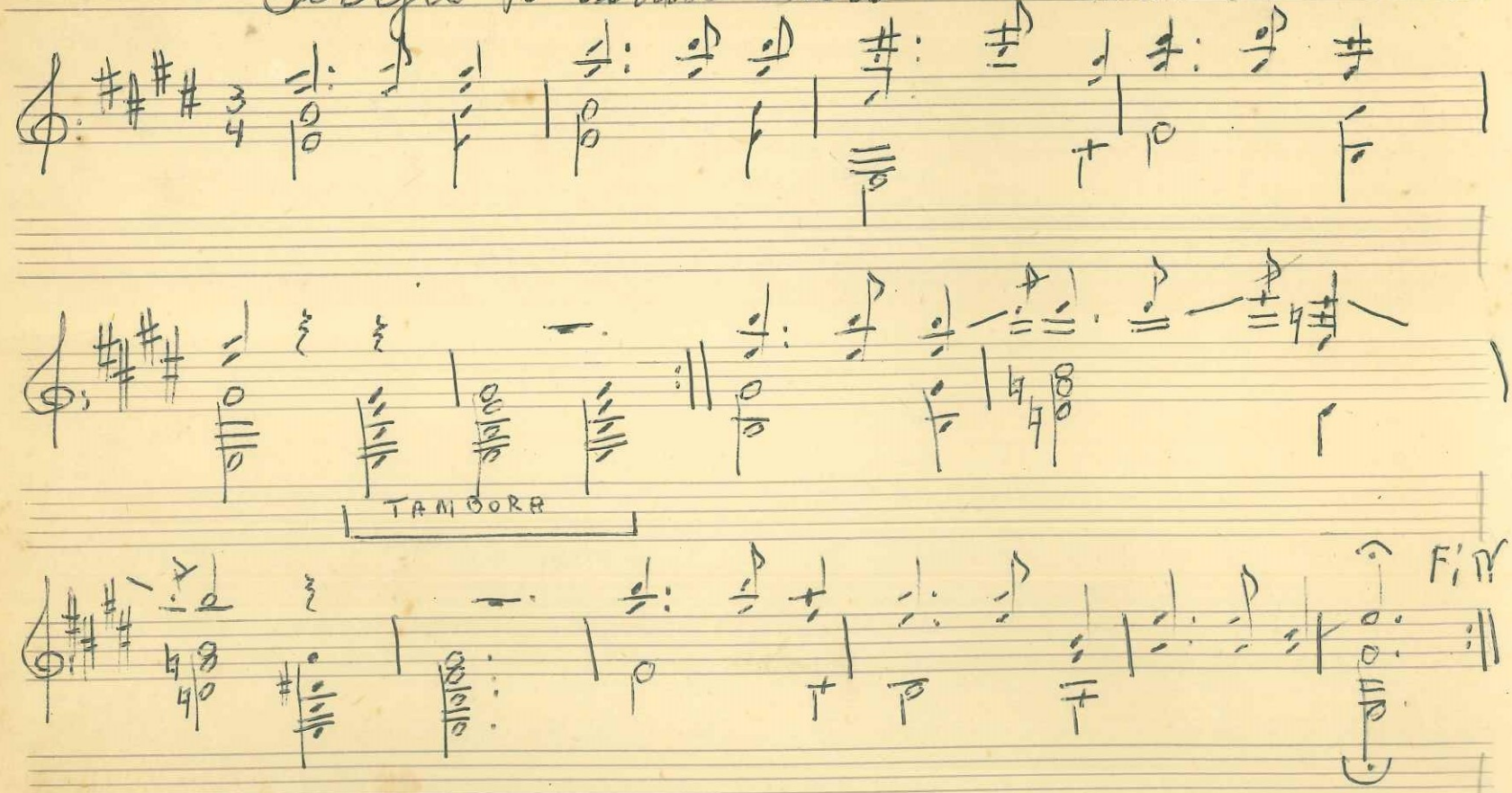

25
26
27
28
29
30
31
32
33
34
35
36
37
38 & 39
40
41
42
répète la
Ia
partez signe

Llajta Sumoc (Baguala)

Sergio H. Villar Otero — Versión P. C. Escobar

TAMBORA

Fin



Triste Nº 1 P. Sofía

Escalas

Allegro.

mf.

Lento.

C.5. C.2. C.1. C.7. C.10.

mf

ar.

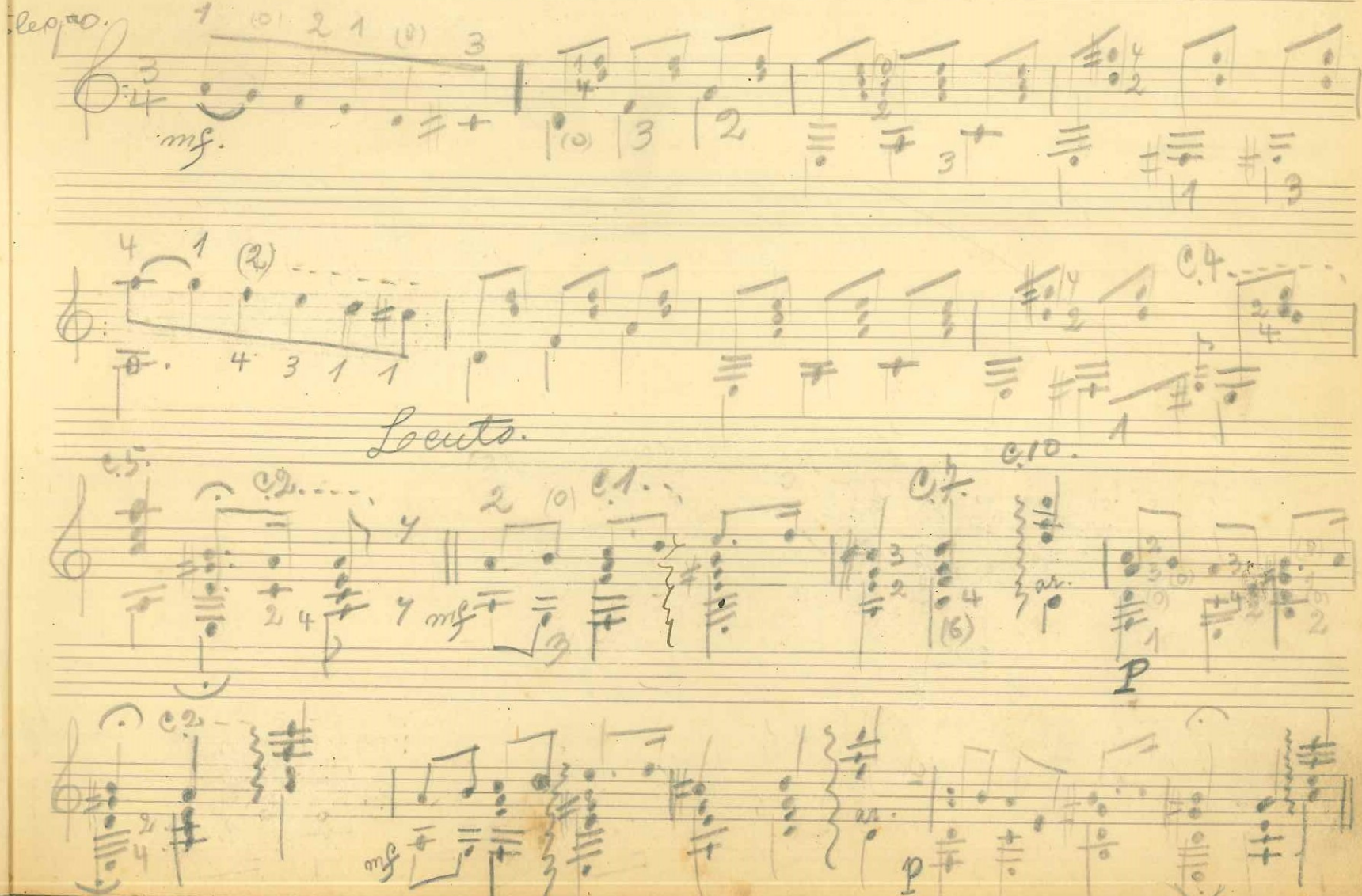
P

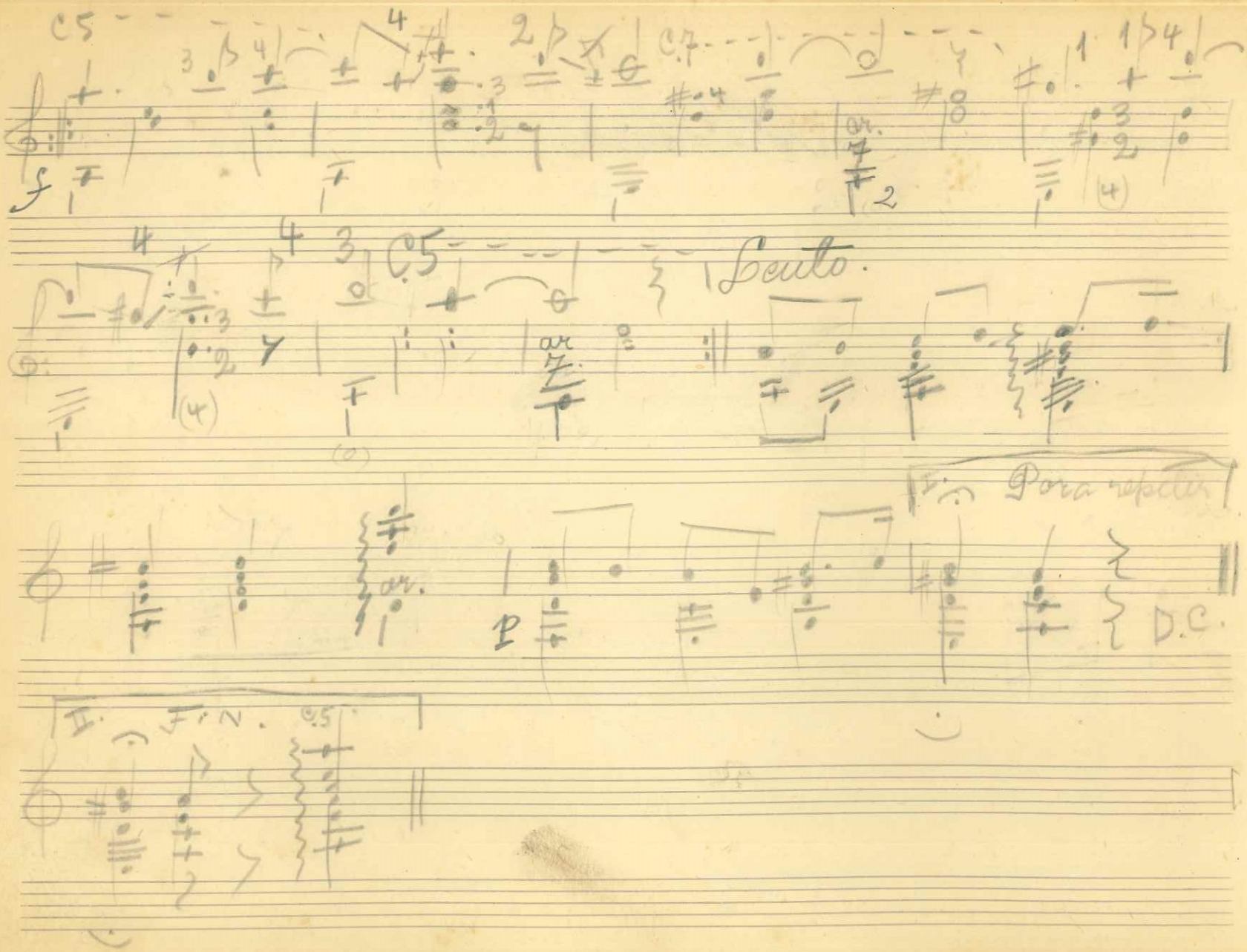
C.2.

mf

ar.

p

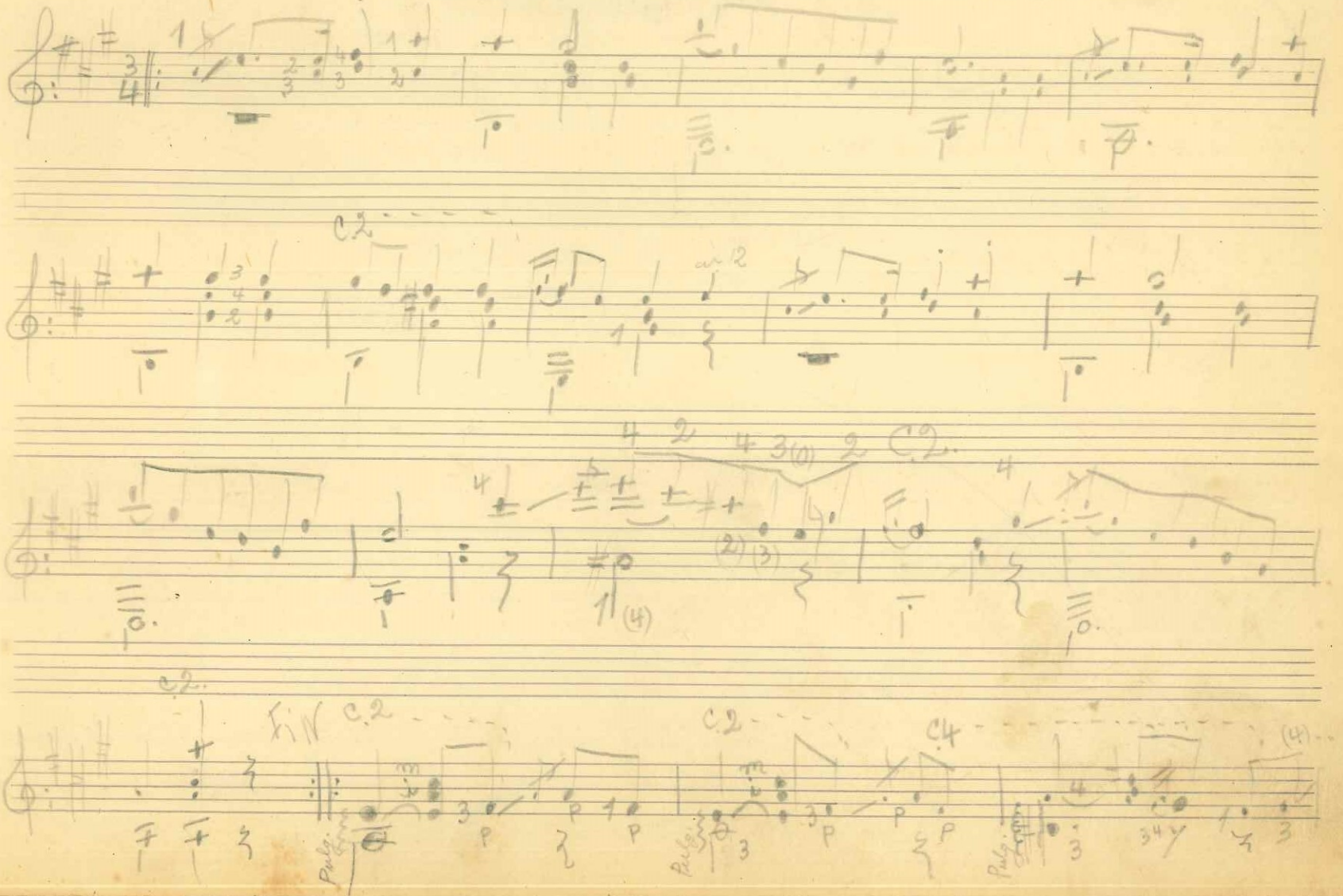


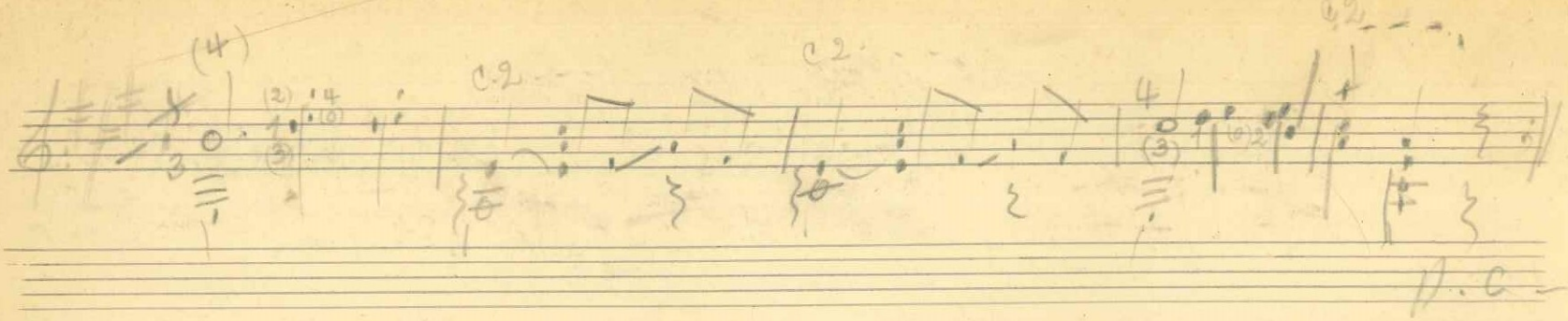

C5
C7
C5
Lento.
Para repetir
D.C.
II. FIN.
C5

Mazurka nº 2

Melodía

P. Escobar

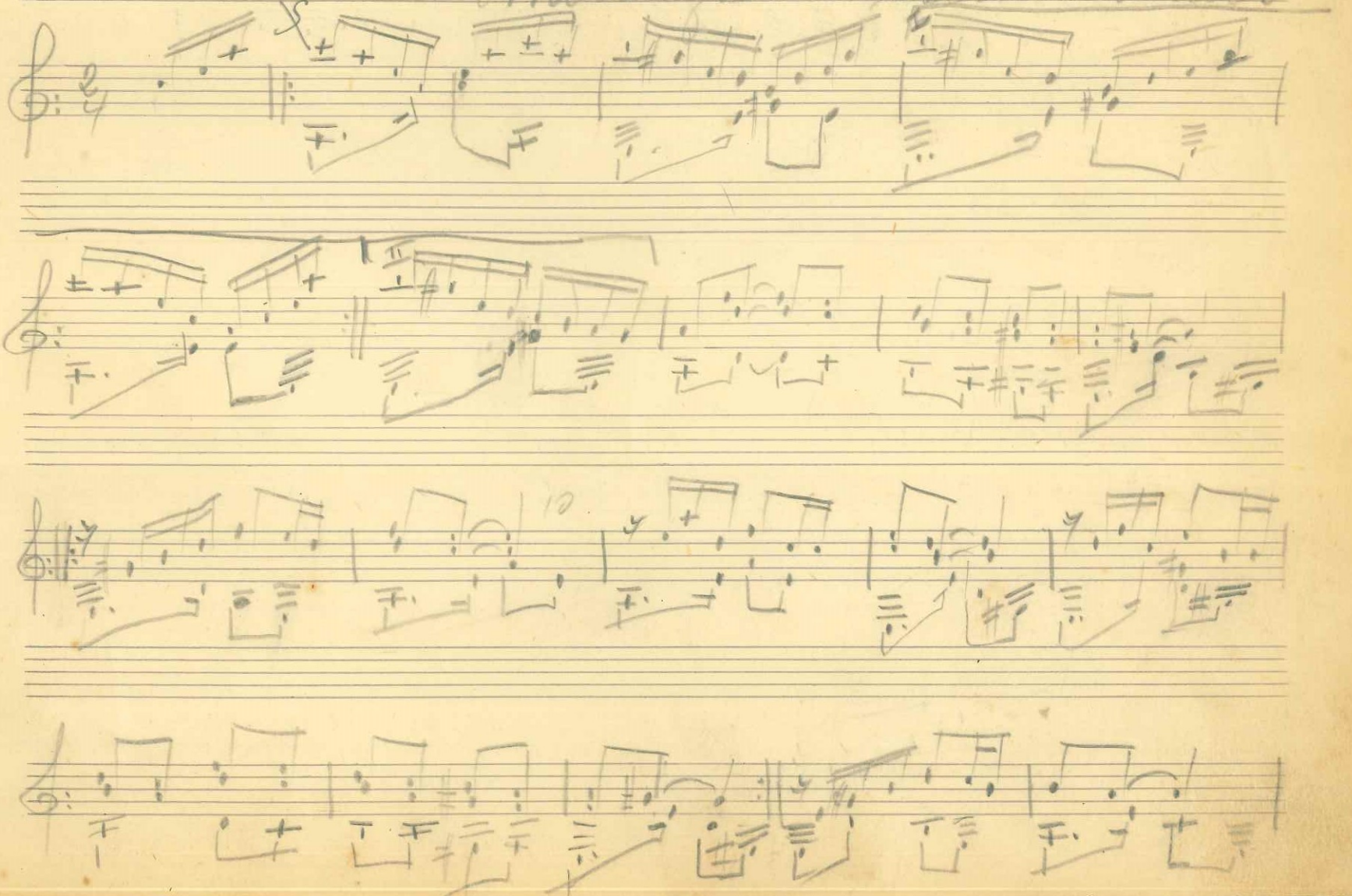


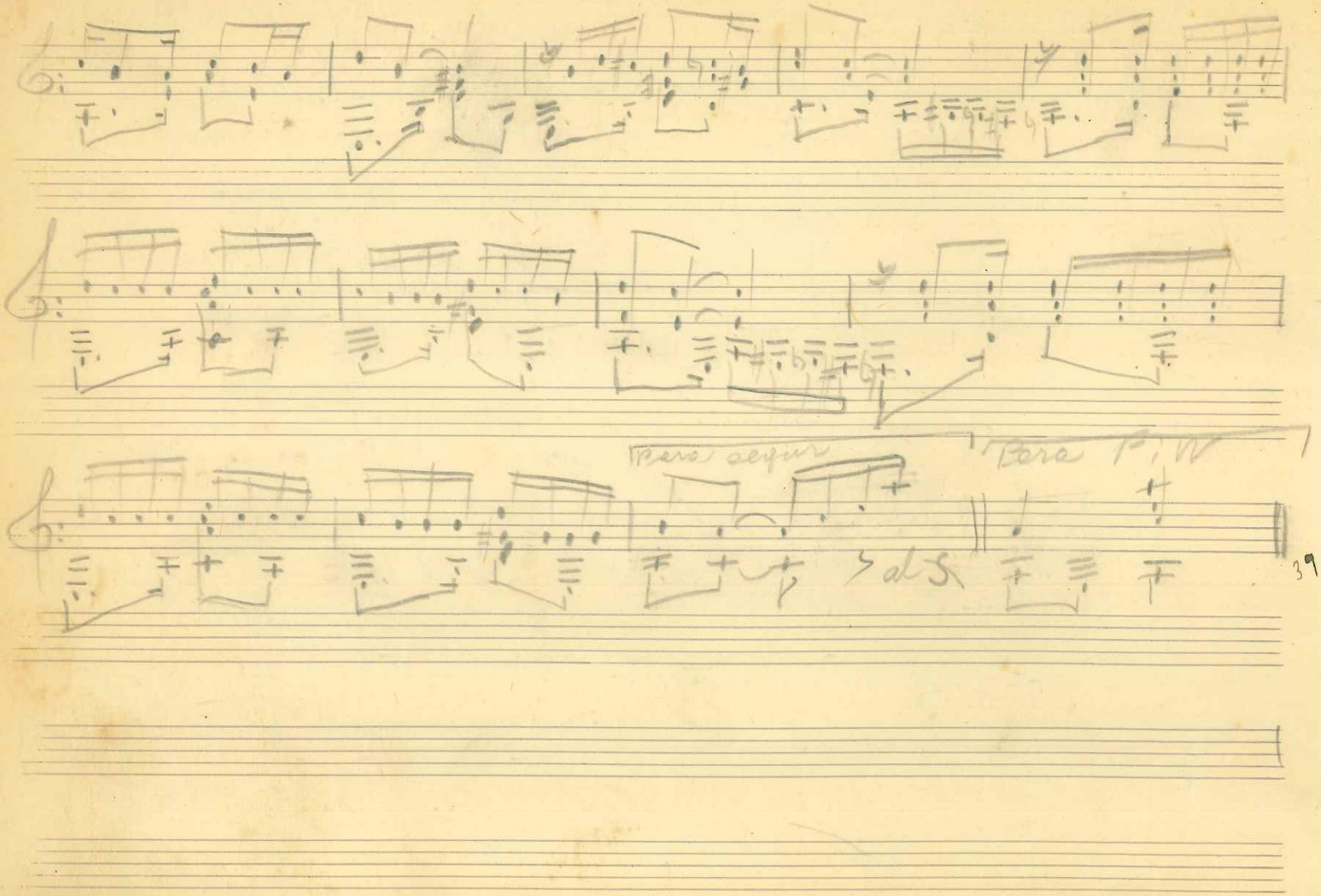

(4)
C.2
C.2
C.2
D.C.

A mi Madre

Milonga

Salvador Ferrer



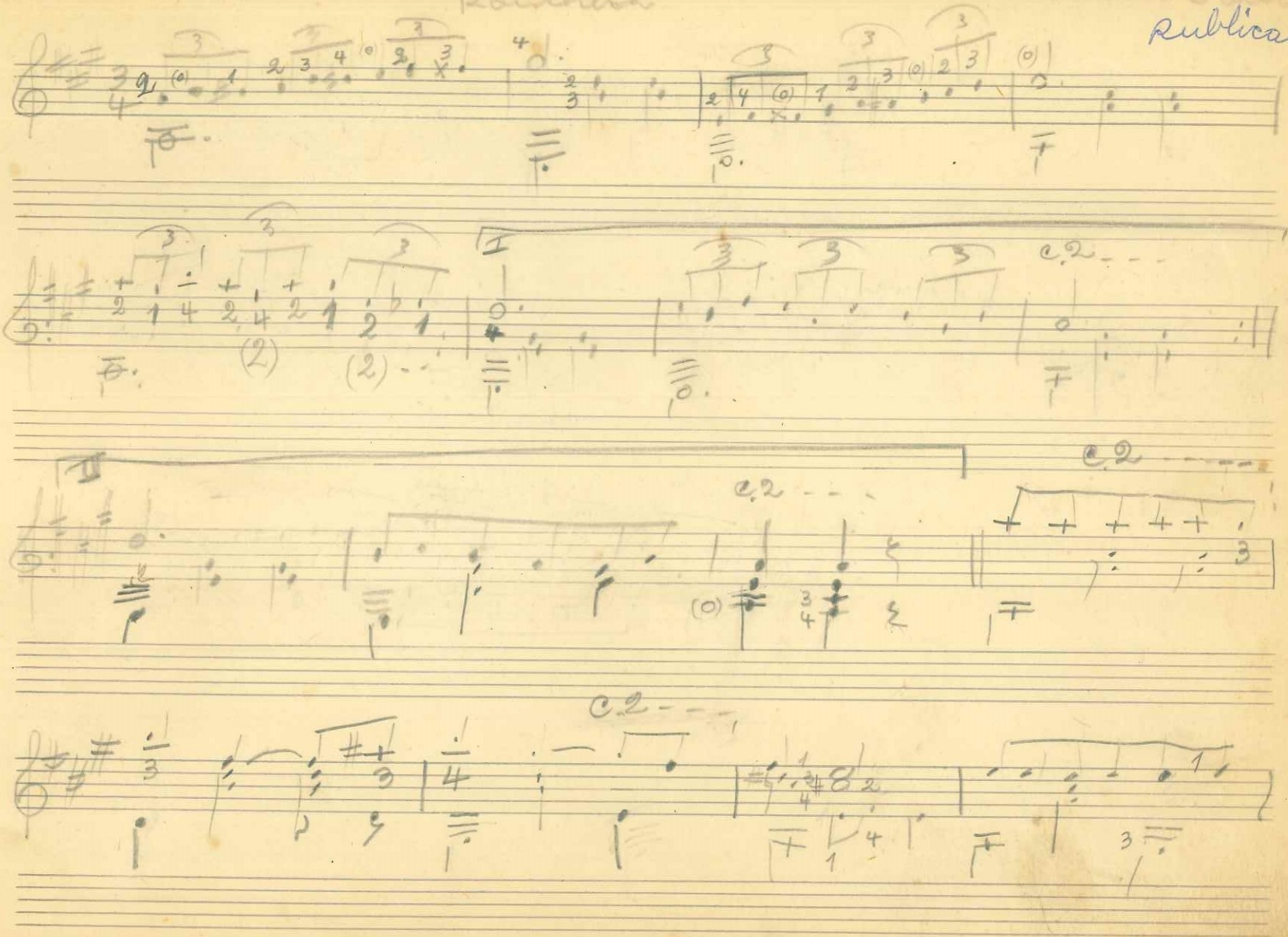

Pero segur
Pero P. W
al S.
39

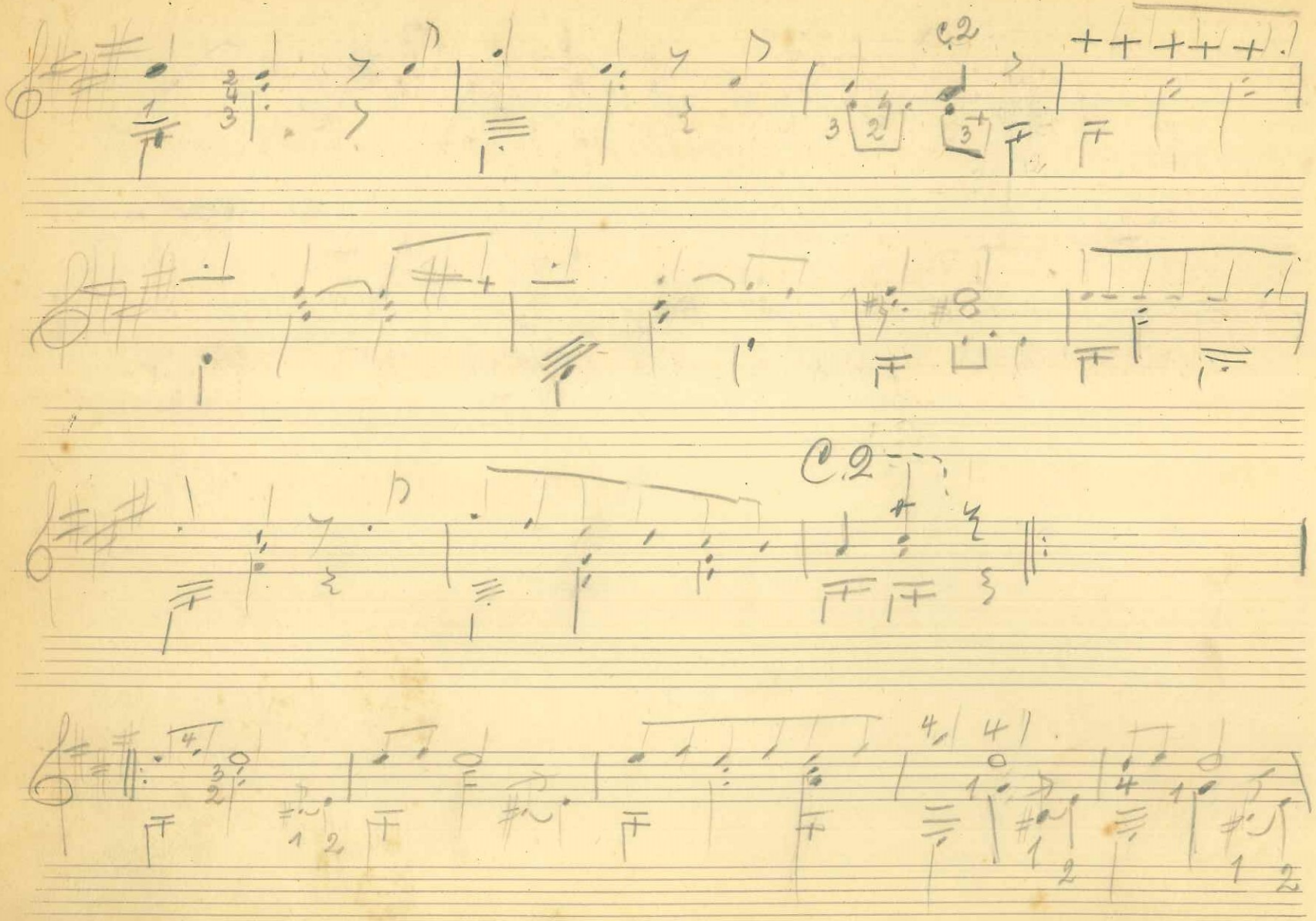
Amaneciendo
Ranchera

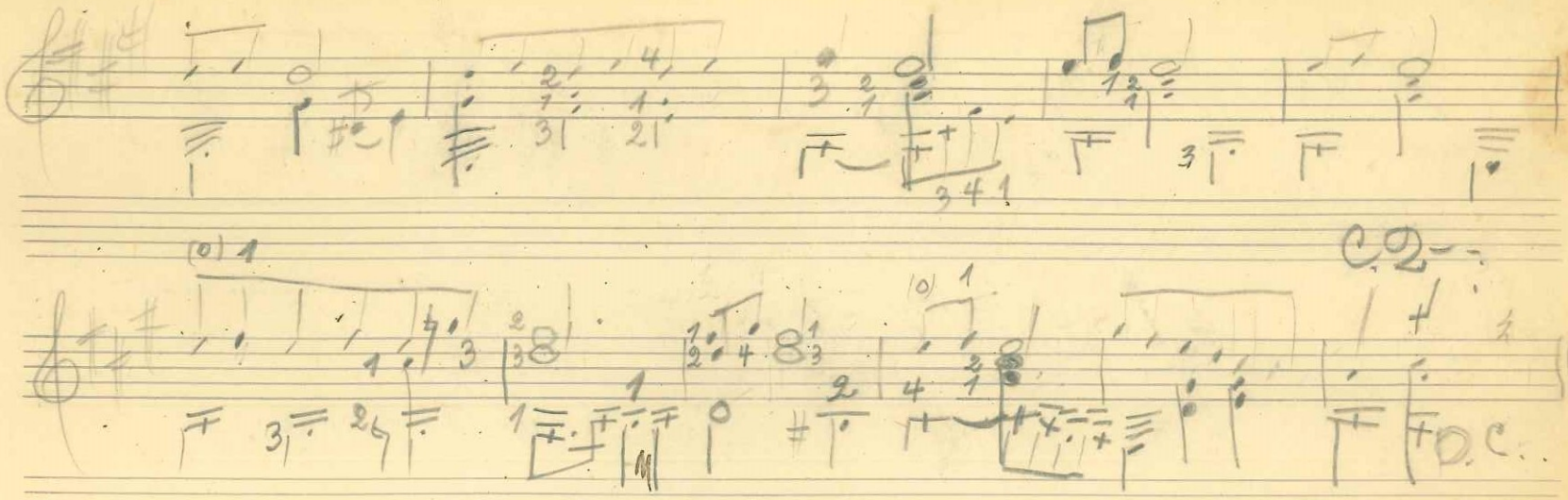
Humberto Canaro

Publicada

49

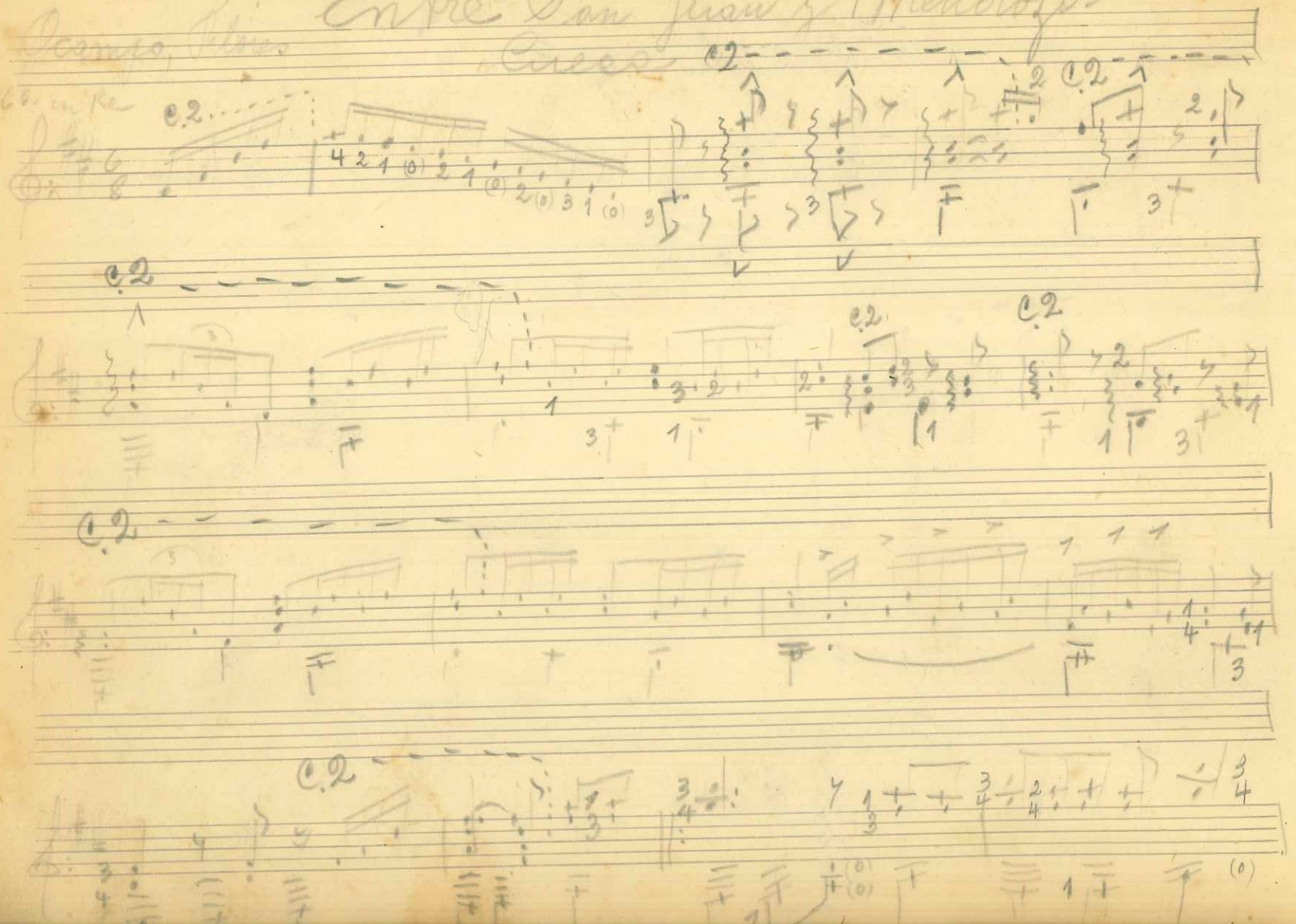


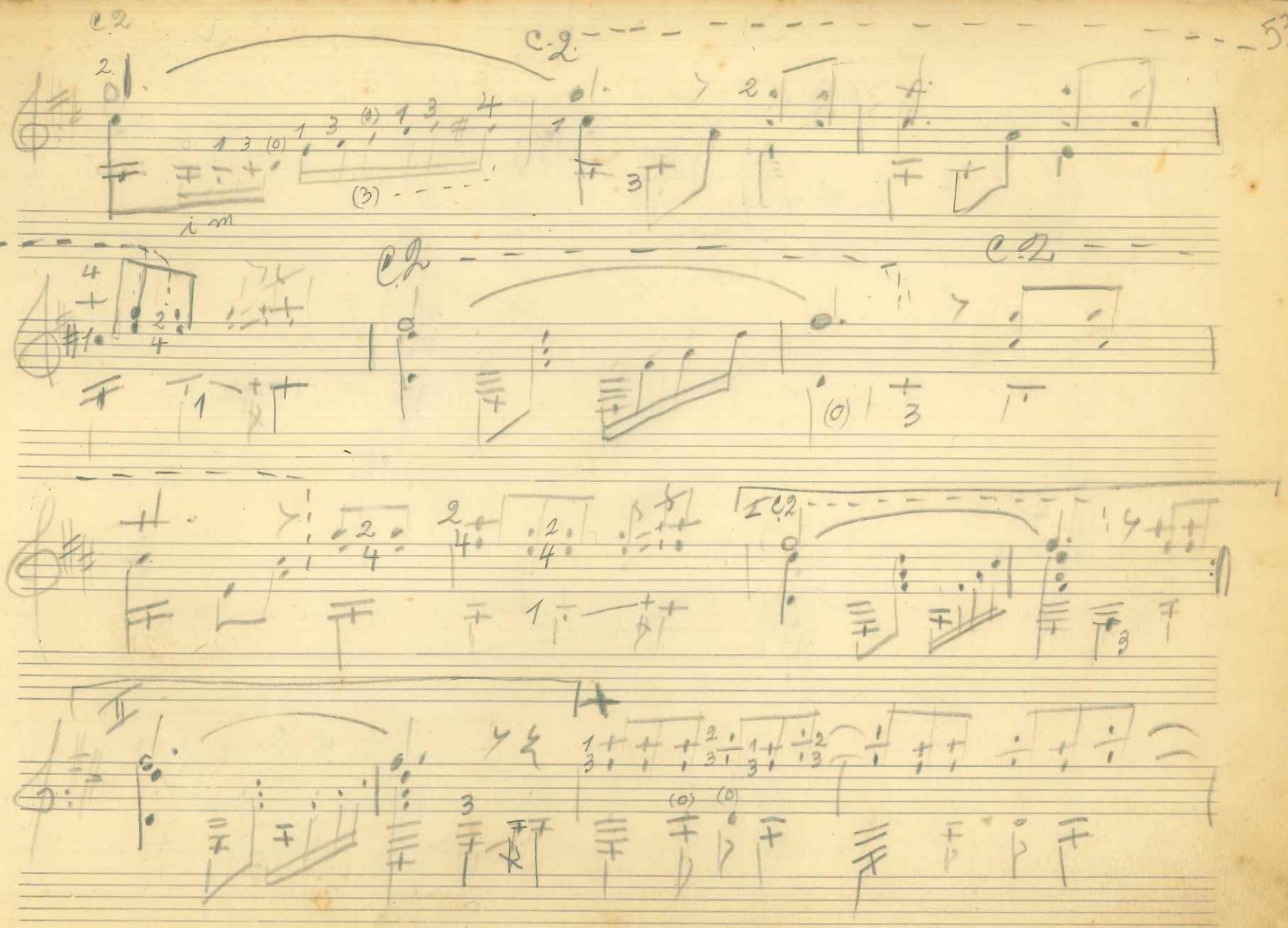

c.2
c.2

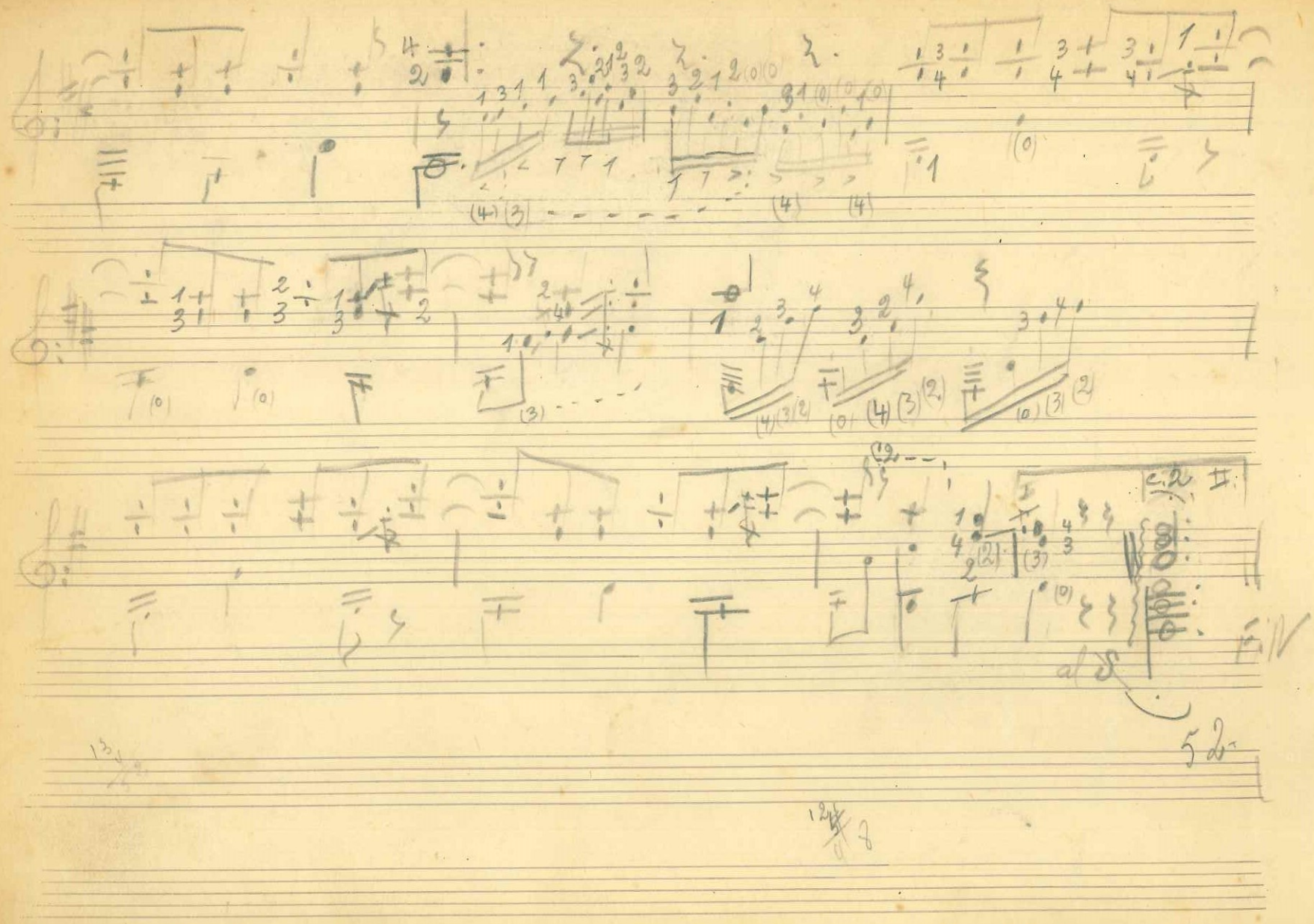

FIN
D.C.

Publicada

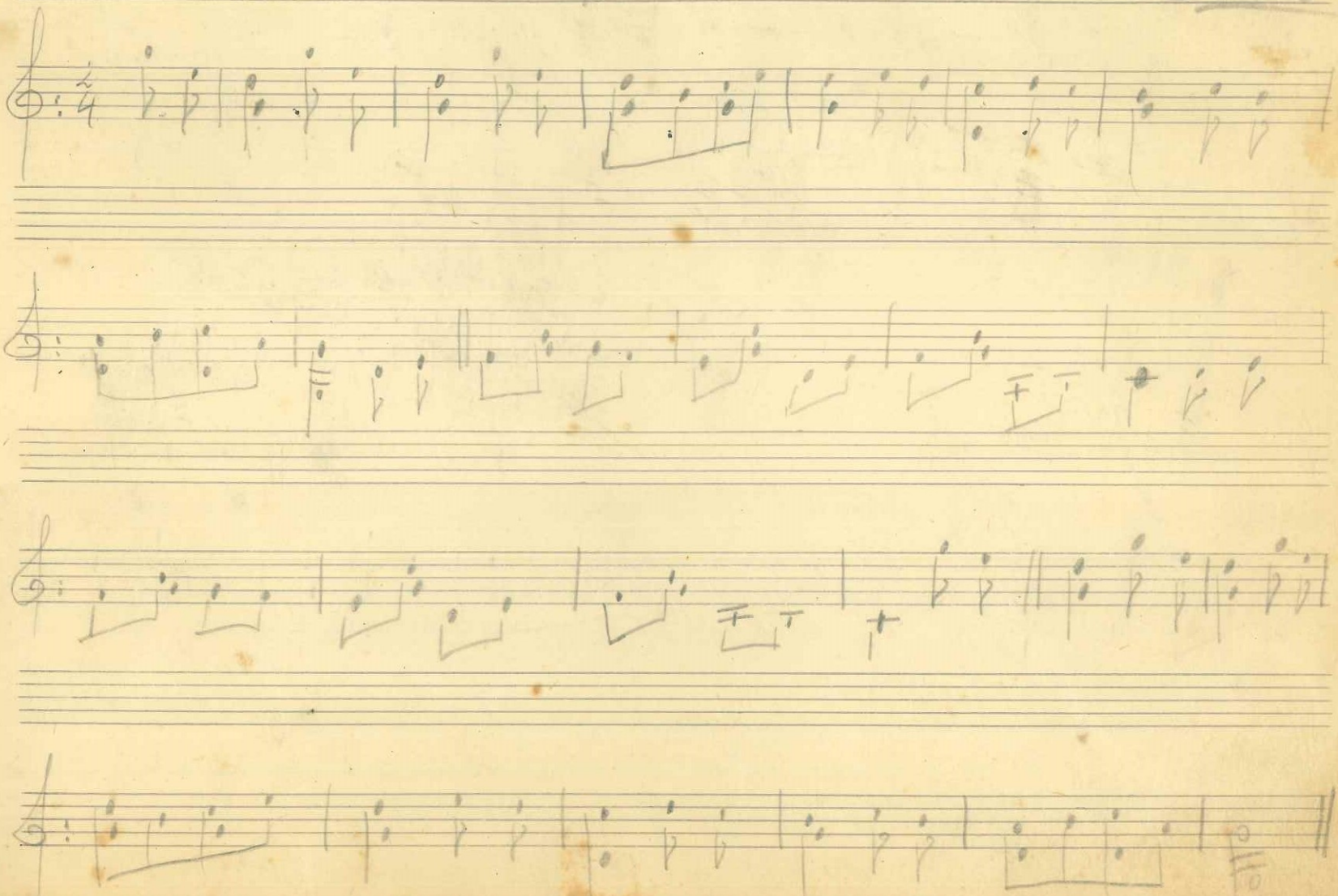
Entre Don Juan y Mendoza




c.2
c.2
c.2
c.2
c.2
i m

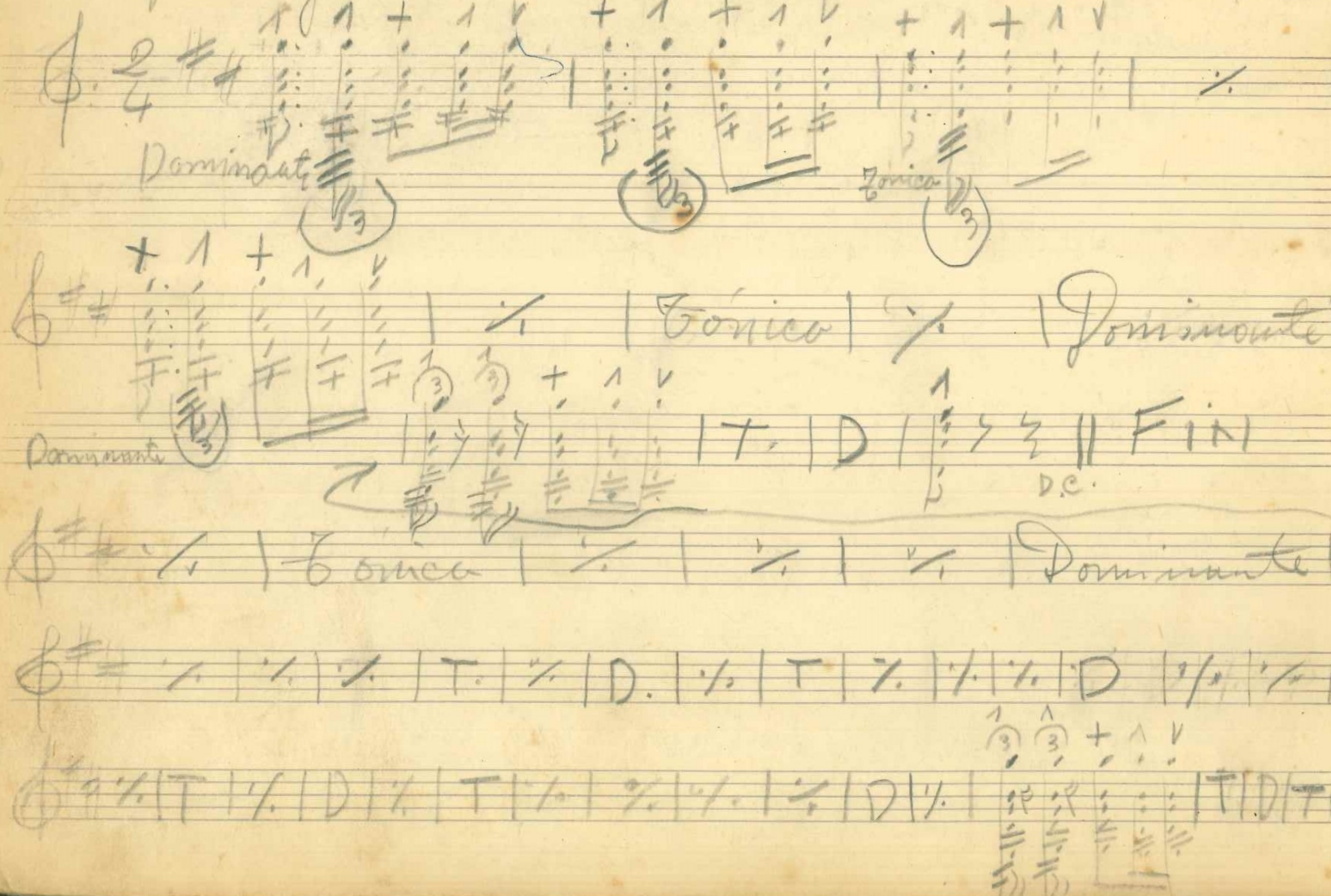

c. 2
al S
F. IV
52

Mi Pequeña canción



Acompañamiento de { Entre J. D. / J. Mendez

Rasguido



Guitarra

Misiones Duarte

Polka paraguaya.

Cruz Cardoso

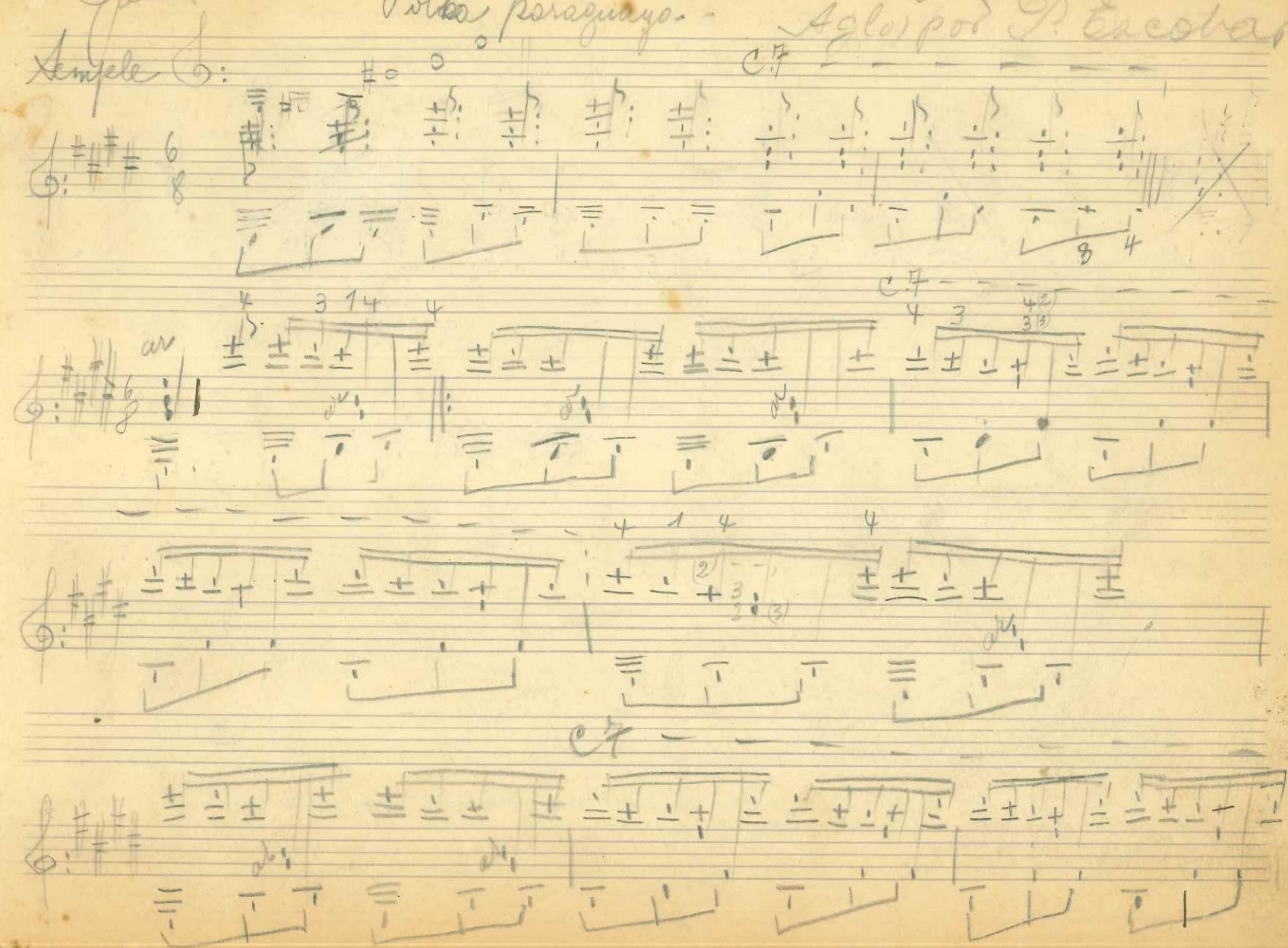
Aglo por P. Escobar

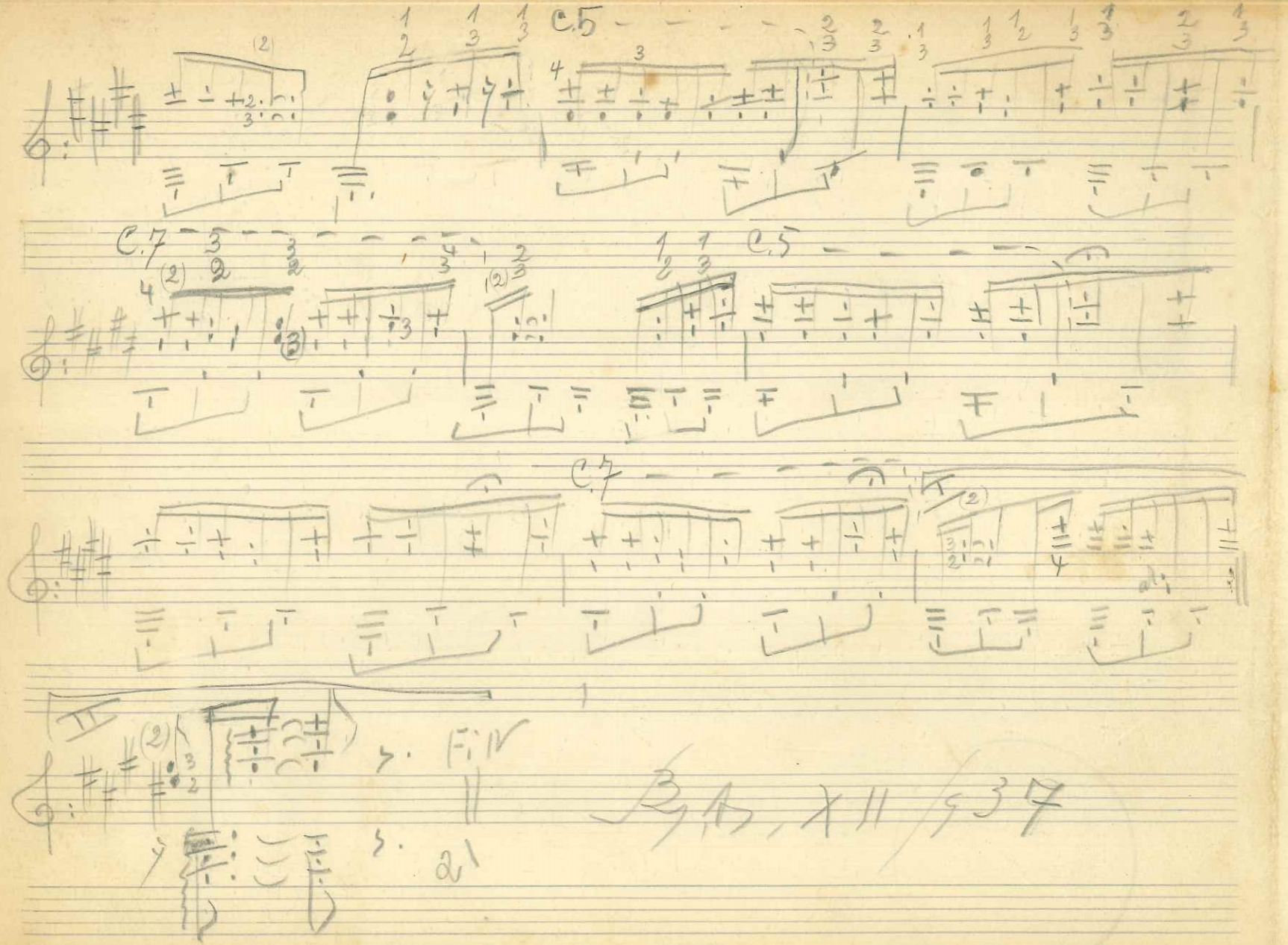
Temple

C7

C7

C7

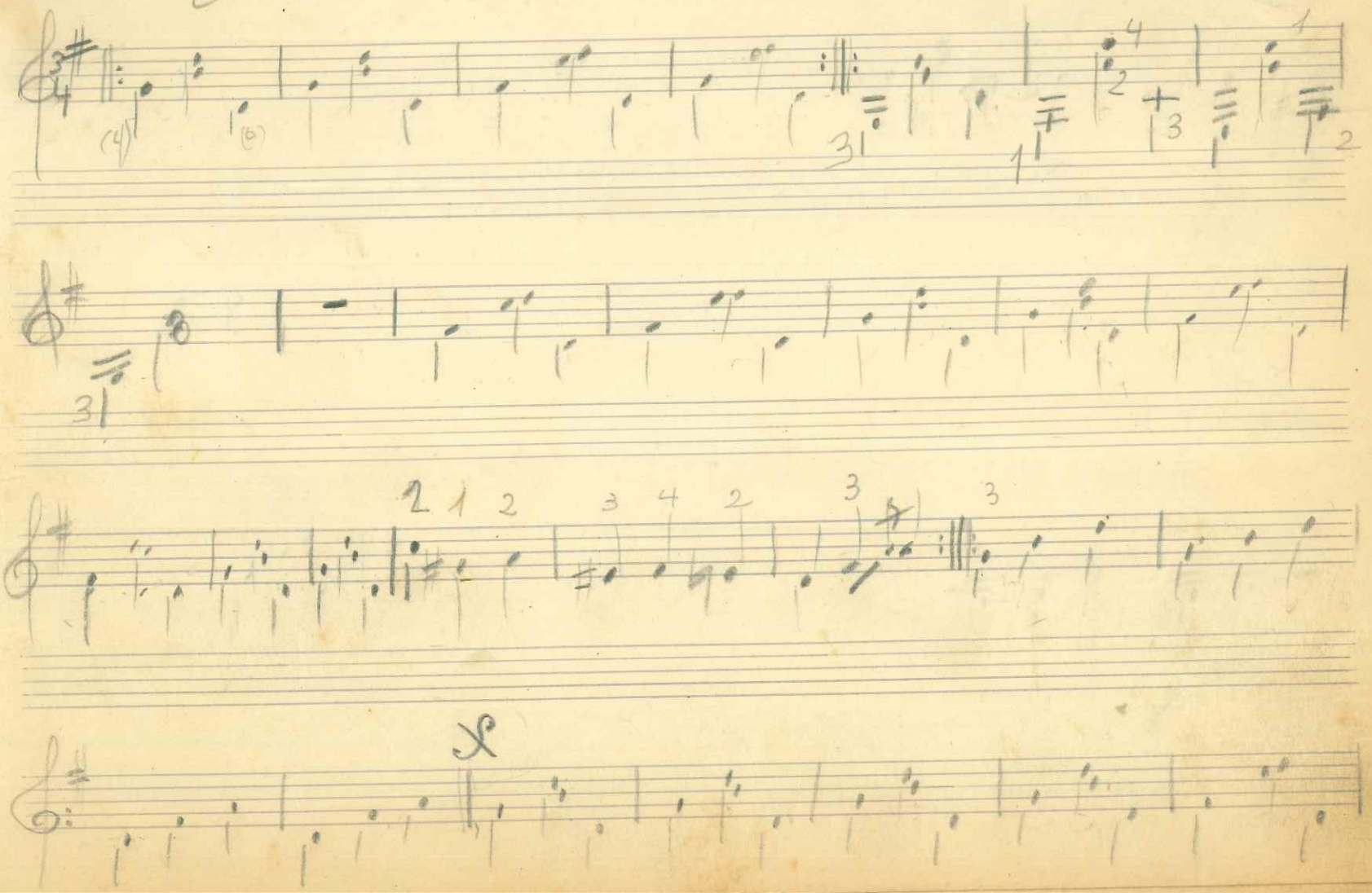


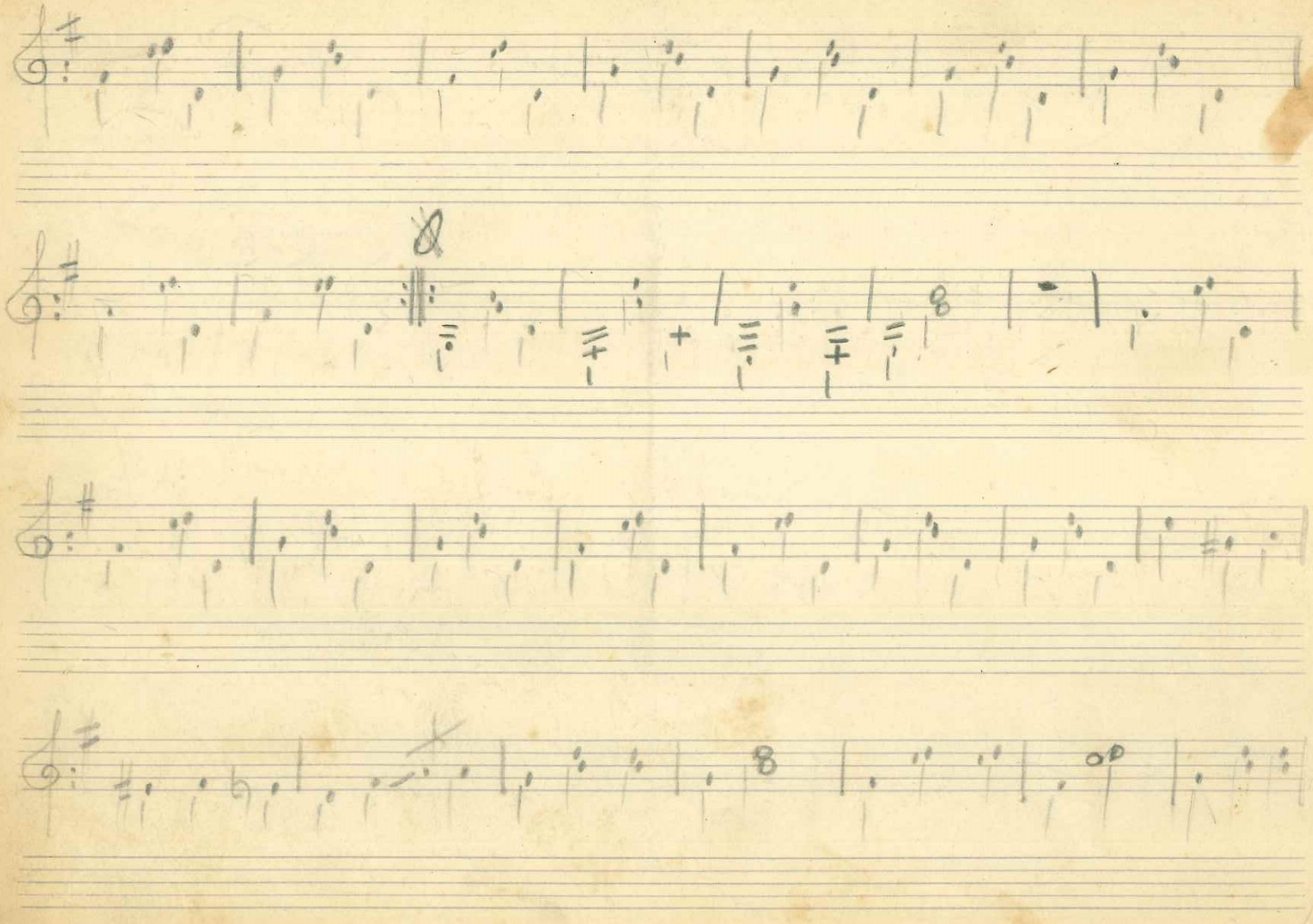


B.A. XII/937

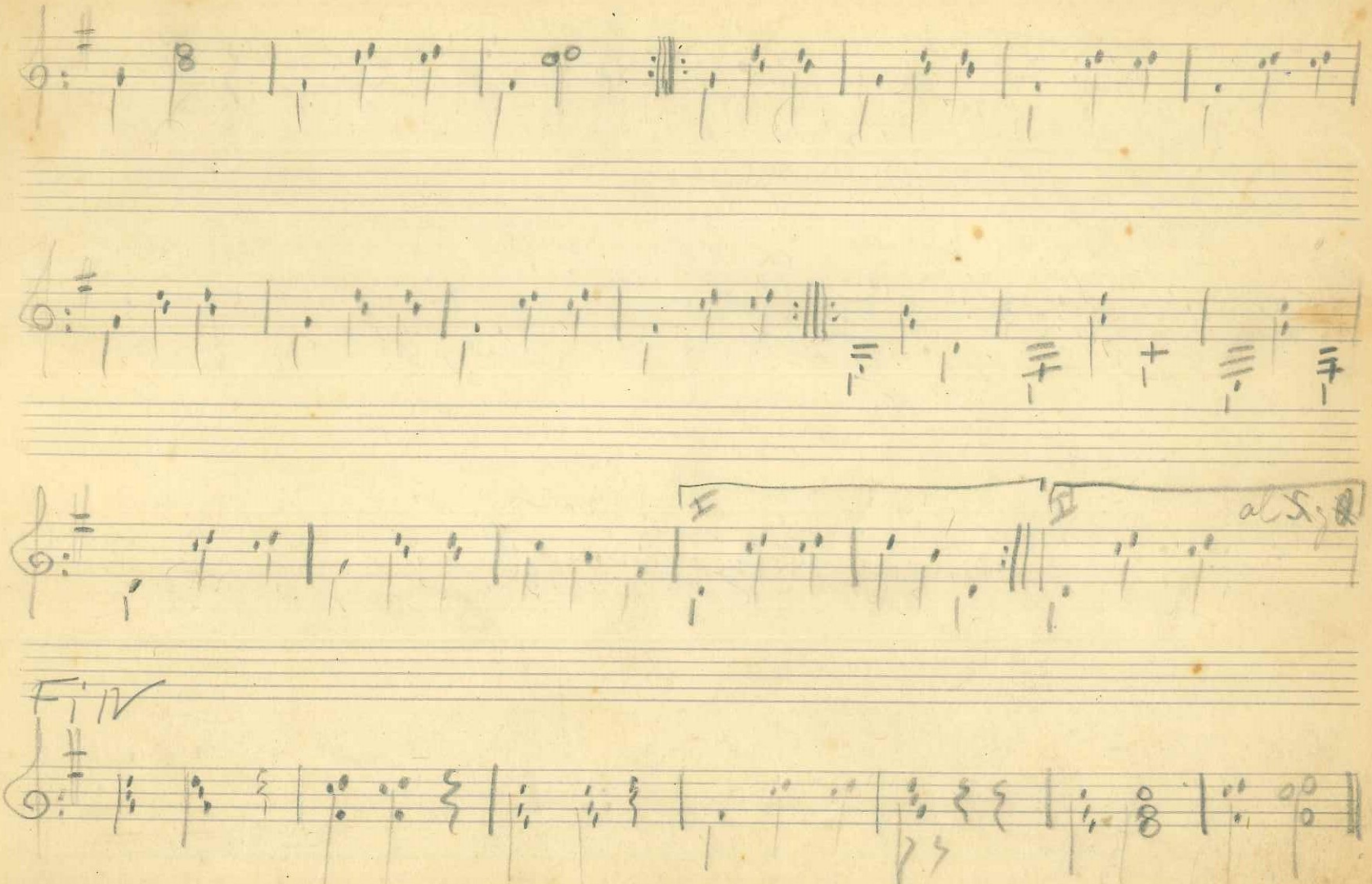
Pericon y gato por Mario Podestá

3a Guitarra por P. Escalada

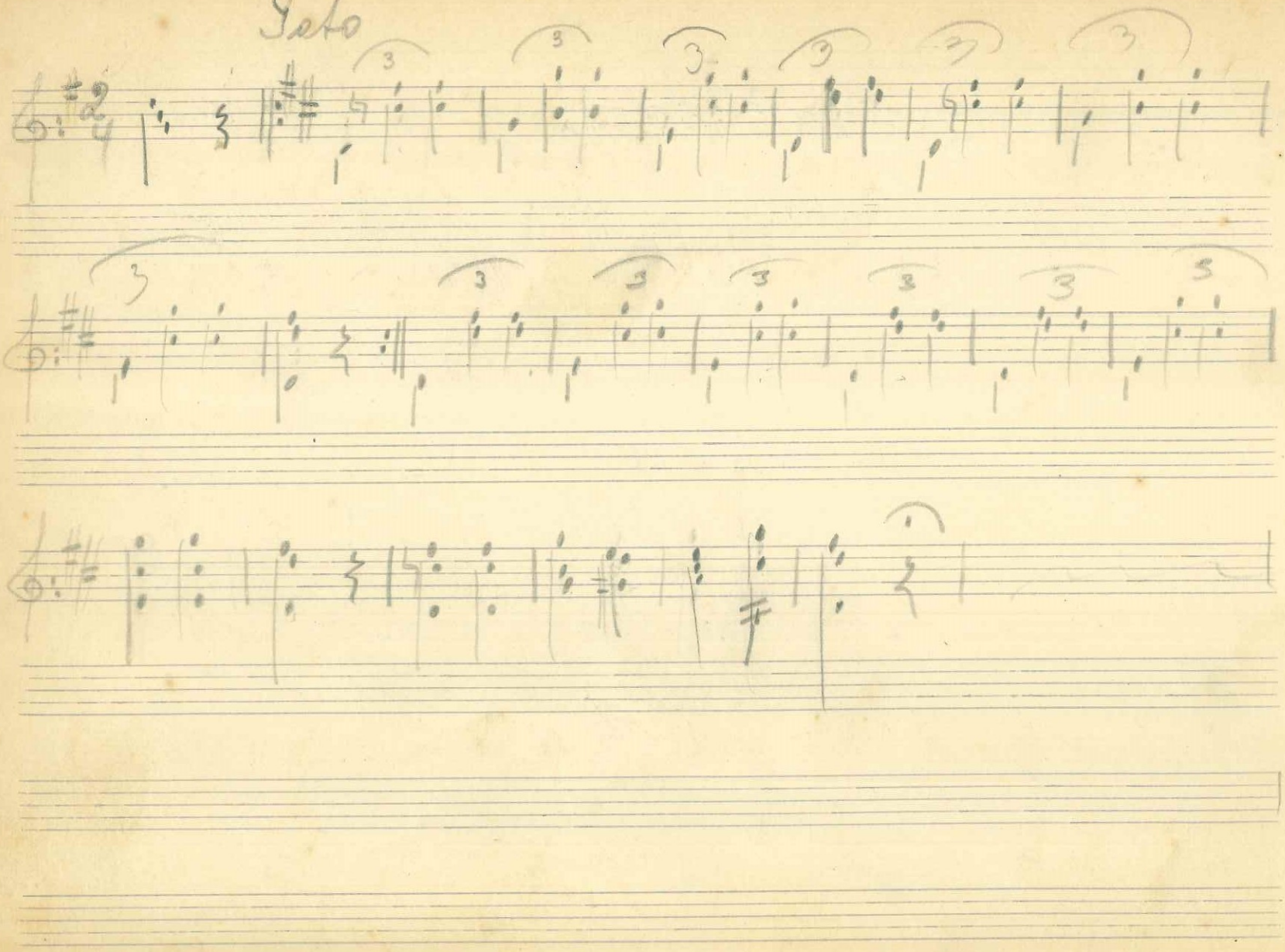




88-6787 Guzzo

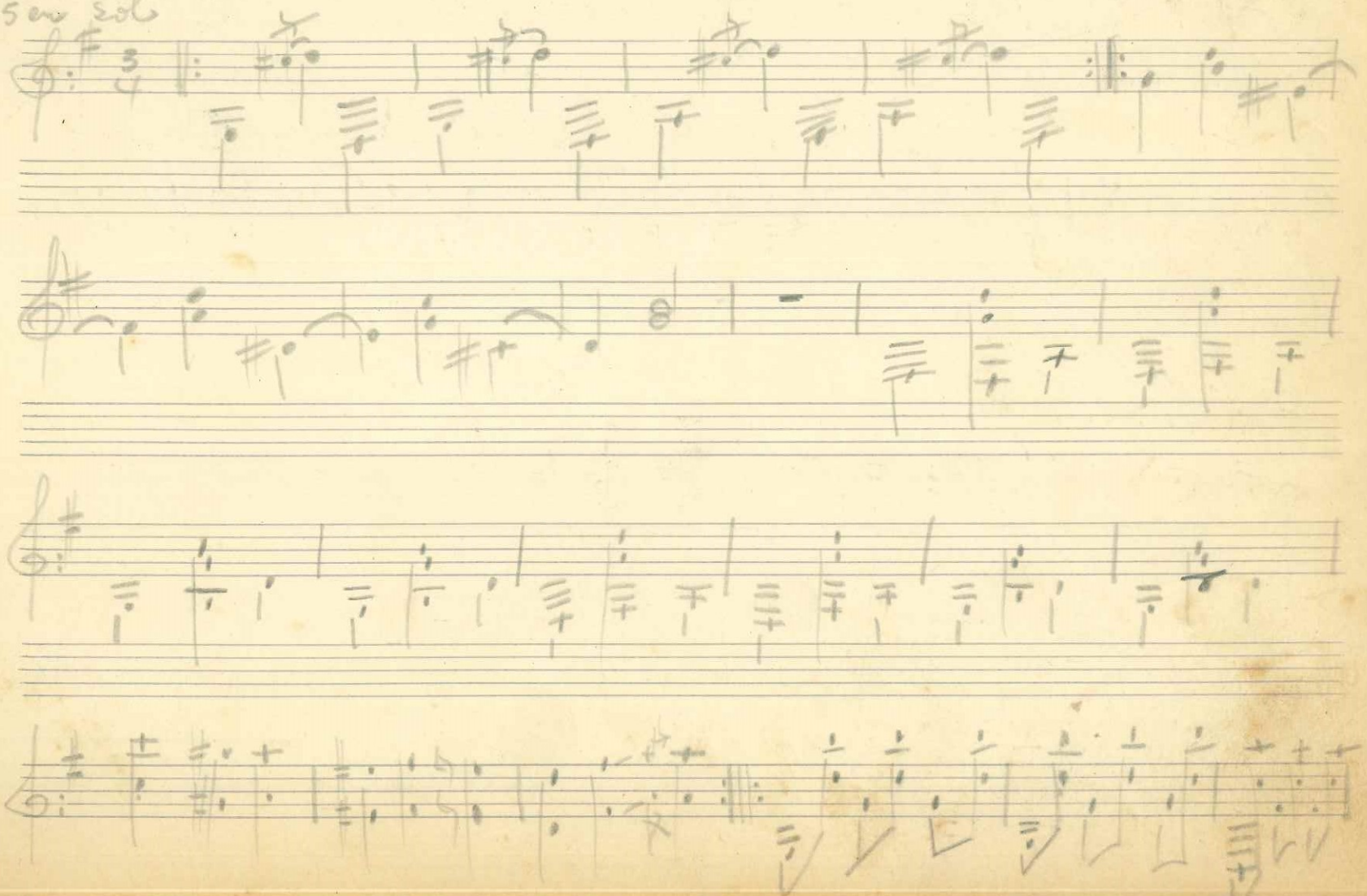


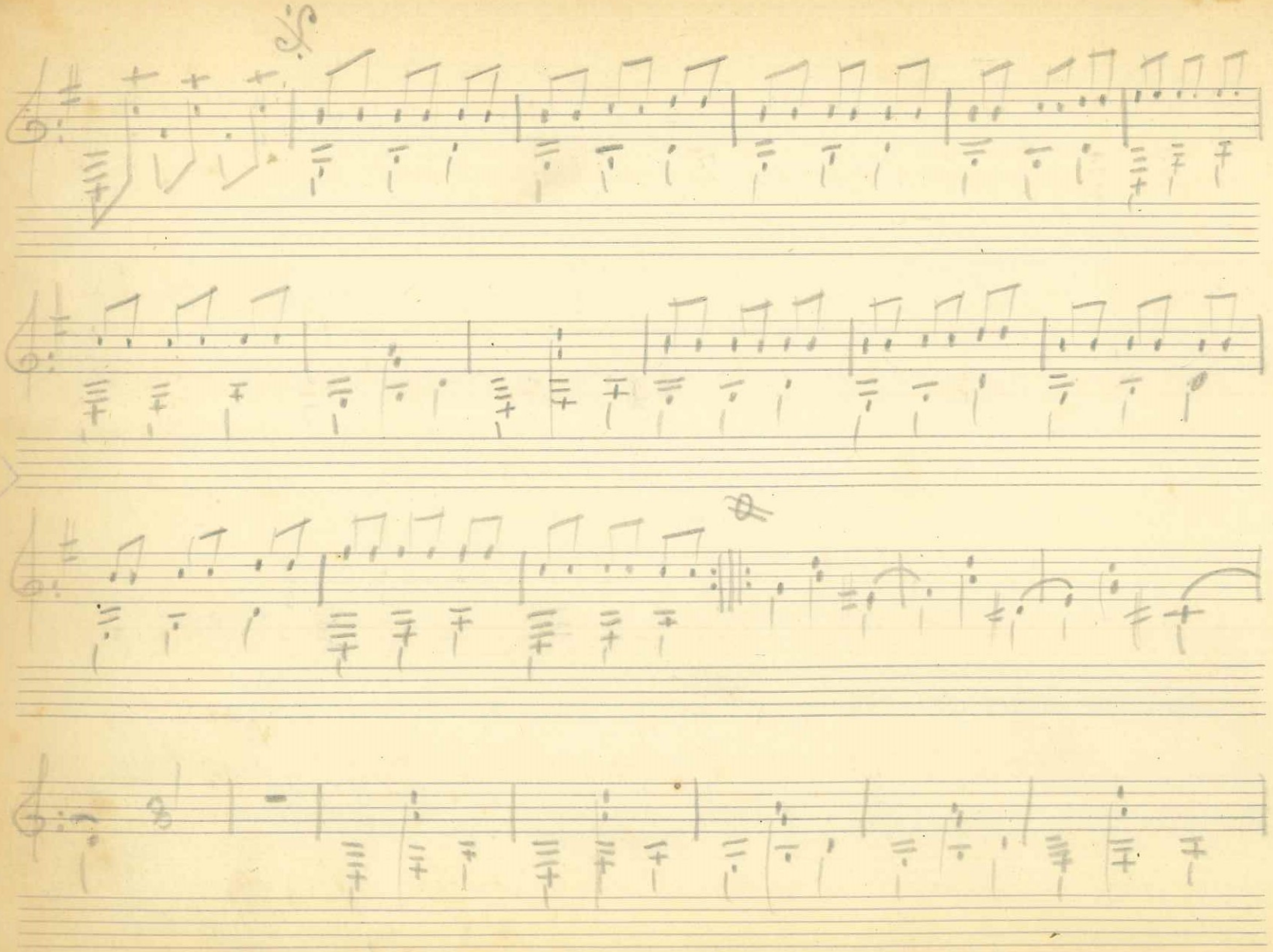
Solo

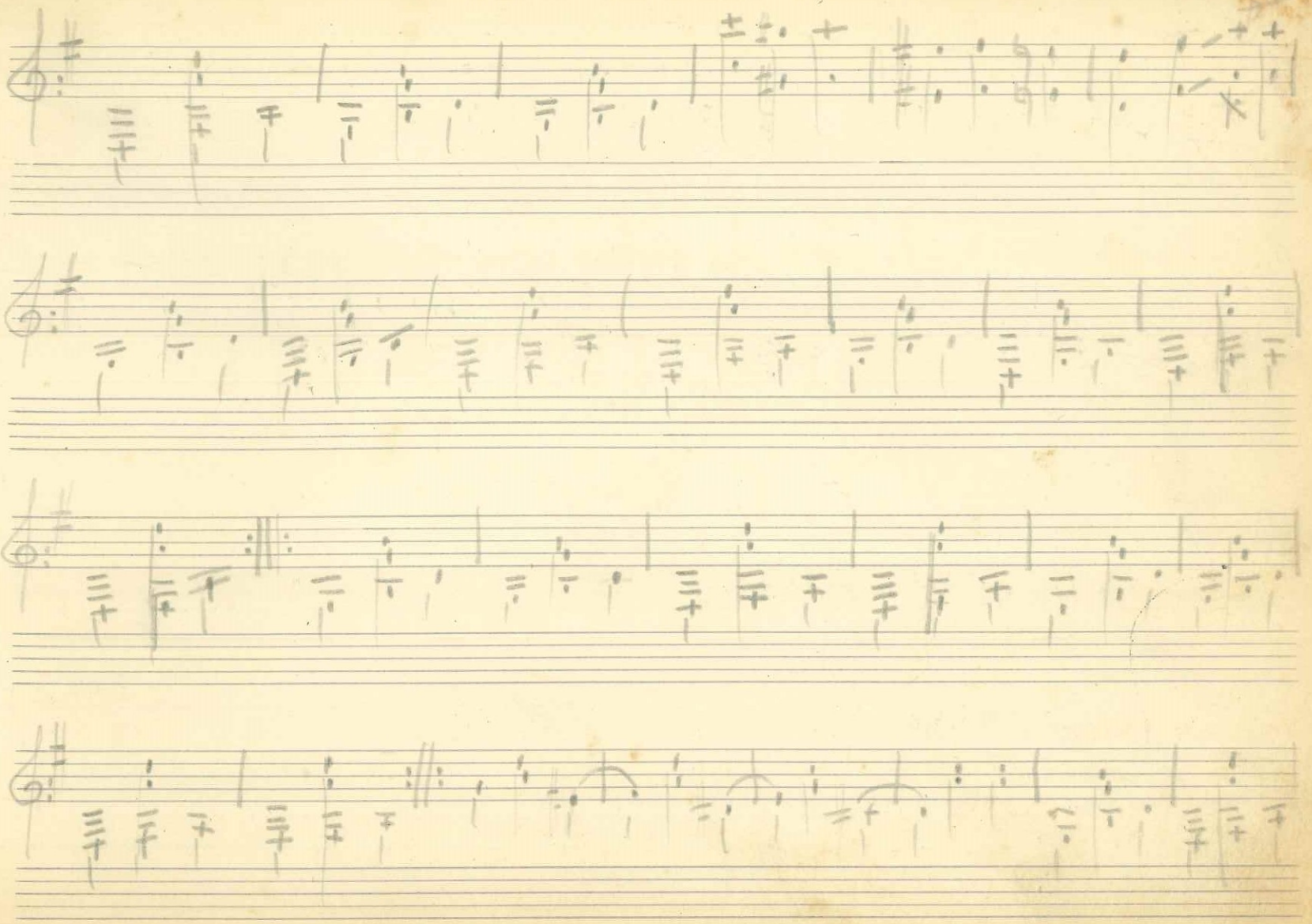


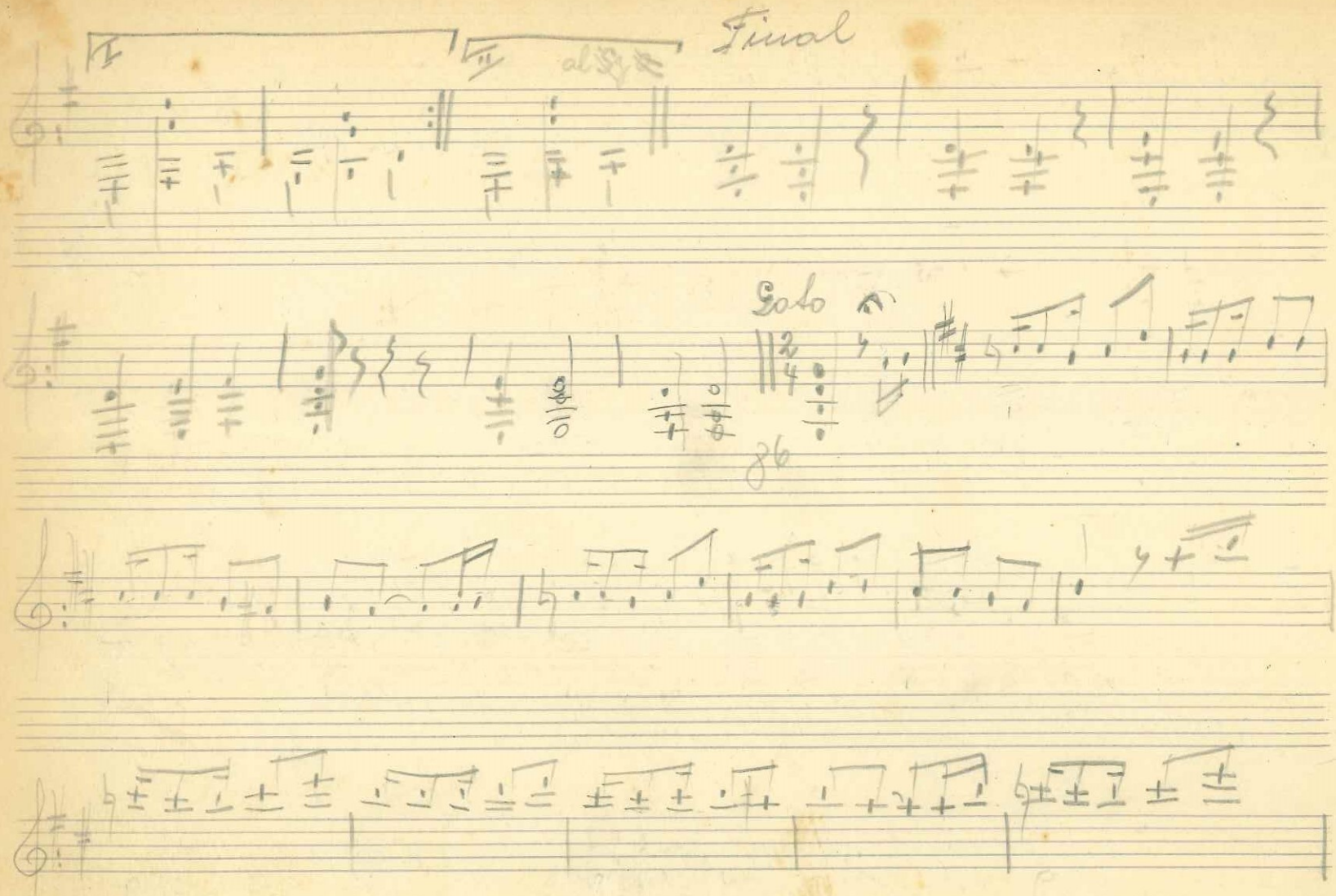
2ª Sinfonia

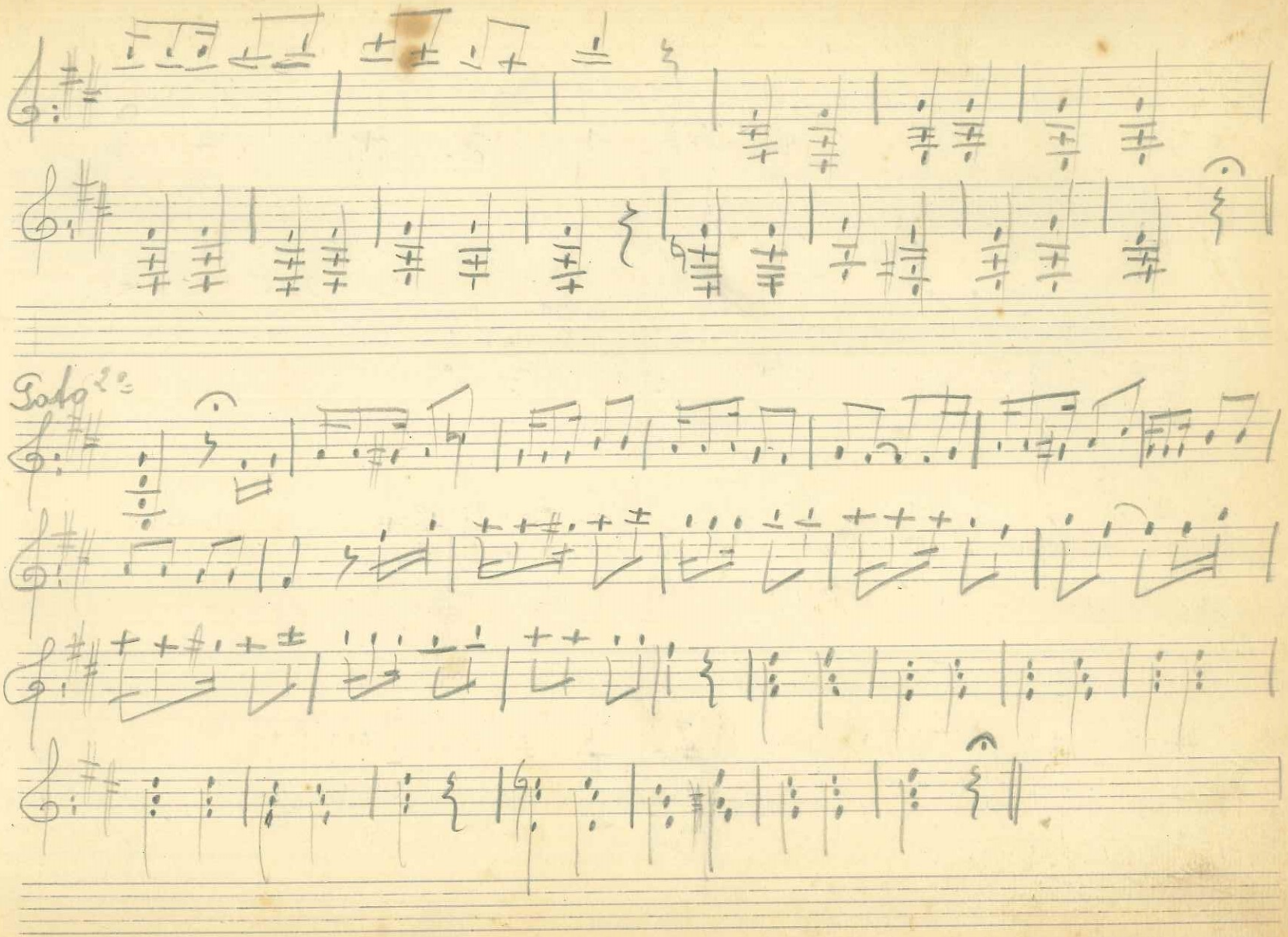
6 em Re
5 em Sol



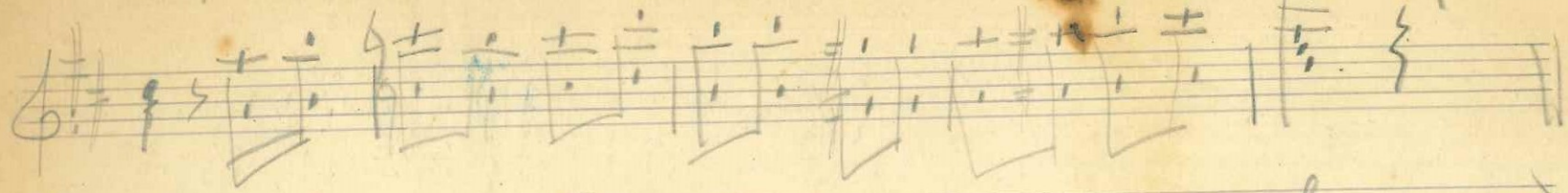





Final
al Fine
Solo
8va

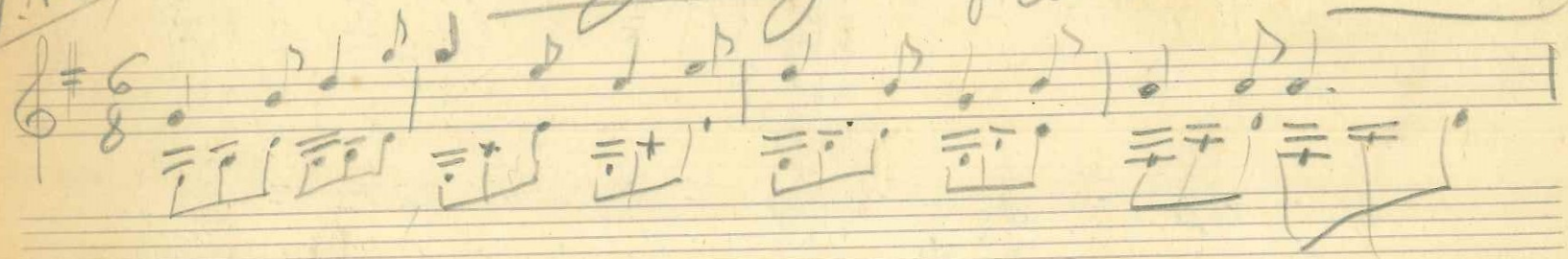

Solo 2°

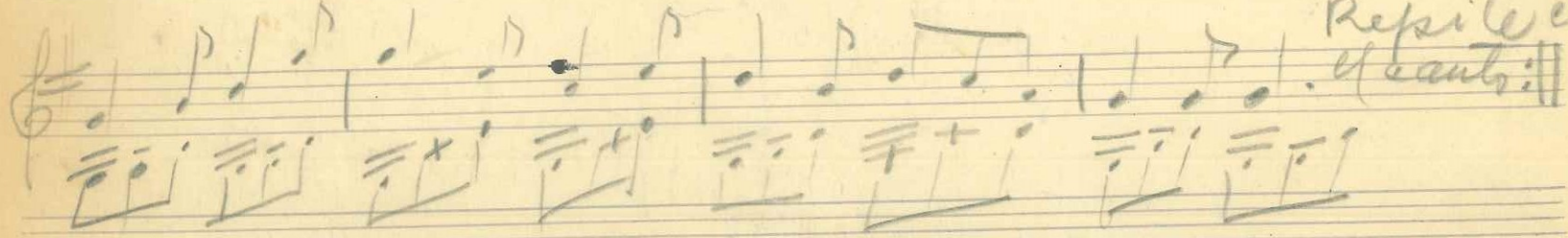
Fa Guitarra

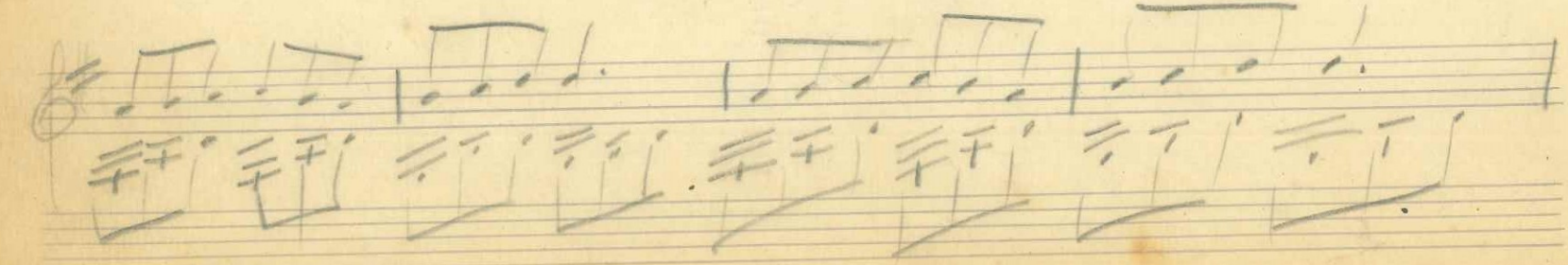


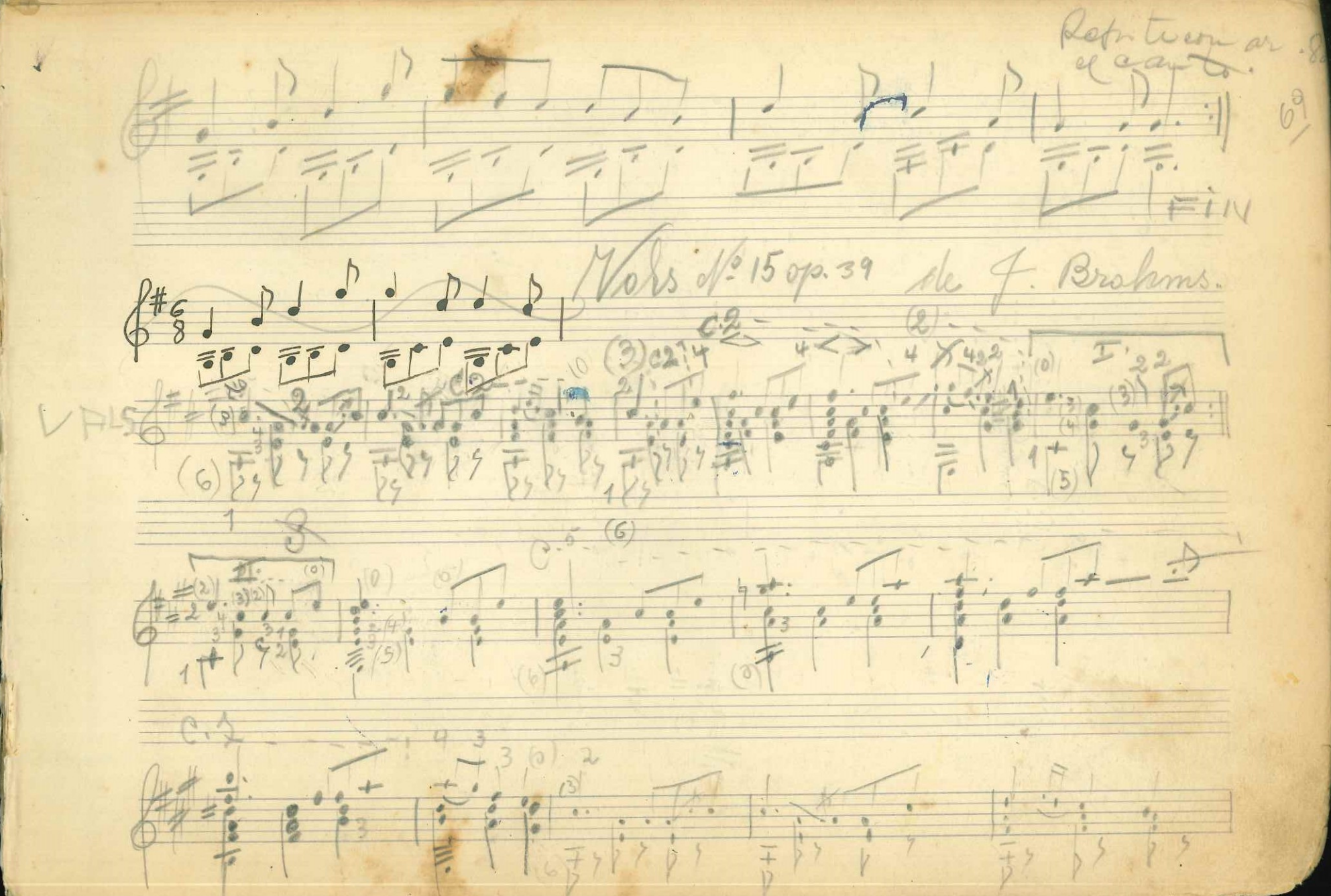
Bs. As. 1938

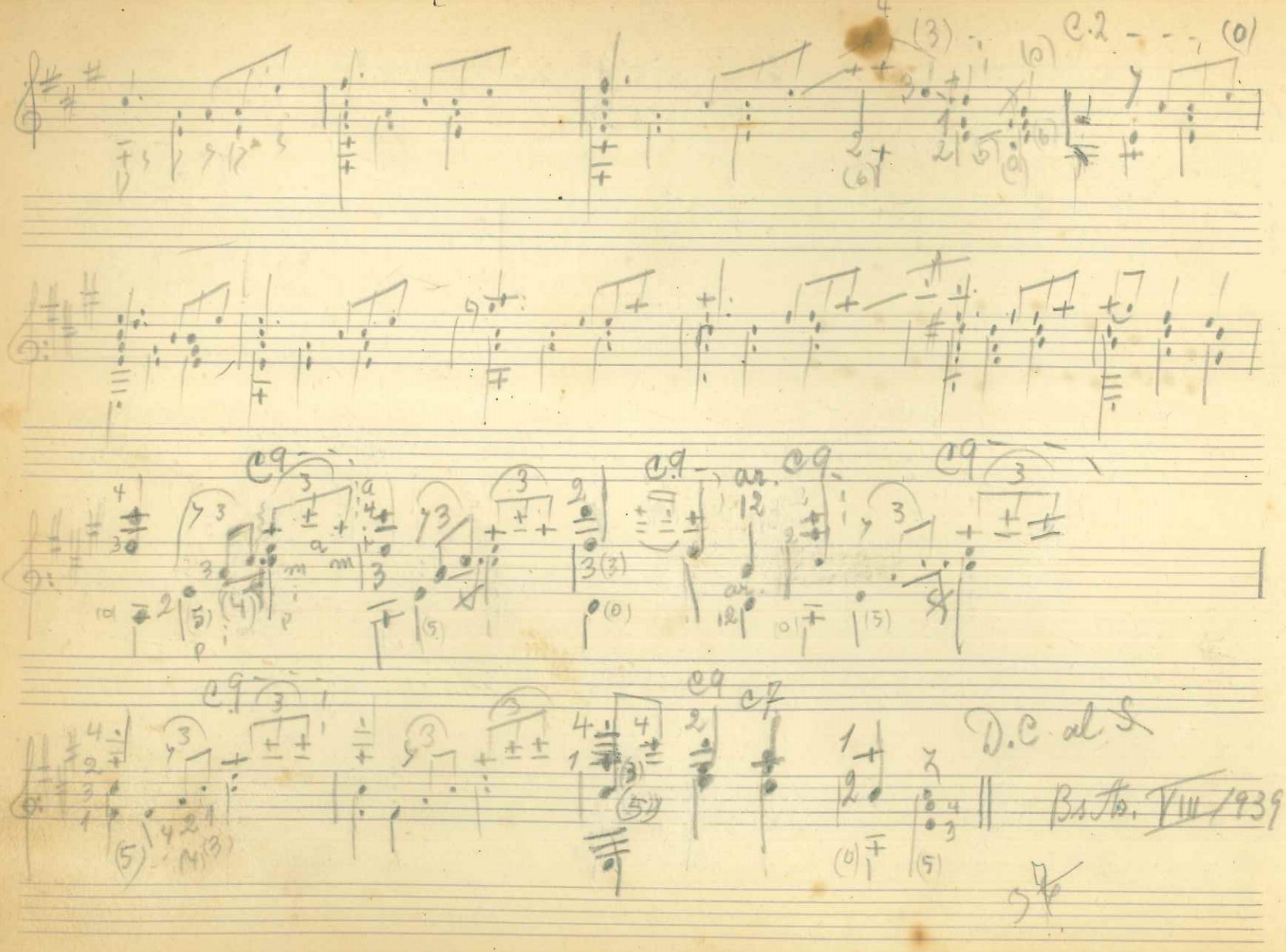
Czerny Transc. Escobar







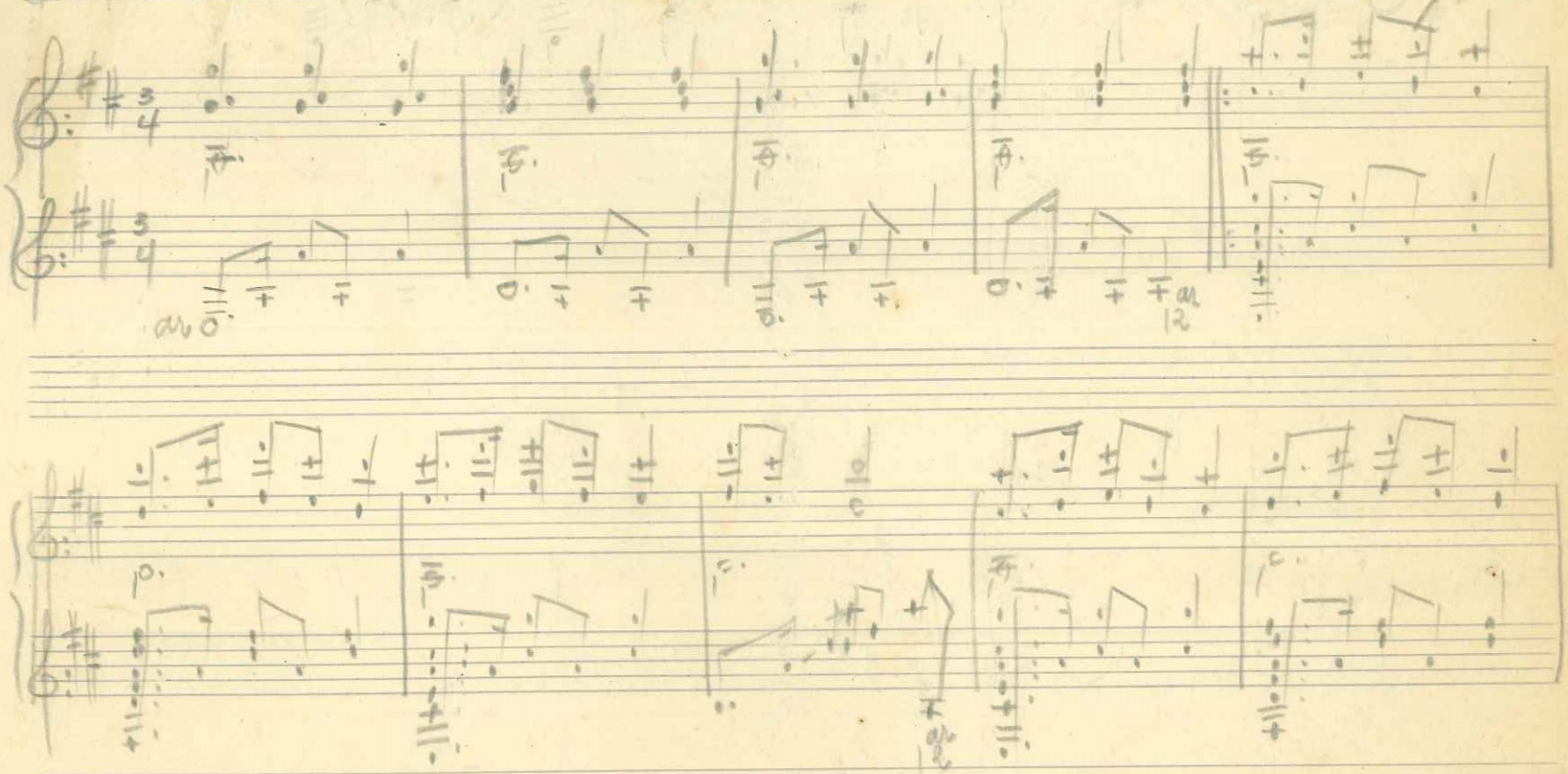

Vals Nº 15 op. 39 de J. Brahms.

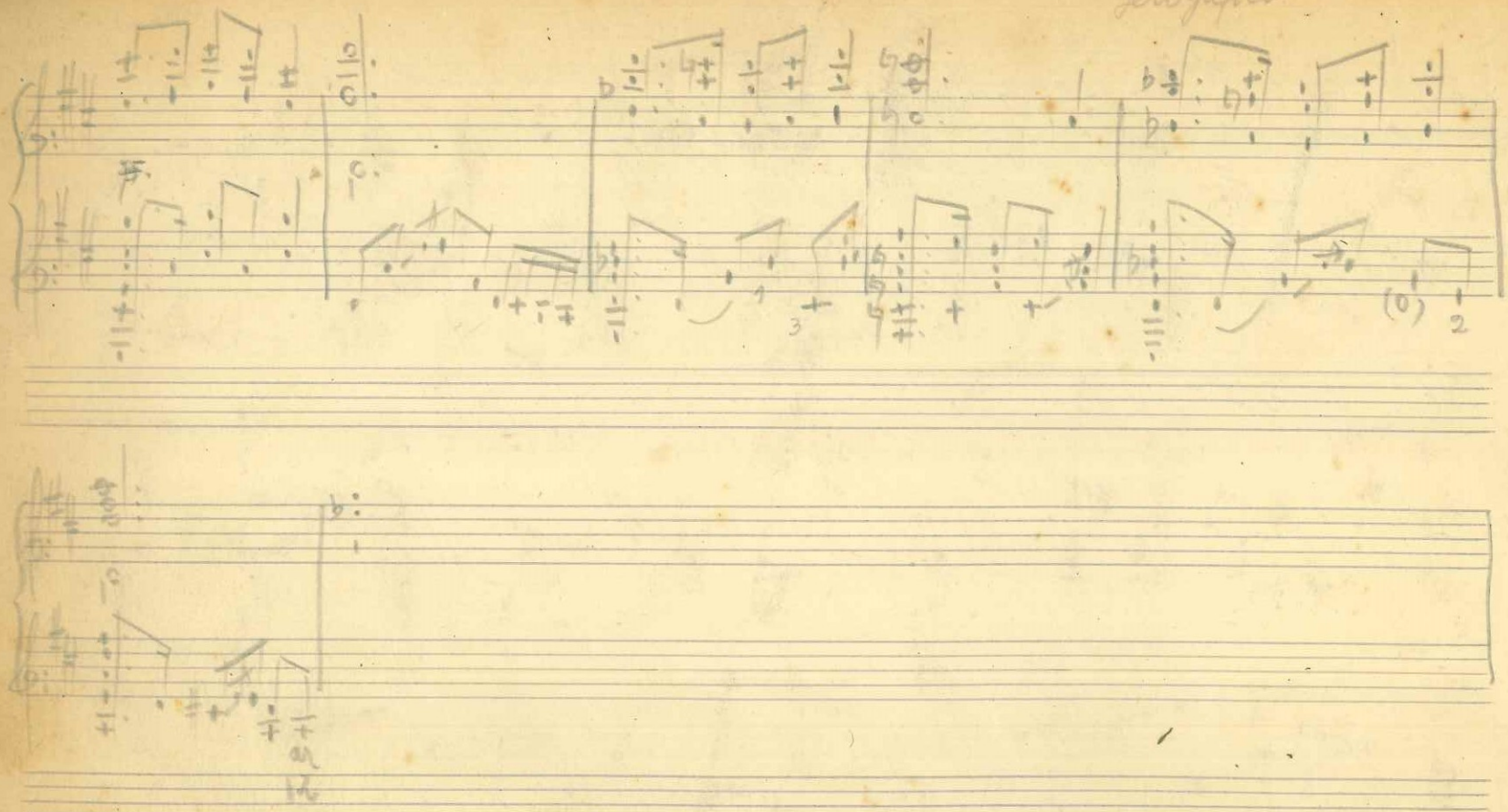

C.2
C9
C9
ar.
C9
C9
C9
C9
C7
D.C. al S
Bs. As. VIII/1939

Al Atardecer

Vidalita

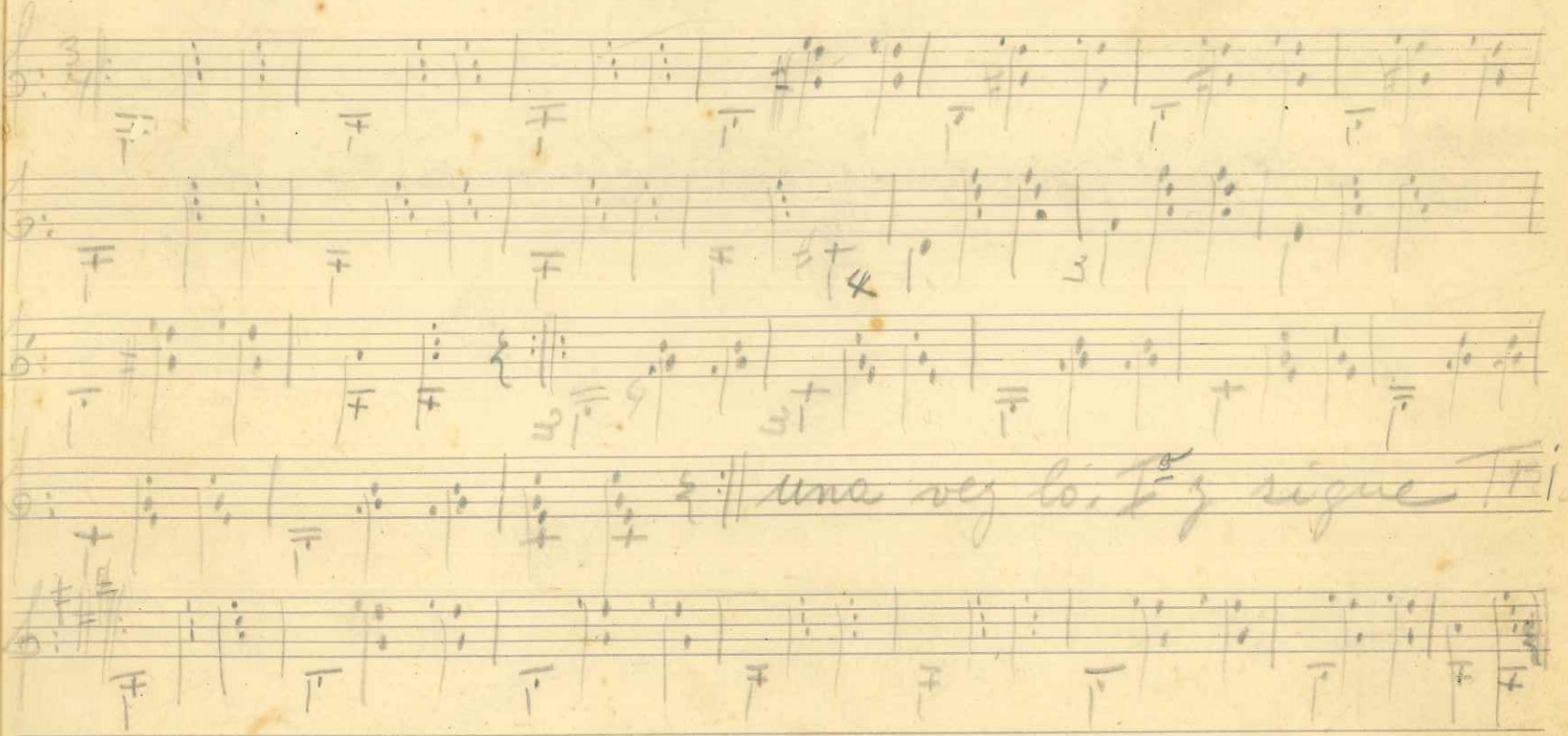
H. Cospito





La Poterie

Accompaniments



74

Escrito especialmente para Nati Calvo a los cuatro años

IV

Primer estudio

P. Escolar

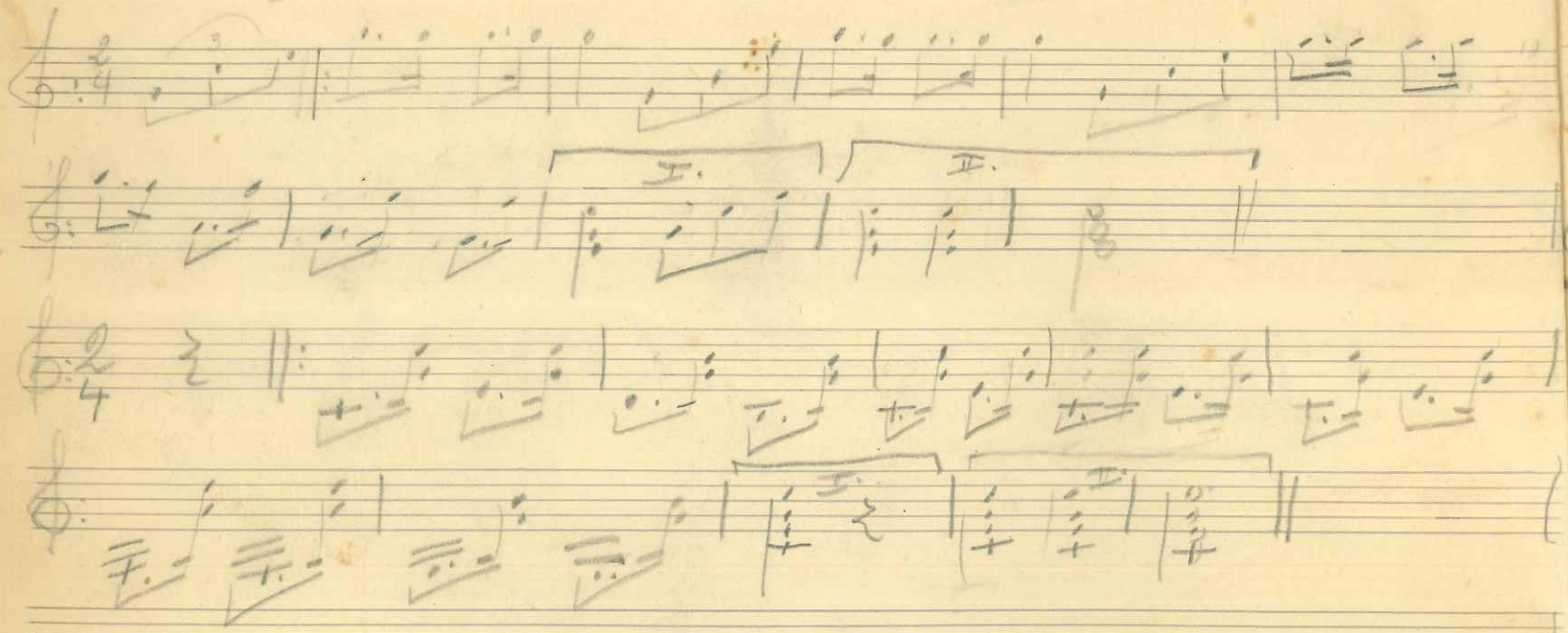
1ª

2ª

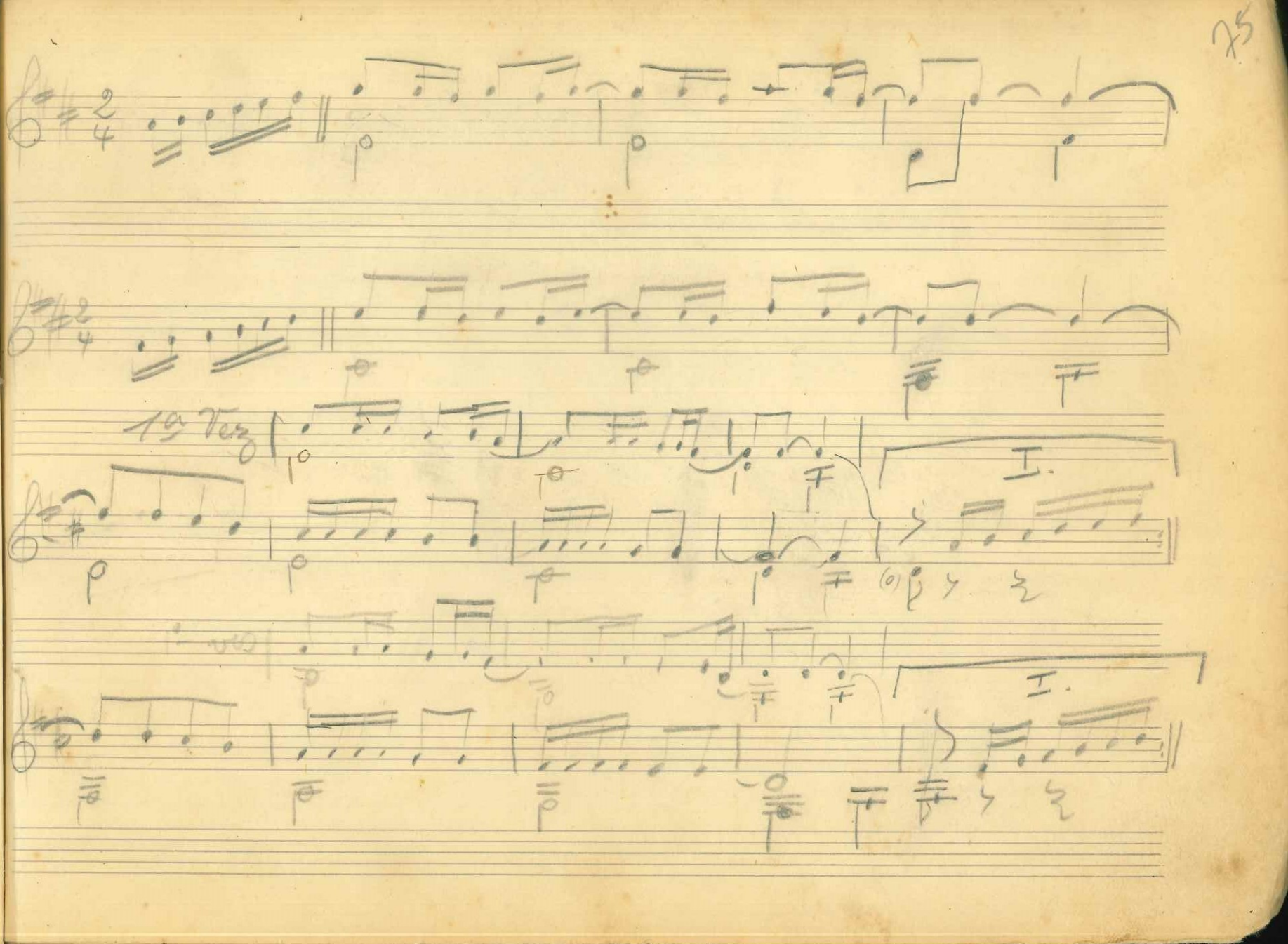
I.

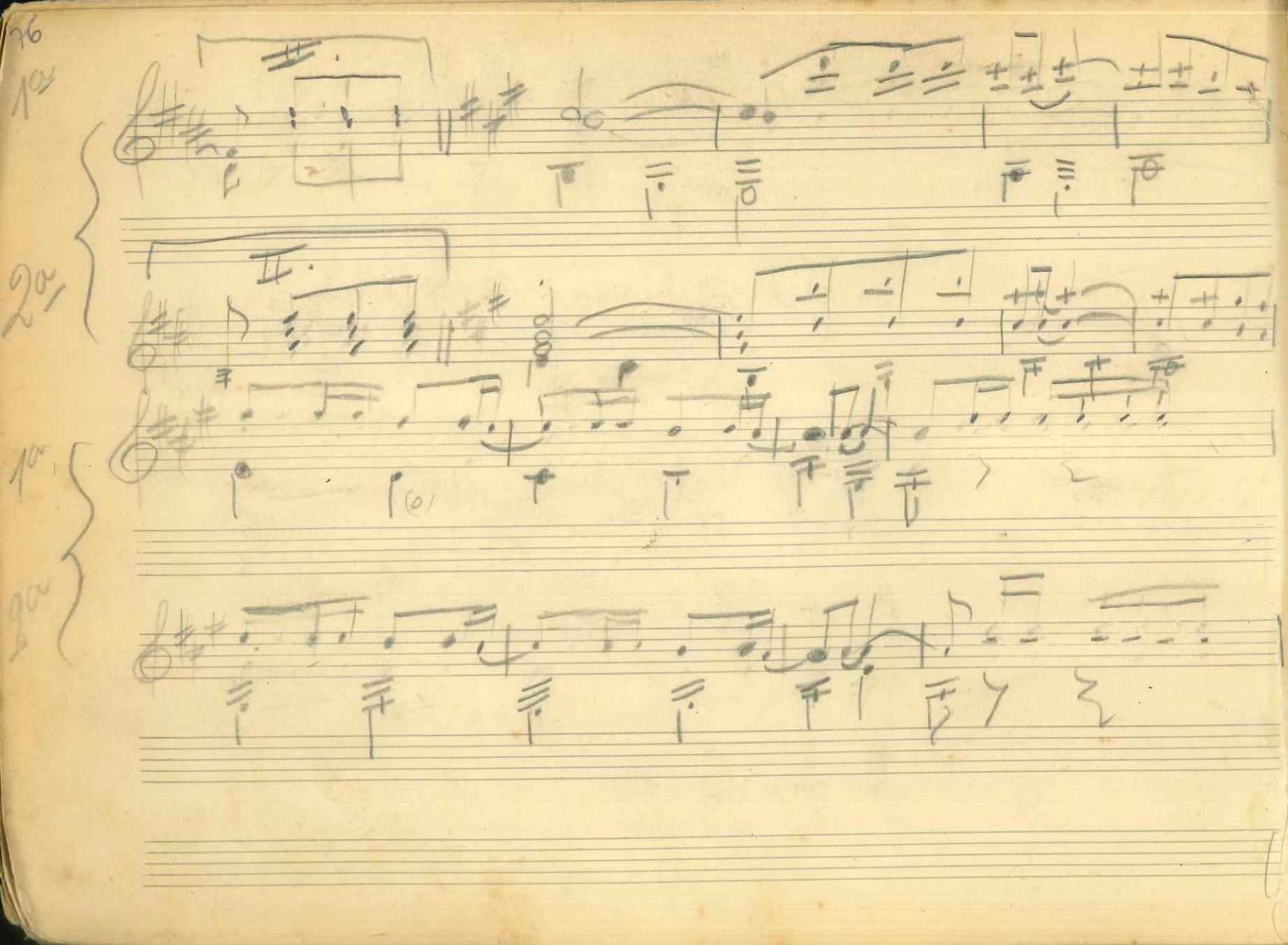
II.

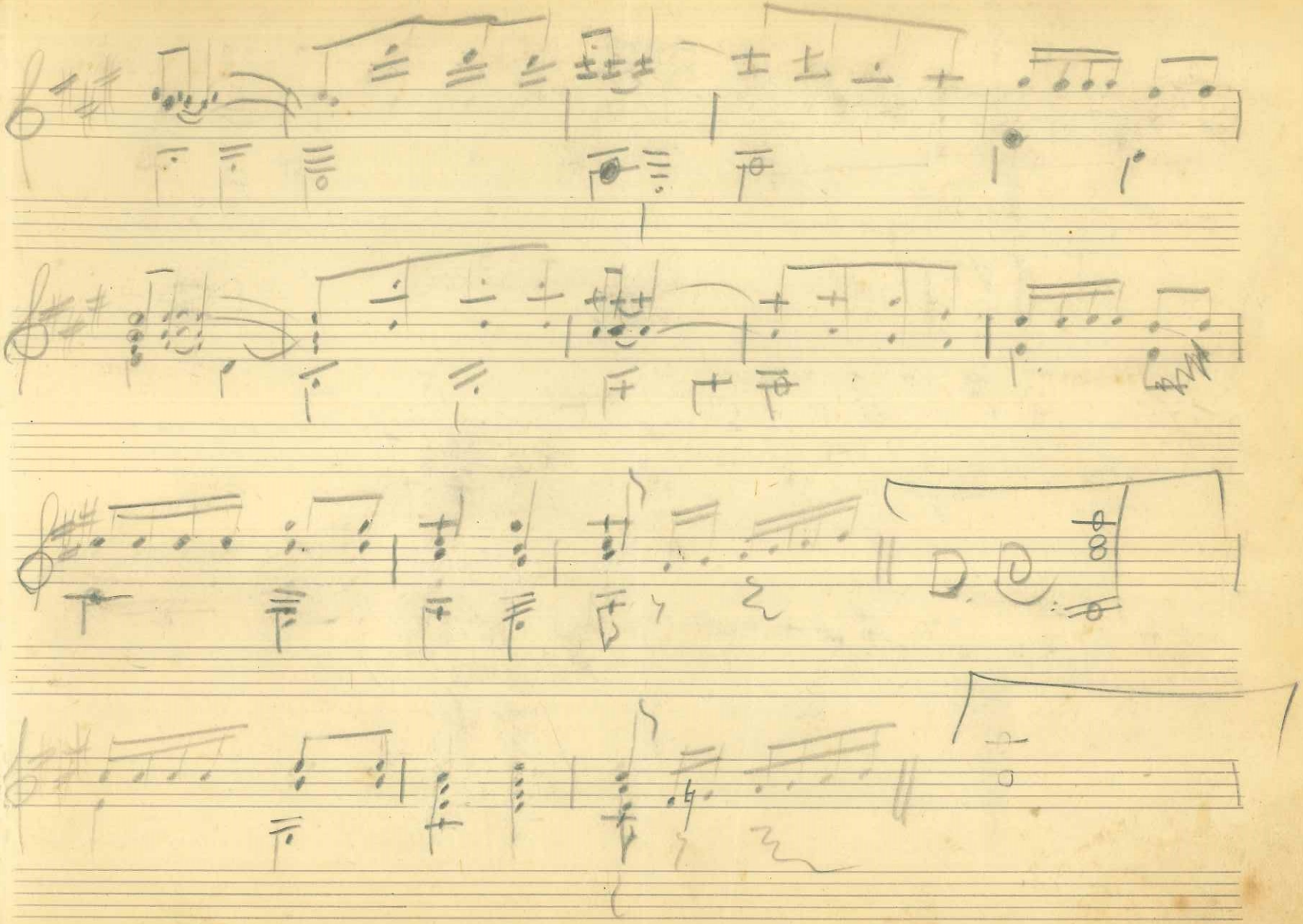
I.



II.


1a Vez
I.
I.

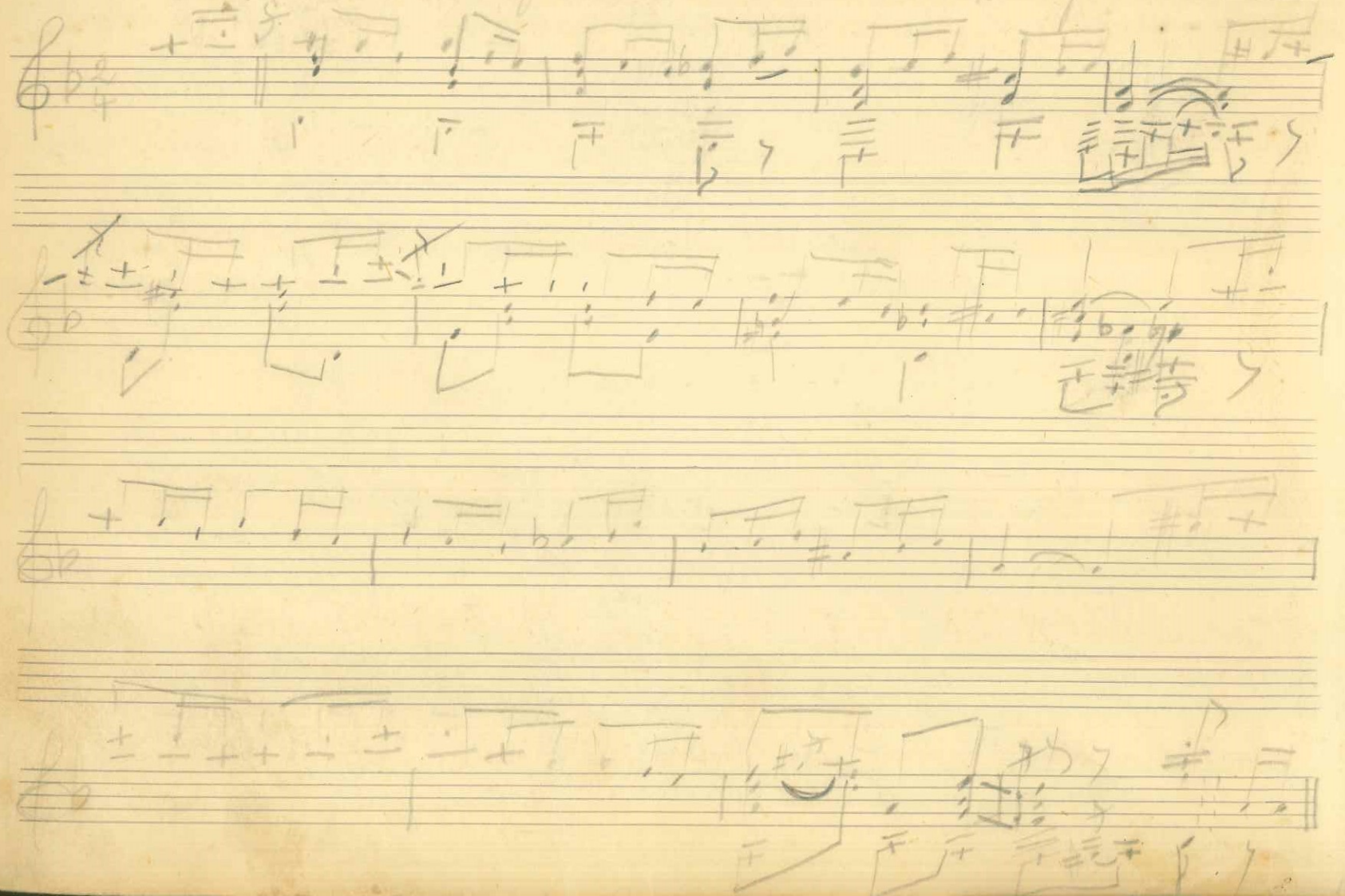

1°
2°
II.
1°
2°

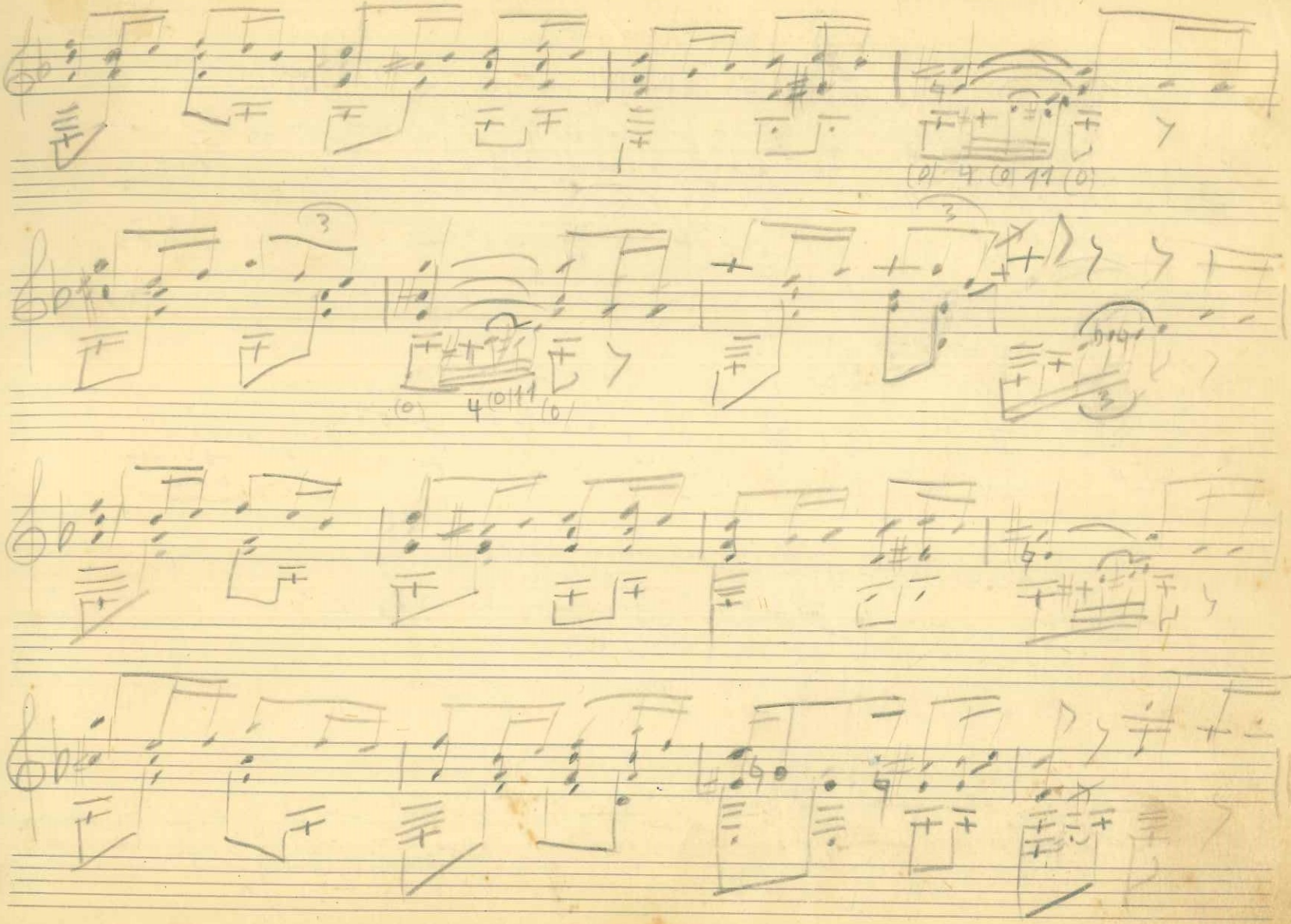

D.C.

Publicada

Indiferencia

Tango canción de R. A. Biagi (Escrit.)



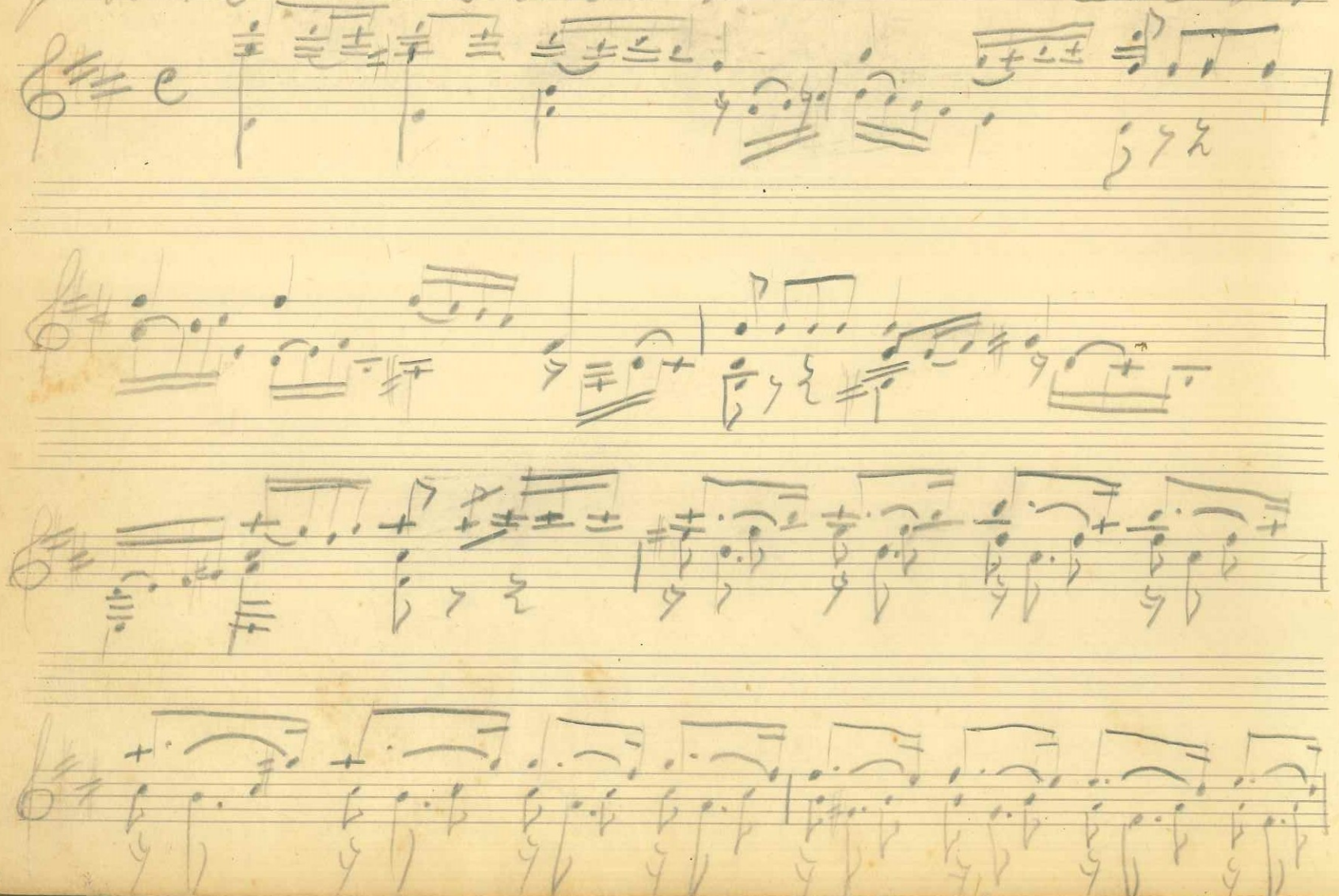


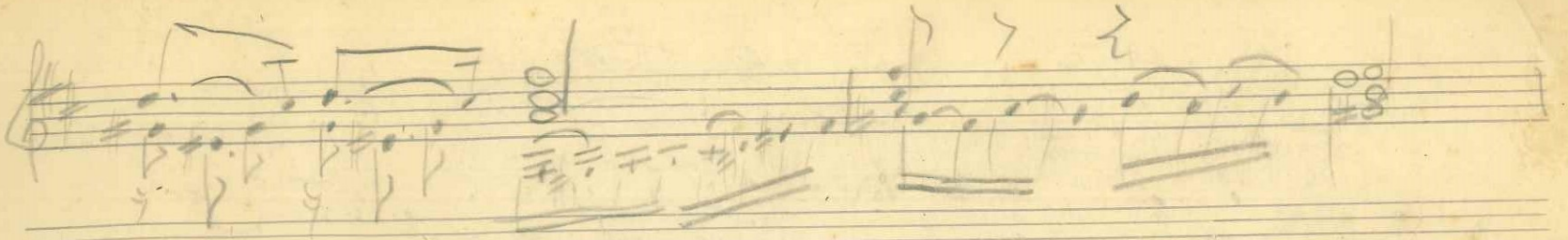
79

B.t. II 18/939
a Cy 20455

Fuga de I Sonata

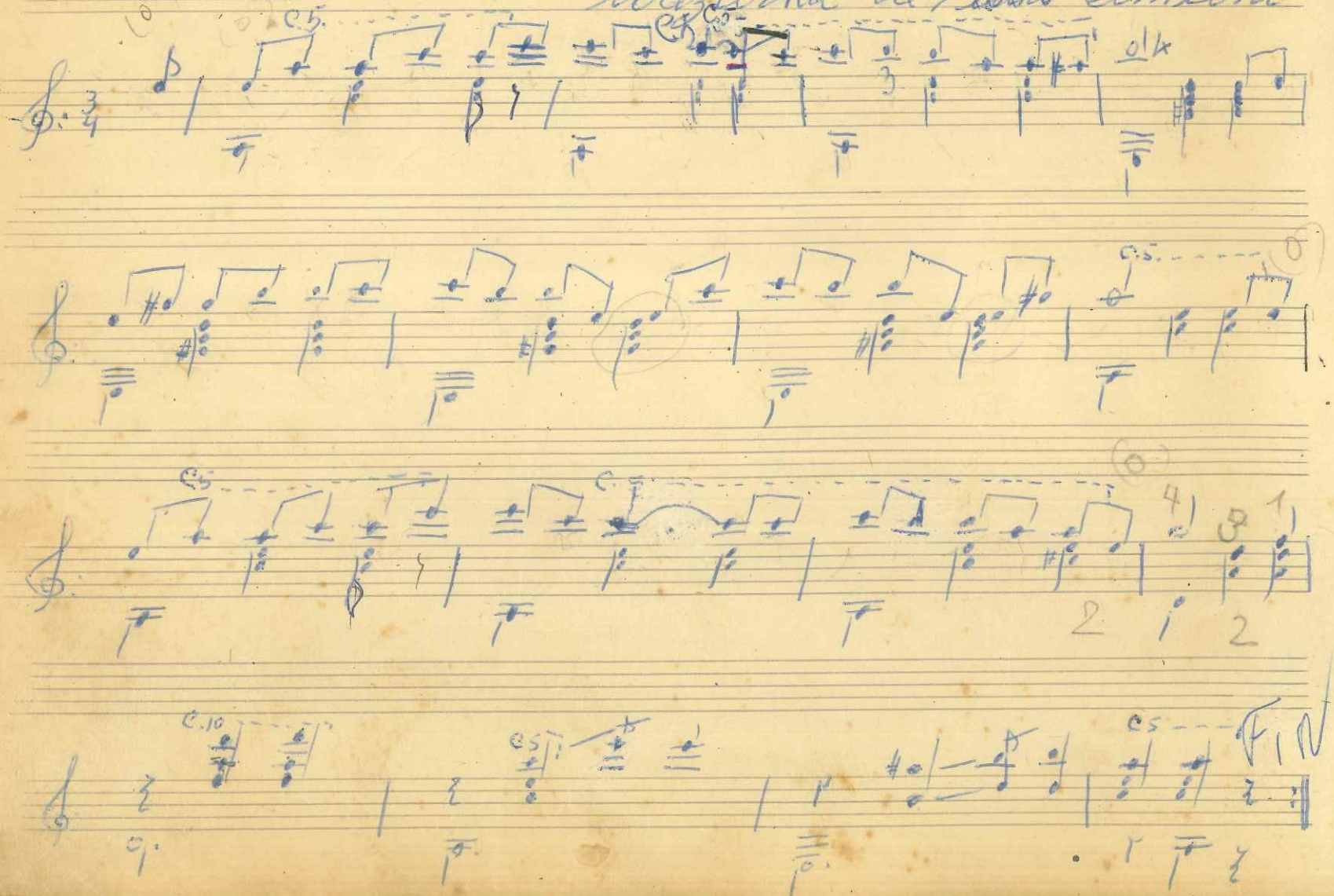
Guitarra En Si menor Escobar

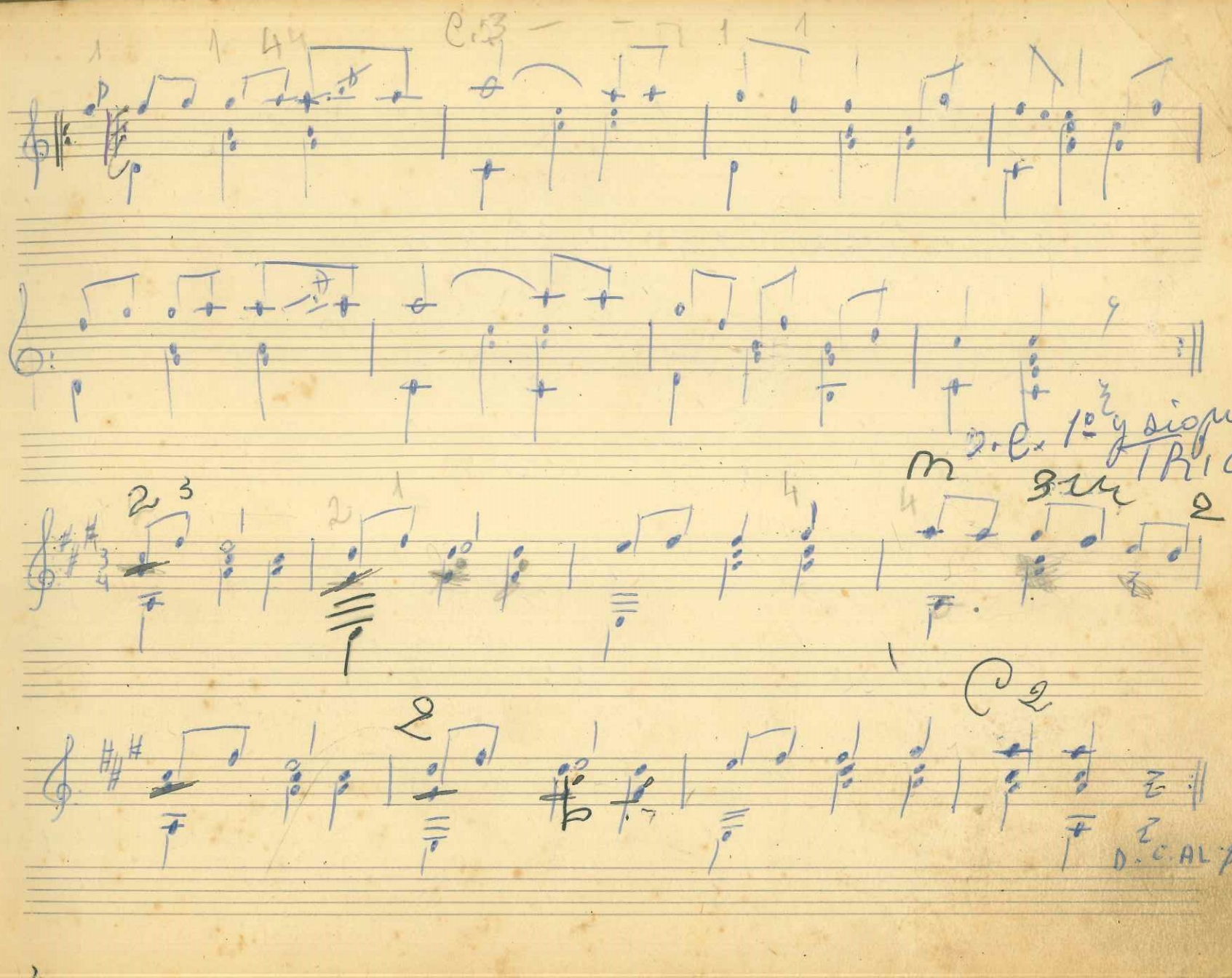




La Porteñita

Mazurka de Pablo Simeoni




D.C. 1º y sigue
TRIO
D.C. AL

83

Publicada

Perlita

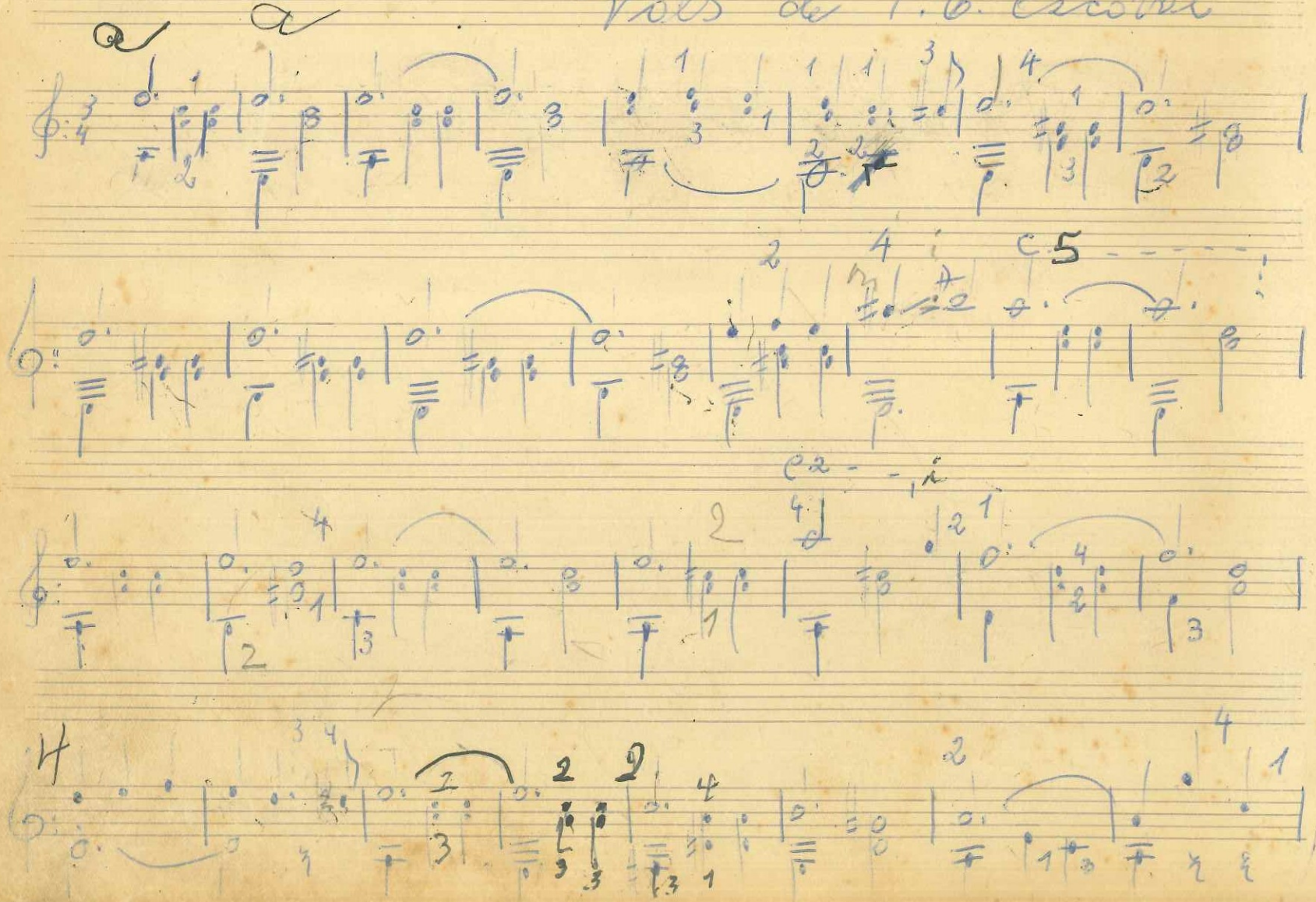
Vals de P. C. Escobar

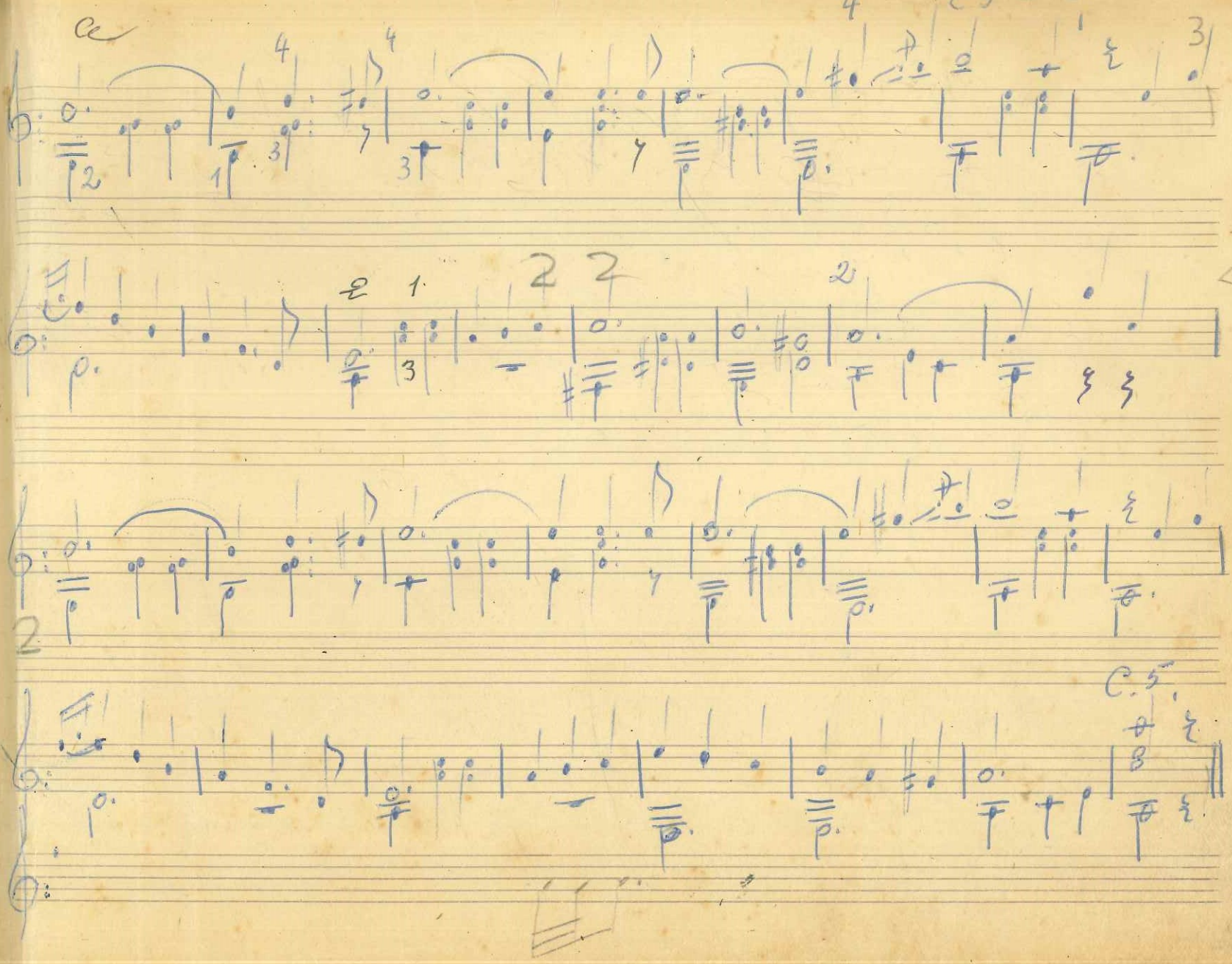
a a

c 5

c 2 - - i

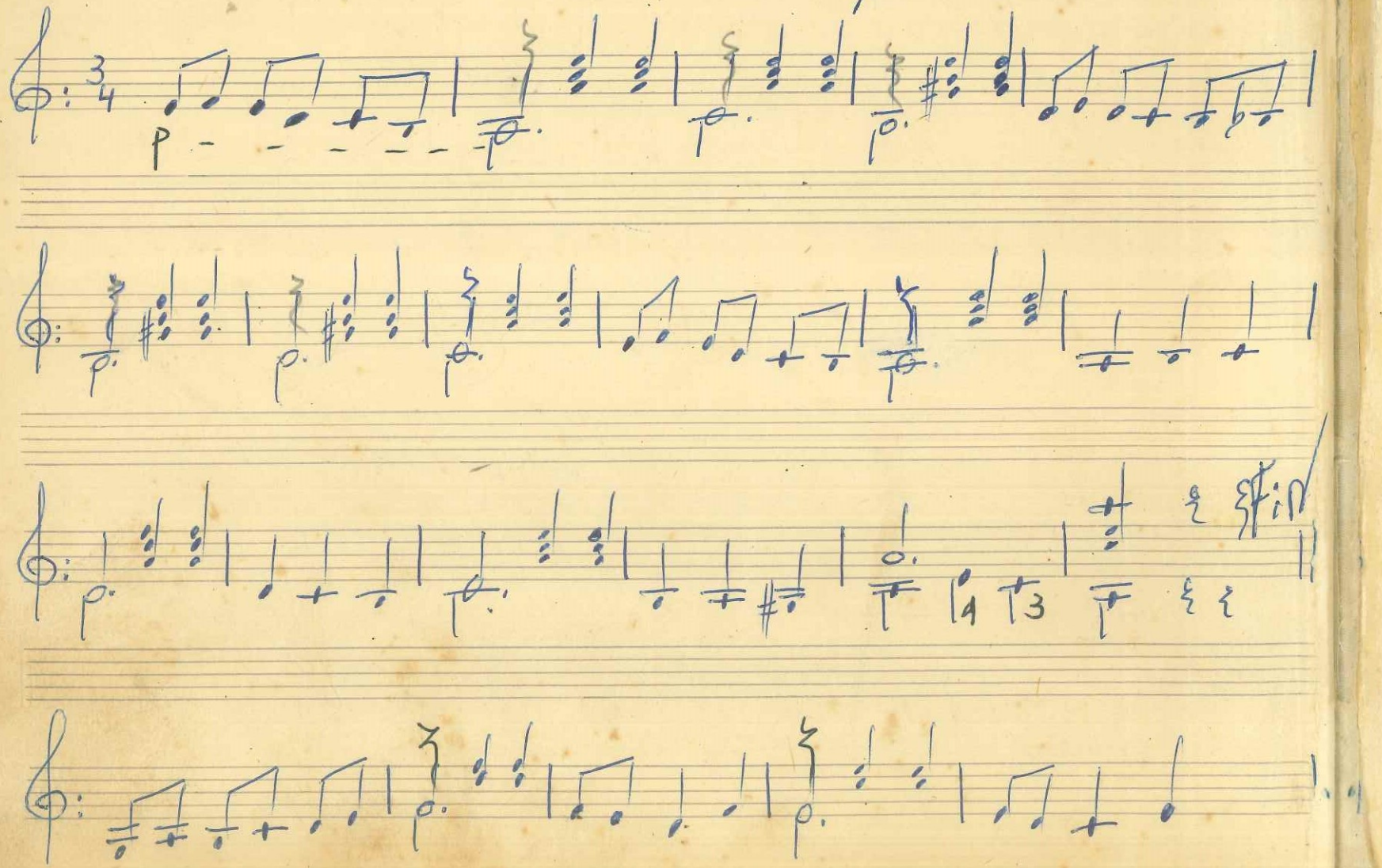
4




C.5.

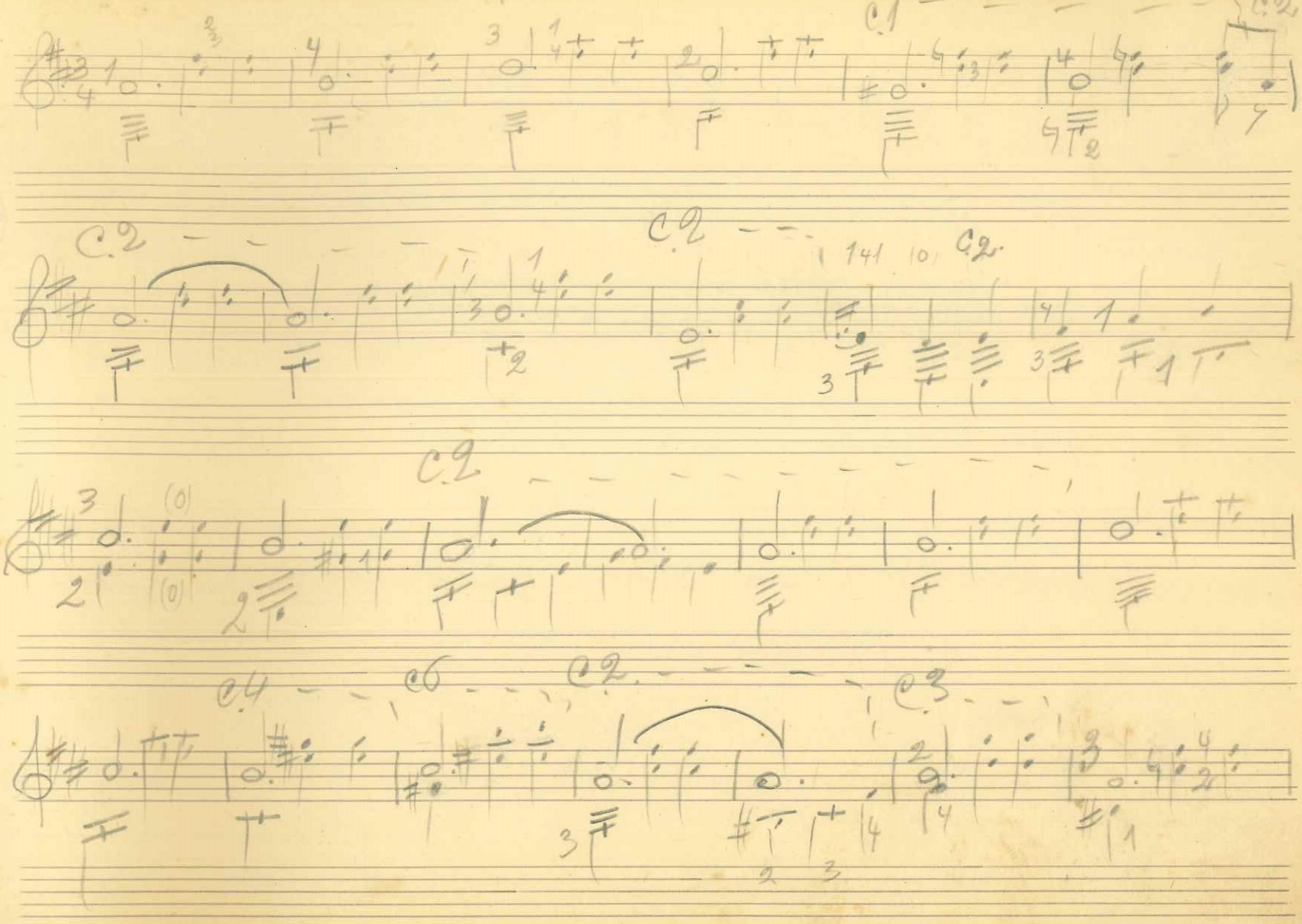
Modesto Vals

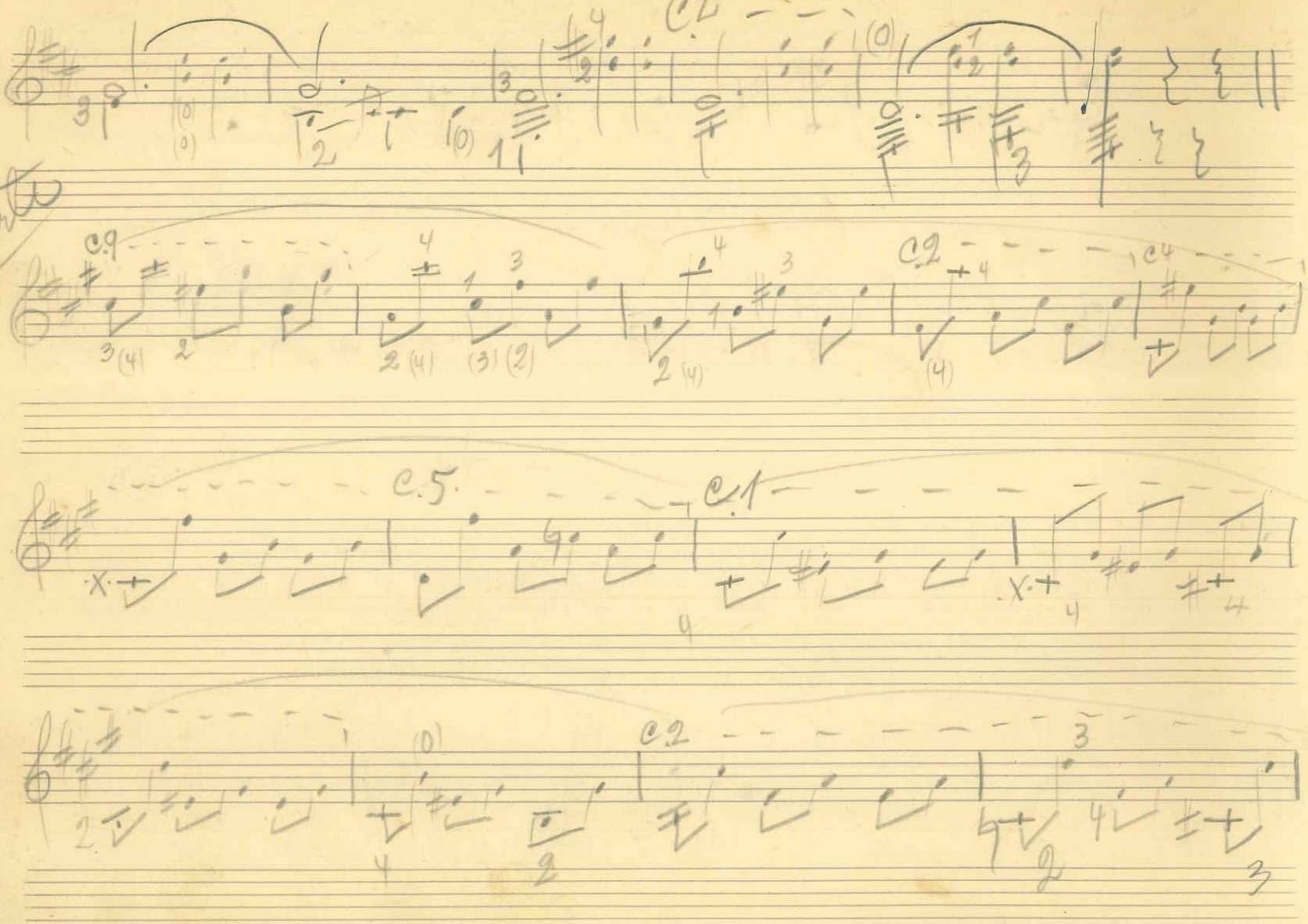
de A. Spinardi

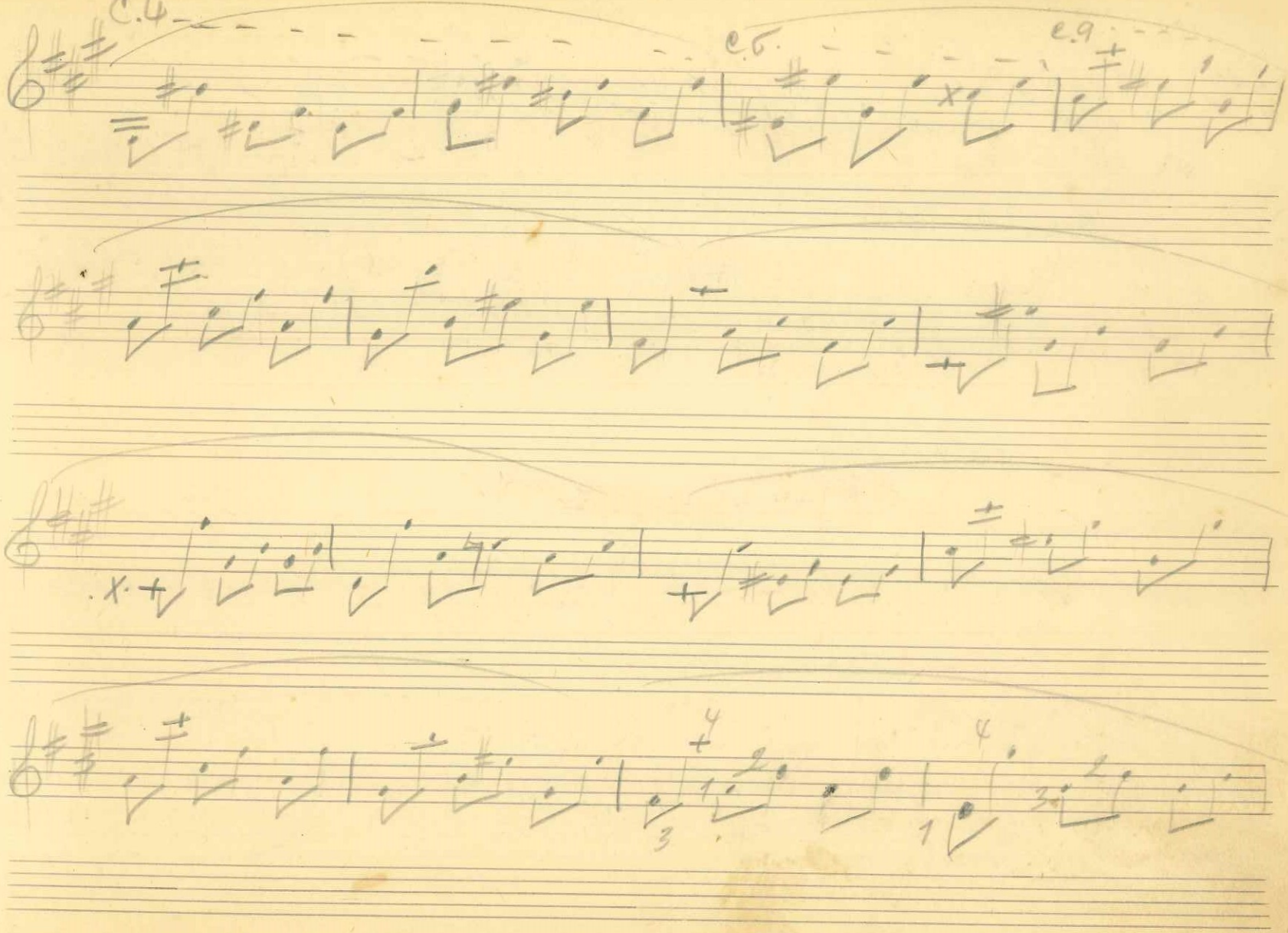


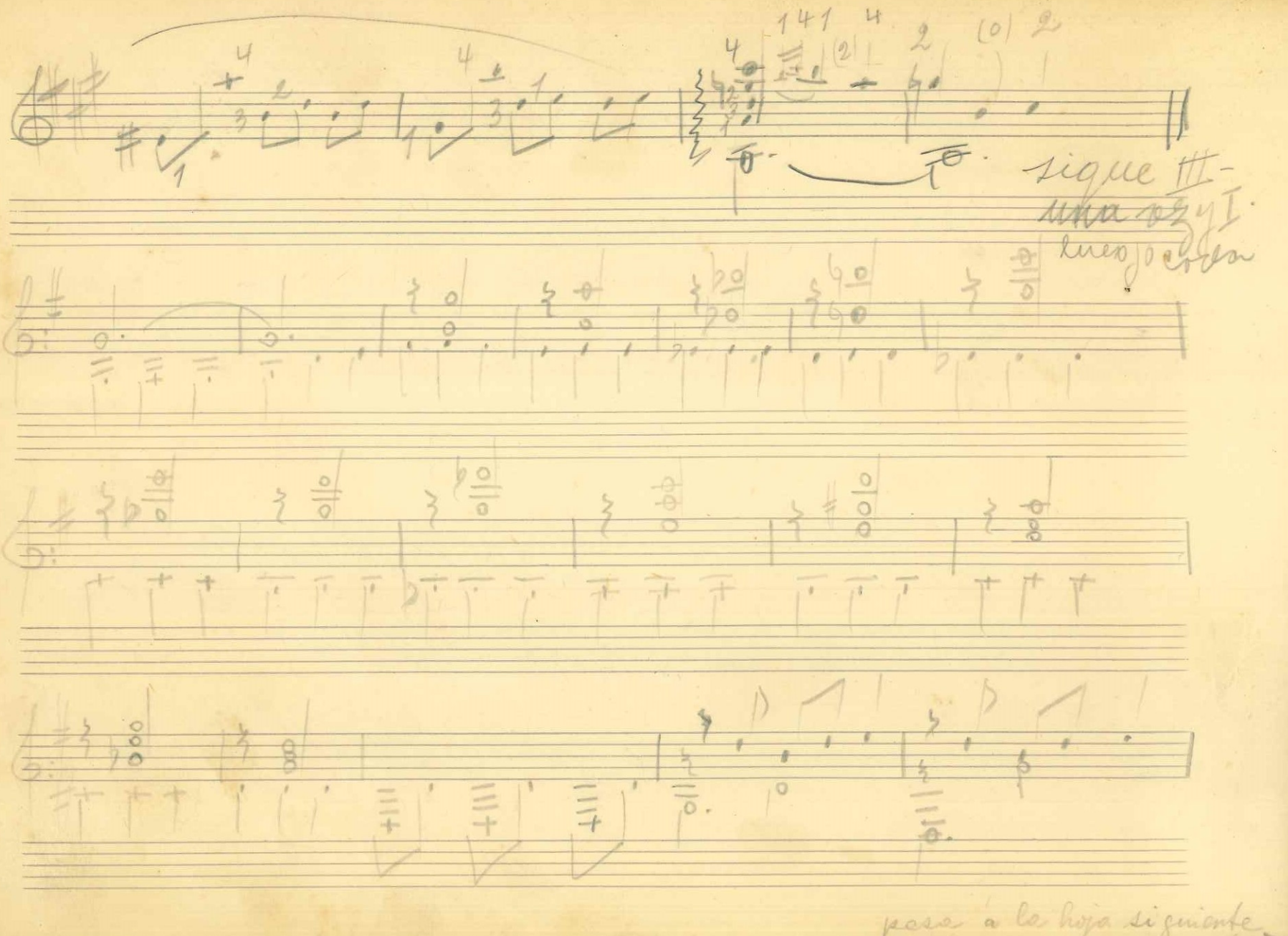
D.C. 1:

III parti del vals 4 Barri




III parte
c.2
c.9
c.2
c.4
c.5
c.1
c.2


c.4
c.5.
c.9


141
sigue III-
Coda
pasa a la hoja siguiente

Relación de las claves entre sí

1ª clave

1ª 8ª

2ª 8ª

FA sol la si do re mi FA sol la si do re mi FA

8 claves

FA sol la si do re mi FA sol la si do re mi FA

en desuso

Ej: Las mismas notas de las ocho claves reducidas en do.

1ª 8ª

2ª 8ª

do re mi FA sol la si do re mi FA

FA sol la si do

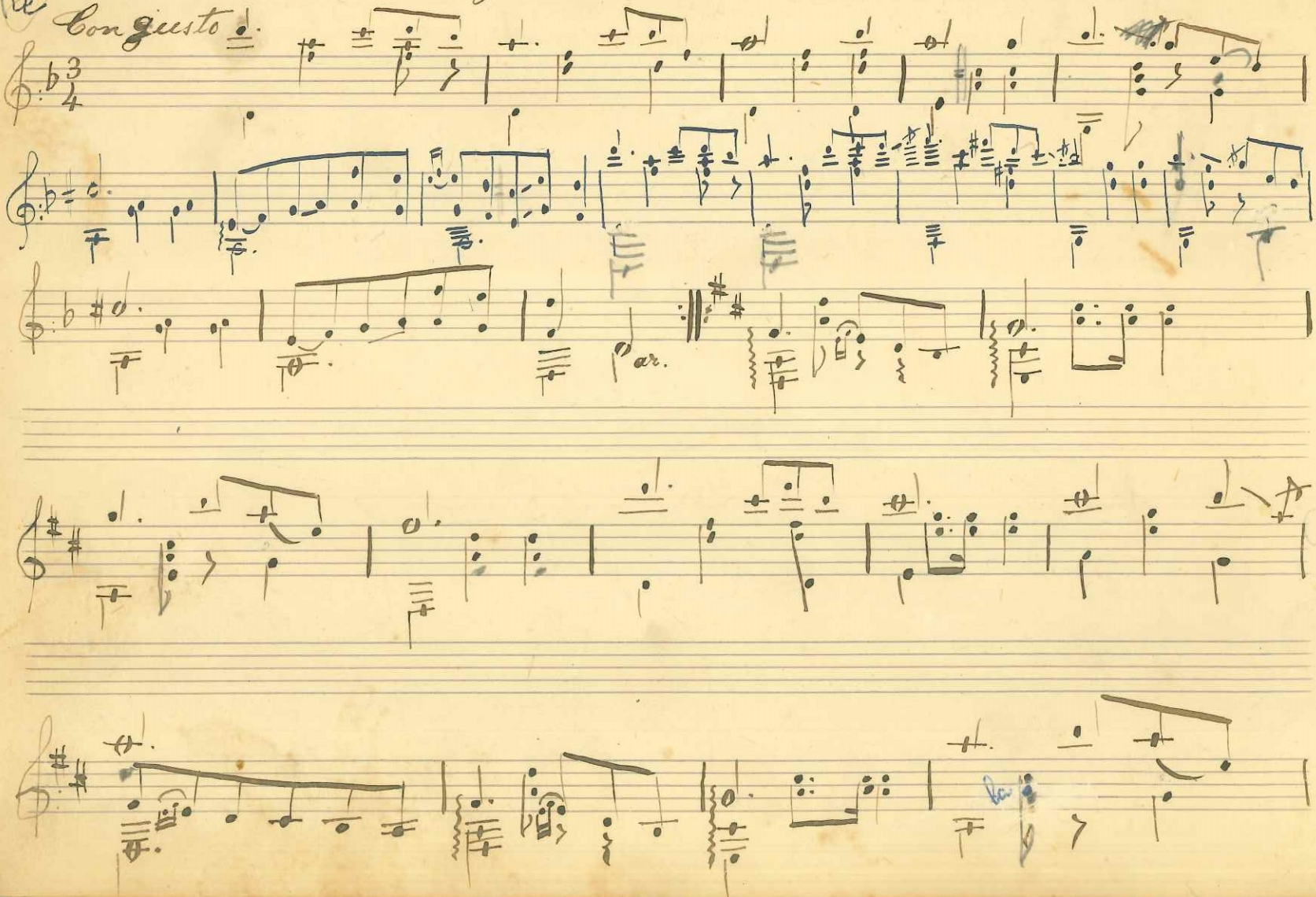
93

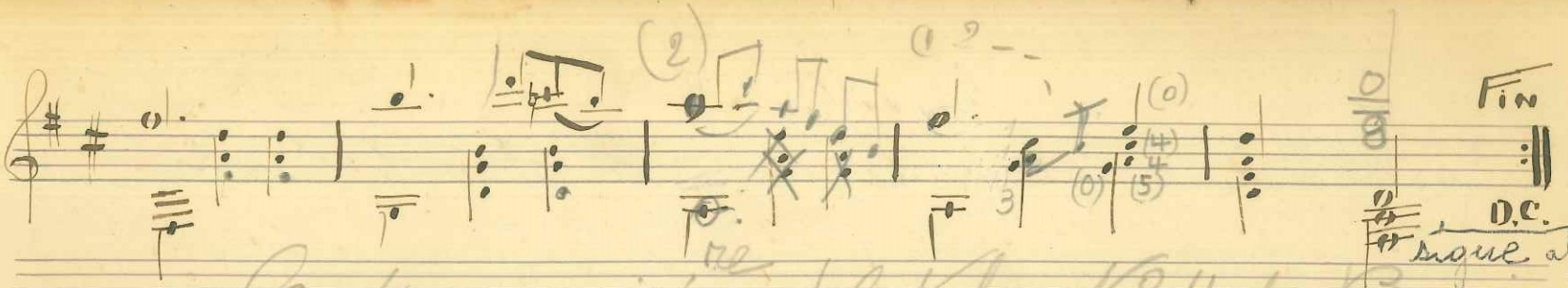
~~Adelu~~ Morite

Guitarra — Mazurka — de Pablo Escobar

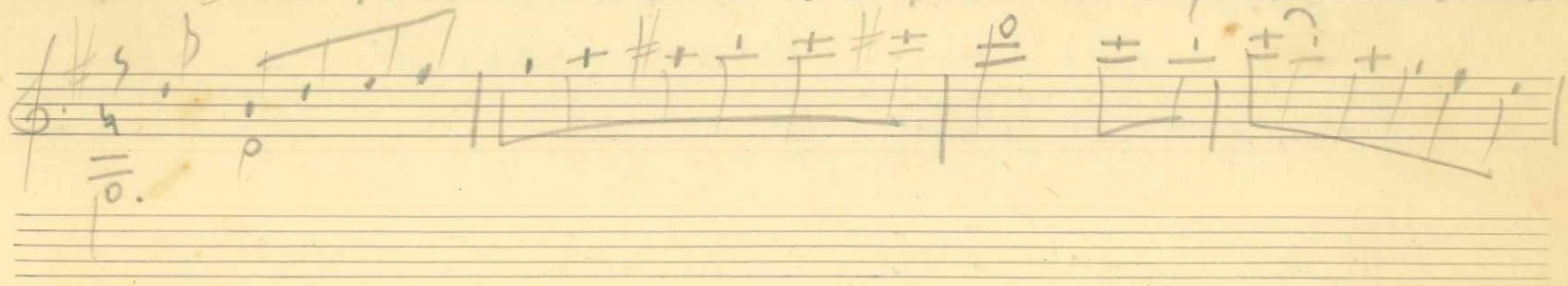
6ª en Re

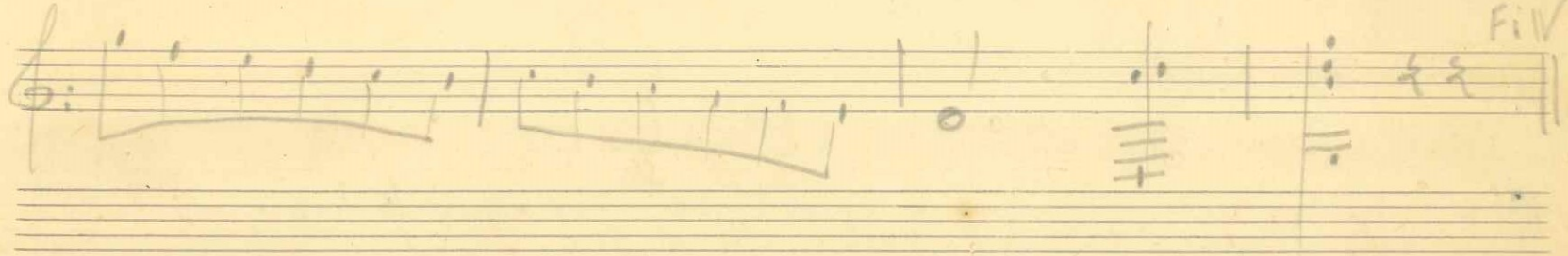
Con gusto





Continuación del Vals Nº 4 de Bajos





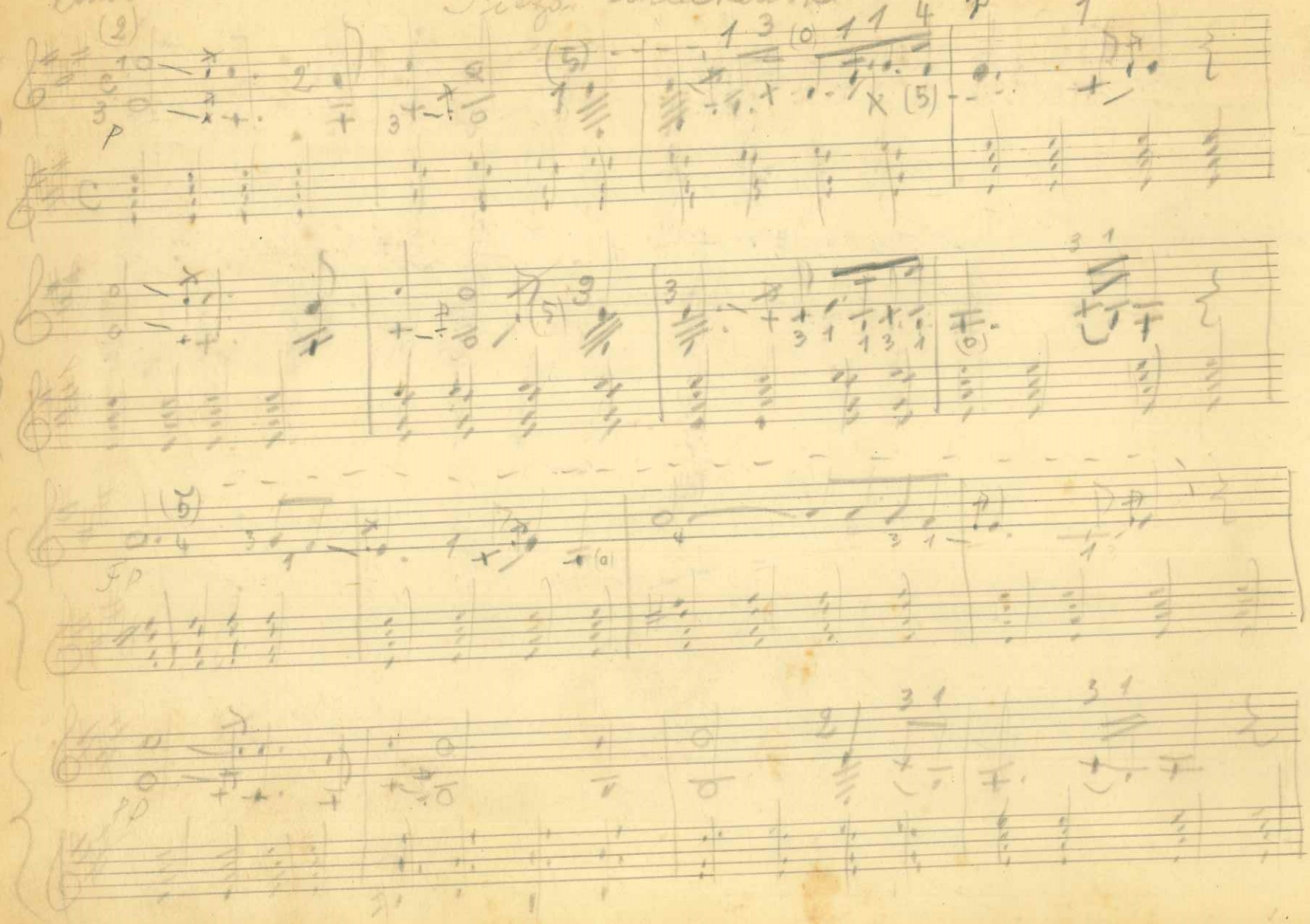
95

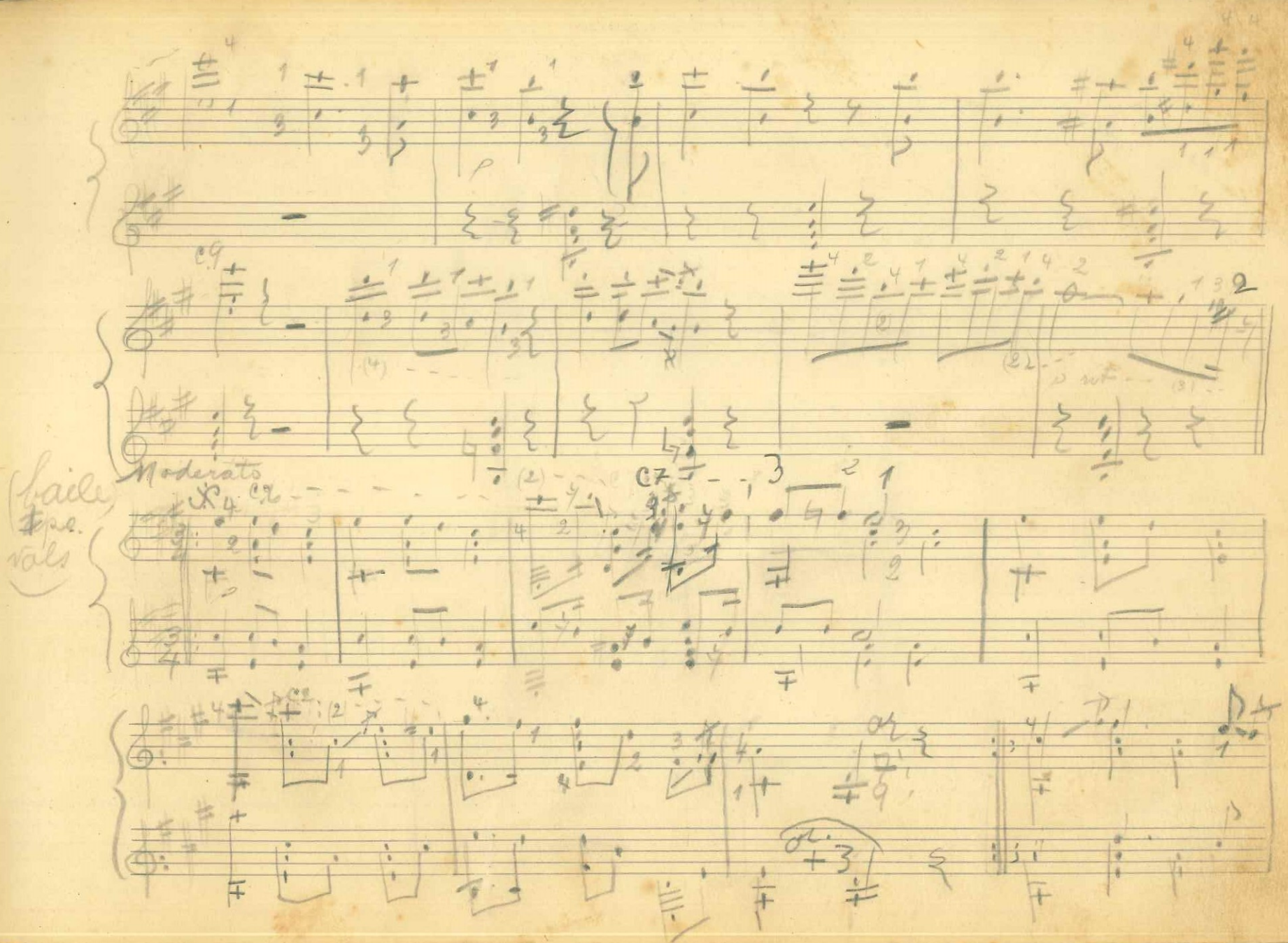
Andantino

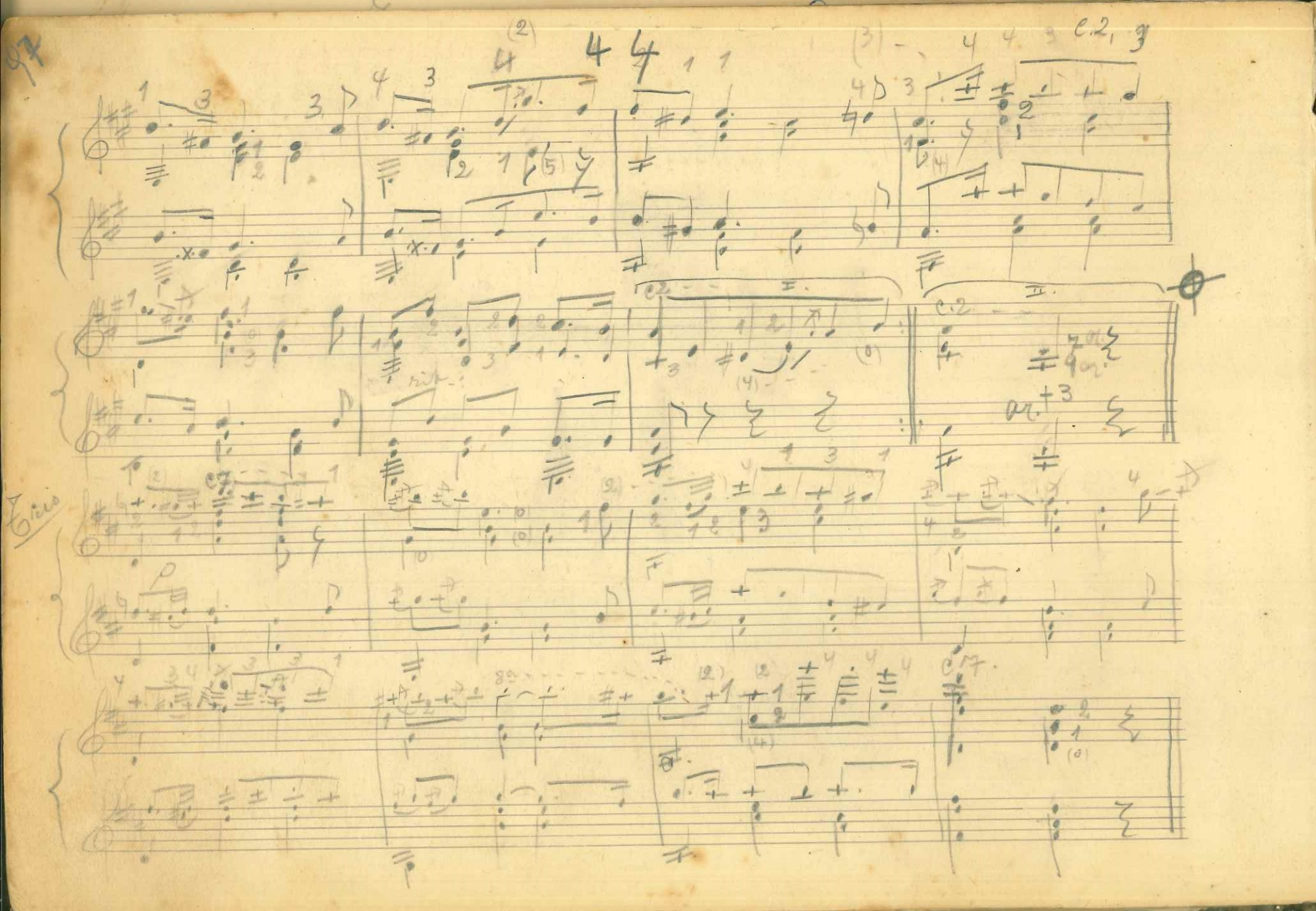
Atrielita

Pieza caracteristica

Gustavo Langer




Moderato
(baile)
pe.
vals



algo mas movido

f

p

rit

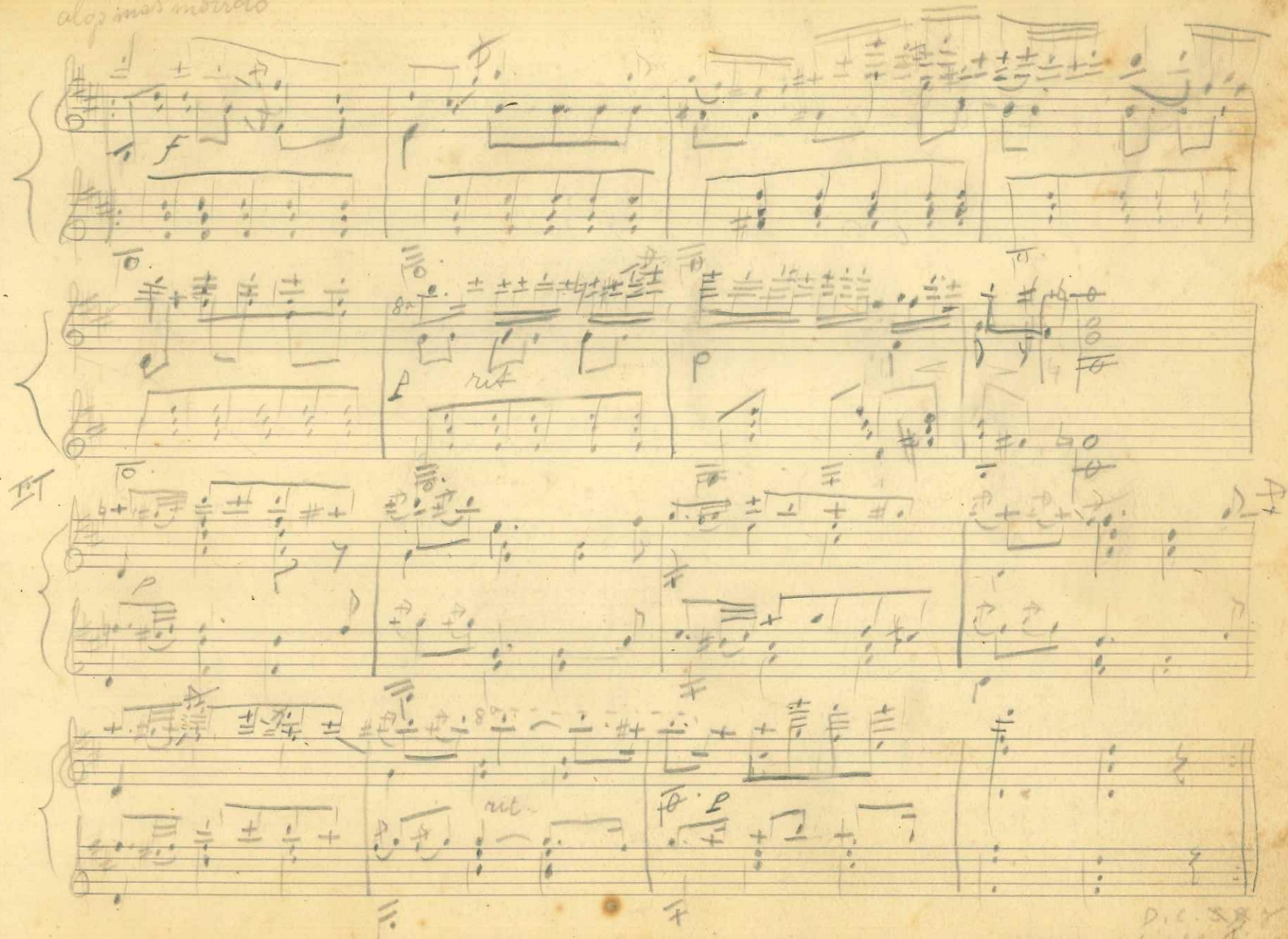
p

p

rit

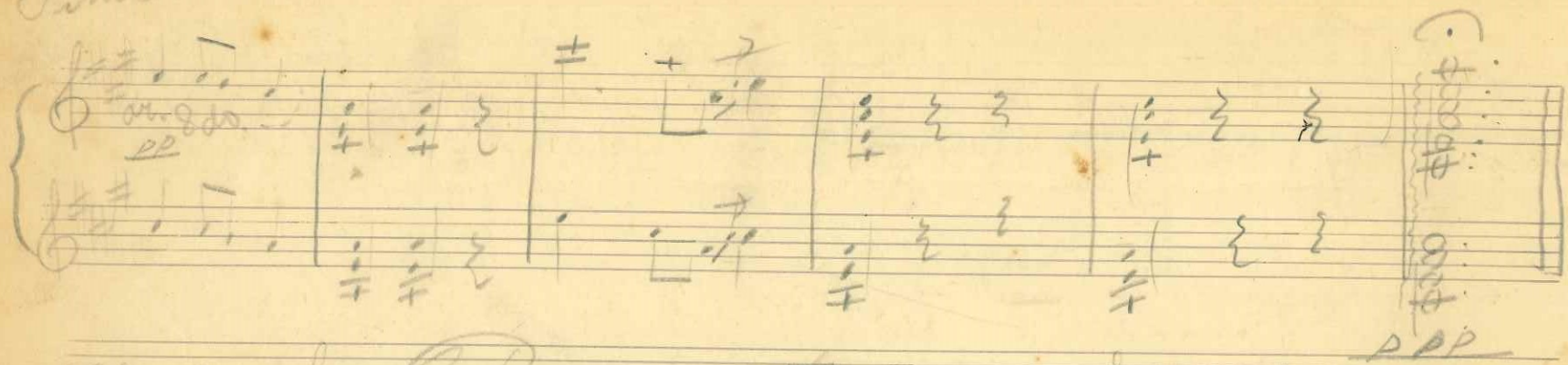
p

D.C. 3 8 7
Ligne Final

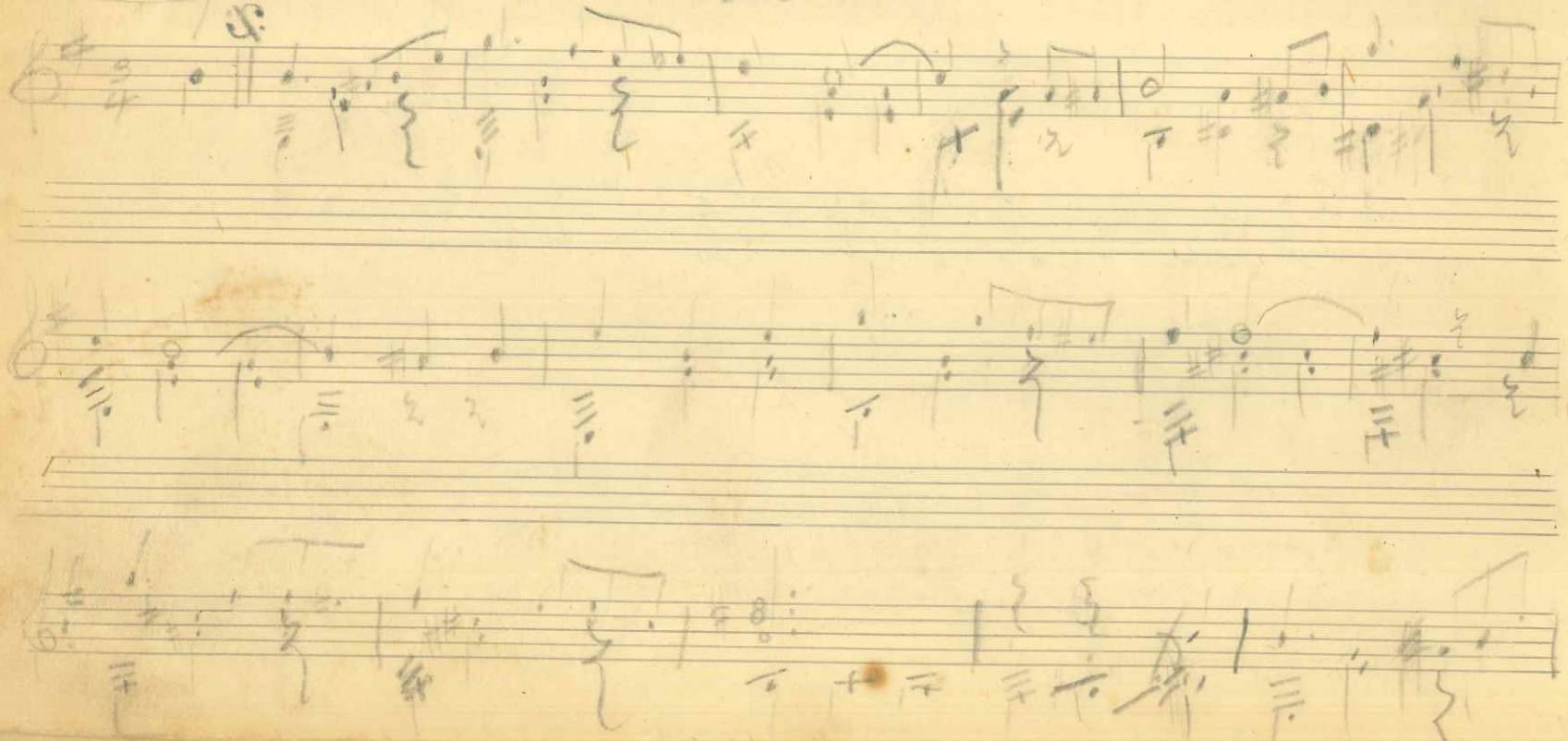


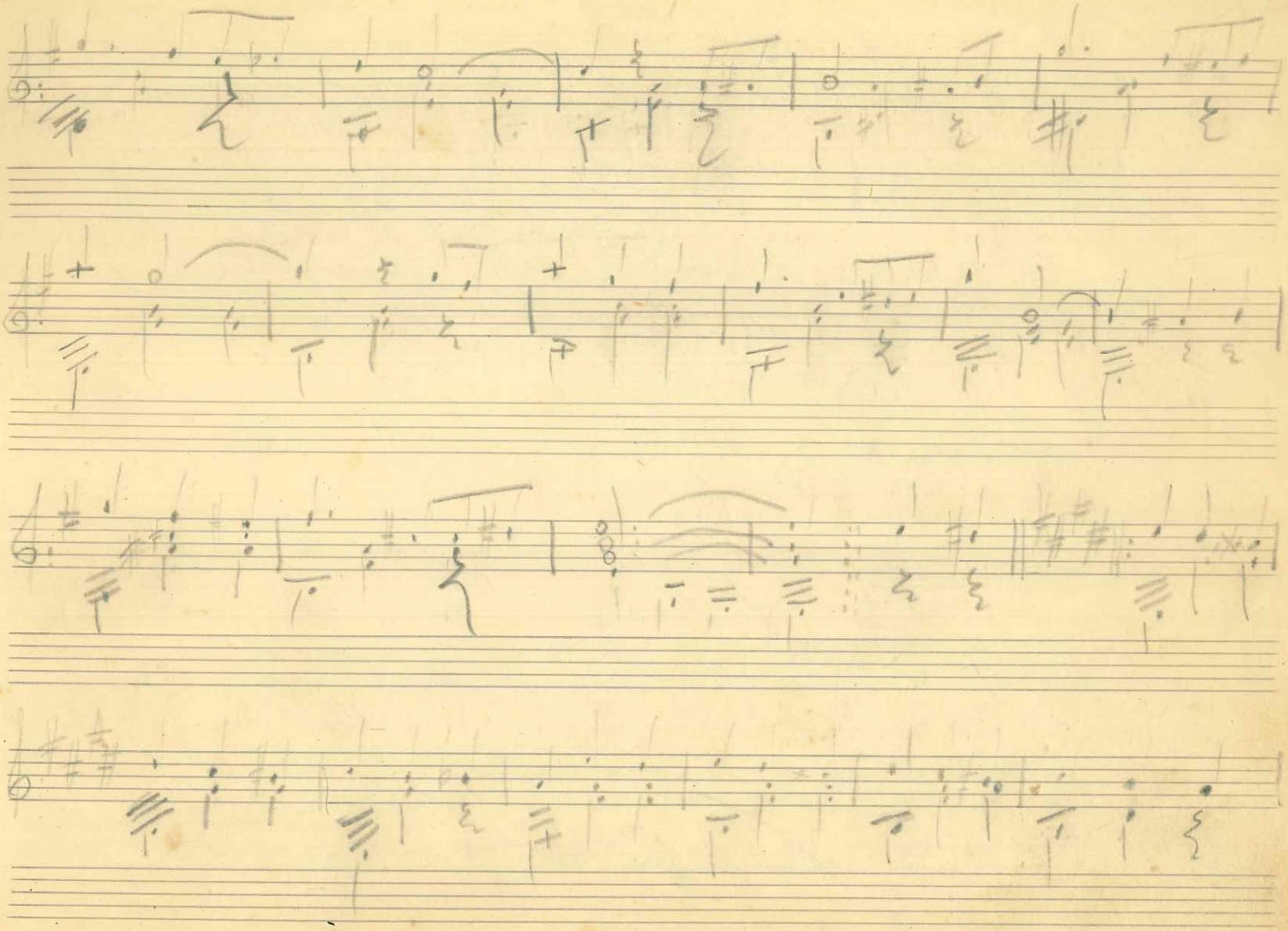
99

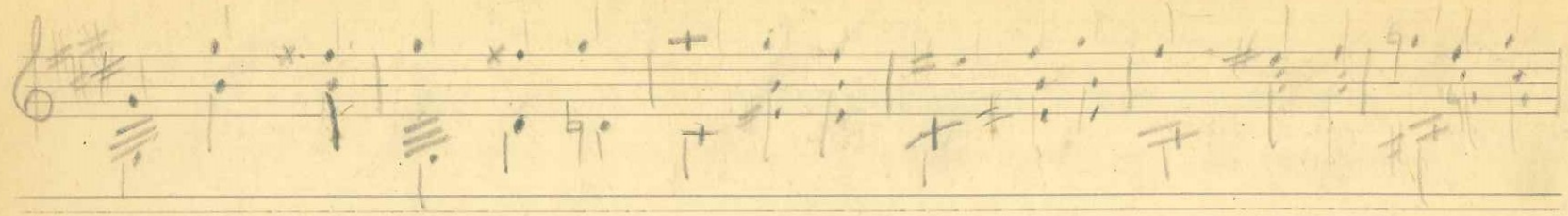
Final

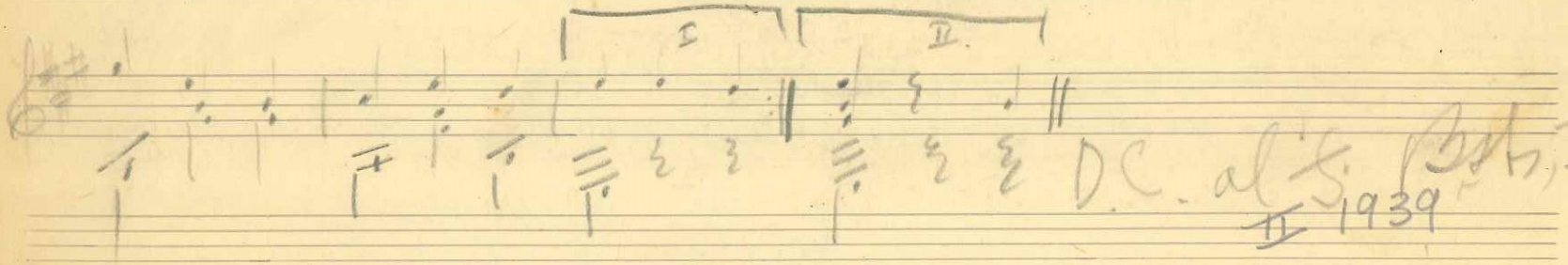


Felix Lipesker Romantica Escorpio

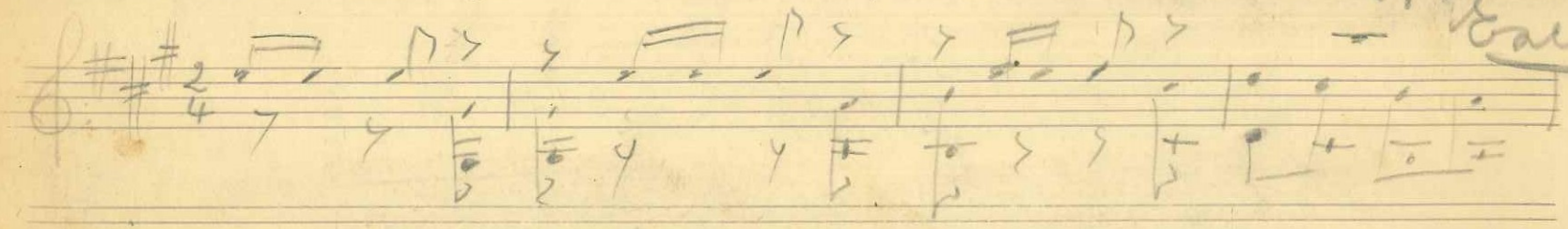


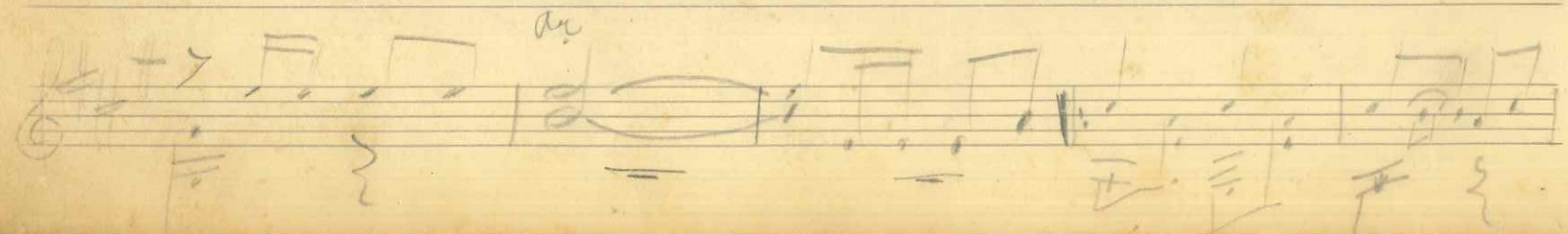


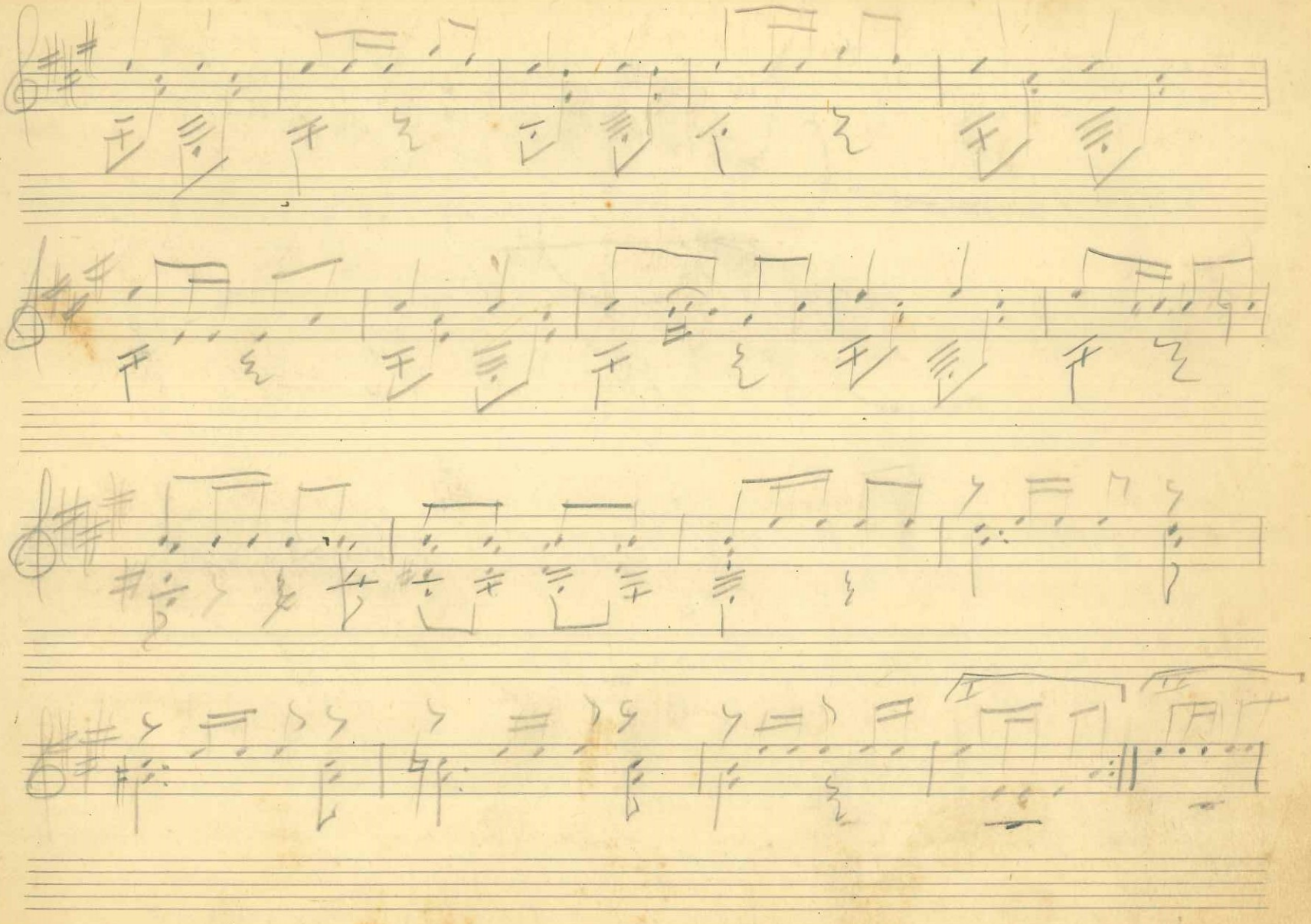


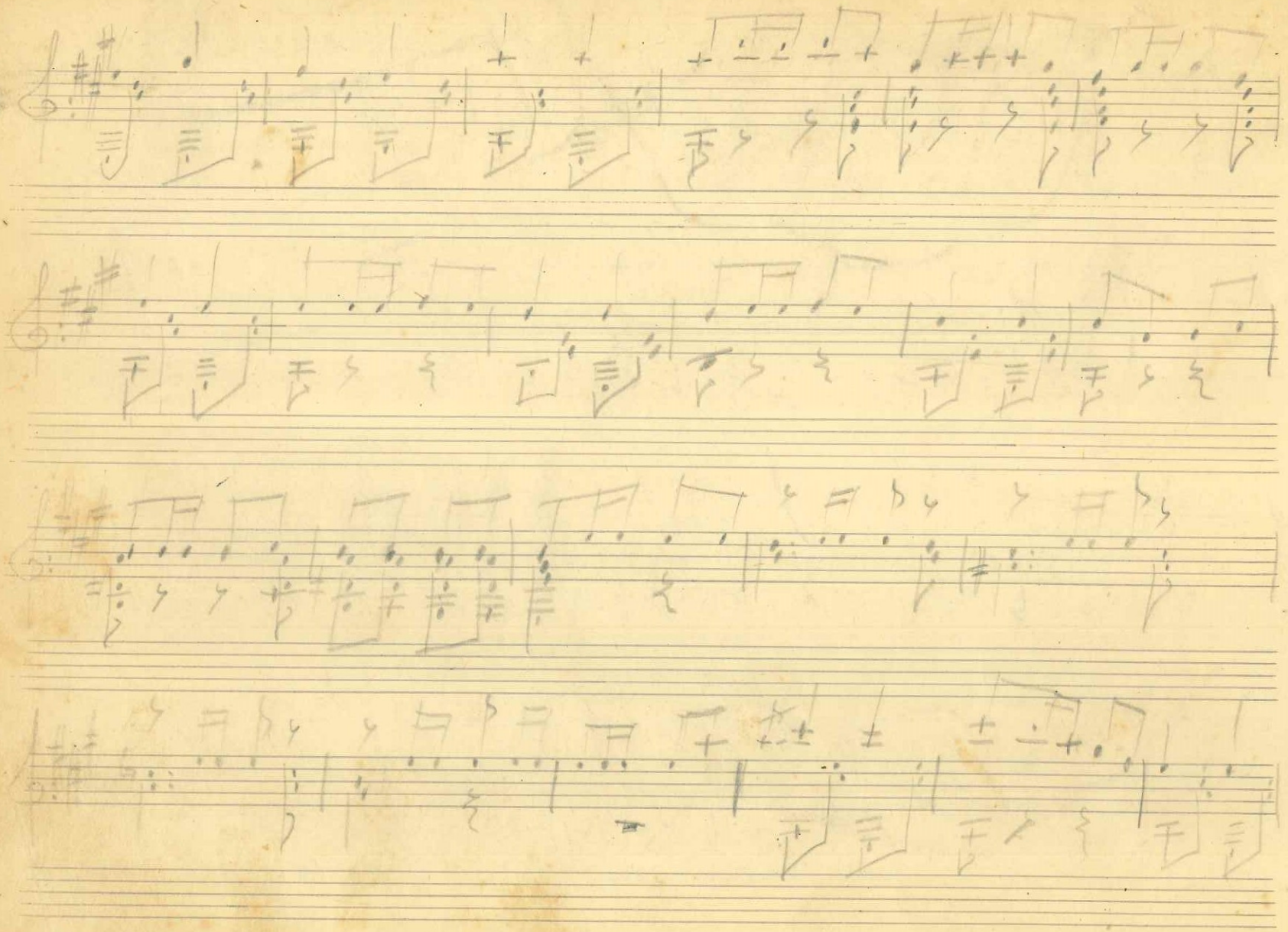


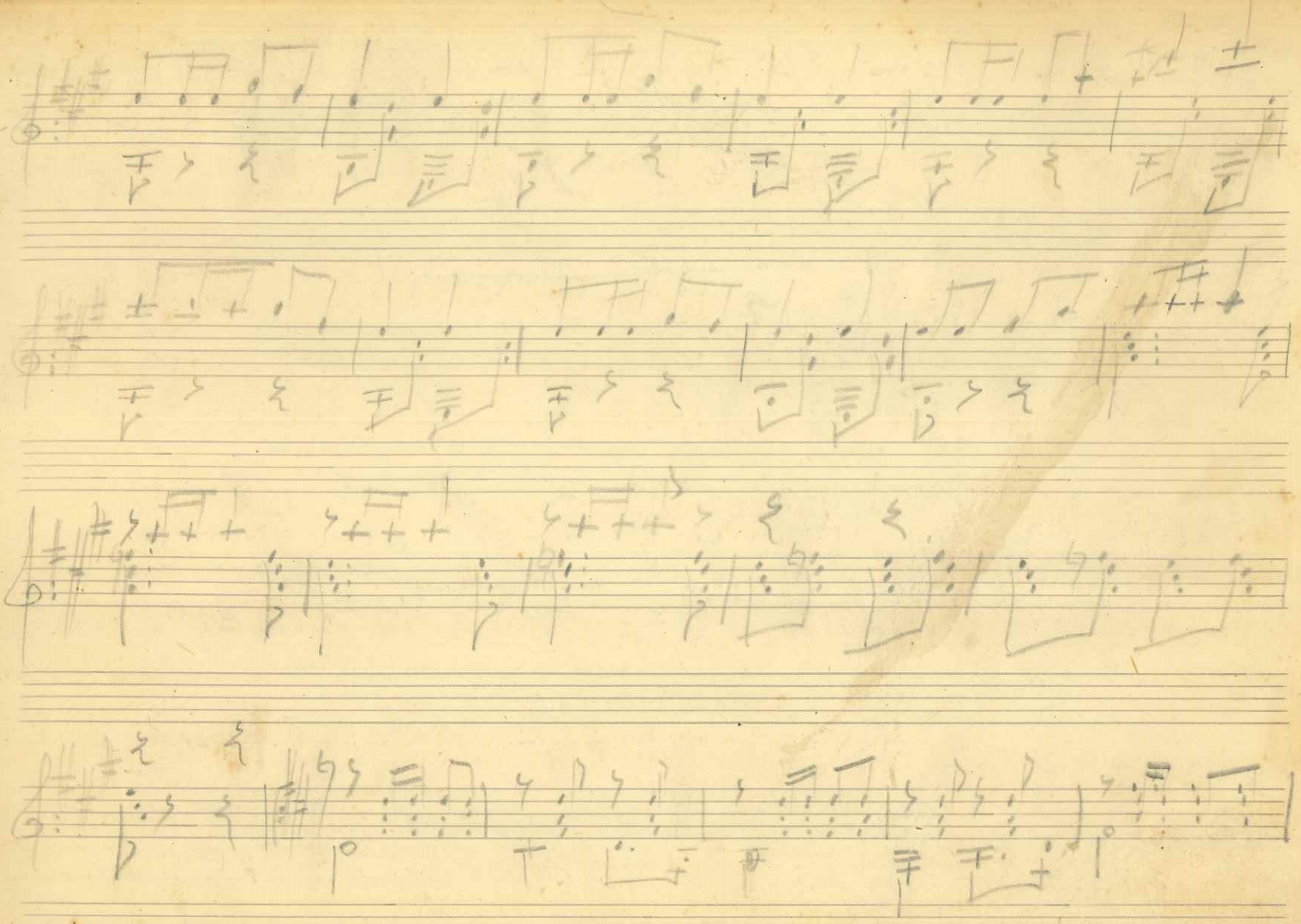
Marcha El nombre y autor olvidado, escrito por Escofet

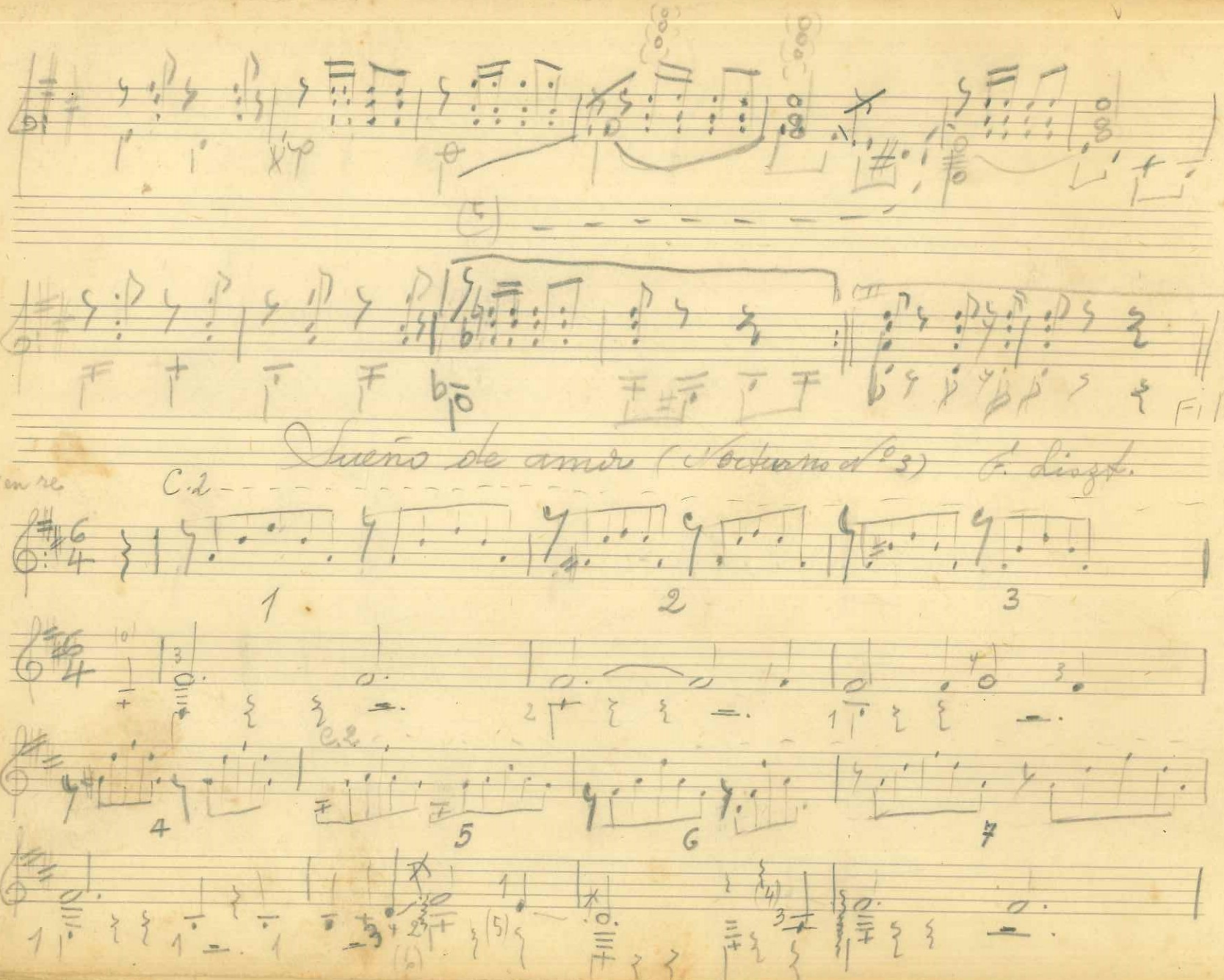


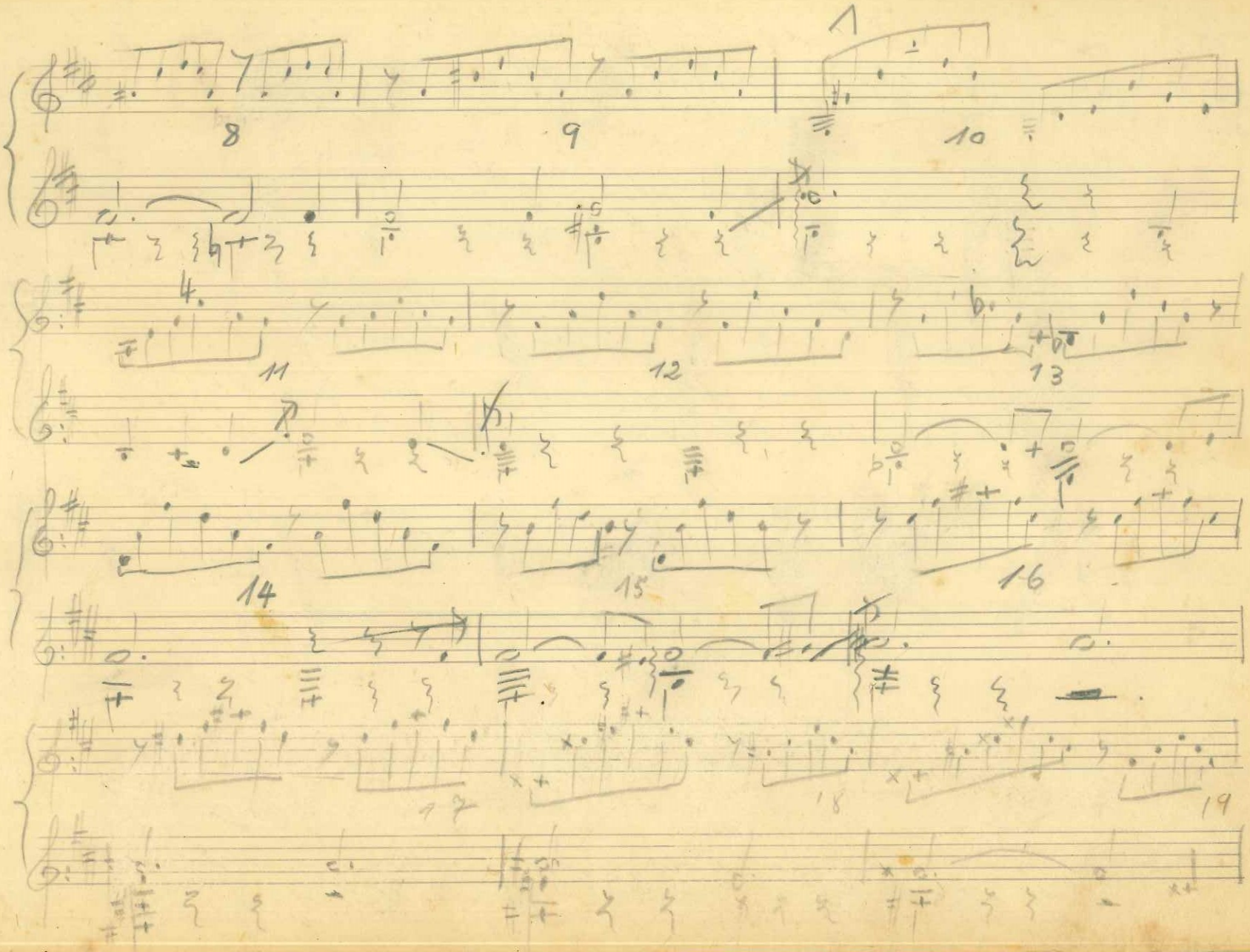


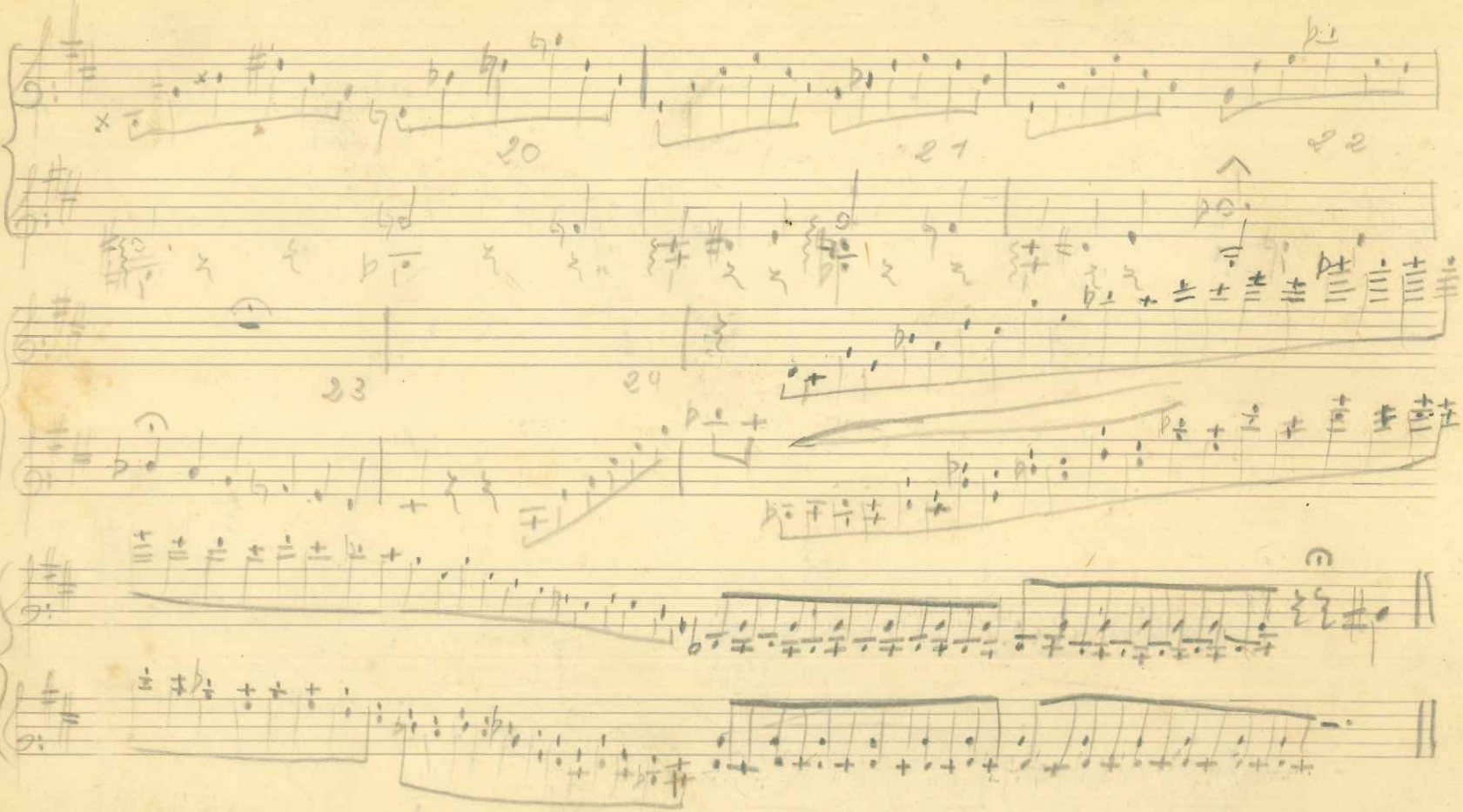




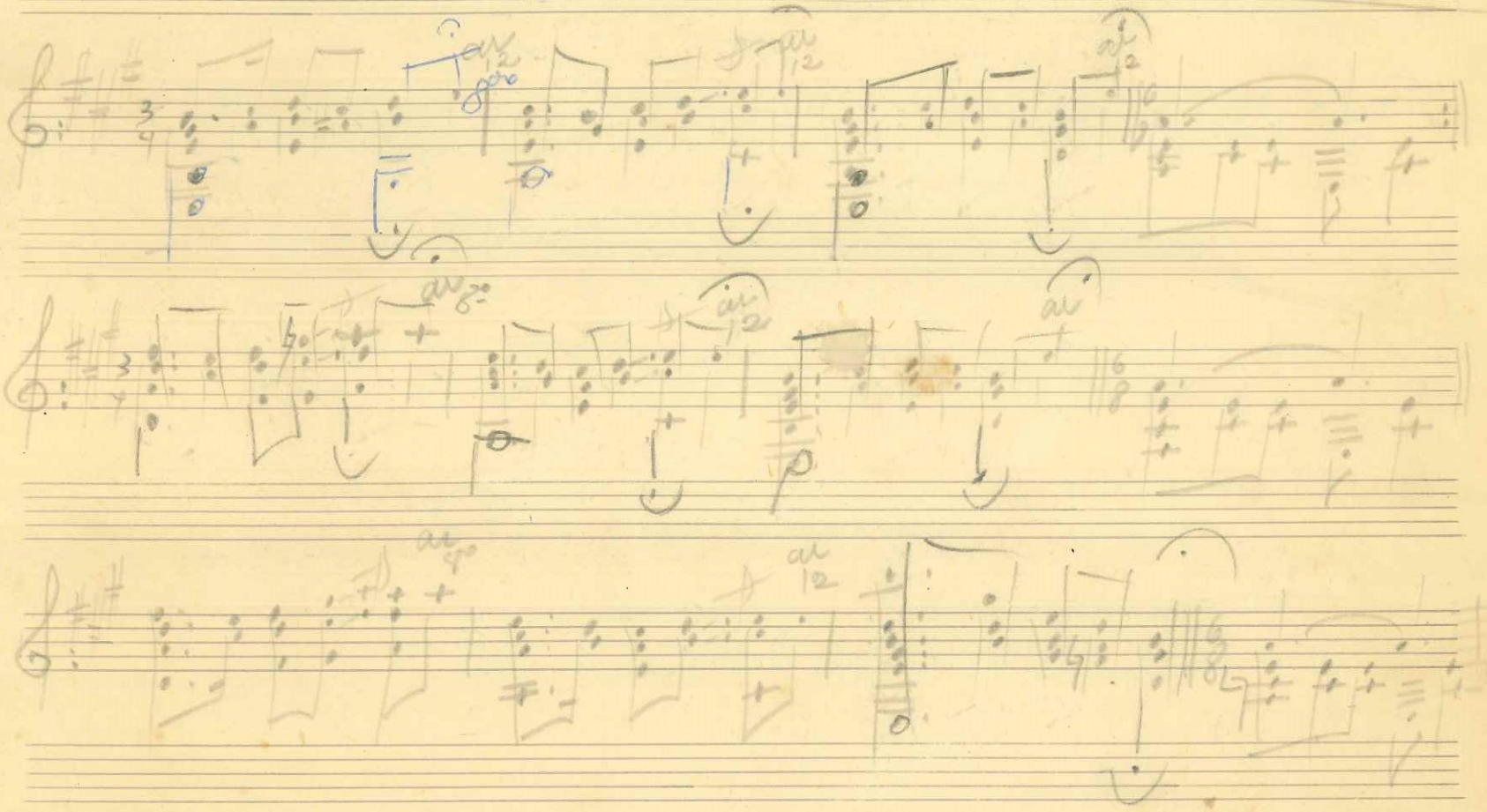



Sueño de amor (Nocturno nº 3) F. Liszt.
6º en re
C.2
C.2
FIN


8
9
10
11
12
13
14
15
16
17
18
19

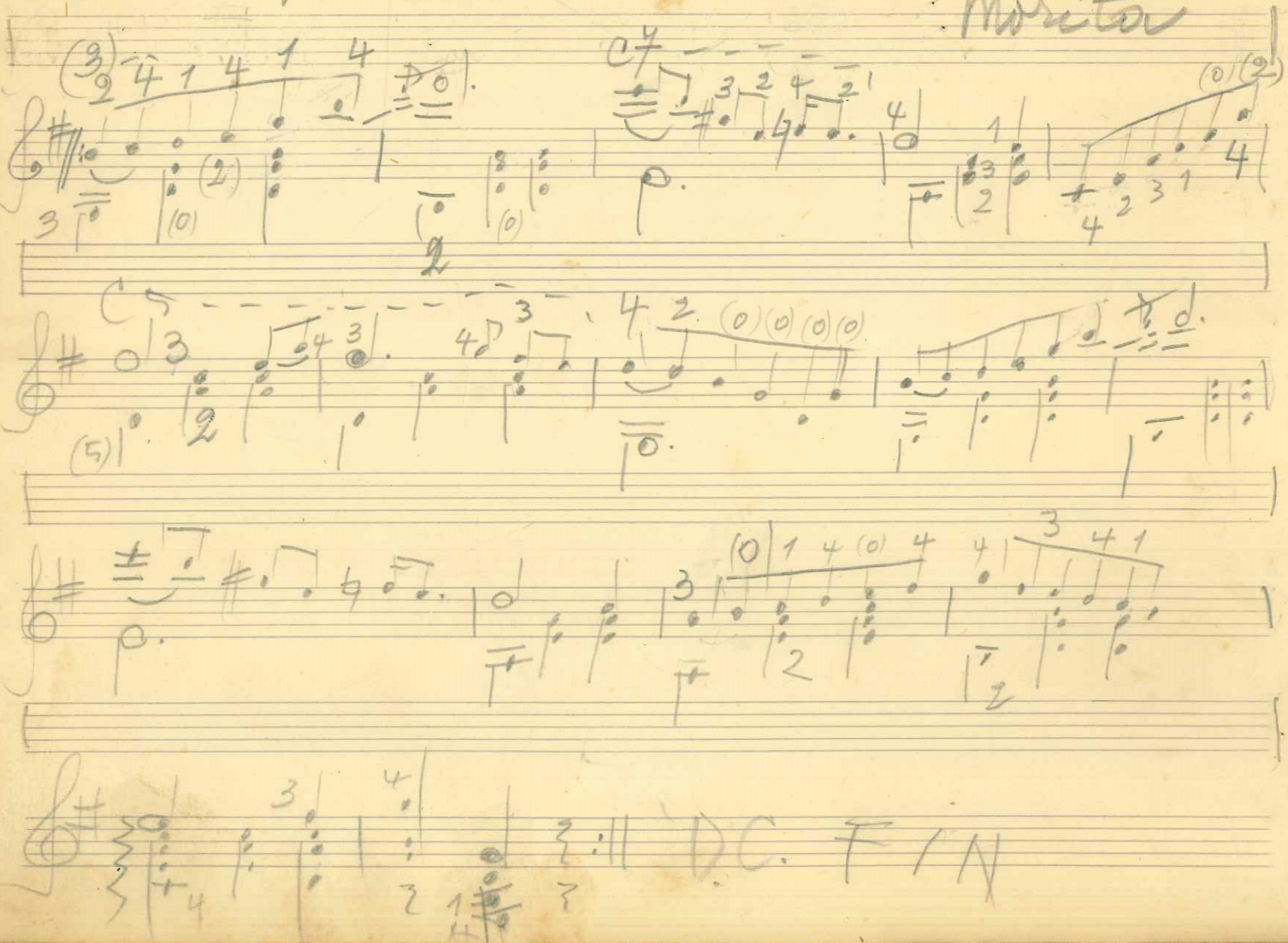

20
21
22
23
24

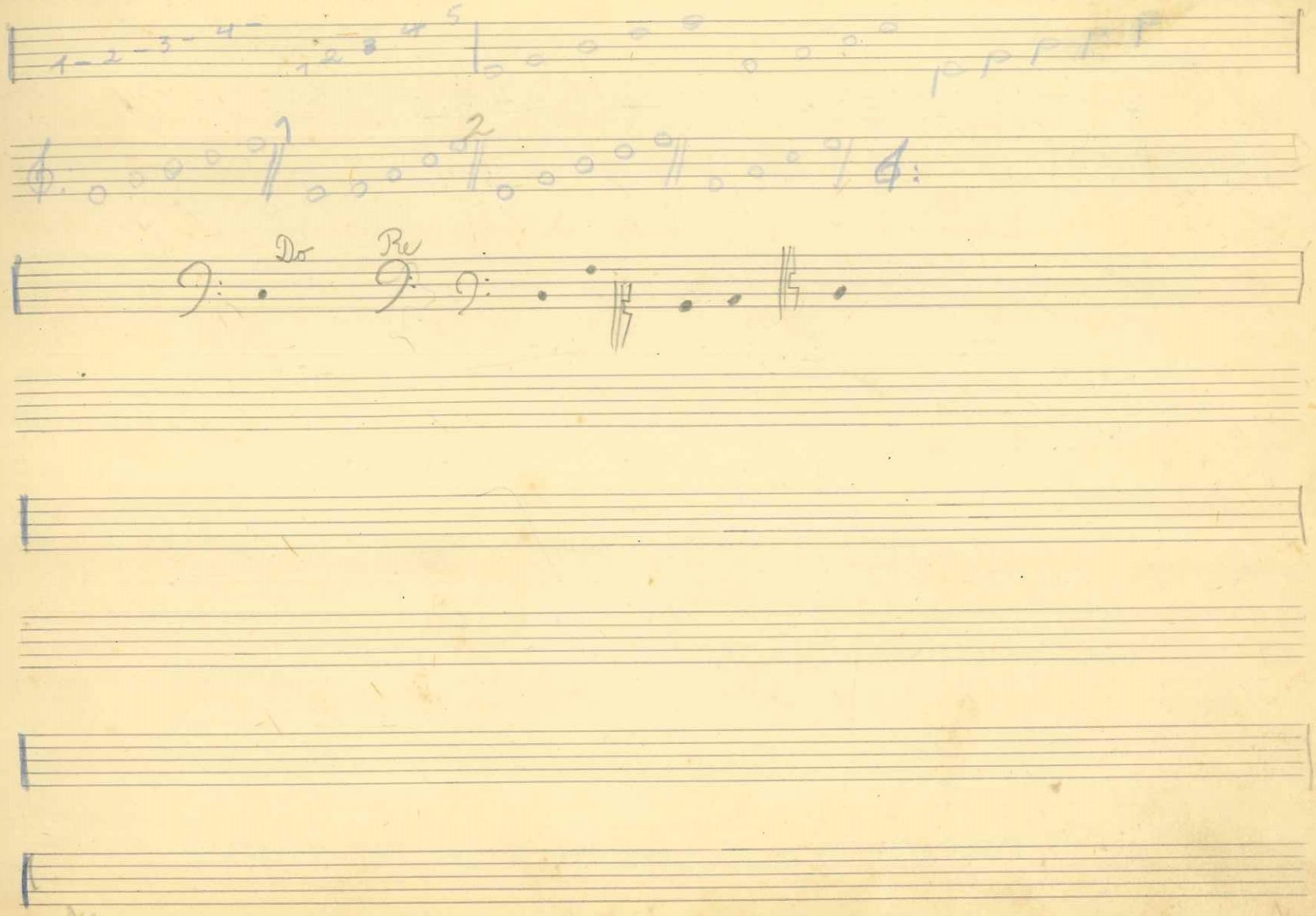
2ª de la Violalito — 1ª parte



6ª arte 3ª parte de la Mazurka ~~Adela~~ Morita

D.C. FIN

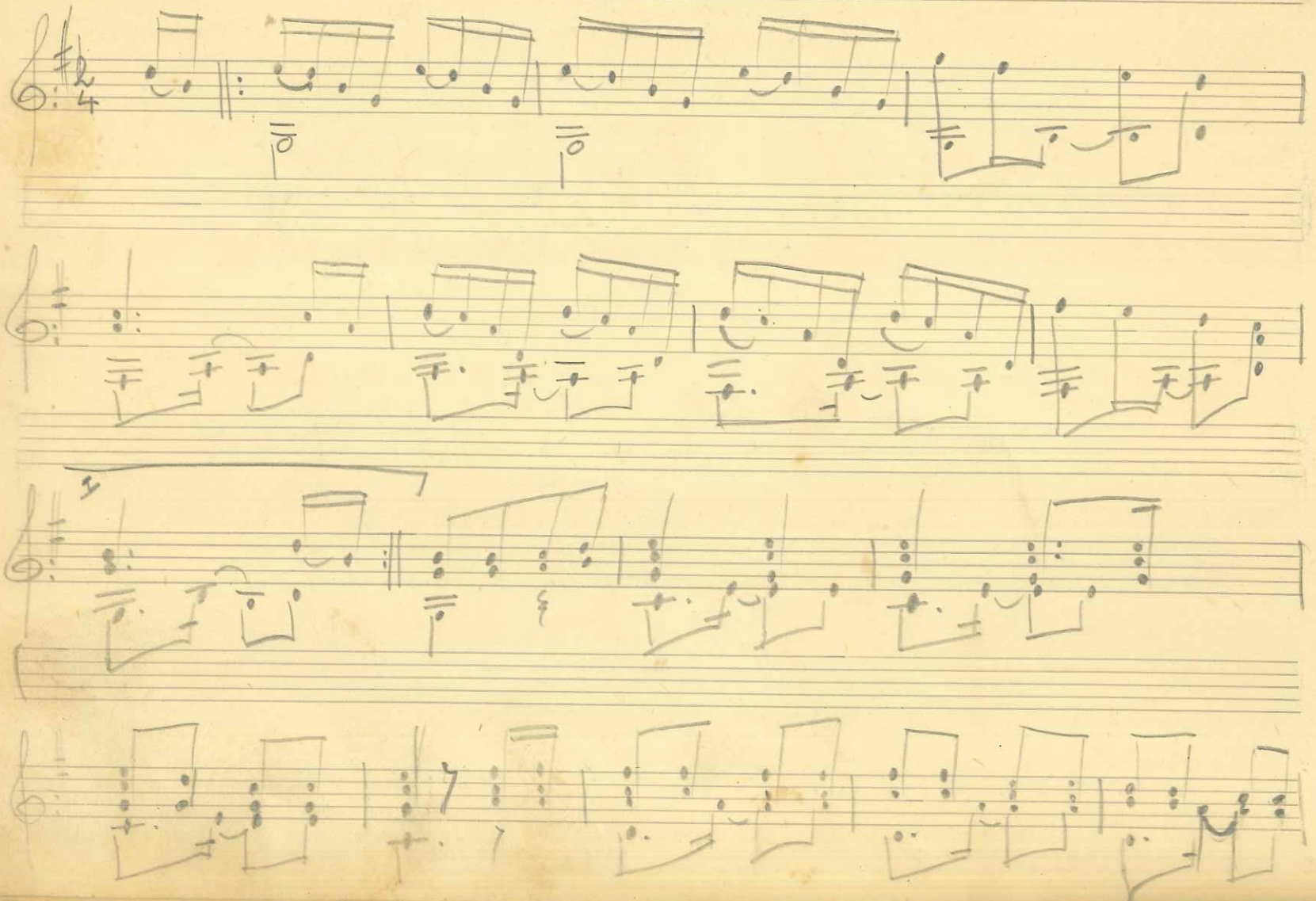


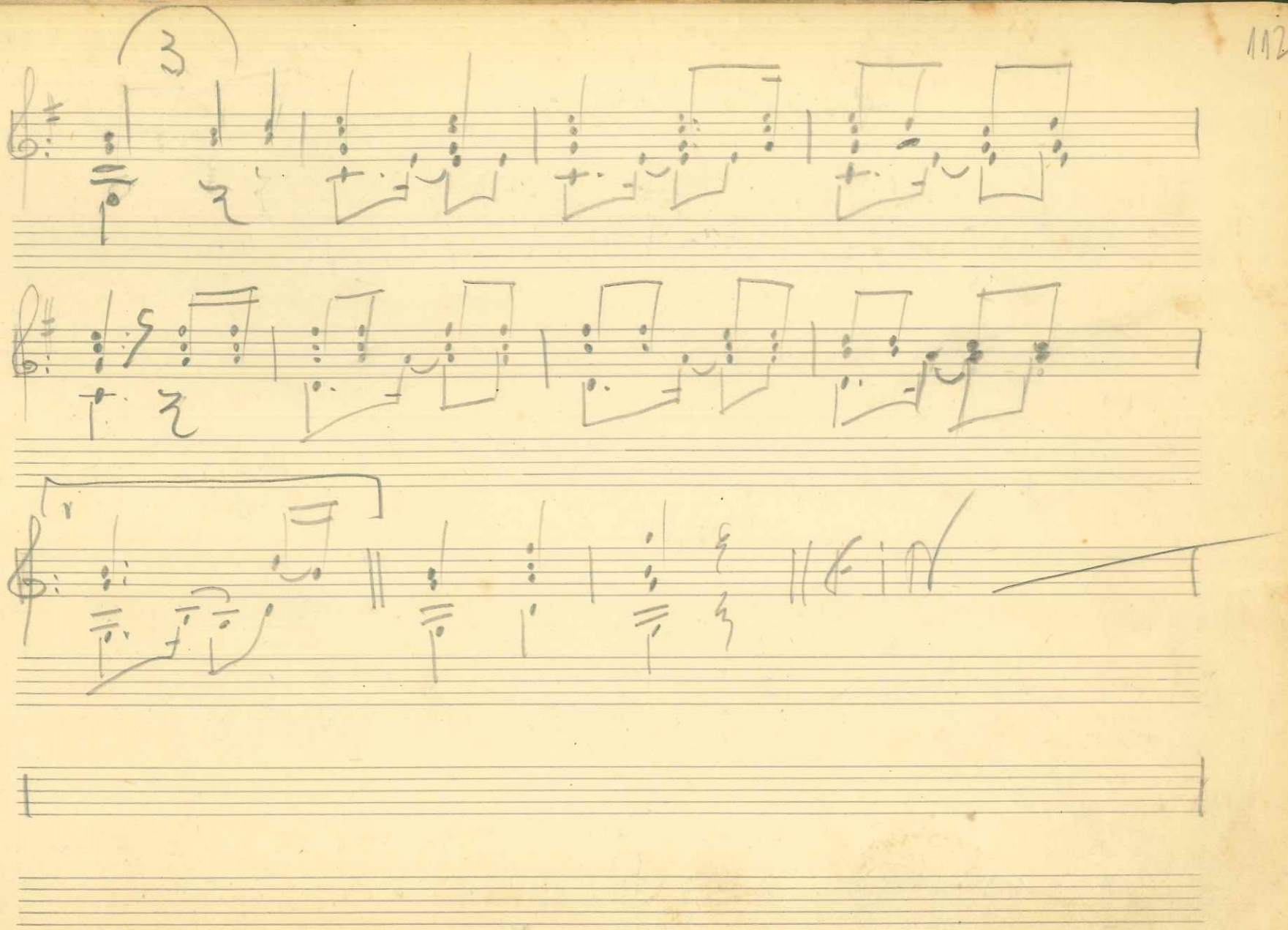

Do
Re

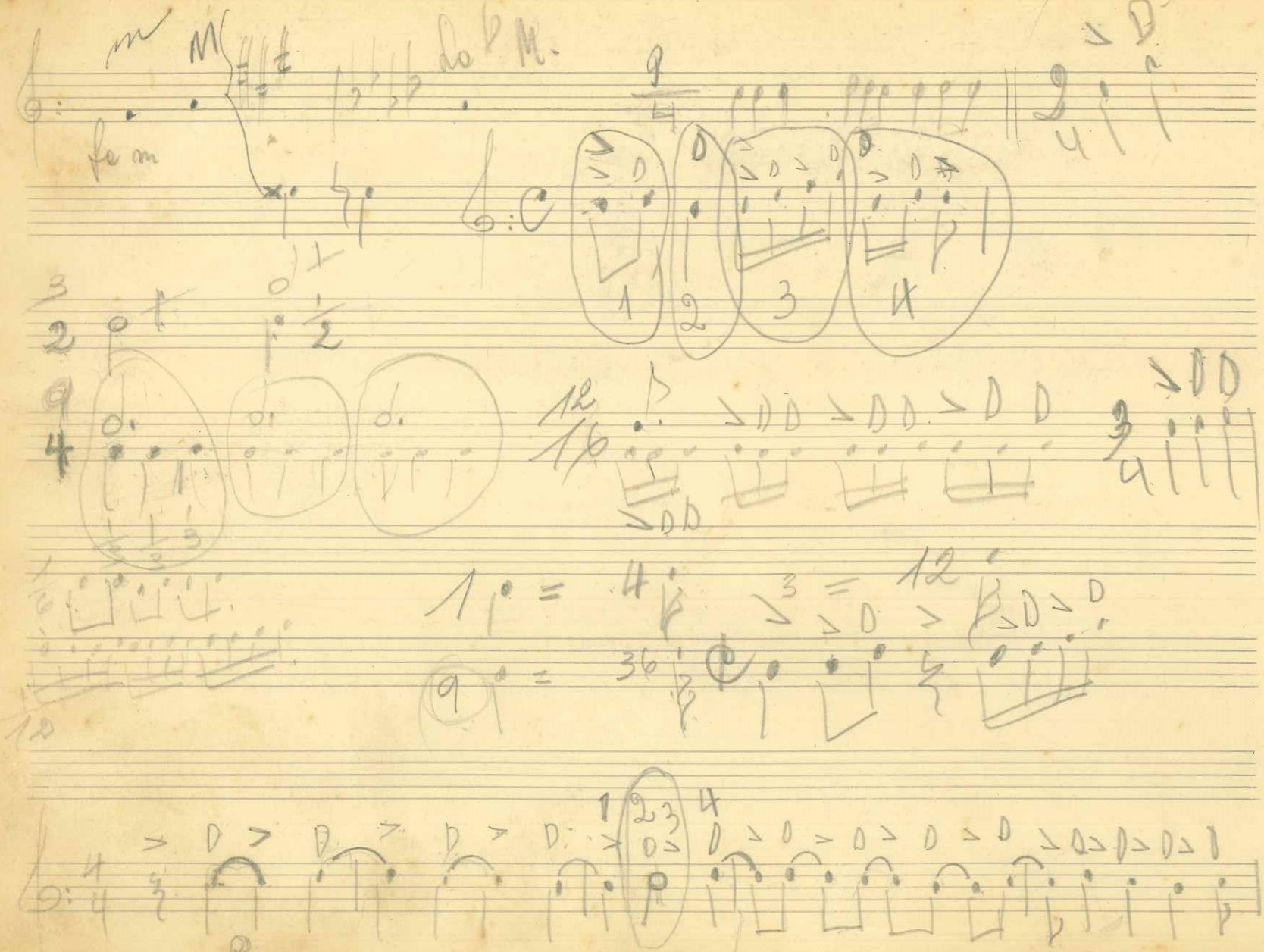
111

Polca Colorado

de P. L. Escobar




3
Fin


fe m
1
2
3
4

Mi pequeña canción

Yo te canto para sentirse,

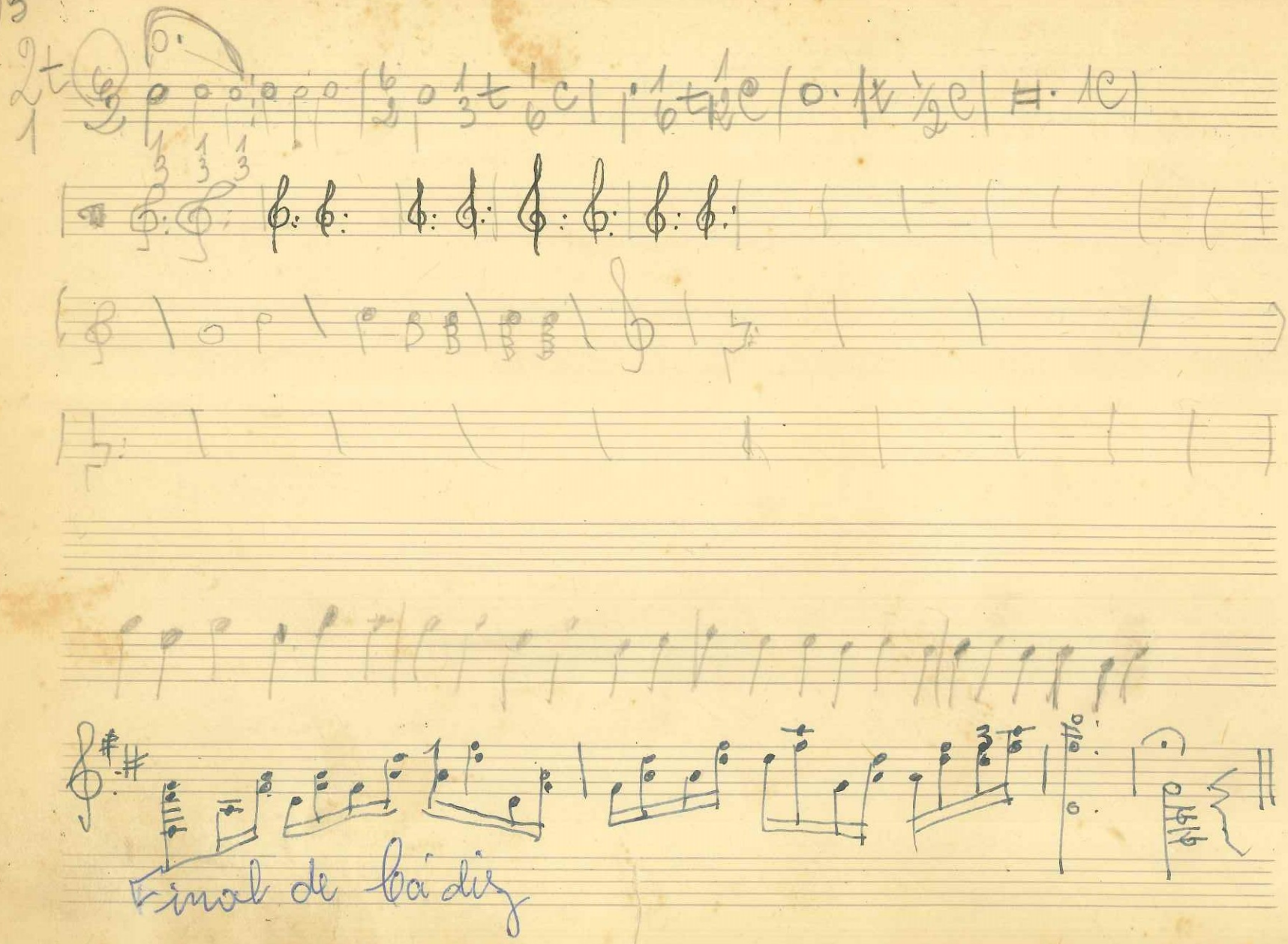
Para que tú pueda dormir

Bulili de mi corazón

Mi pequeña canción

Yo te canto solo para t

115



Mazurka N° 1 guitarra
Pingüino Vals
Estudio N° 1
Mujer Ingrata
Donde Vamos a Parar
Verba Mora
Porteña dame tu Boca
Ejercicios
Un Placer
O sole mio
Torna a Surriento
Comparsita
Momento Musical 3g.
~~La concon~~
Triste N° 1 Sofia
Mazurka N° 2 Vélida
A mi Madre
Amaneciendo

Entre San Juan y Mendoza
Mi pequeña canción Escobar
Misiones
Pericón por Maria 2° y 3°
Czerny estudio
Vals N° 15 Brahms
Neique lo mitá acomp.
La Porteñita acop. (fácil)
Primer estudio Escobar
Polca
Indiferencia
Fuga N° 1 Escobar
La Porteñita
Perlita Escobar Modesto
3° parte del Vals de Barrios
Morita.. Escobar
Abuelita 2 guitarras — Colorado polca
Romantica — 3ª parte de Adela (Morita
Marcha — 2ª vidalita 1ª parte

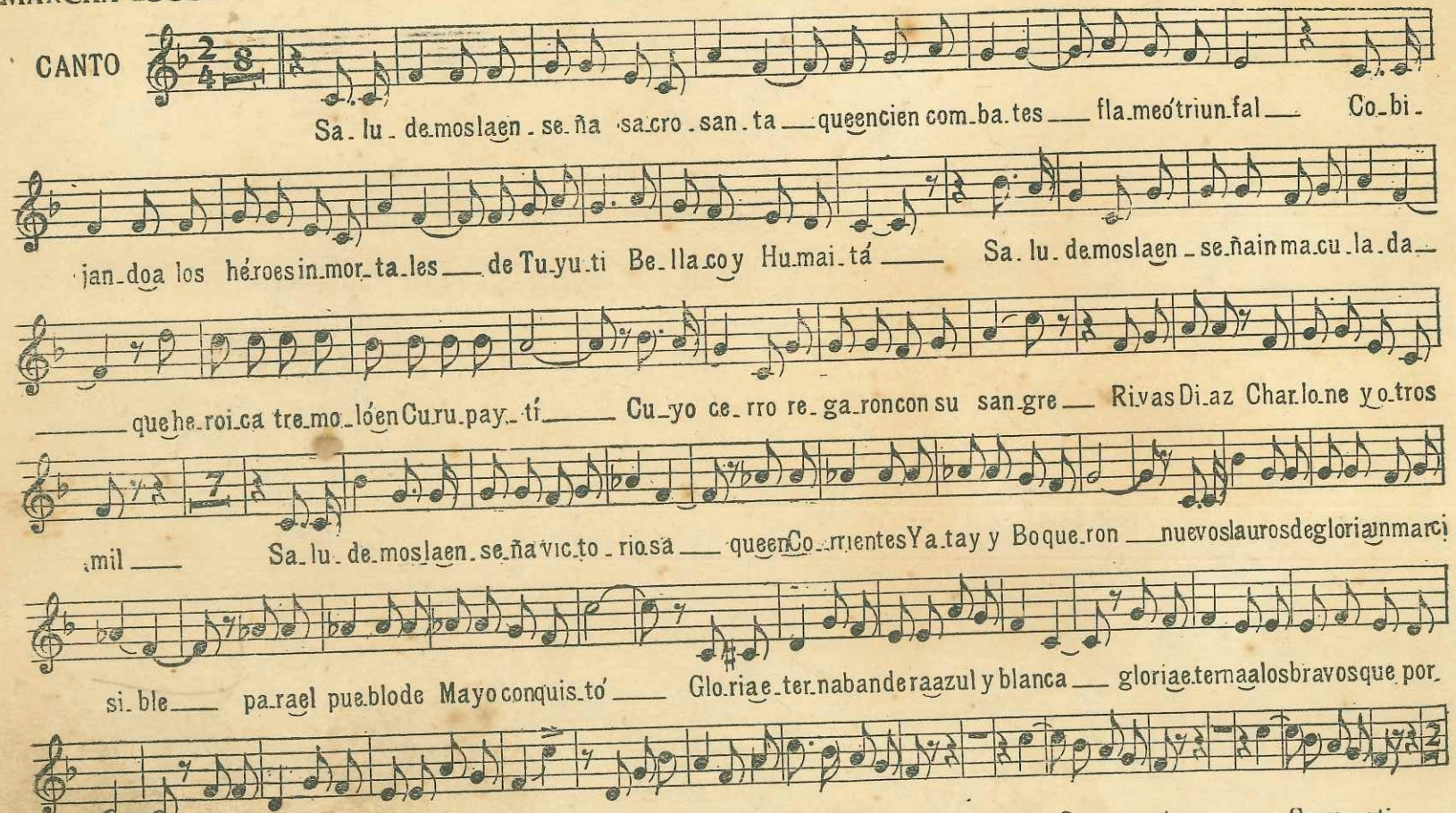
N° 1
116

TUYUTI

(CURUPAYTÍ)

MARCHA ESCOLAR

Música de G. A. SILVA



PIEZA EN VENTA - CASA LOTTERMOSER . Bs. As.

Del presente ÁLBUM "LIBRO I – Julio de 2025", conteniendo la digitalización de las Partituras Originales, Transcripciones y Arreglos de Compositores Clásicos y Latinoamericanos, efectuados por el Guitarrista y Compositor Paraguayo PABLO ESCOBAR (1899 – 1970), entre los años 1930 y 1939, digitalización efectuada por su Hija, PROF. SELMA INÉS CÁCERES ESCOBAR a efectos de ser entregado a las Autoridades del Centro Cultural de la Embajada de la República del Paraguay para su destino final en la Institución Receptora que las Autoridades competentes de la Ciudad de Asunción – Paraguay determinen, se terminaron de editar tres ejemplares en el mes de julio de 2025.-
Ciudad Autónoma de Buenos Aires – República Argentina. –

COMPOSICIONES ORIGINALES

TRANSCRIPCIONES Y ARREGLOS

DEL MAESTRO

PABLO C. ESCOBAR

II

1939 - 1943

QUERIDOS GUITARRISTAS, MÚSICOS, ESTUDIOSOS, INVESTIGADORES, HISTORIADORES

SELMA INÉS CÁCERES ESCOBAR,

Hija de quien fuera el prestigioso e Internacionalmente reconocido

GUITARRISTA y COMPOSITOR de GUITARRA CLÁSICA, Mtro. PABLO C. ESCOBAR

Seudónimo Artístico de su verdadero nombre PABLINO CÁCERES ESCOBAR

nacido en la Ciudad de SAN JOSÉ de los ARROYOS REPÚBLICA DEL PARAGUAY, el 22 de junio de 1899

y fallecido en la Ciudad Autónoma de Buenos Aires – REPÚBLICA ARGENTINA, el 20 de octubre de 1970

He decidido ofrendar al "CENTRO CULTURAL DE LA REPÚBLICA EL CABILDO, CASA BICENTENARIO DE LA MÚSICA AGUSTÍN BARRIOS MANGORÉ", en calidad de ENTREGA PARA CUSTODIA POR TIEMPO INDEFINIDO, el presente ÁLBUM titulado:

"II "COMPOSICIONES ORIGINALES – TRANSCRIPCIONES Y ARREGLOS DEL MAESTRO PABLO ESCOBAR - 1939 – 1943".

En éste encontrarán la Digitalización de las Partituras Originales, Arreglos y Transcripciones para Guitarra de Compositores Clásicos y Latinoamericanos por Él realizadas, durante los años mencionados en la Ciudad de Buenos Aires, República Argentina, nación en la cual se estableció en el año 1927, casándose con Dña. SELMA INÉS EGGELING, Pianista, Guitarrista, Profesora De Música y Armonía y quien, como Erudita en su campo, colaboró con Don PABLO en su labor como Compositor y Transcriptor de Obras Clásicas y Latinoamericanas.

AMIGOS:

Transcurridos 55 años desde ese 20 de octubre de 1970, fecha de su partida al UNIVERSO, no puedo dejar de transmitirles mi más caro anhelo:

Dios permita que el Hacer, de mi amado Padre, Mtro. PABLO C. ESCOBAR

pueda, a través de vuestras manos, transformarse una vez más en bellos sonidos…

CON TODA MI ALMA

En el Hoy, 14 de agosto de 2025.-

Prof. SELMA INÉS CÁCERES ESCOBAR

COMPOSICIONES ORIGINALES DEL GUITARRISTA PABLO C. ESCOBAR

Y

TRANSCRIPCIONES Y ARREGLOS

DE

COMPOSITORES CLÁSICOS Y LATINOAMERICANOS

LIBRO II

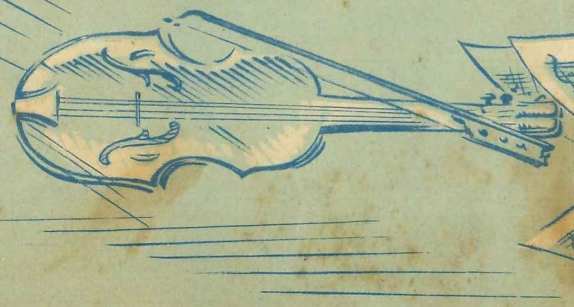
PROF. SELMA INÉS CÁCERES ESCOBAR

JULIO DE 2025

ALBUM de MUSICA

Pablo Escobar

1939 - Nº 2



Morisquito no mires el Puerto

Transcripciones

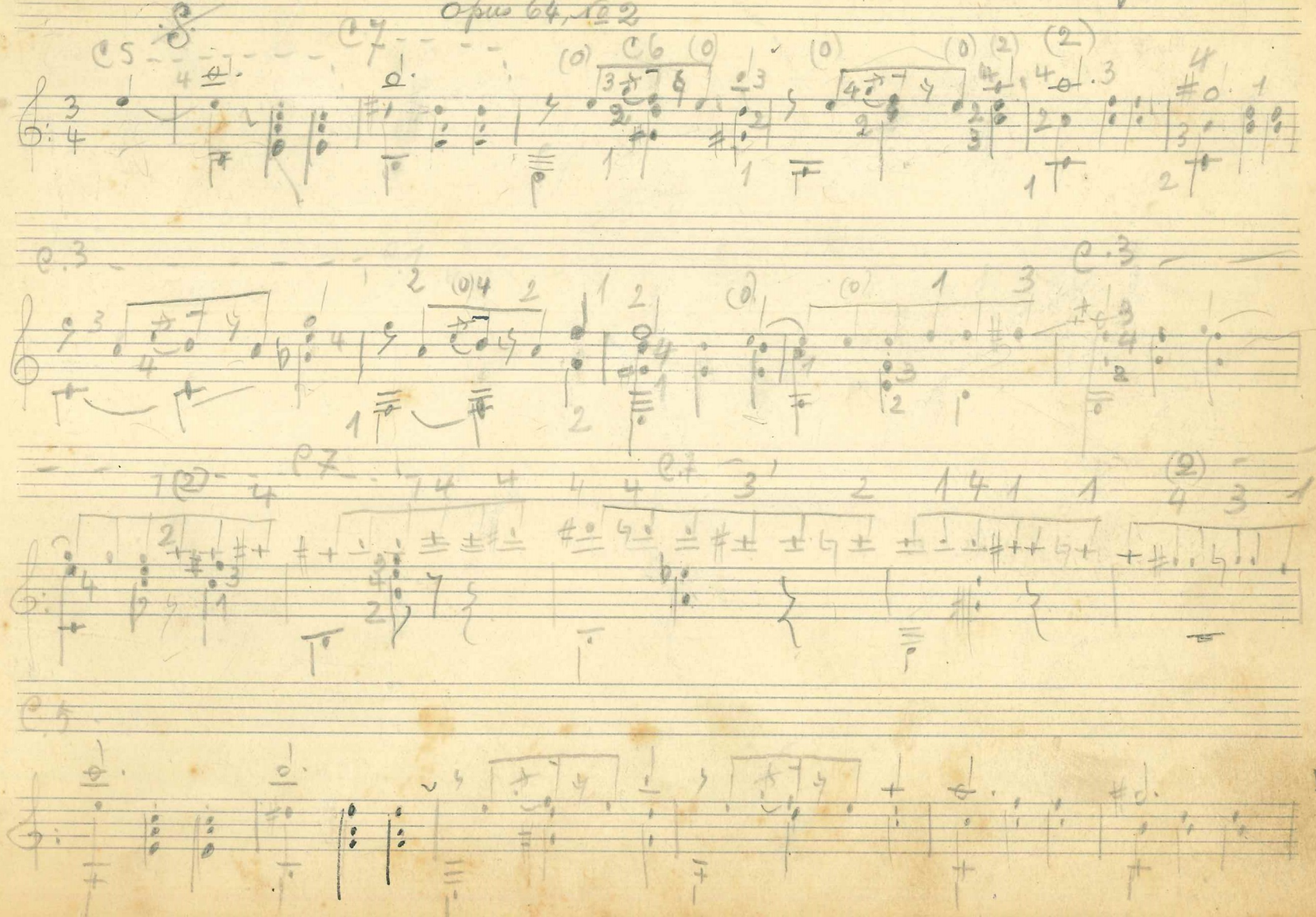
y

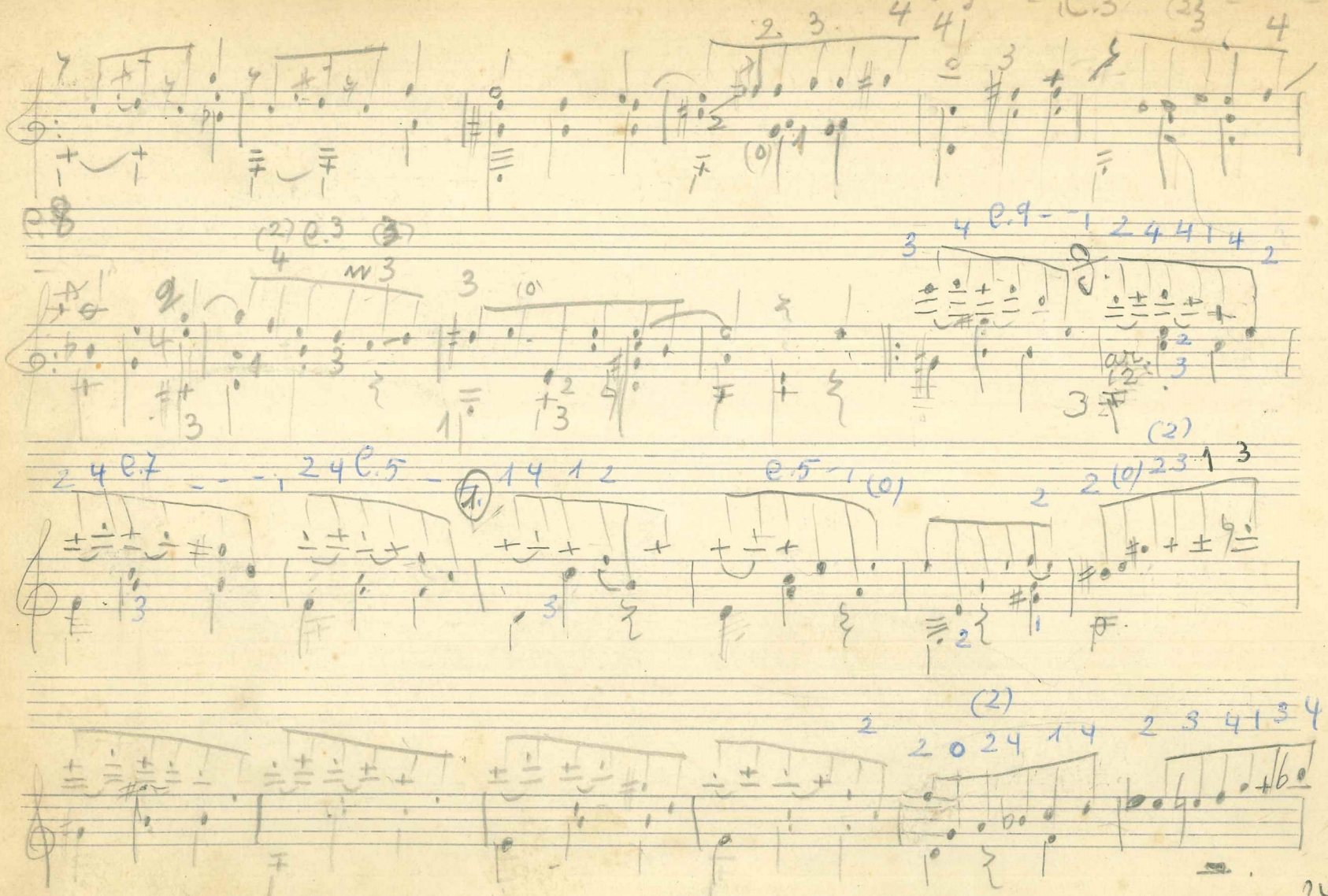
Arreglos

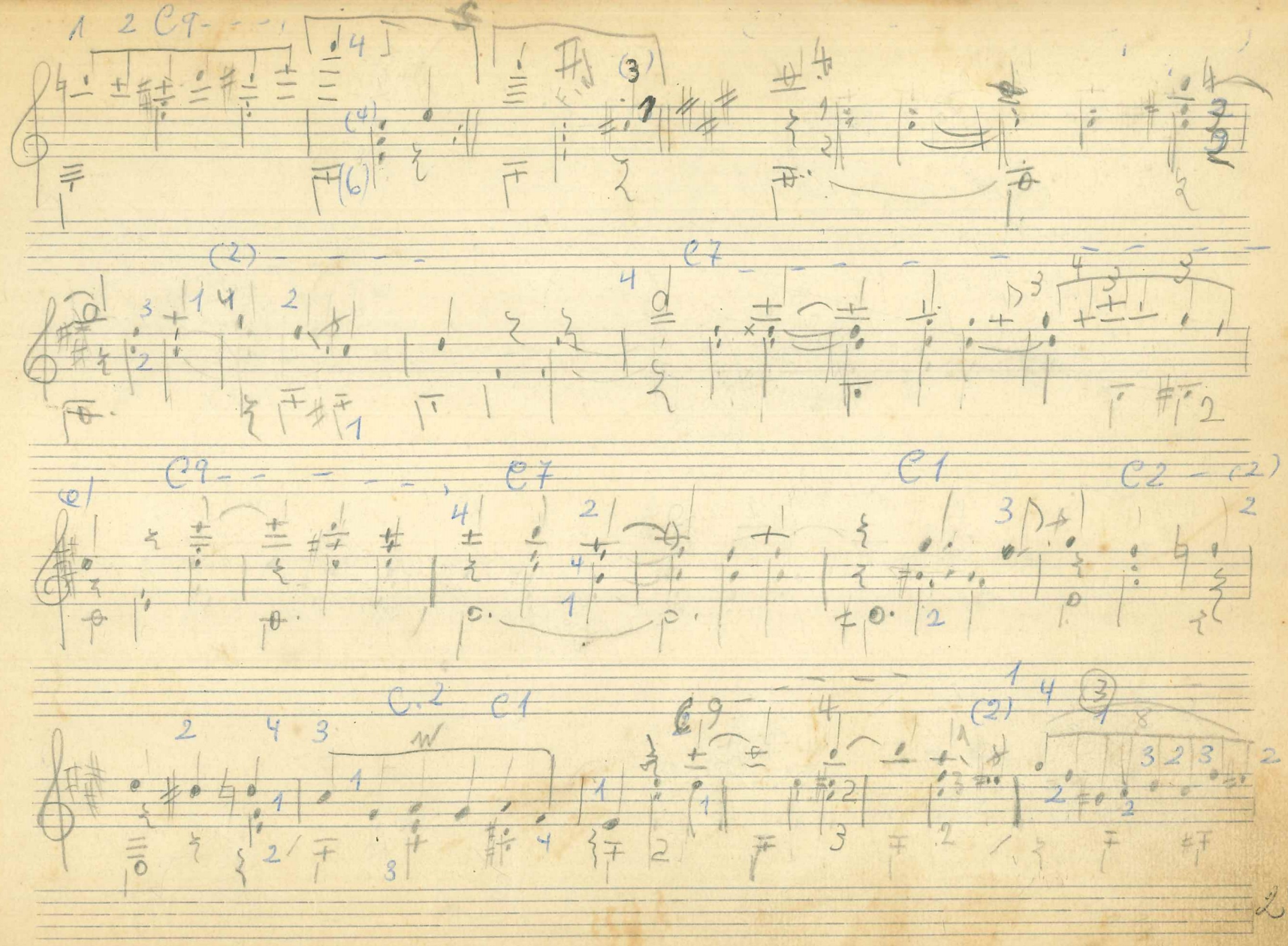
Valse

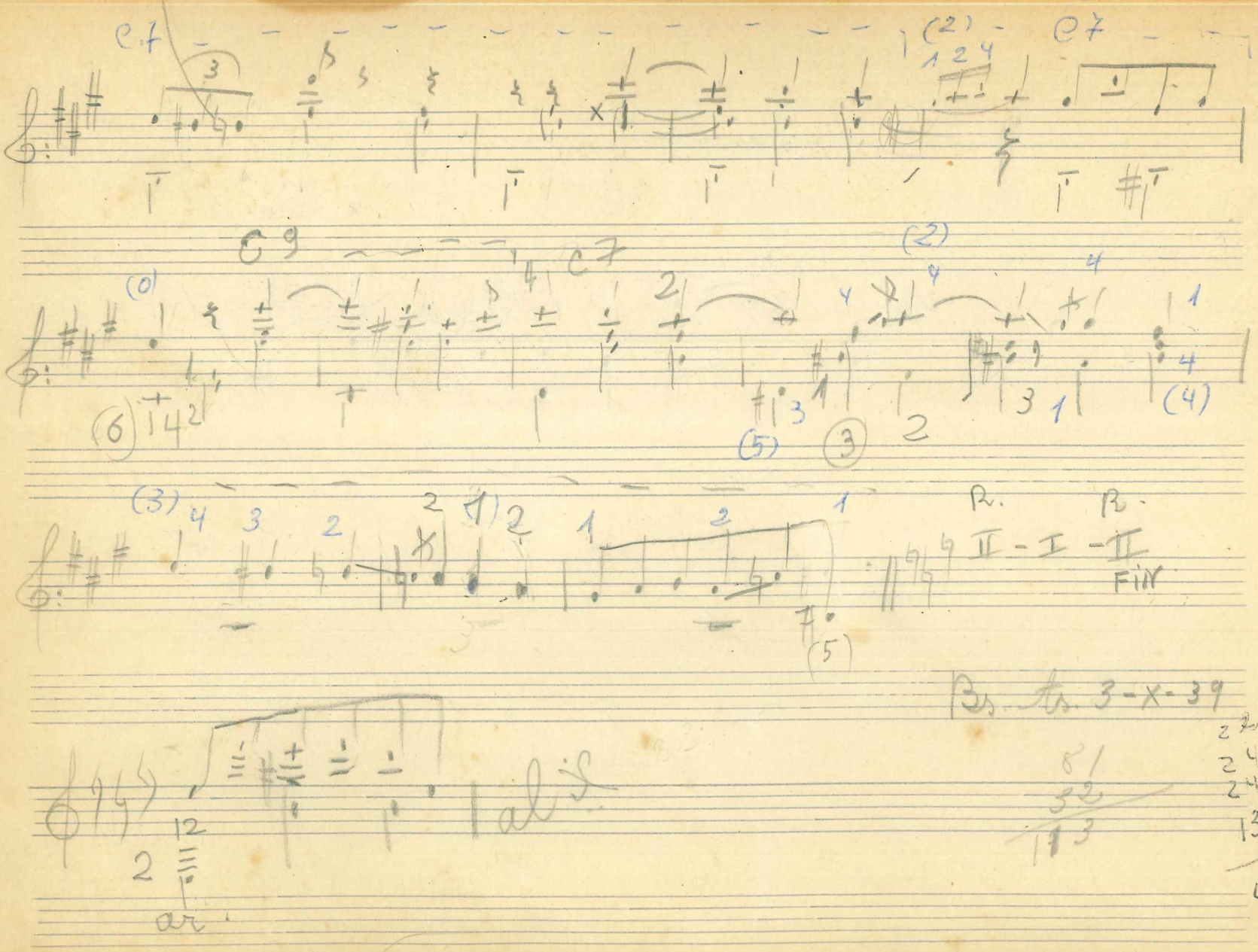
Chopin

Opus 64, N° 2





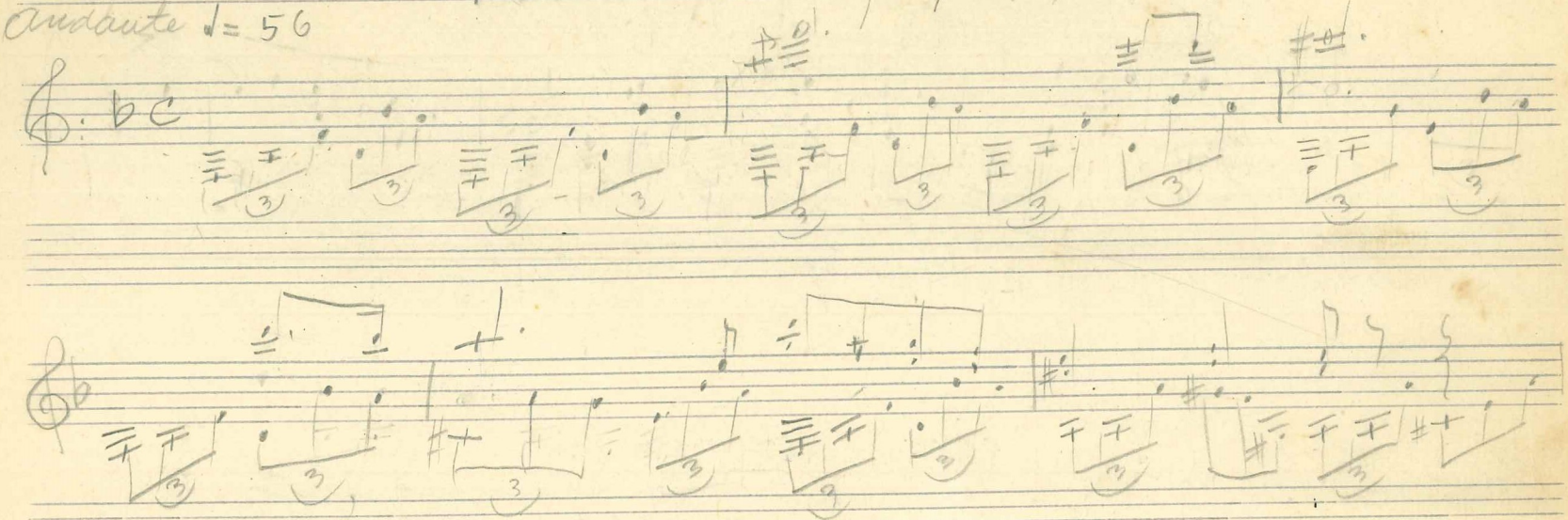

C9
C7
C9
C7
C1
C2
C2
C1
C9



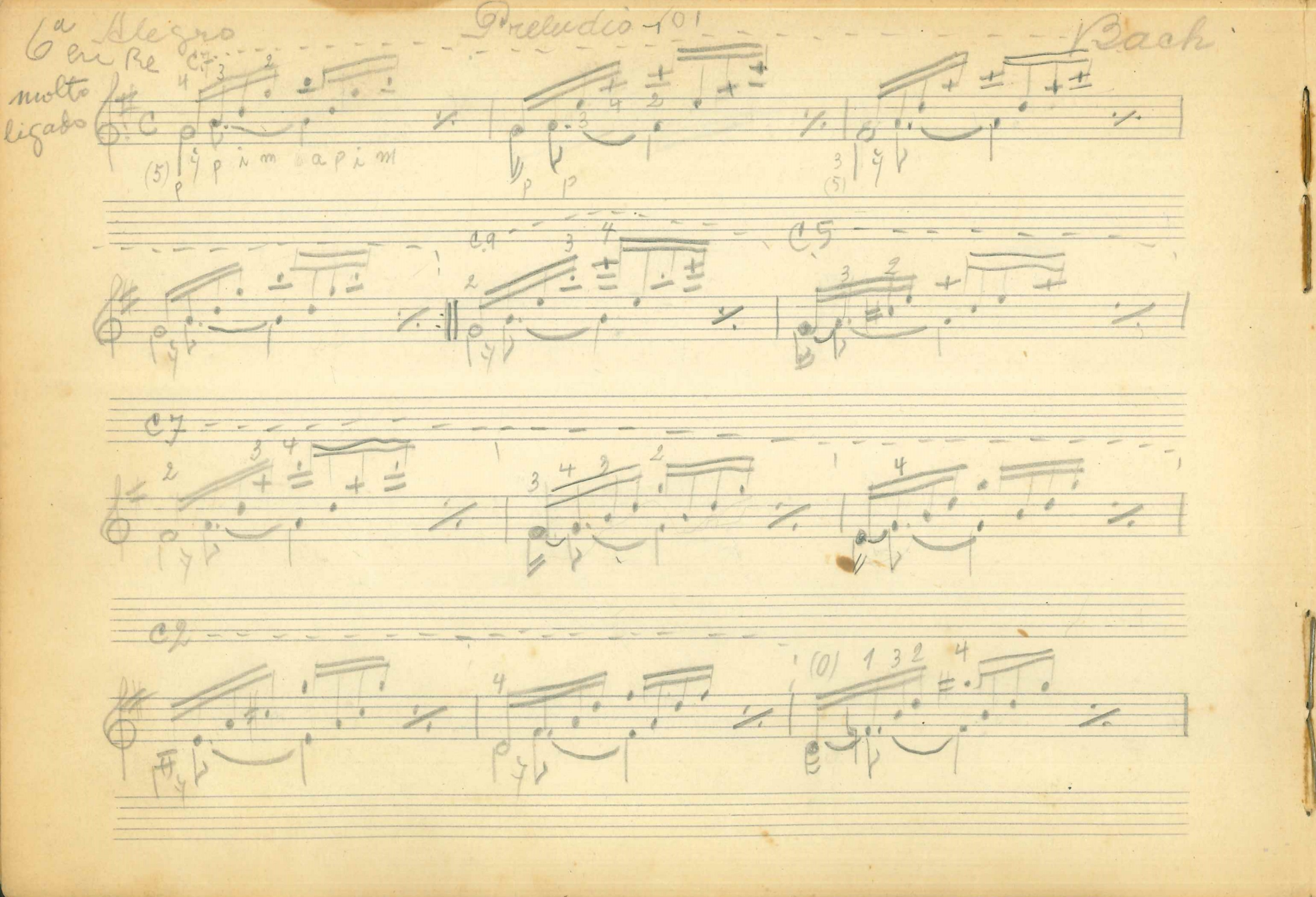
Bs. As. 3-X-39

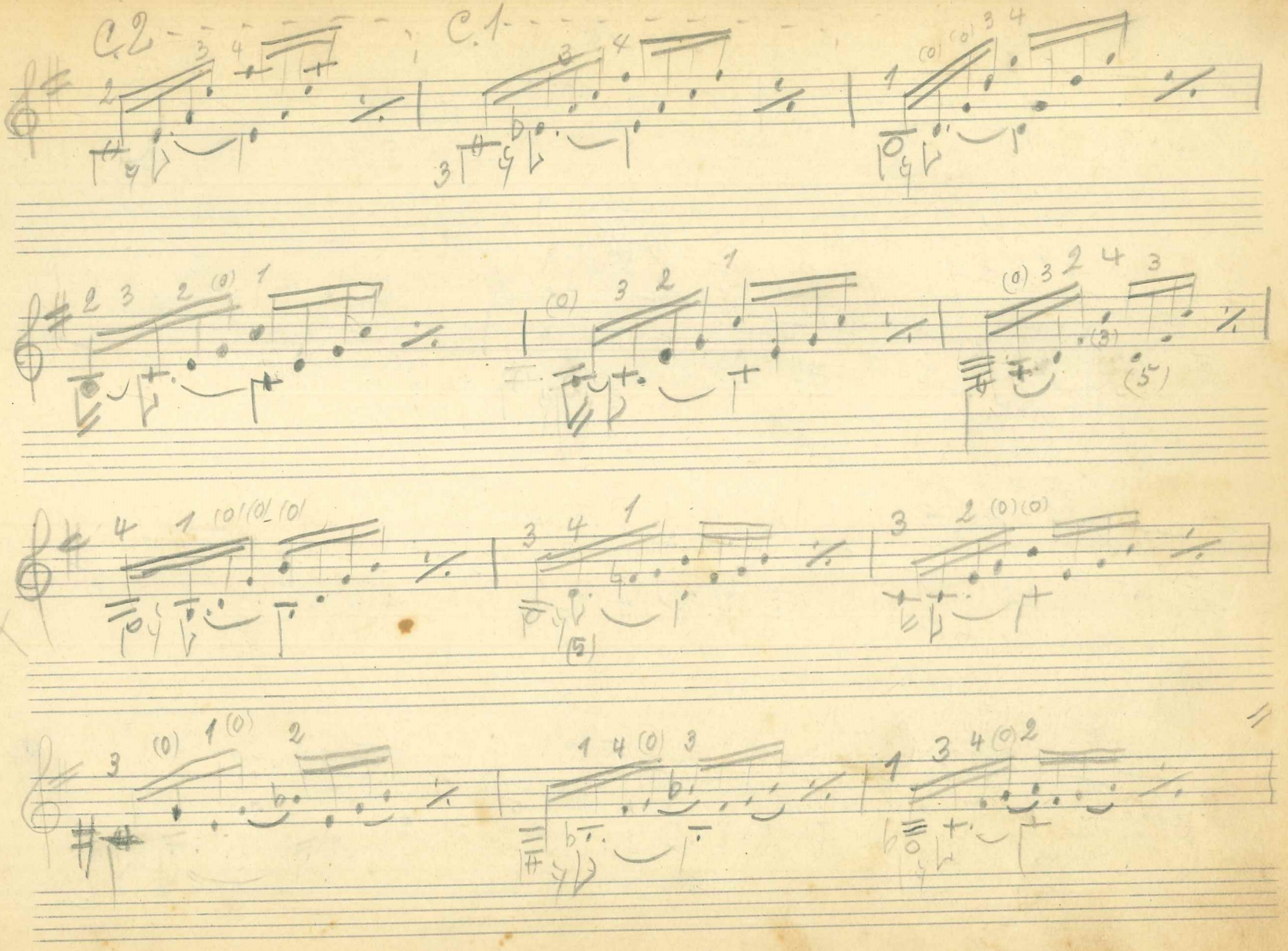
Nocturno Nº1 Op. 72 (Posthumous)

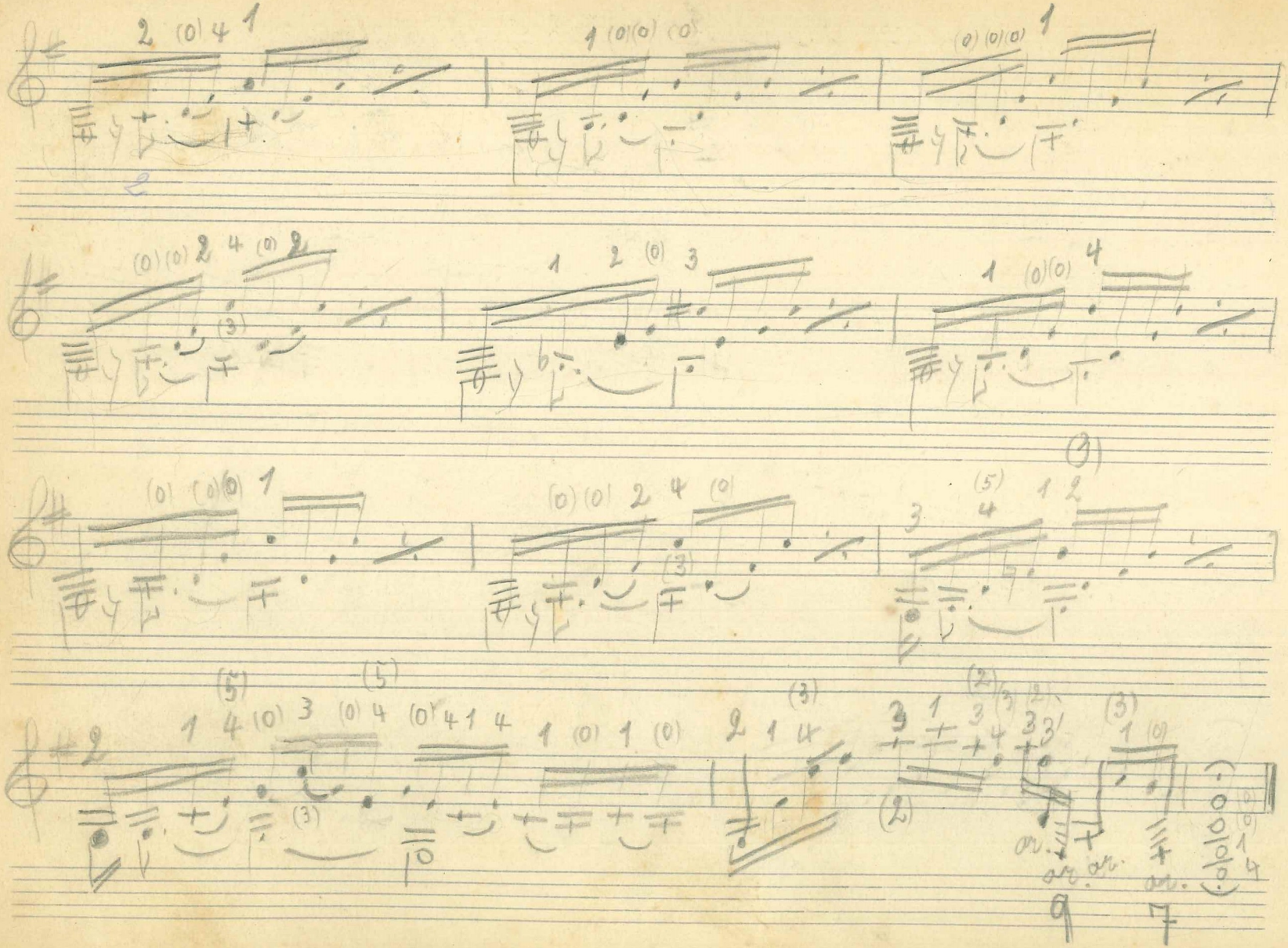
Andante ♩= 56



18 15 | 16 19 | 17 30 | 19 | 801


6a Allegro
en Re
molto
ligado
Preludio 101
Bach


C.2
C.1

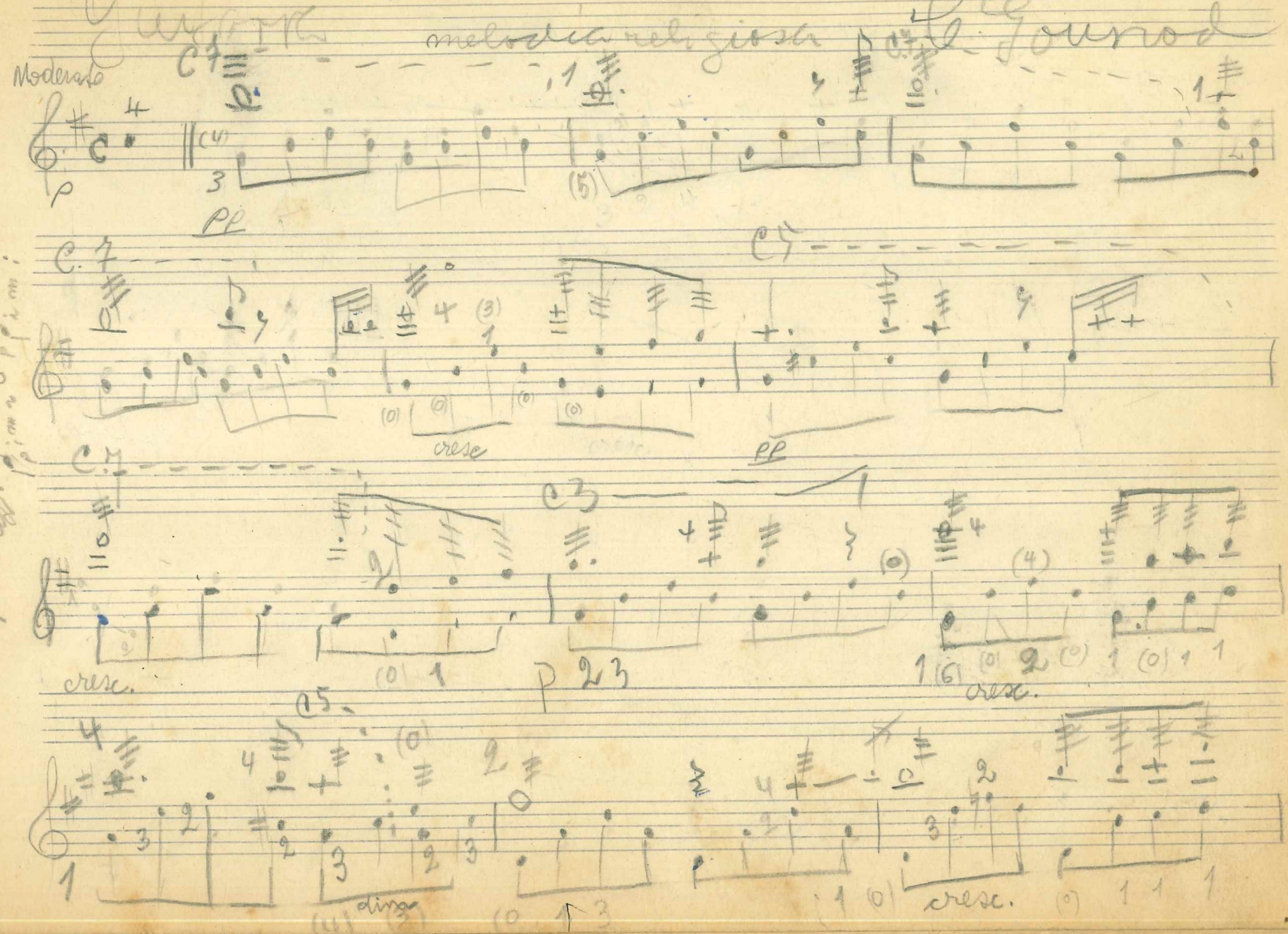


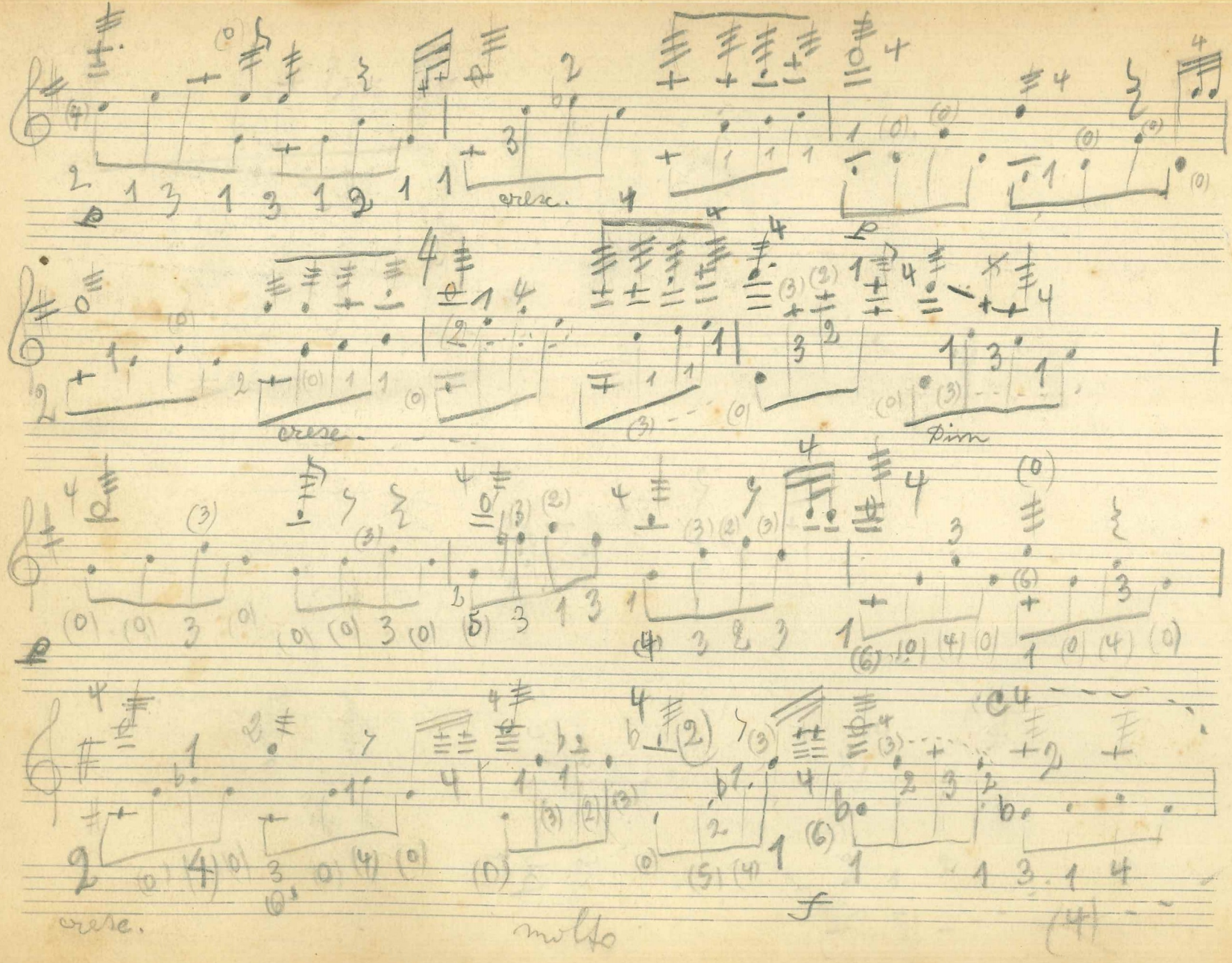
Ave María

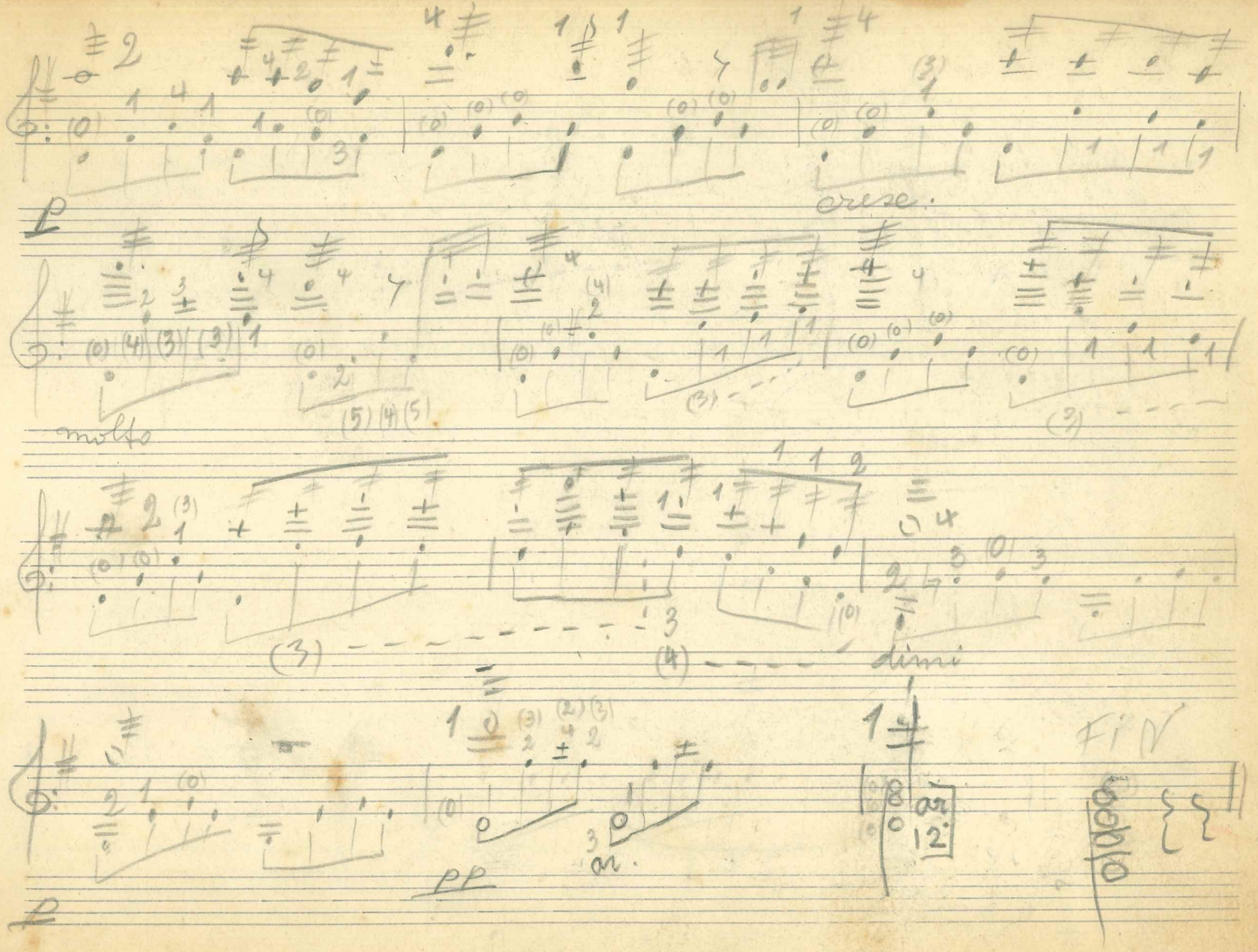
melodía religiosa

C. Gounod

Moderato

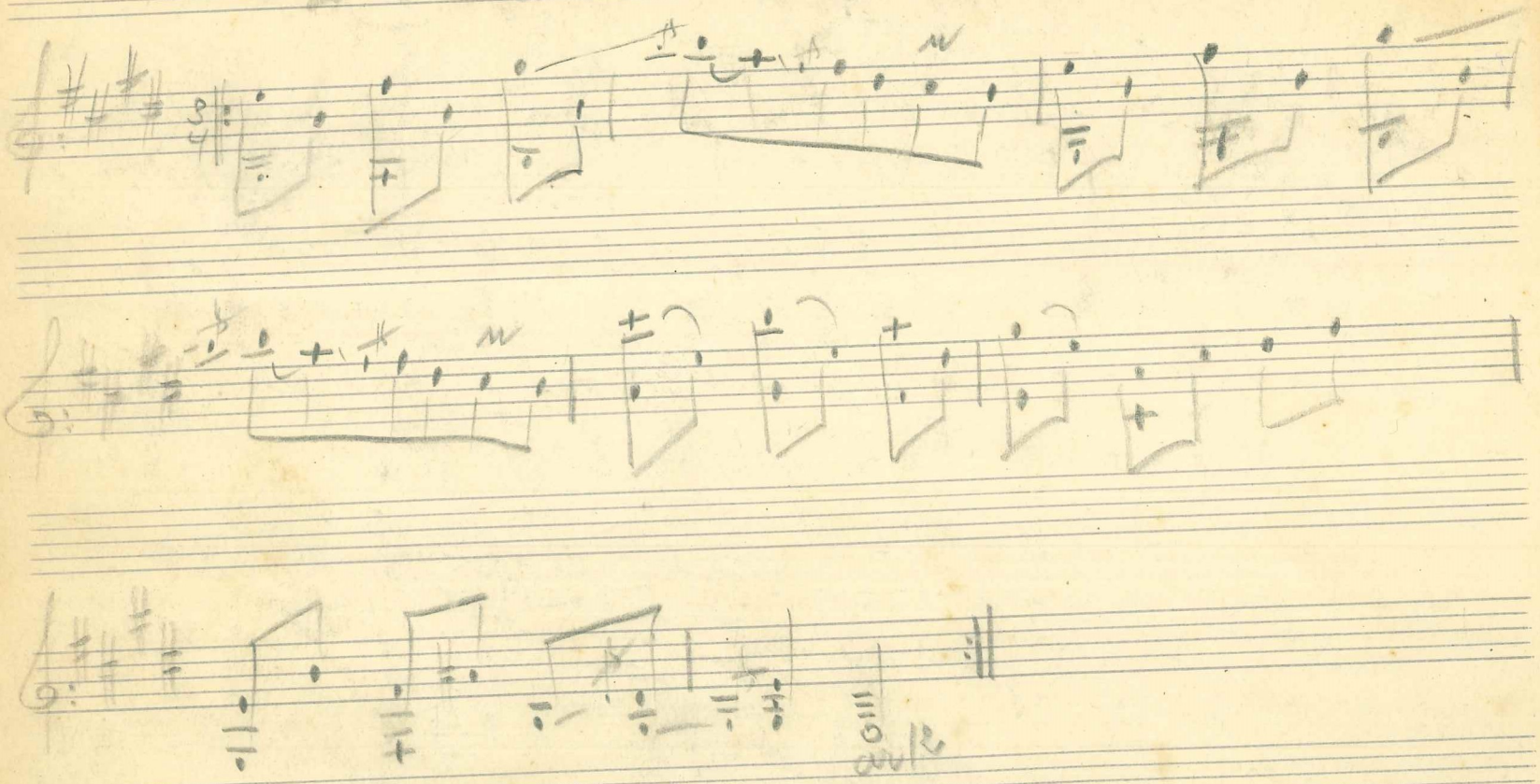


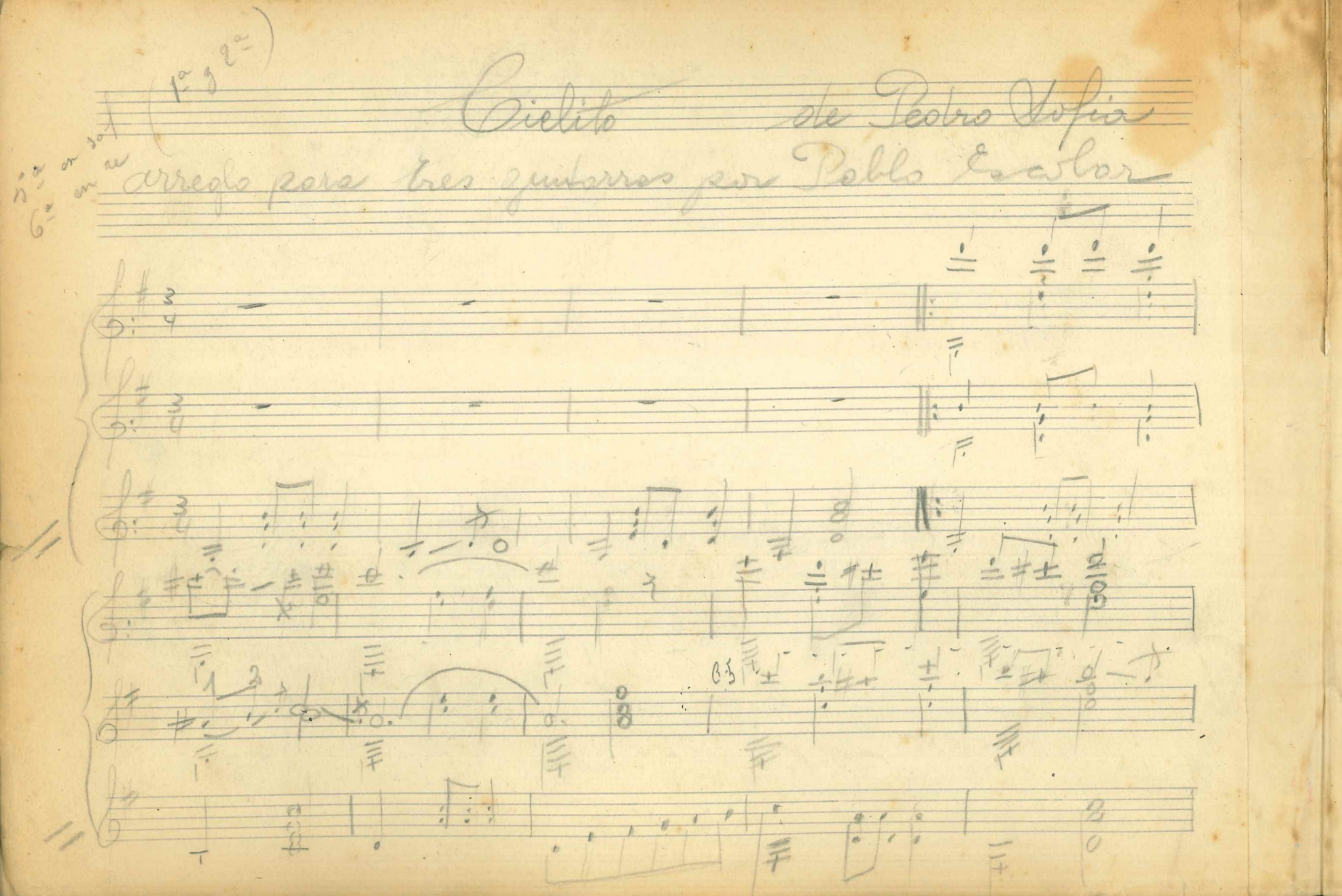

cresc.
cresc.
dim
cresc.
molto
f

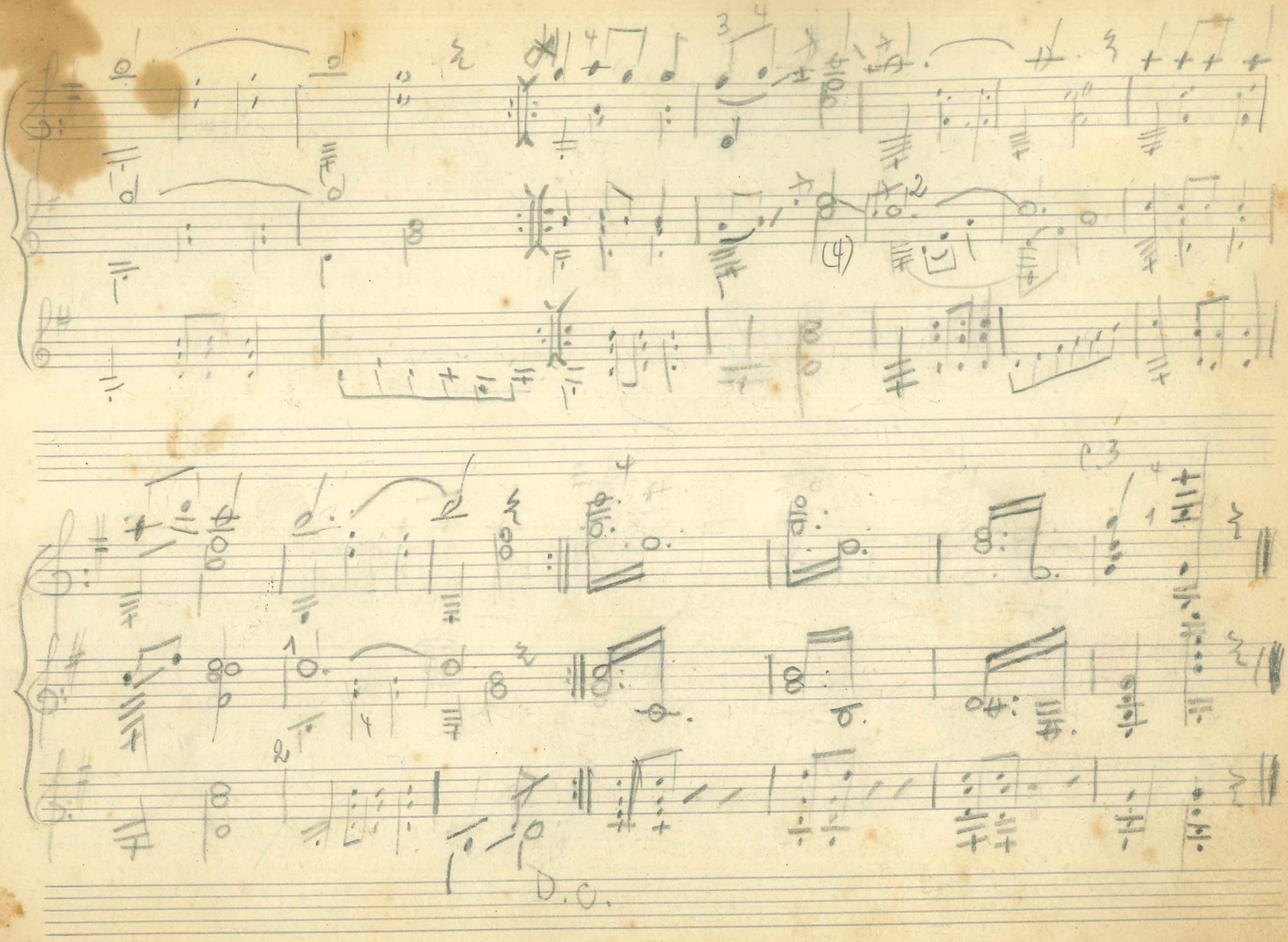

cresc.
molto
dimi
pp
FIN

Lágrima de F. Tárrega

2ª Lembrança de P. Escobar

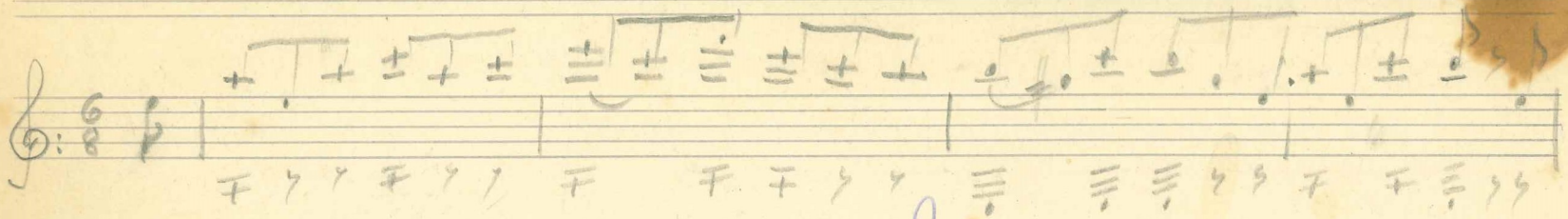



Cielito de Pedro Ubeda
arreglo para tres guitarras por Pablo Escobar

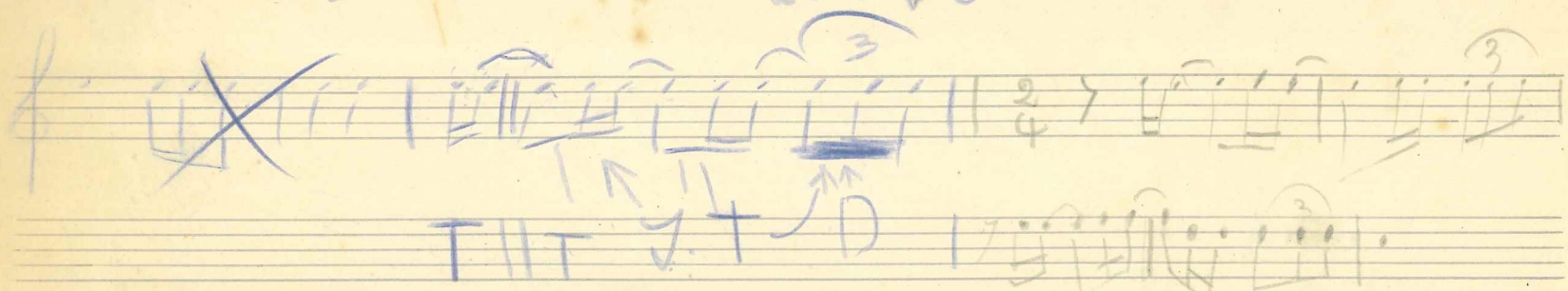

D.C.

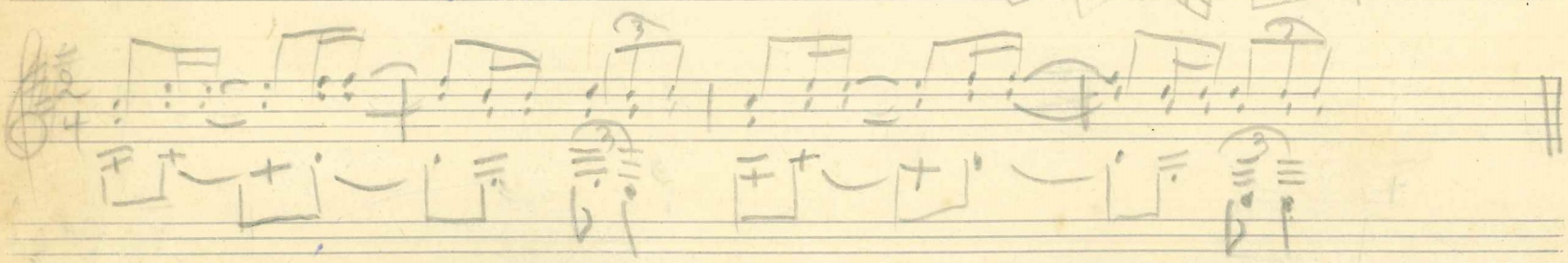
Jinete salvaje

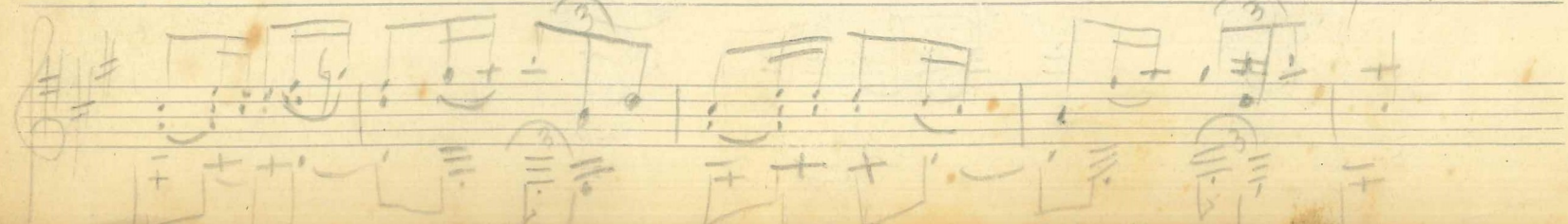
Schumann



50-0849 Ser. Luisi



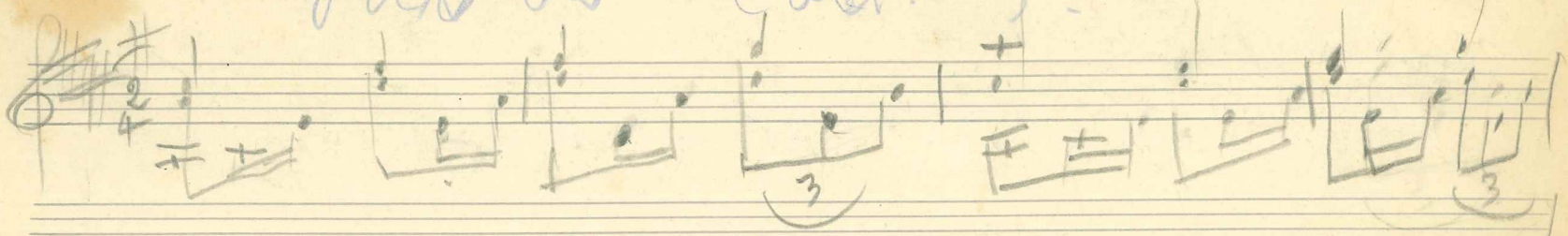




Av. San Martin 4739 a 1947

Sabbato 53 Omn.

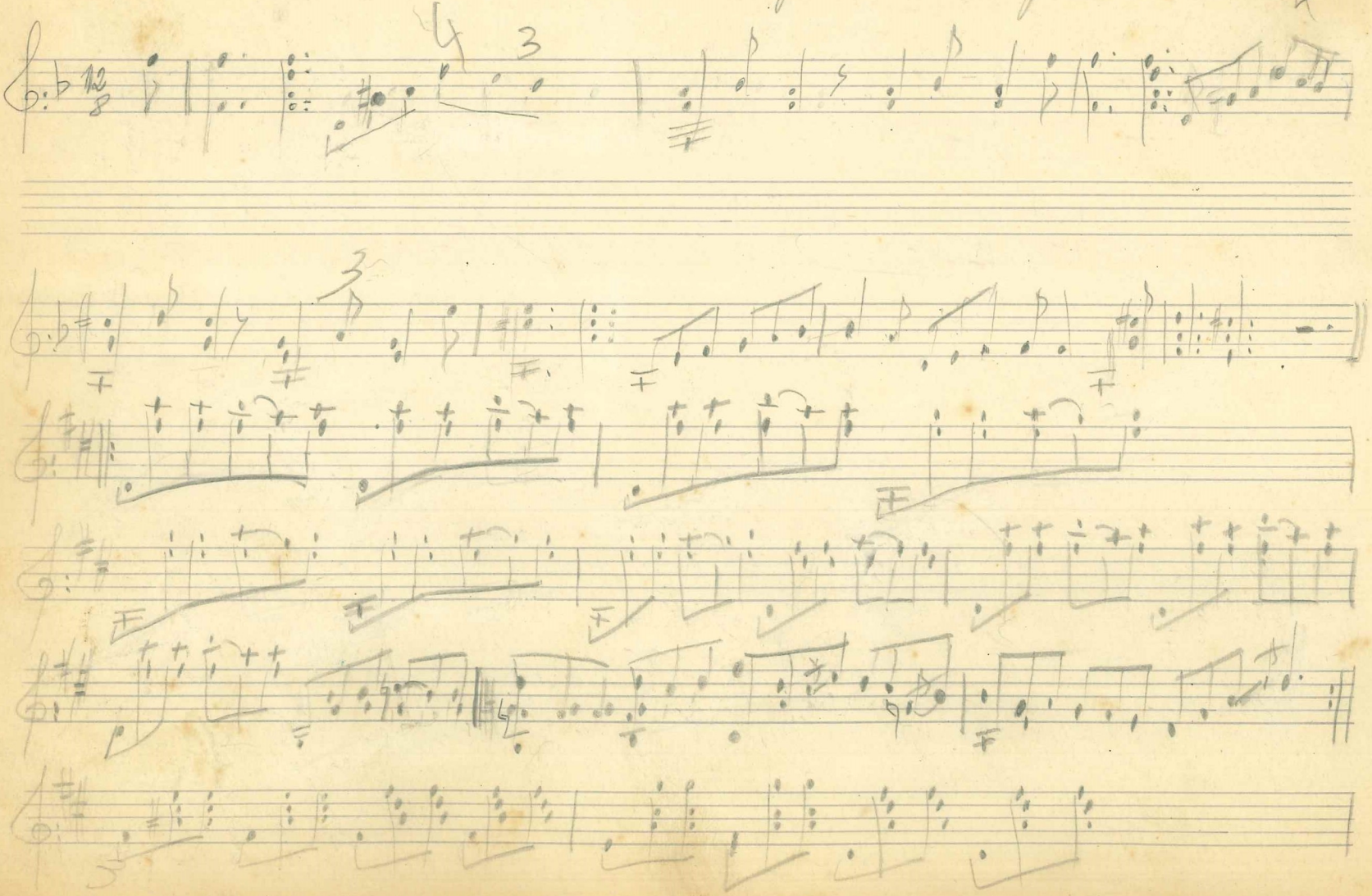
Cobr. 5

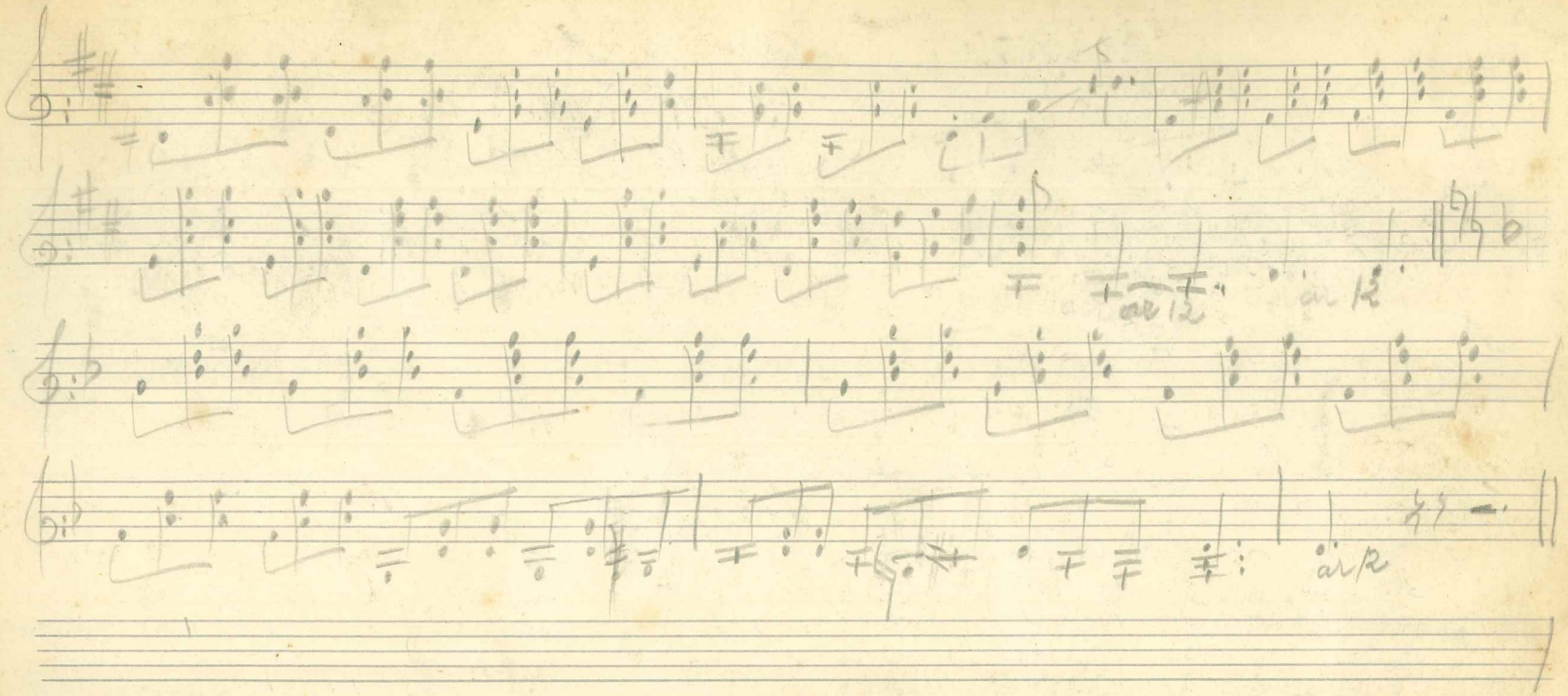


Sagreras

Una lágrima

4ª guitarra arrgl. Escobar

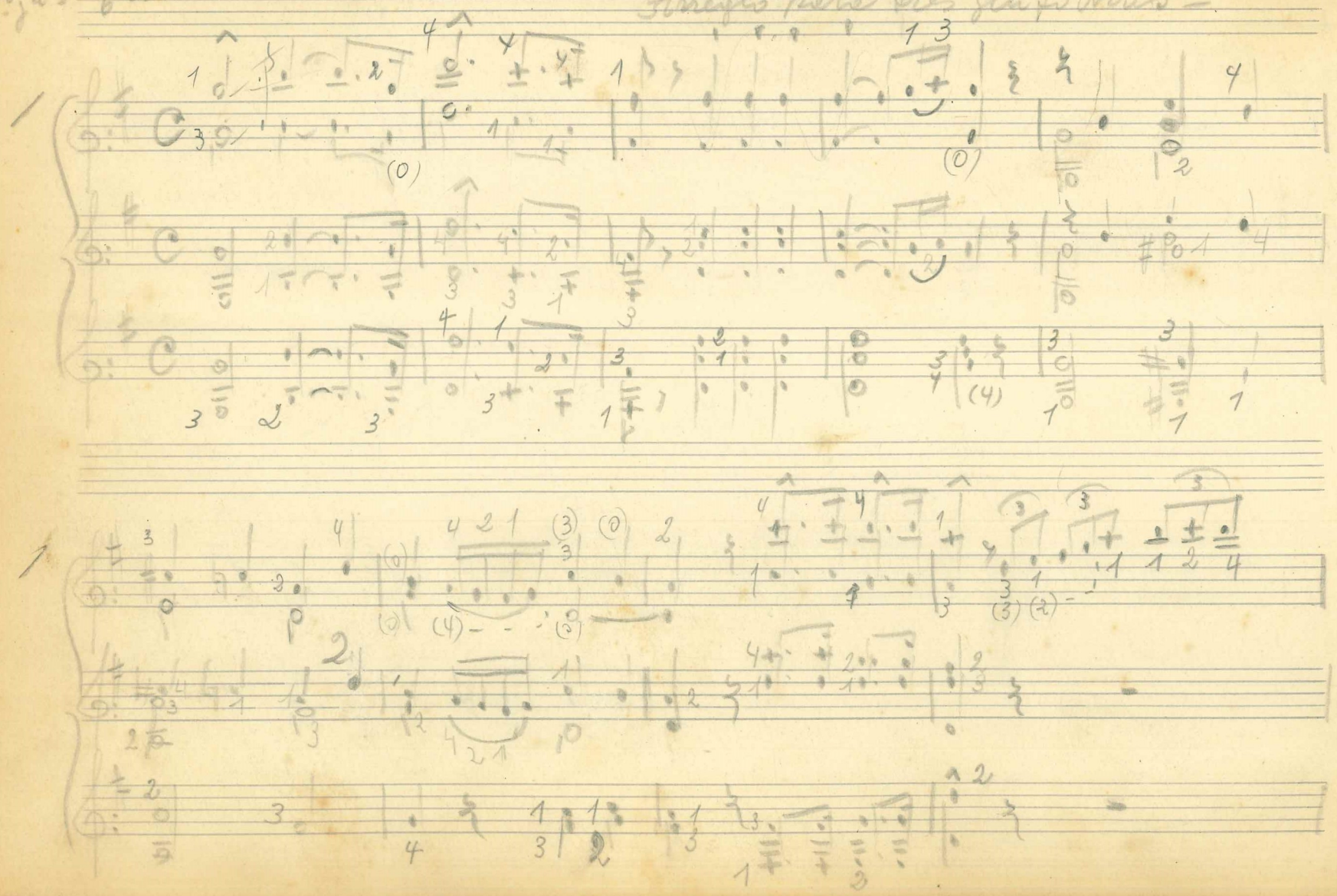


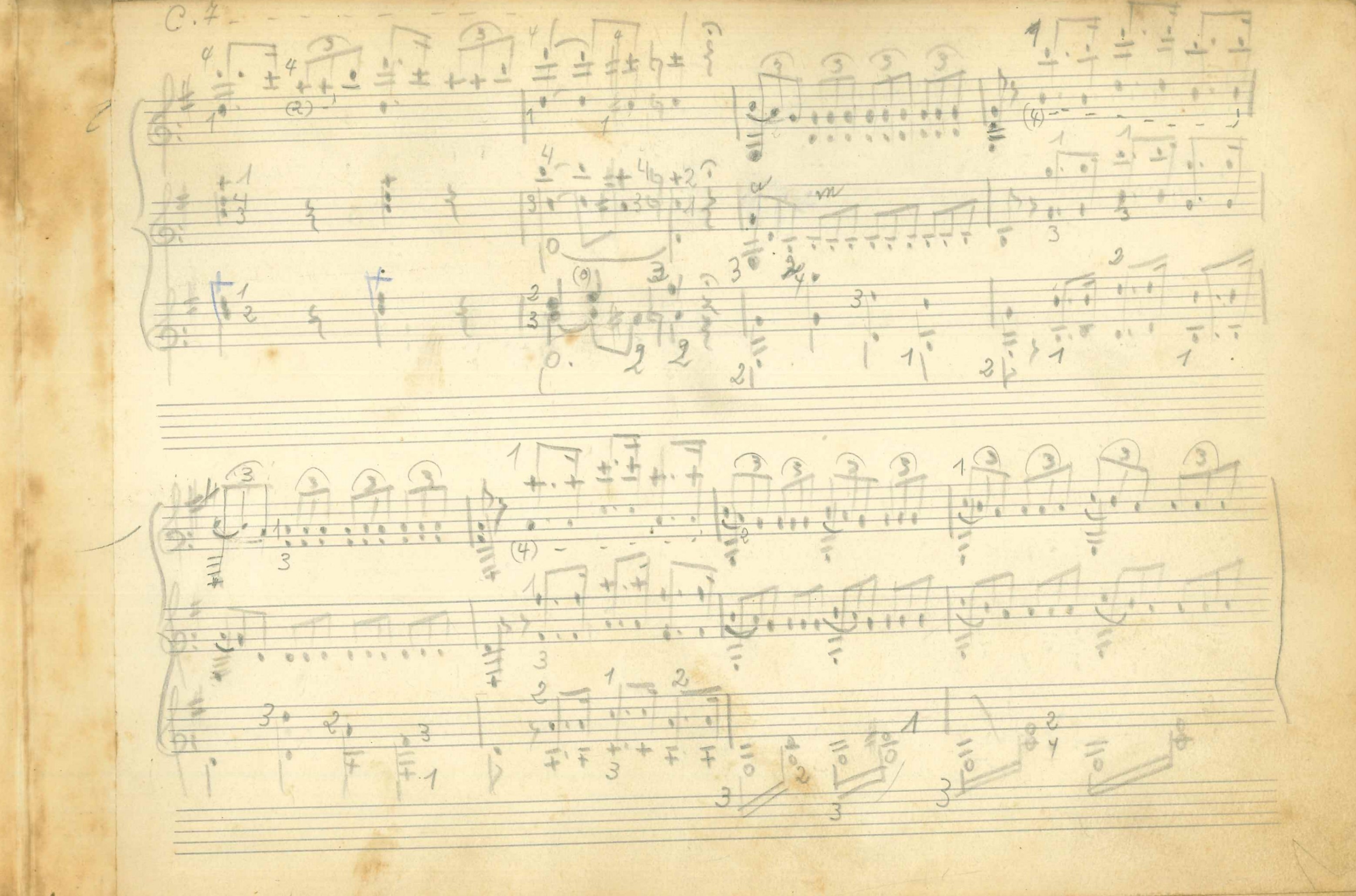

ar 12
ar 12
ar 12

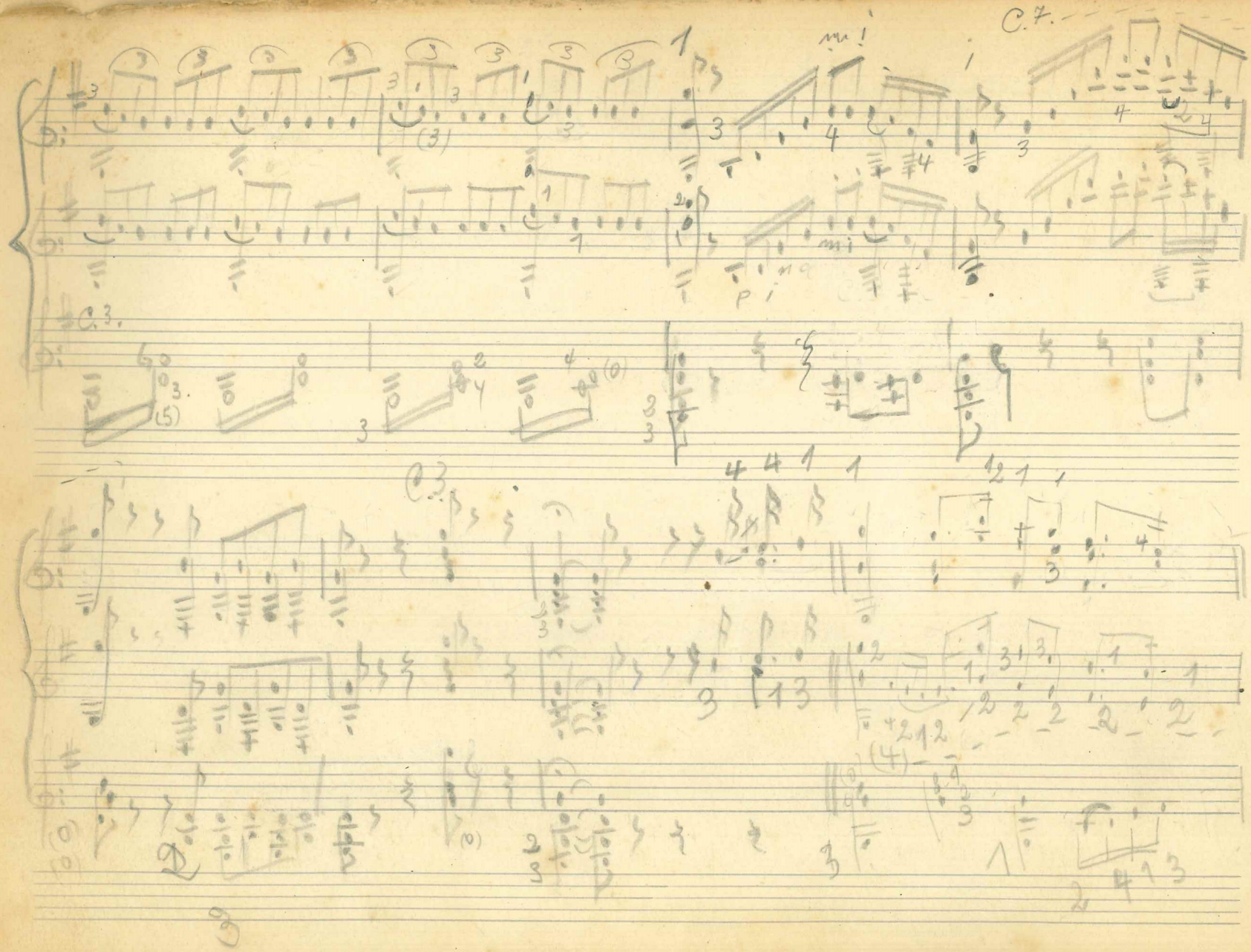
Himno Nacional

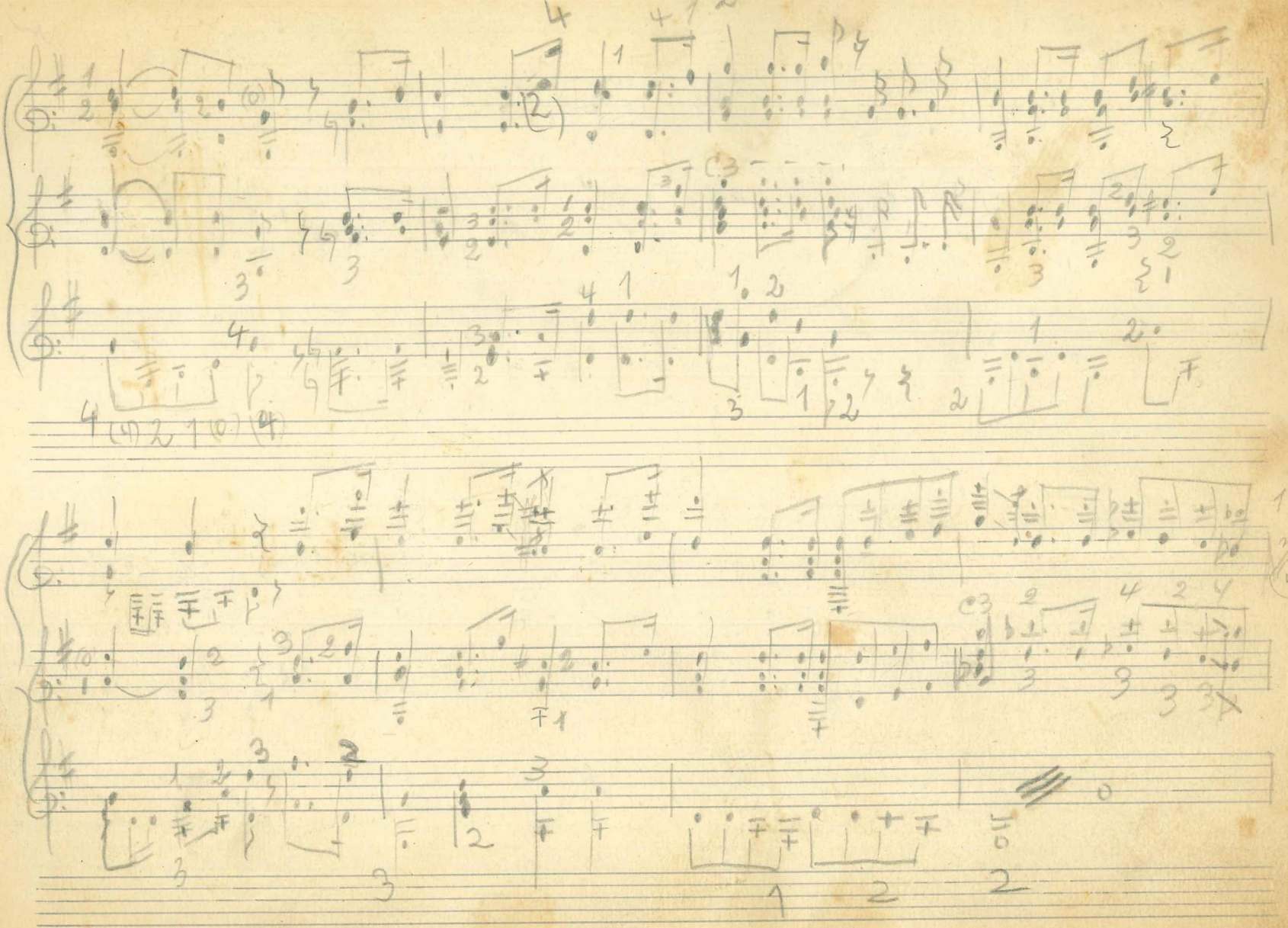
1ª y 2ª - 5 en sol
6 en re

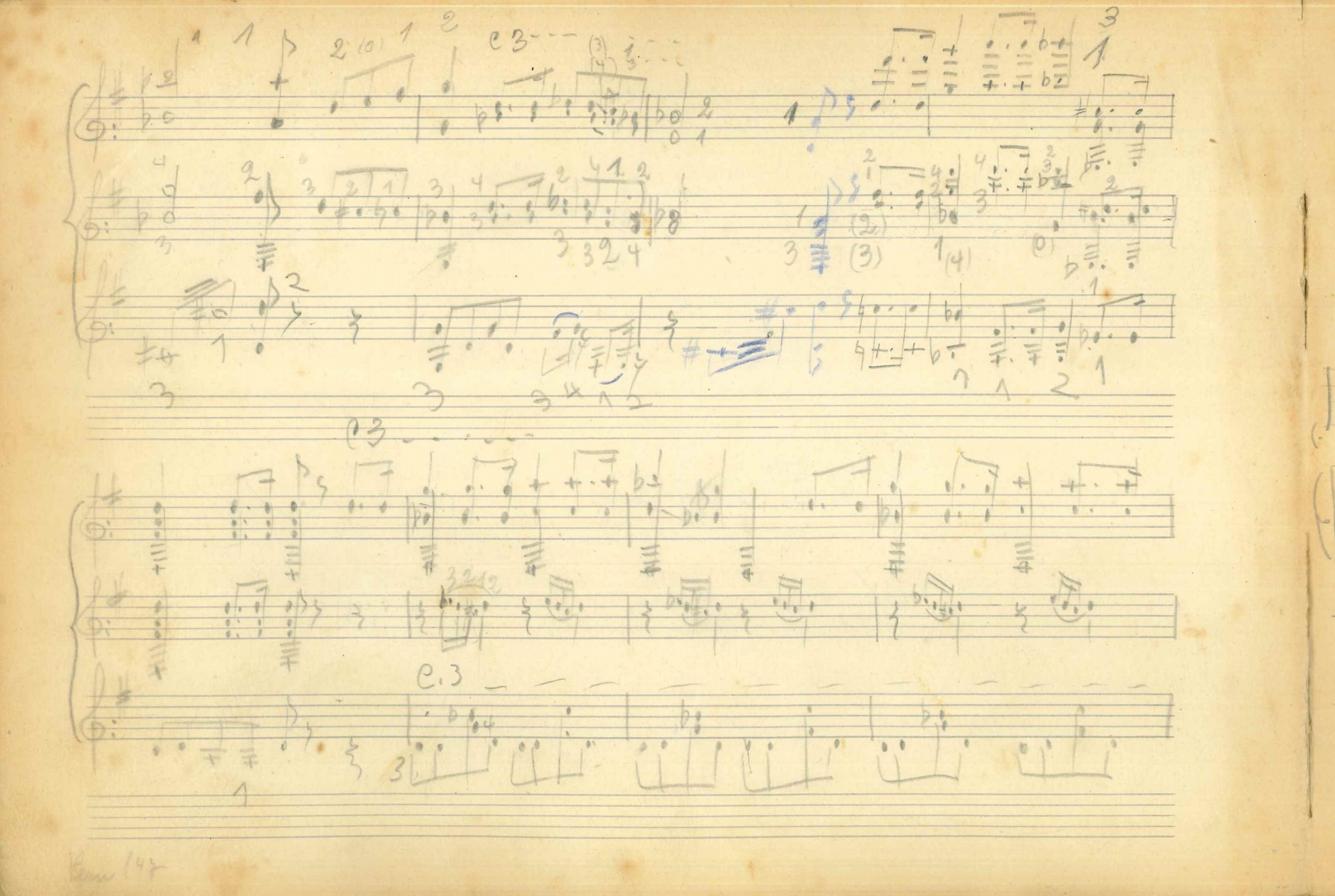
Arreglo para tres guitarras -

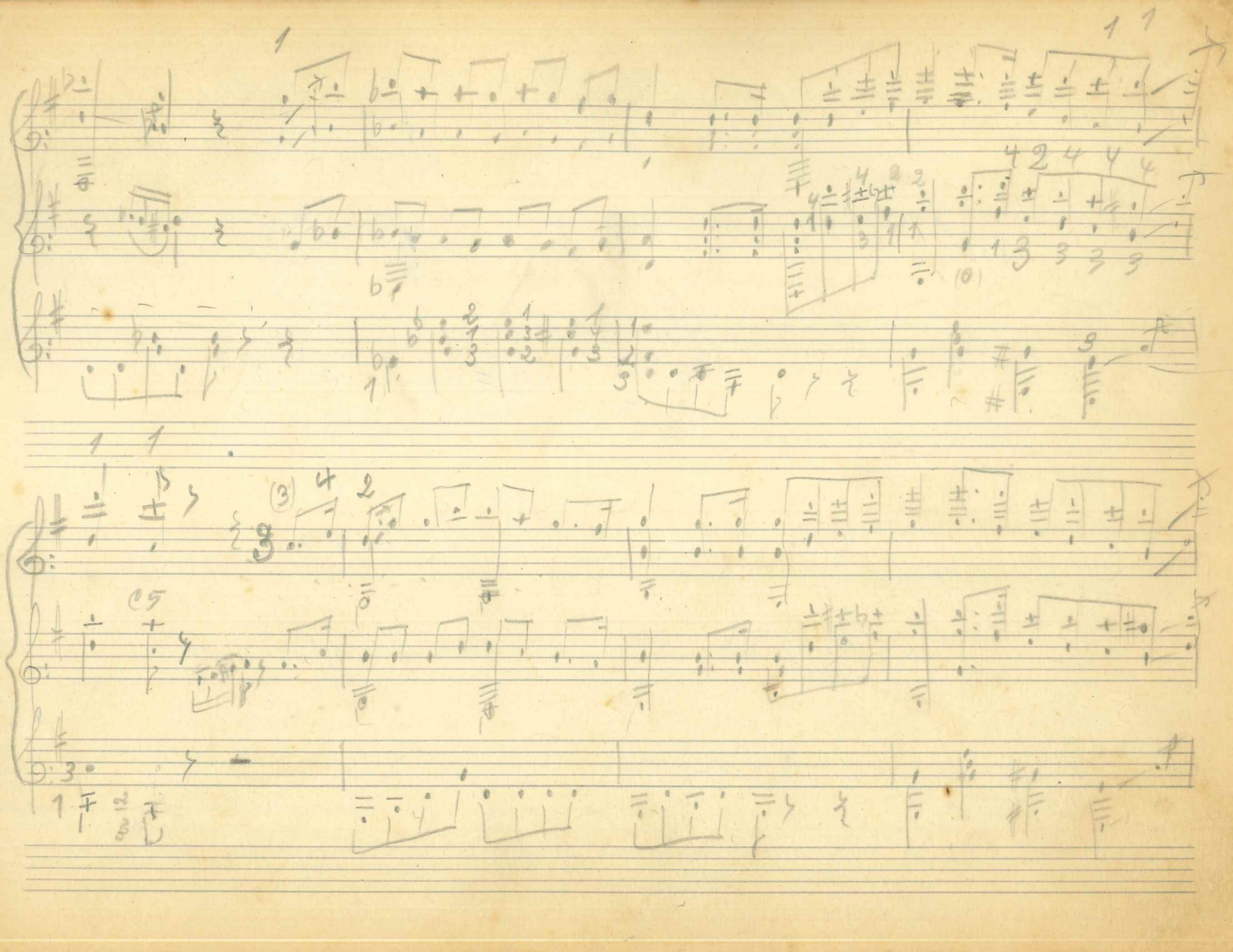


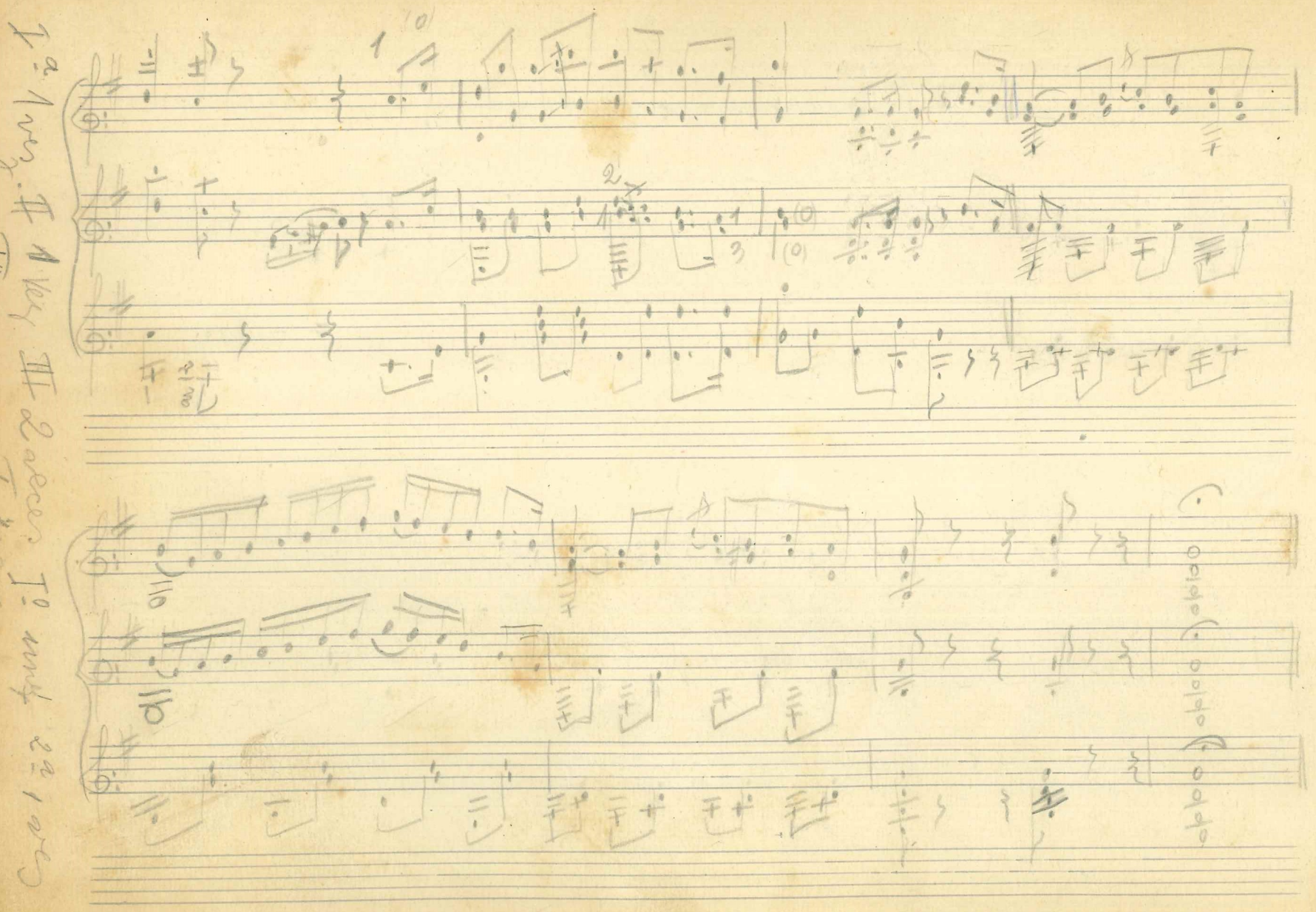



C.7.
C.3.
C.3.

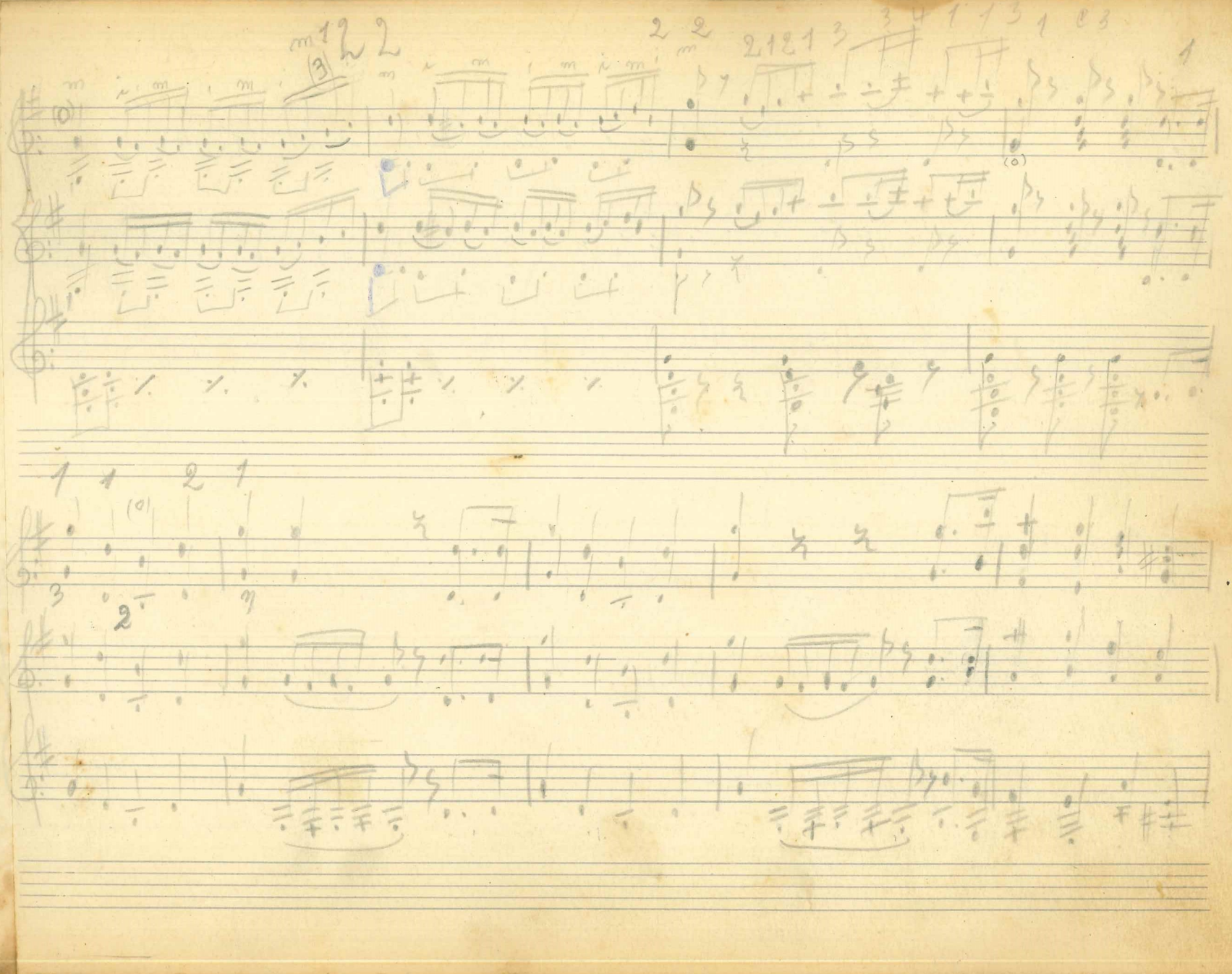


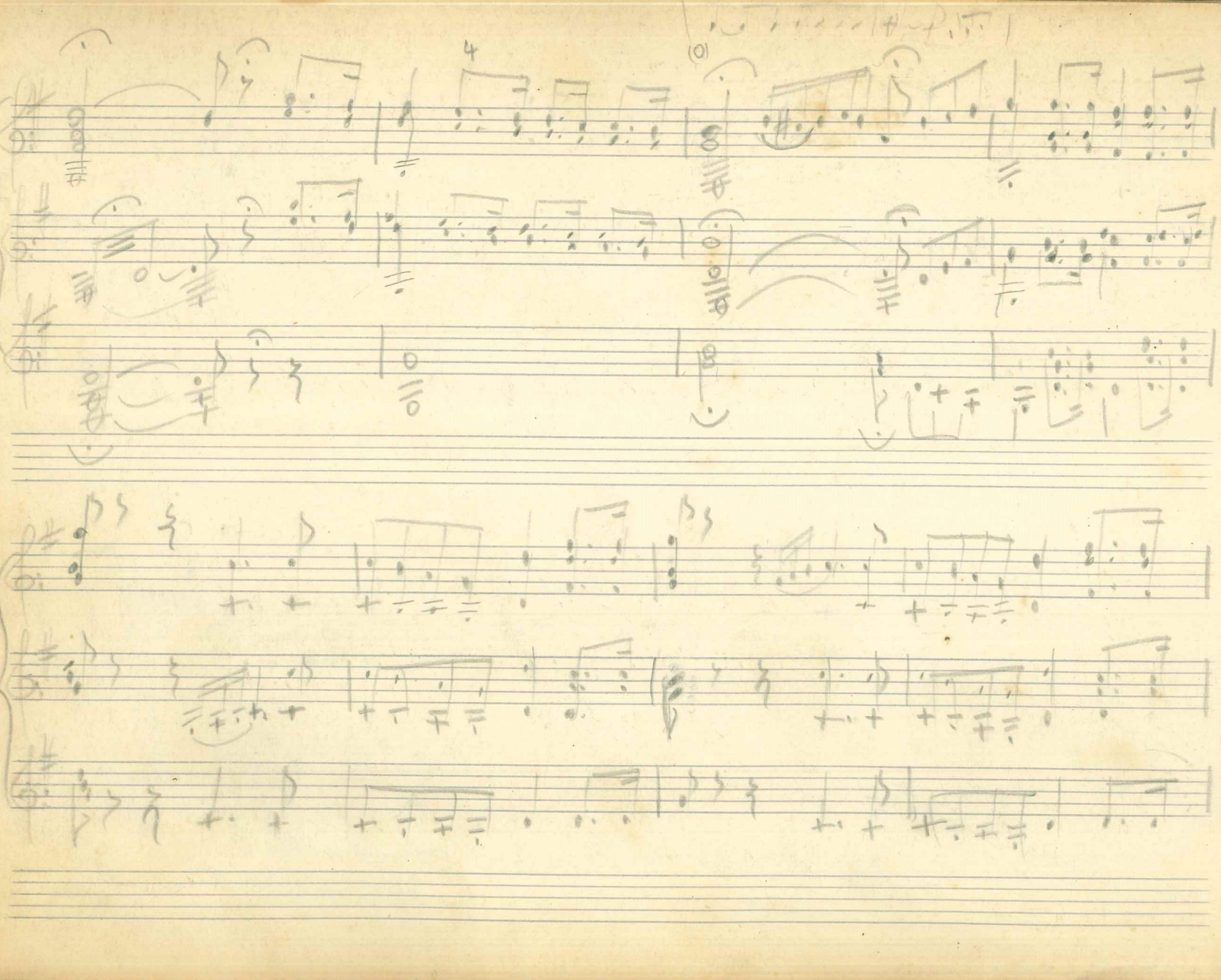


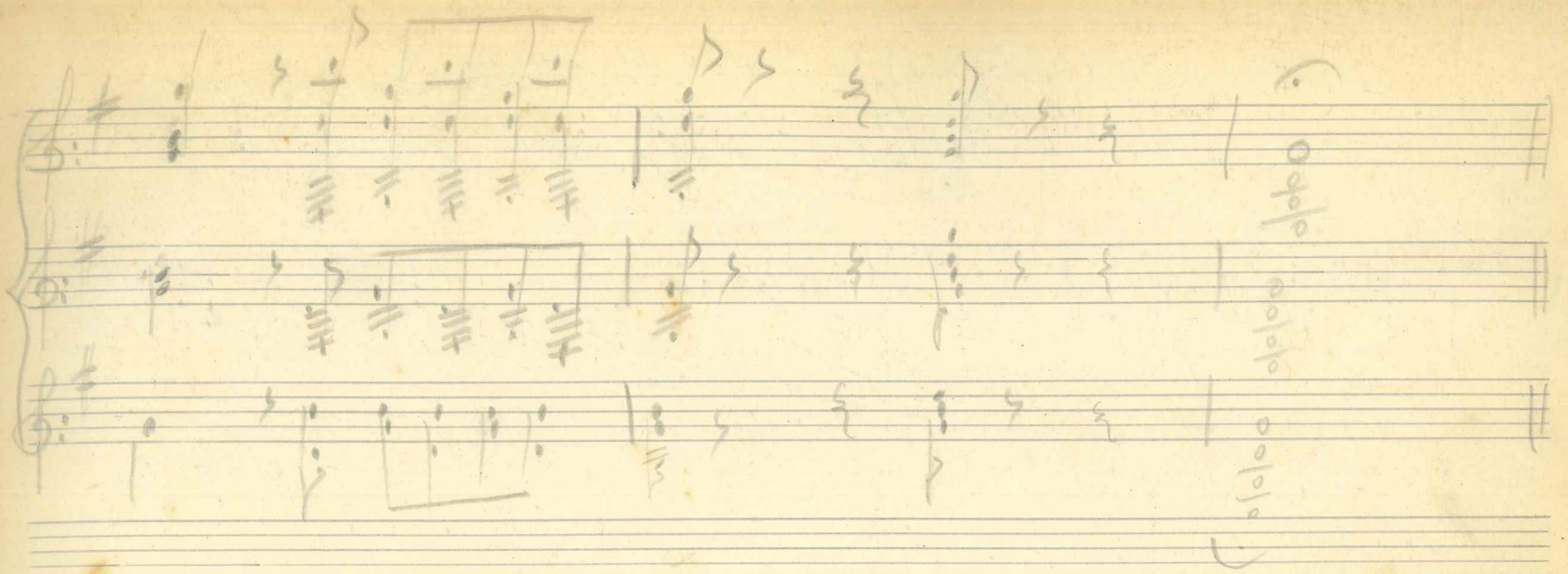




I.a 1 vez. II 1 vez III 2 veces I.o unif 2.a 1 vez
III 1 vez I 1 vez



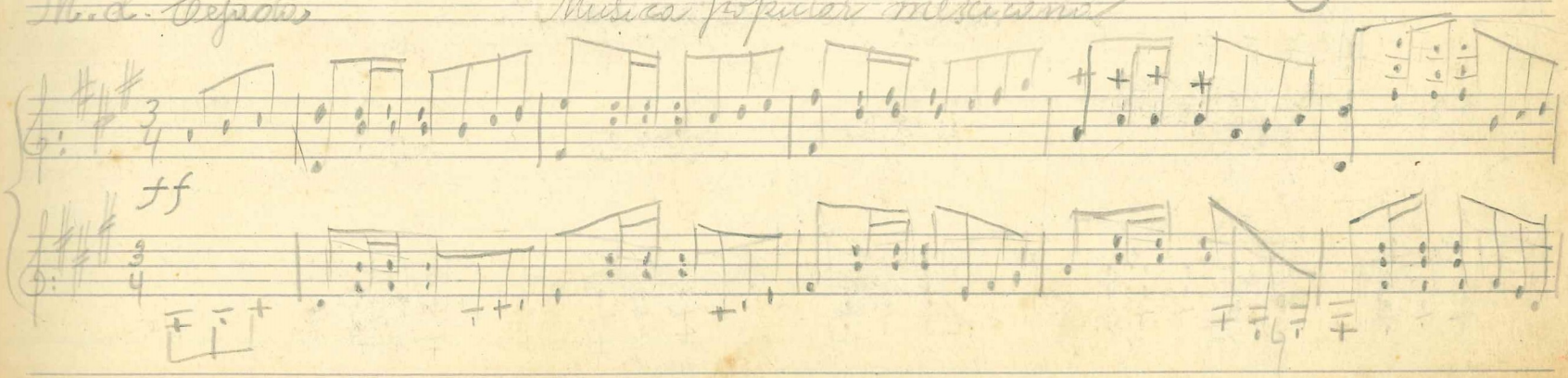


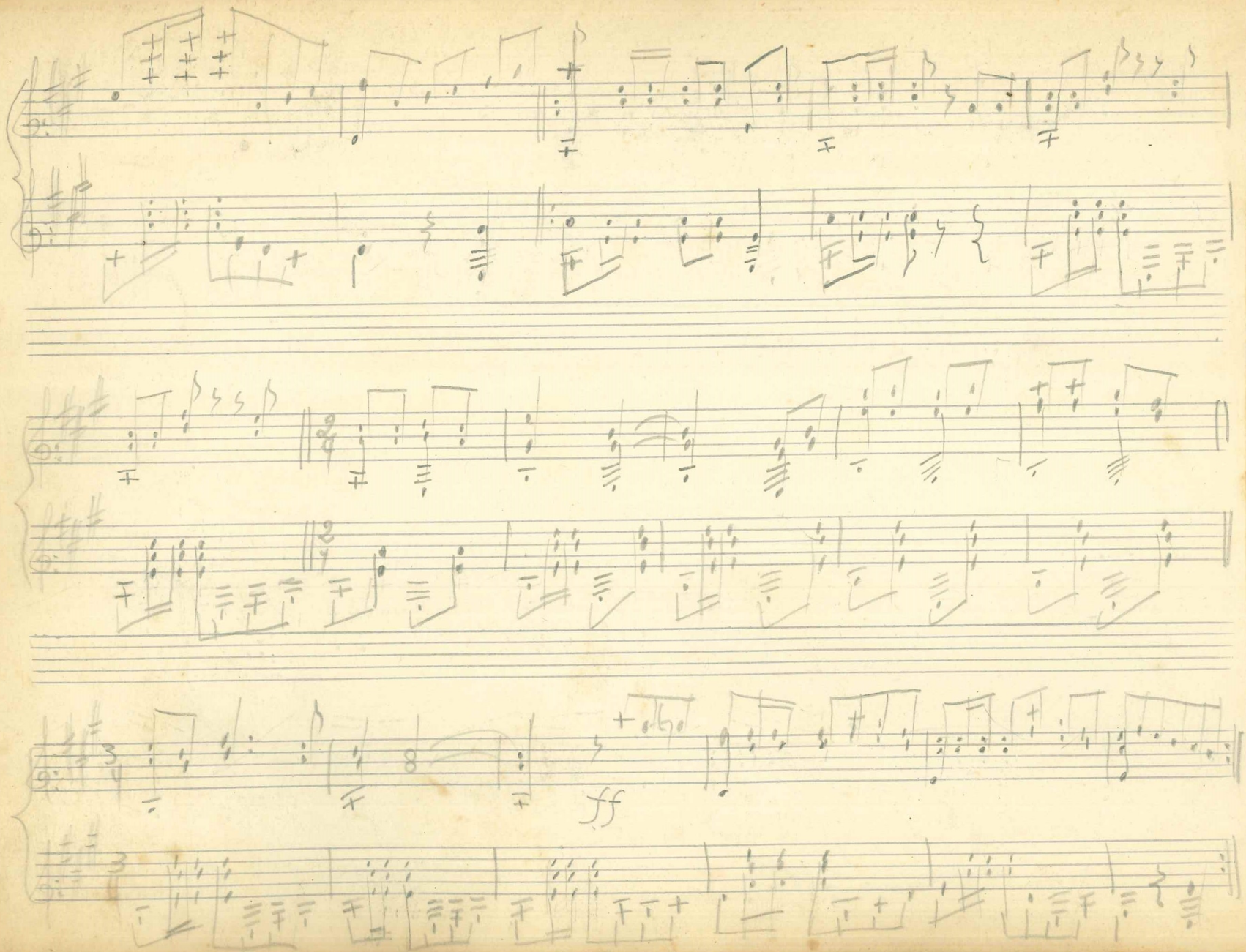


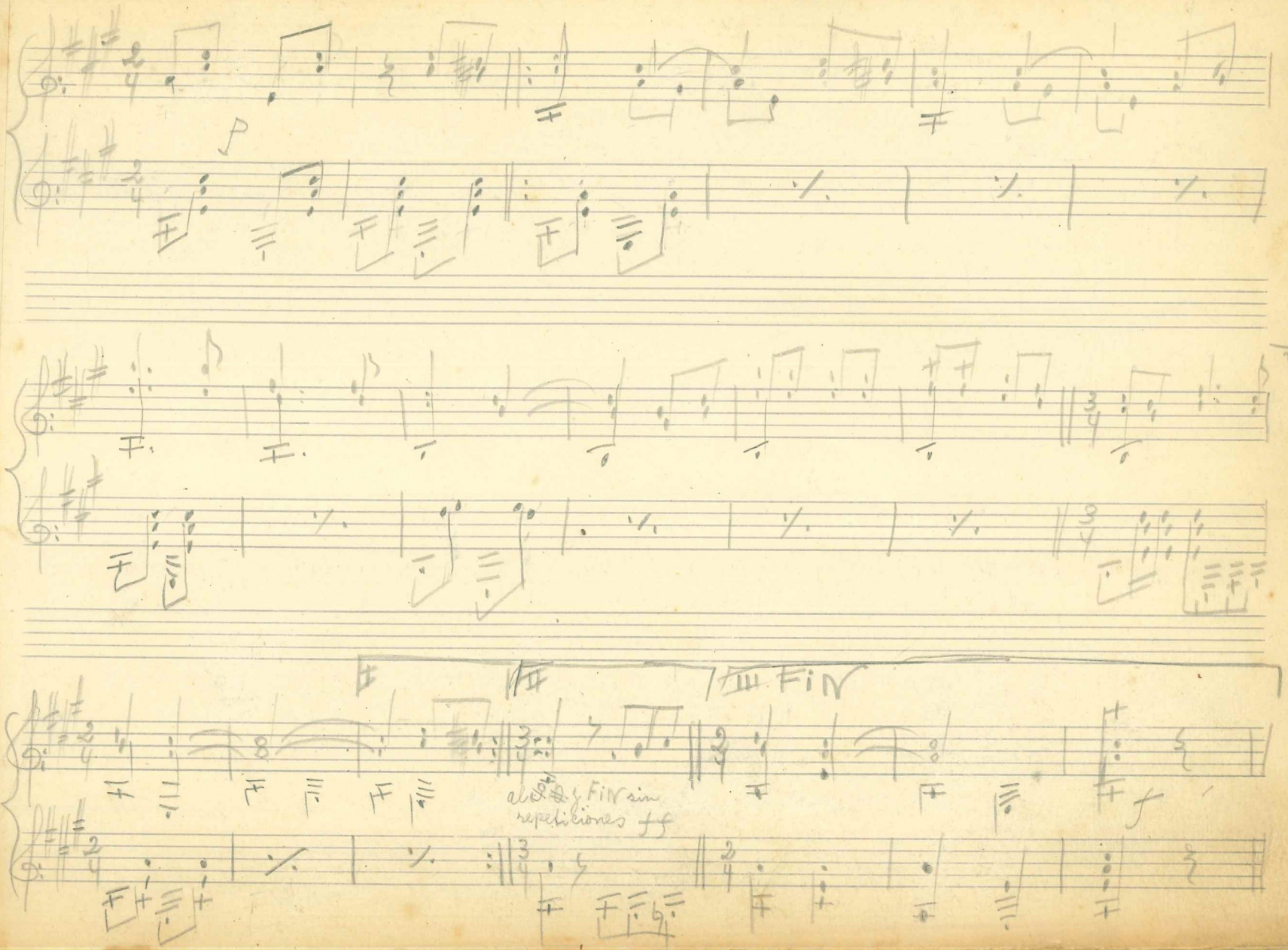
Recopilada por el Mtro
M. d. Tejada

Corrido del Sol

Música popular mexicana

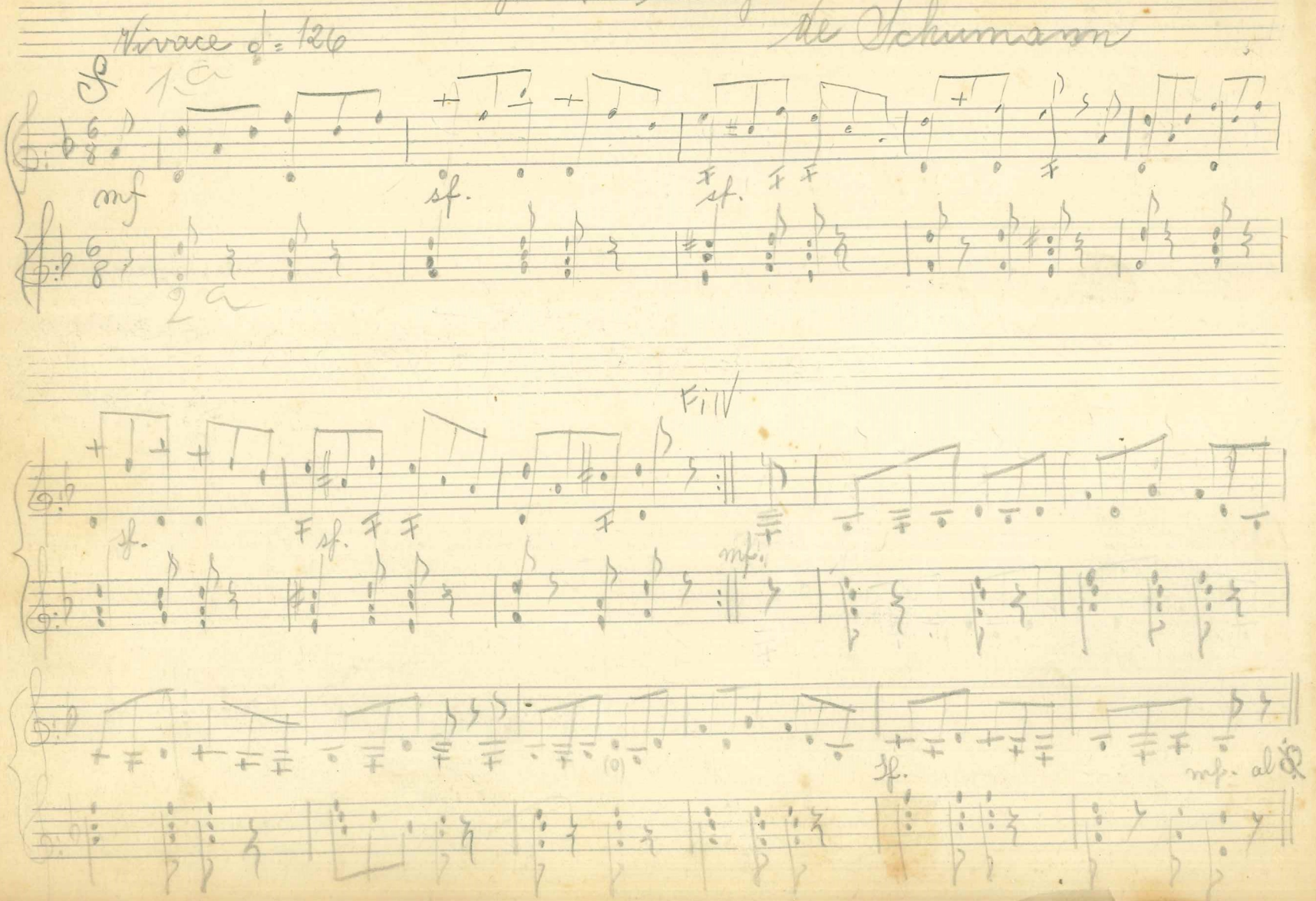



ff

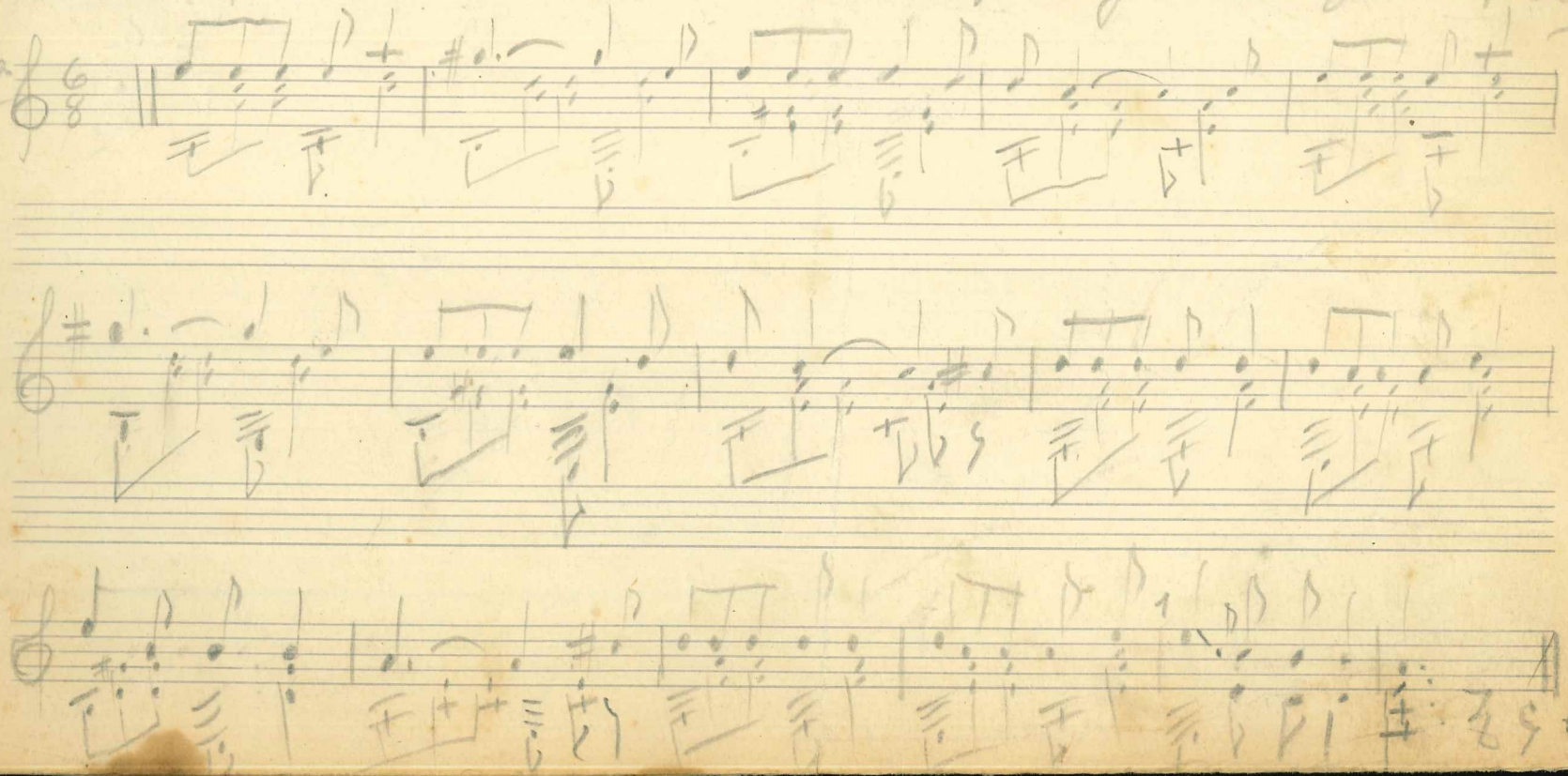

III FIN
al 2º y FIN sin repeticiones ff

El jinete salvaje

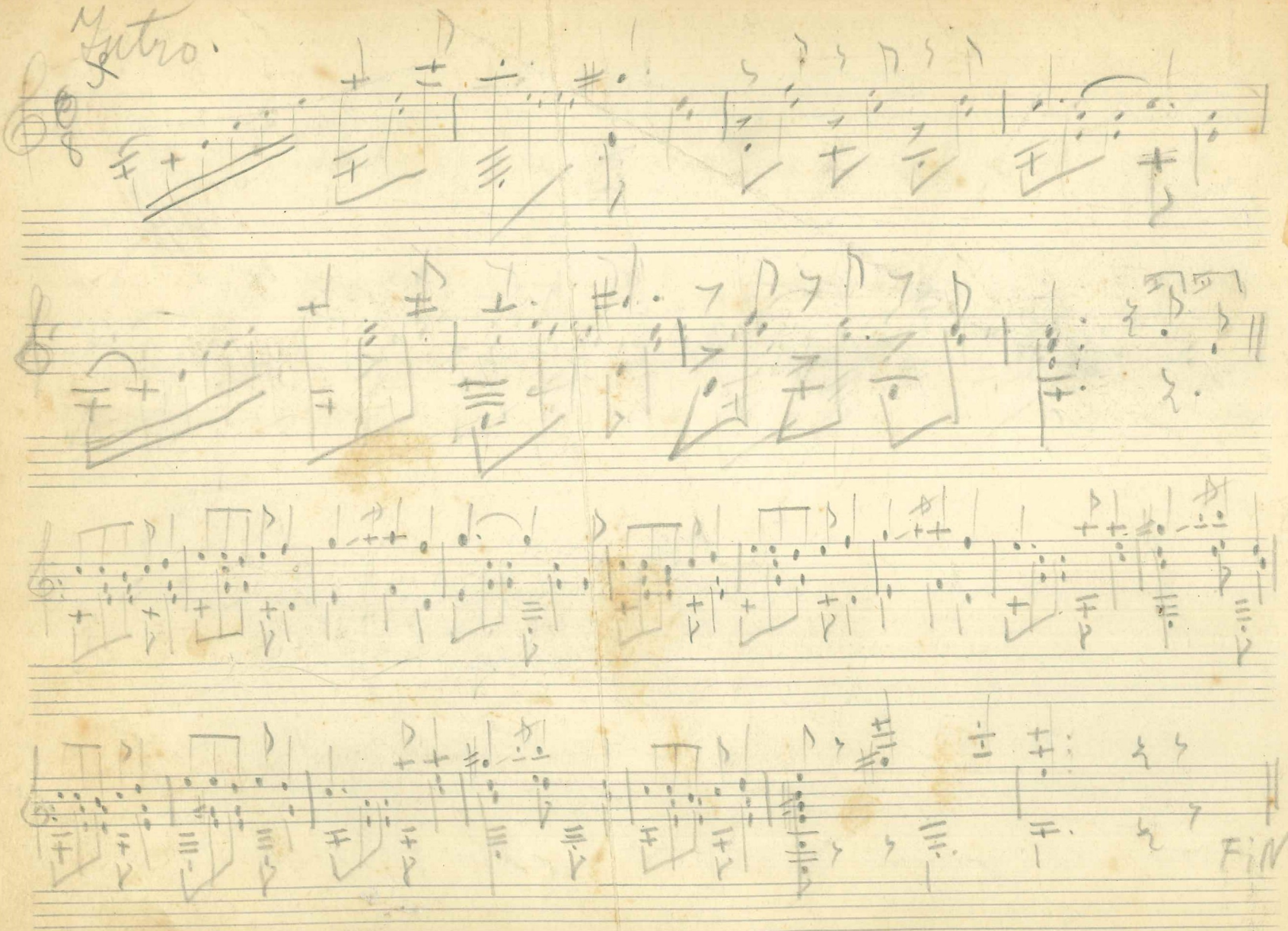
de Schumann

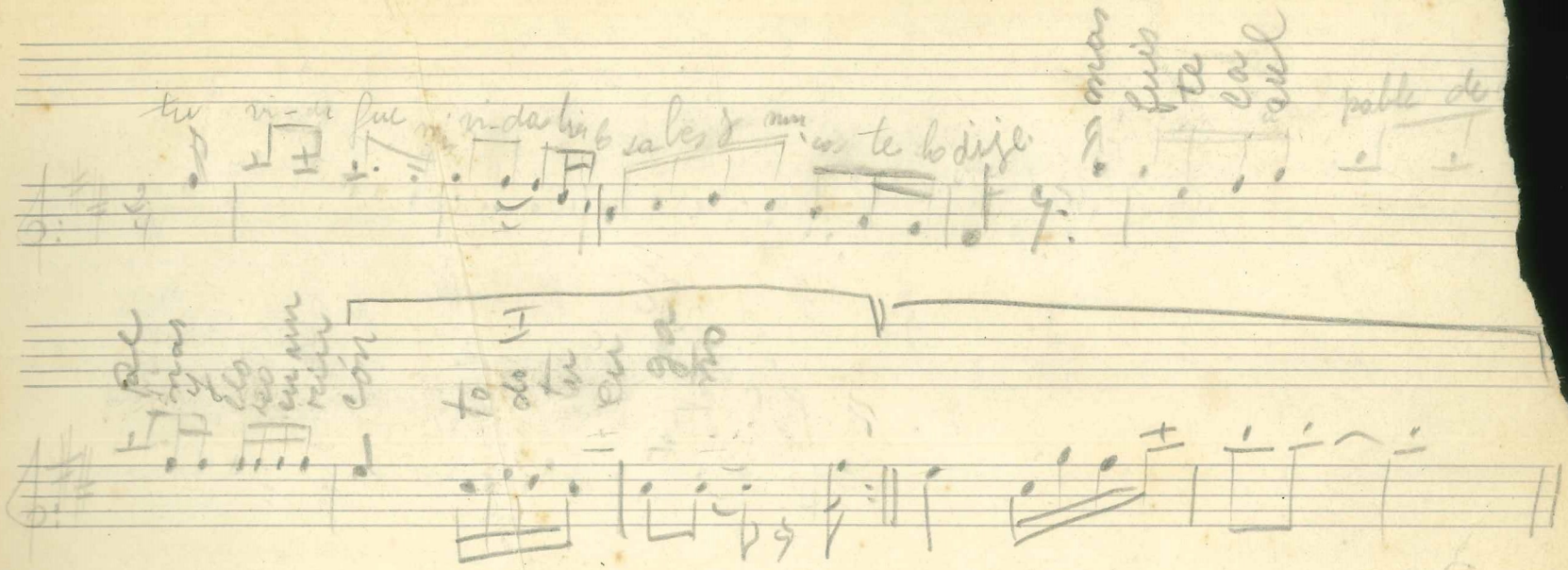


Escrita y armonizada por Eusb



Intro.



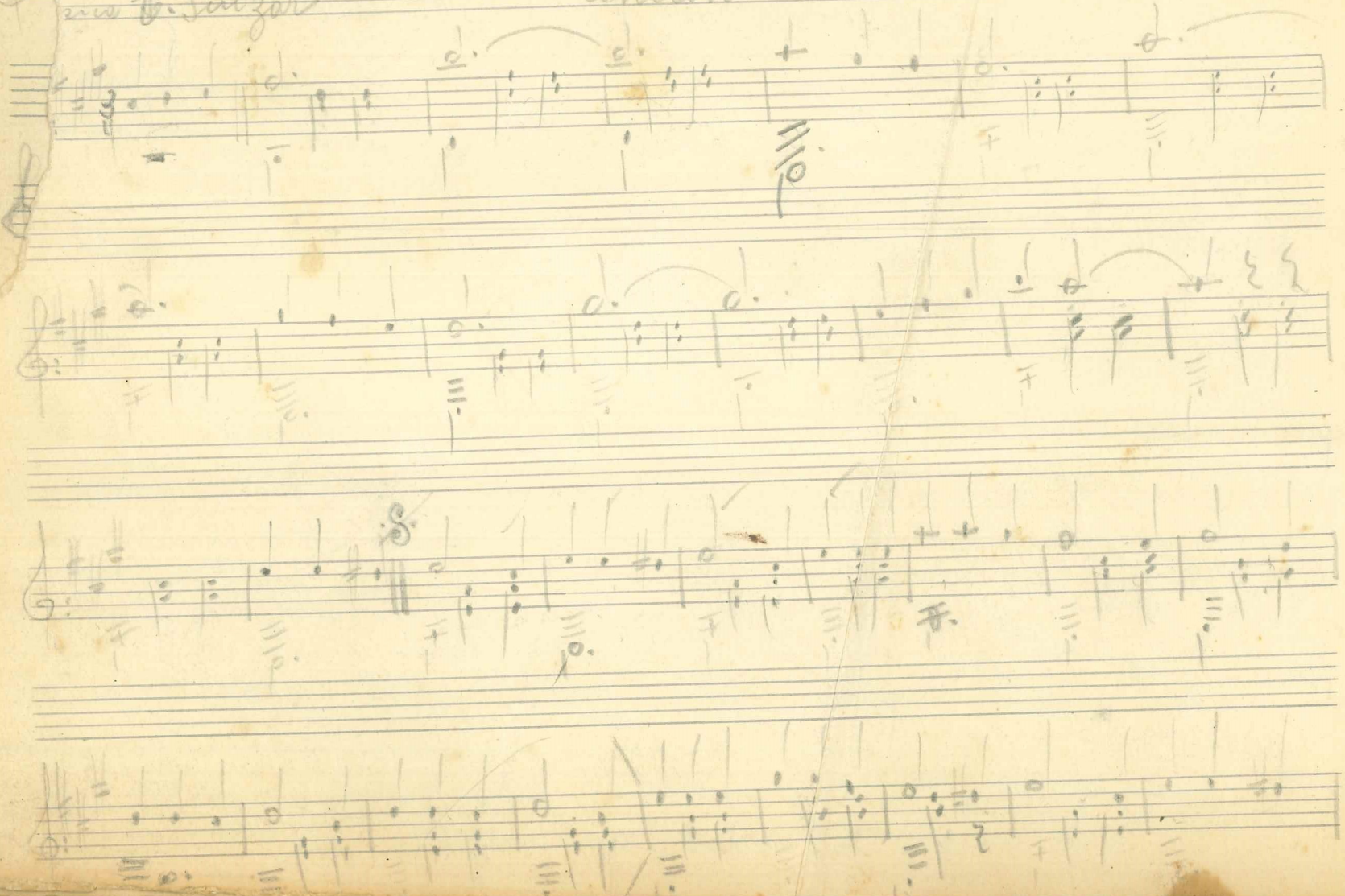


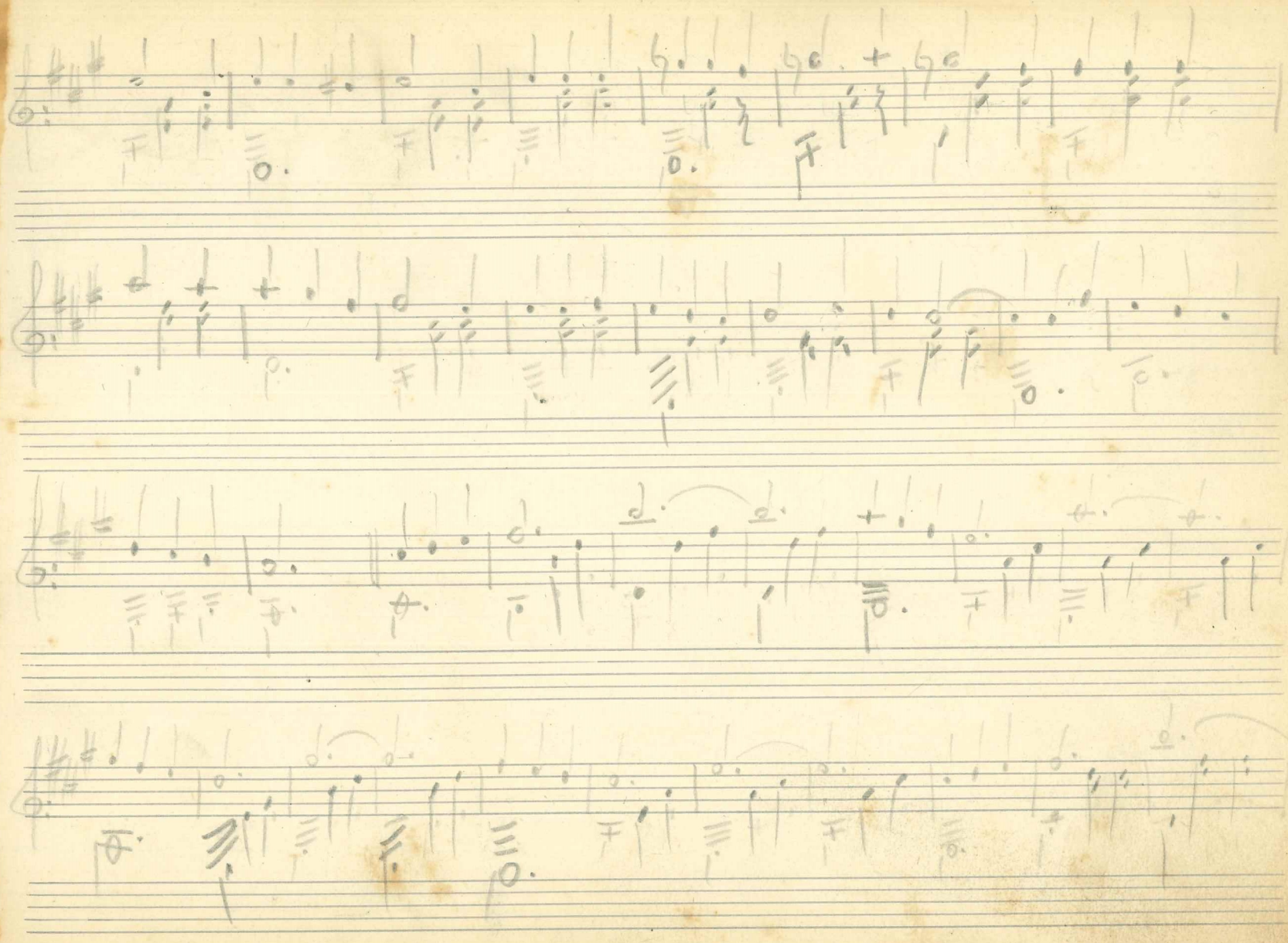
9 13
15 135
45 15
9 270
9 240
13 240
750

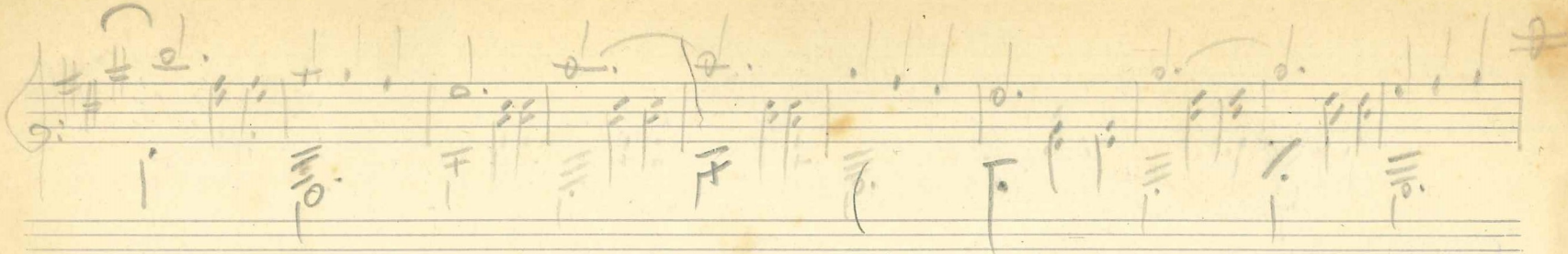
Virgencita

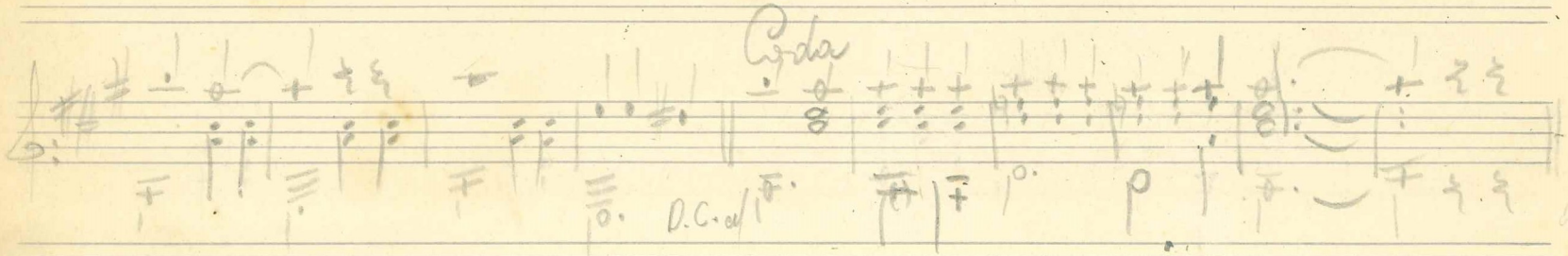
Canción

...ica F. Guizar









33
38
19
80
8

12
6

80
56
24

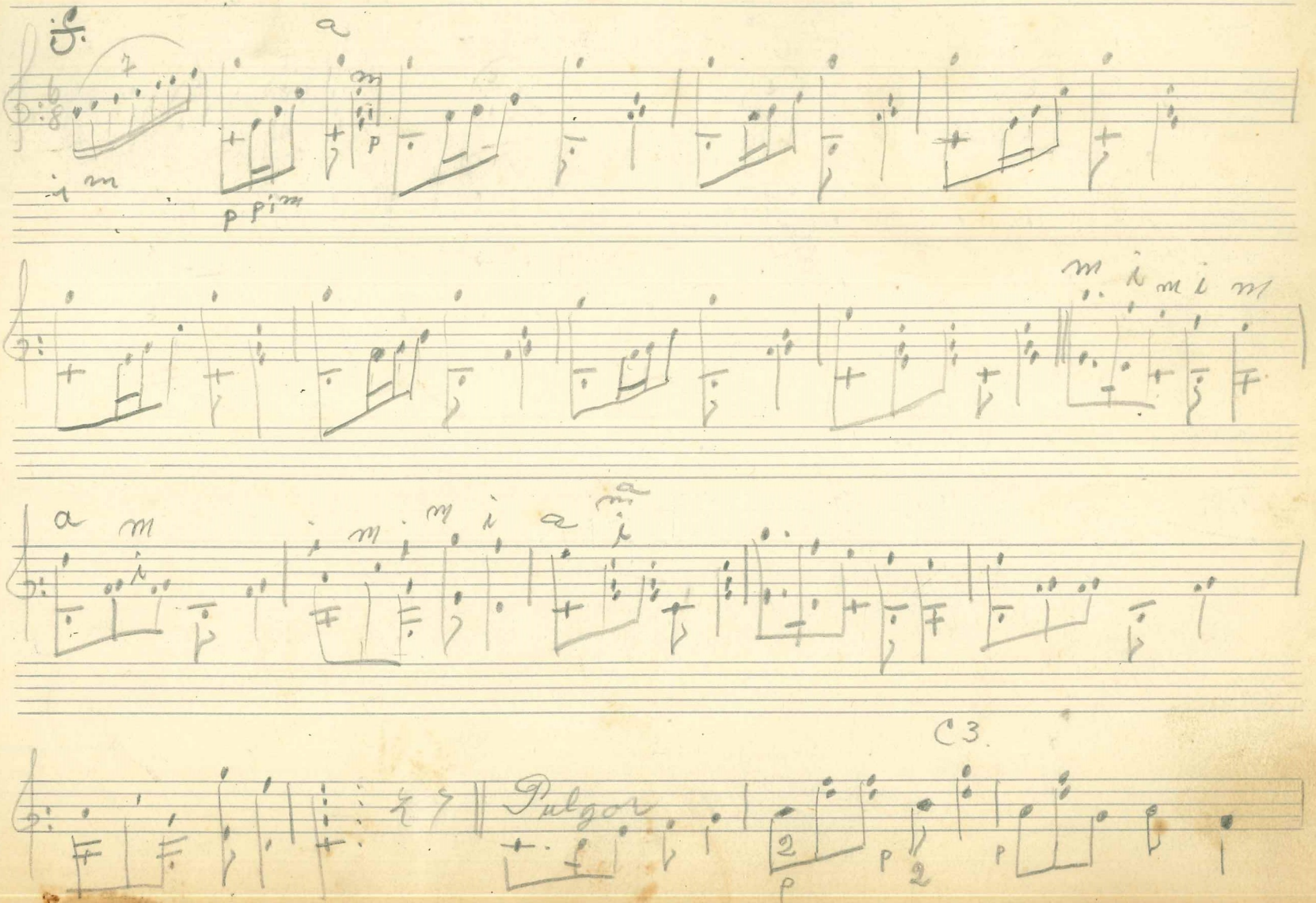
28
28
56

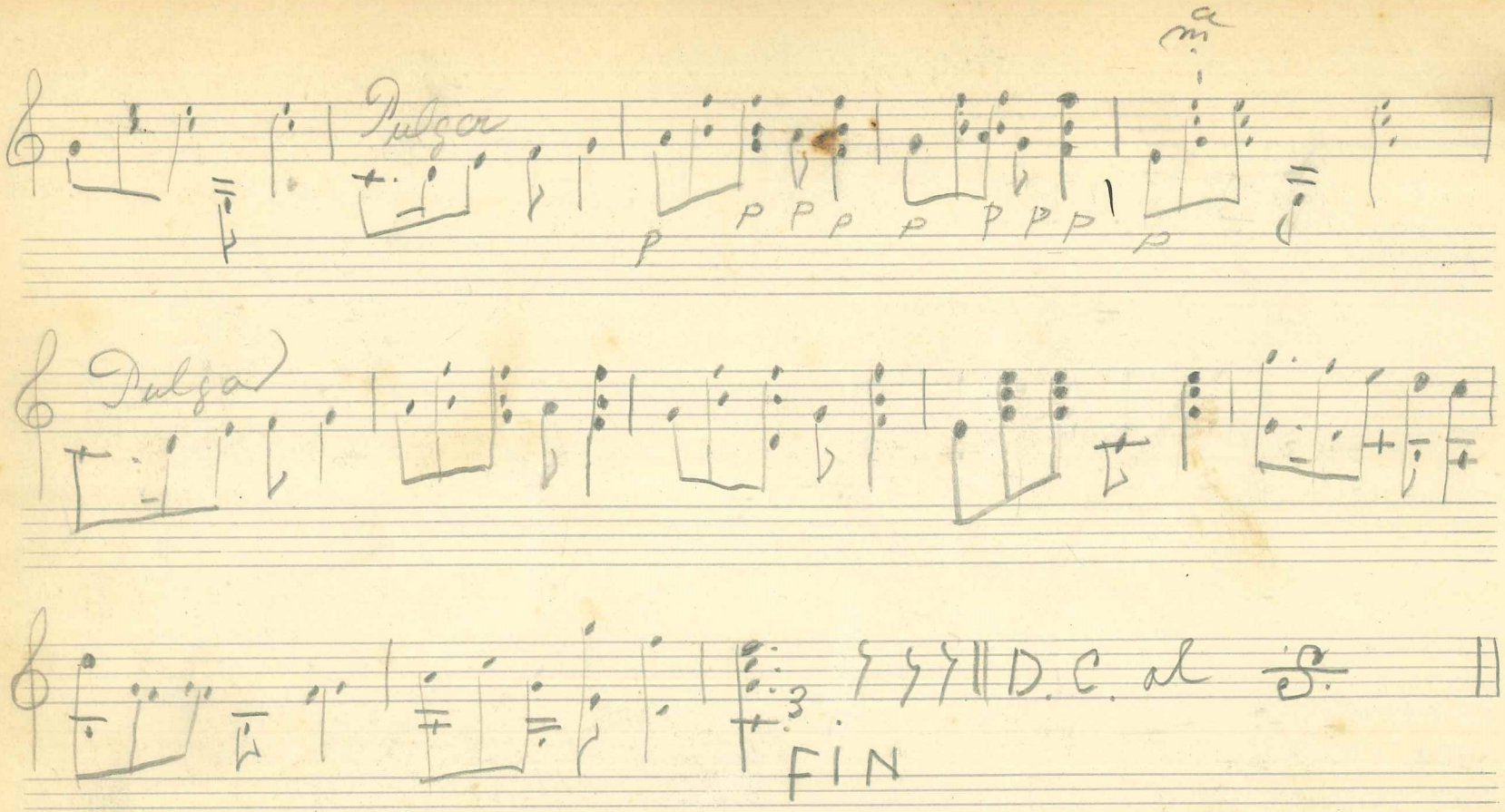
24
28
28
80

y Baby

Tango

Escolar

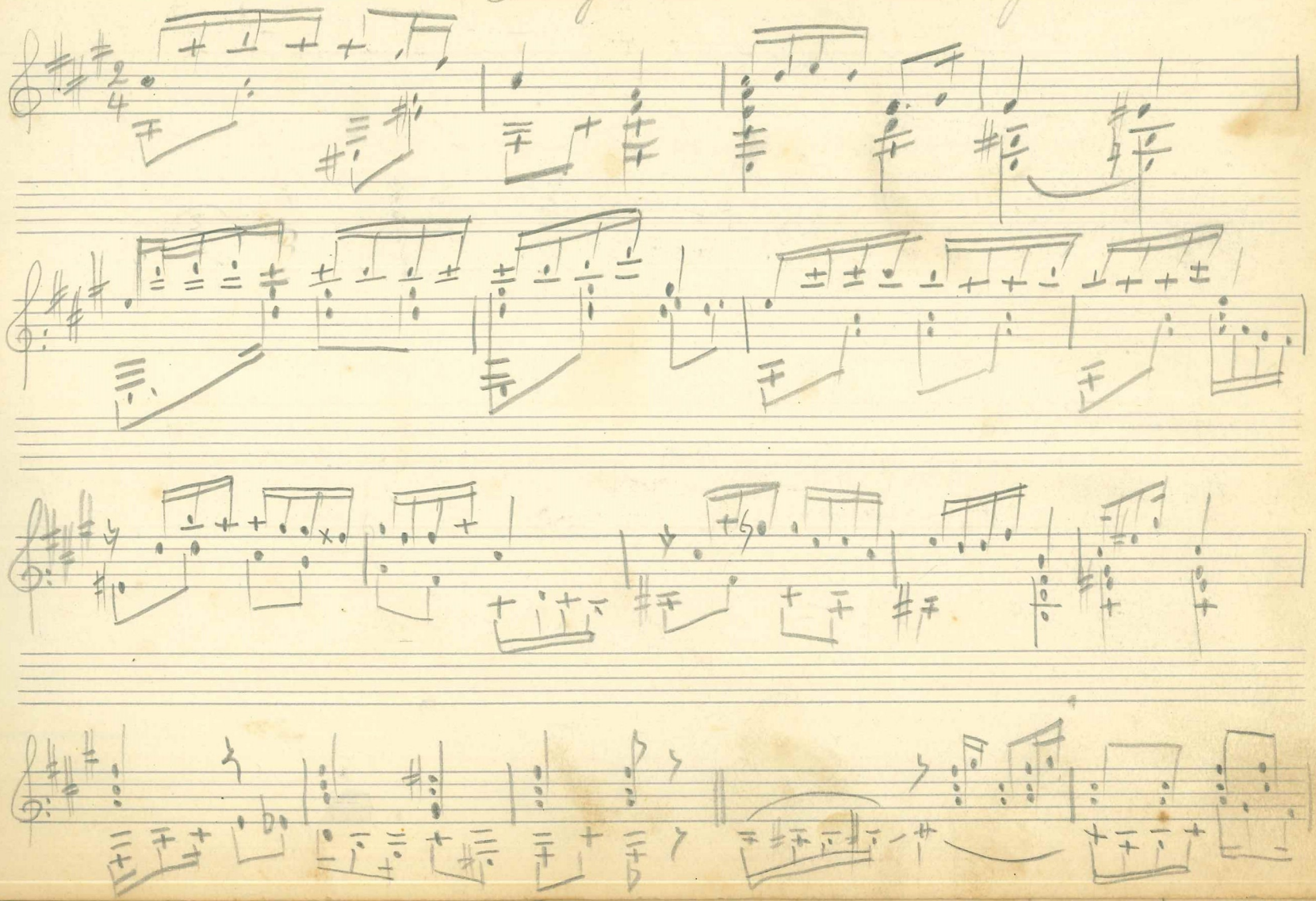


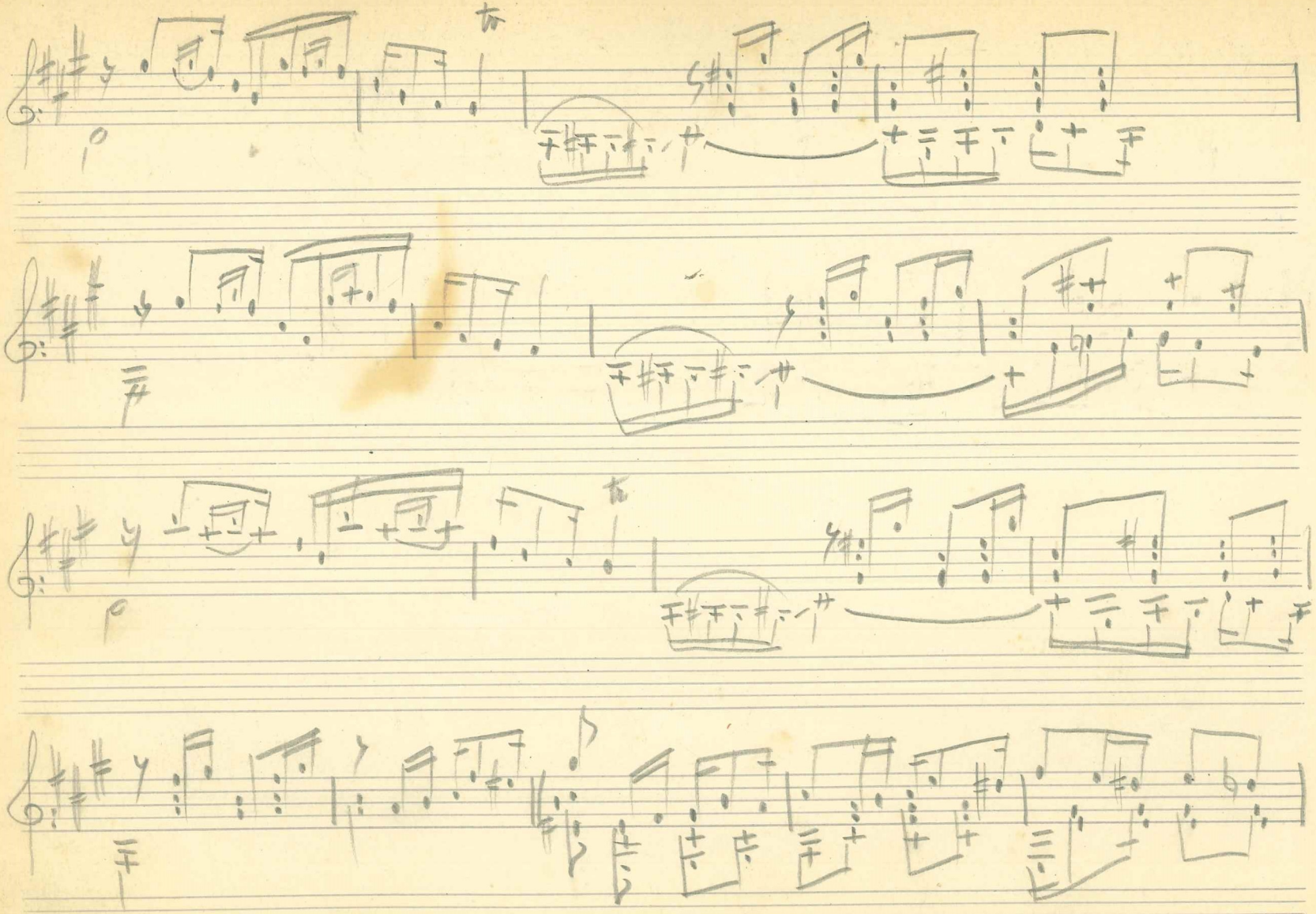

Pulgar
p
Pulgar
D. C. al
FIN

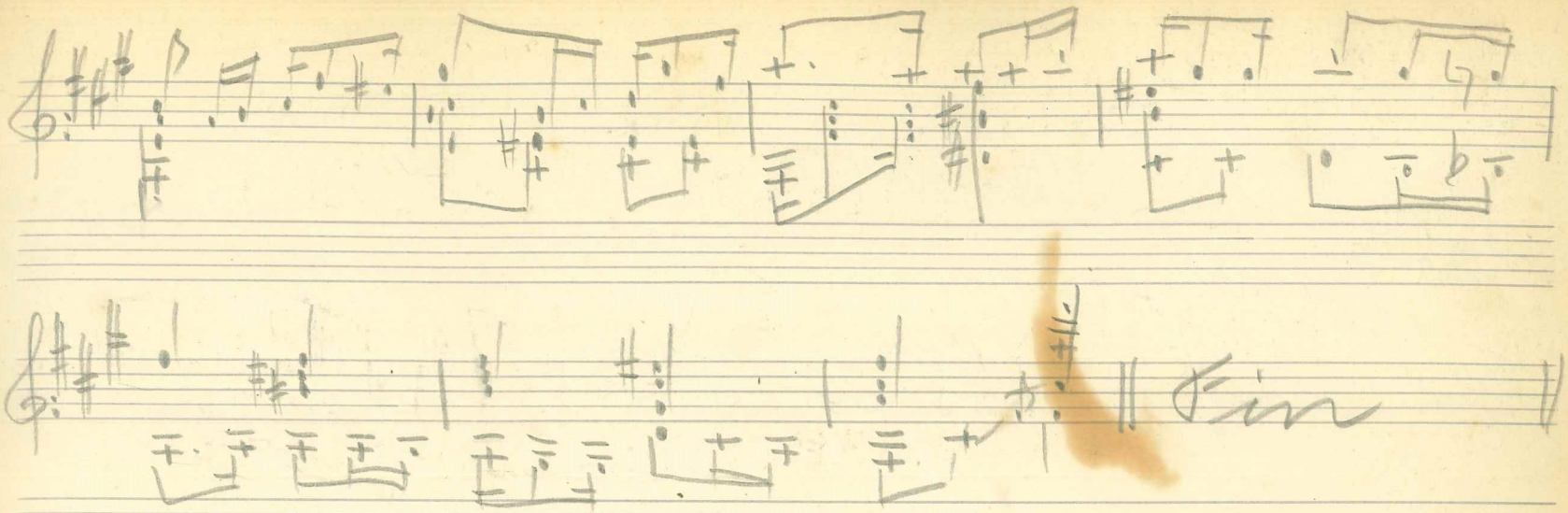
Recuerdo

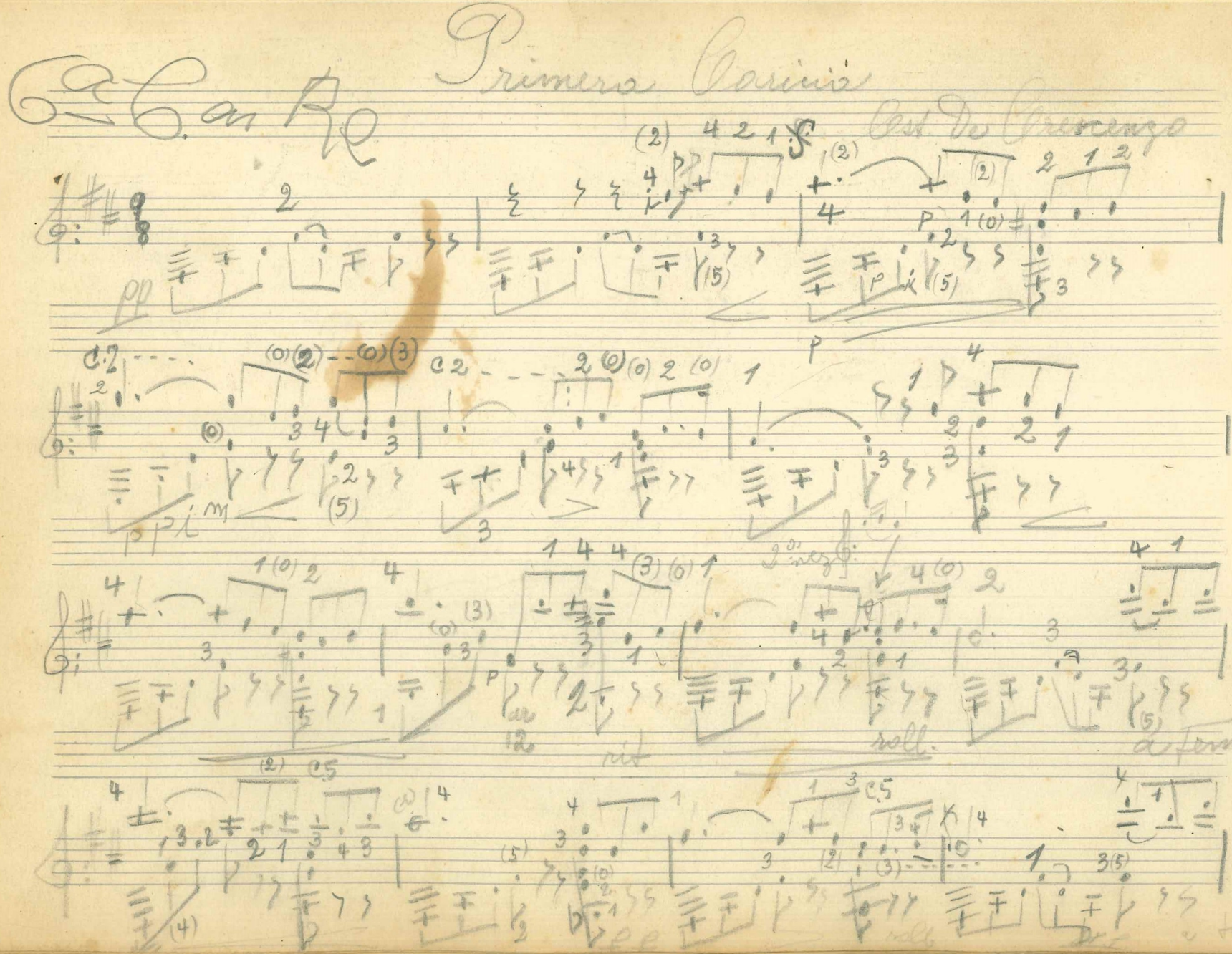
Tango

Pugliese






Fin



Primera Caricia

Cª C. ar Re

Est. De Crescenzo

pp

pp

p

p

p

2º vez

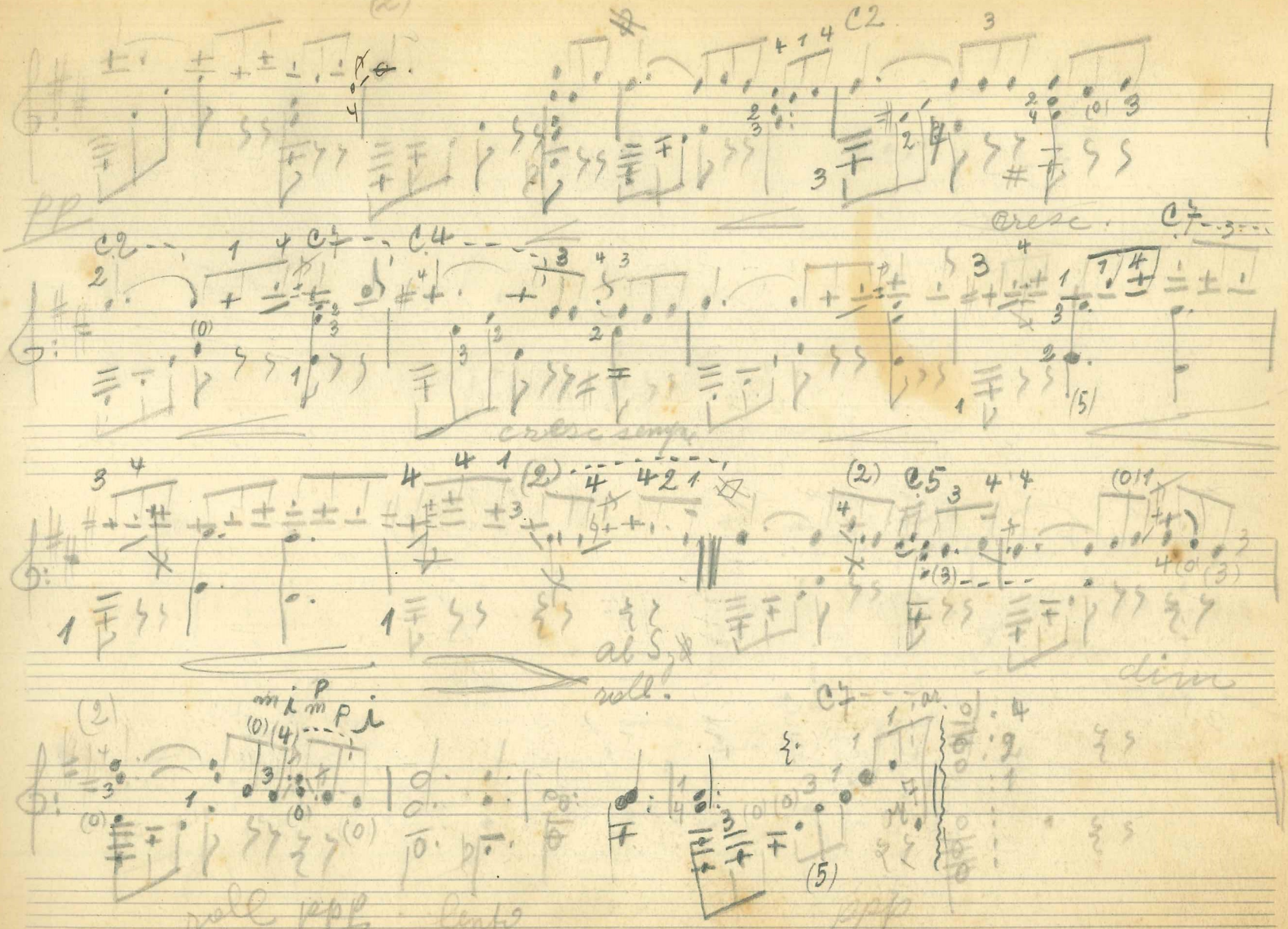
rit

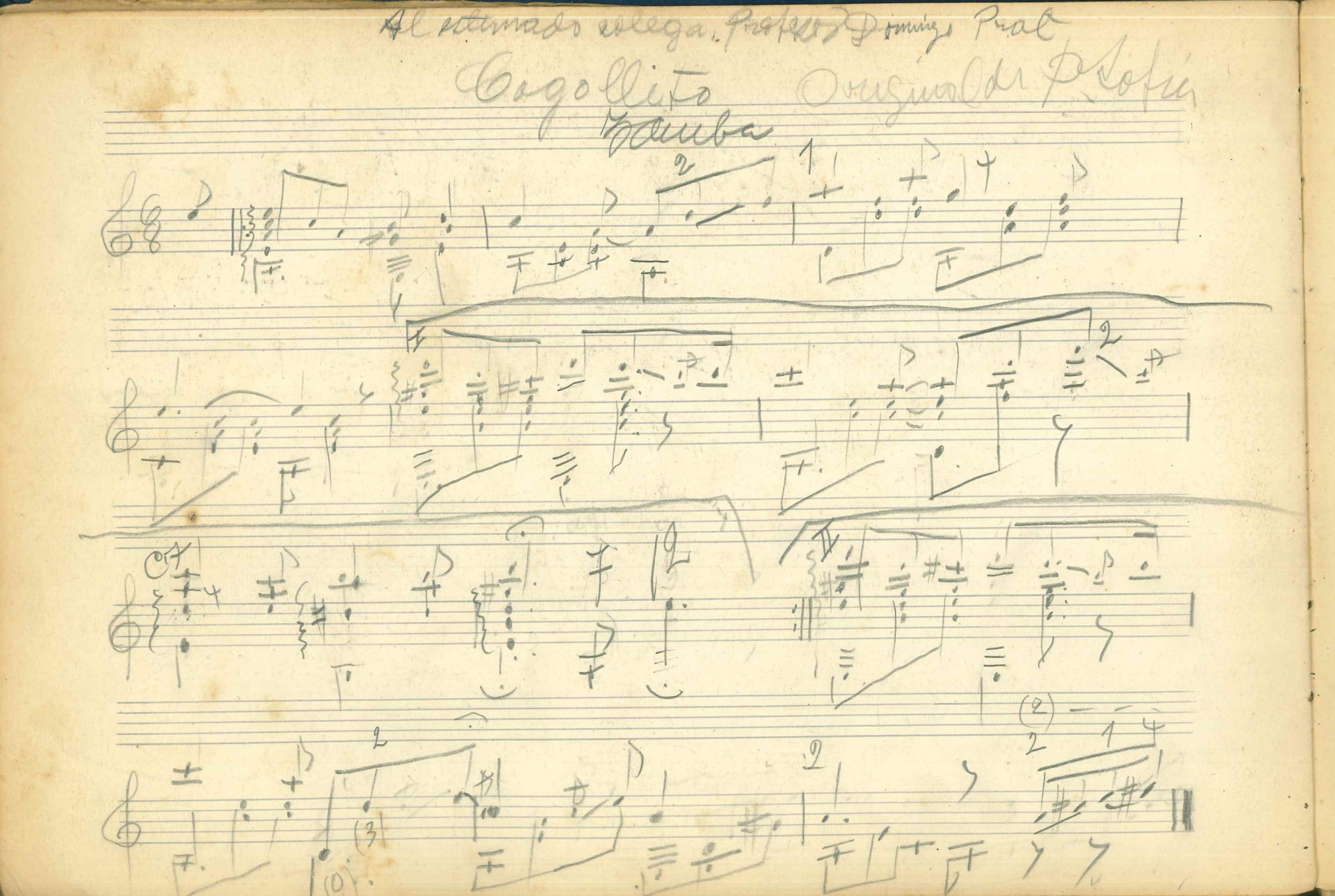
roll.

a tempo

roll

a tempo


pp
cresc.
cresc. sempr.
al S, ♯
roll.
dim
roll ppp
lento
ppp

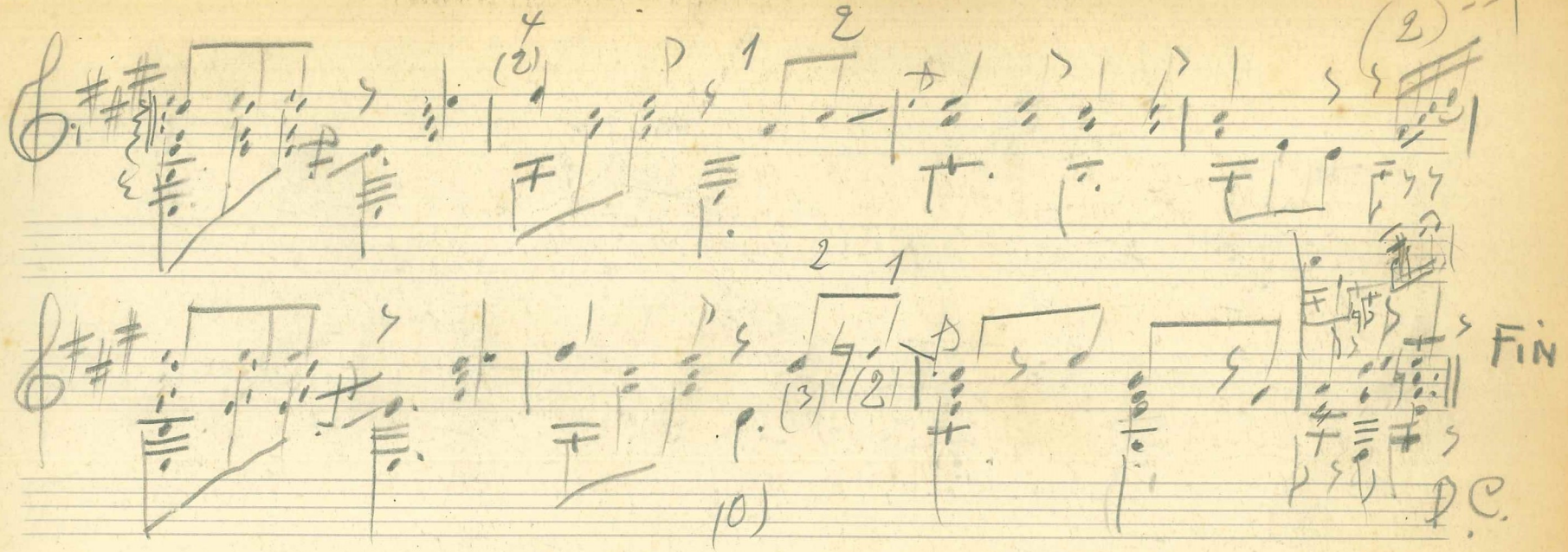


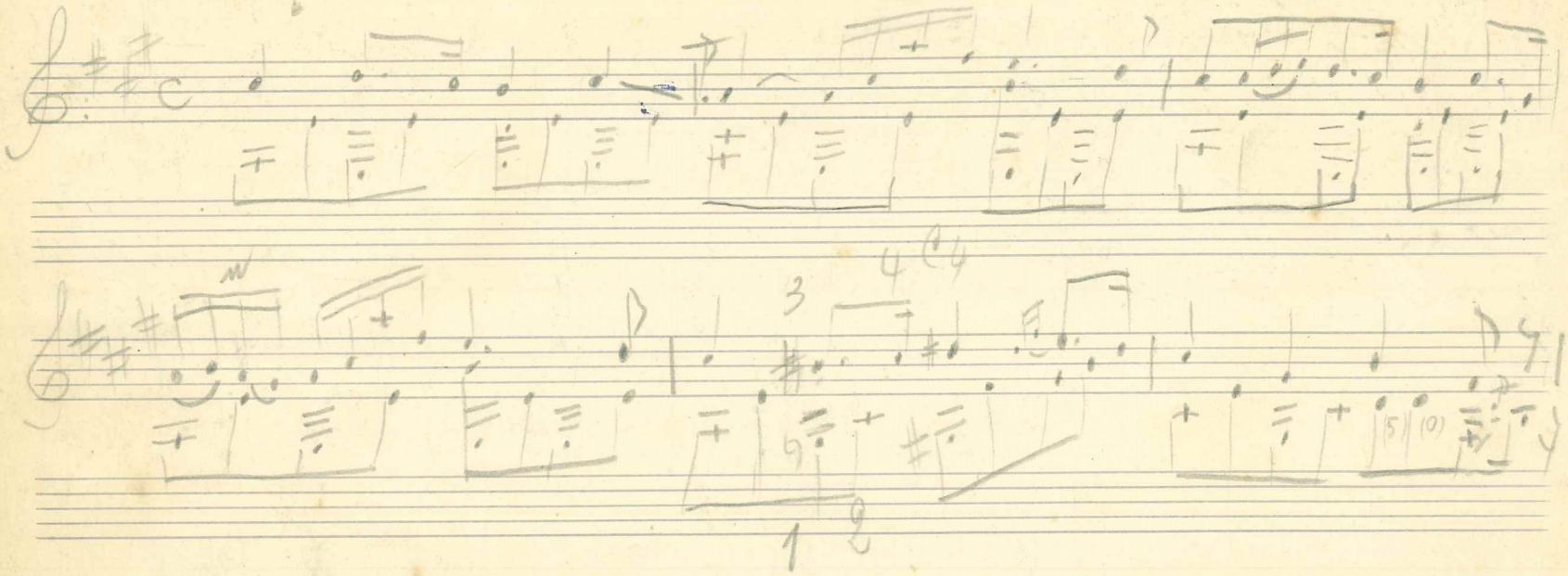
Al estimado colega. Profesor Domingo Prat

Cogollito

Zamba

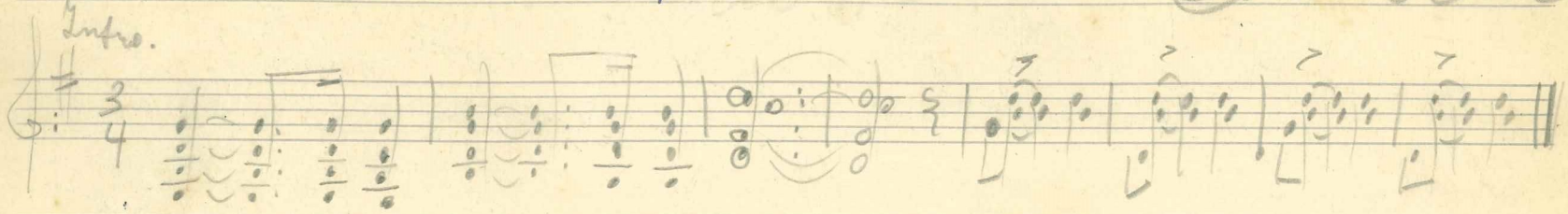
Originaldo P. Sofía


FIN
D.C.

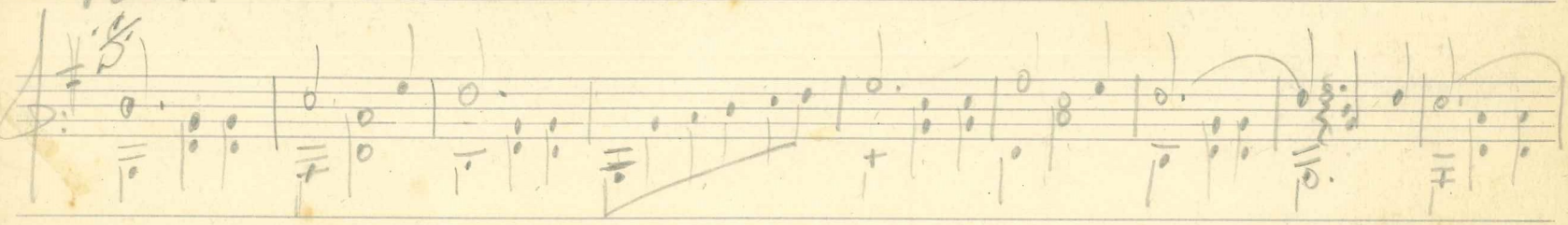


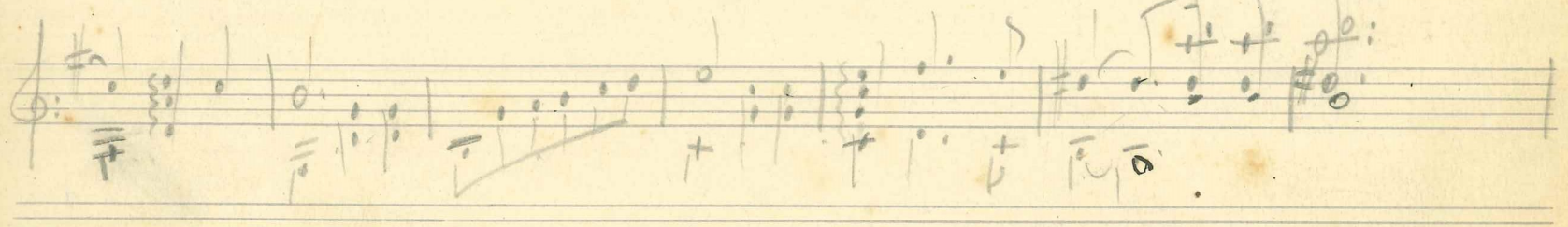
Trompeta (Vals) de Escolar

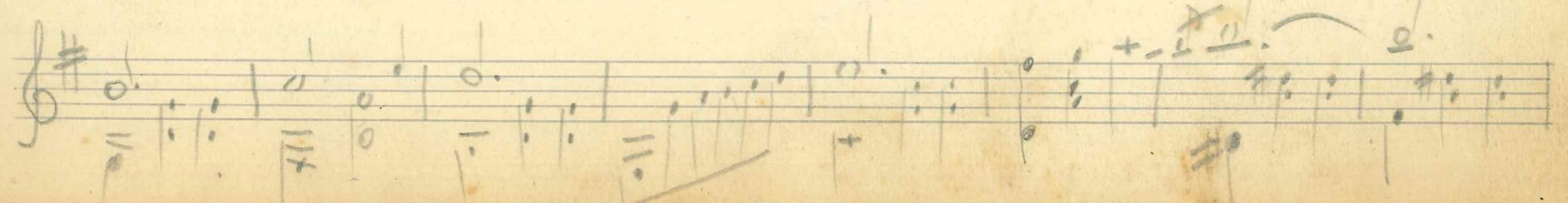
Intro.

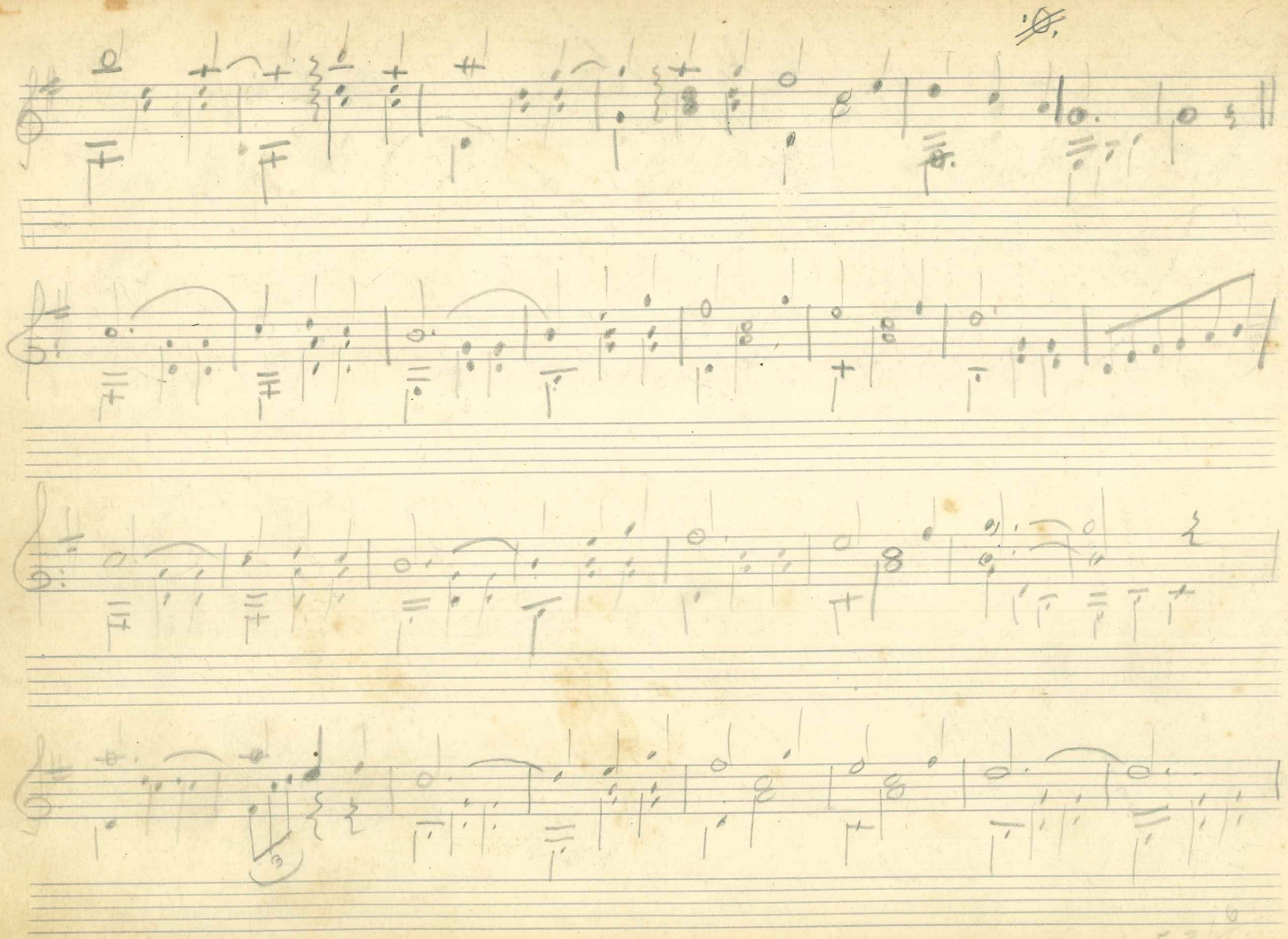


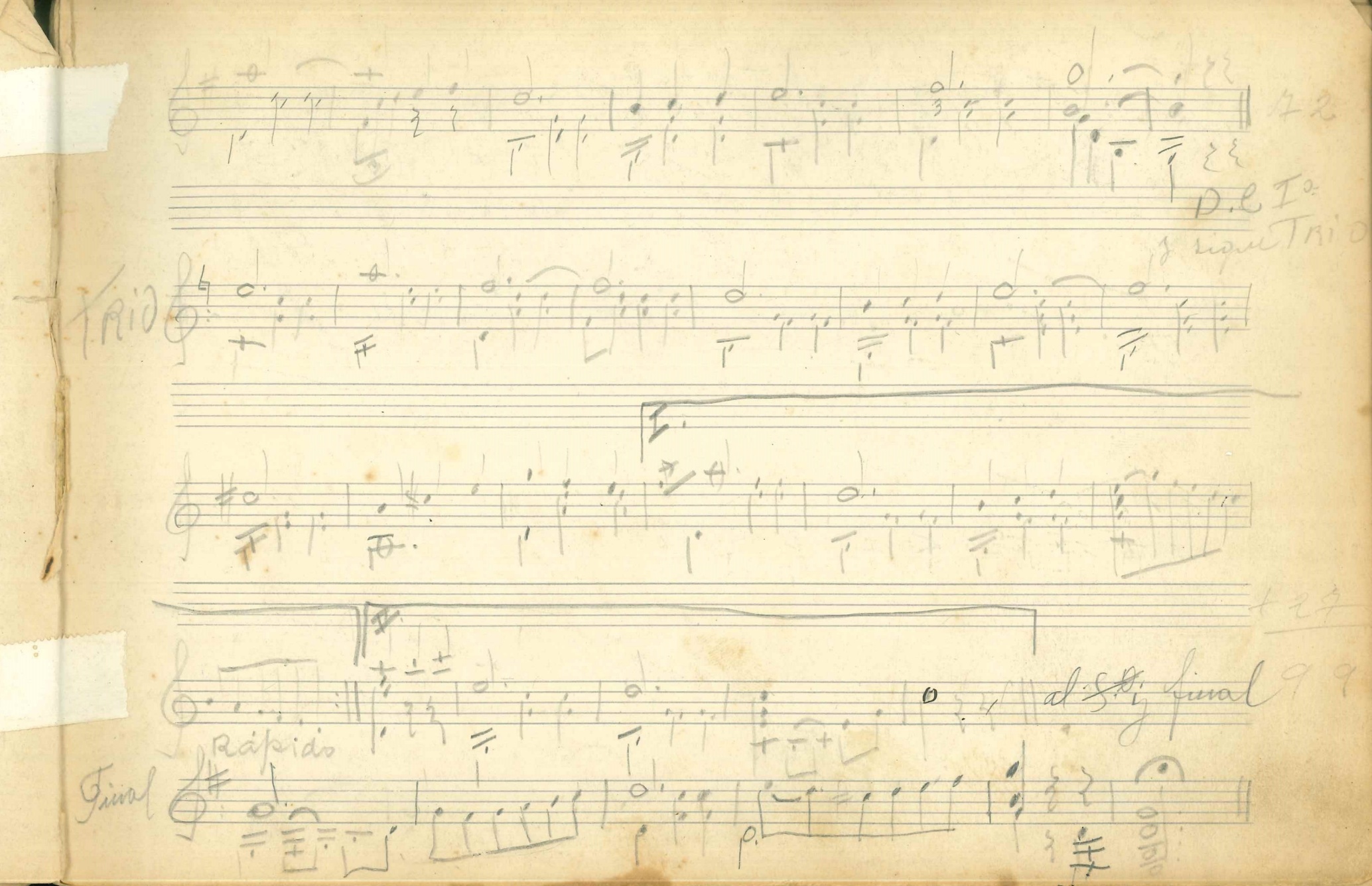
Vals.

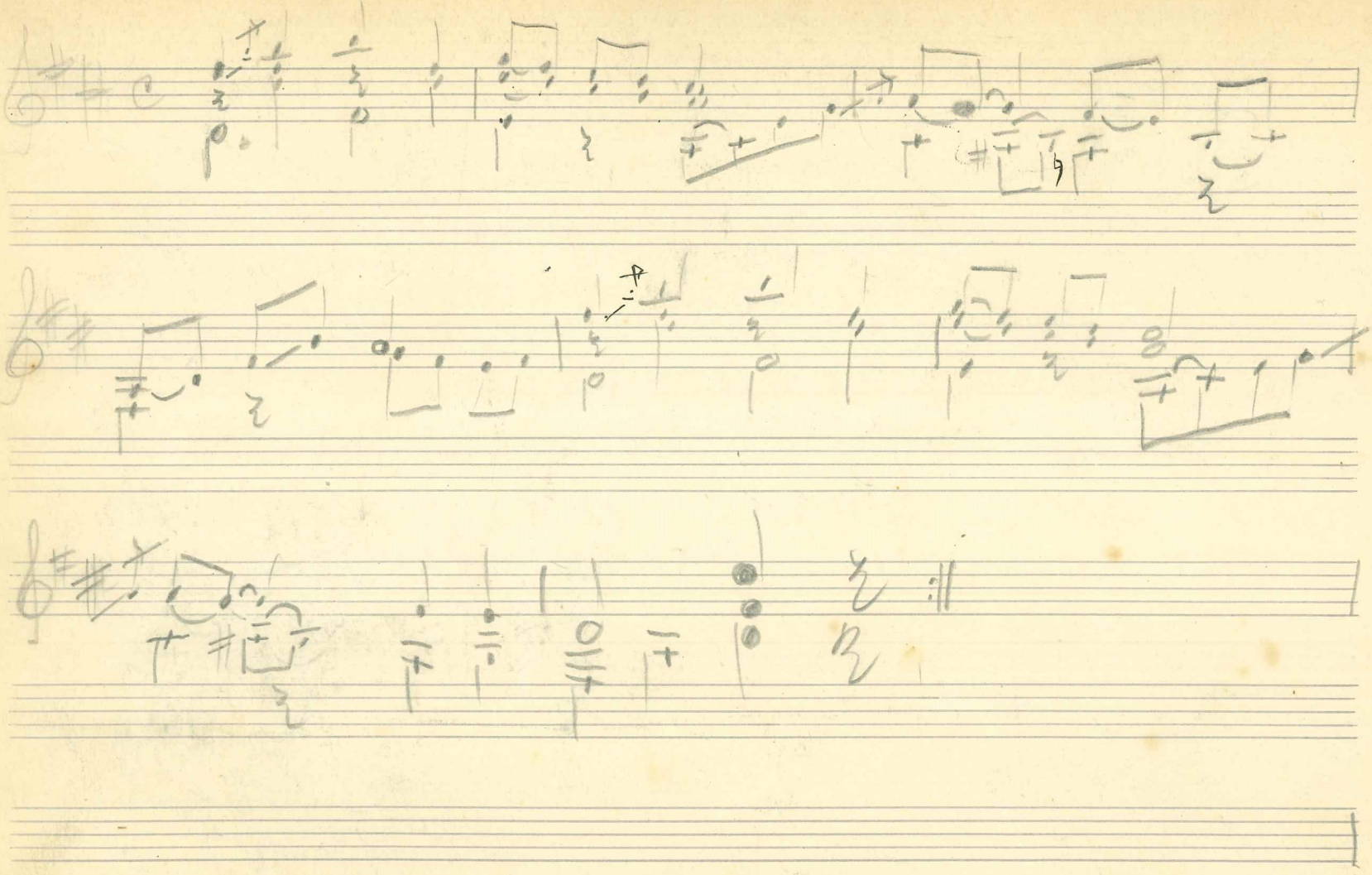




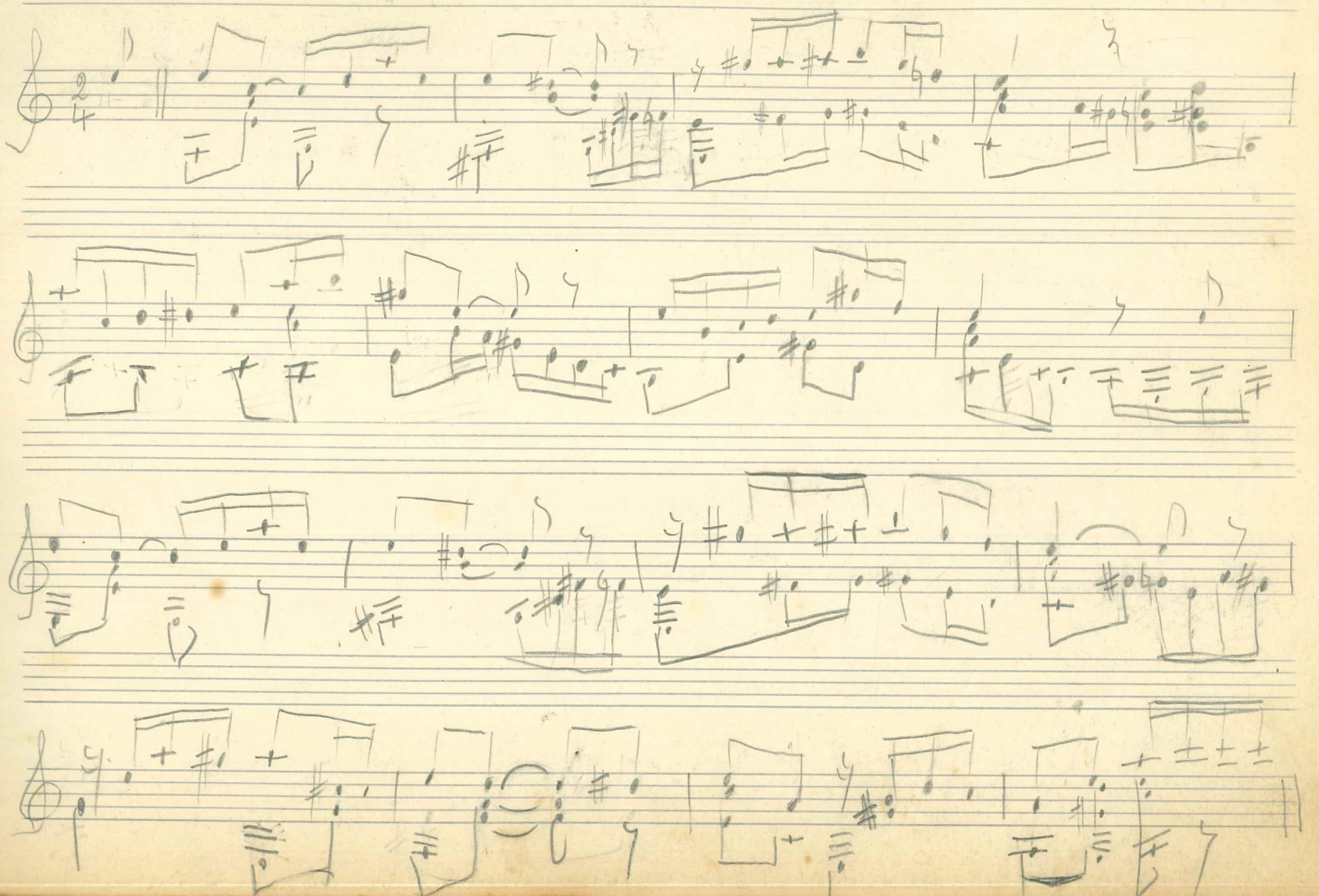


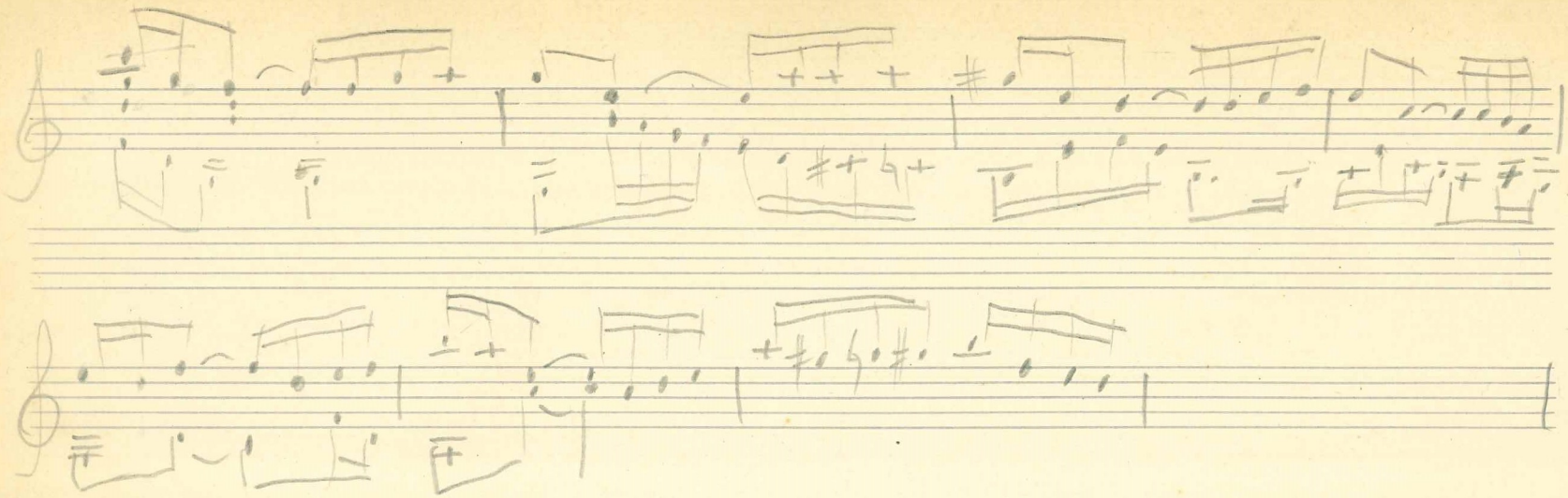



D.C. I°
y sigue Trio
Trio
I.
II.
al S.to y final
Rápido
Final



Charlemo

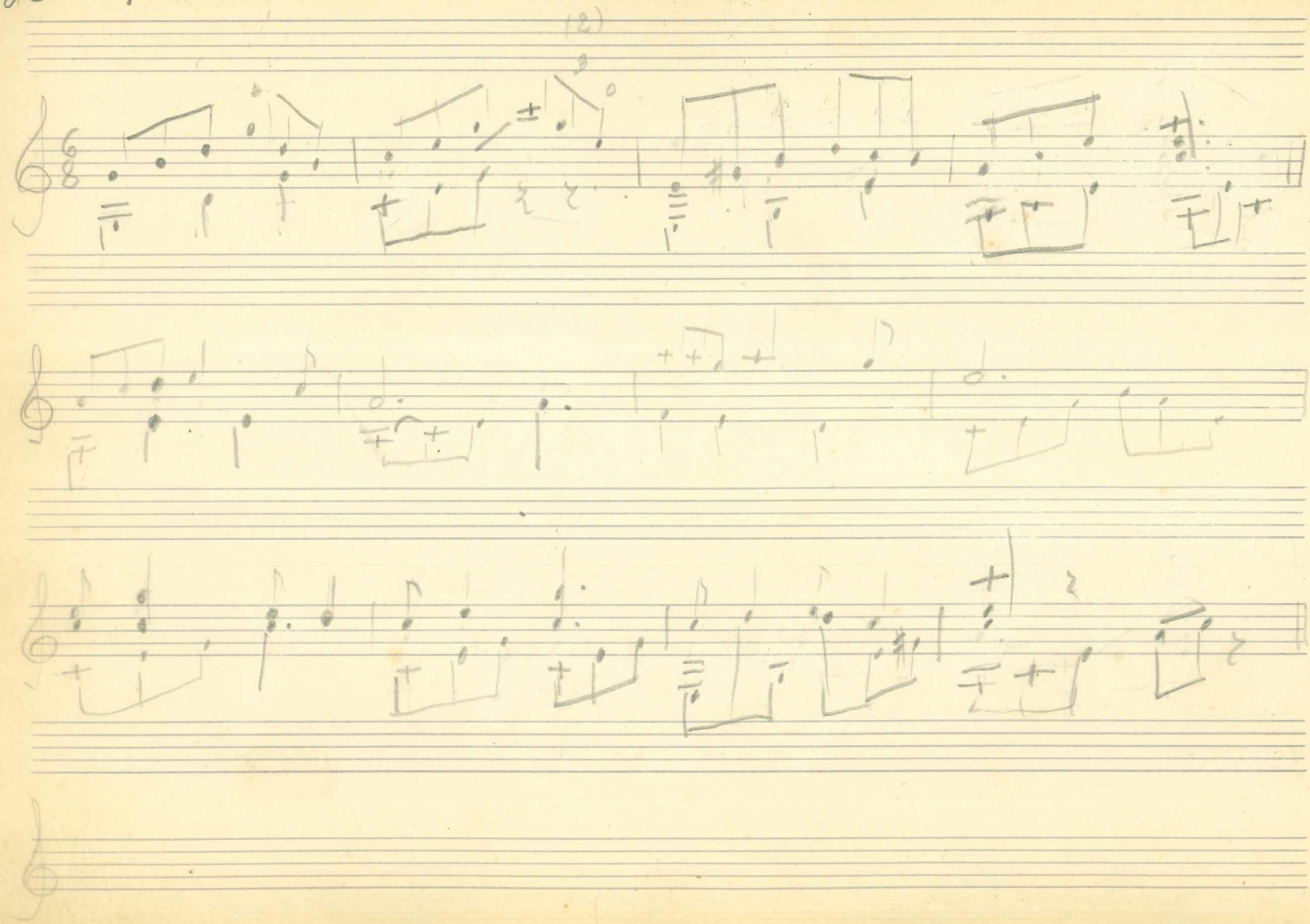




de Felipe V. Rivera

El Ultimo Adios

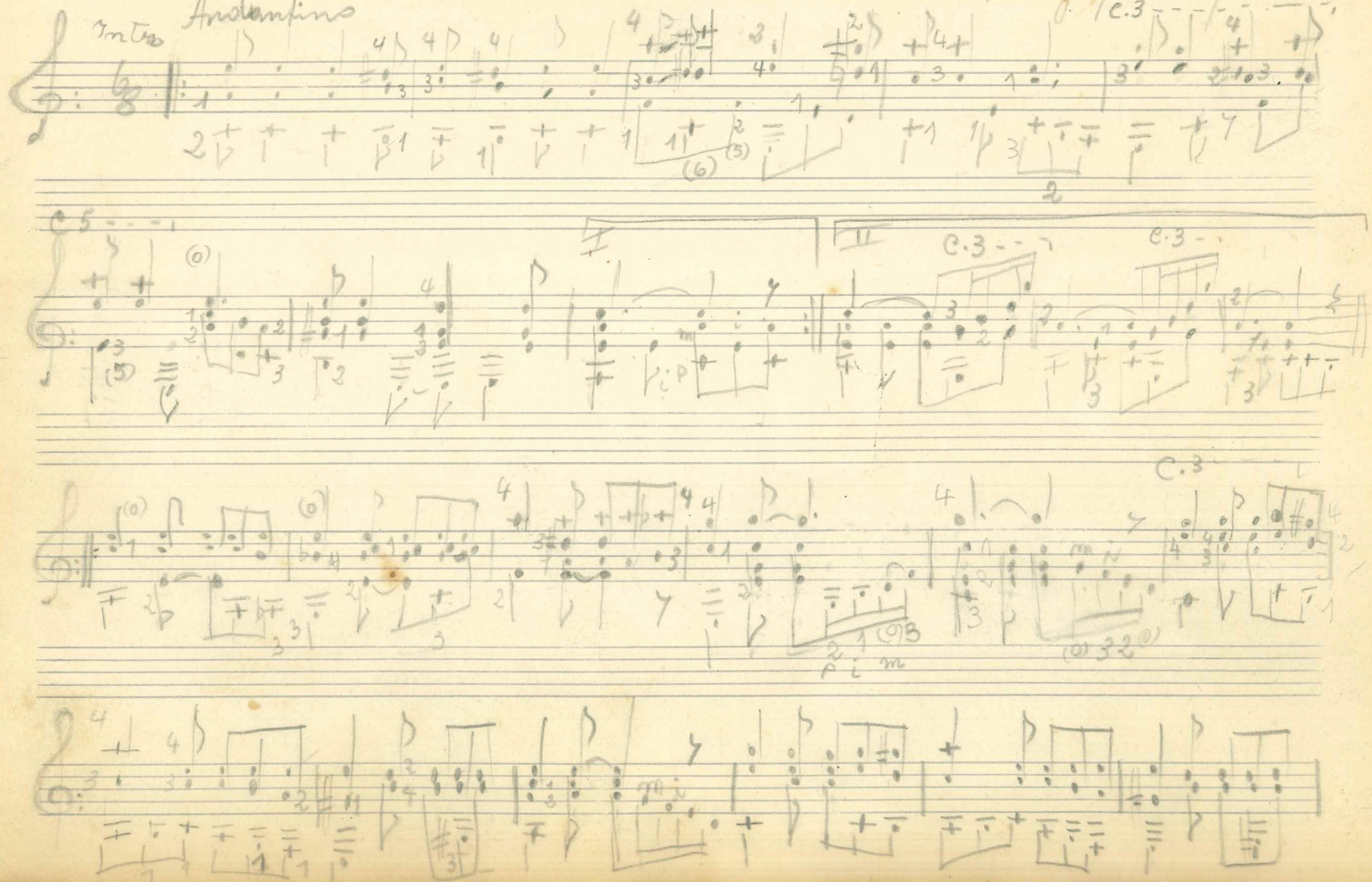
Bailecito Boliviano

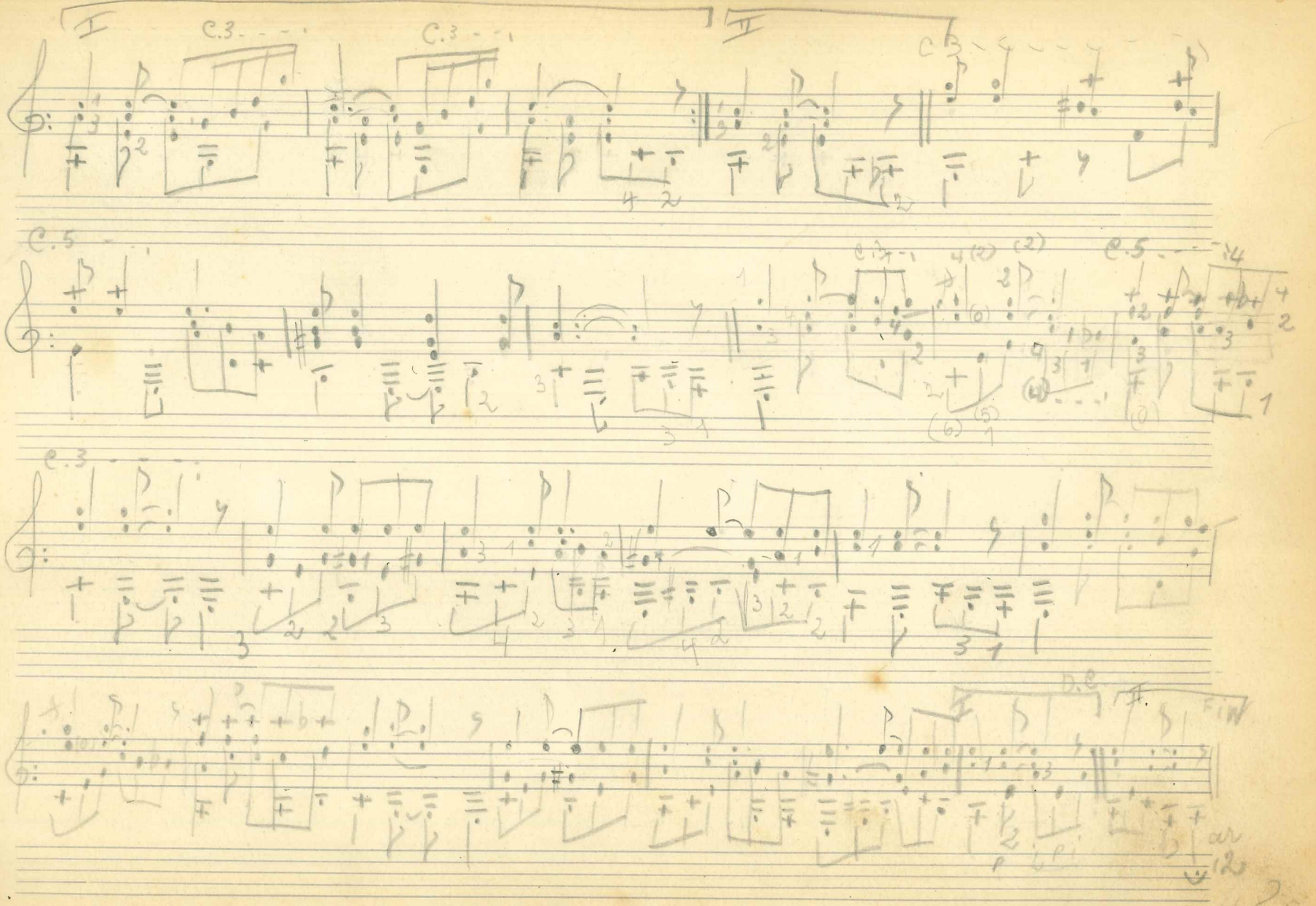


Publicada

Camino del Indio

(canción andina) de A. Yupanqui

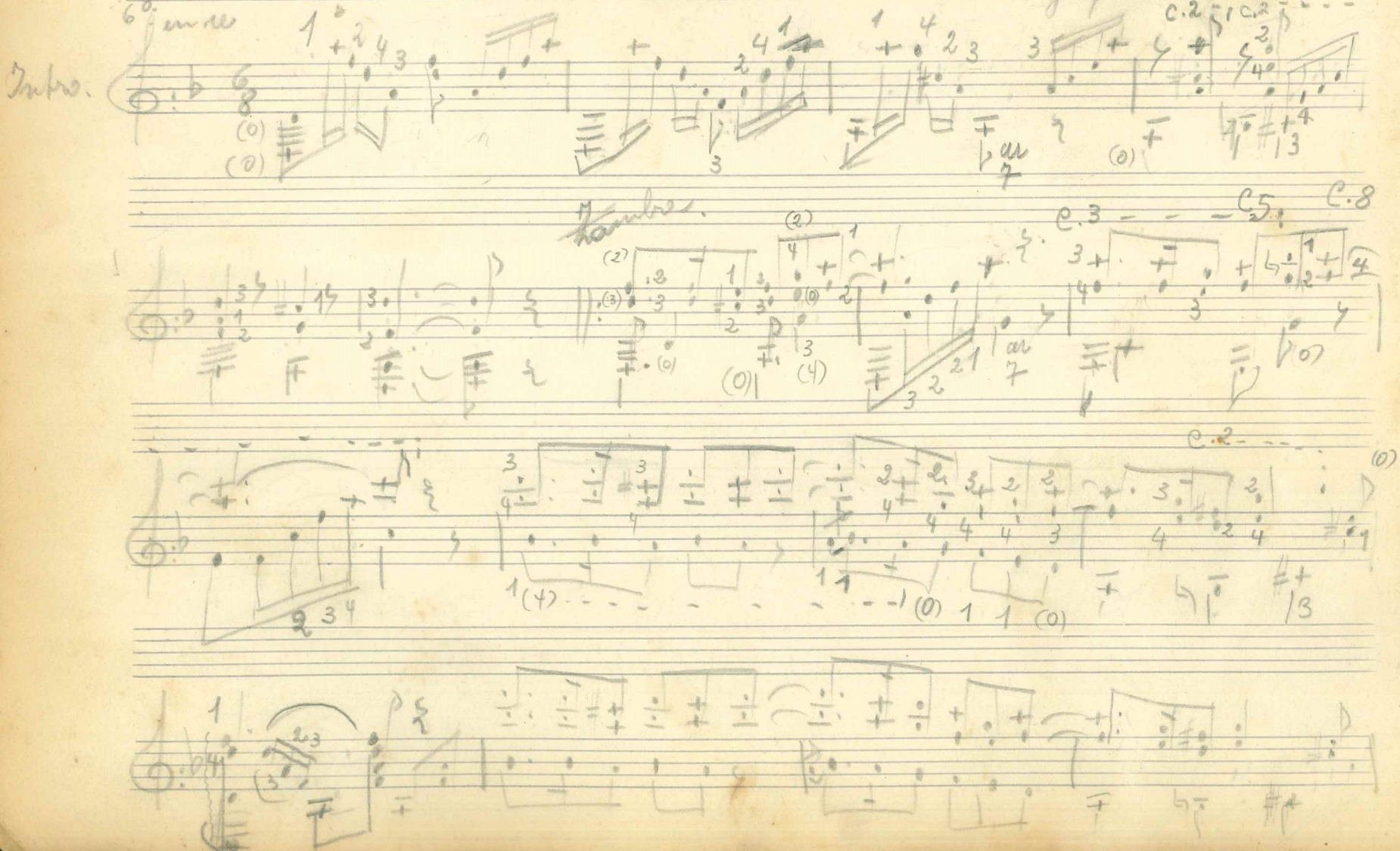


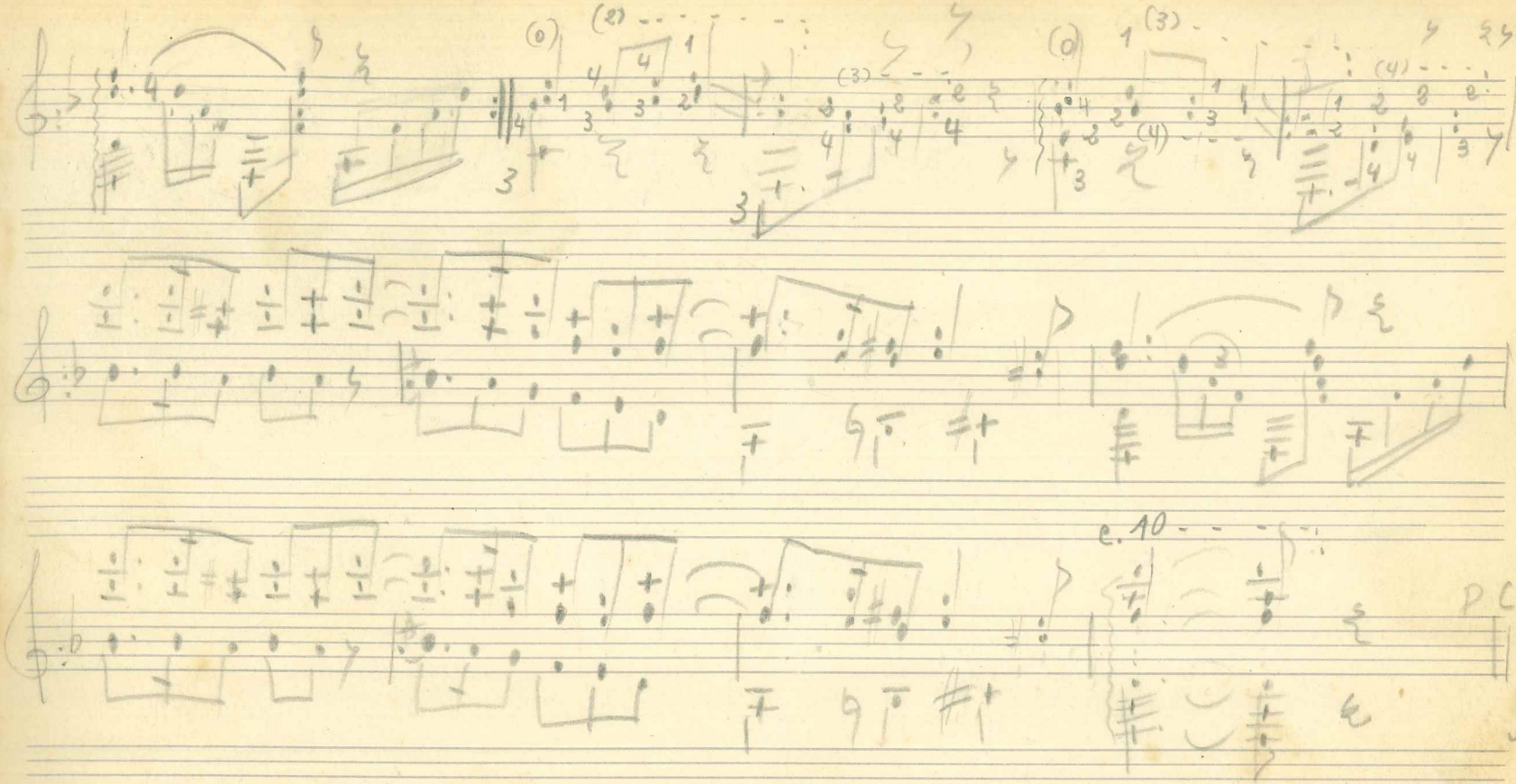

I
II
C.3
C.5
D.C.
FIN

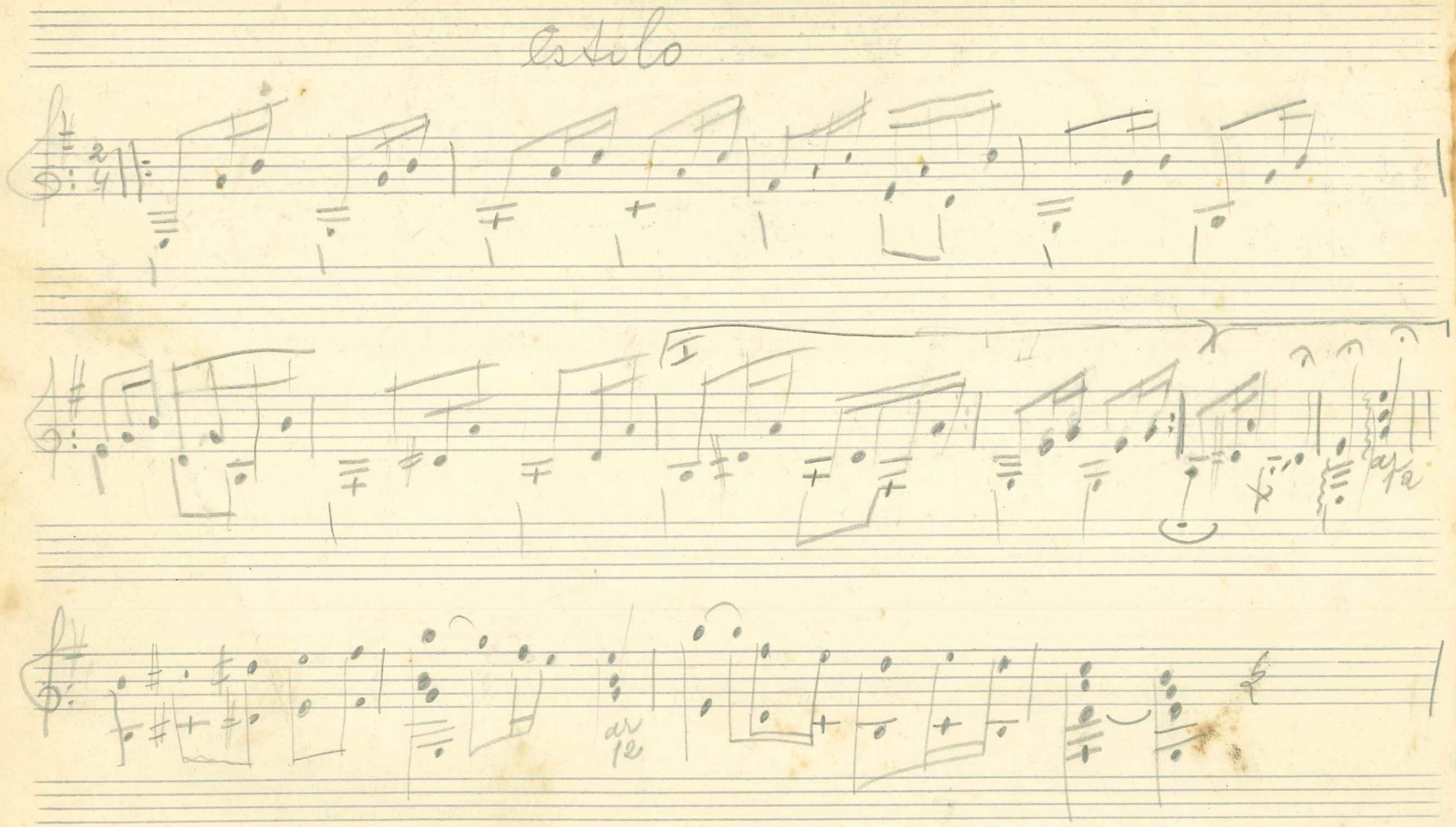
Publicada

Nostalgias Tucumanas

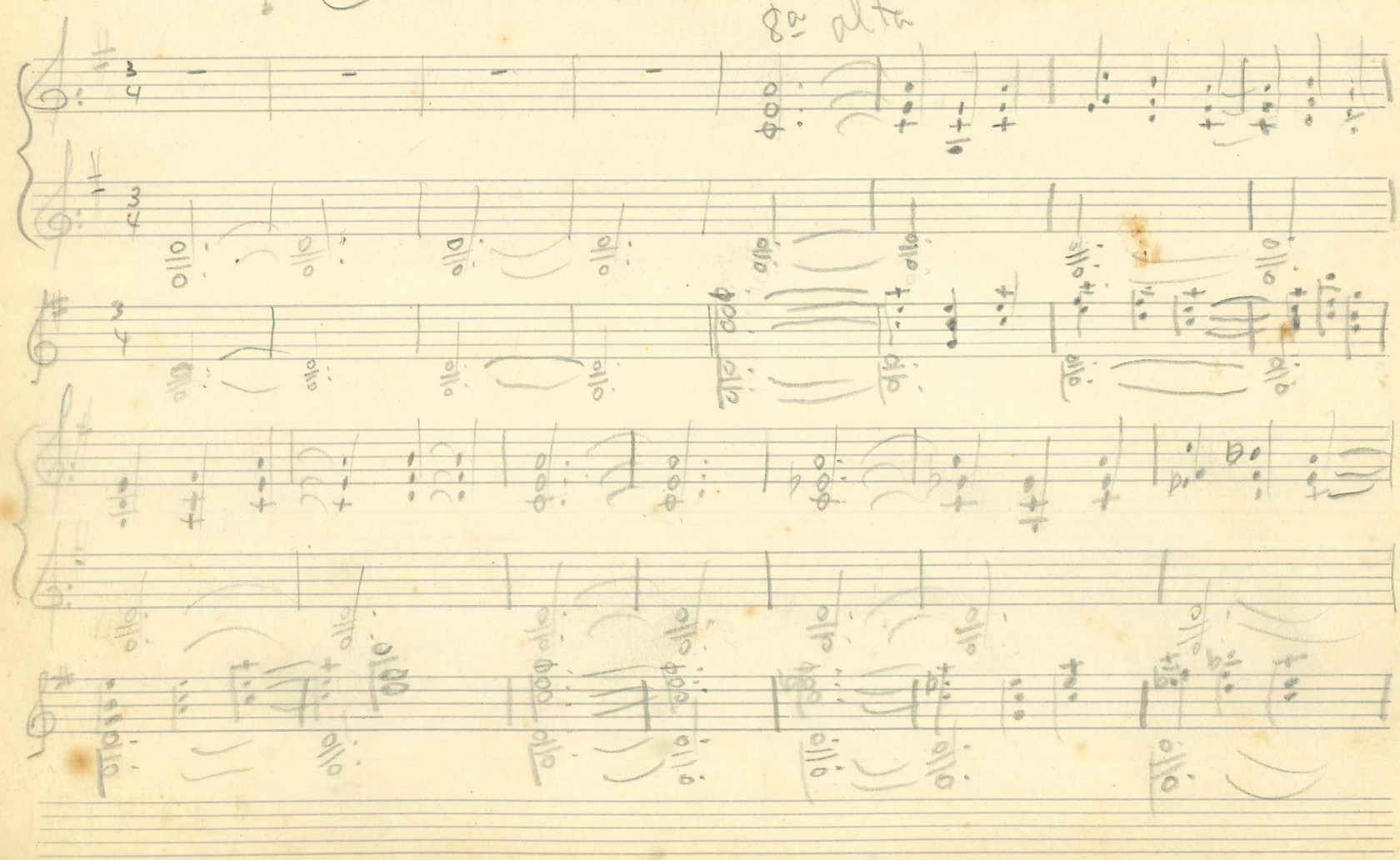
Zamba — A. Yupanqui

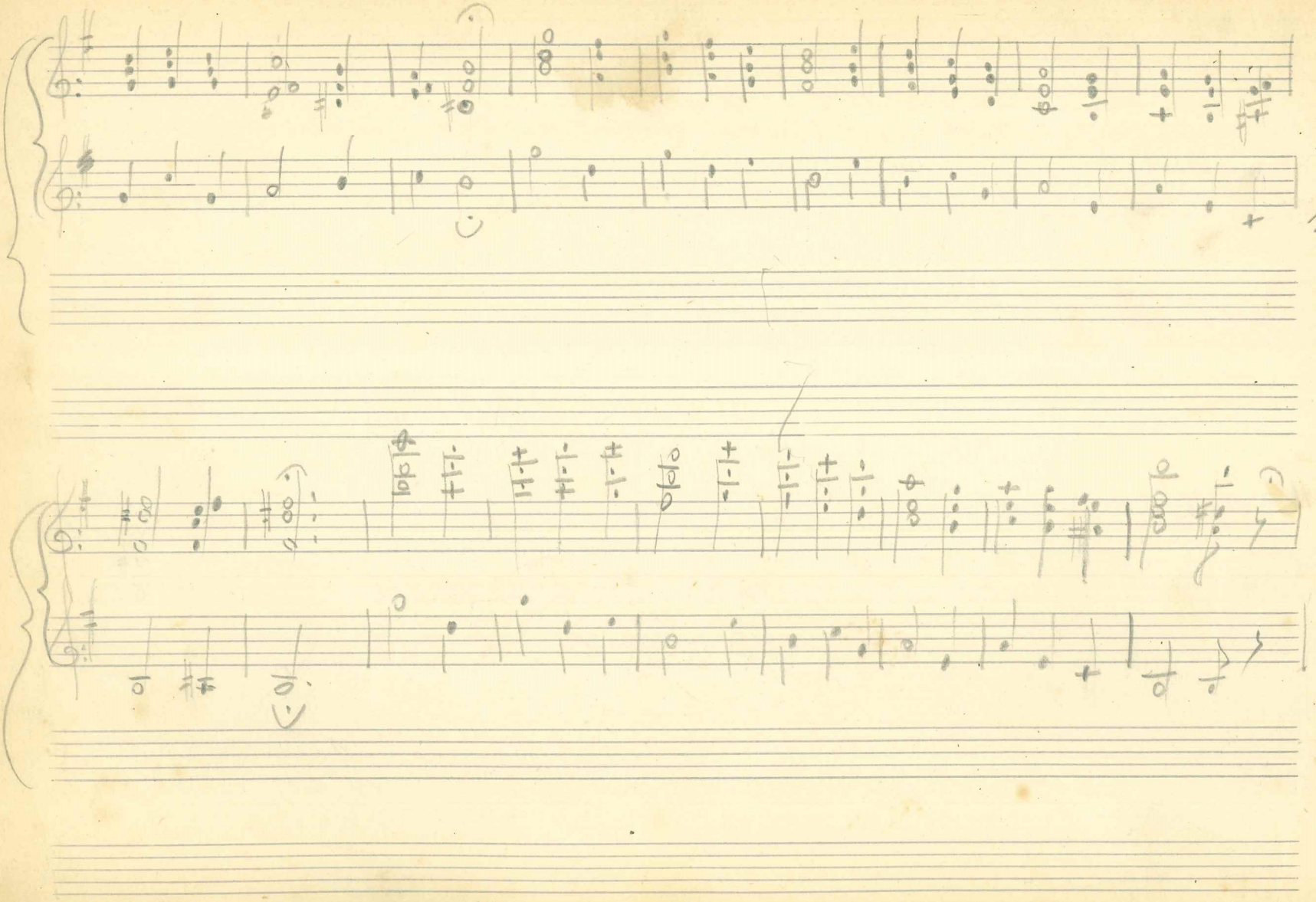


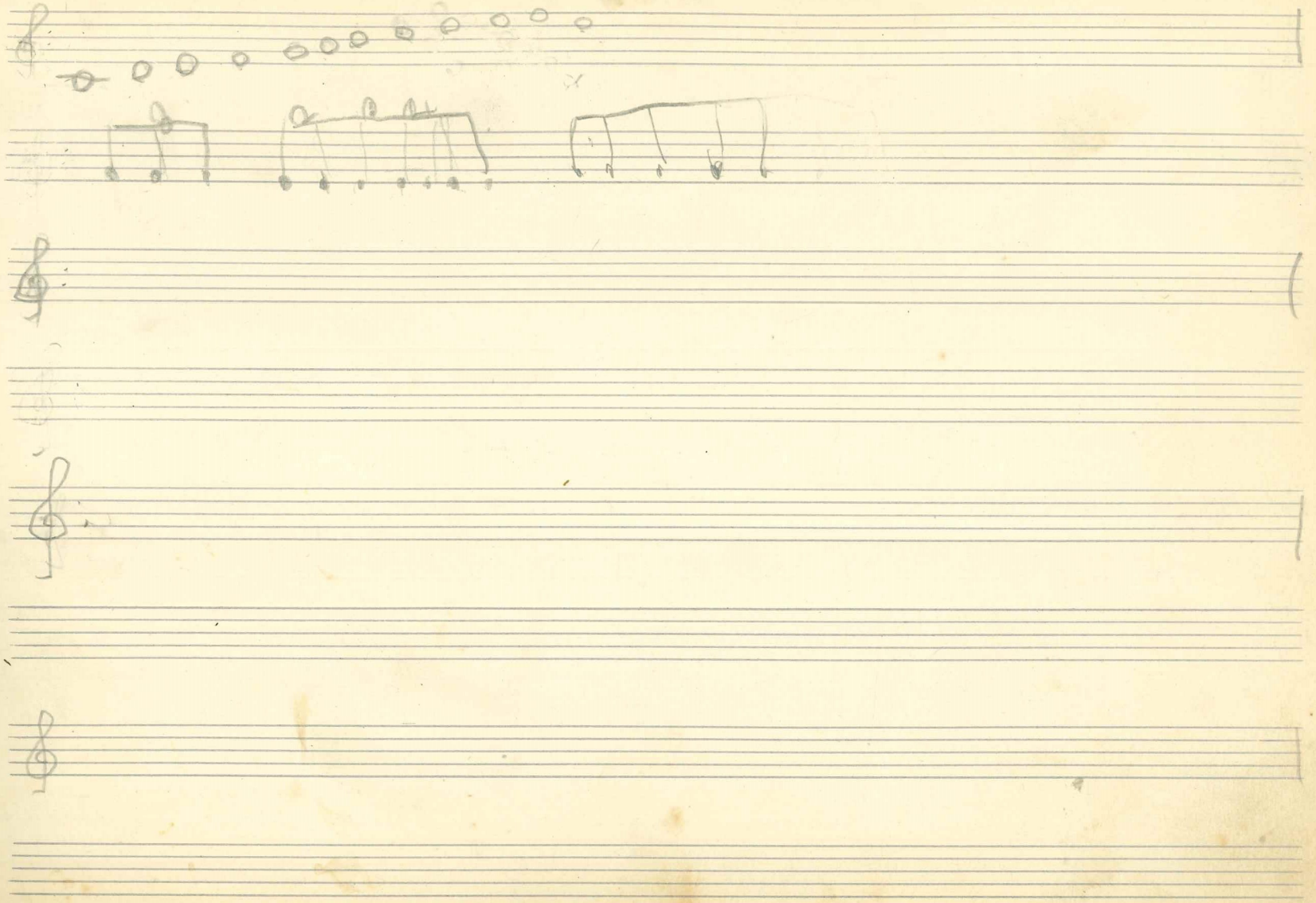

(0)
(2)
(3)
(4)
(0)
(3)
(4)
e. 10
P C.
30


Estilo

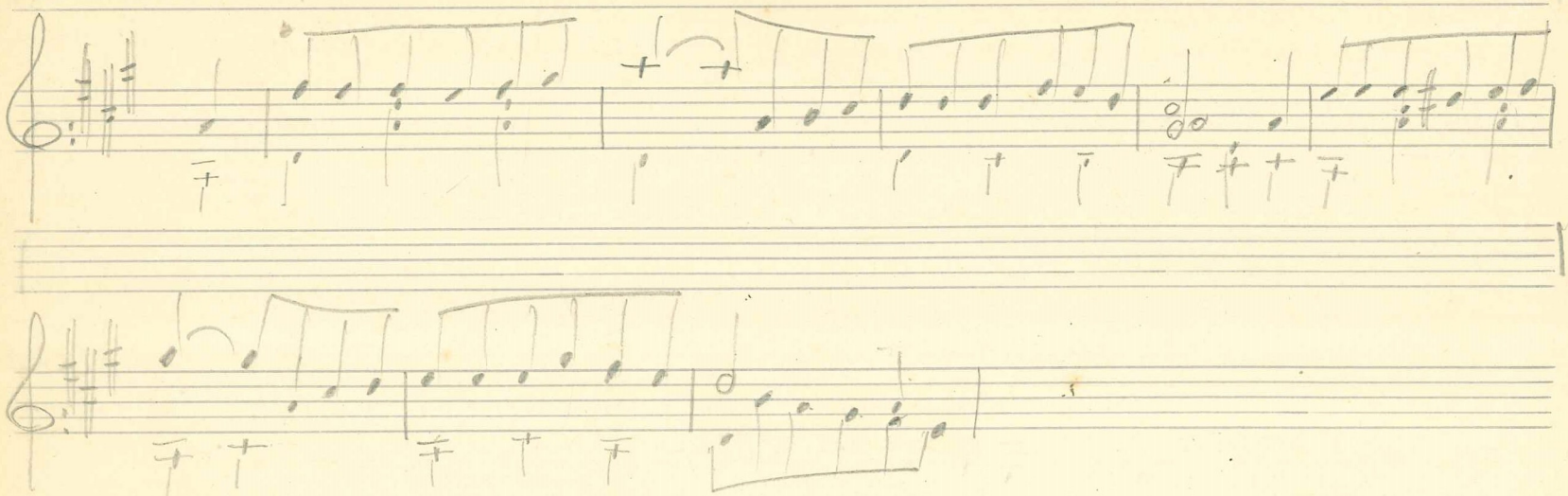
Cordoba





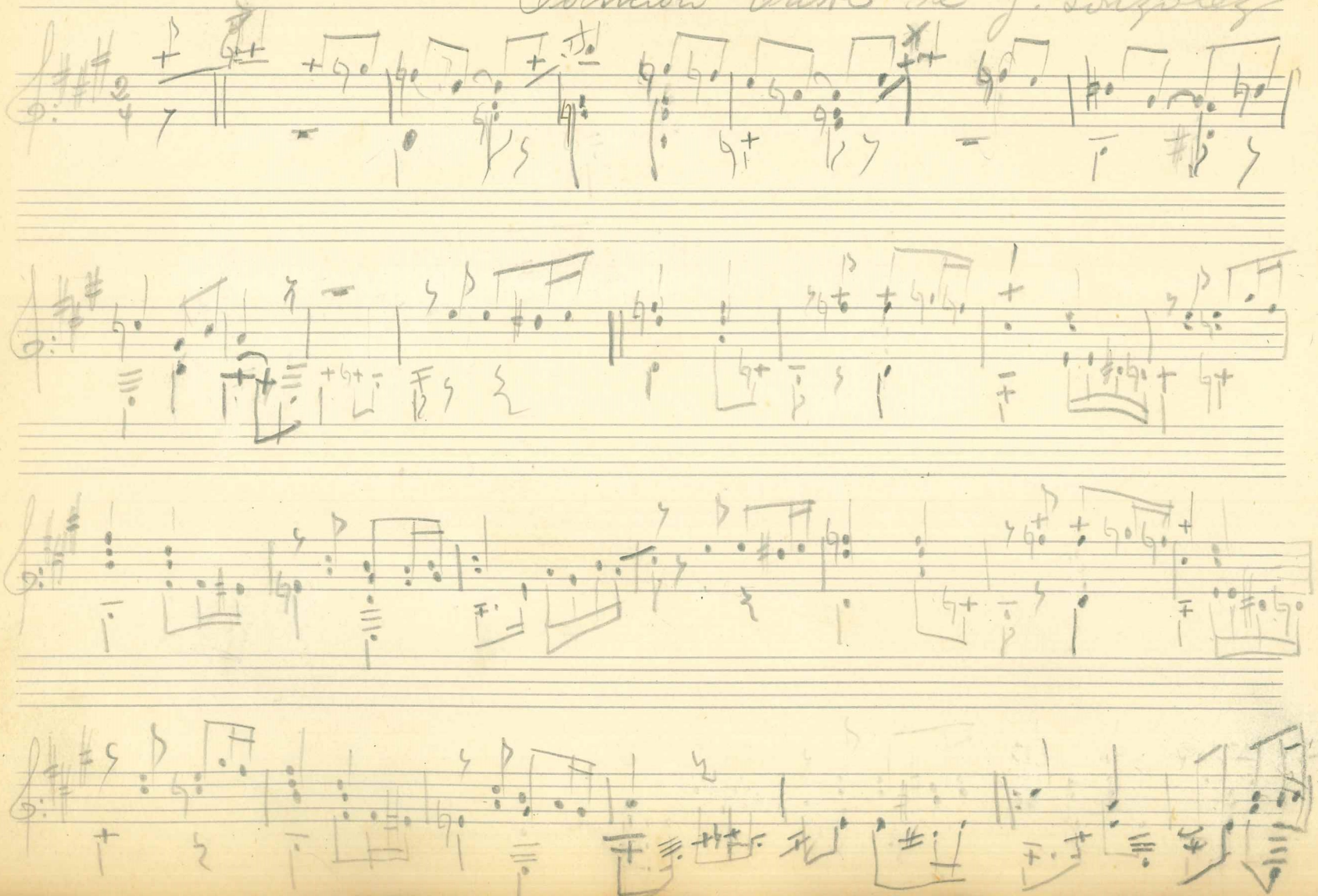


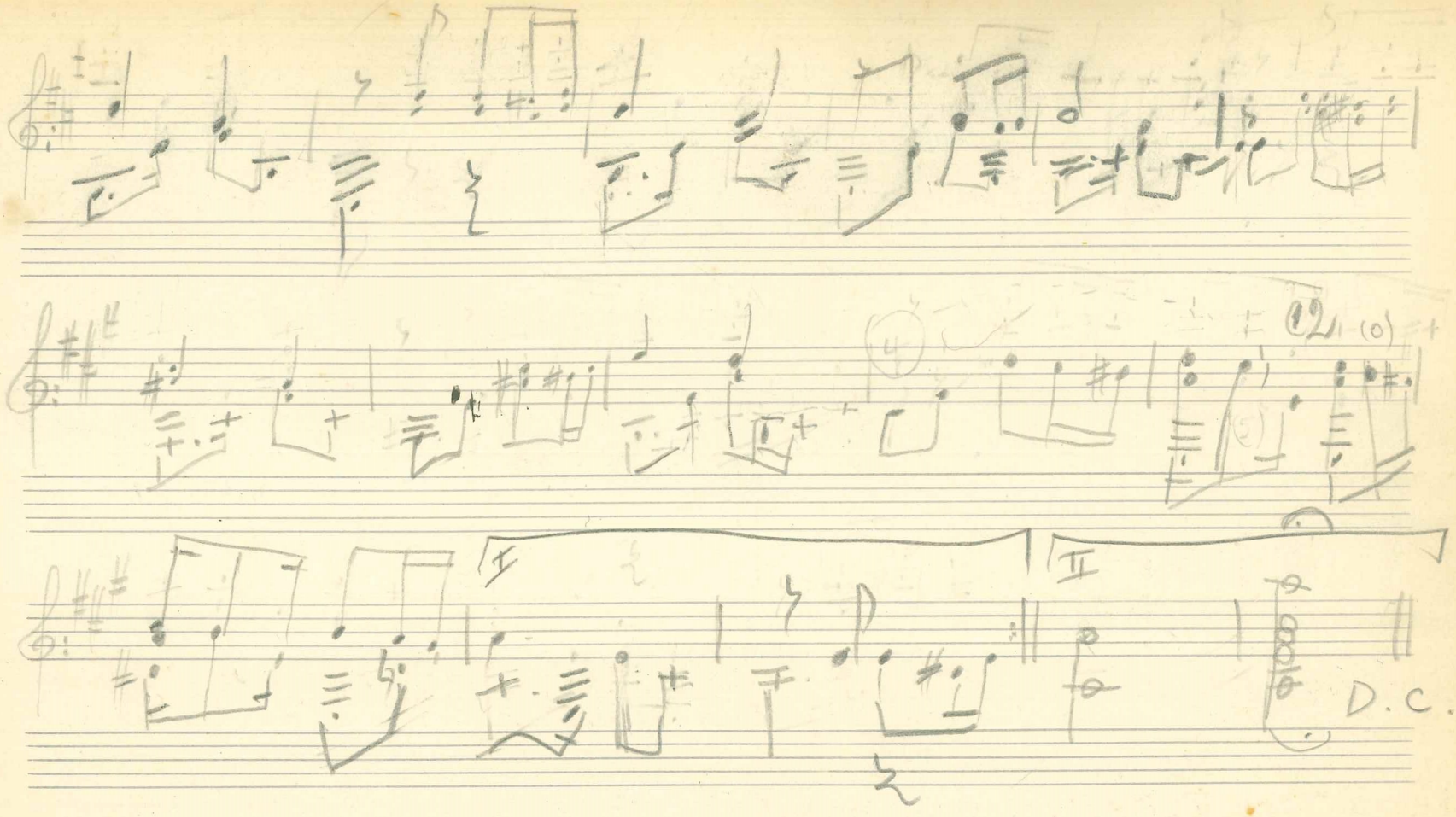
Cirisquita Ranchera Samuel Claus.



Ruizos

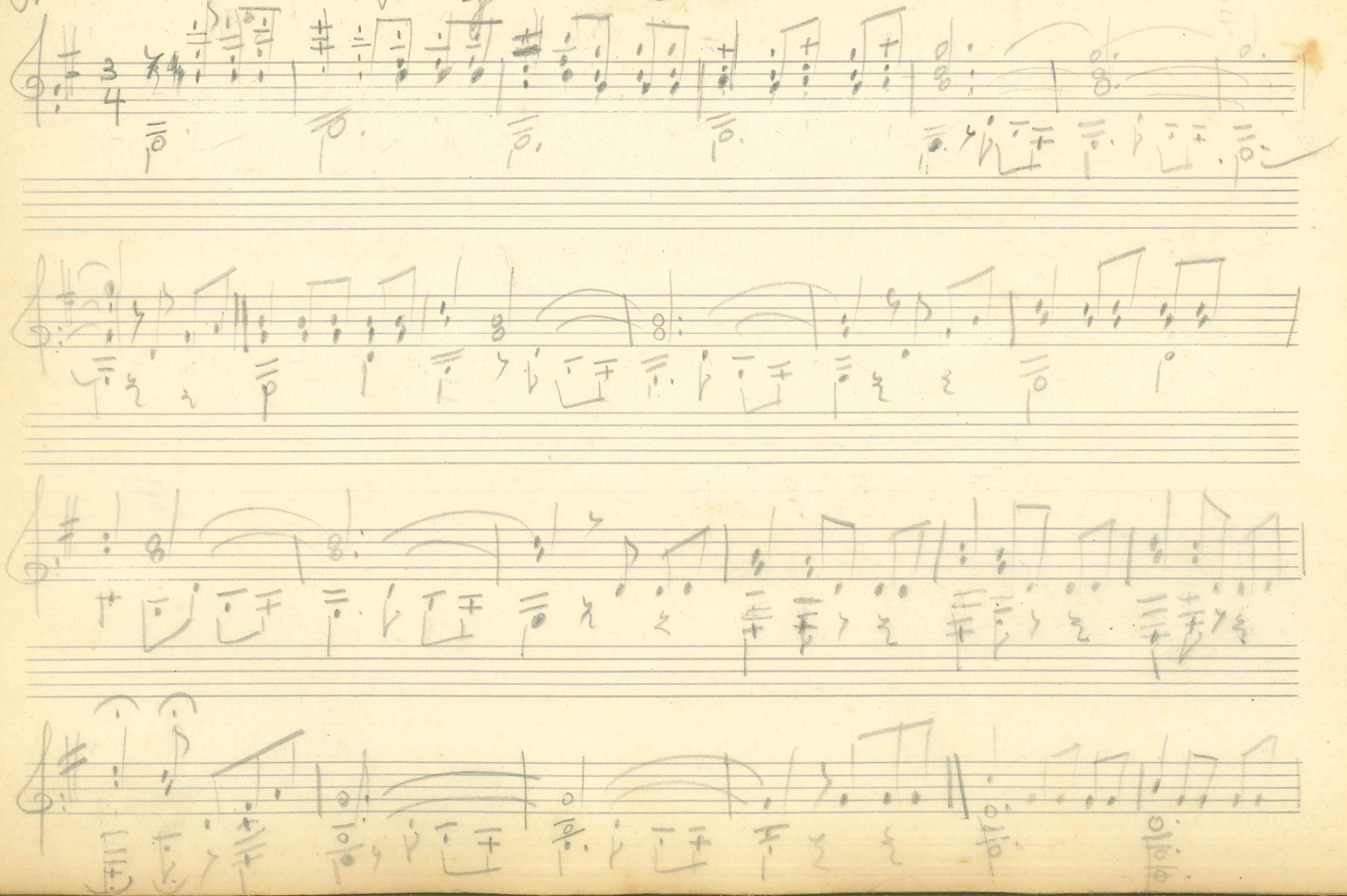
Canción triste de J. González

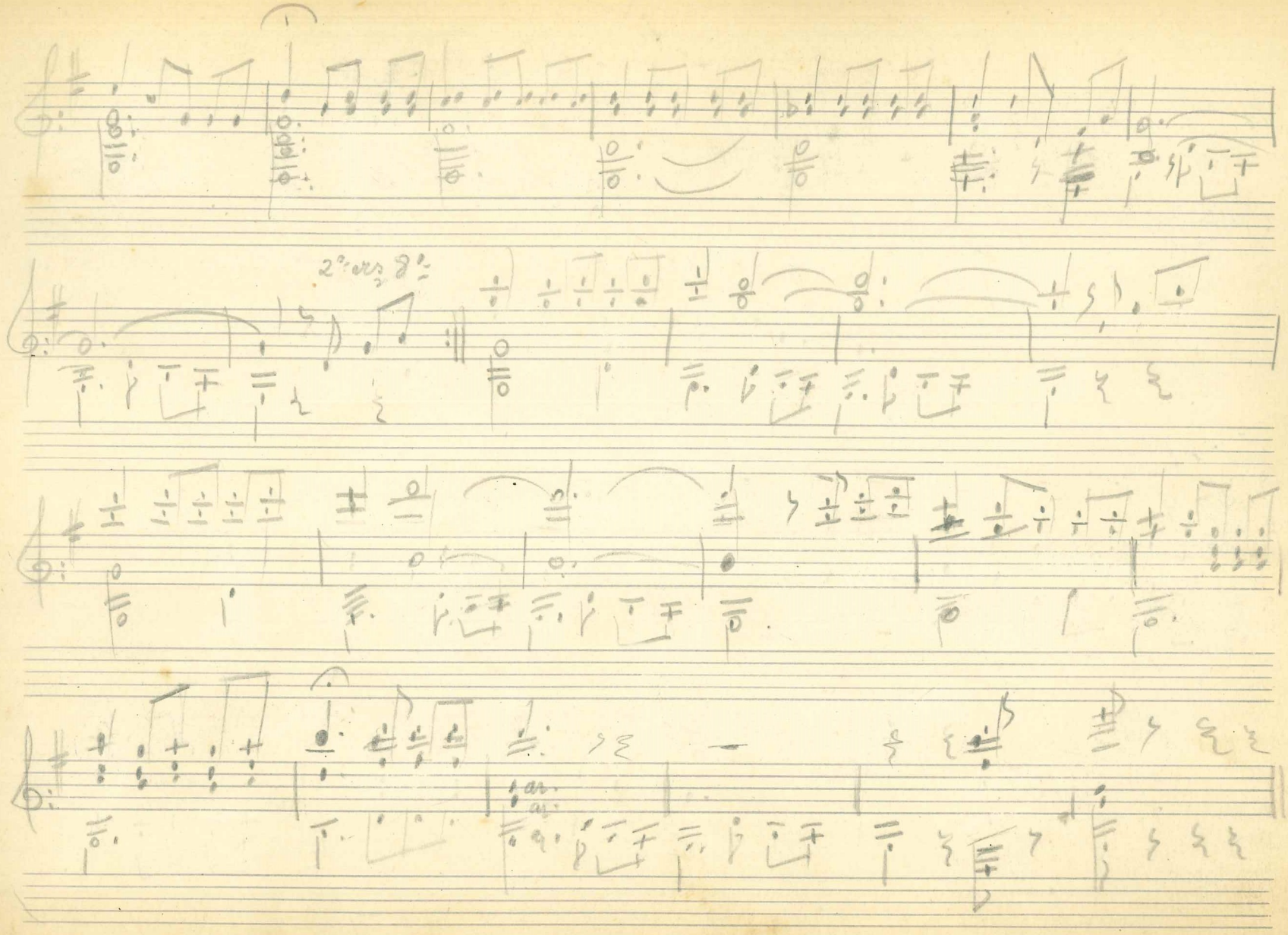



I
II
D.C.

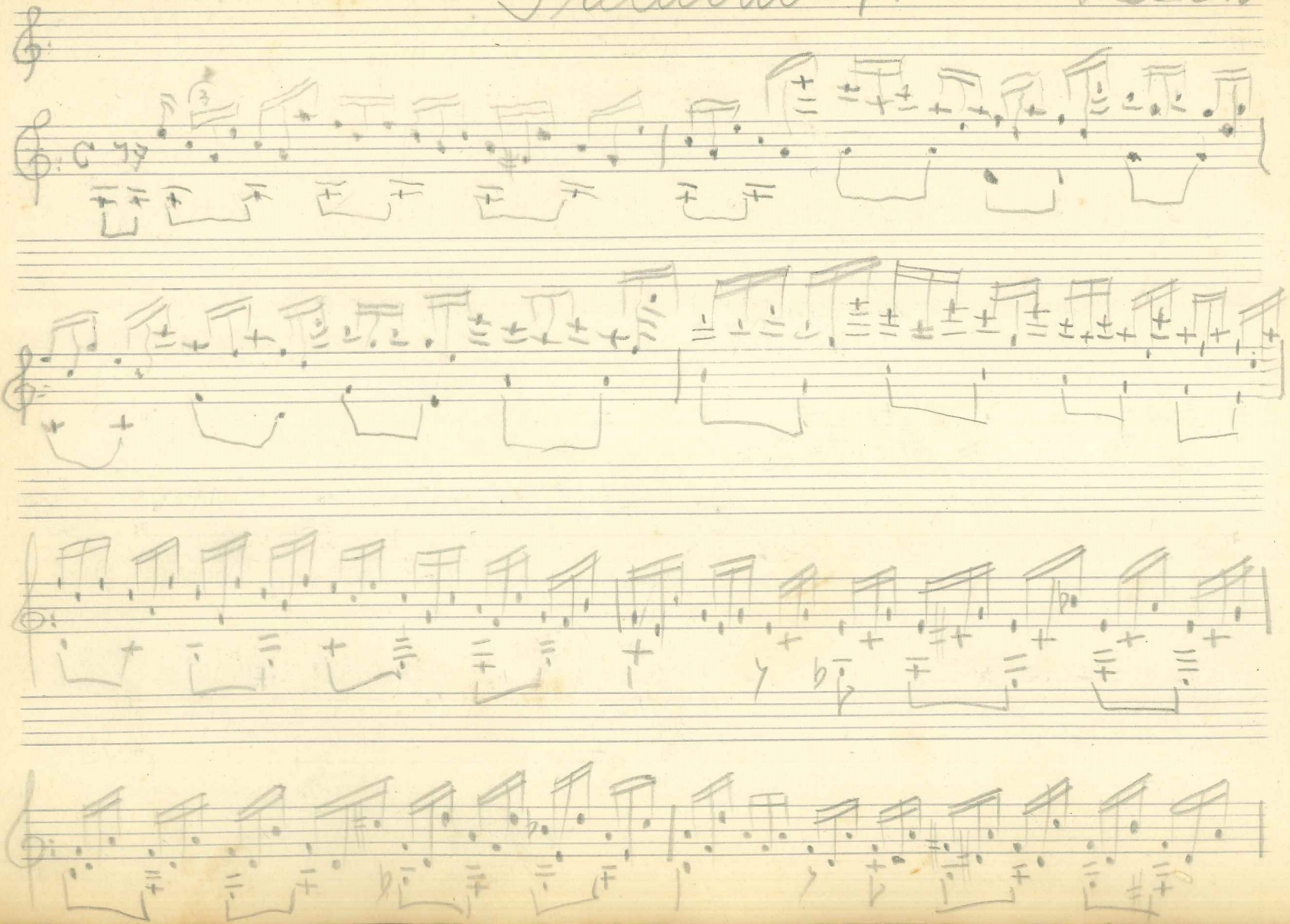
Oración en el Camino

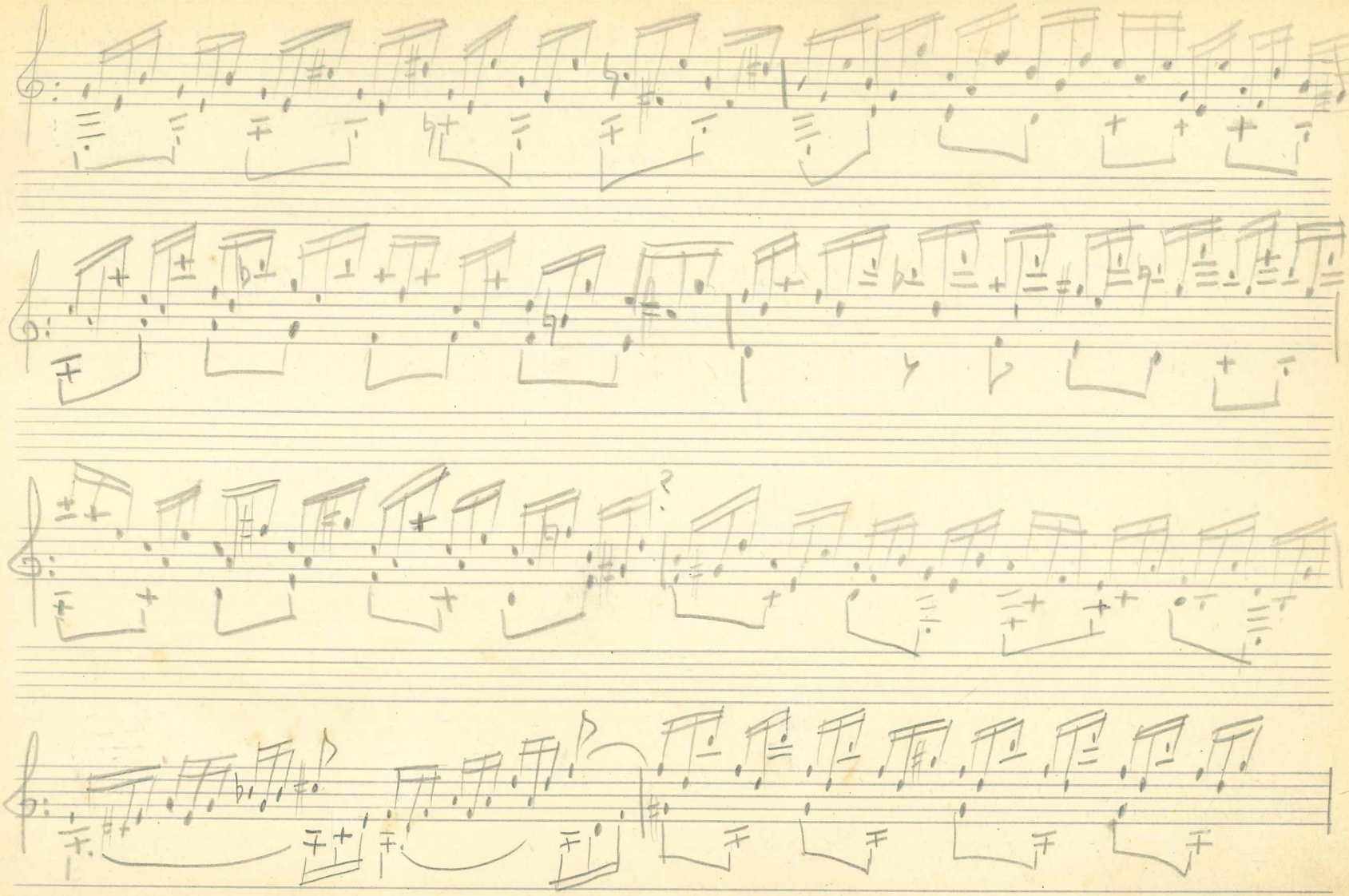
Música Andrés M. Poveda Canción

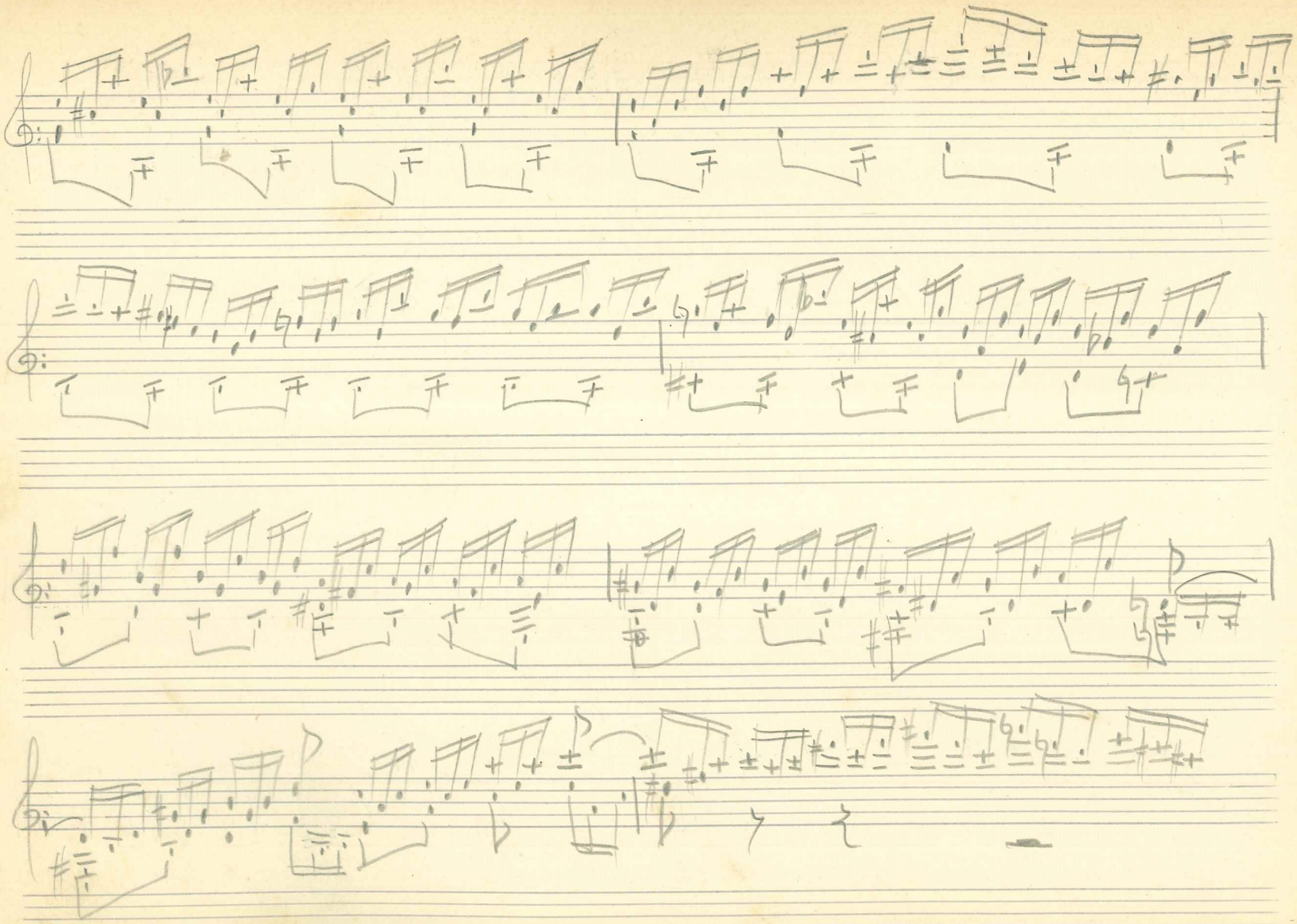


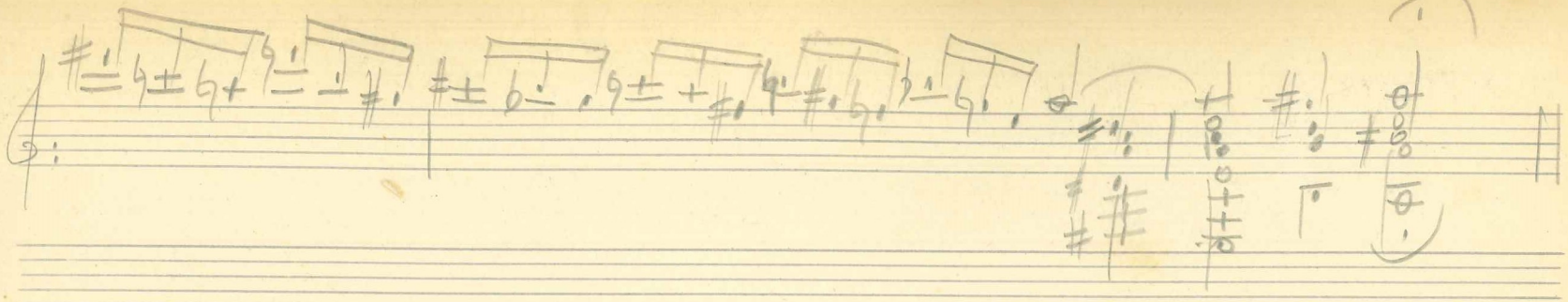

2° vrs 8°

Preludio VI — Bach



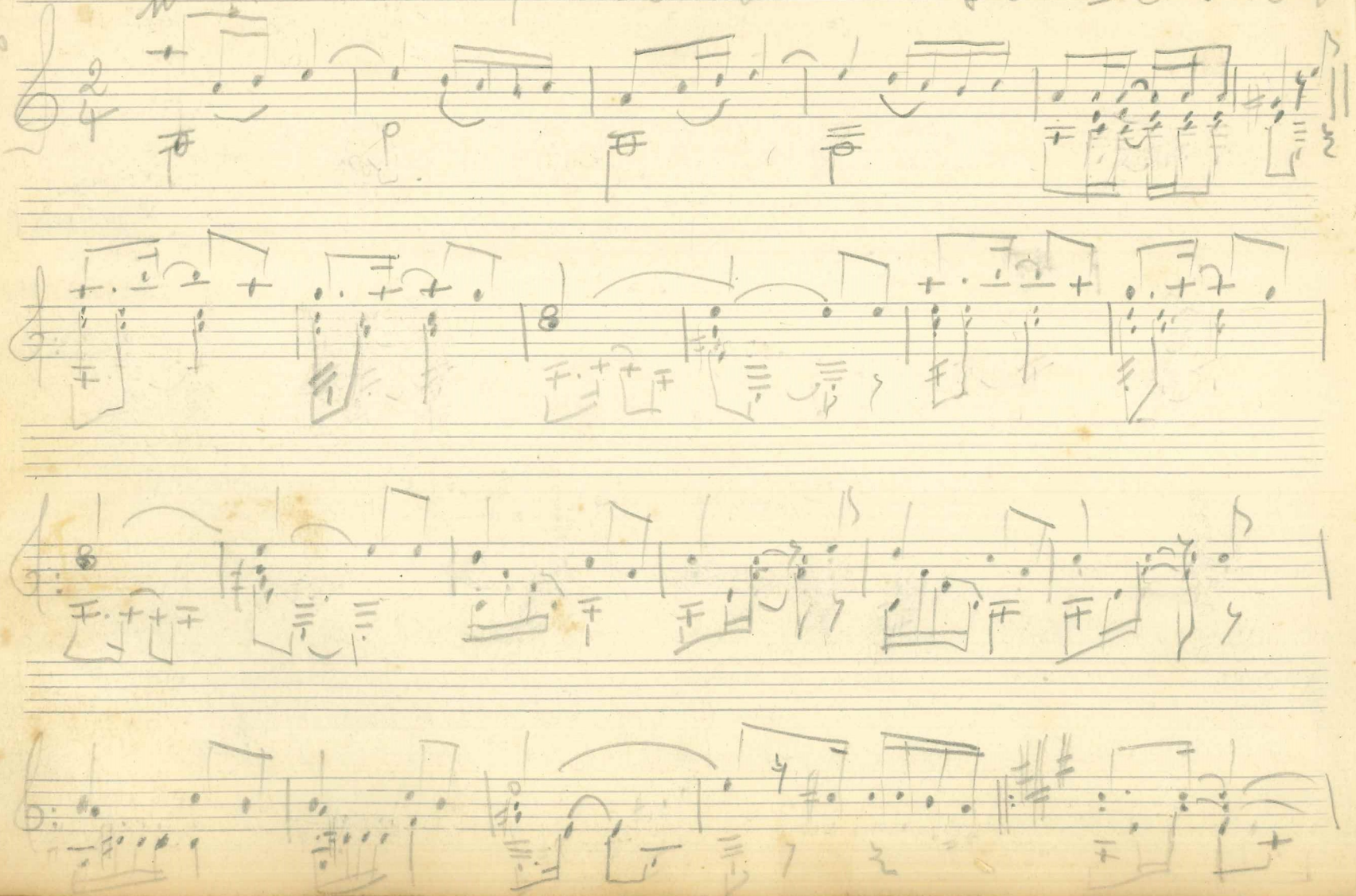


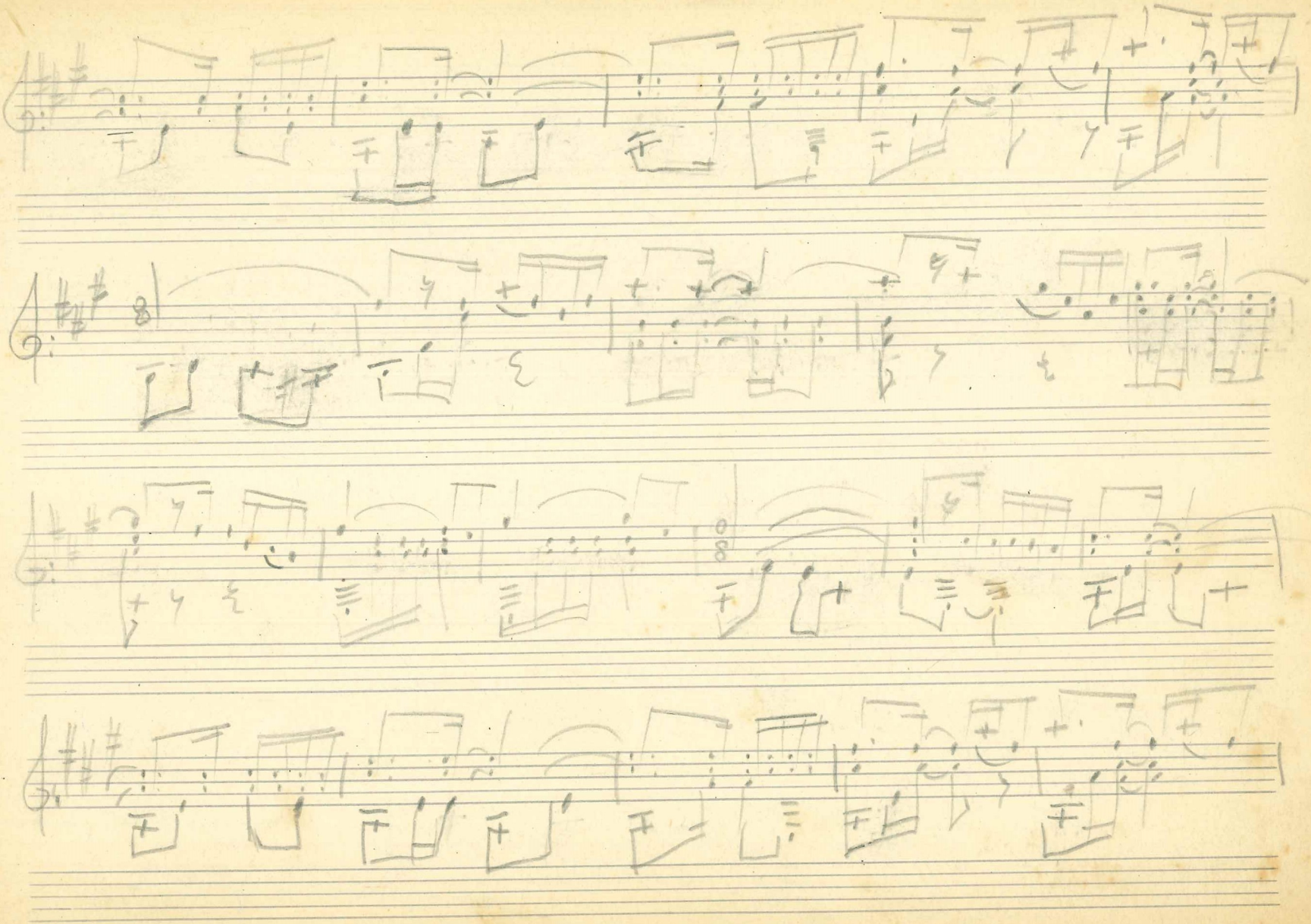


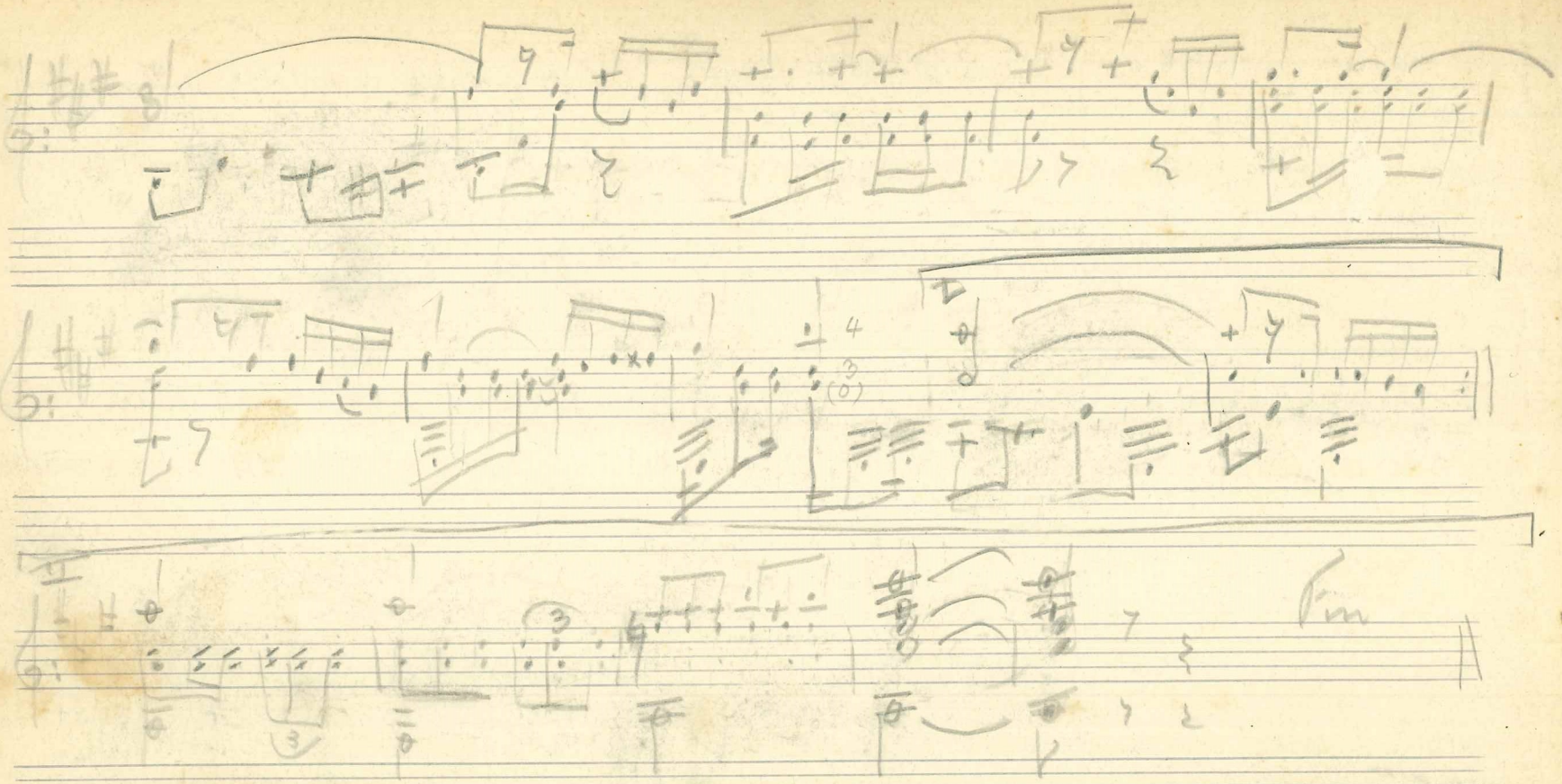


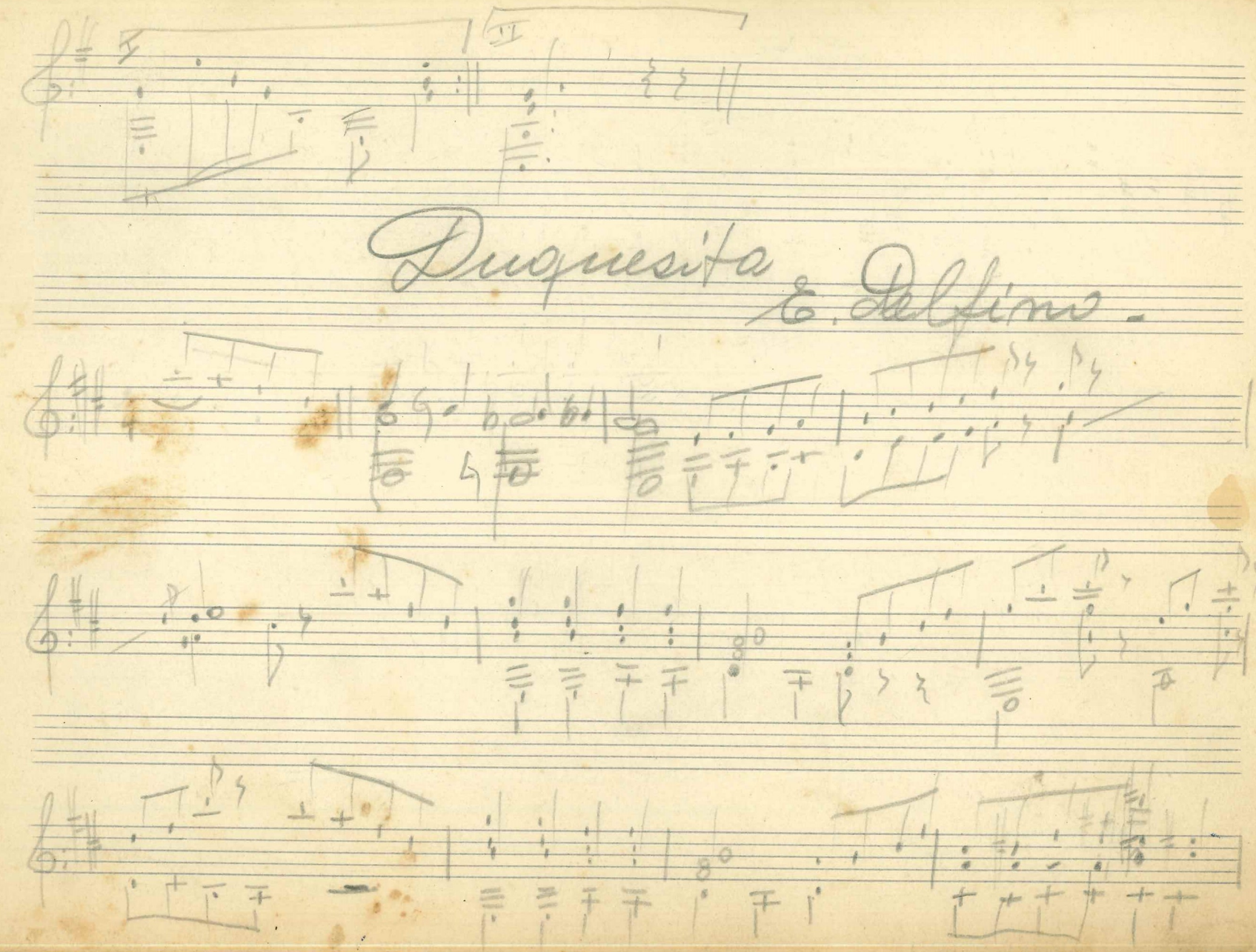
Laúd

Infortunio de Don Tobías

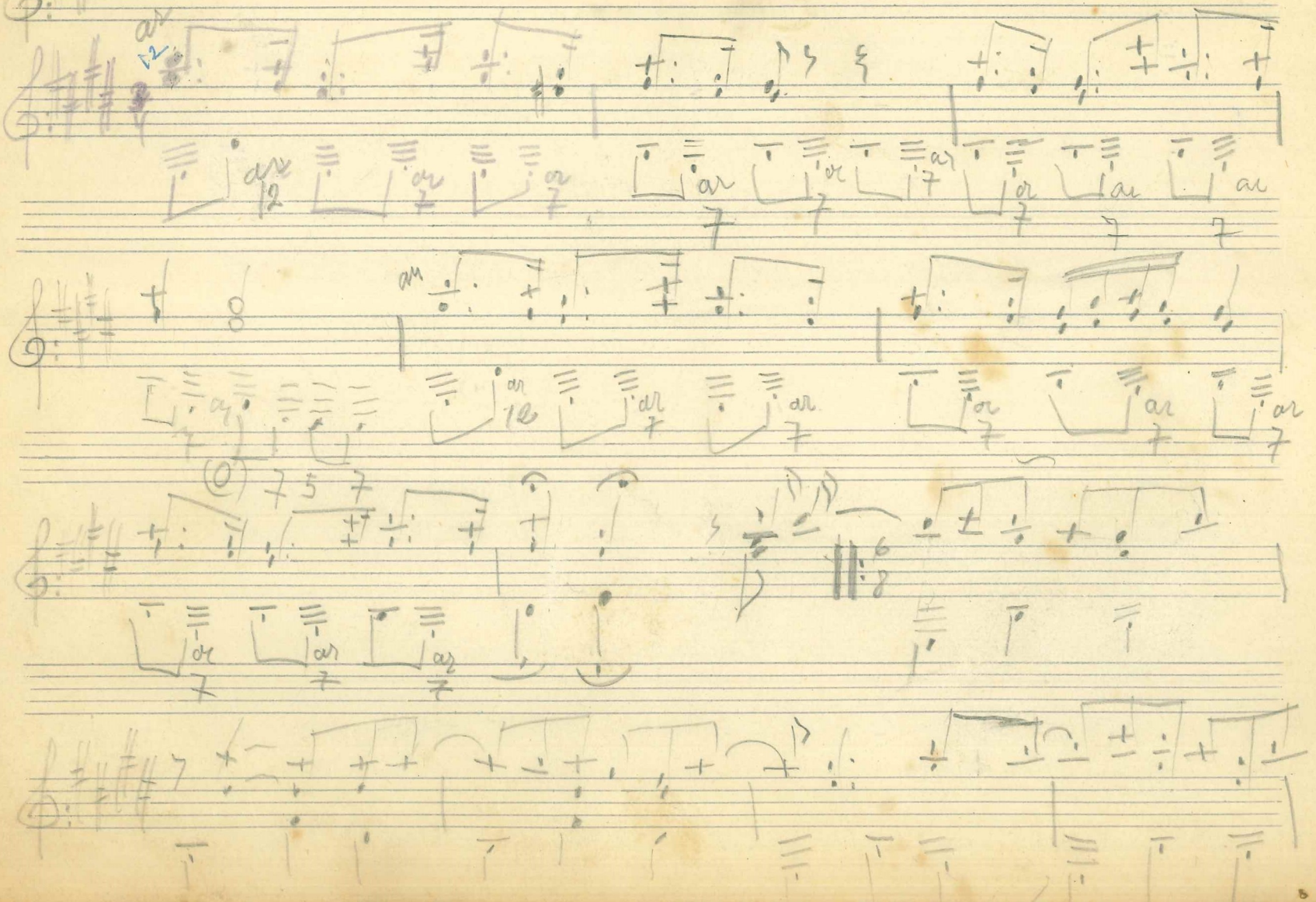


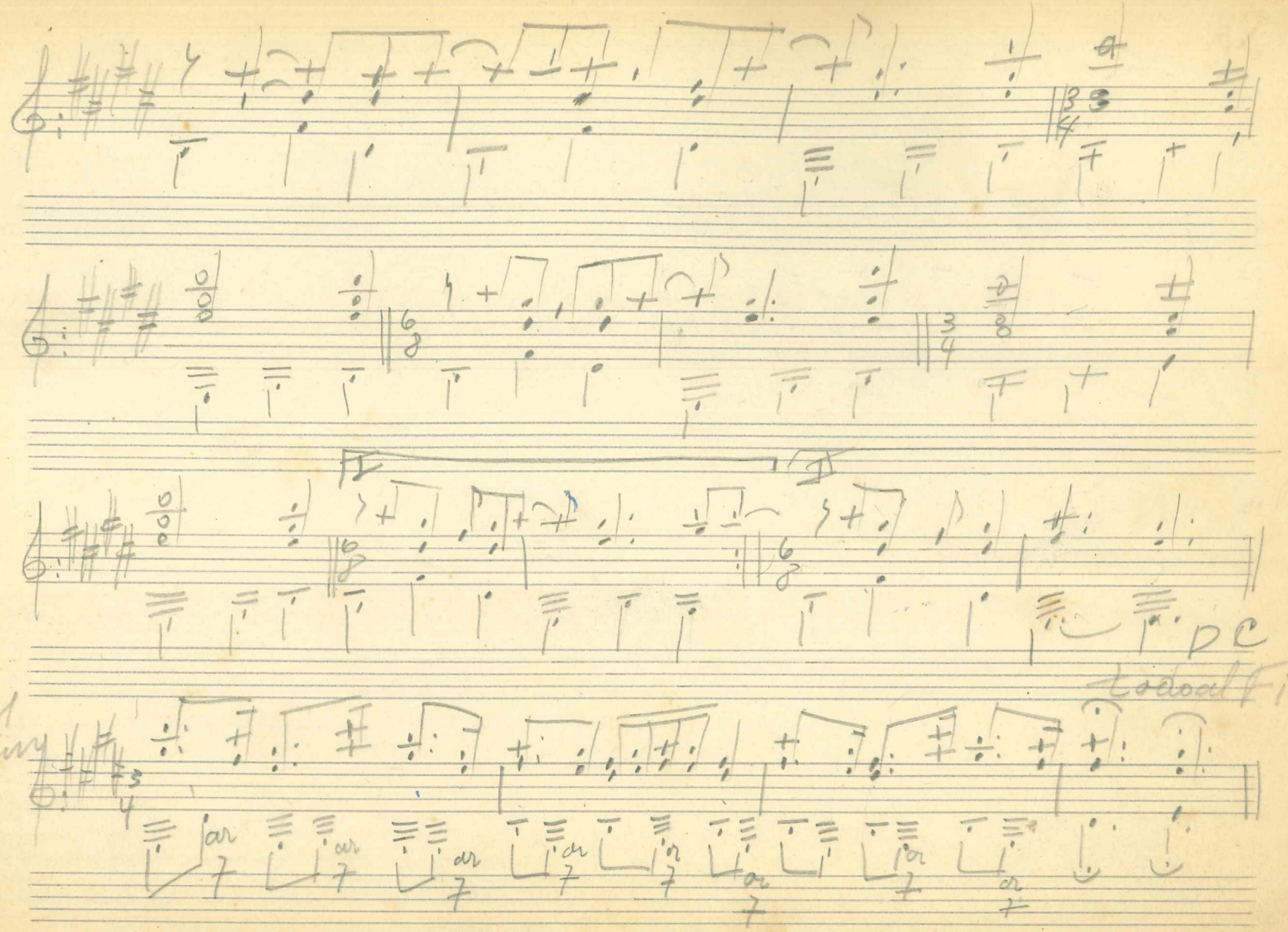





Duquesita
& Delfino -

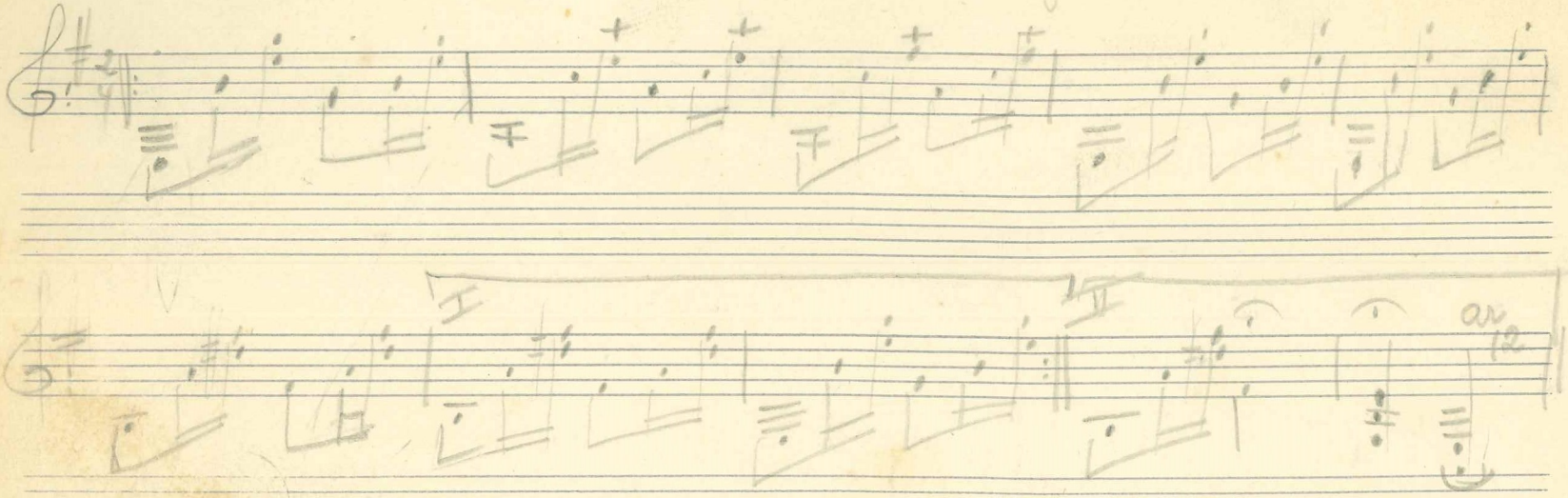
El Mundo

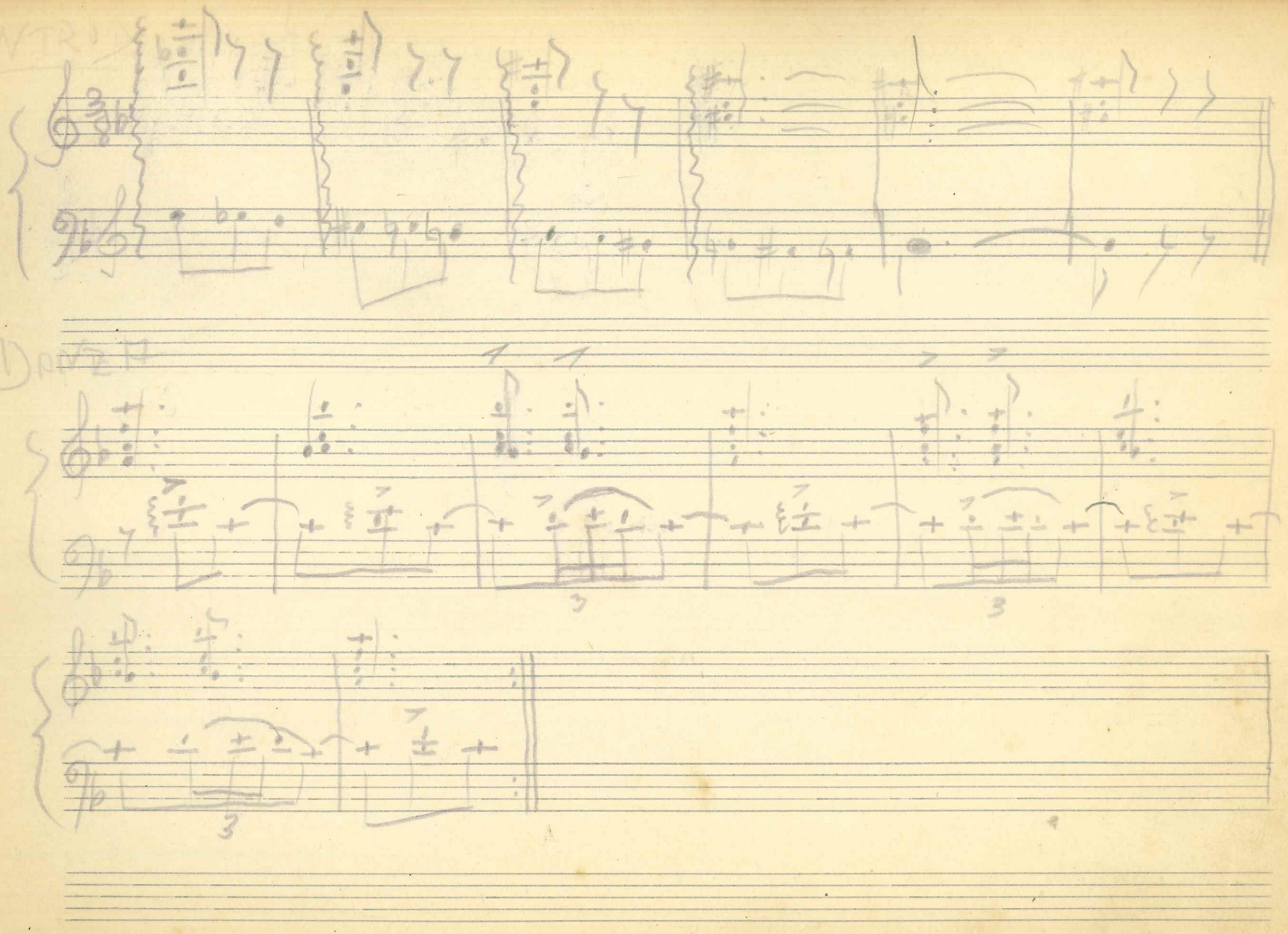



pc
Todoalfin
Fin

El Porador

2ª guitarra

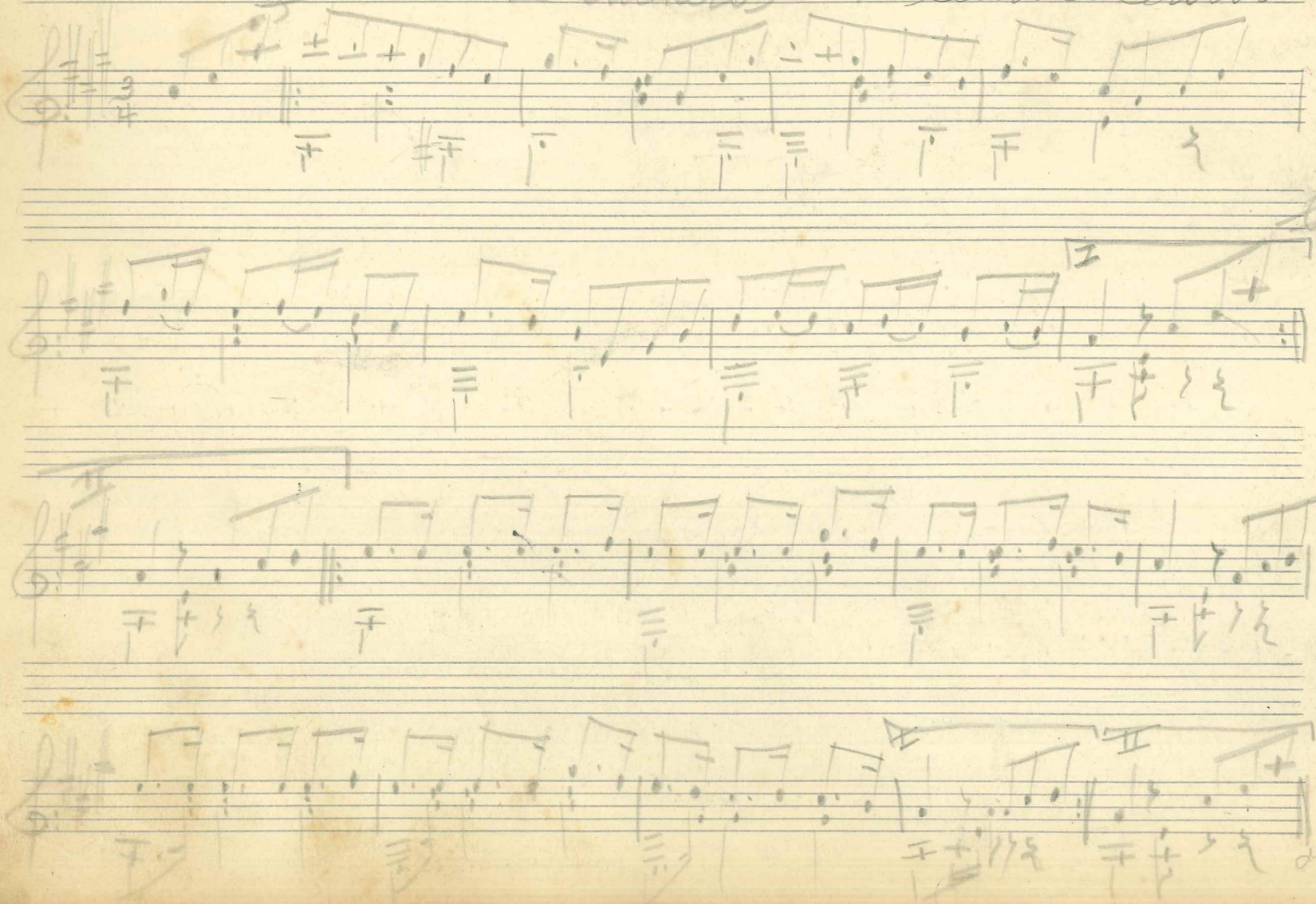


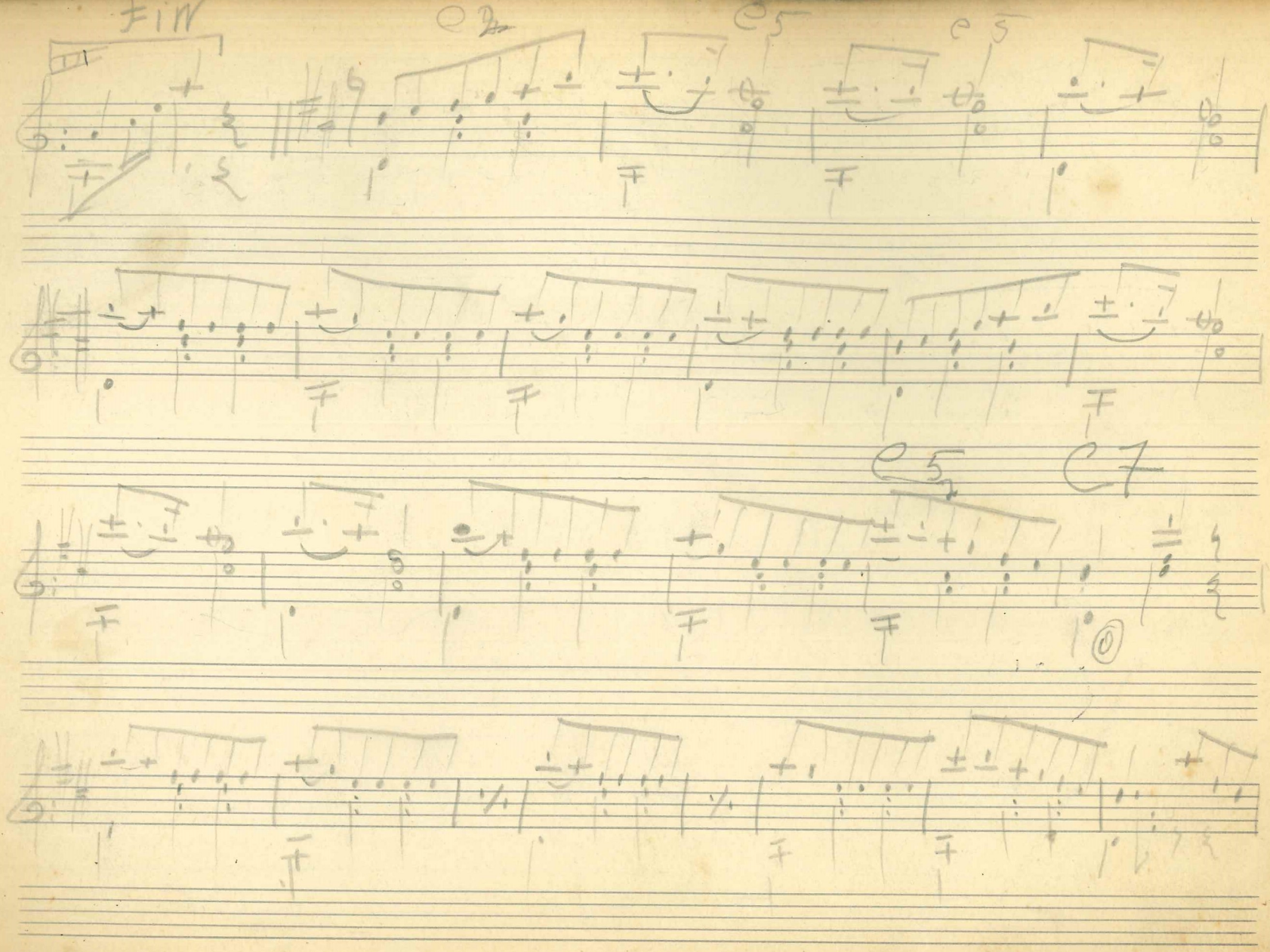


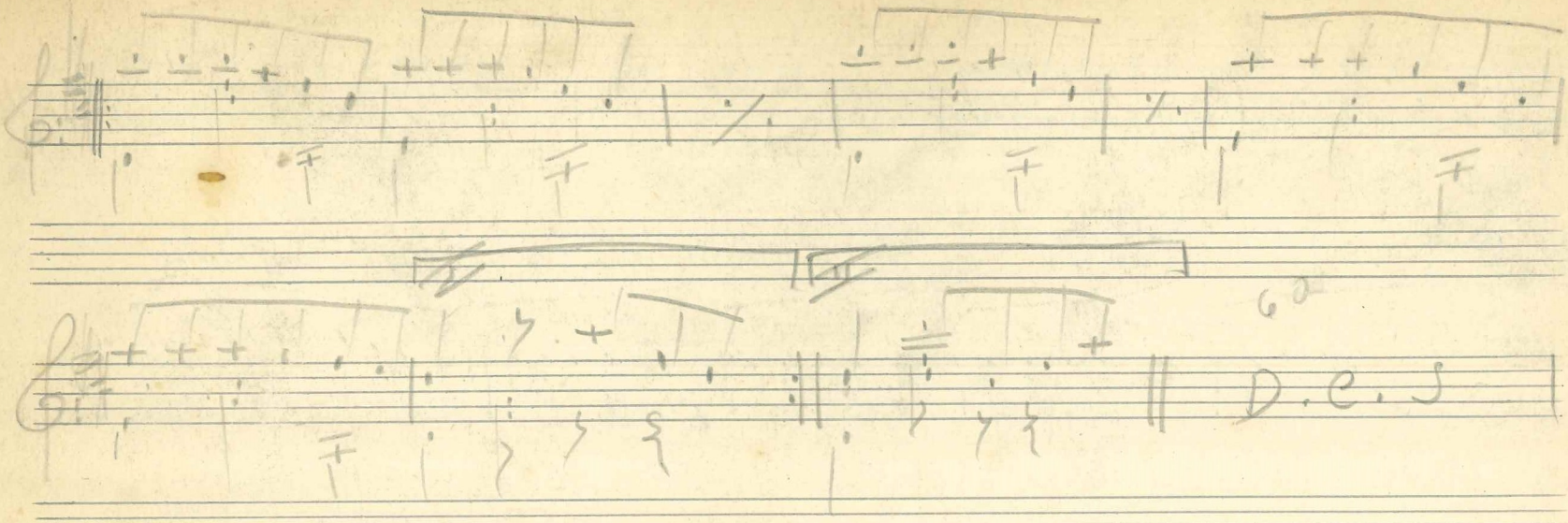
Mate Amargo

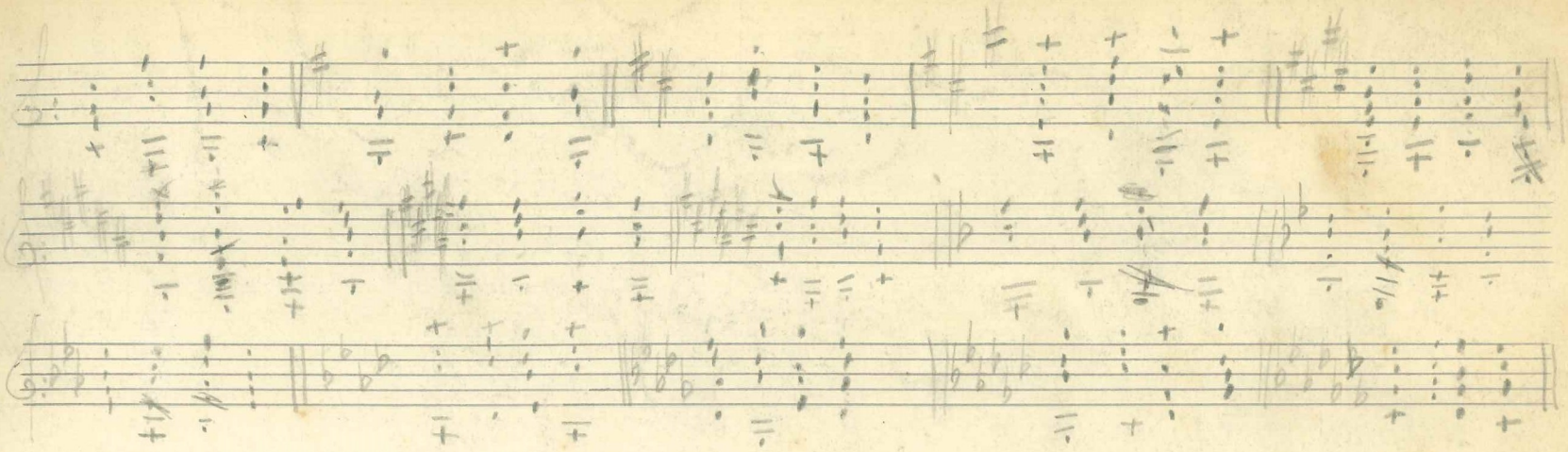
Ranchero

Carlos Bravo



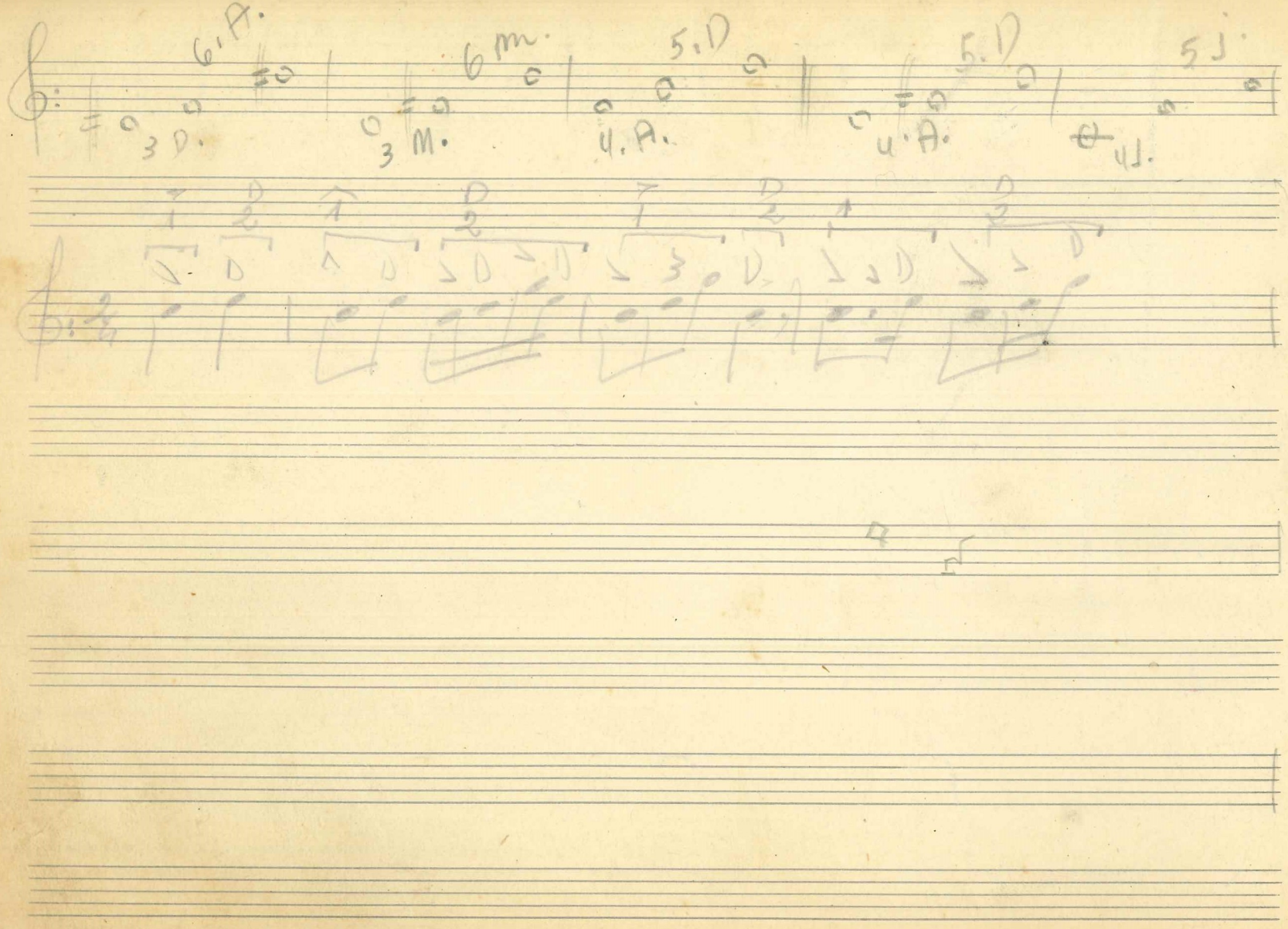

Fin
C2
C5
C5
C5
C7


D. C. S



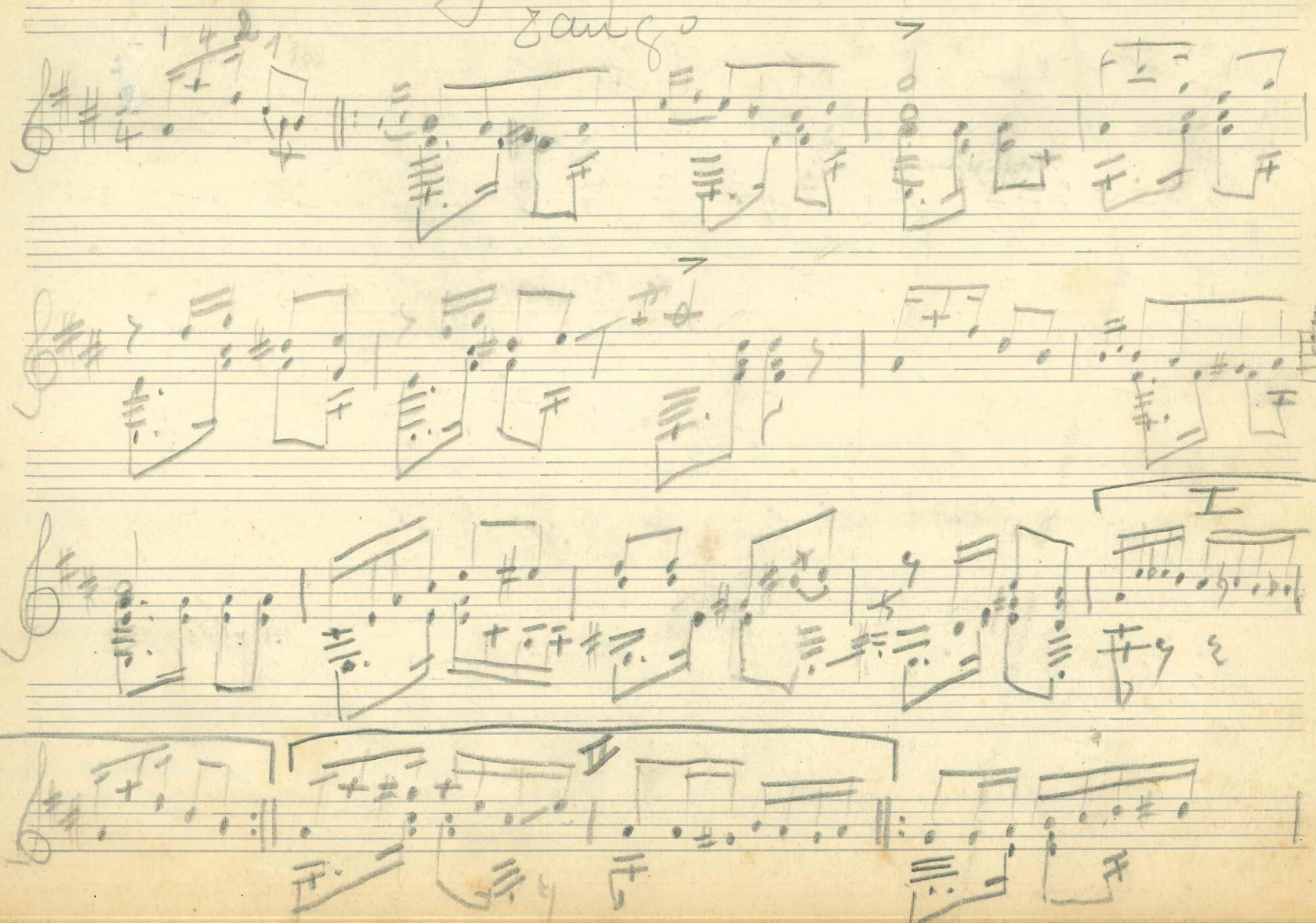
Ritmo del

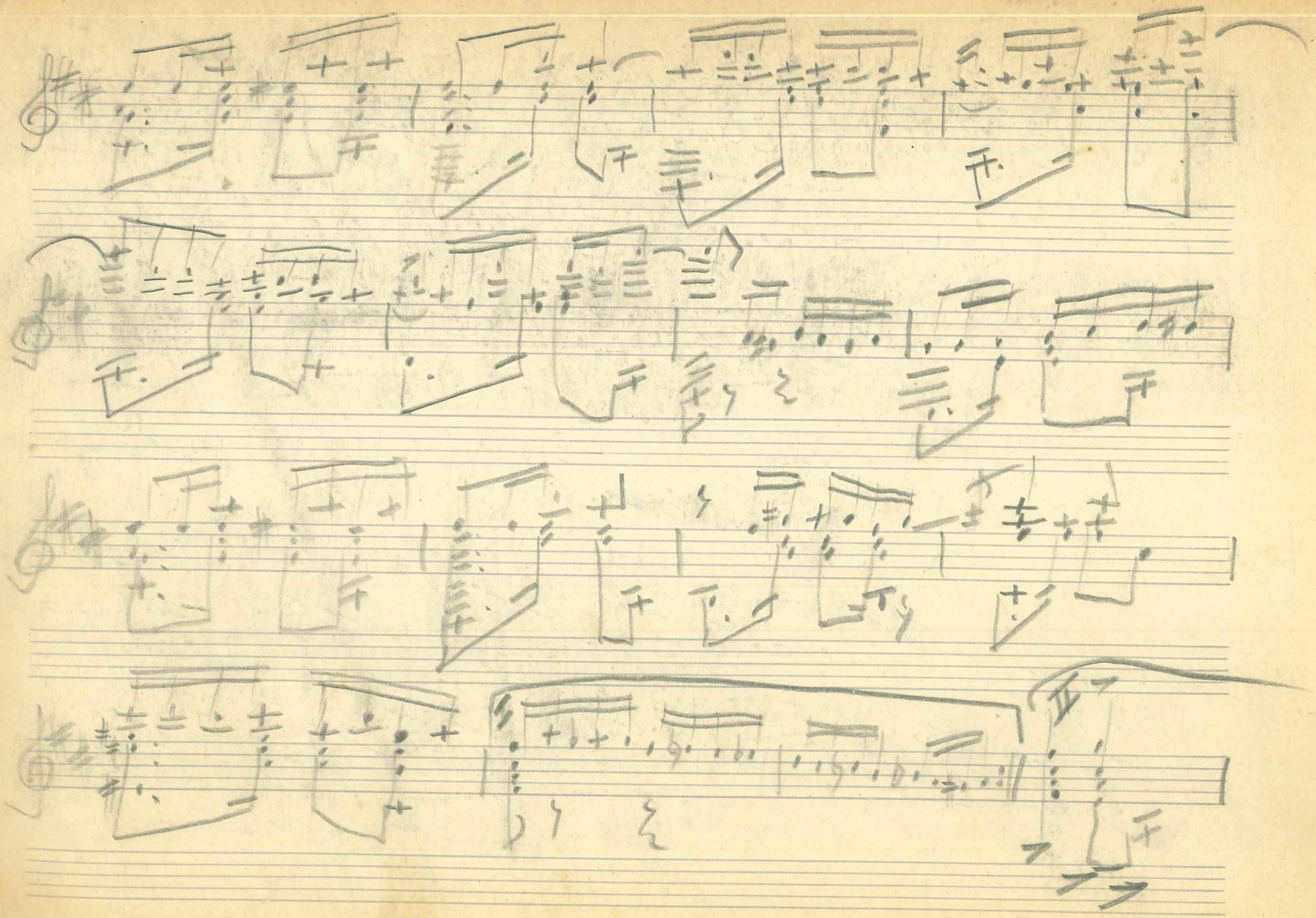
de Prado 𝄞 2/4 etc

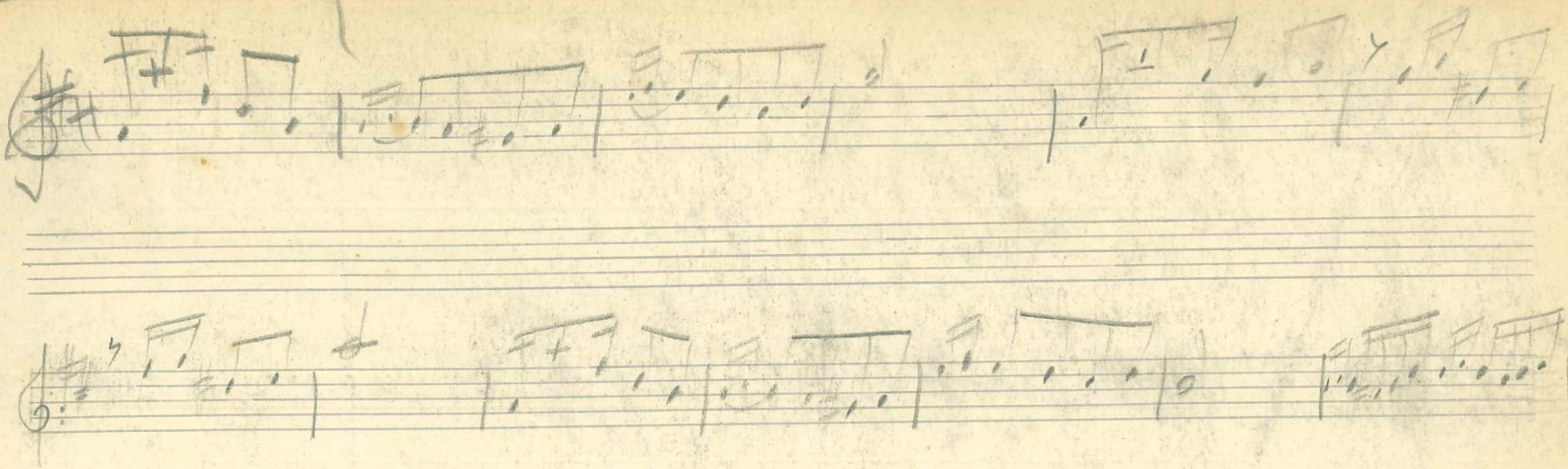

6. A.
6 m.
5. D
5. D
5 j.
3 D.
3 M.
4. A.
4. A.
4 J.

Juaquina

Tango

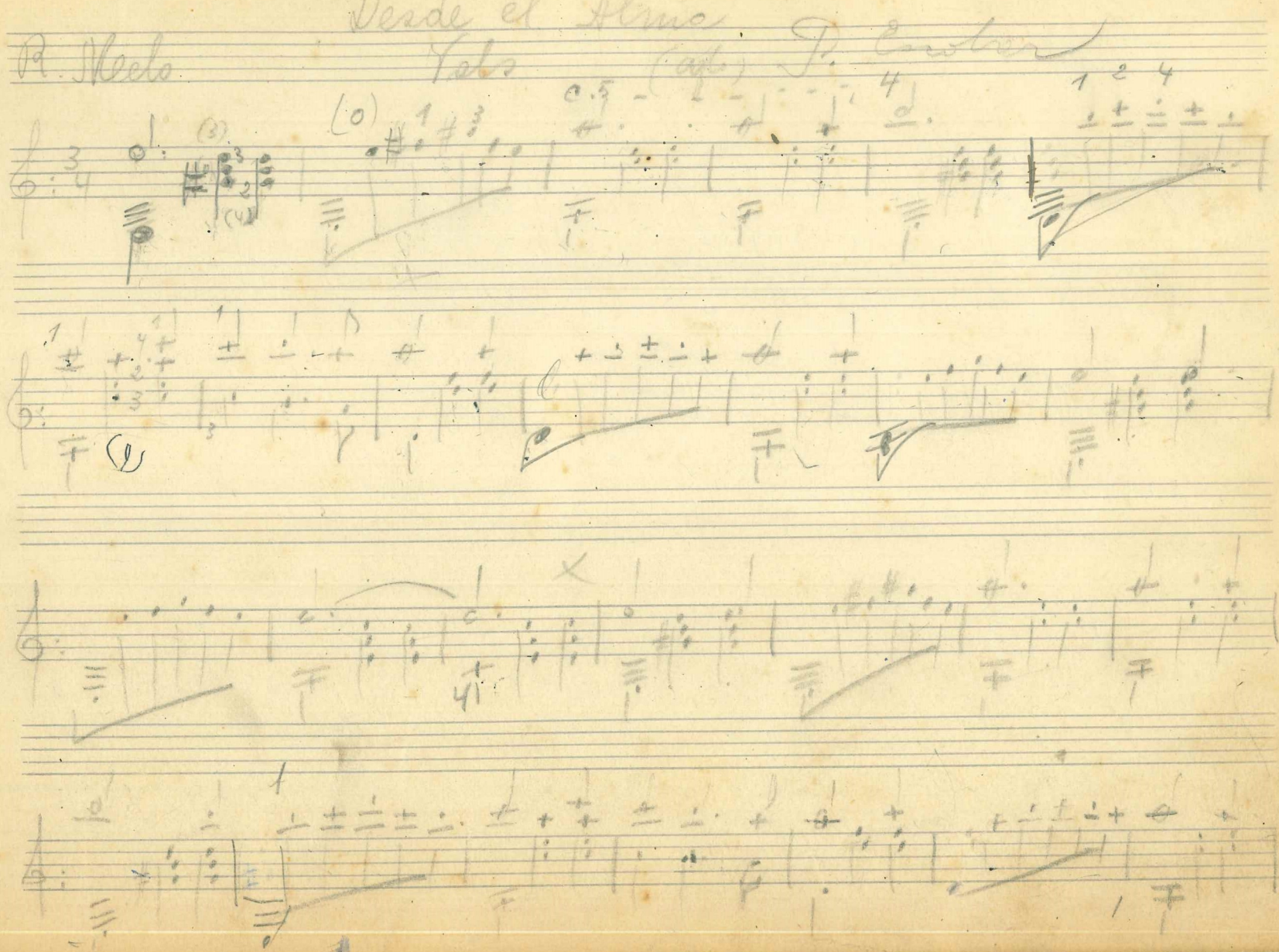


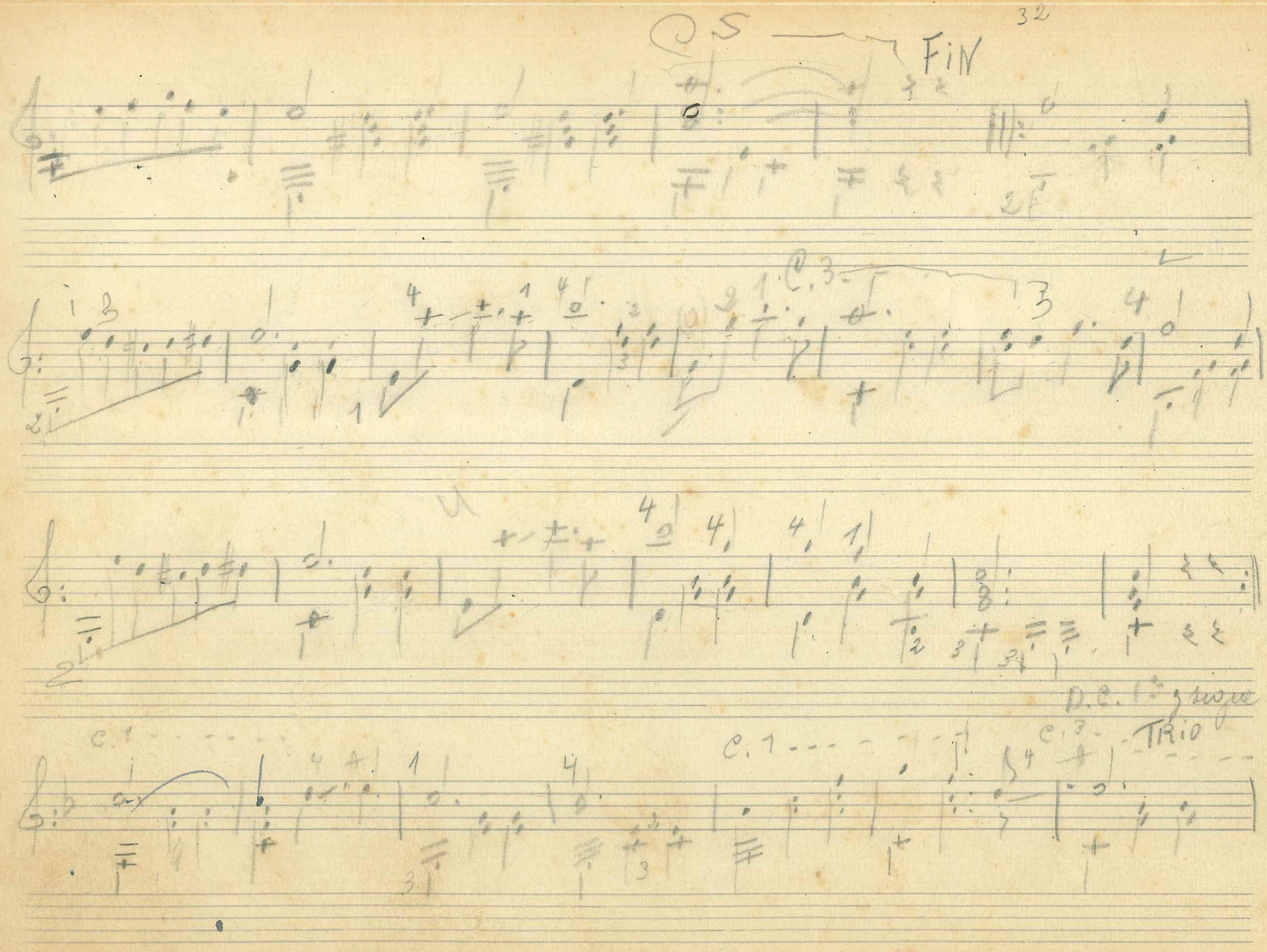


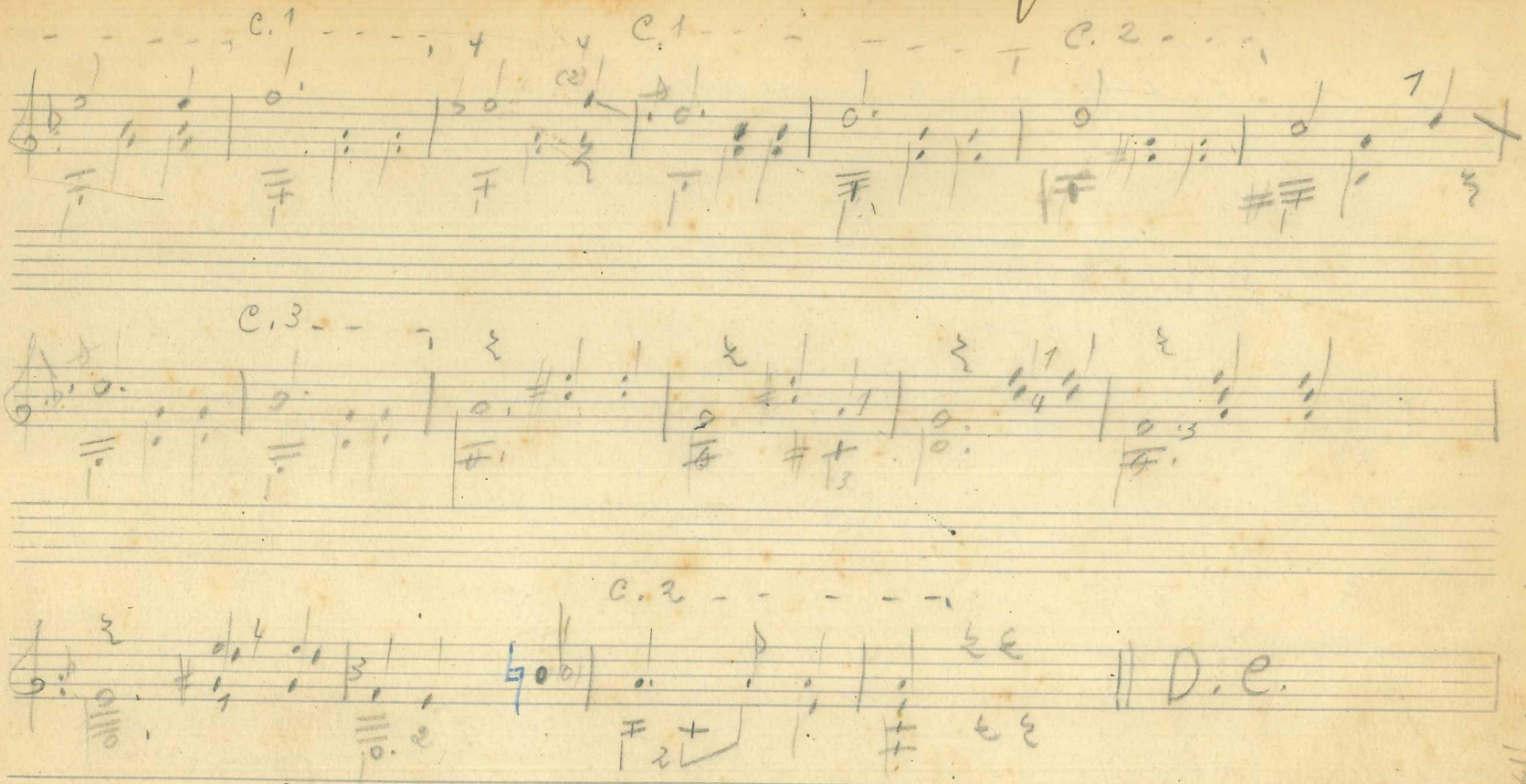


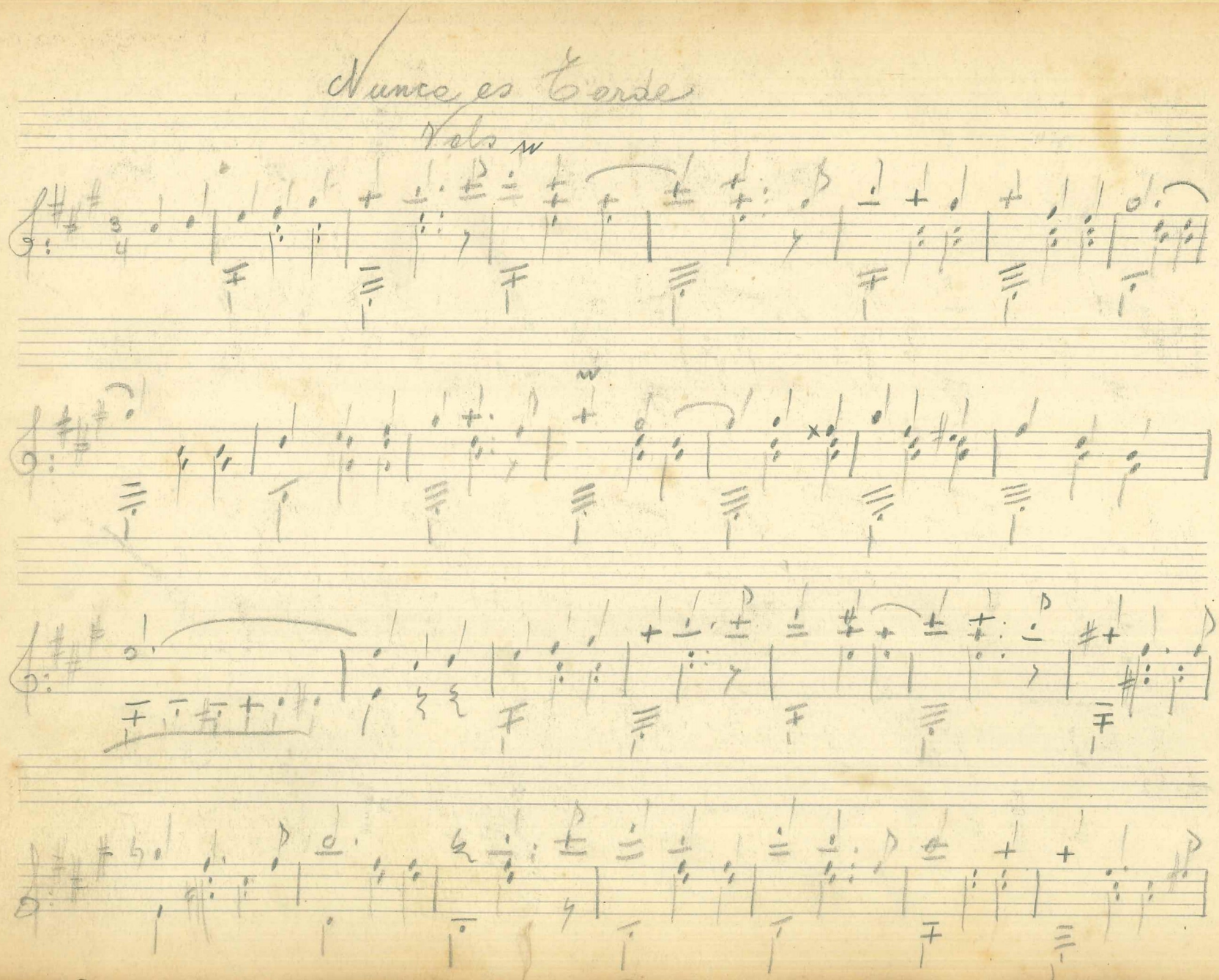
Desde el Alma

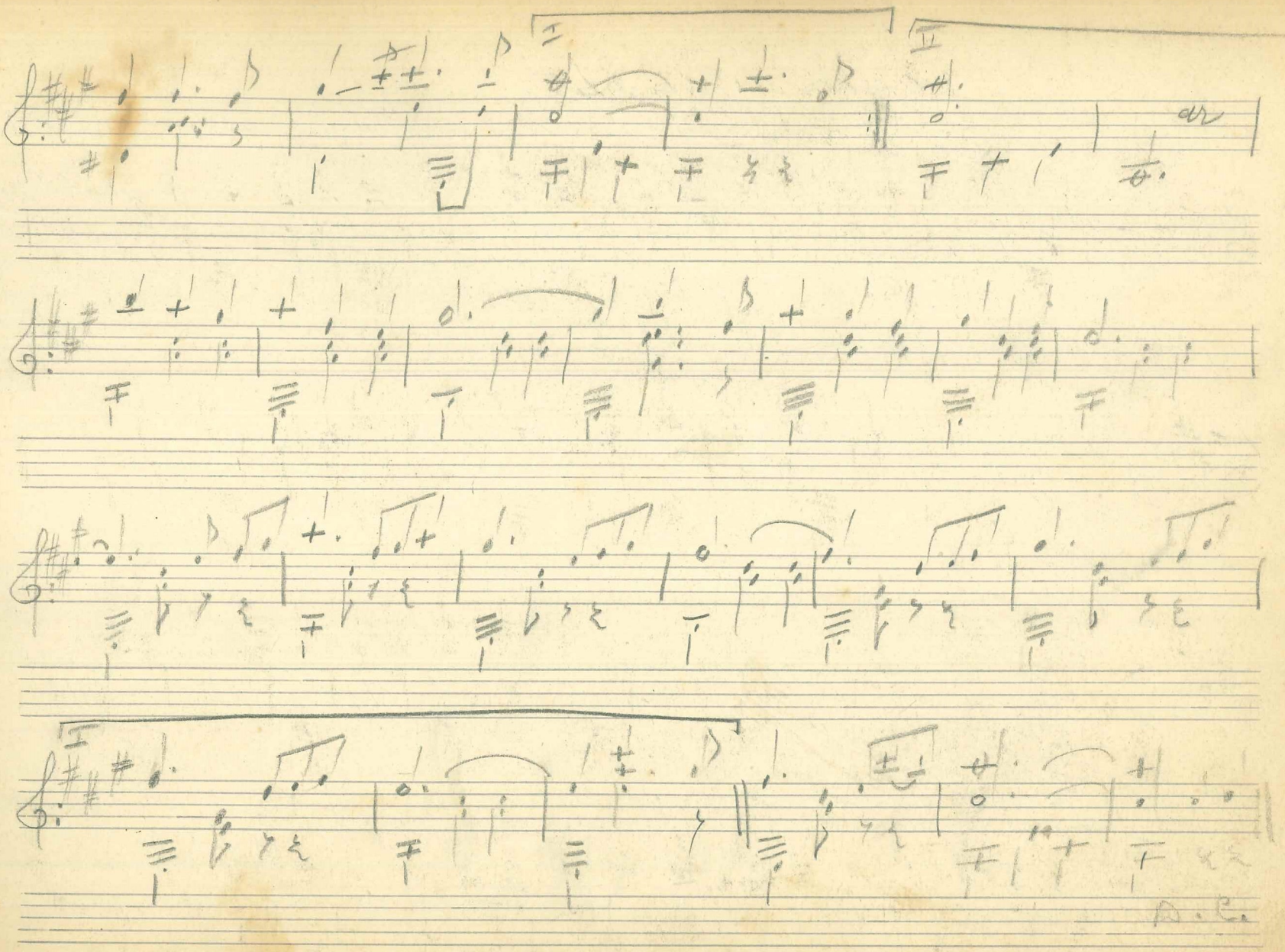
R. Melo Vals (ap.) P. Escobar




S
FIN
2F
D.C. 1ª y sola
TRIO
TRIO


C. 1
C. 1
C. 2
C. 3
C. 2
D. C.

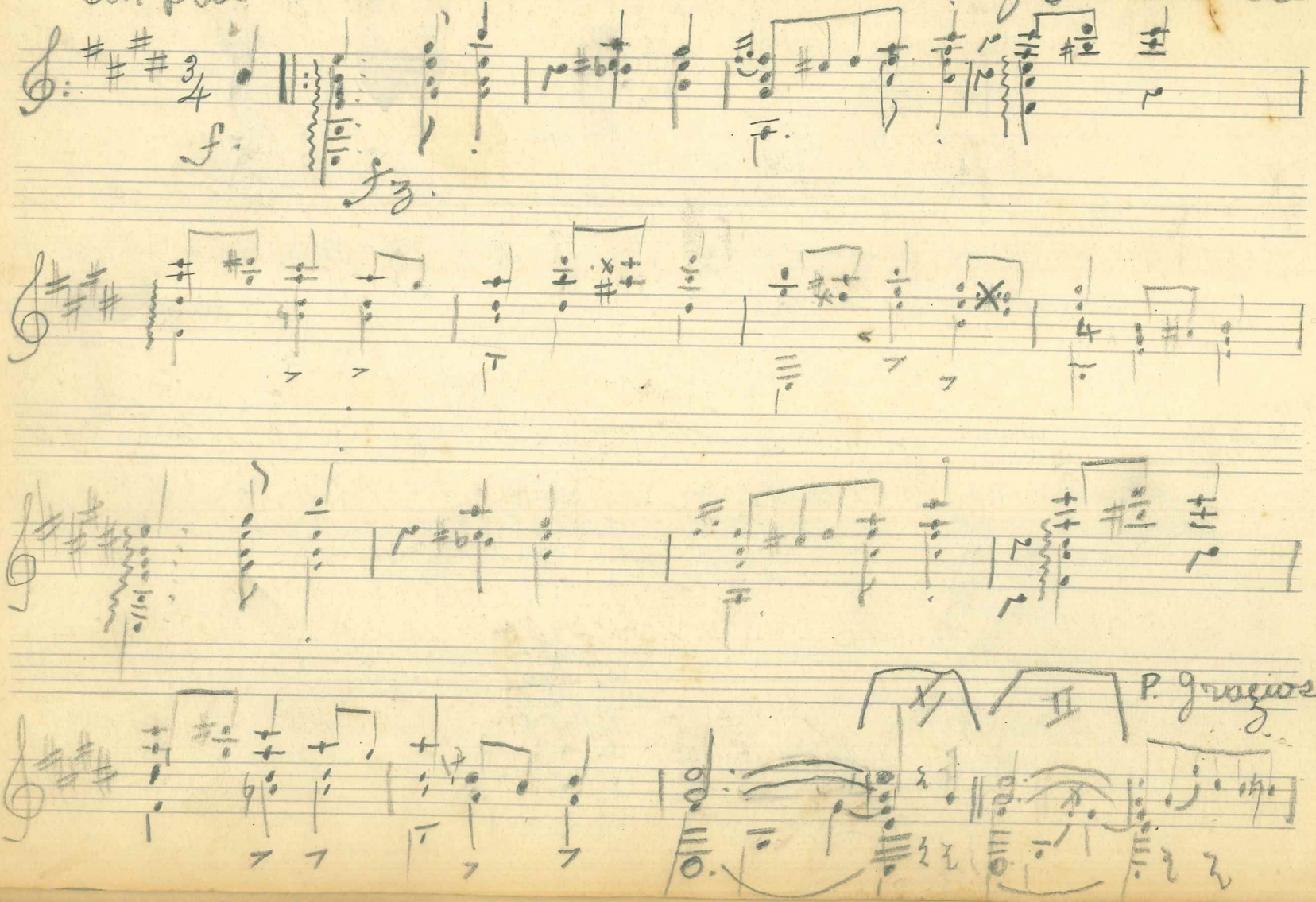

Nunca es Tarde
Solo

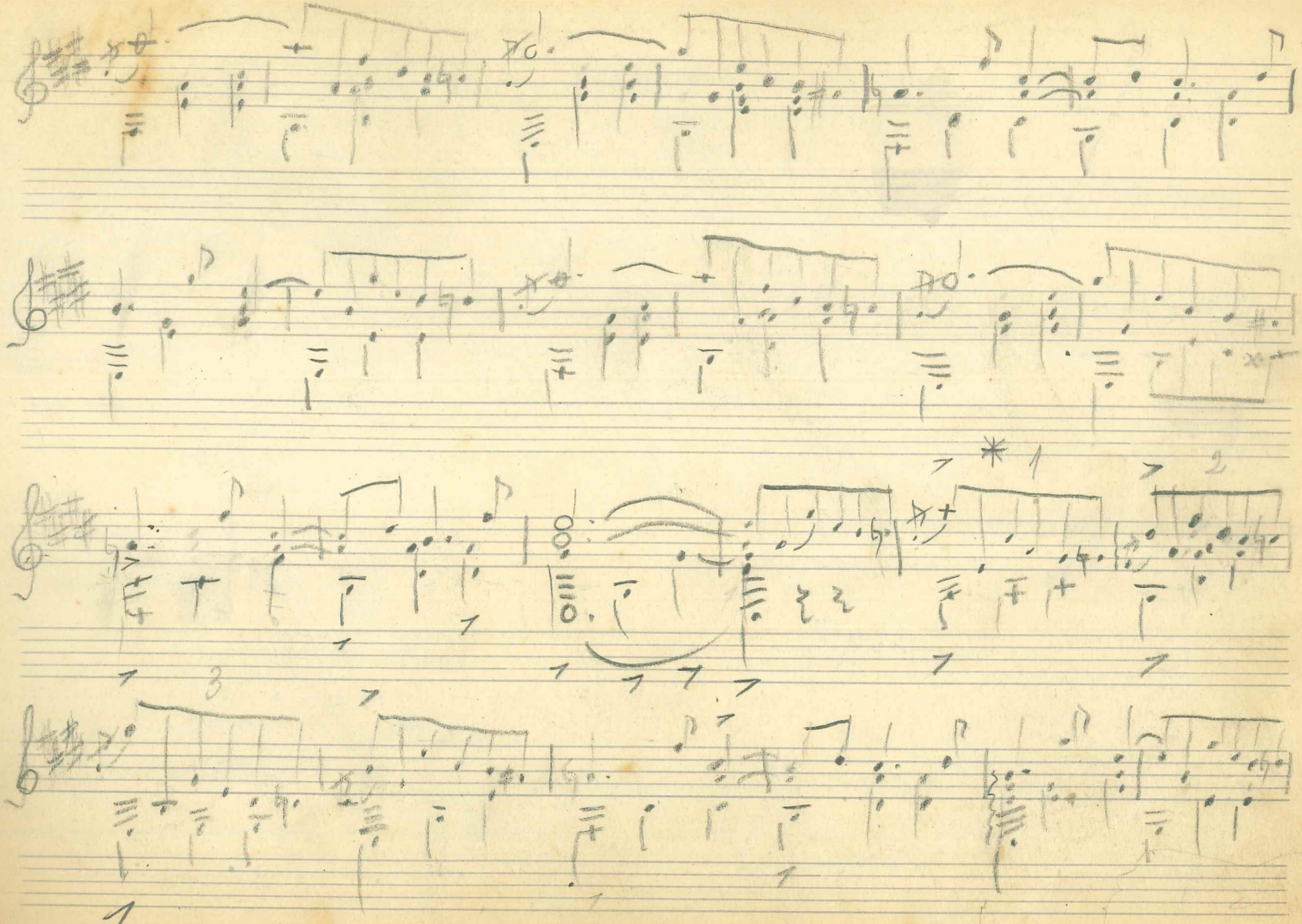


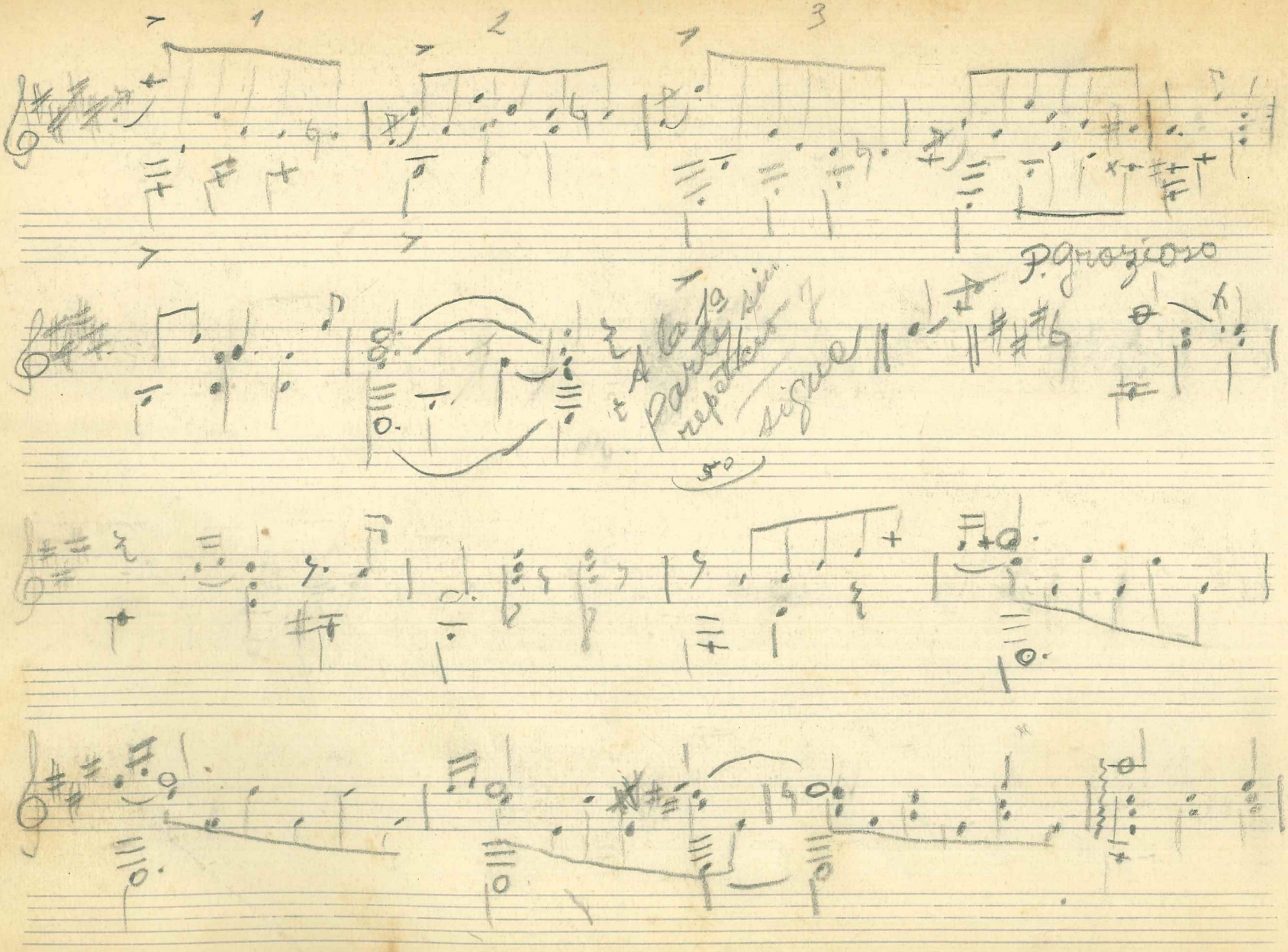
Alegria de Amor

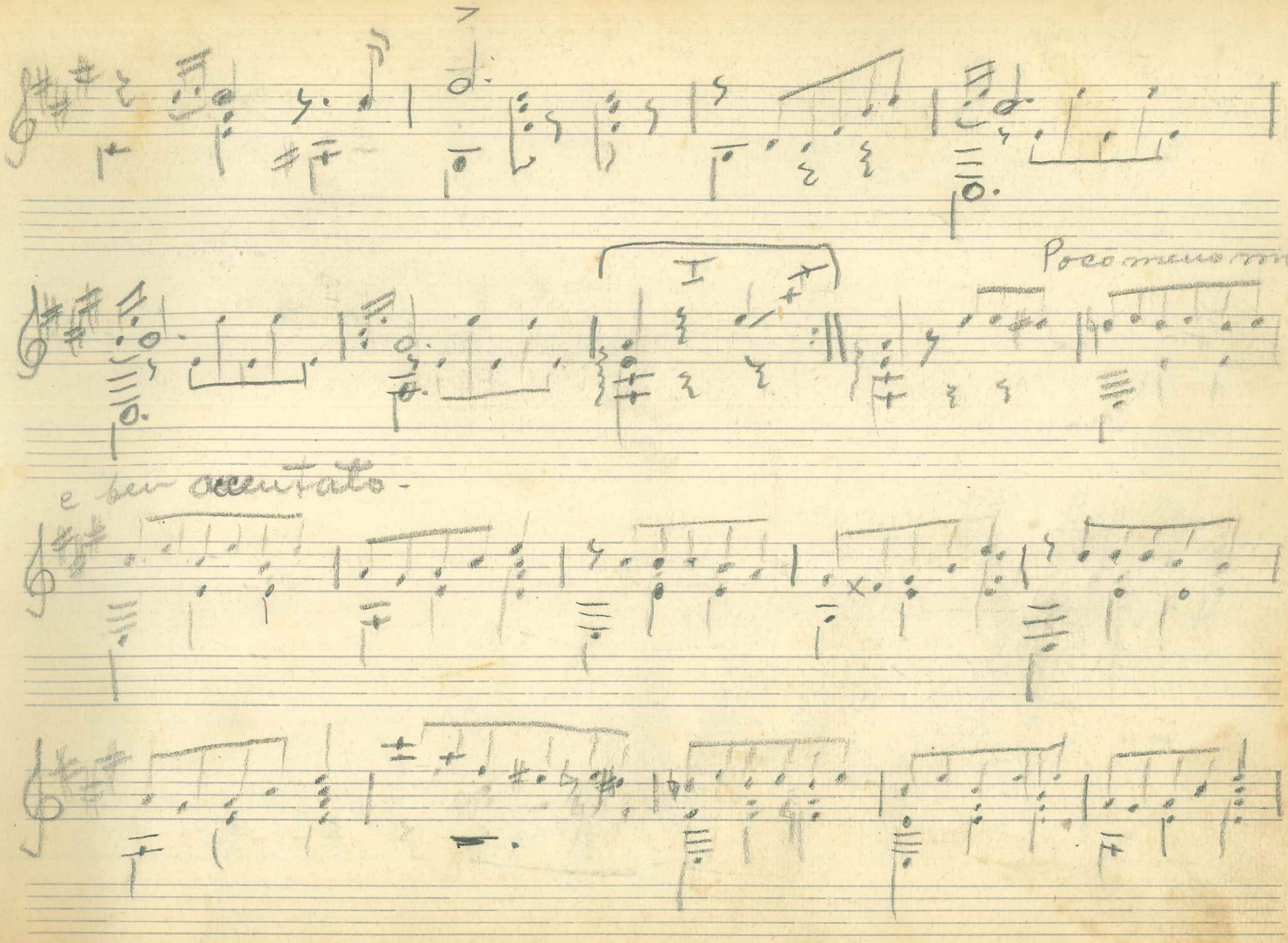
de Fritz Kreisler

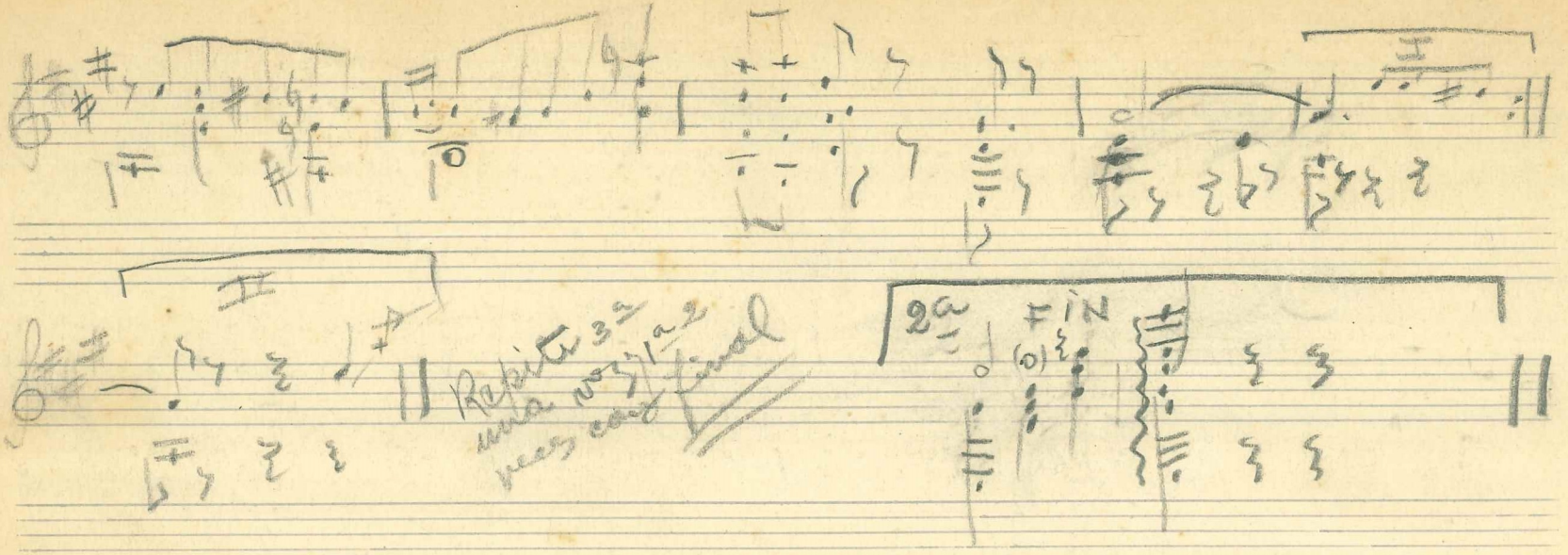
Con brio






1
2
3
P. grazioso
A la 1a parte sin repetir
sigue

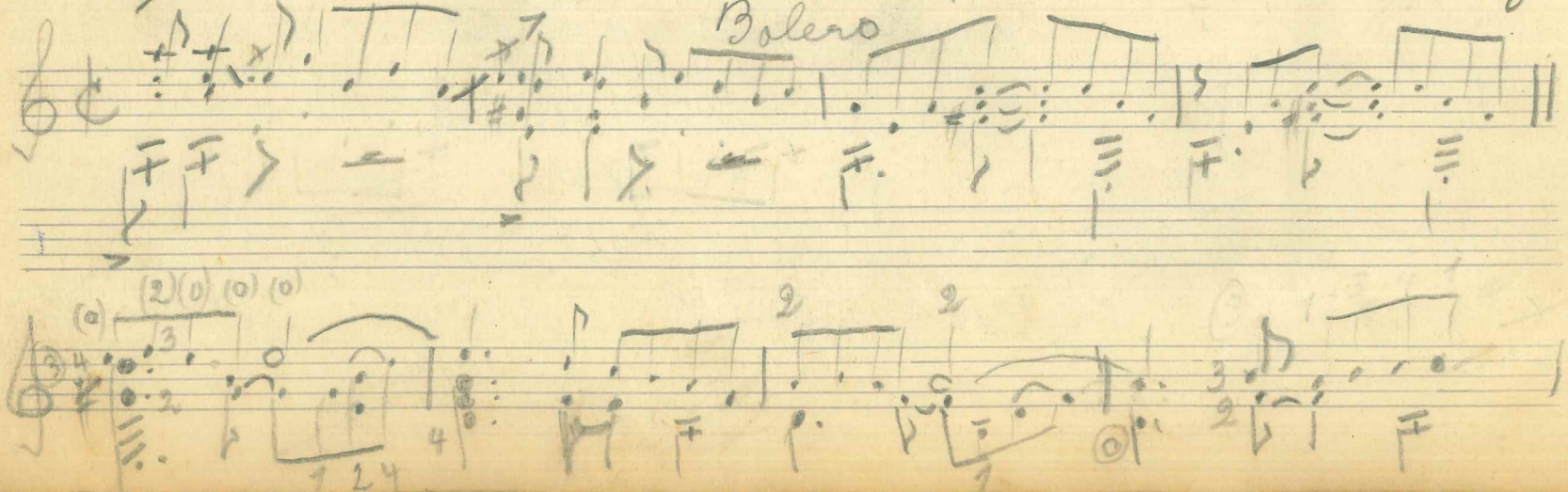

I
Poco meno mosso
e ben accentato.

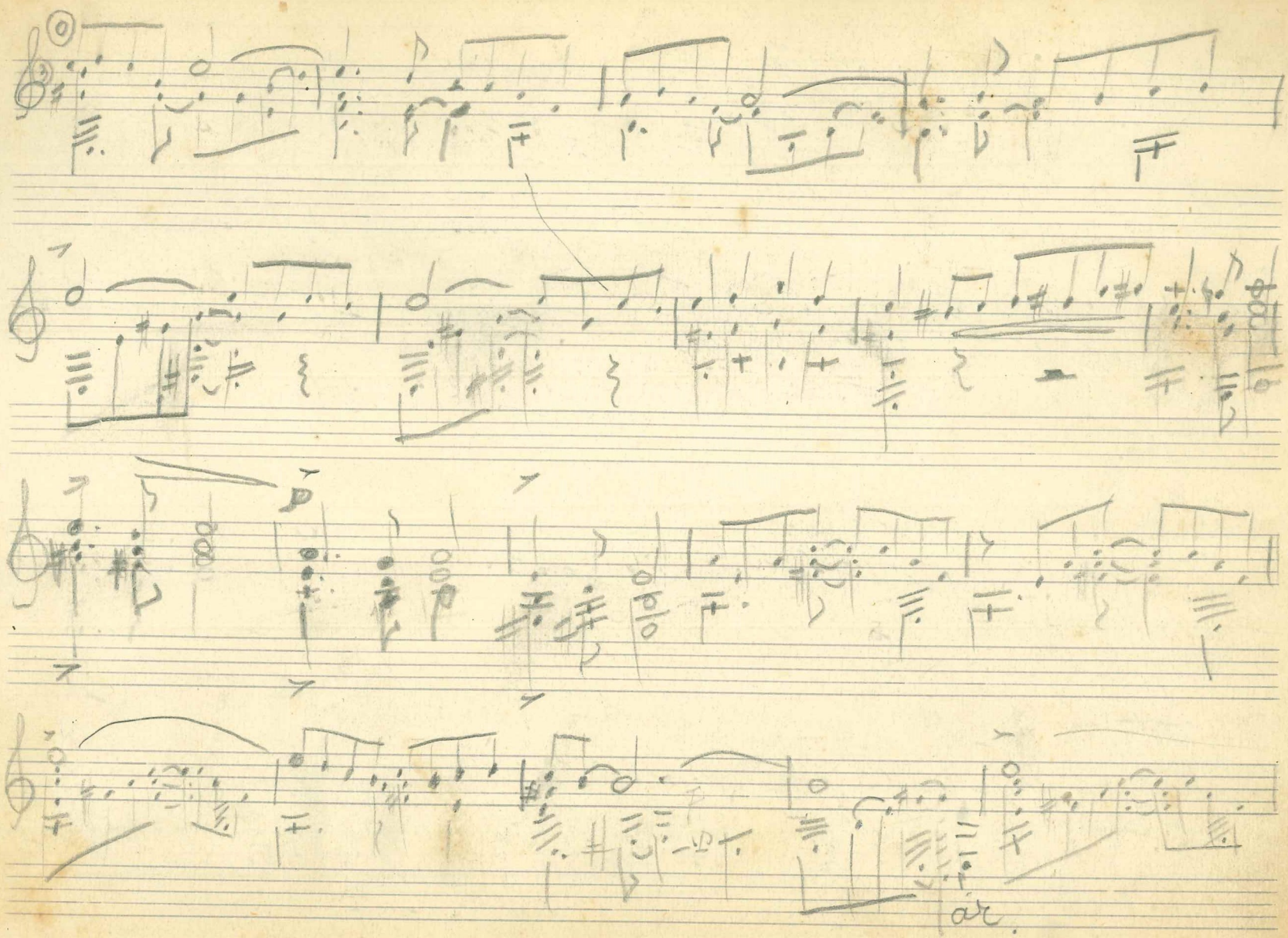


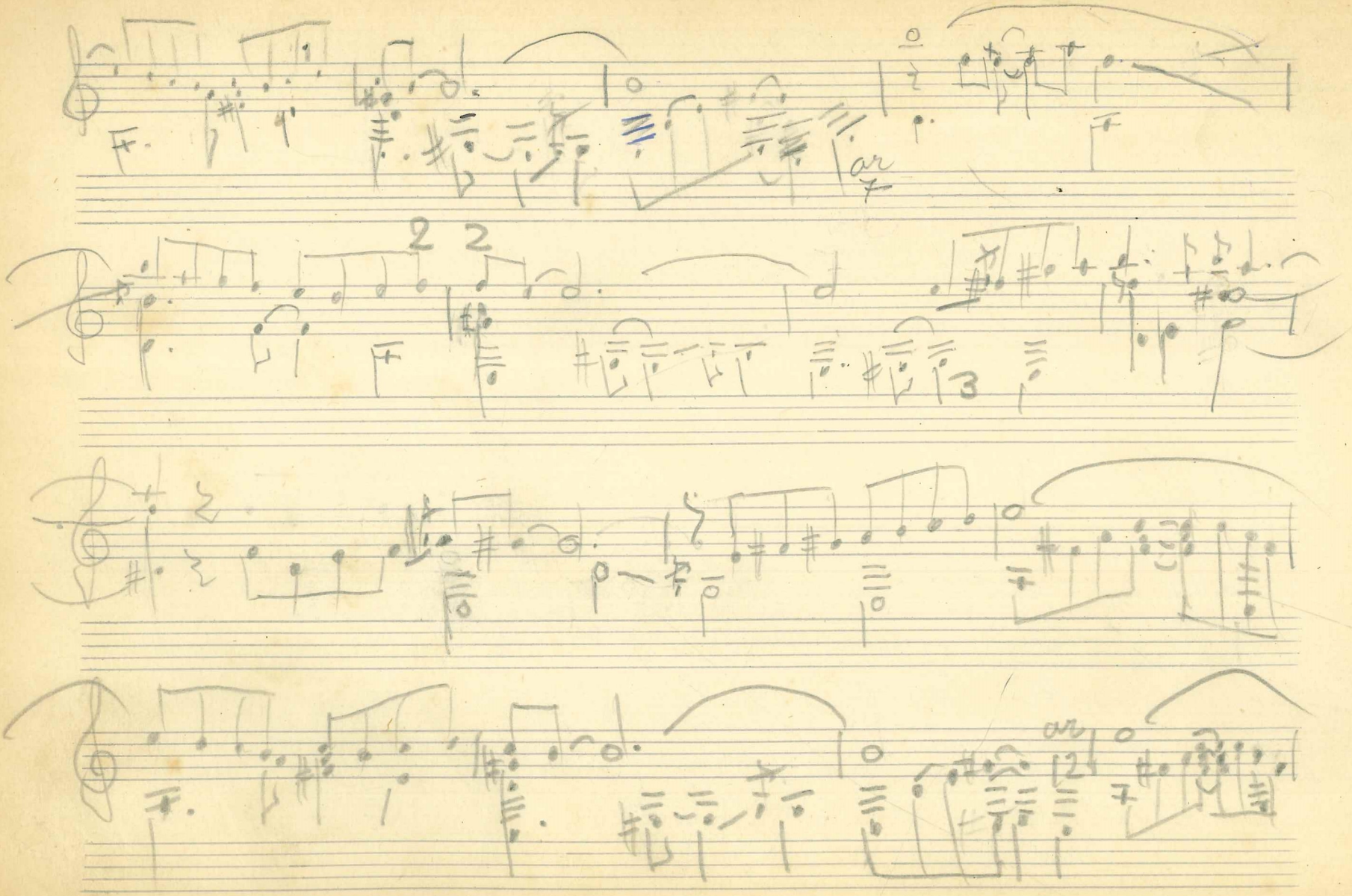
Verde Luna

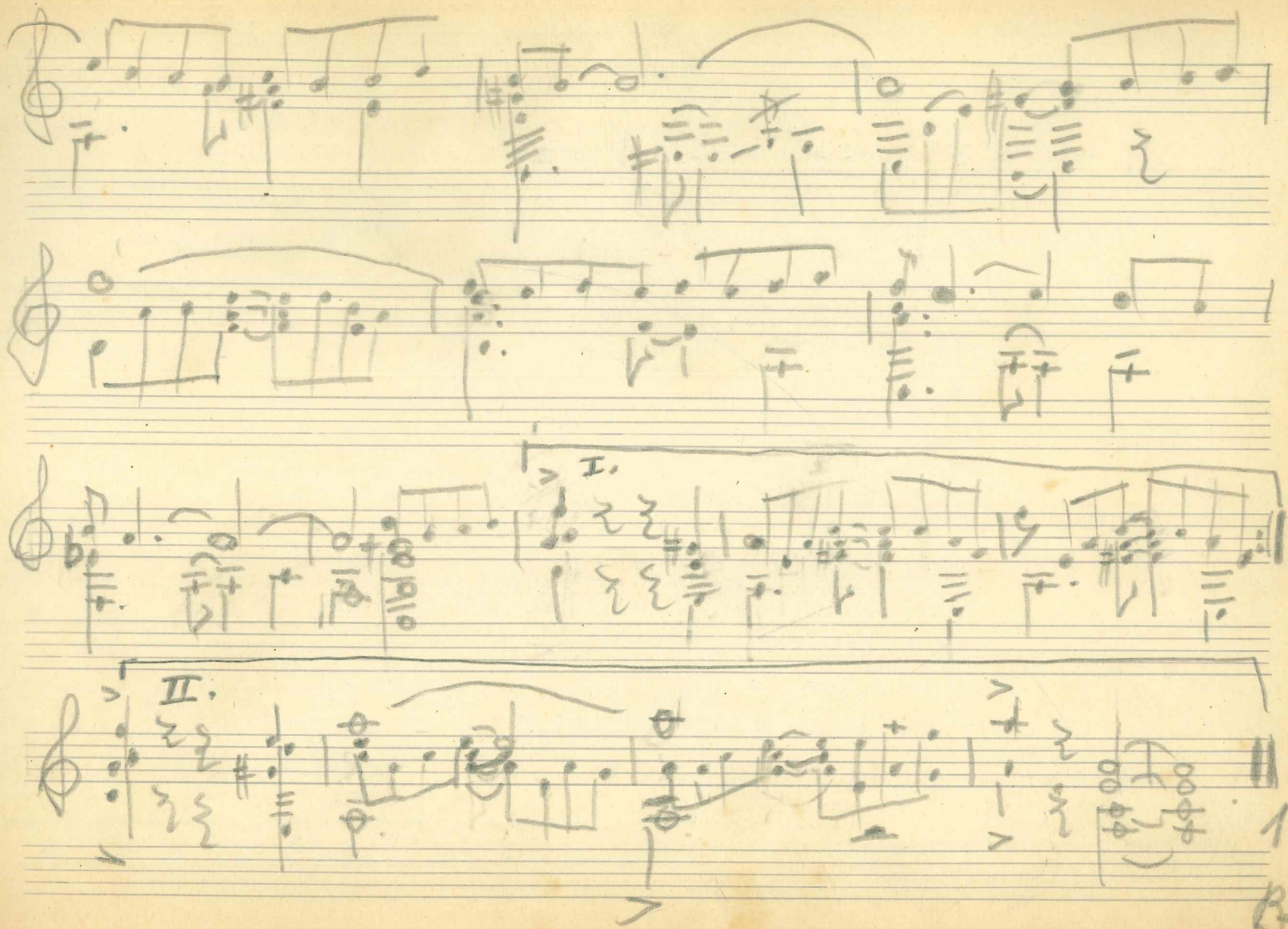
Vicente Gomez

Bolero




ff
ff
ff



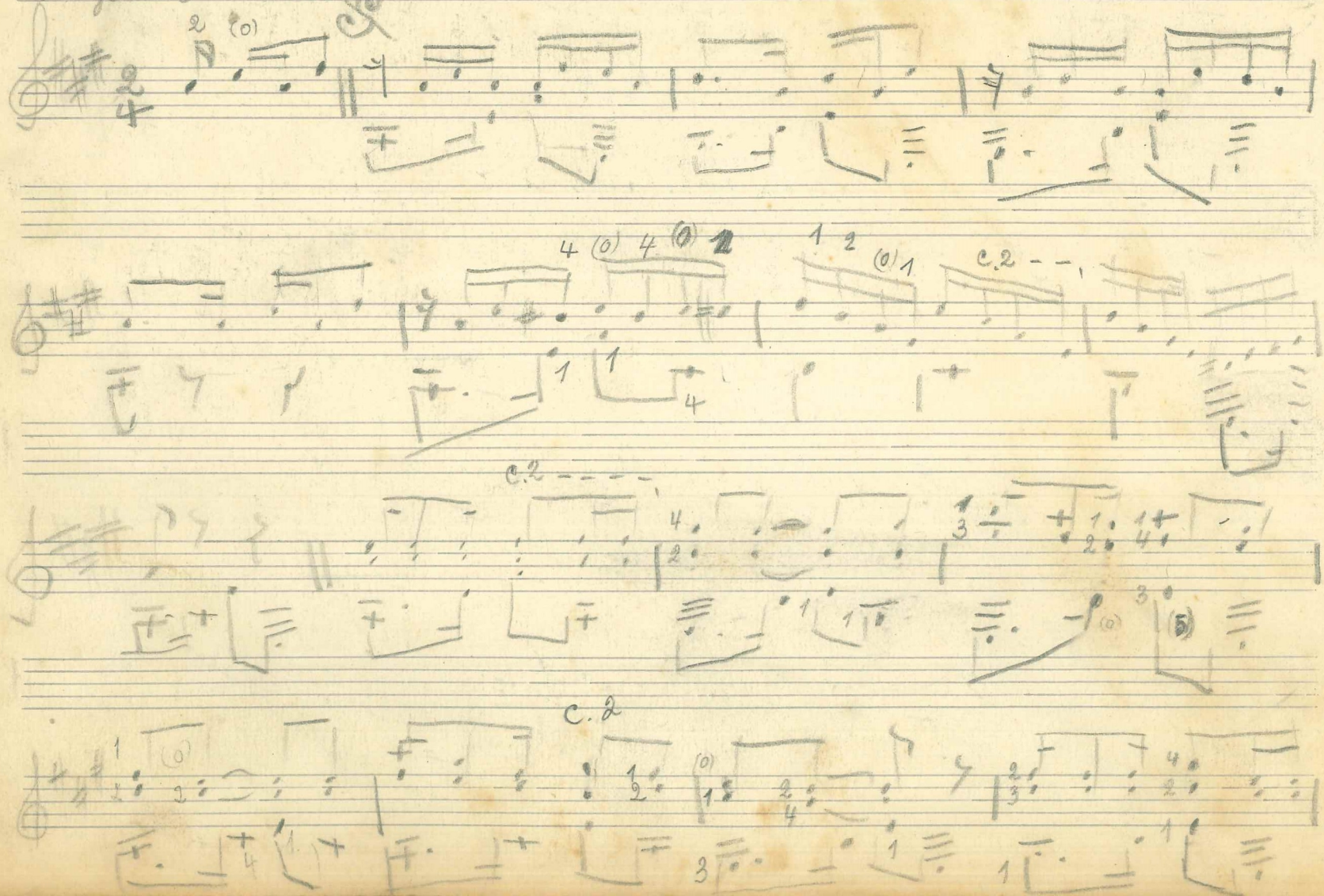

I.
II.
1955
B.h.

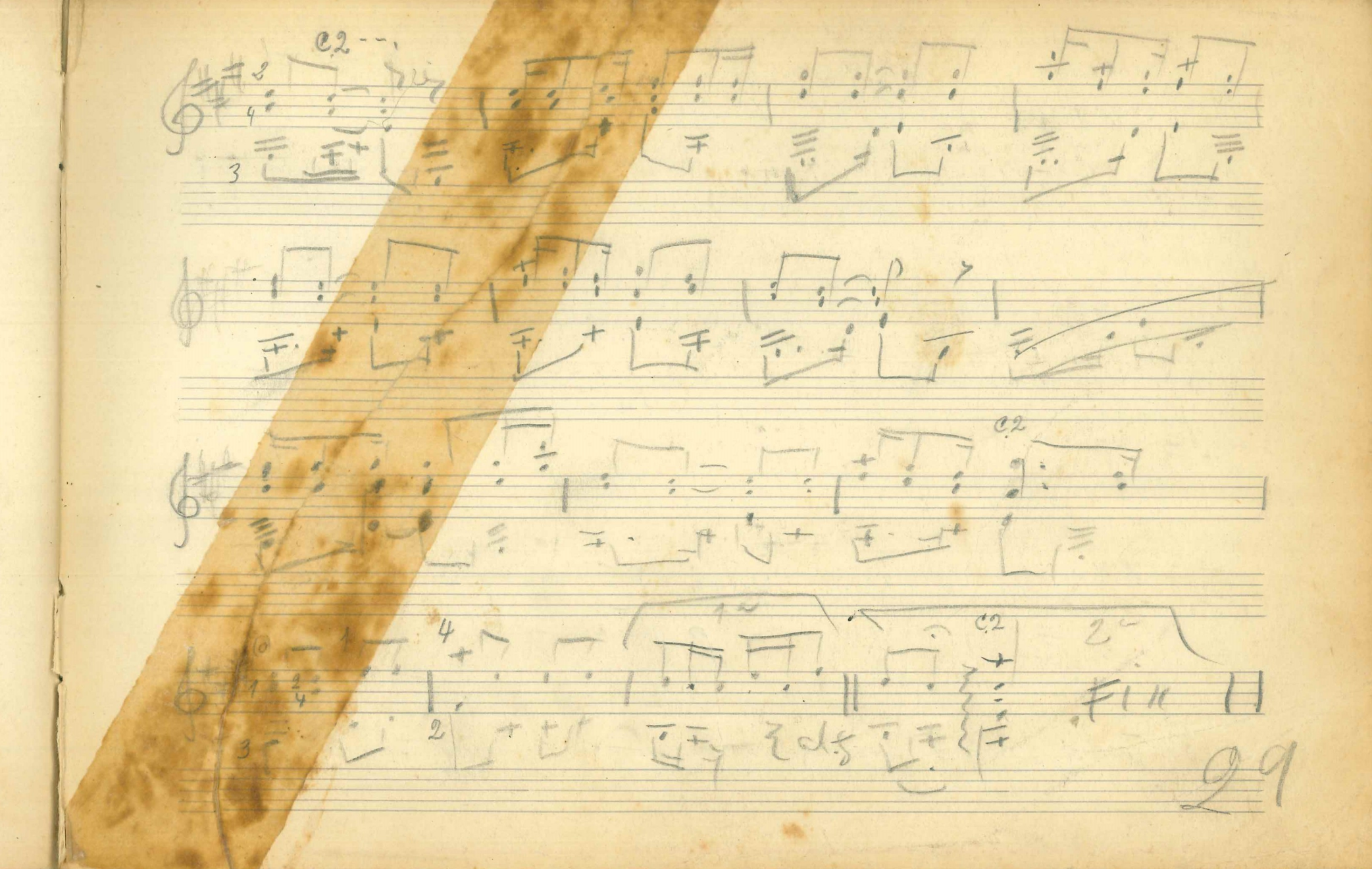
Amanecer

Publicada

Milonga compuesta

Virginia Vera



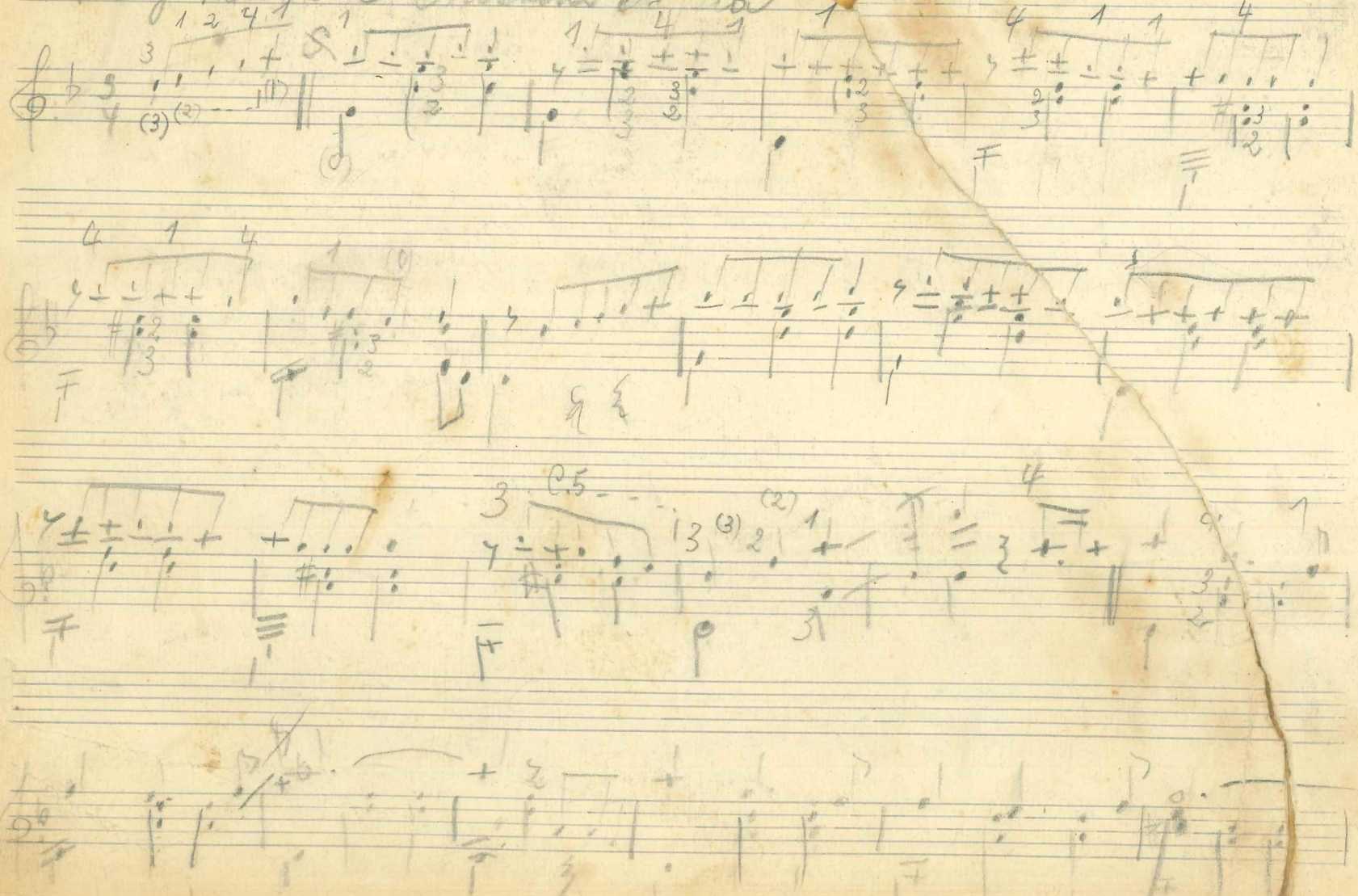


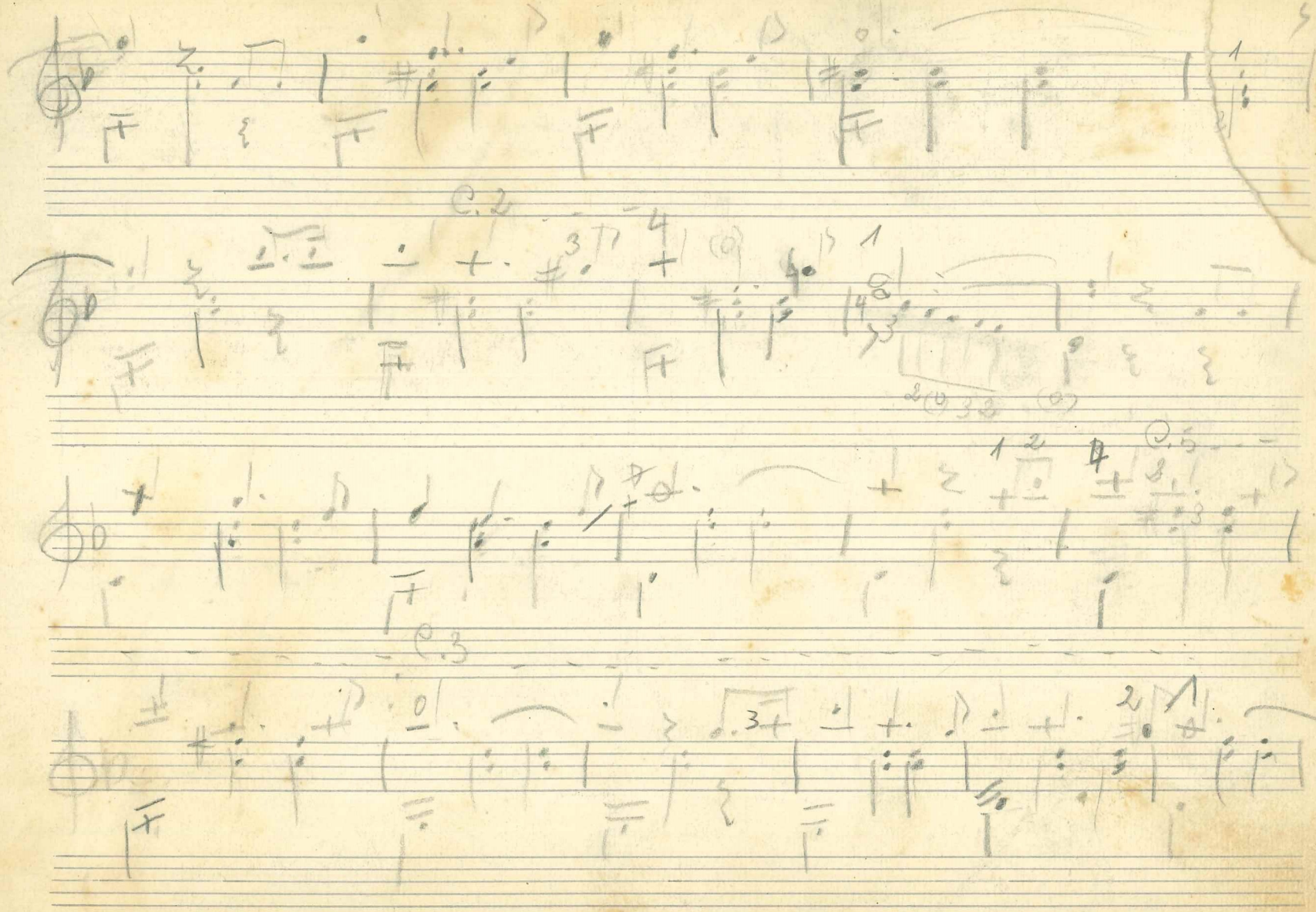
Tendrás que llorar

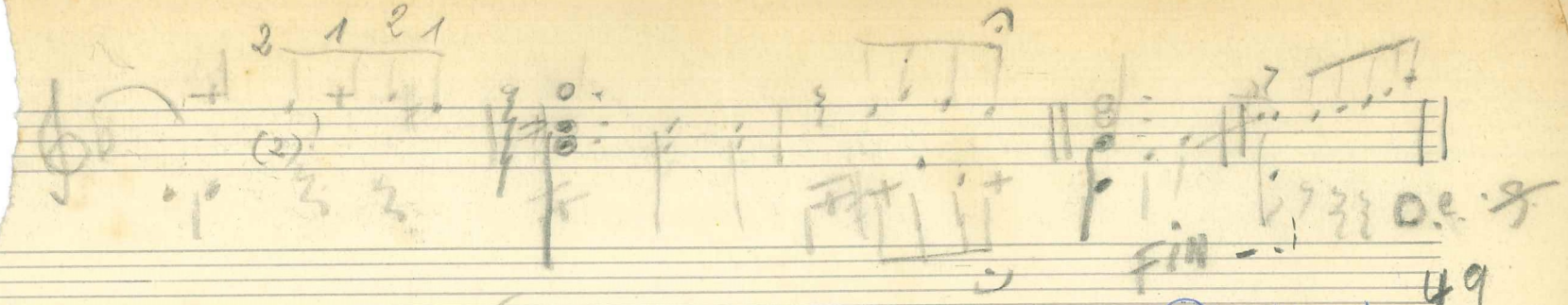
Publicada

Vals

Letra y Música de Cristina García





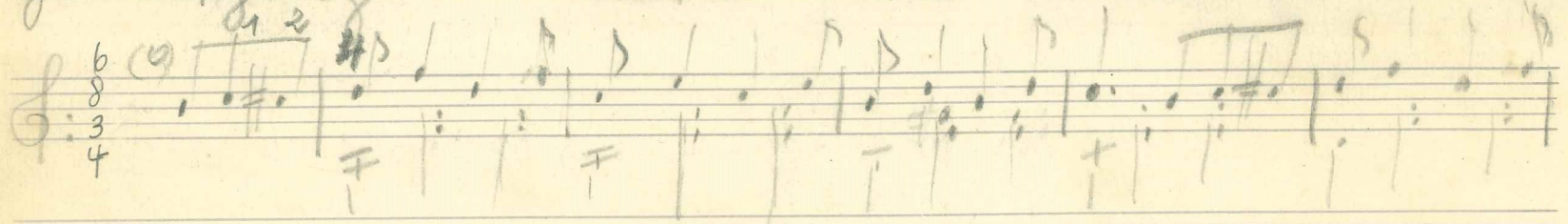


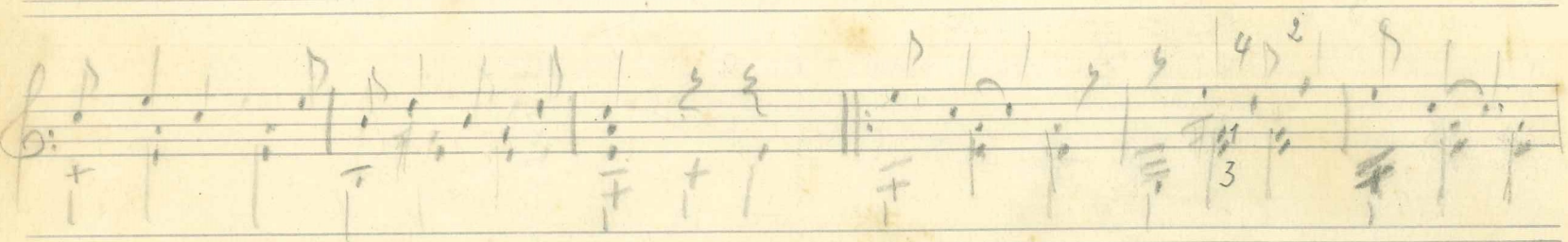
49

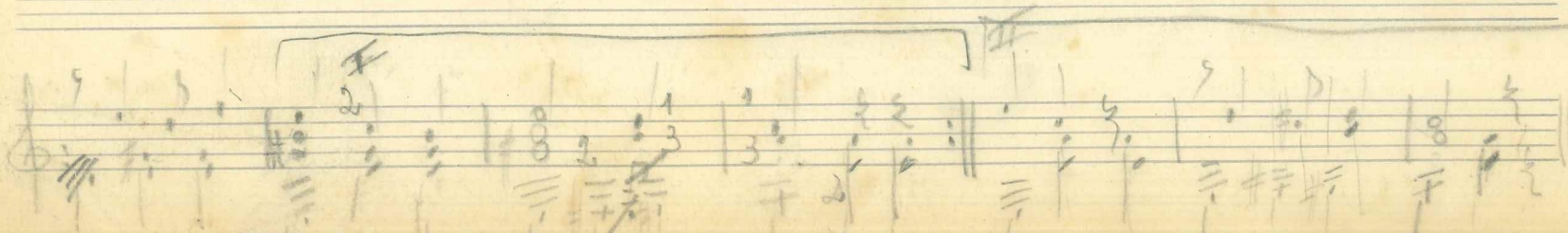
Publicada

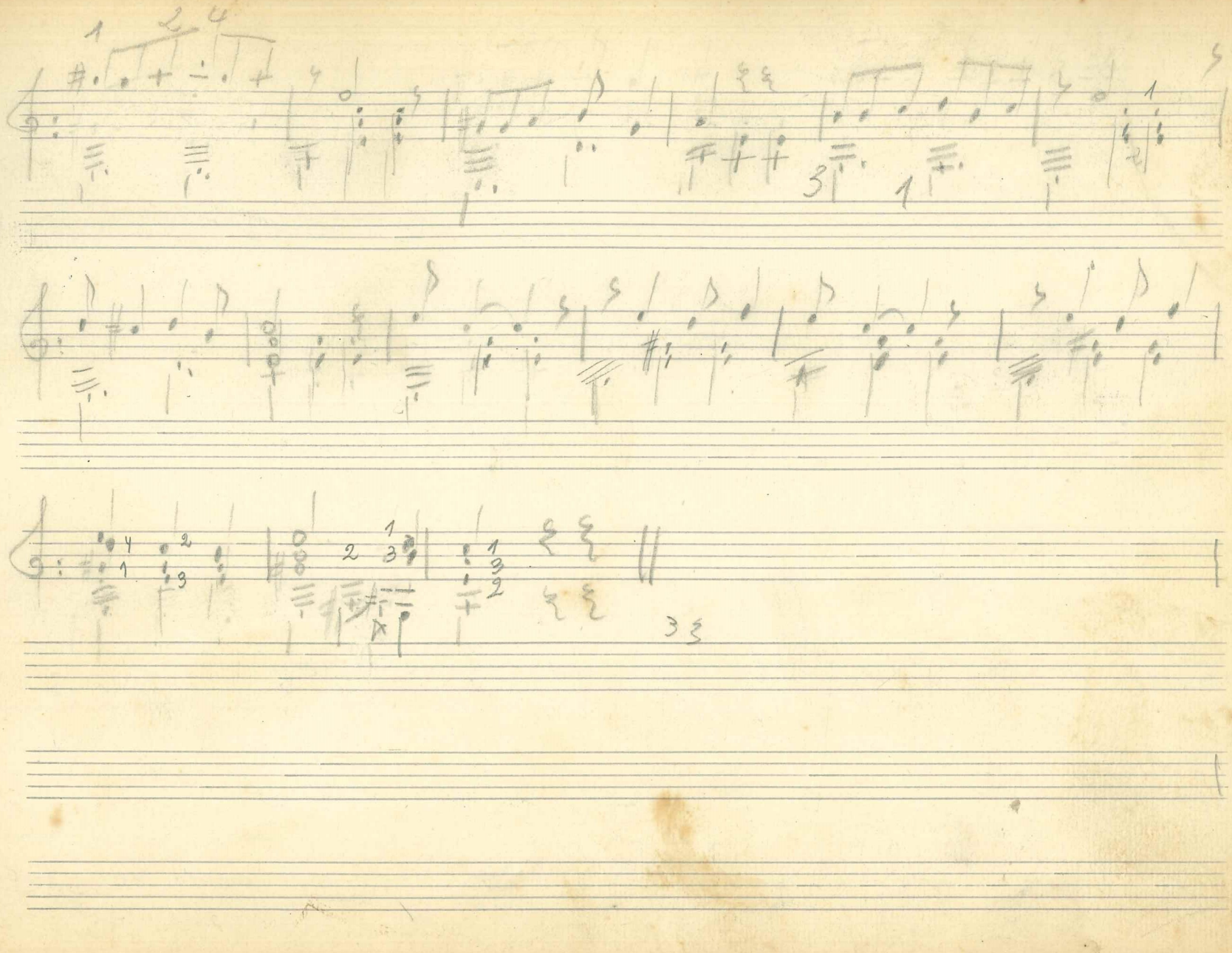
Noche, Noche

Julio A. Jerez Tuta Tuta Bailecito







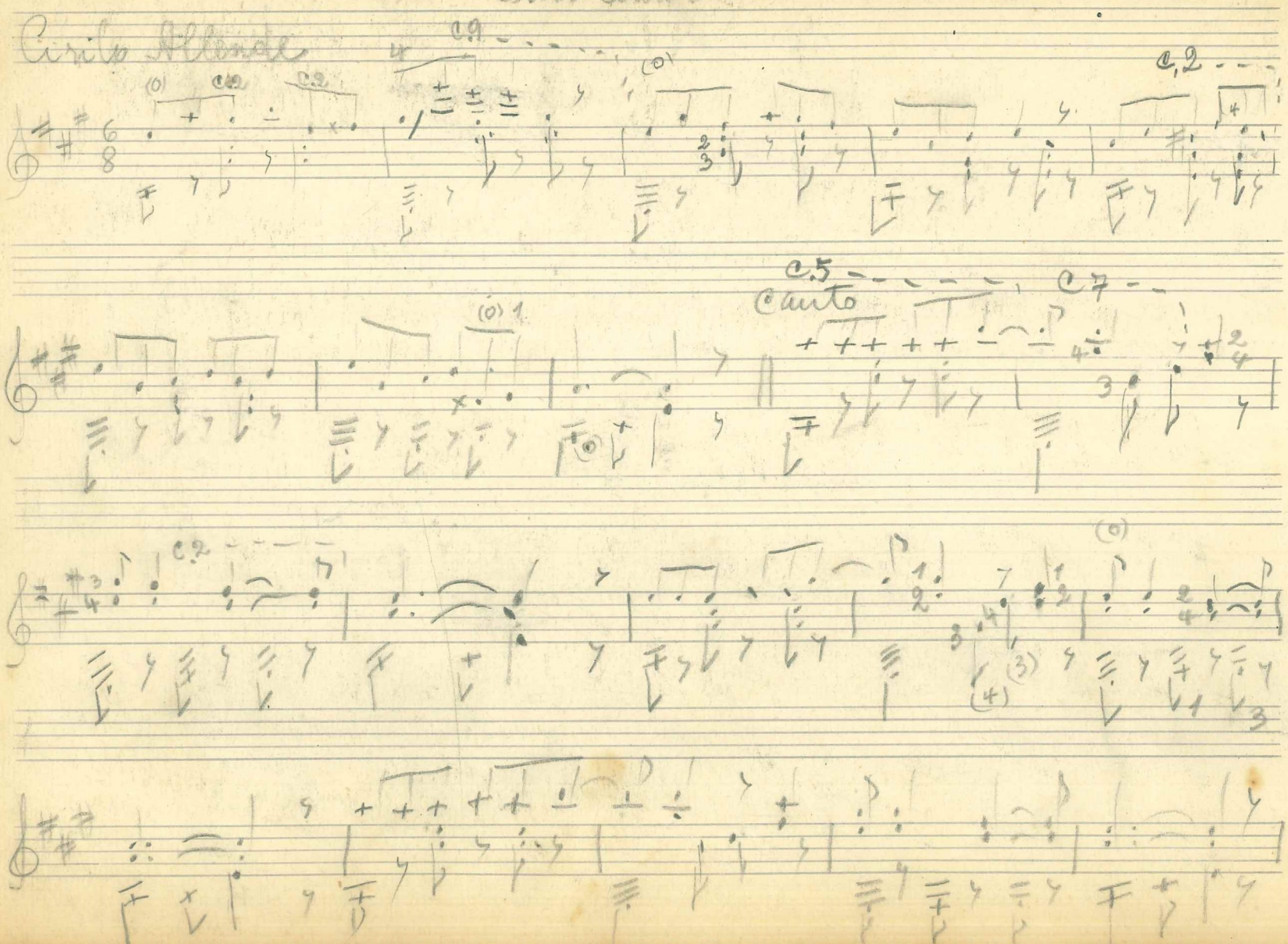


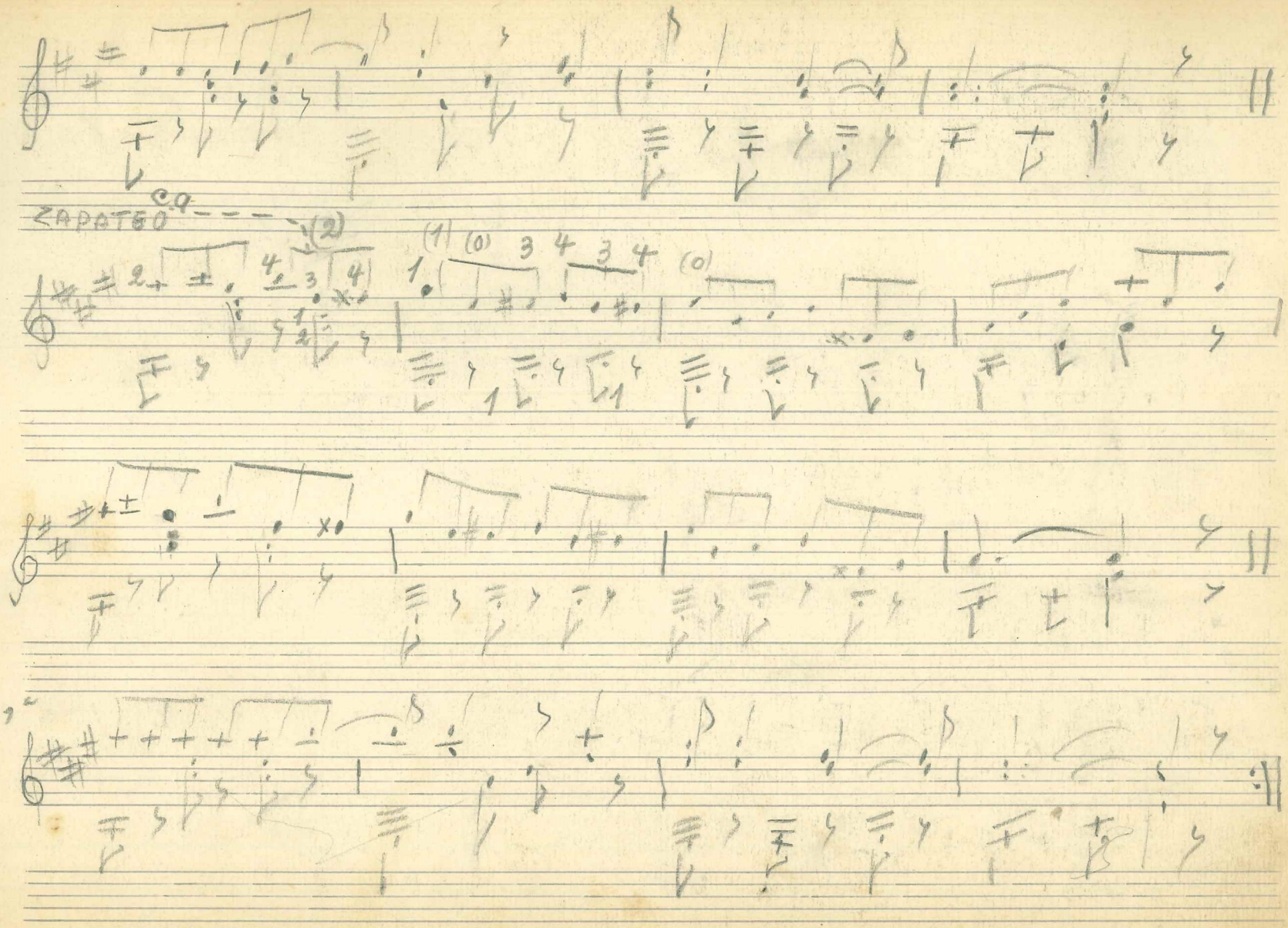
A Dos Guitarras

Solo Cordobes

Publicada

Cirilo Albéniz



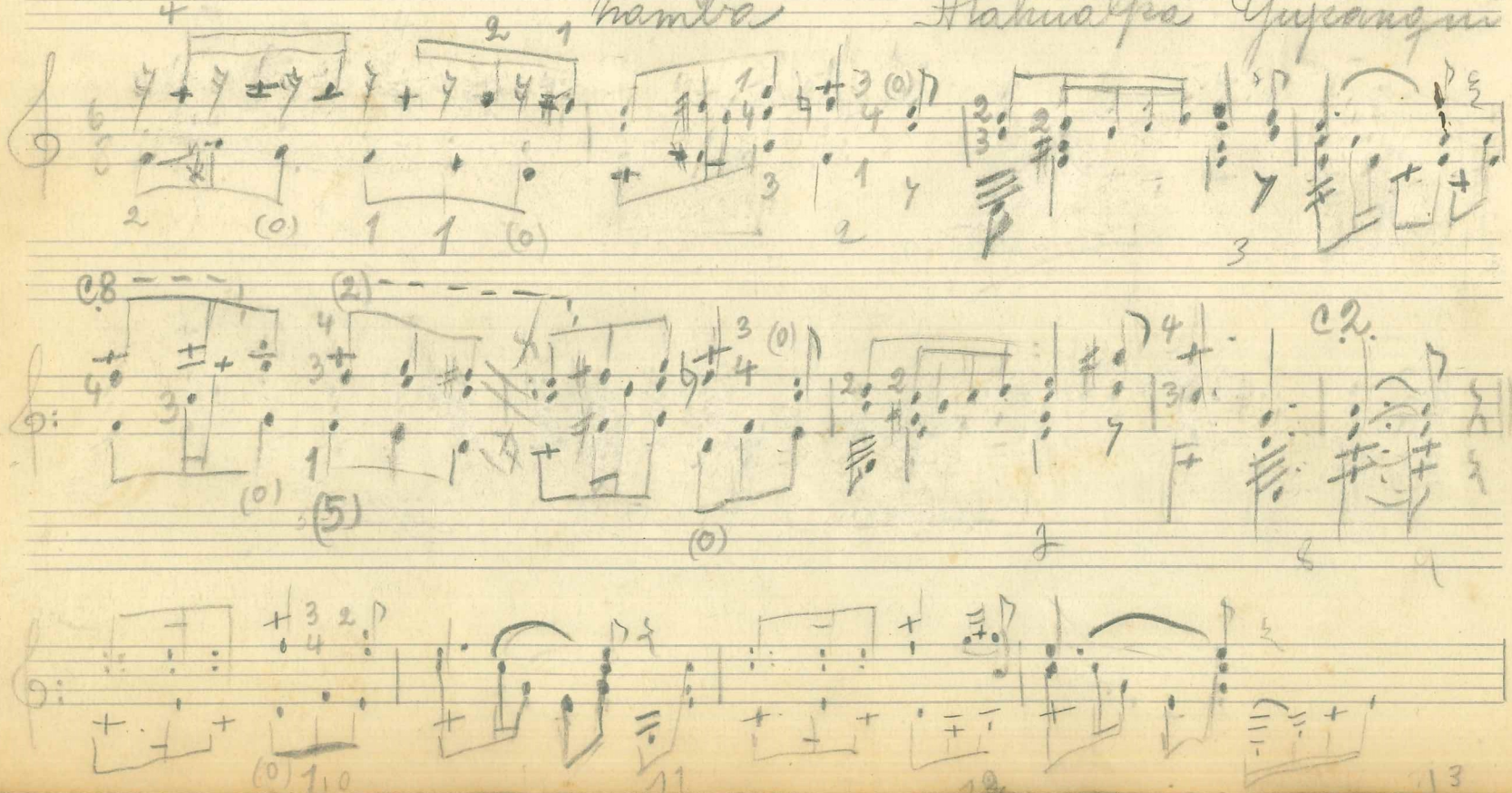

ZAPOTEO

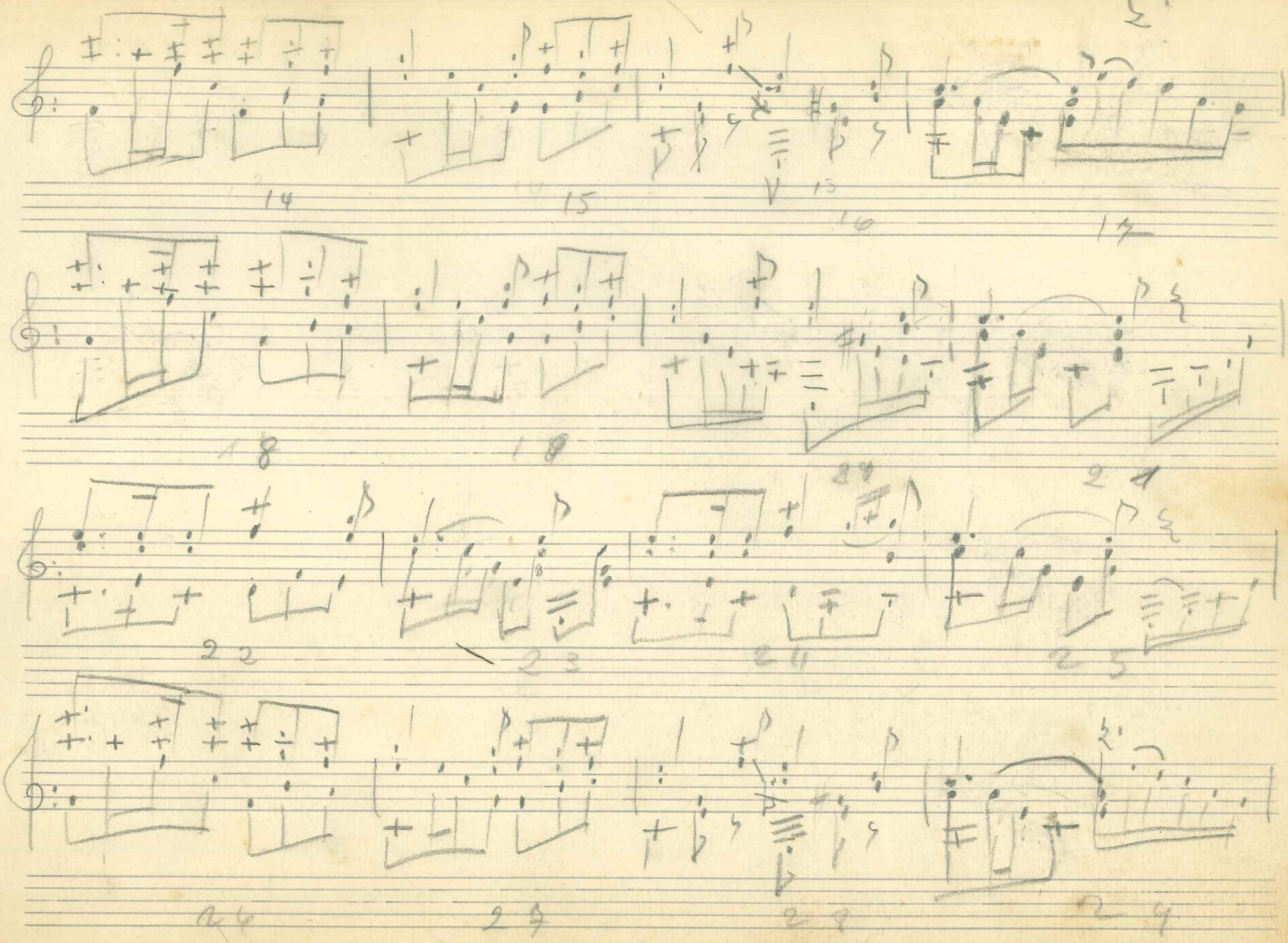
2

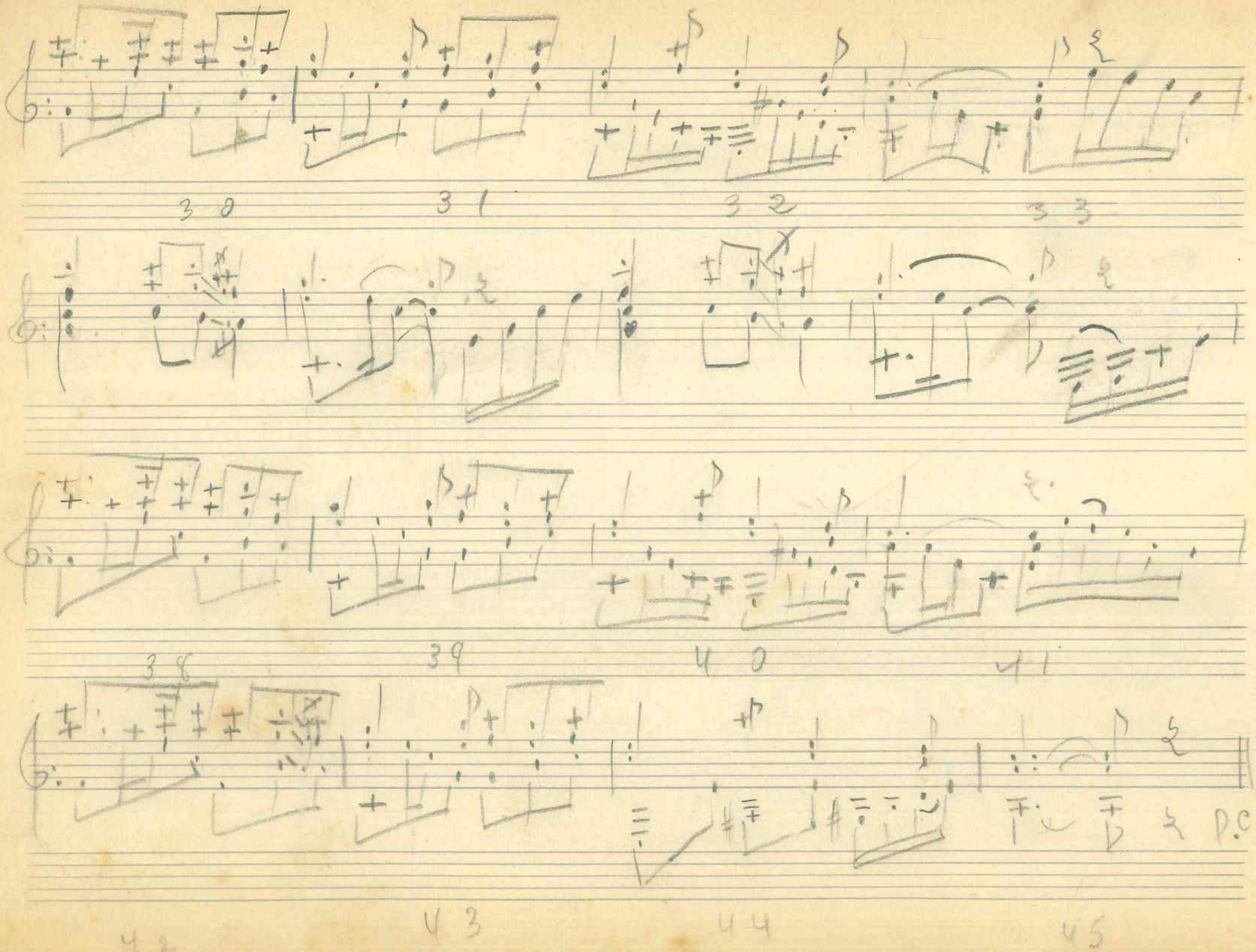
Publicada

La viajerita

Zamba — Atahualpa Yupanqui





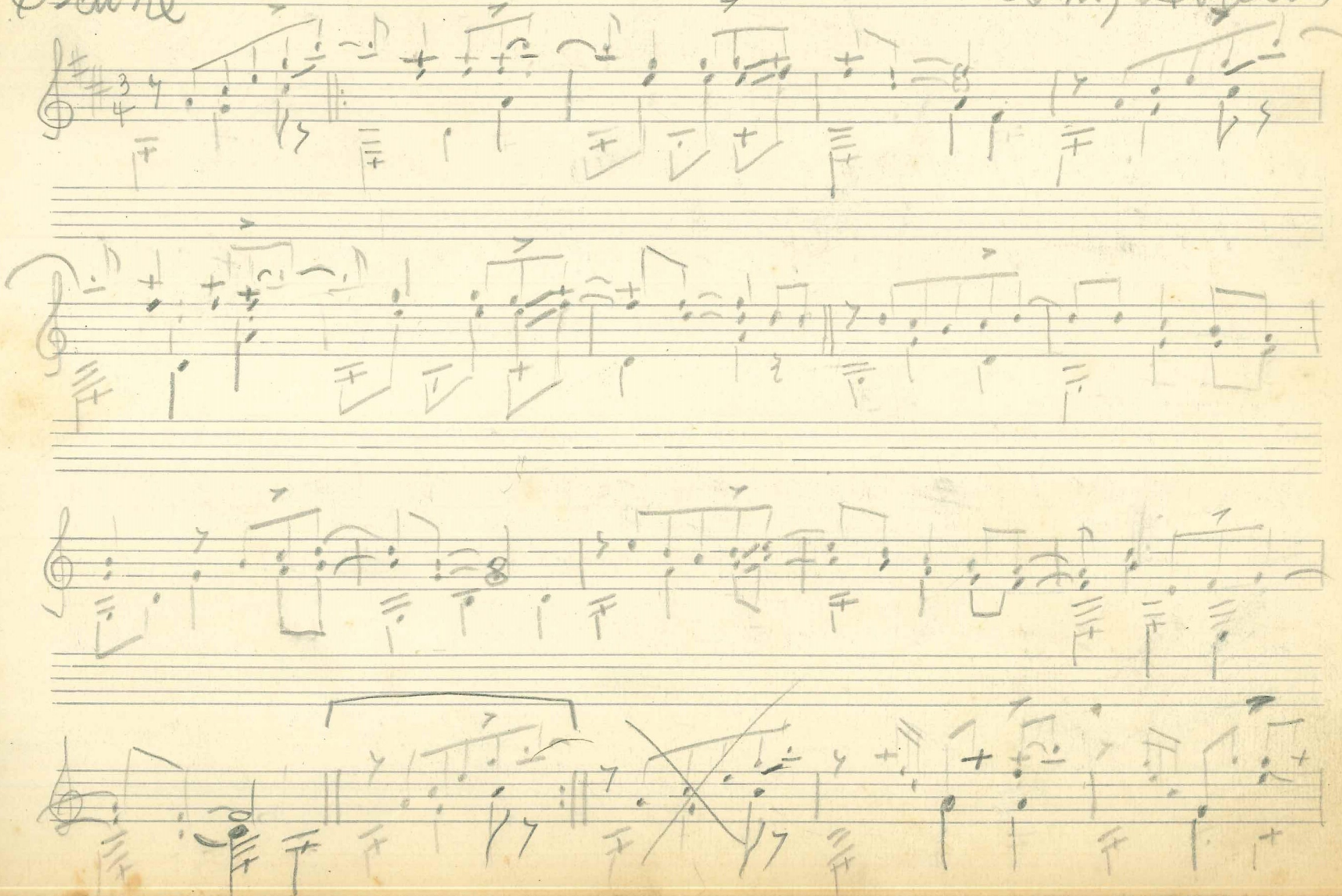

30
31
32
33
38
39
40
41
42
43
44
45
D.C.

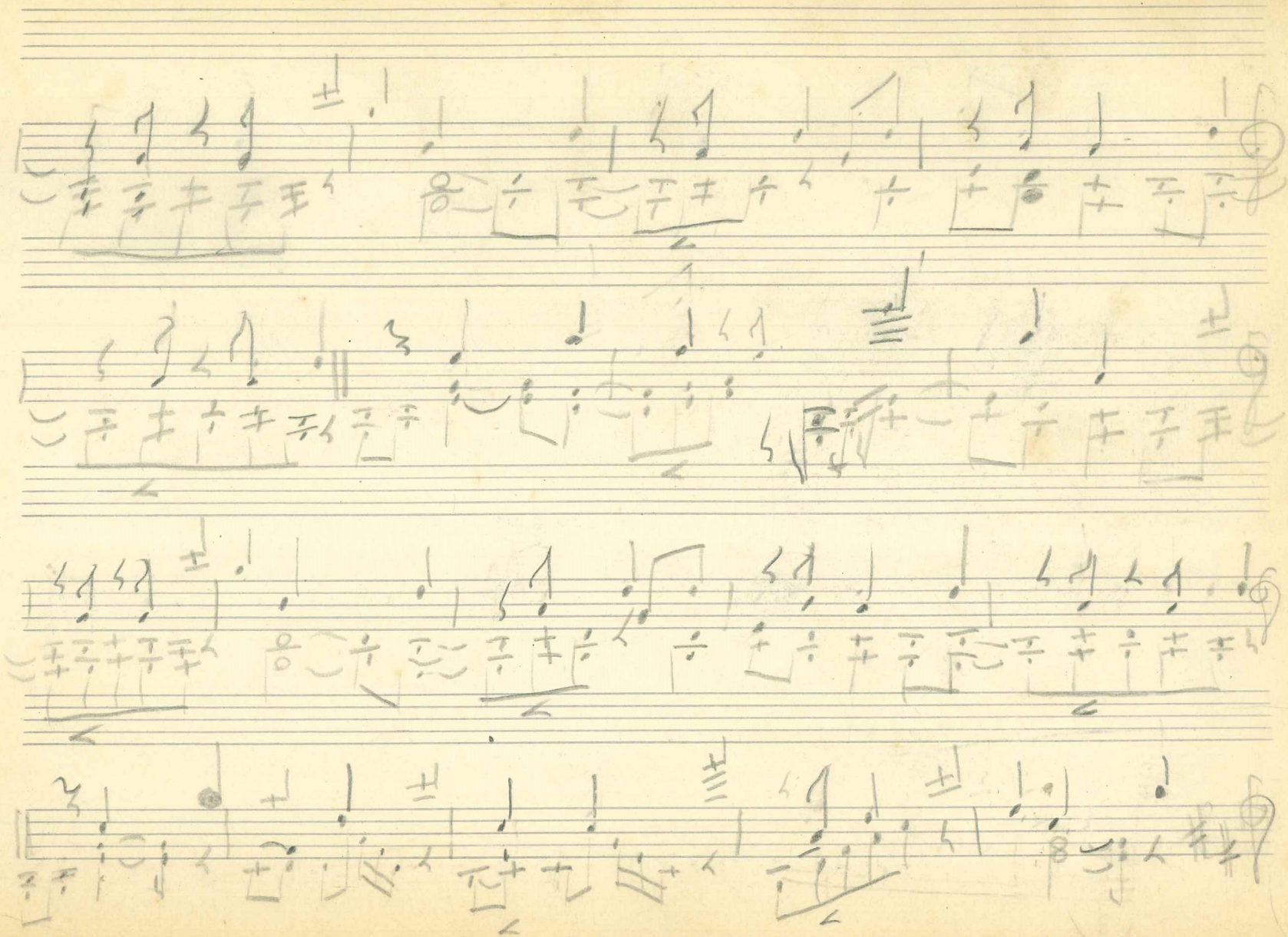
Chacarera del Sufrido

Publicada

6ª cuerda

Hnos. Abalos



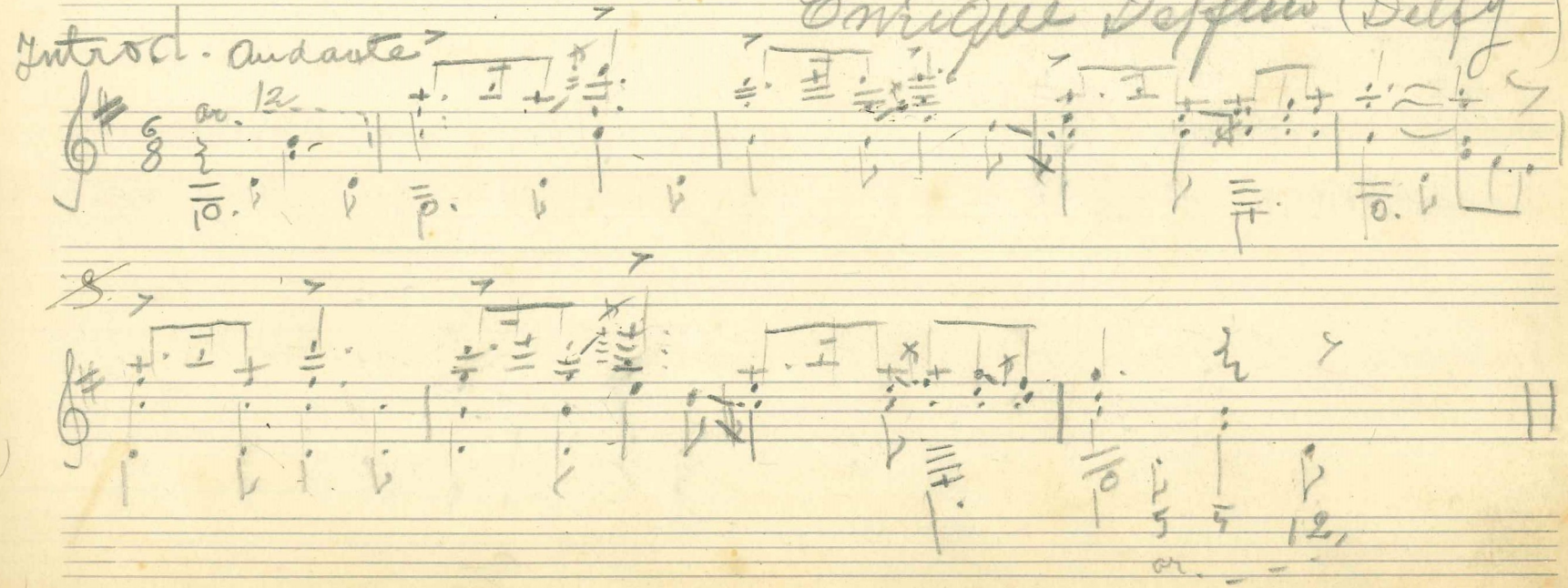


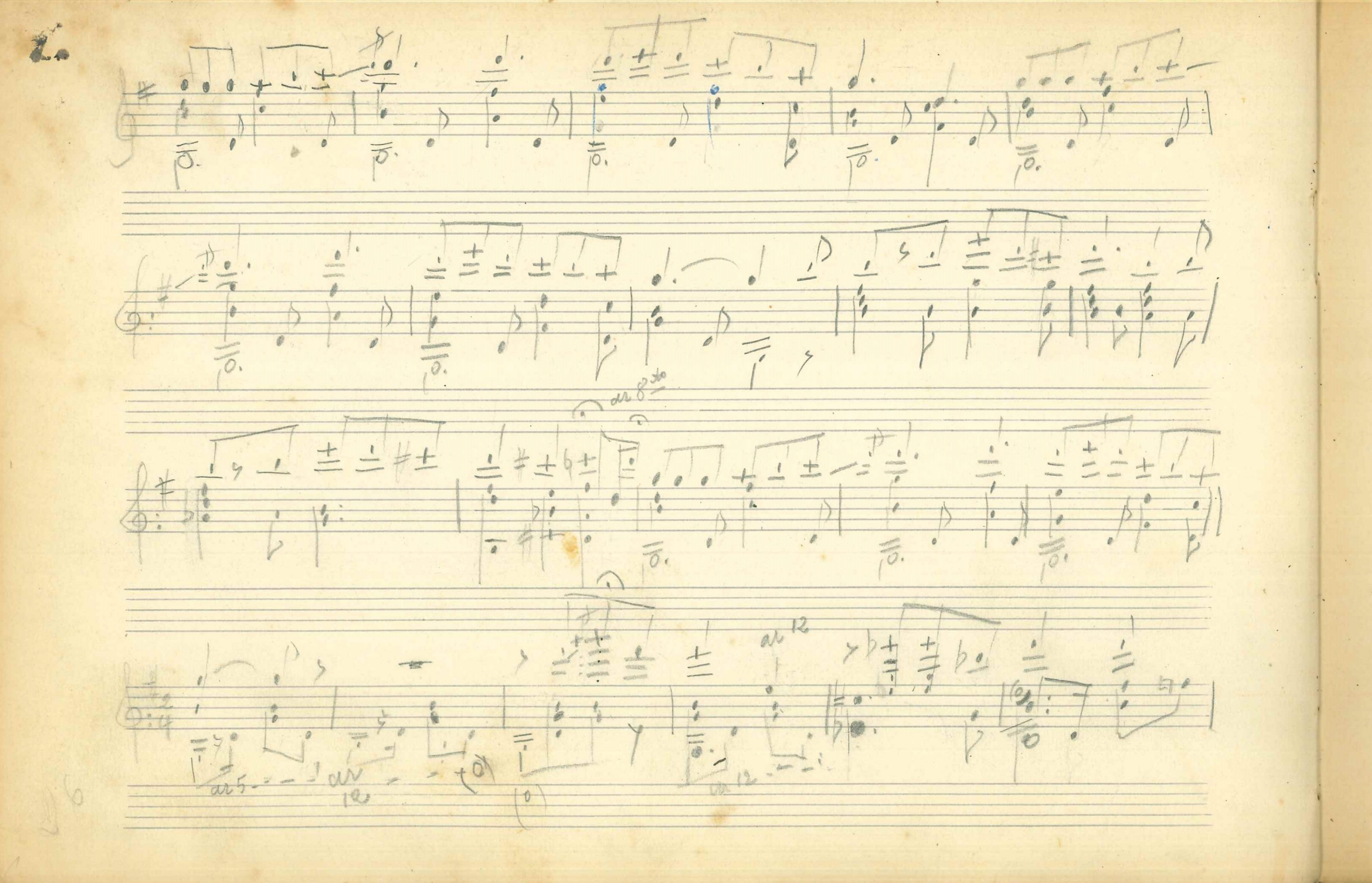
Publicada

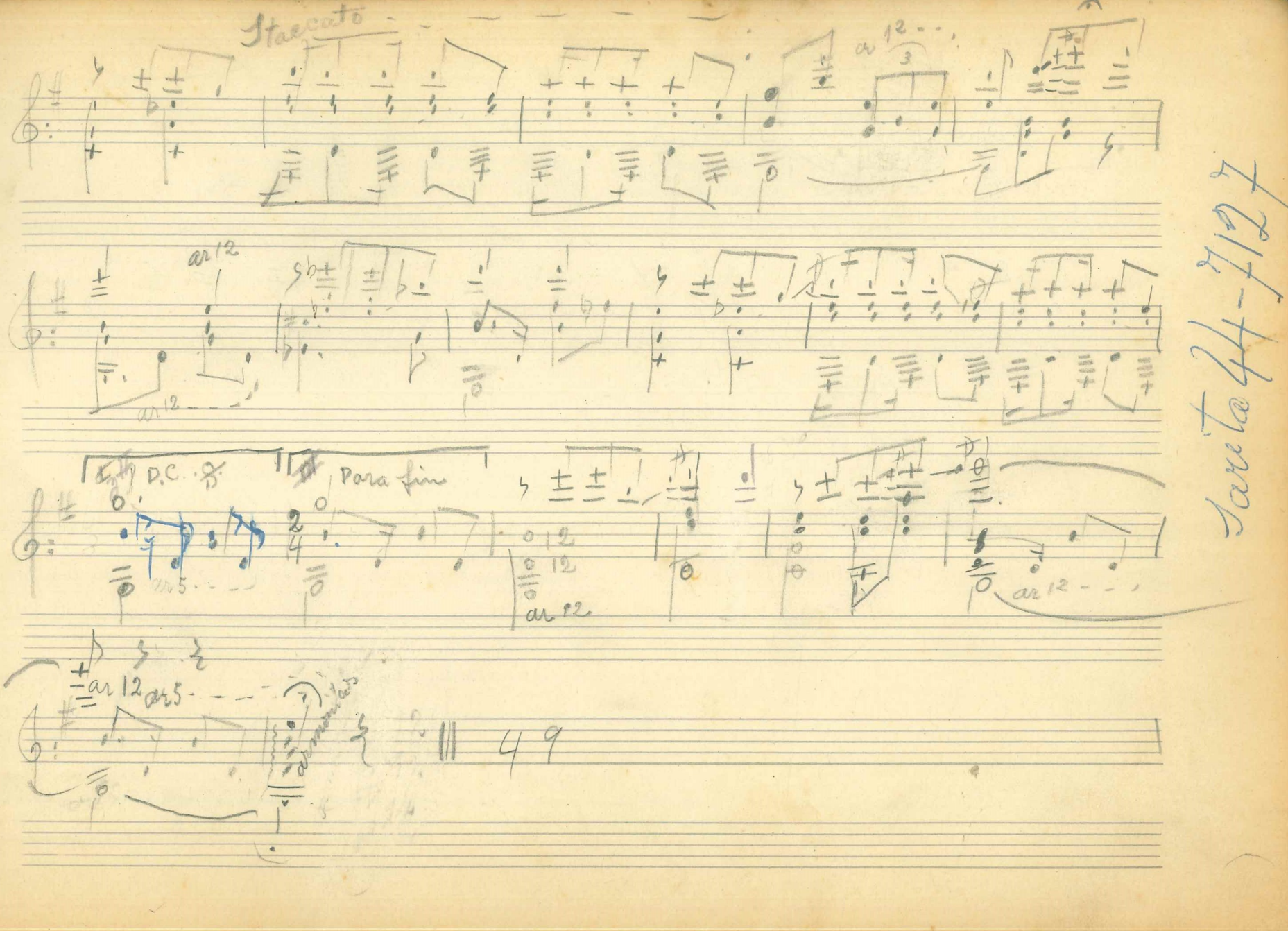
La Canción del Viento – Lamento Mejicano

de

Enrique Delfeio (Delfy)







Staccato

ar 12

ar 12

D.C.

Para fin

ar 5

ar 12

ar 12

ar 12 ar 5

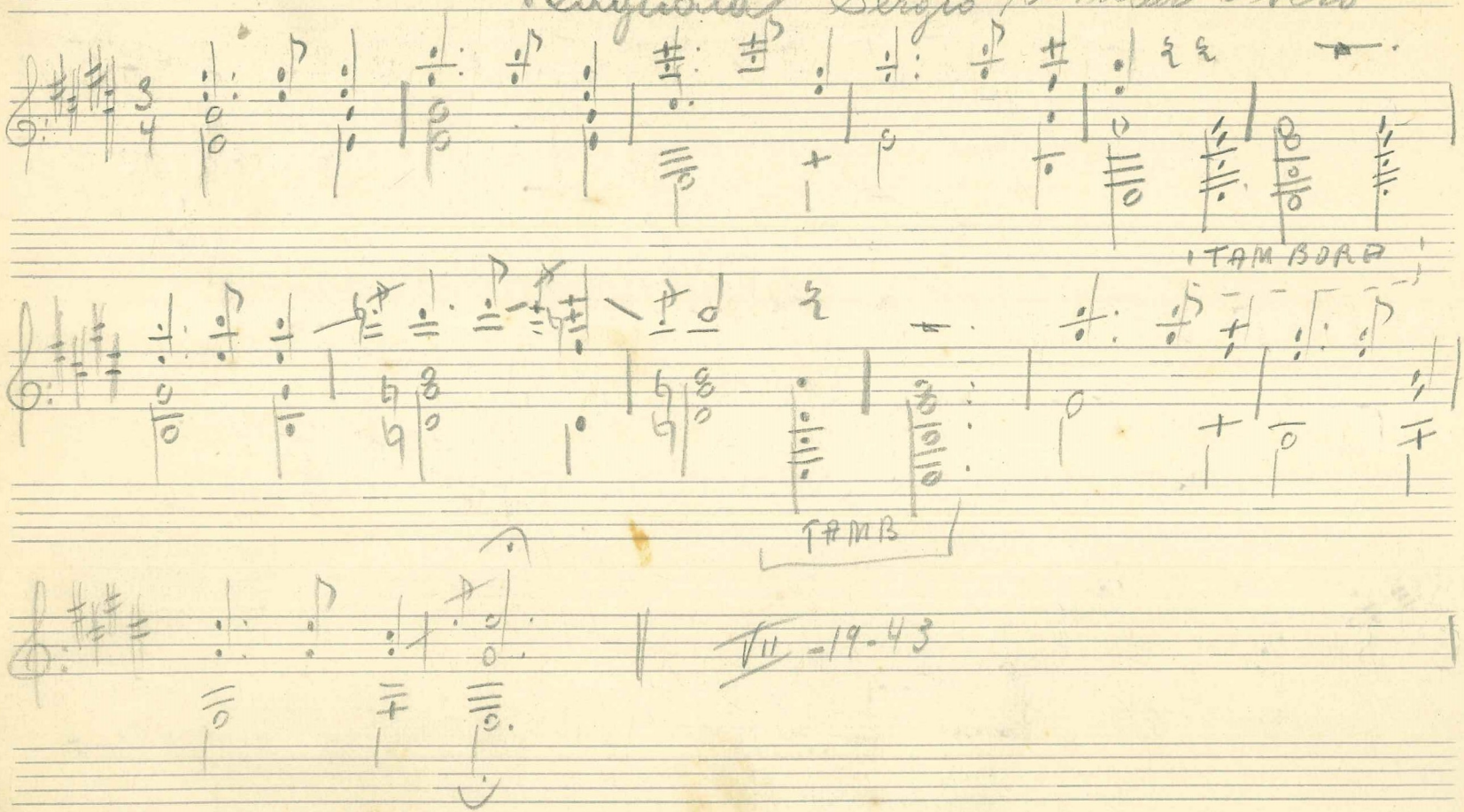
armonicos

49

Sarita 44-7127

Llajta Sumac

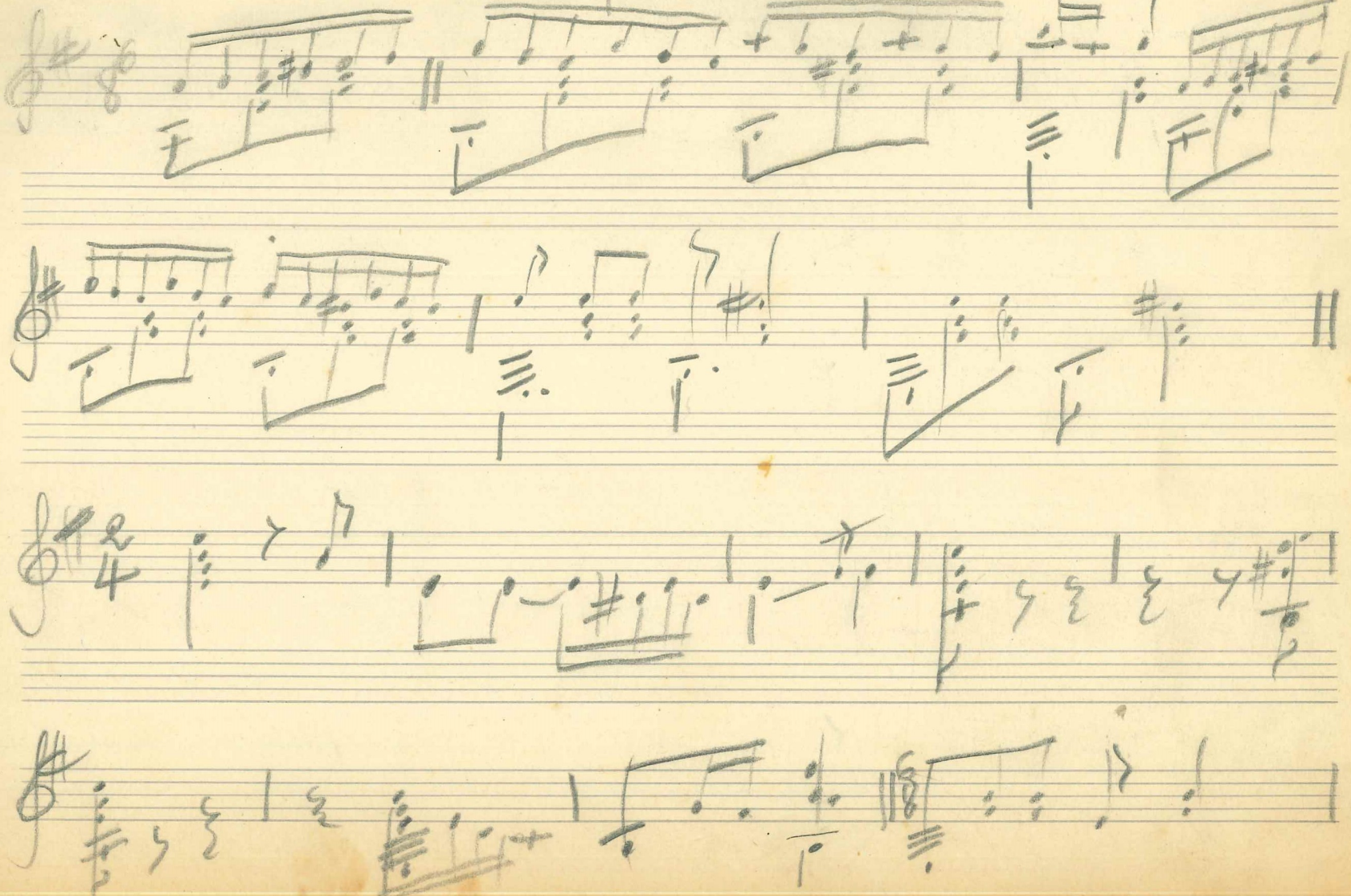
Baguala Sergio H. Villar Otero

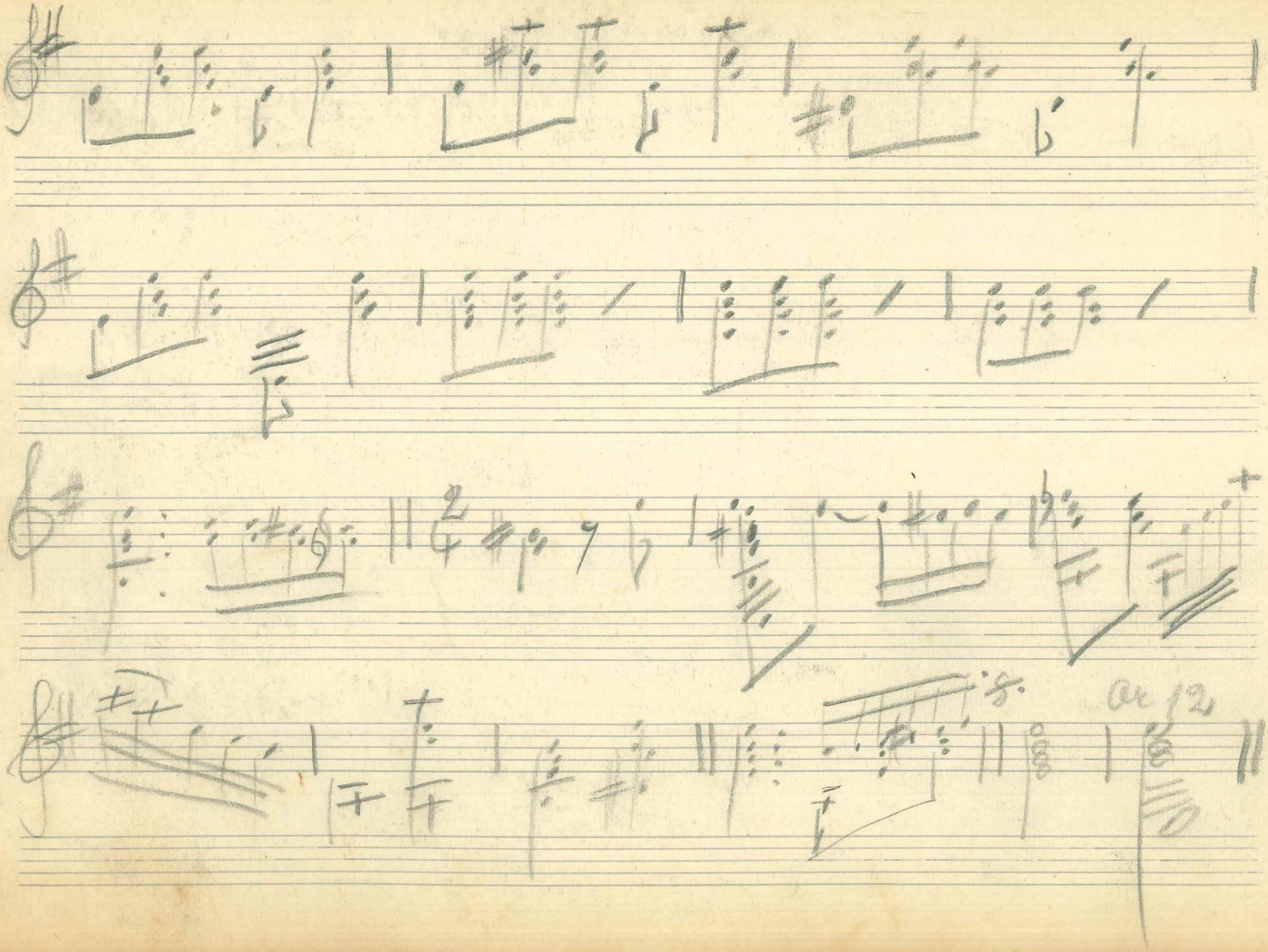


VII-19-43

Guitarra mía

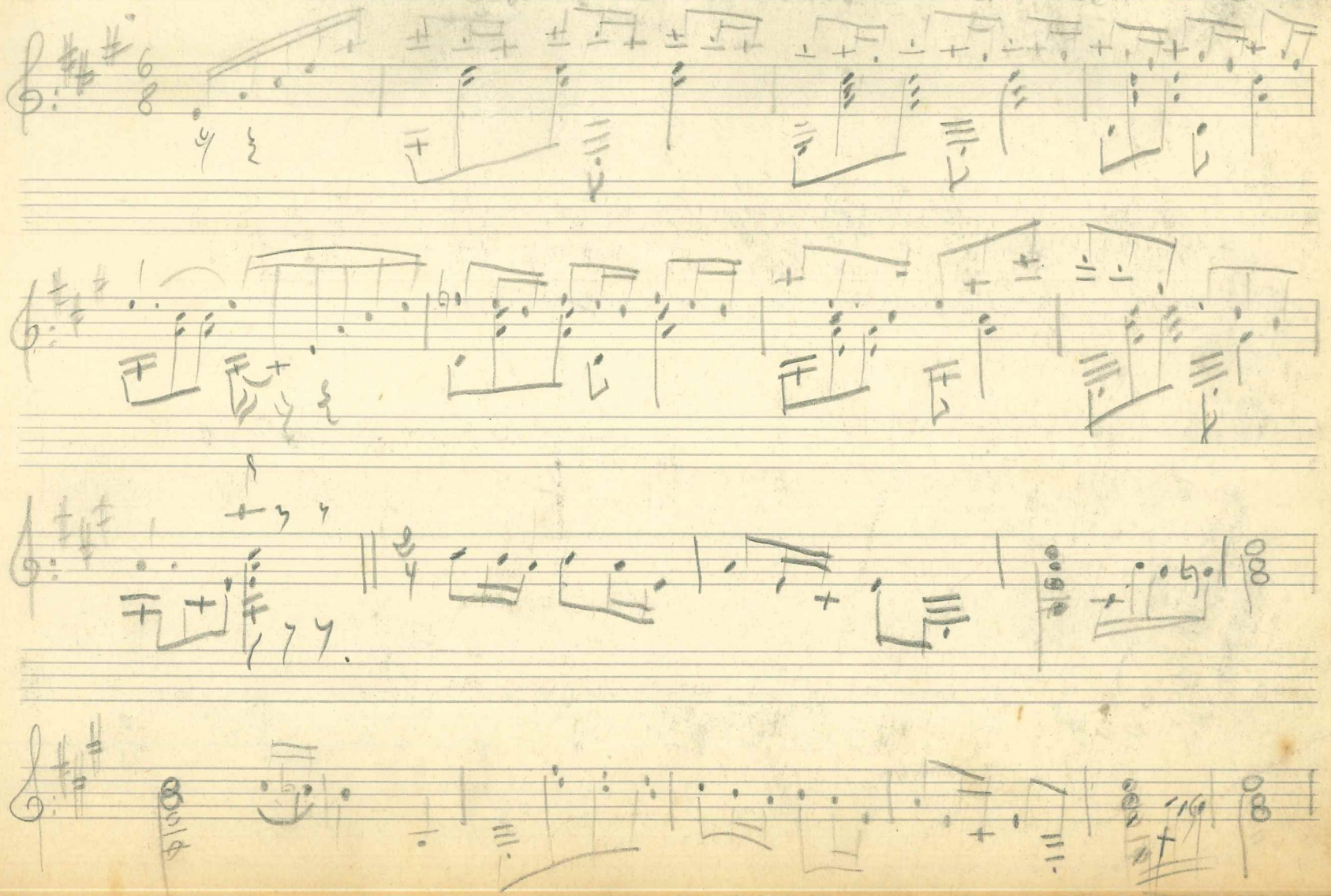
Acompañamiento

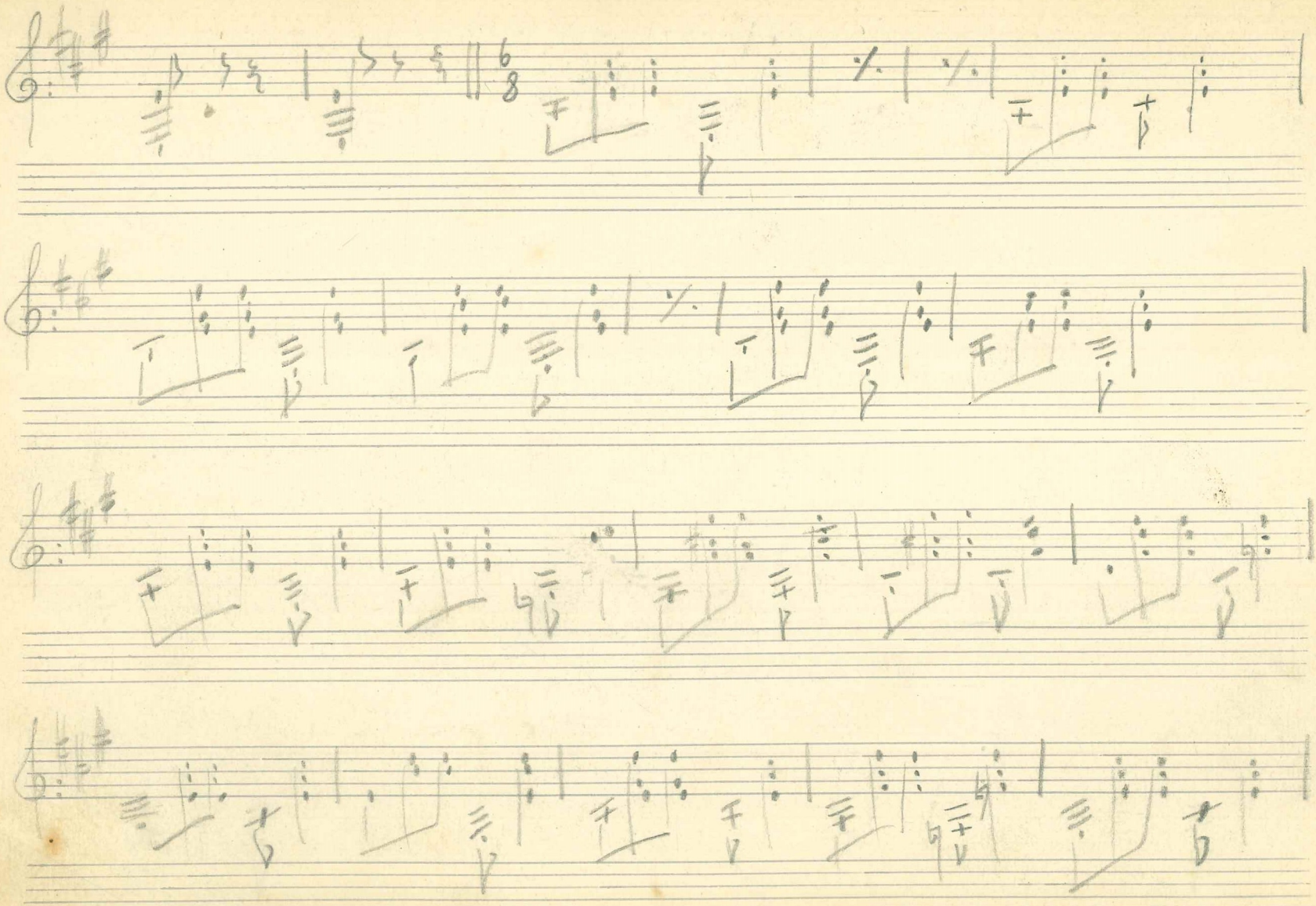


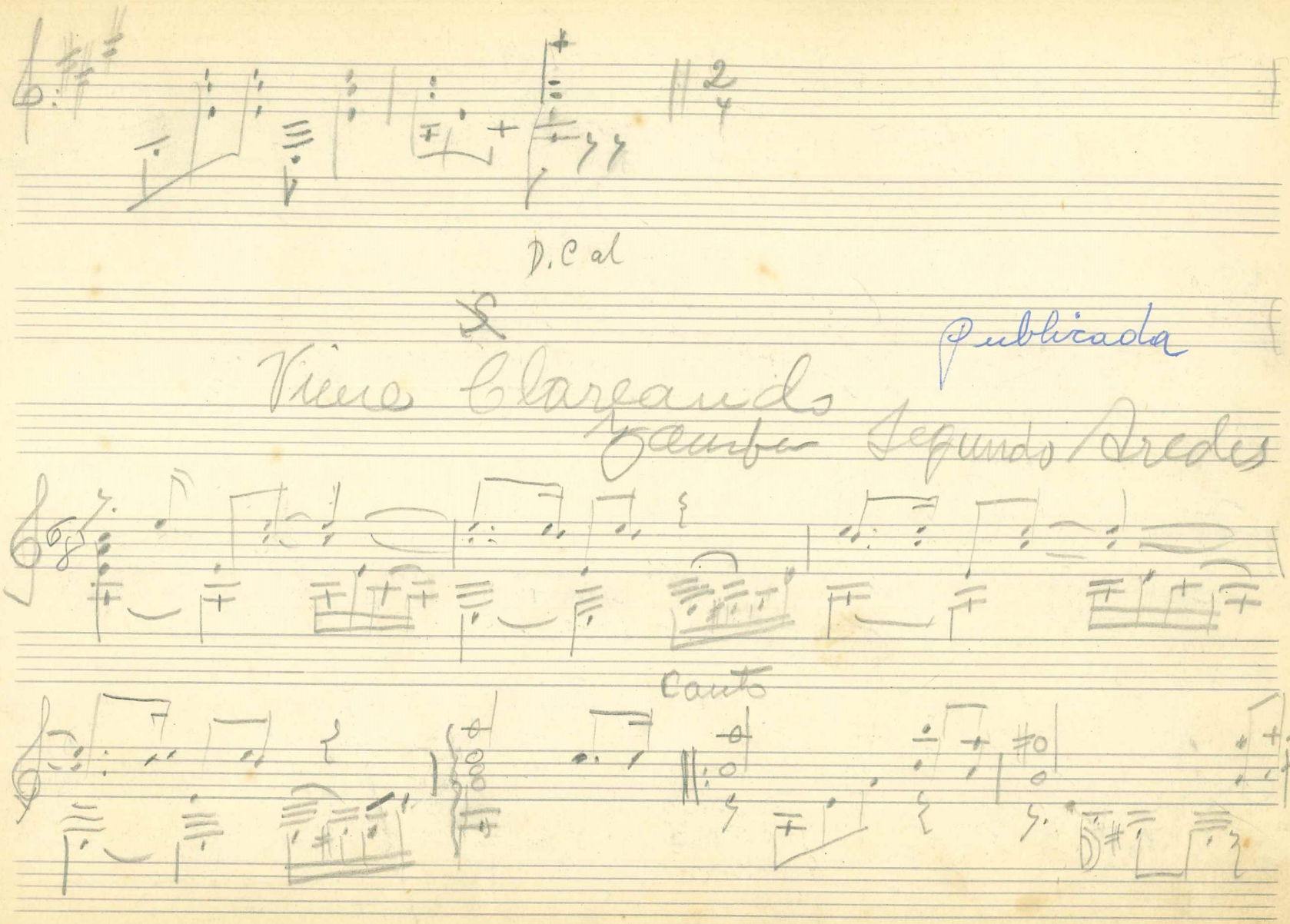


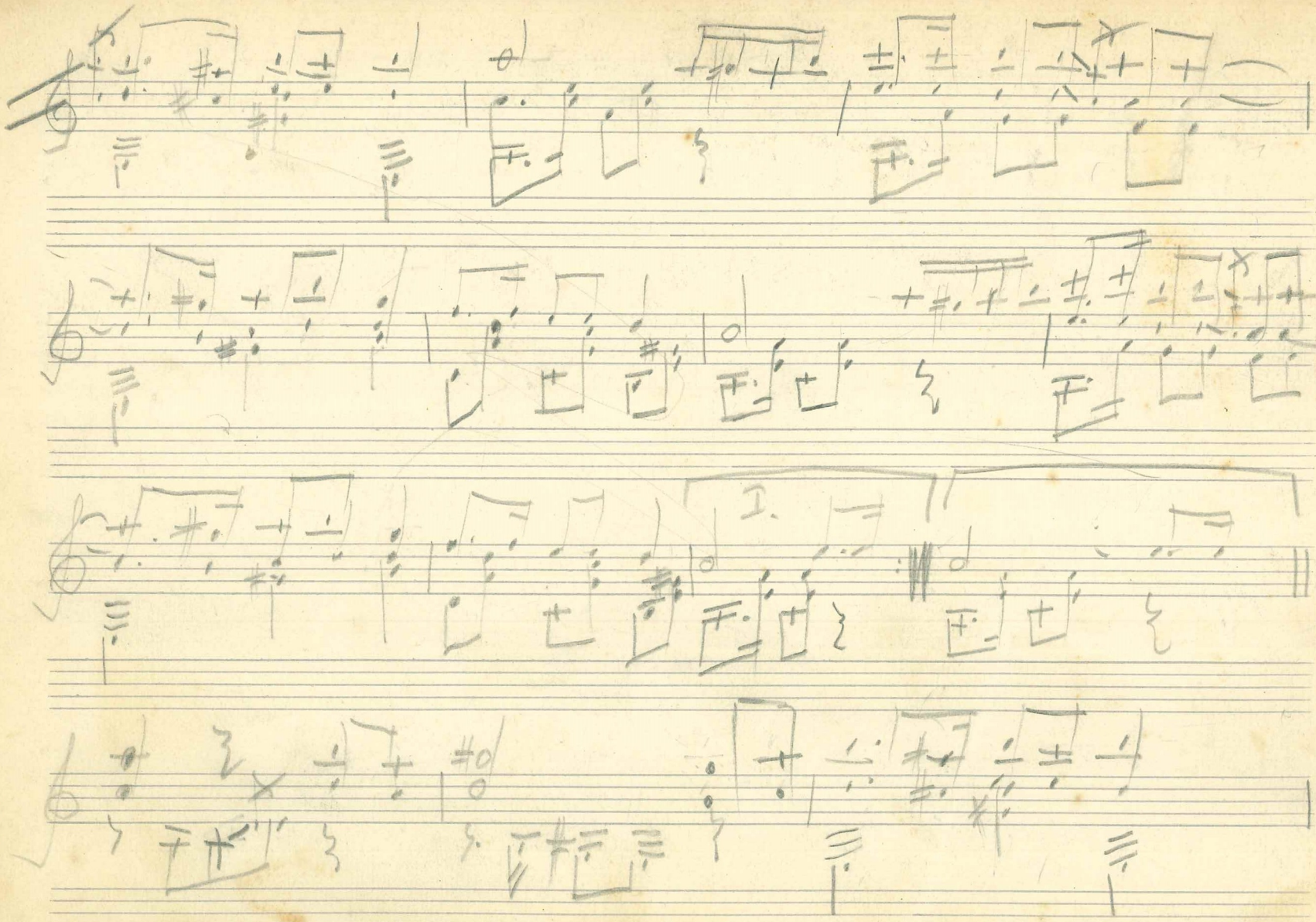
Caminito Soleado

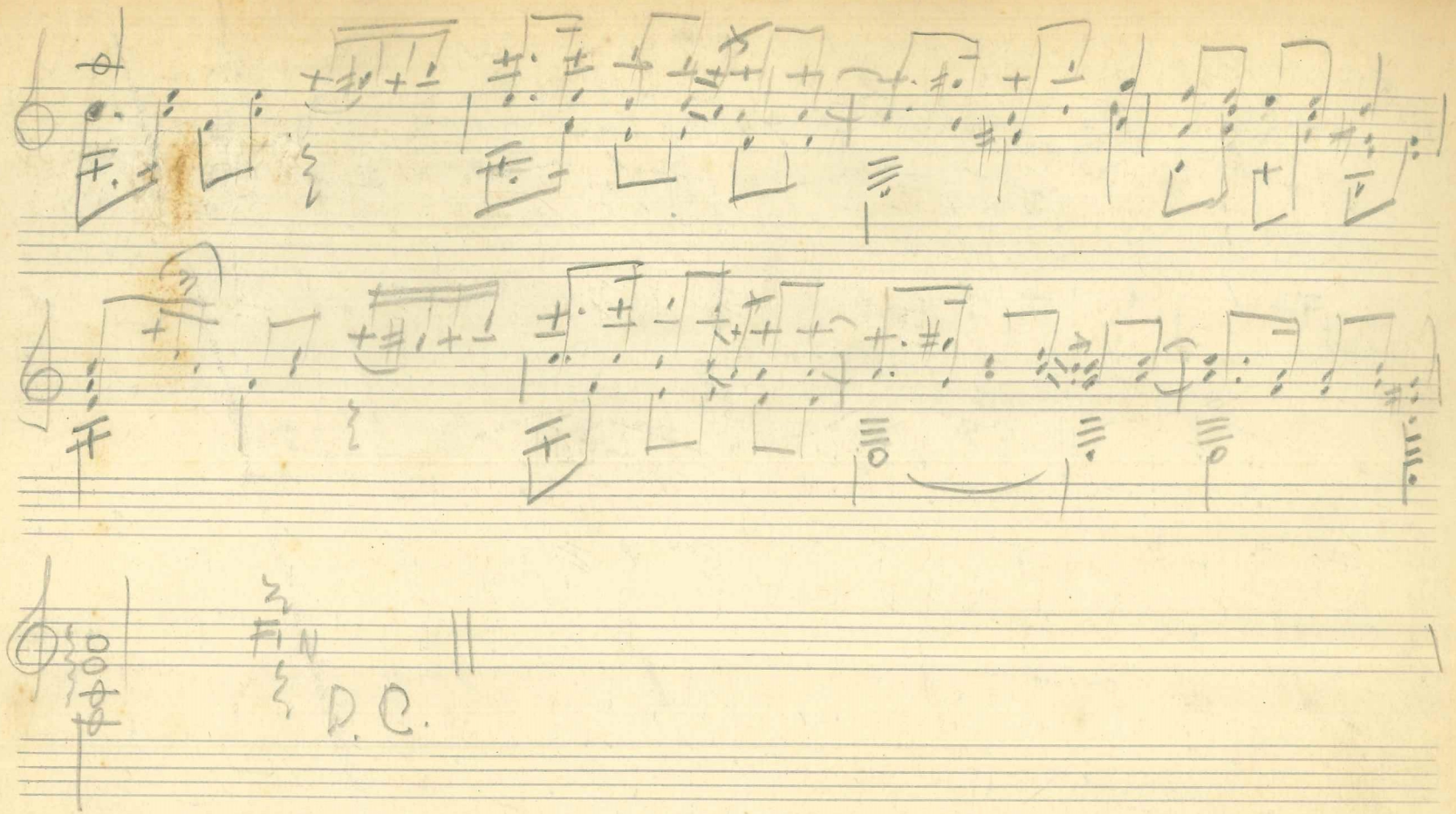
Canción Criolla Gardel Le Pera






D.C al
Publicada
Viene Clareando
Zamba Segundo Aredes
Canto


I.

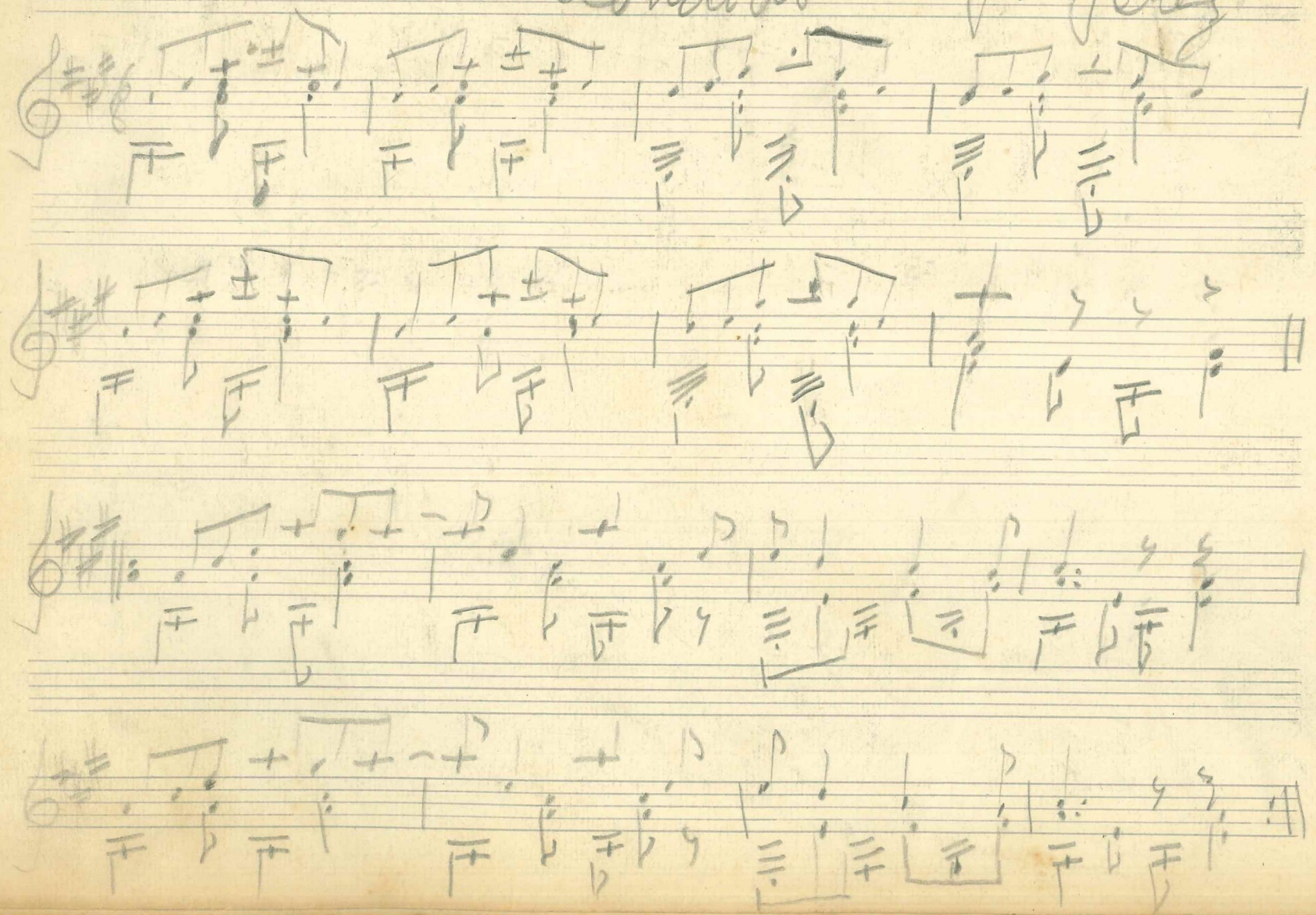

FIN
D.C.

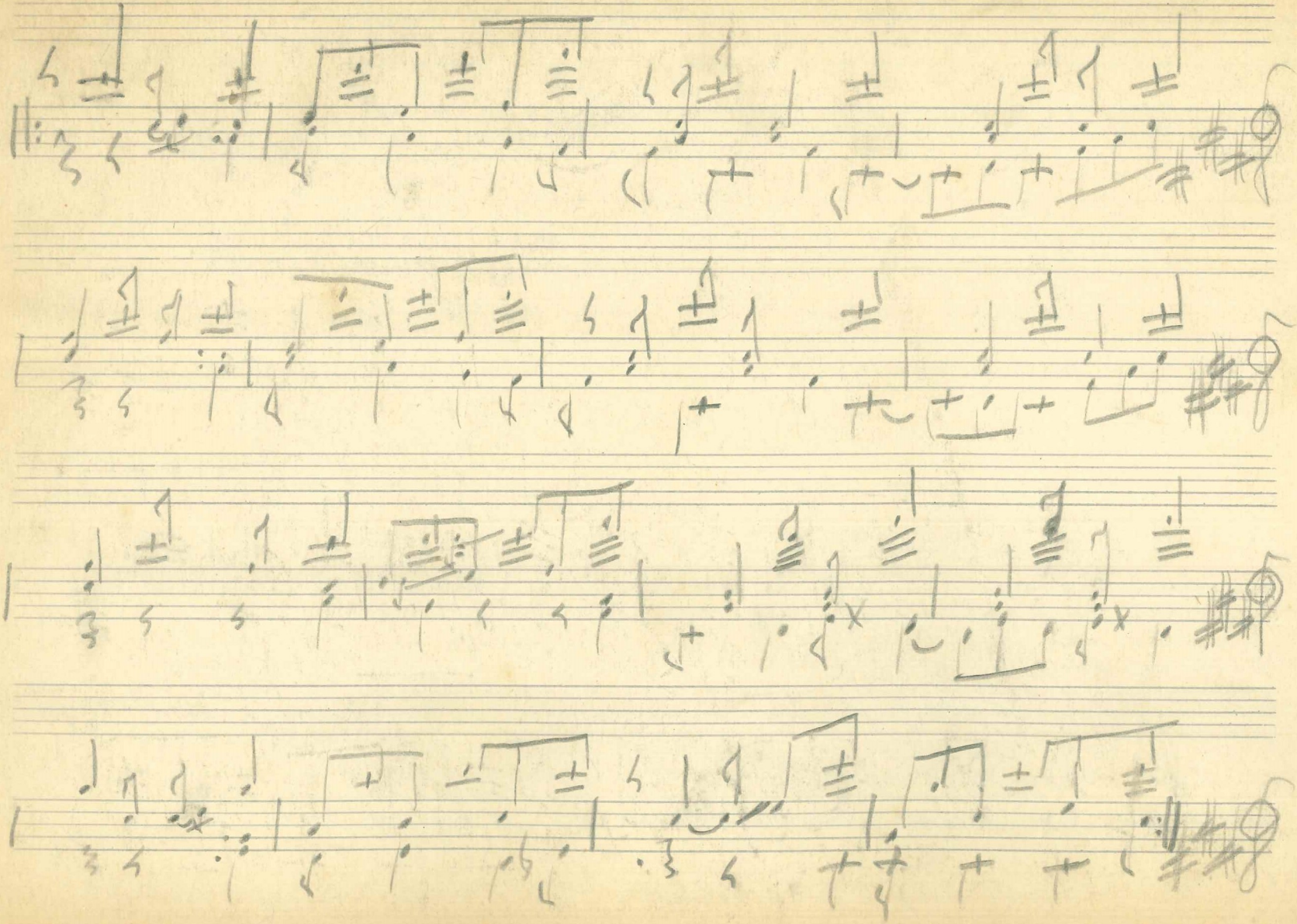
Que siga el baile

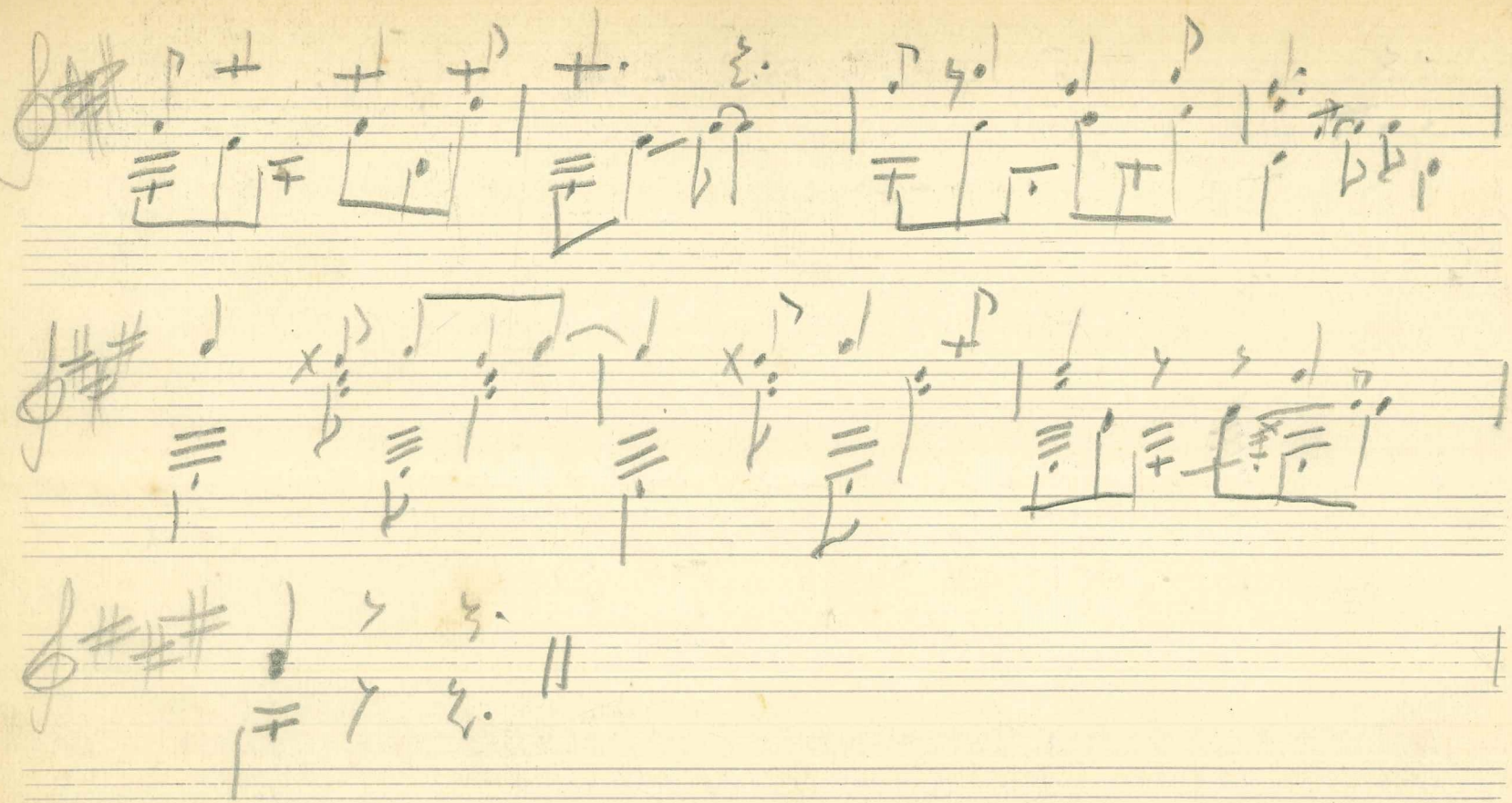
Publicada

"El condido"

J. Jerez







La Mentirosa

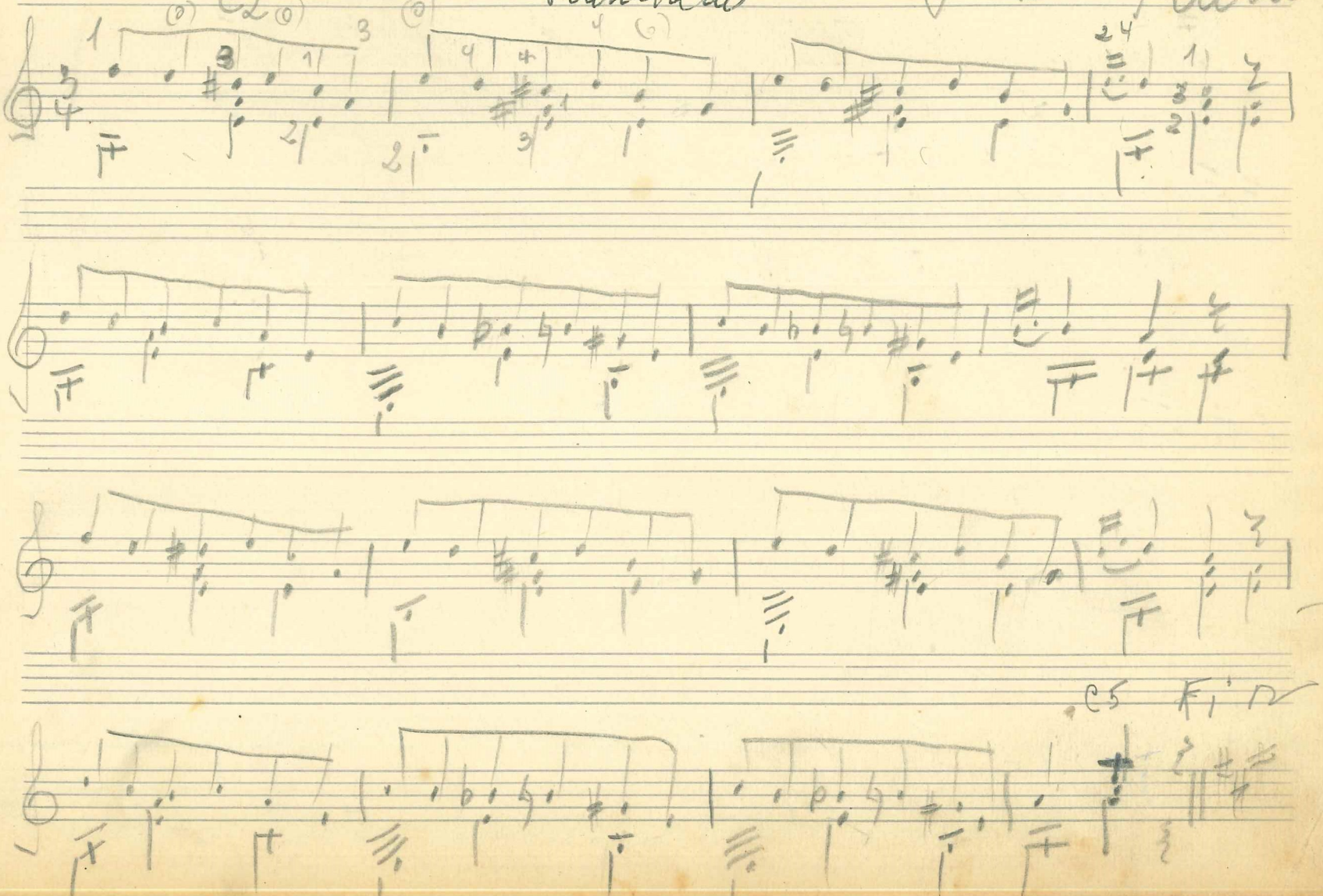
Ranchera

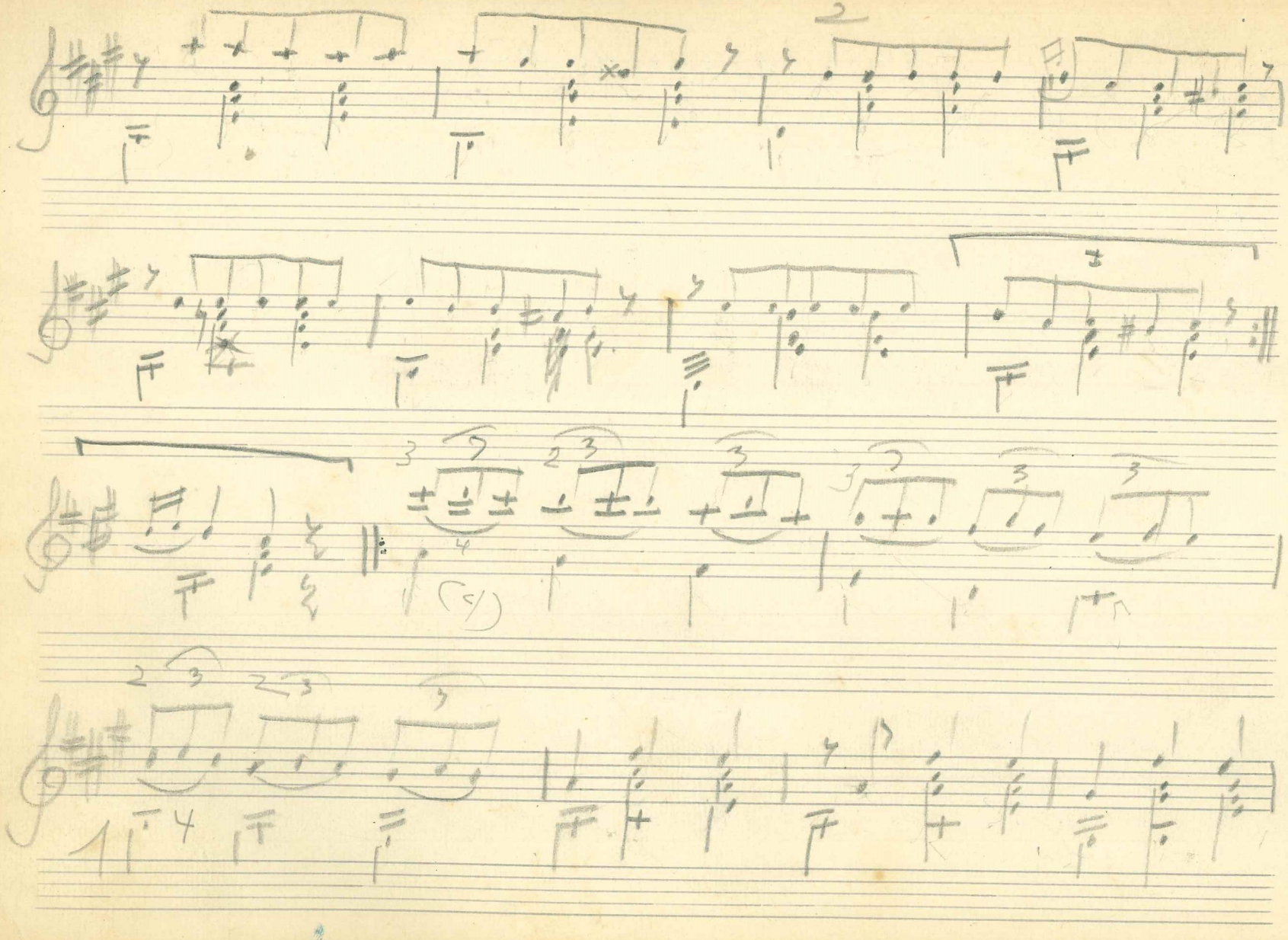
J. L. Padula

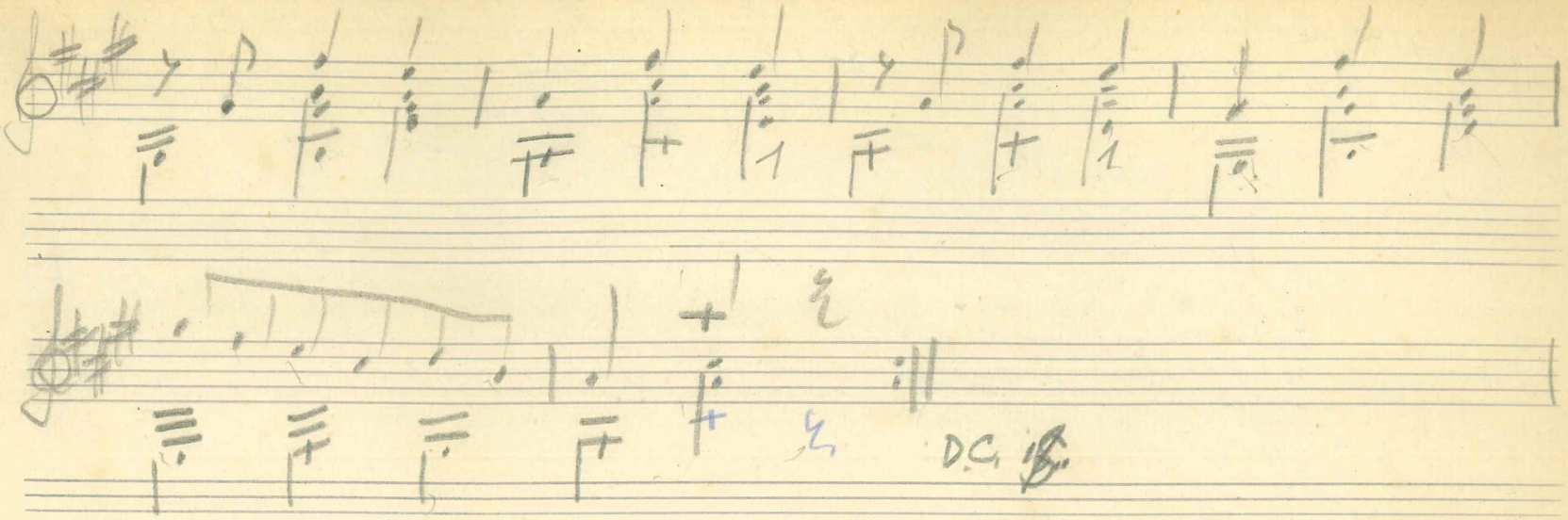
Publicado

C2

C5 Fin



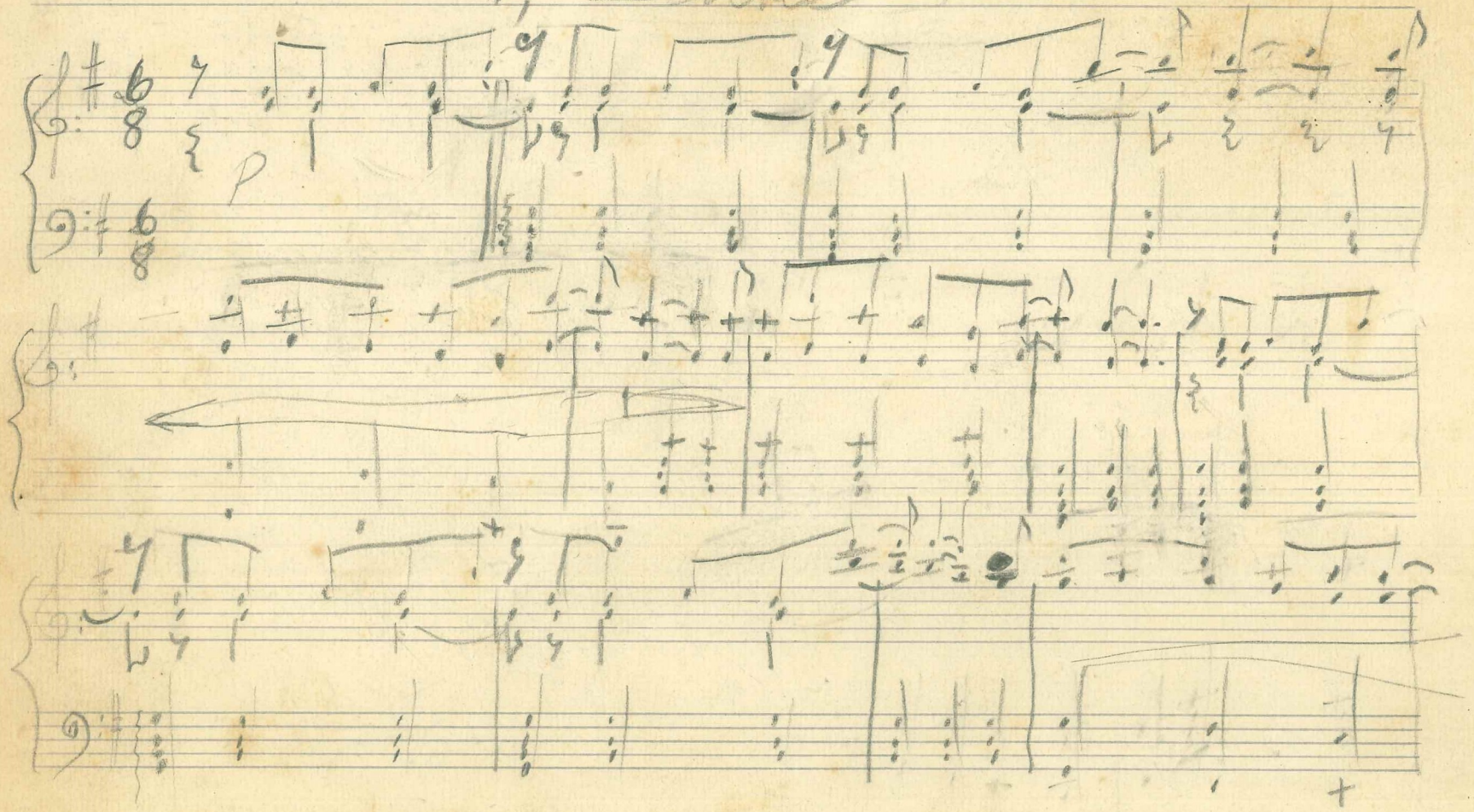



D.C.

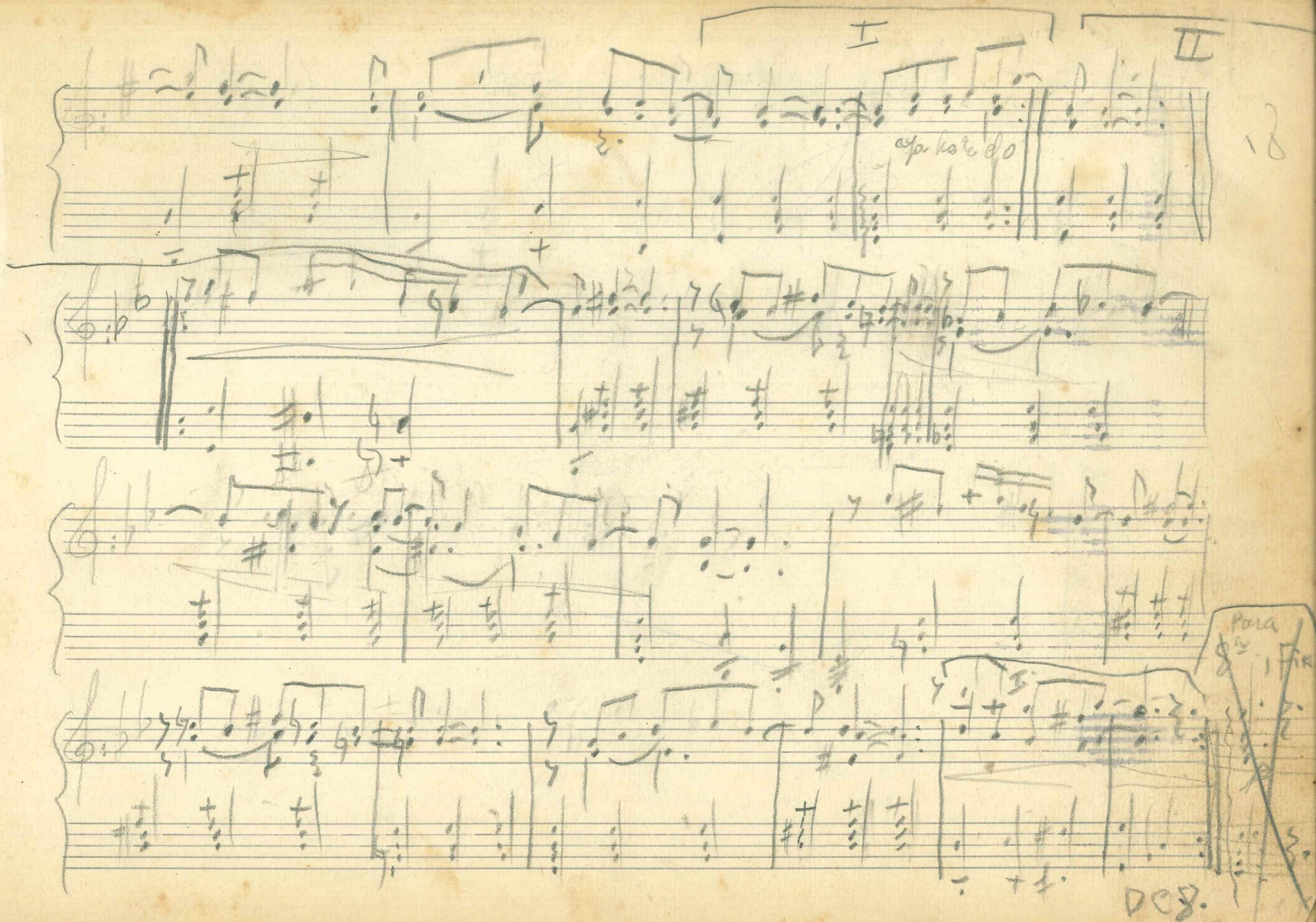
Dedicada al excelentísimo Sr. Pte del Paraguay Gral Higinio Morinigo y Sra Dolores Ferrari de Morinigo en homenaje de su visita a Bs. As.

Bienvenida

Polka



Diciembre 13 de 1943



I

II

cp. ka e do

Para 8va

Fin

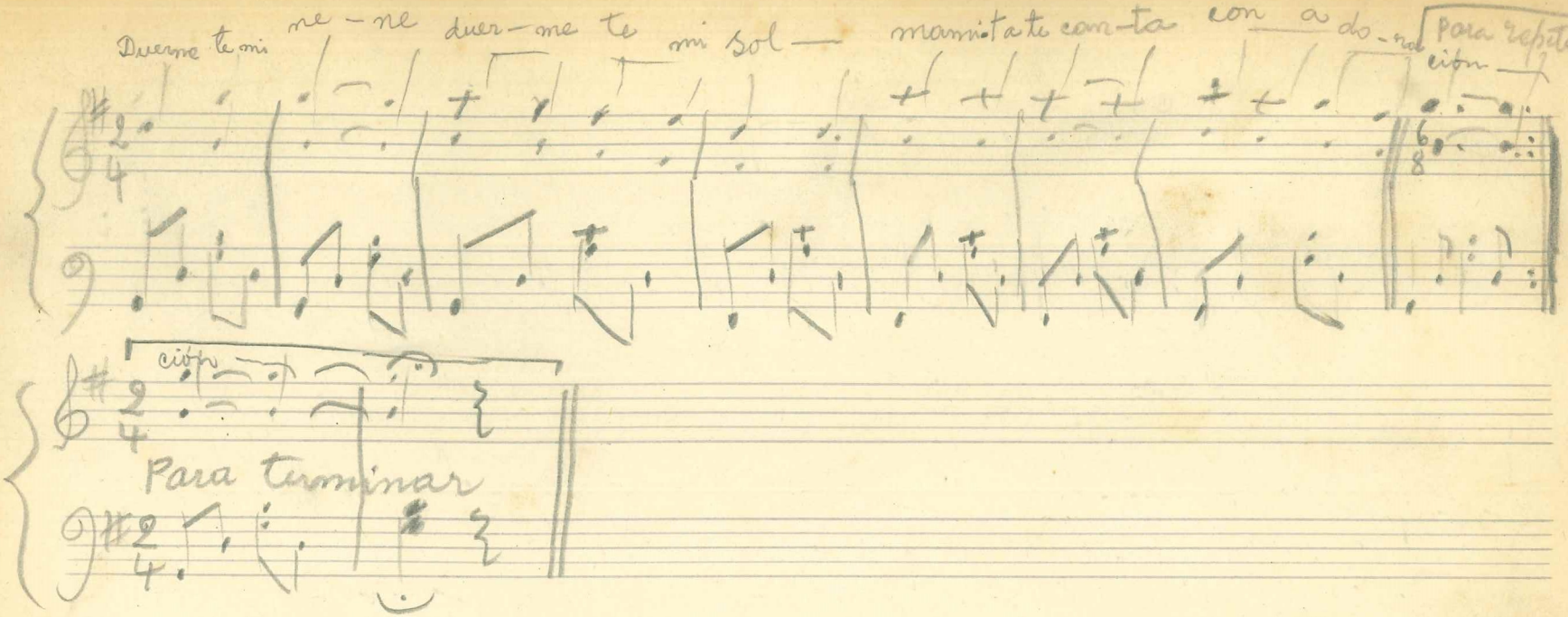
DC 8.

FIN

Canción de cuna

Cua-tro me-ses ha-ce cua-tro me-ses son — que-a mi ho-gar sa-gra-do

lle-go con un-ción di-vi-no te-so-ro de mi ca-ra-zón



Duerme te mi ne - ne duer - me te mi sol — mami-ta te can-ta con a do-ra

Para repetir

ción —

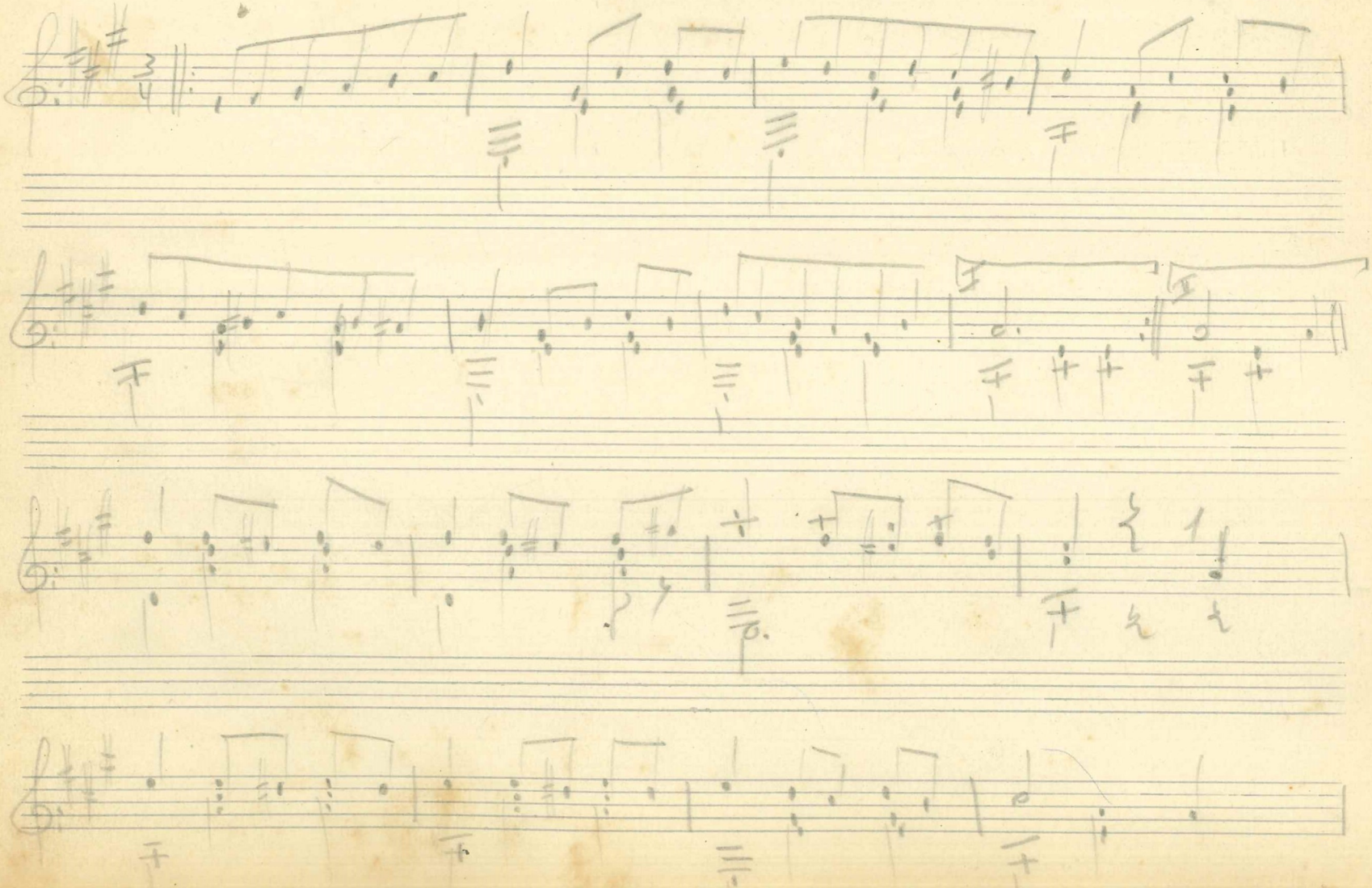
ción

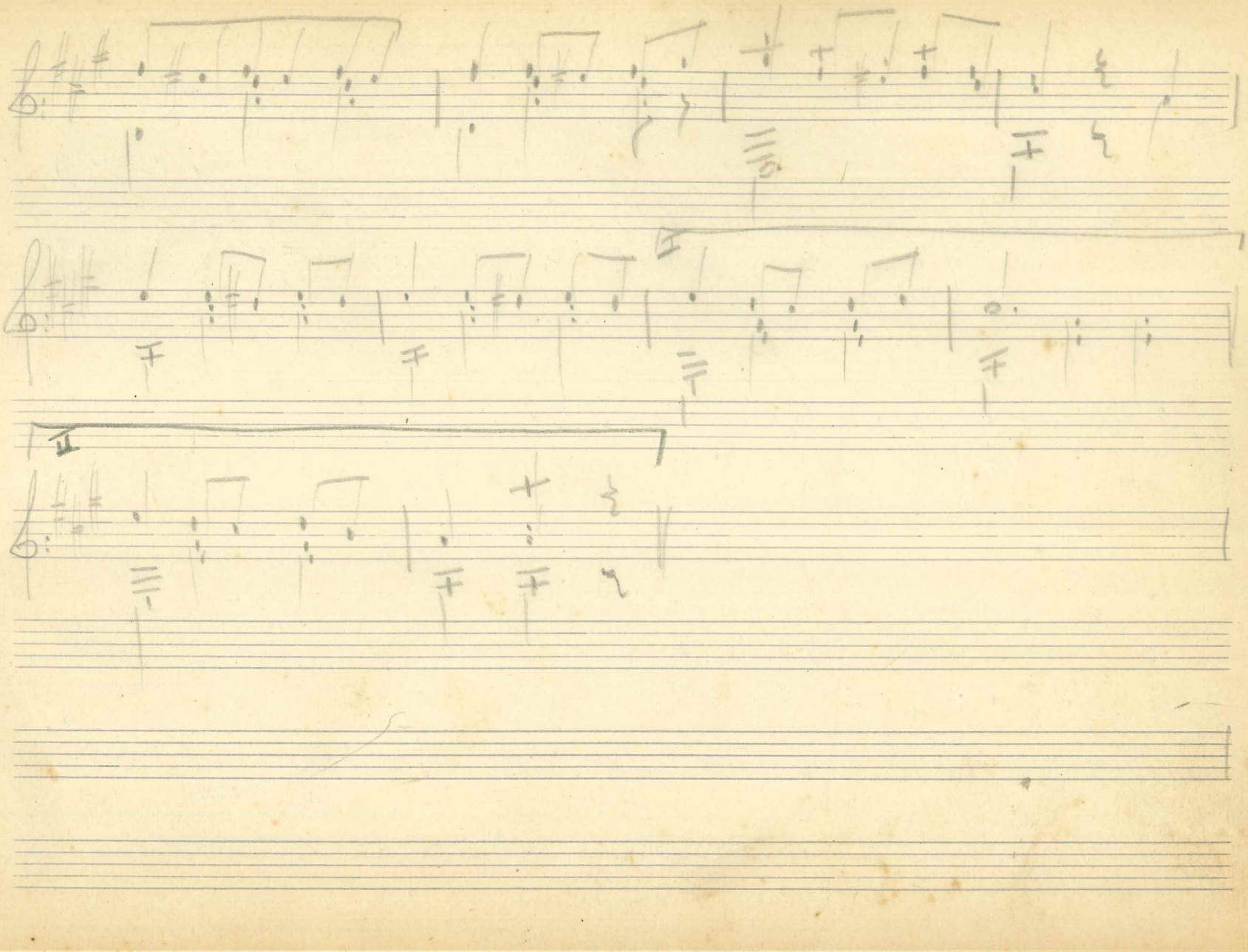
Para terminar

Debajo el Parral

Juan Gandolfi

Ranchera





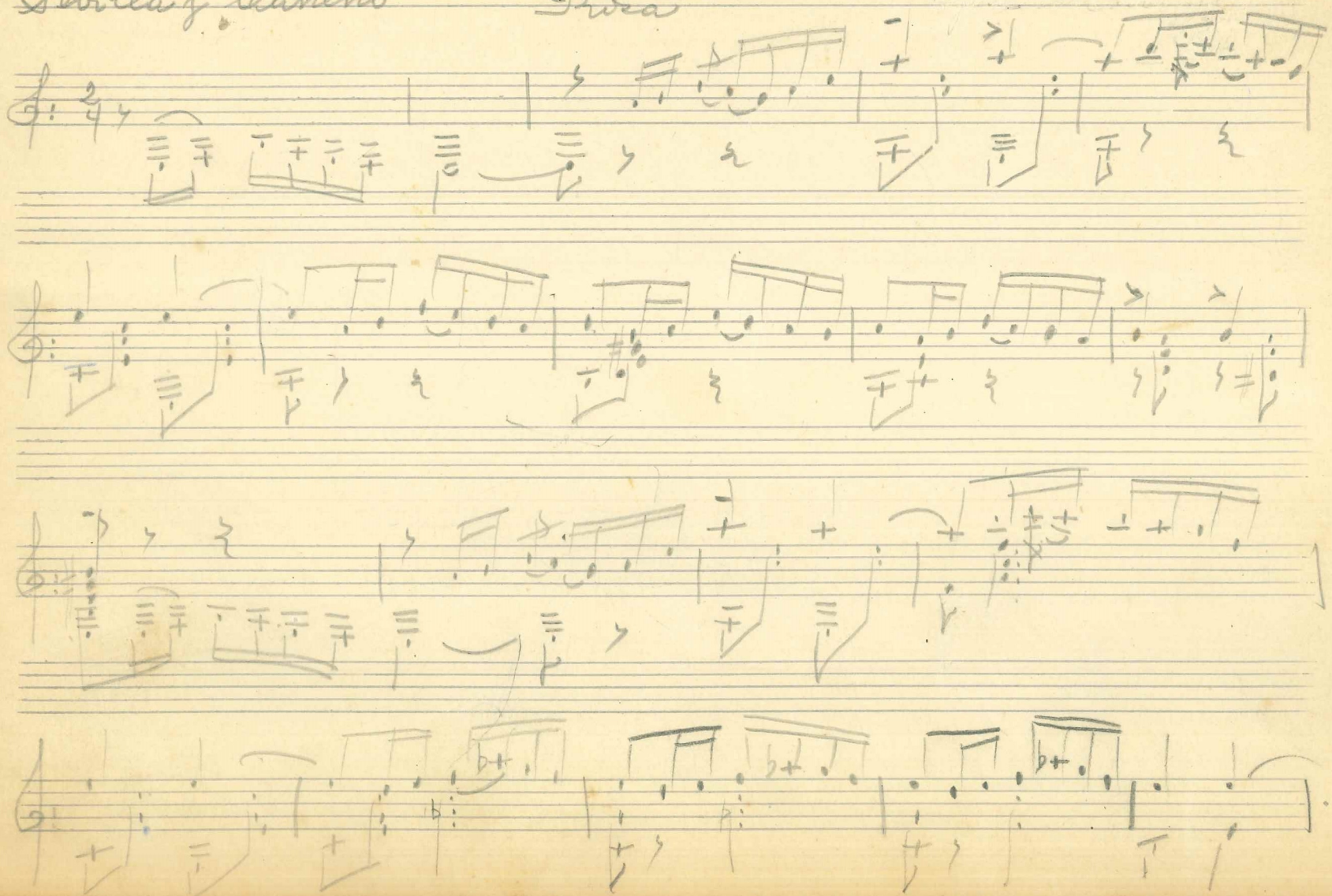
Los Claveles

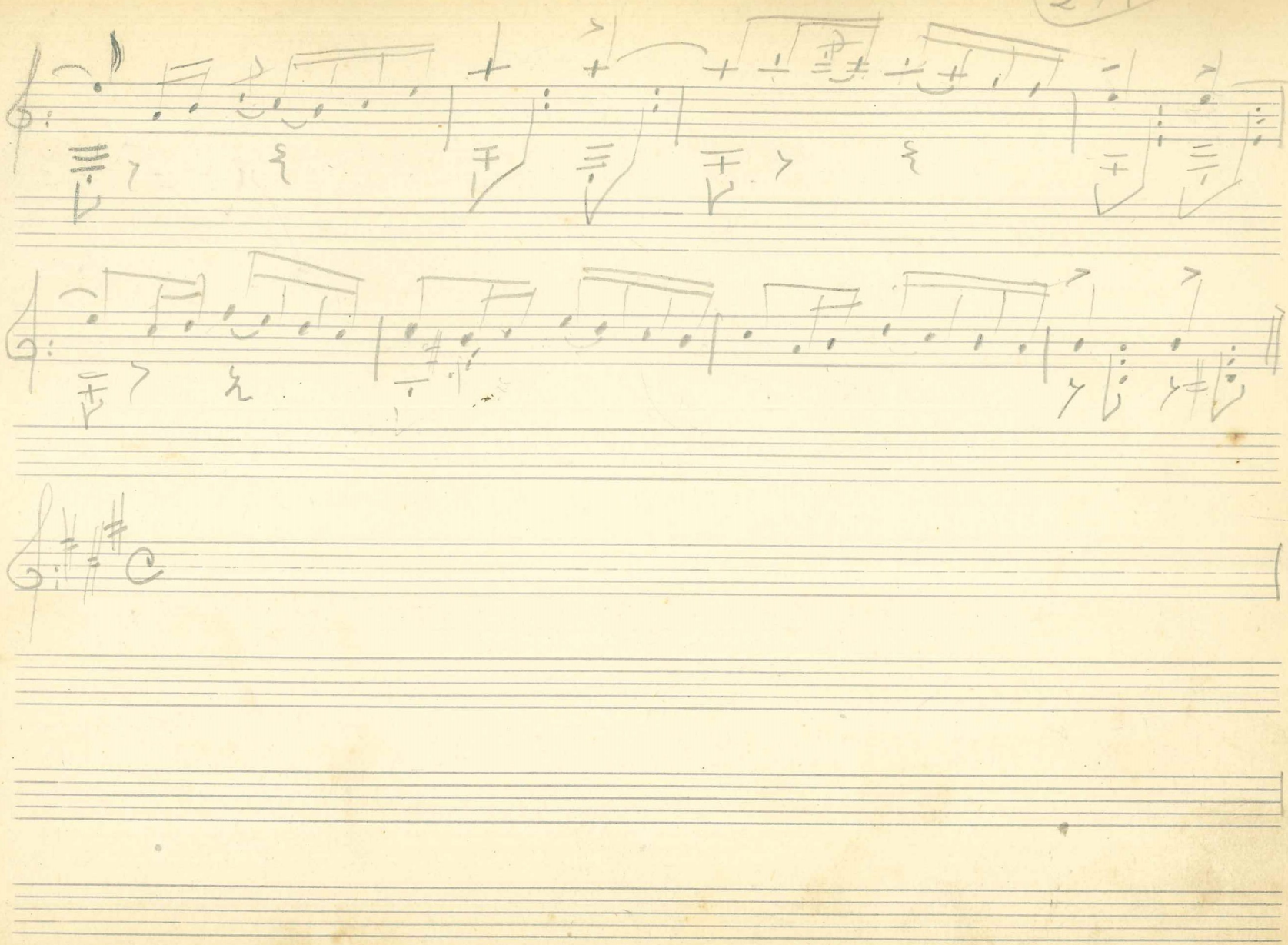
Libro de los tres: Sevilla y Castaño

4ª escena lírica

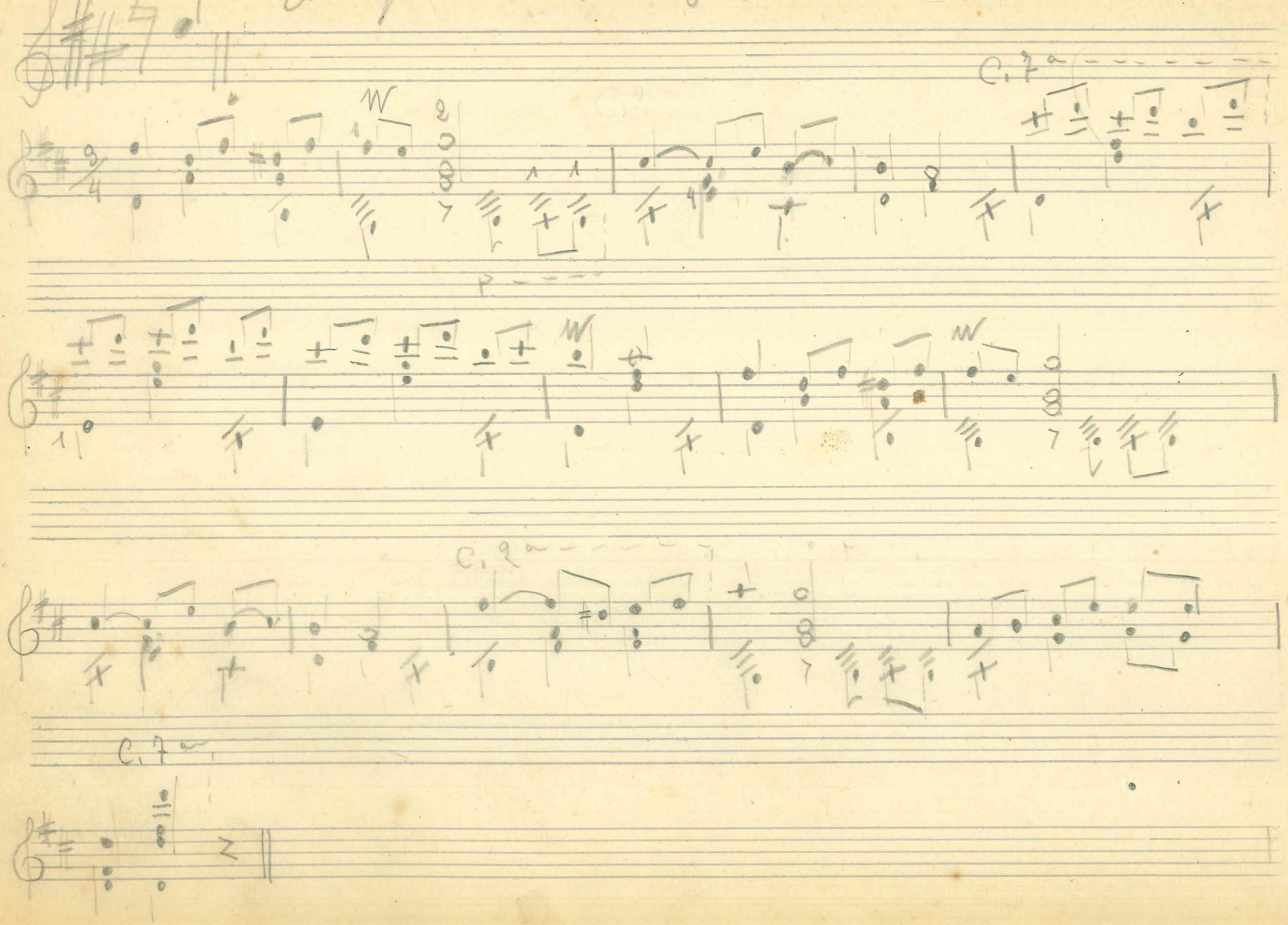
Música del Maestro José Serrano

Pura





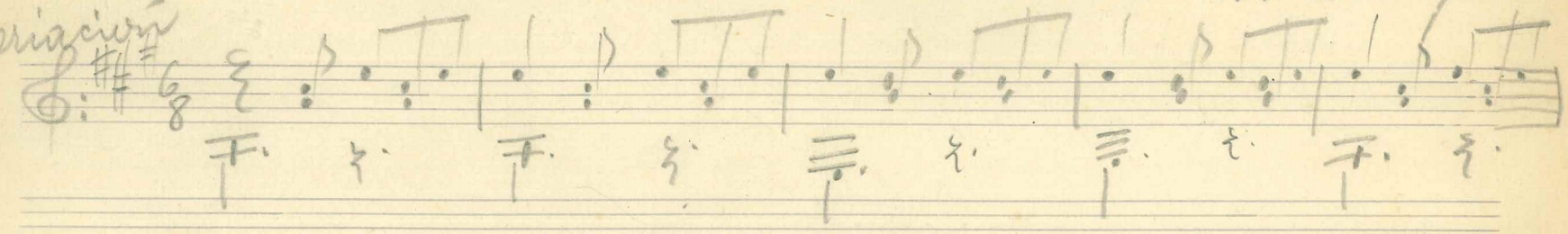
3ª parte de la mazurka Nélida

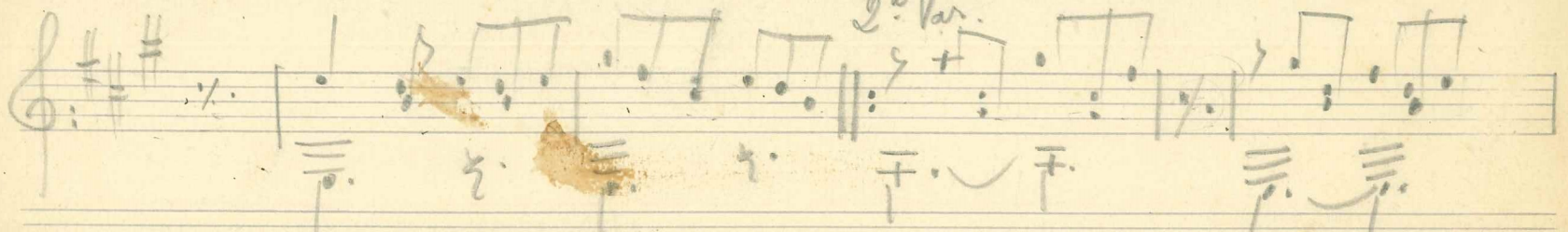


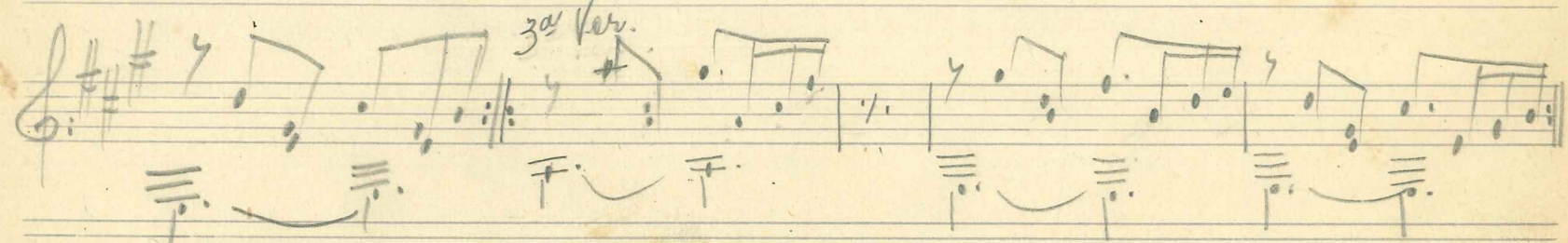
Gato Correntino

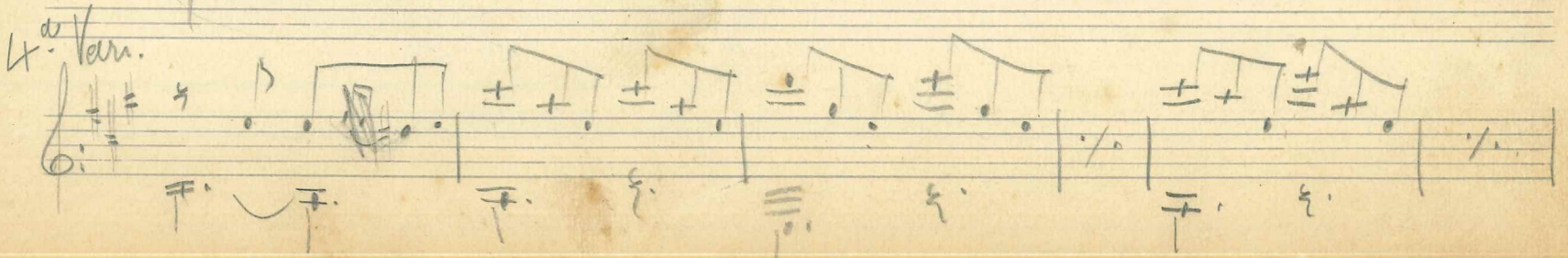
Pedro M. Quijano

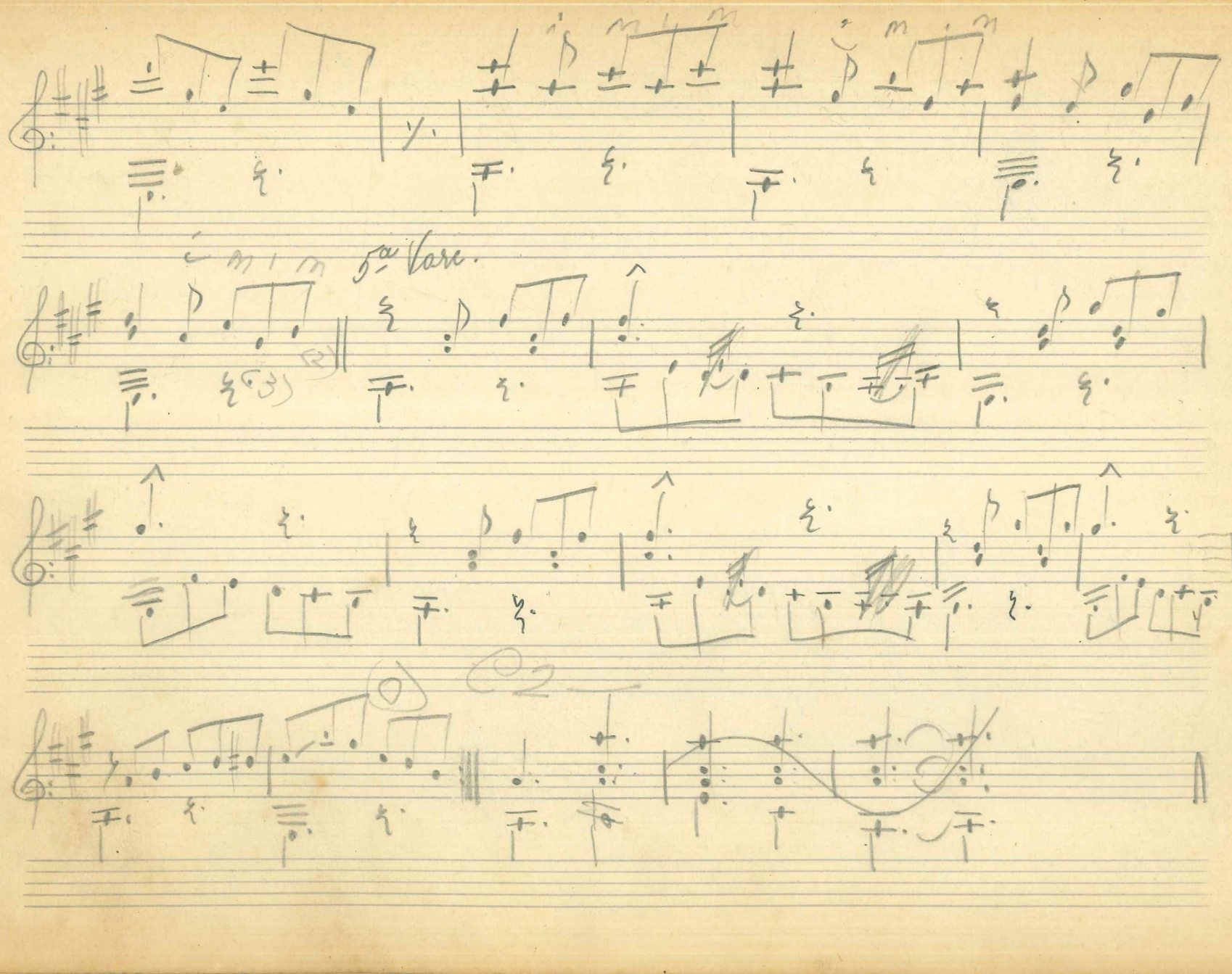
1ª variación



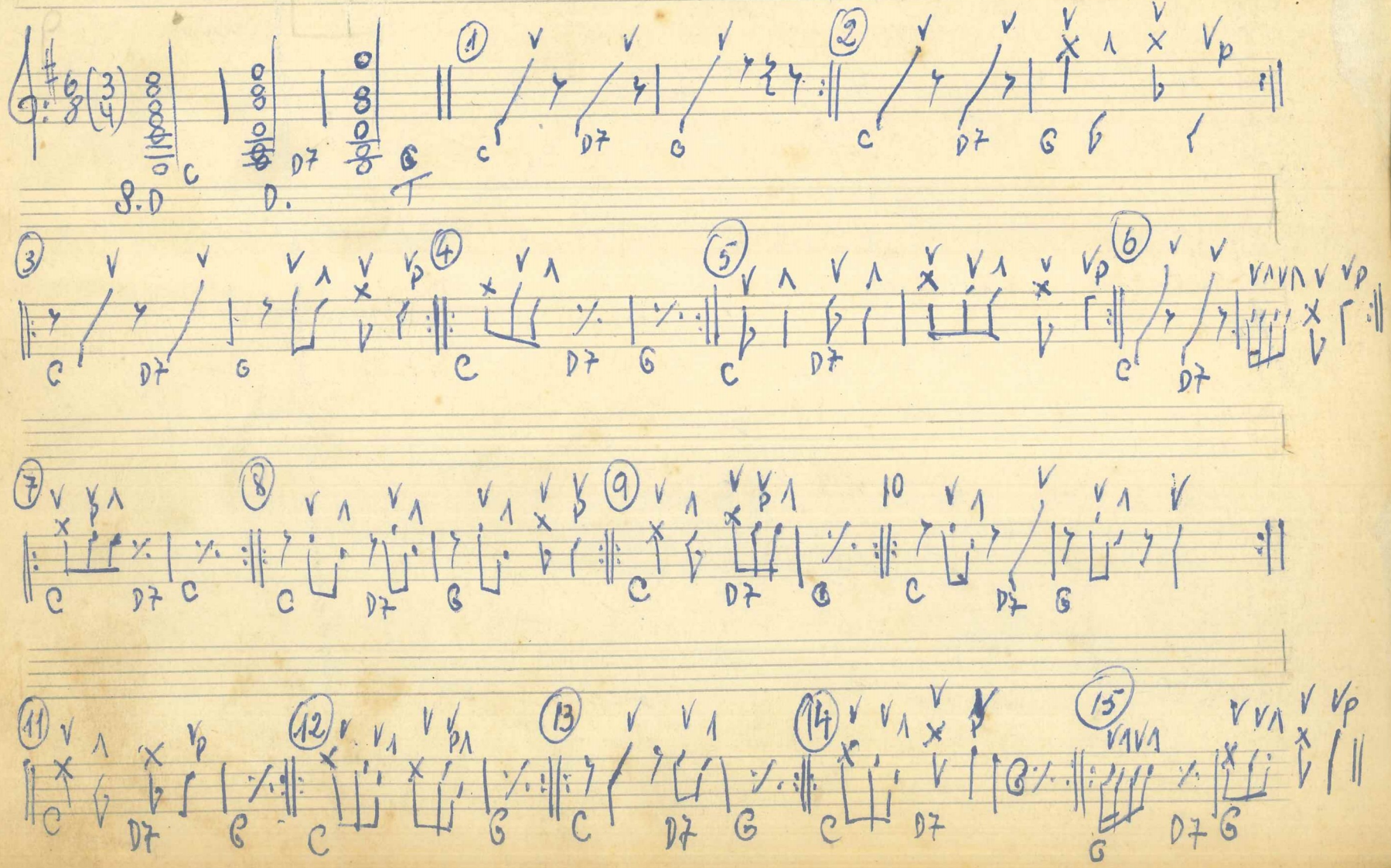


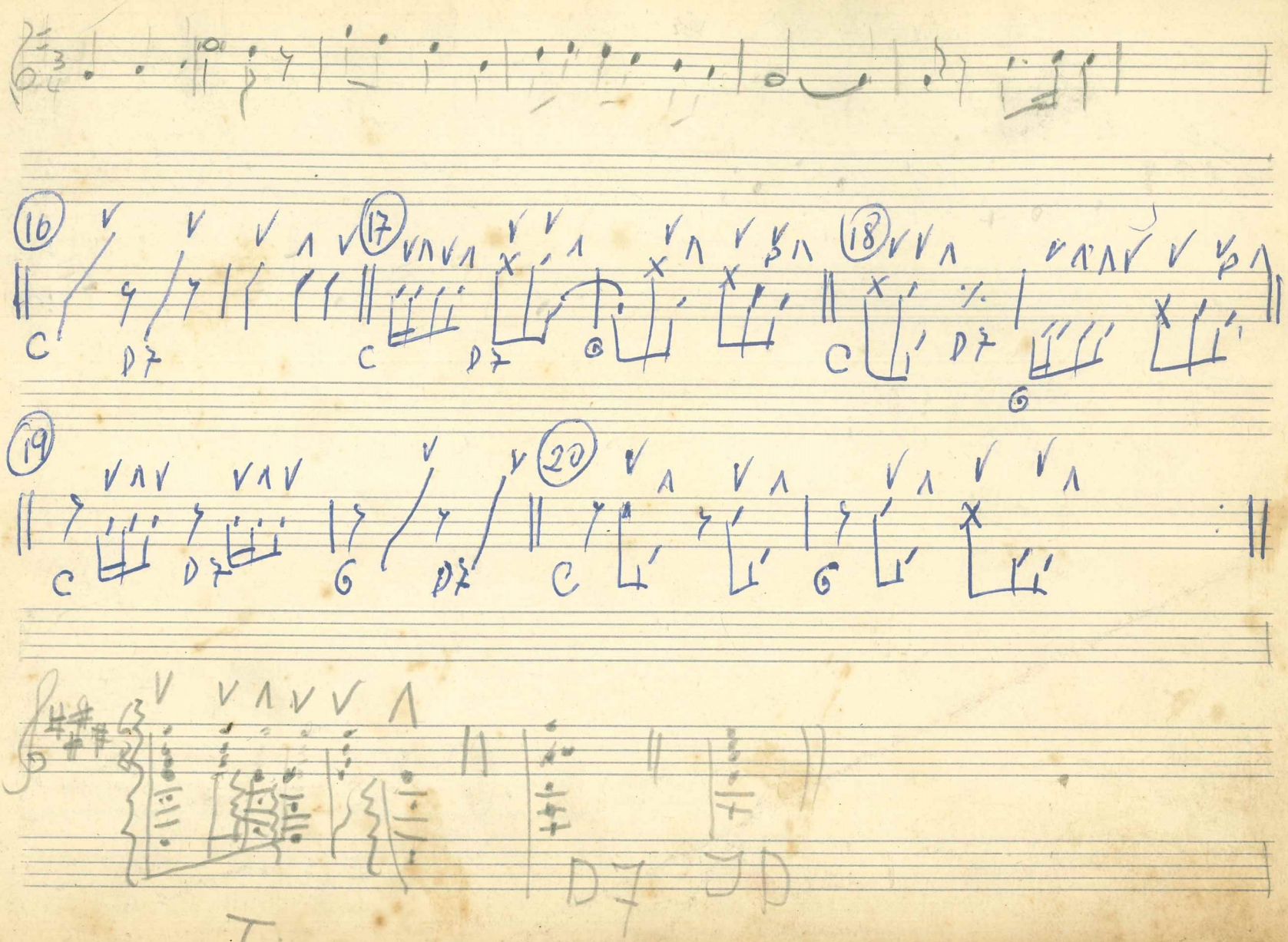






Formulas Ritmicas "Malambo"

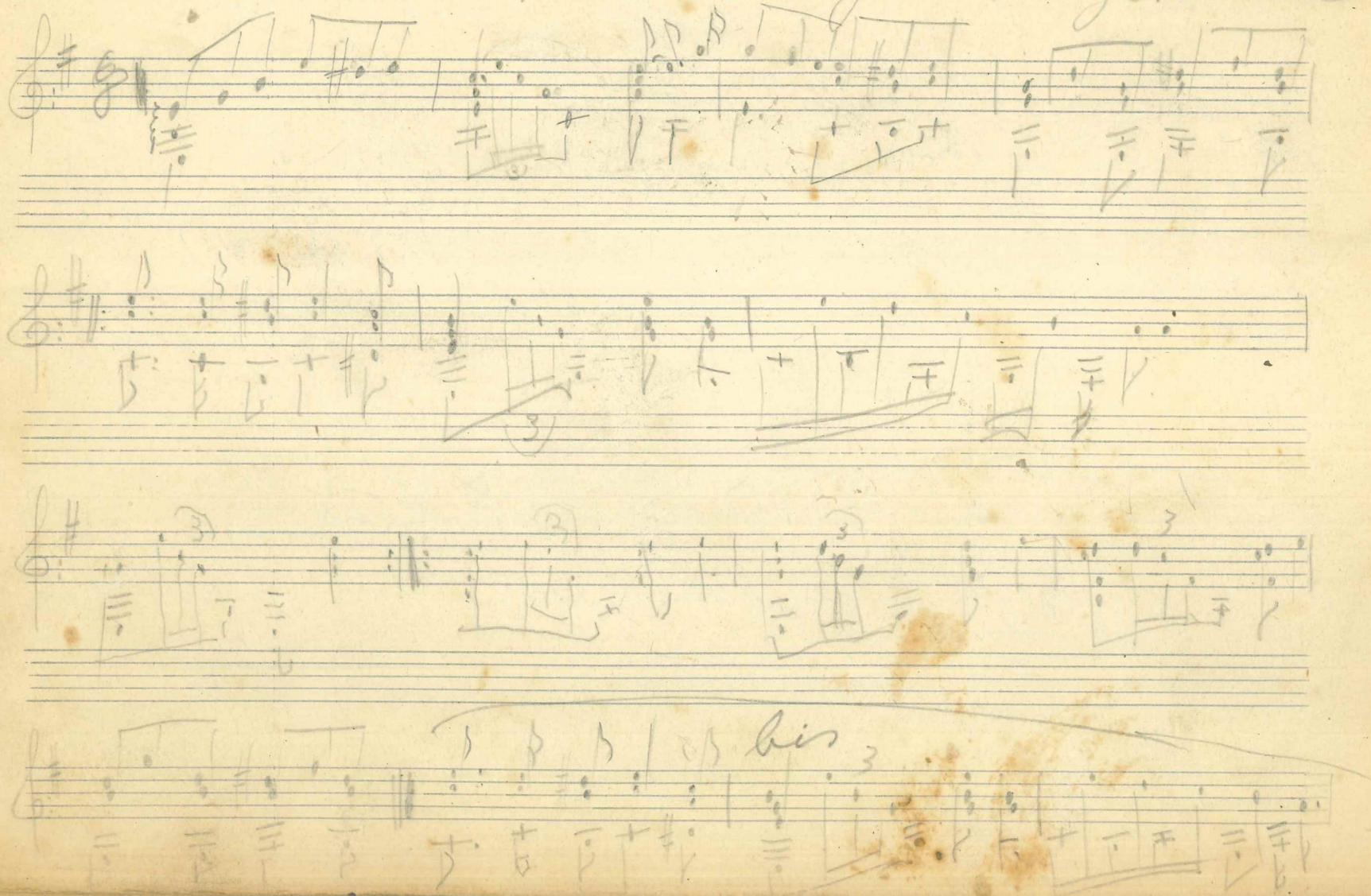



16
C
D7
17
C
D7
G
18
C
D7
G
19
C
D7
G
D7
20
C
G
D7
D7
D

Beatriz

Guaracha

Julio Pérez Morcau



Vals Nº 2 Chopin
Preludio Nº 1 Bach.
Ave María Gounod
Lágrima 2ª guitarra
Cielito 3 guitarras
Una Lágrima 4ª g.
Himno Nacional 3 g.
Corrido del sol mexicano
El jinete salvaje
Zamba
Virgencita canción
Baby Zamba
Recuerdo Tango
Primera Caricia
Cogollito Zamba Sofía
Vals Nº 1 Trompito
Charlemos
Camino del Indio

Nostalgias Tucumanas
Quizás -
Oración en el camino
Preludio VI Bach
Infortunio
Joaquina
Desde el alma
Nunca es tarde
Alegría de amor
Verde Luna
Amanecer milonga
Tendrás que llorar
Noche Noche Tuta Tuta
A dos guitarras gato
La viajerita.
Chacarera del Sufrido
La canción del viento
Llajta Tumac Baguala
Guitarra mía acomp.
Caminito soleado
Viene Clareando

(Que siga el baile
La mentirosa
Bienvenida polca piano
Canción de cuna
Debajo el parral
Los Claveles
(Gato correntino. Quijano
Formulas Rítmicas
Beatriz
Duquesita
El Cuando
Mate amargo

Ciudad Autónoma de Buenos Aires – República Argentina.
Del presente ÁLBUM "LIBRO II – Julio de 2025", conteniendo la digitalización de las Partituras Originales, Transcripciones y Arreglos de Compositores Clásicos y Latinoamericanos, efectuados por el Guitarrista y Compositor Paraguayo PABLO ESCOBAR (1899 – 1970), entre los años 1939 y 1943, digitalización efectuada por su Hija, PROF. SELMA INÉS CÁCERES ESCOBAR a efectos de ser entregado a las Autoridades del Centro Cultural de la Embajada de la República del Paraguay para su destino final en la Institución Receptora que las Autoridades competentes de la Ciudad de Asunción – Paraguay determinen, se terminaron de editar tres ejemplares en el mes de julio de 2025.-
Ciudad Autónoma de Buenos Aires – República Argentina.

COMPOSICIONES ORIGINALES

TRANSCRIPCIONES Y ARREGLOS

DEL MAESTRO

PABLO C. ESCOBAR

III

1944 - 1948

QUERIDOS GUITARRISTAS, MÚSICOS, ESTUDIOSOS, INVESTIGADORES, HISTORIADORES

SELMA INÉS CÁCERES ESCOBAR,

Hija de quien fuera el prestigioso e Internacionalmente reconocido

GUITARRISTA y COMPOSITOR de GUITARRA CLÁSICA, Mtro. PABLO C. ESCOBAR

Seudónimo Artístico de su verdadero nombre PABLINO CÁCERES ESCOBAR

nacido en la Ciudad de SAN JOSÉ de los ARROYOS REPÚBLICA DEL PARAGUAY, el 22 de junio de 1899

y fallecido en la Ciudad Autónoma de Buenos Aires – REPÚBLICA ARGENTINA, el 20 de octubre de 1970

He decidido ofrendar al "CENTRO CULTURAL DE LA REPÚBLICA EL CABILDO, CASA BICENTENARIO DE LA MÚSICA AGUSTÍN BARRIOS MANGORÉ", en calidad de ENTREGA PARA CUSTODIA POR TIEMPO INDEFINIDO, el presente ÁLBUM titulado:

"III "COMPOSICIONES ORIGINALES – TRANSCRIPCIONES Y ARREGLOS DEL MAESTRO PABLO ESCOBAR - 1944 – 1948".

En éste encontrarán la Digitalización de las Partituras Originales, Arreglos y Transcripciones para Guitarra de Compositores Clásicos y Latinoamericanos por Él realizadas, durante los años mencionados en la Ciudad de Buenos Aires, República Argentina, nación en la cual se estableció en el año 1927, casándose con Dña. SELMA INÉS EGGELING, Pianista, Guitarrista, Profesora De Música y Armonía y quien, como Erudita en su campo, colaboró con Don PABLO en su labor como Compositor y Transcriptor de Obras Clásicas y Latinoamericanas.

AMIGOS:

Transcurridos 55 años desde ese 20 de octubre de 1970, fecha de su partida al UNIVERSO, no puedo dejar de transmitirles mi más caro anhelo:

Dios permita que el Hacer, de mi amado Padre, Mtro. PABLO C. ESCOBAR

pueda, a través de vuestras manos, transformarse una vez más en bellos sonidos…

CON TODA MI ALMA

En el Hoy, 14 de agosto de 2025.-

Prof. SELMA INÉS CÁCERES ESCOBAR

COMPOSICIONES ORIGINALES DEL GUITARRISTA PABLO C. ESCOBAR

Y

TRANSCRIPCIONES Y ARREGLOS

DE

COMPOSITORES CLÁSICOS Y LATINOAMERICANOS

LIBRO III

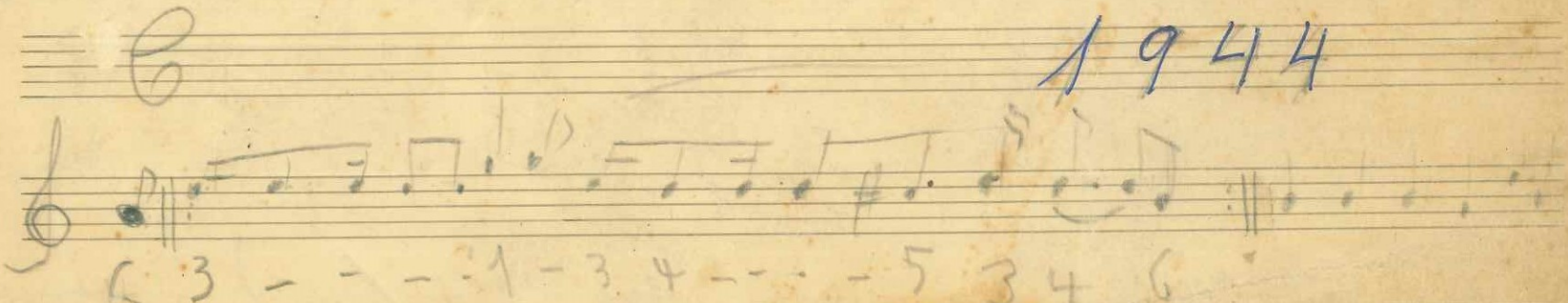
PROF. SELMA INÉS CÁCERES ESCOBAR

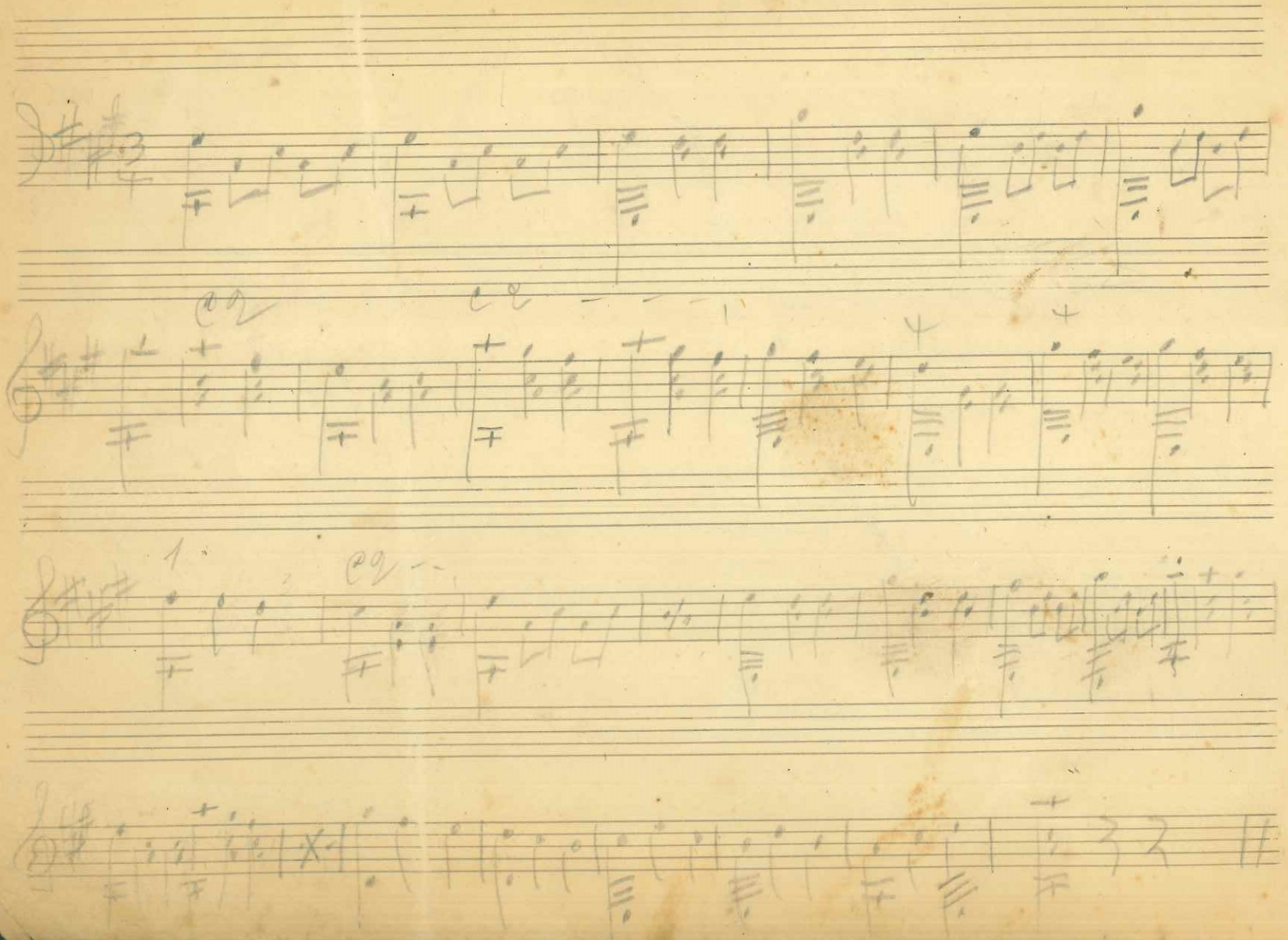
JULIO DE 2025

Opus 3

Transcripciones y Arreglos de P. lo. Escolar

1944

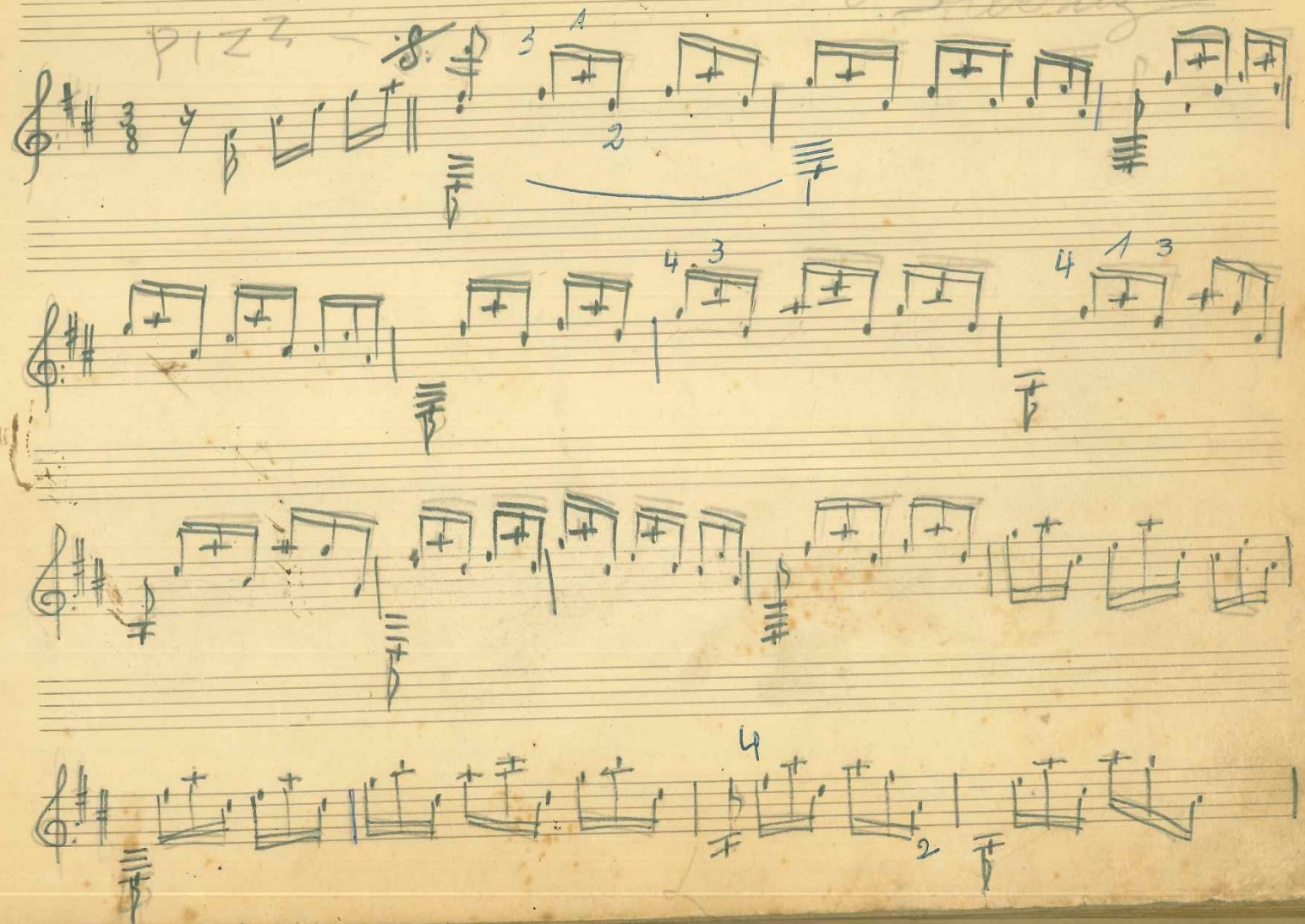


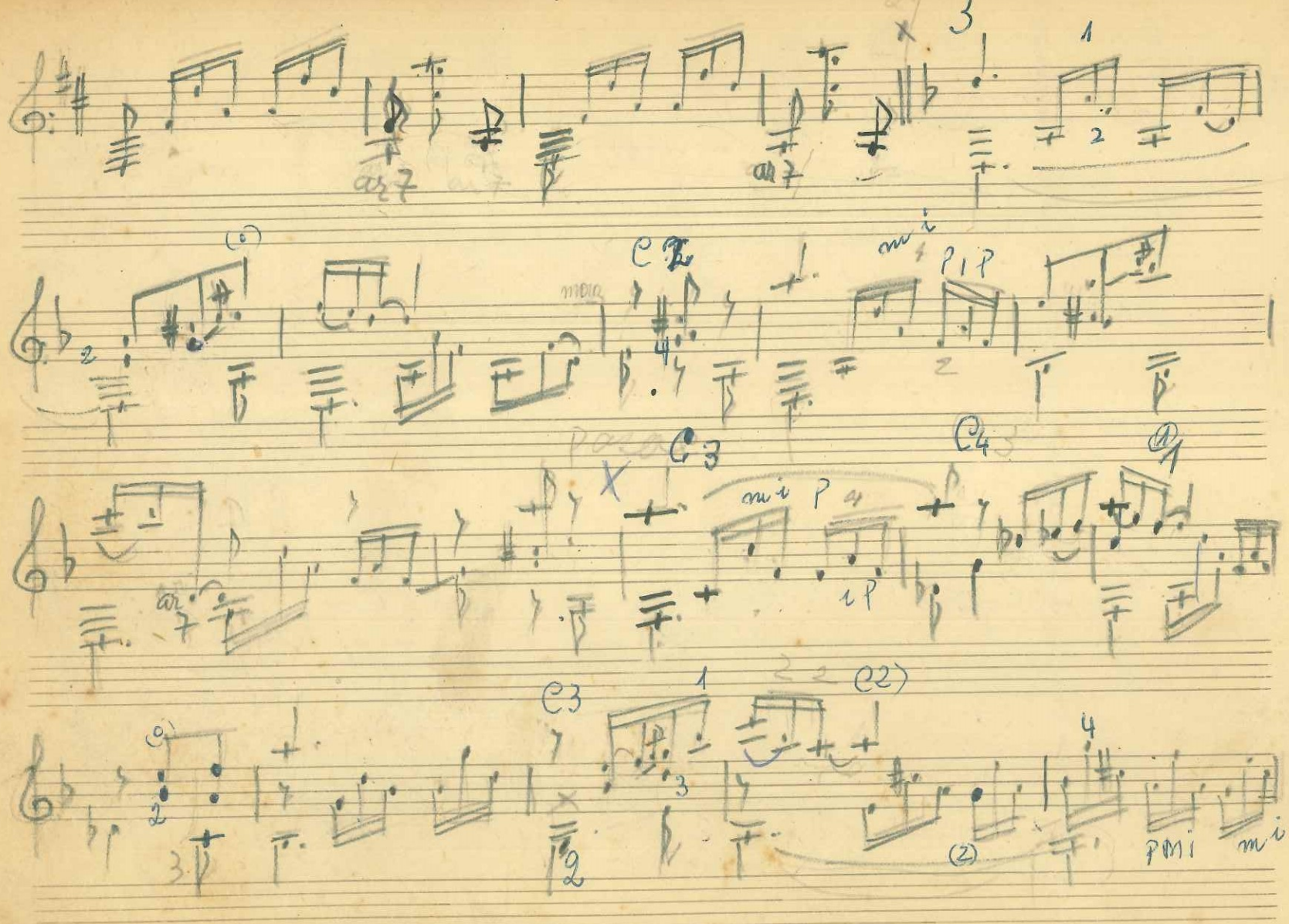


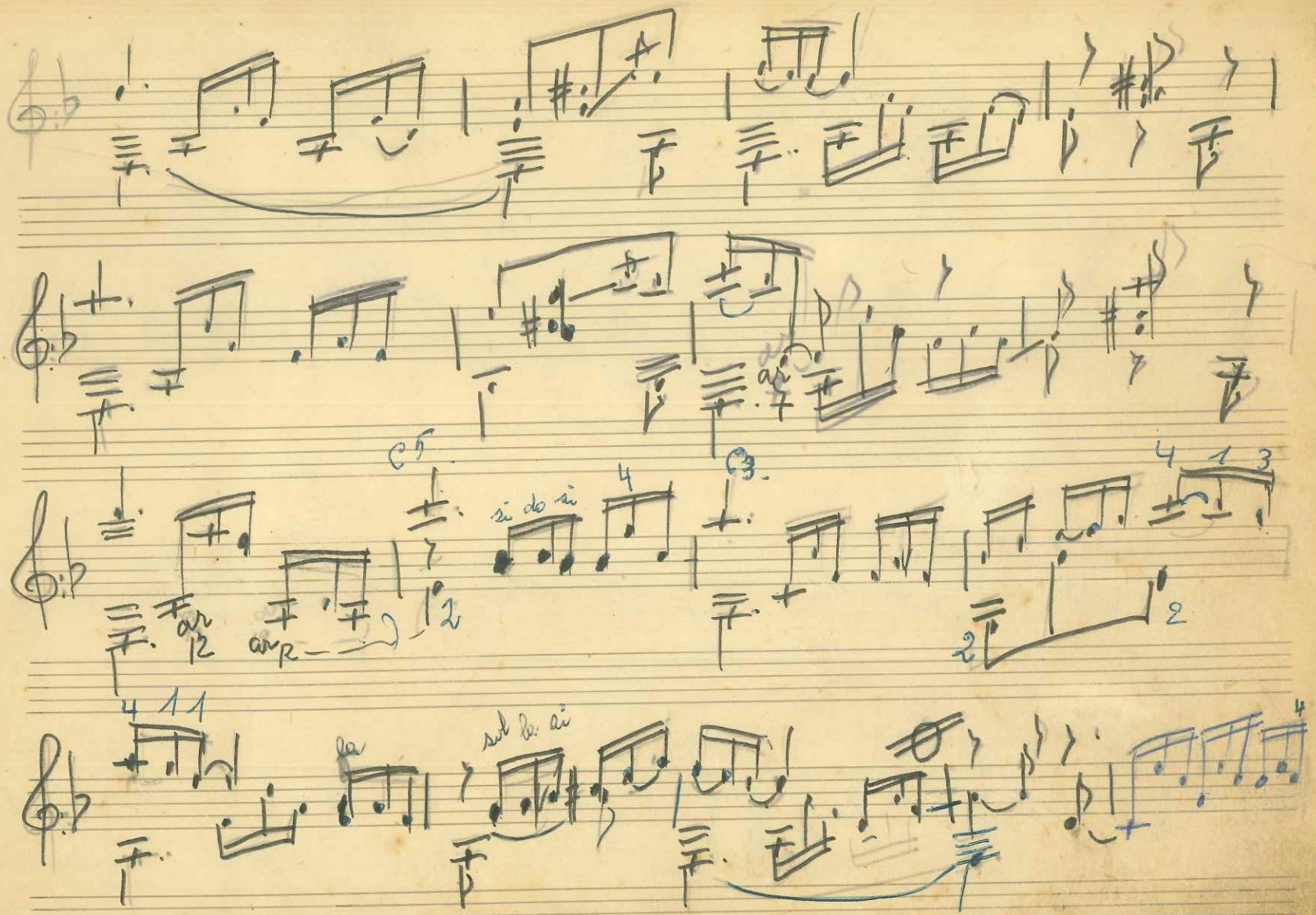
N° 3

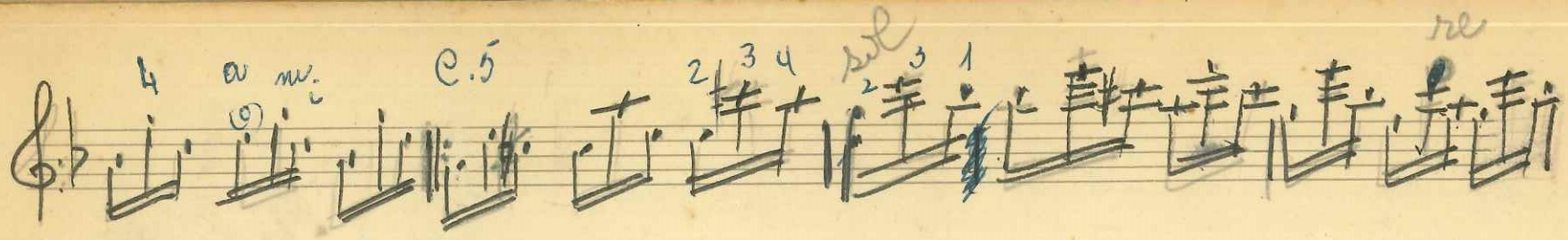
Torre Bermejo

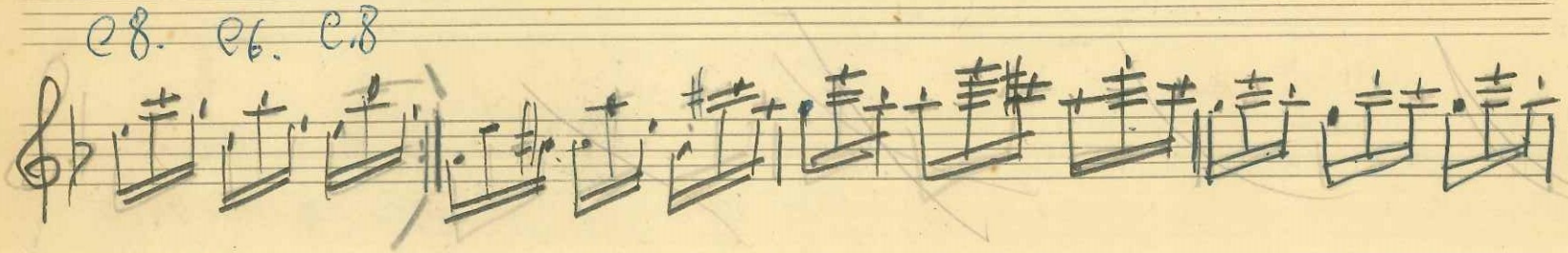
Albéniz

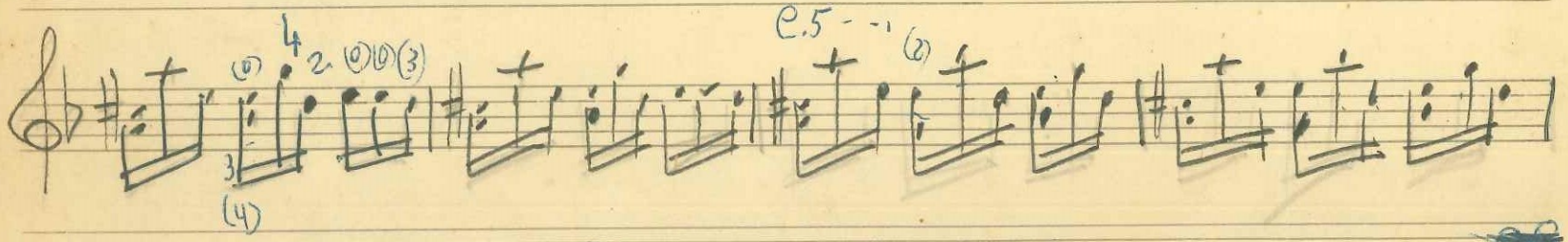


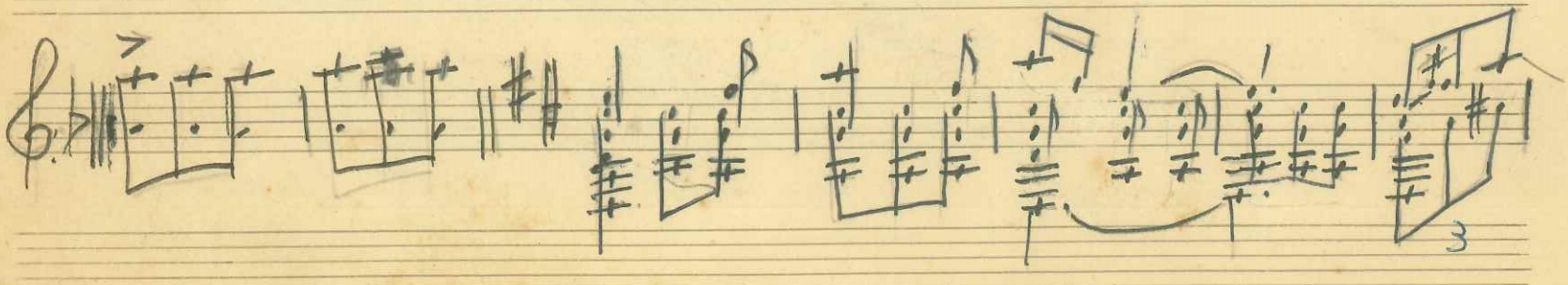


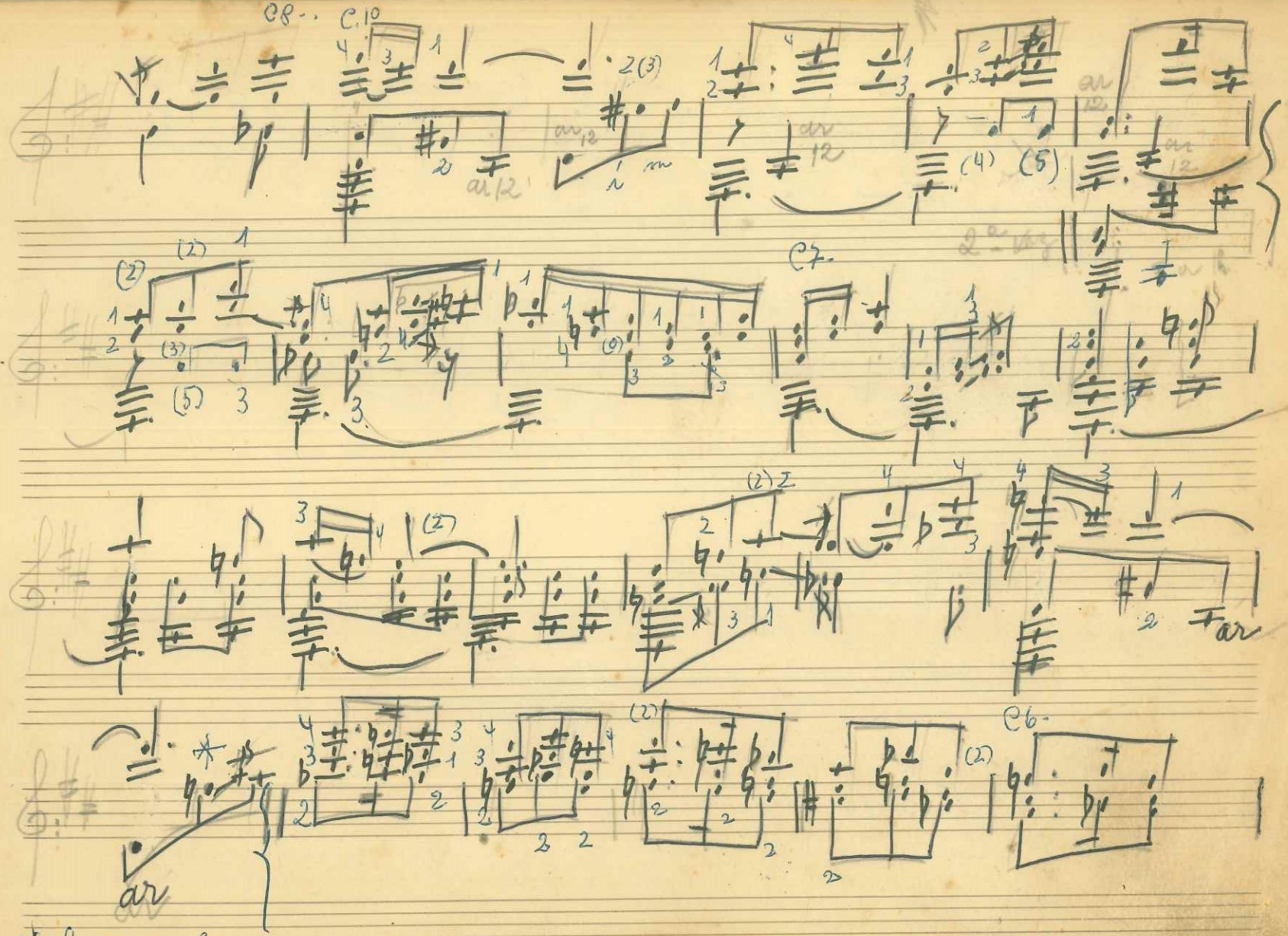



4
a
mi
C.5
2 3 4
sol
2 3 1
re

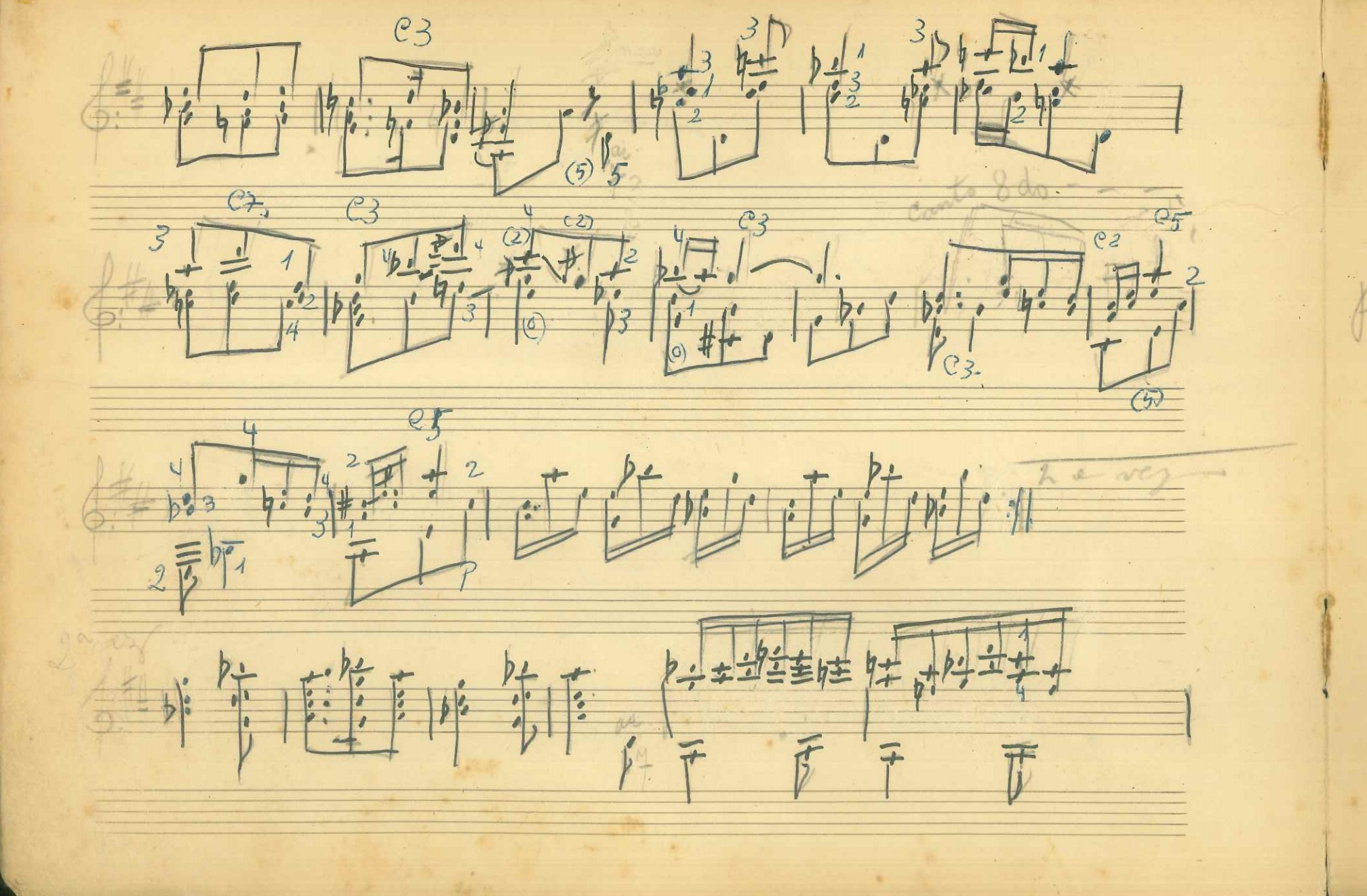

C8. C6. C.8

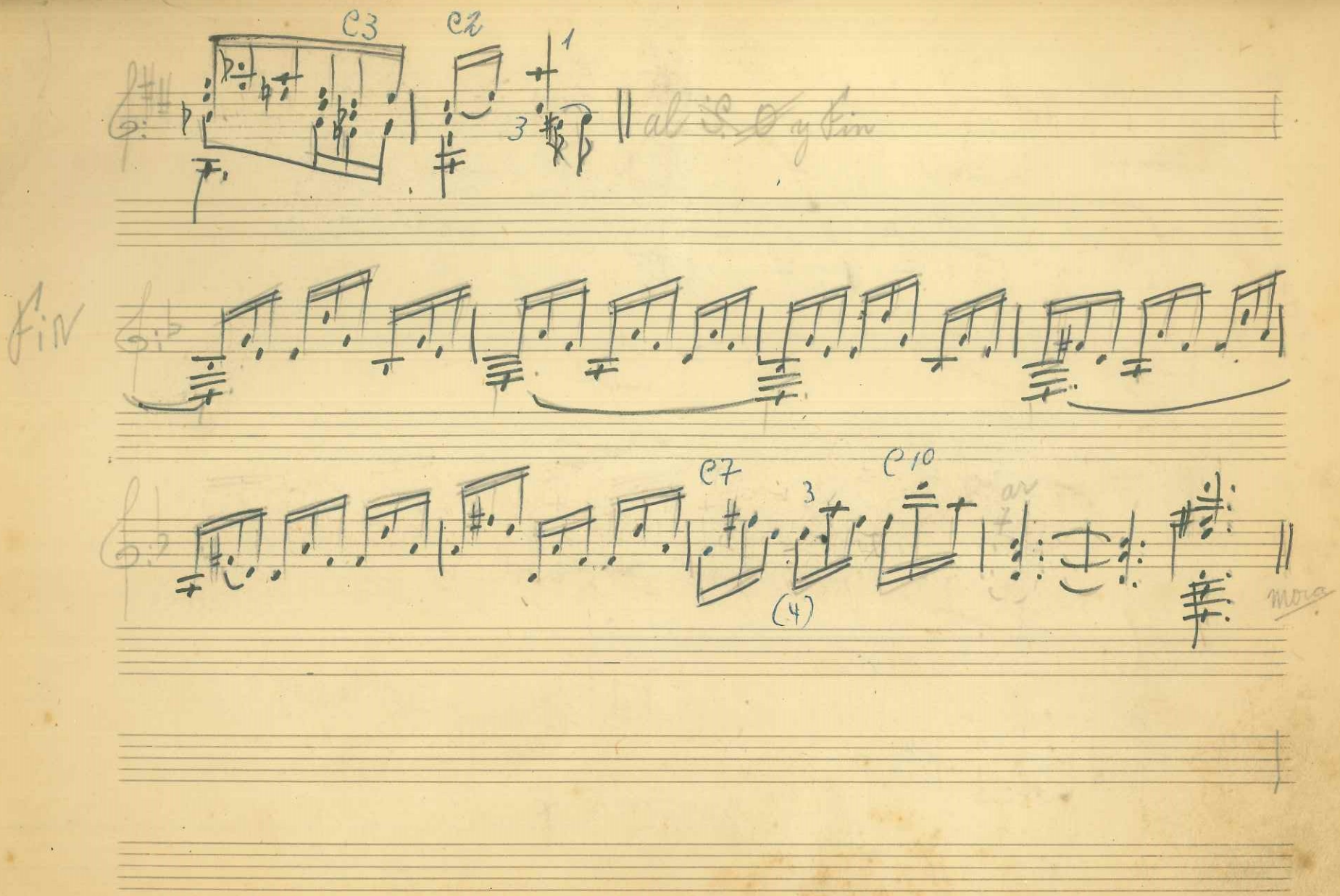

4
2
3
(4)
C.5
(2)

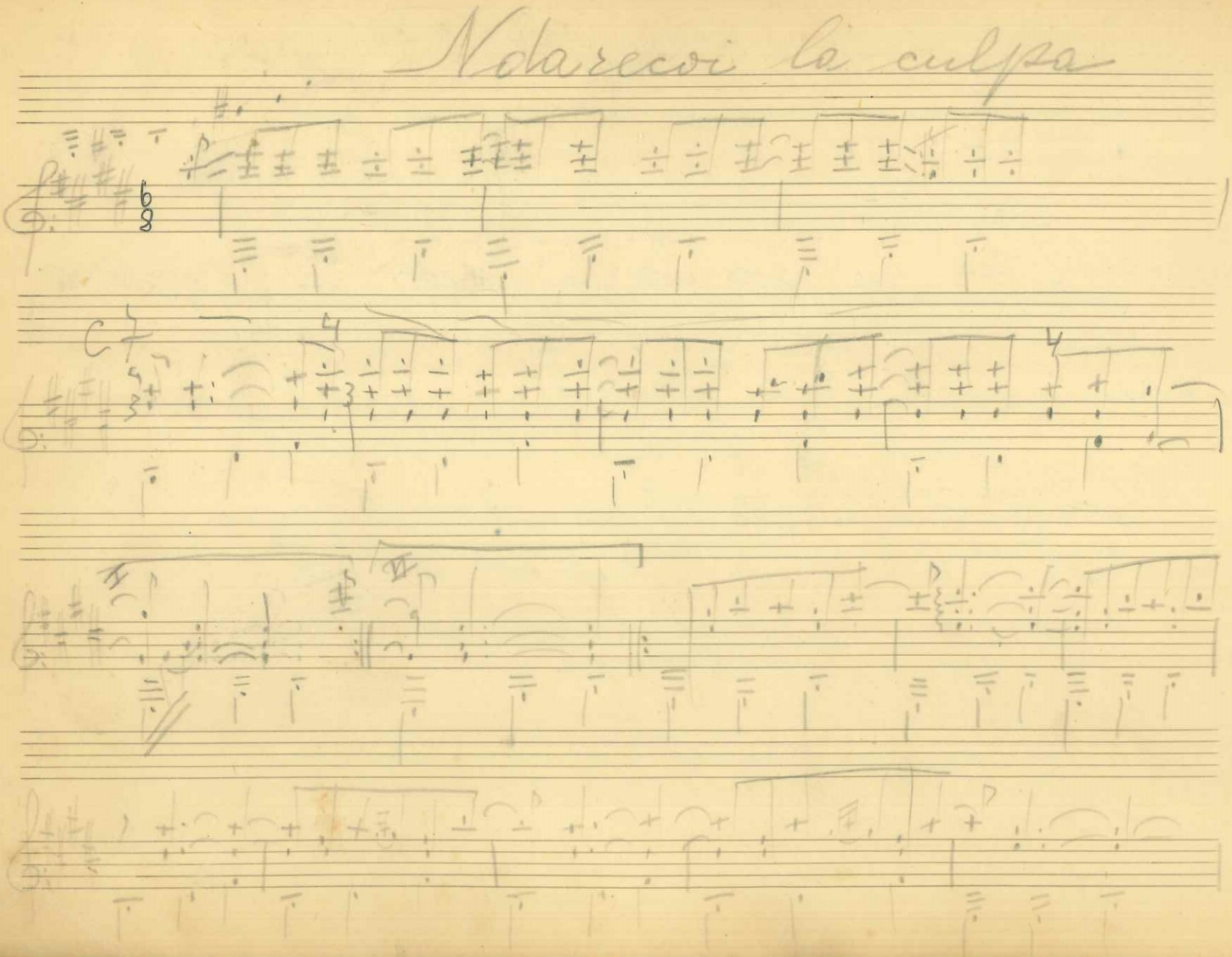

3

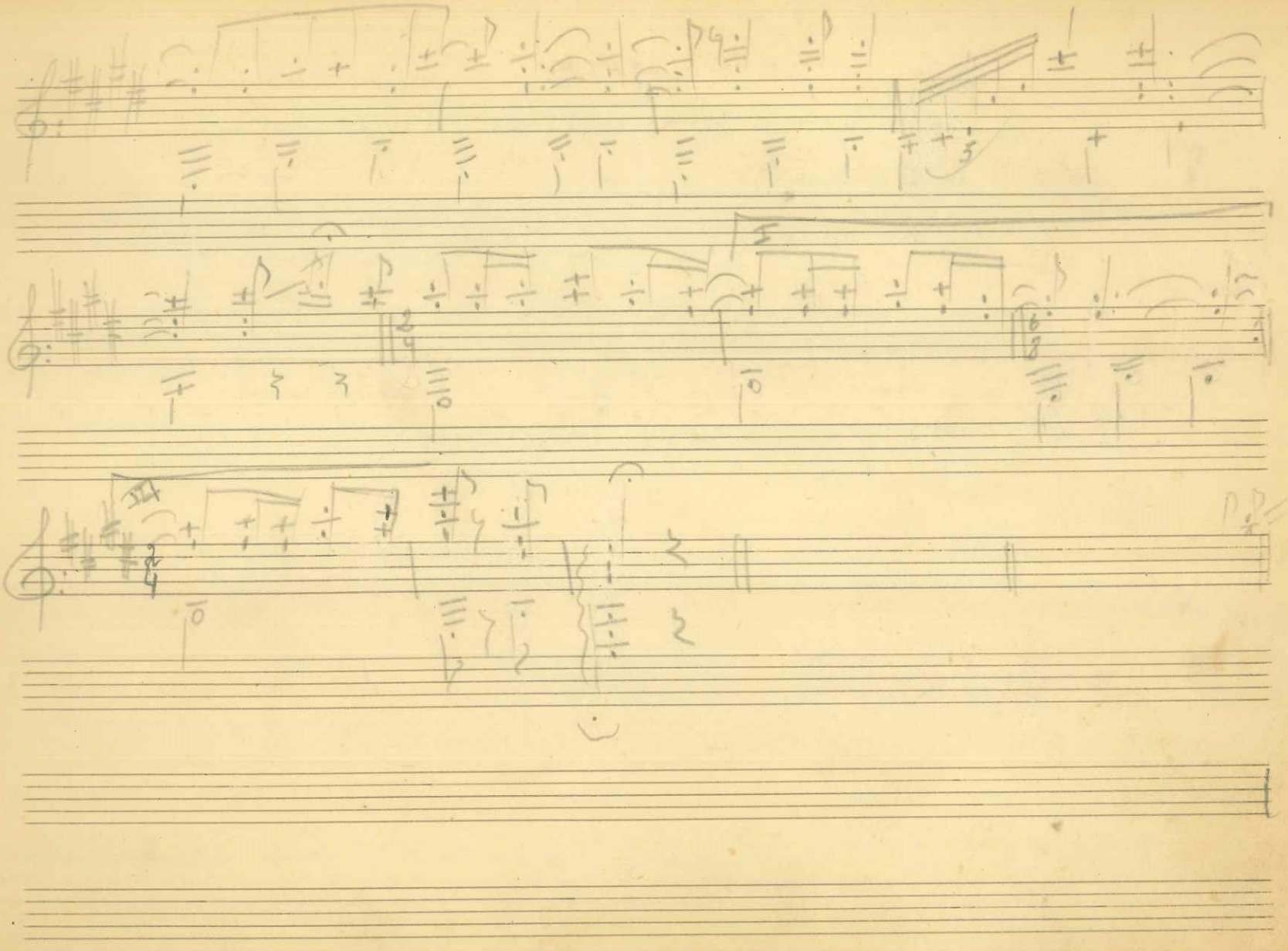


* La 2ª vez en (2) sin arrastre




C3
C2
1
3
al S. O y fin
Fin
C7
3
C10
(4)
mora


Ndarecori la culpa



Danza Indigena

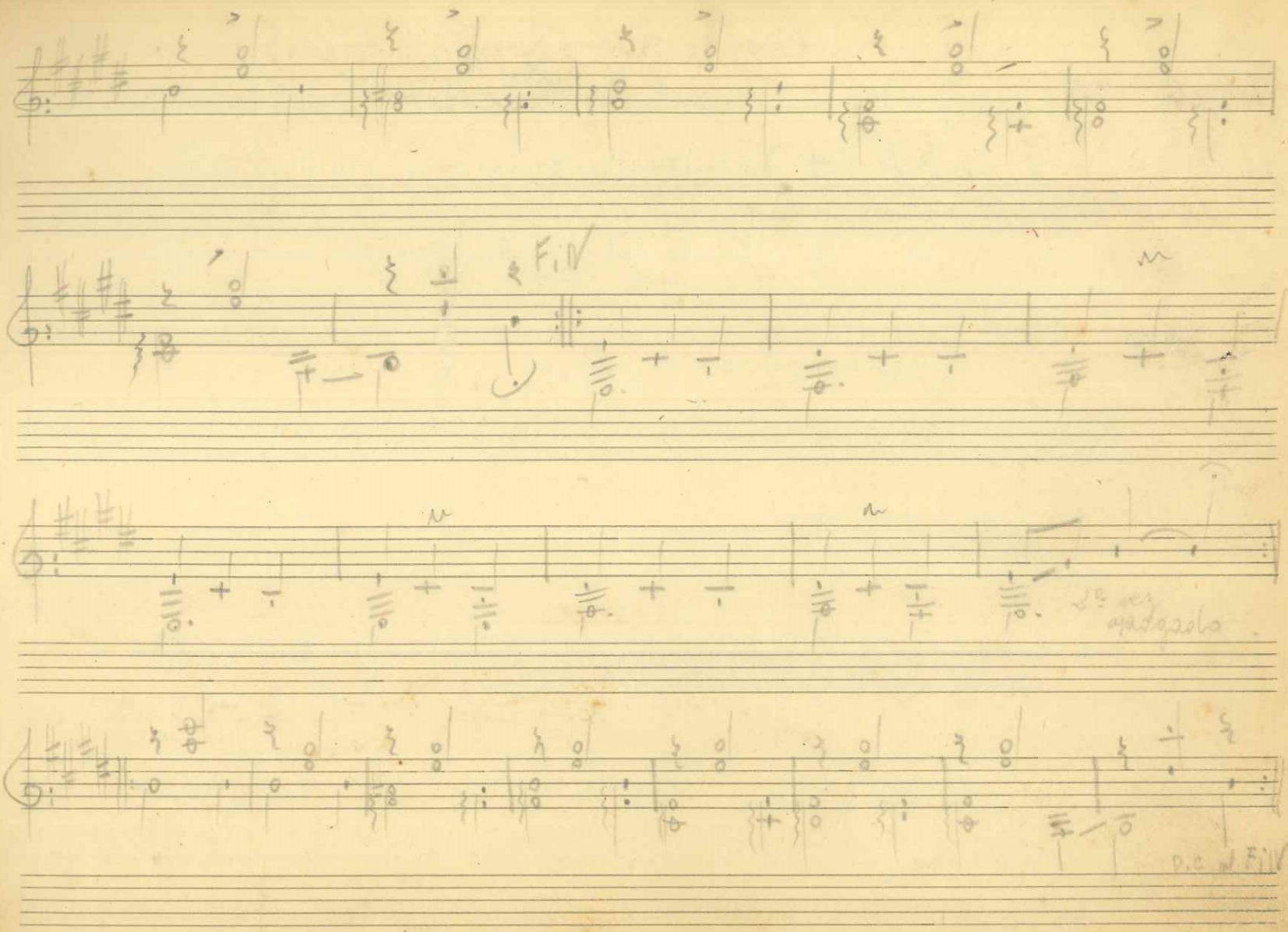
Pablo Escobar

Introd

pizz.

DANZA

2° vez
apoyado

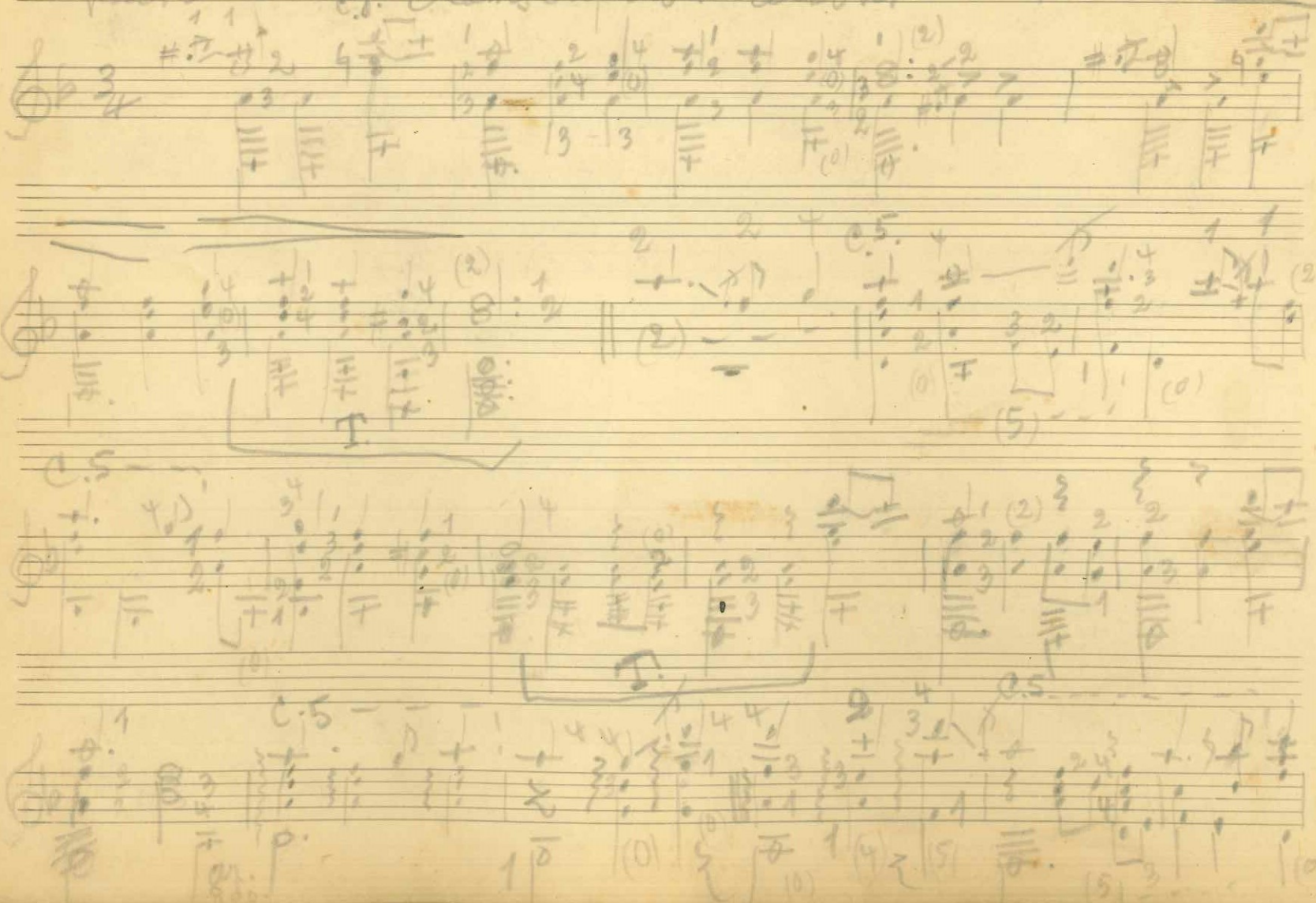

Fin
2ª vez apagado
D.C. al Fin

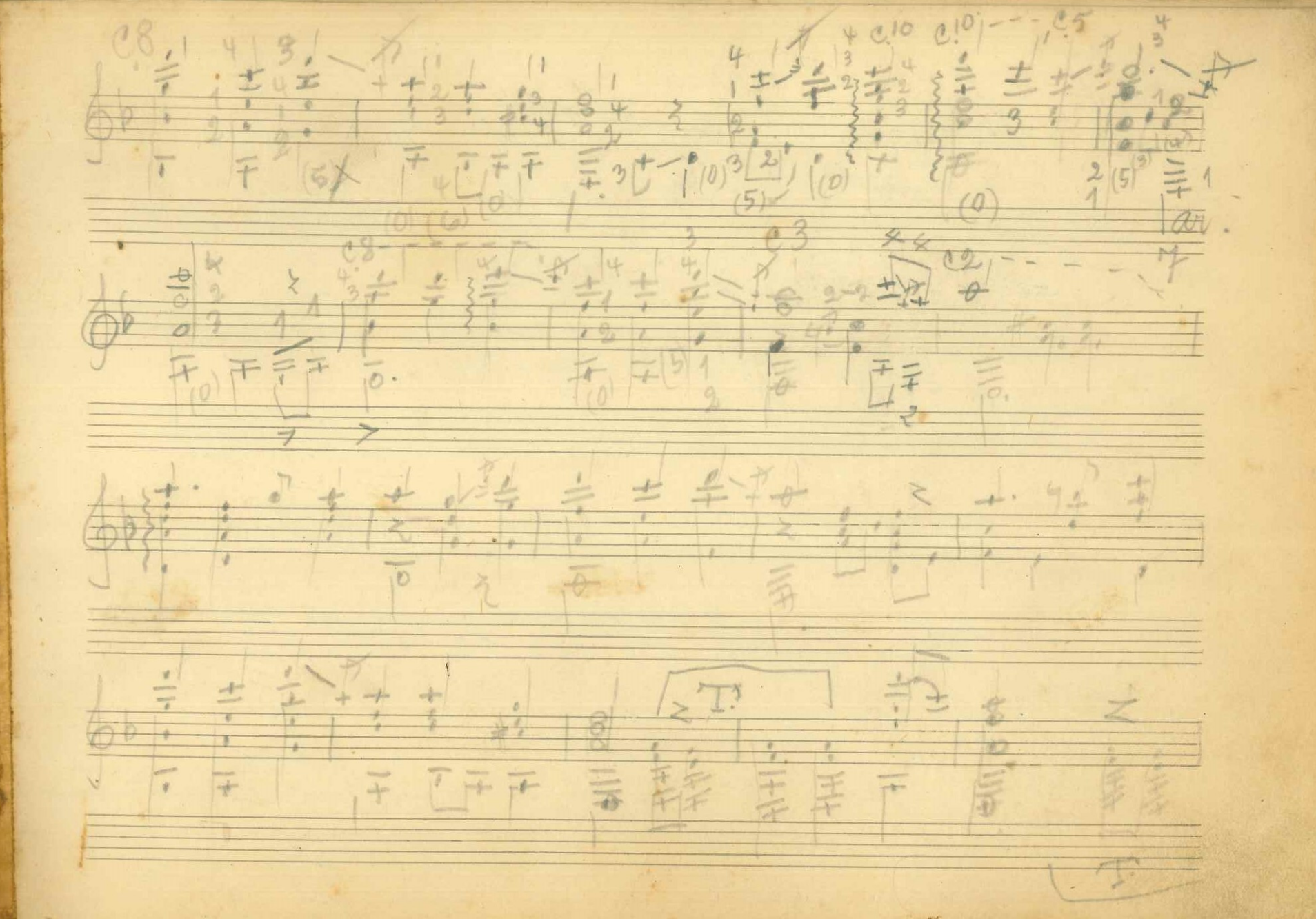
Vidala

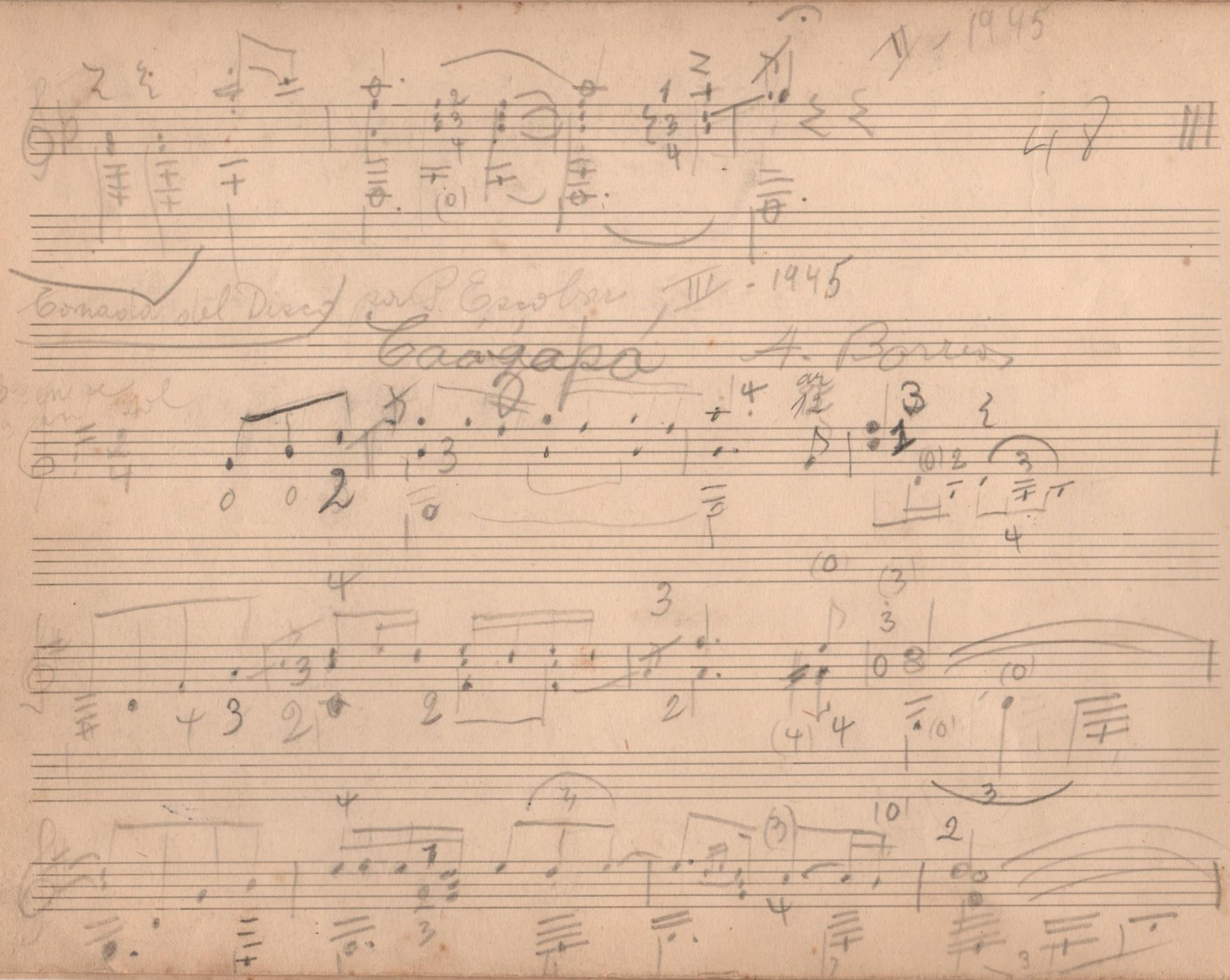
Enrique Albano

Guitarra

c.g. Transcripción Escobar





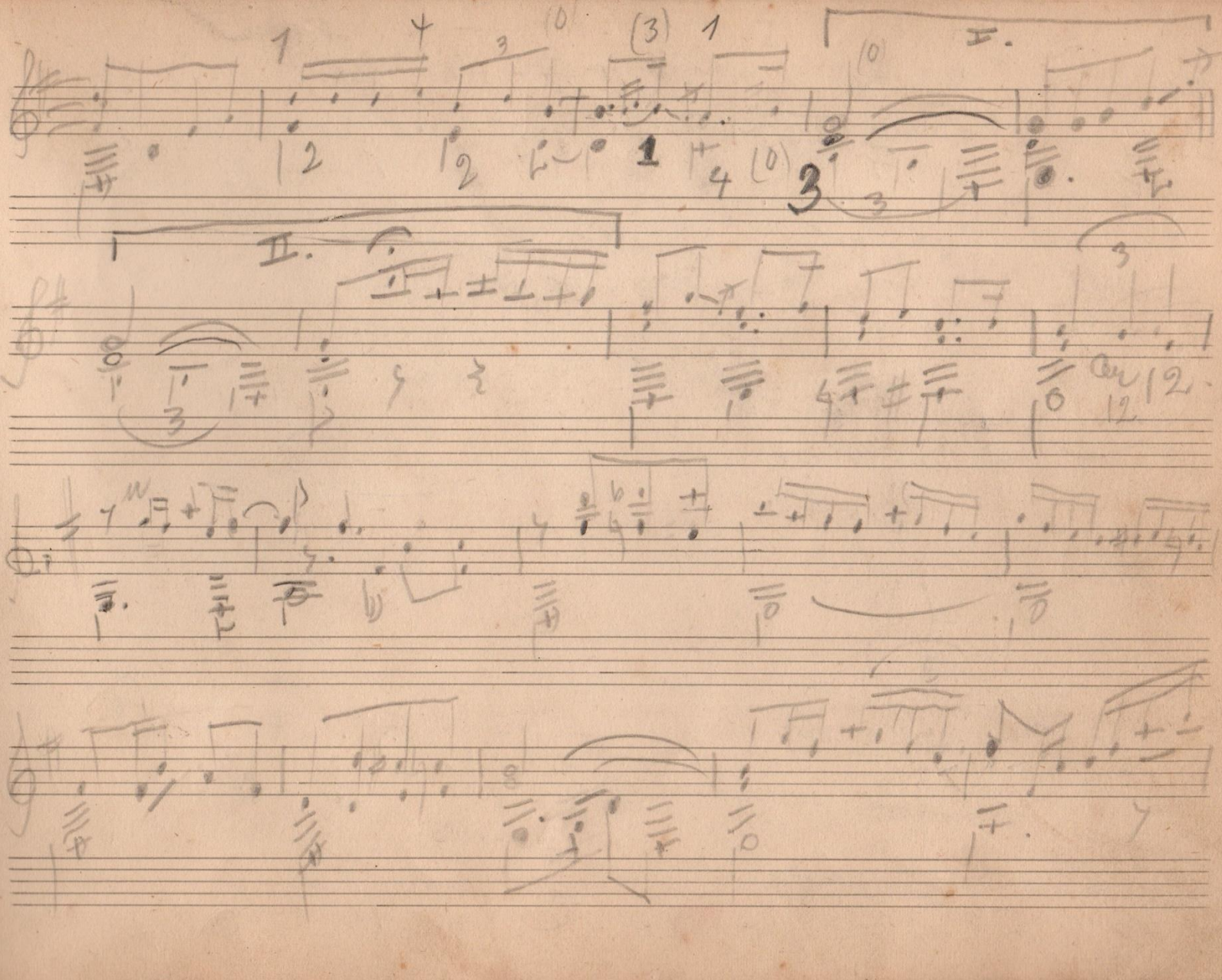


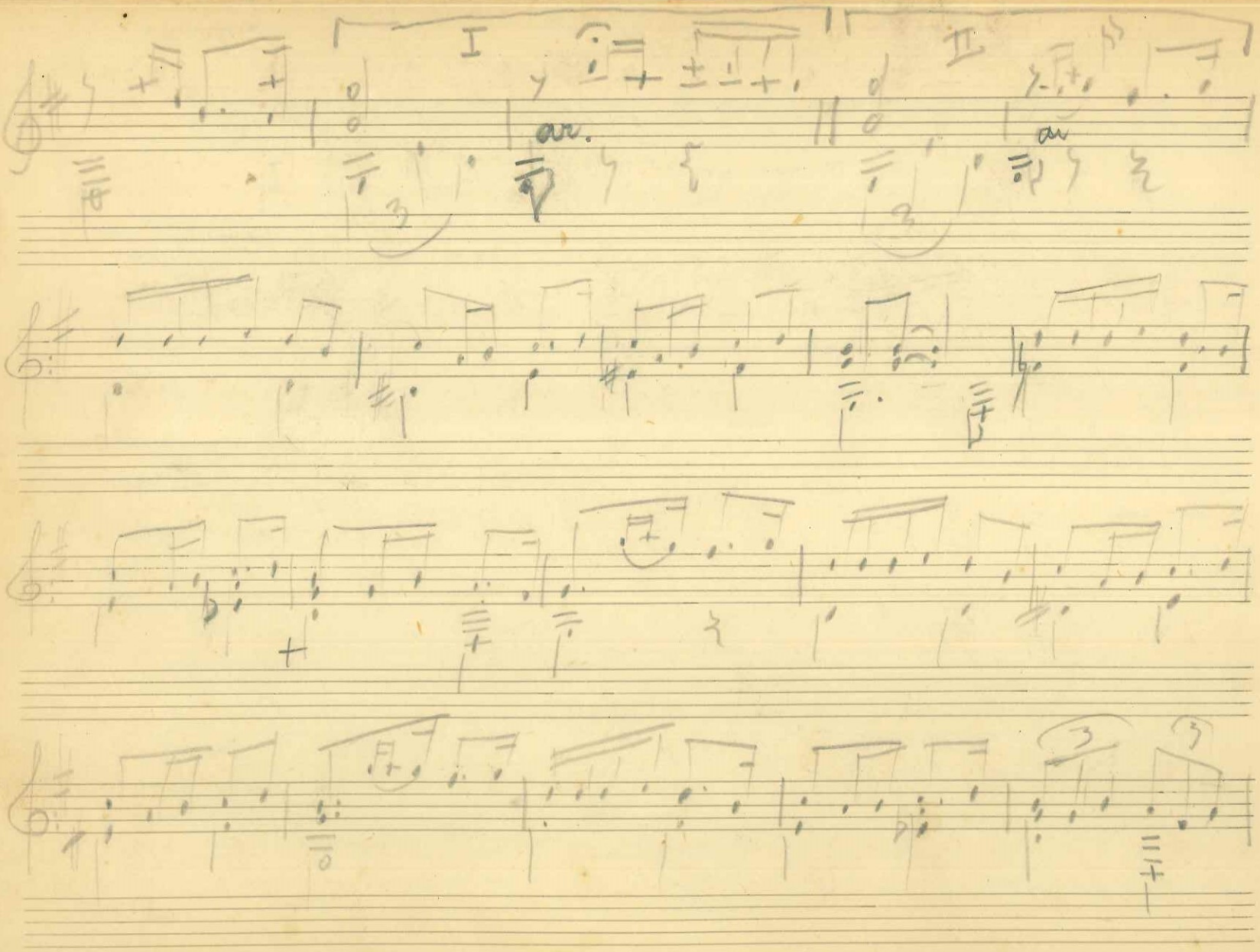
II - 1945

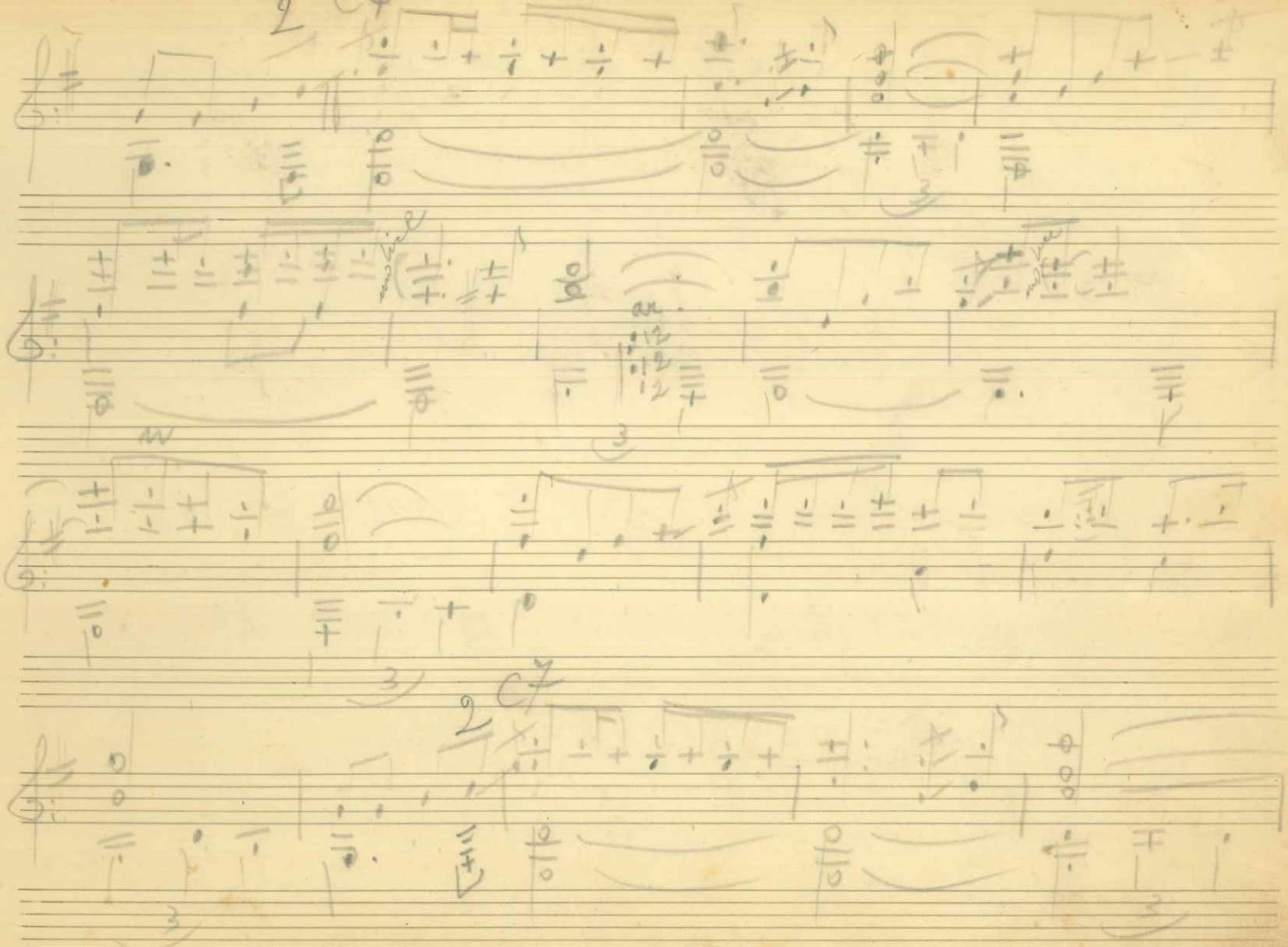
48

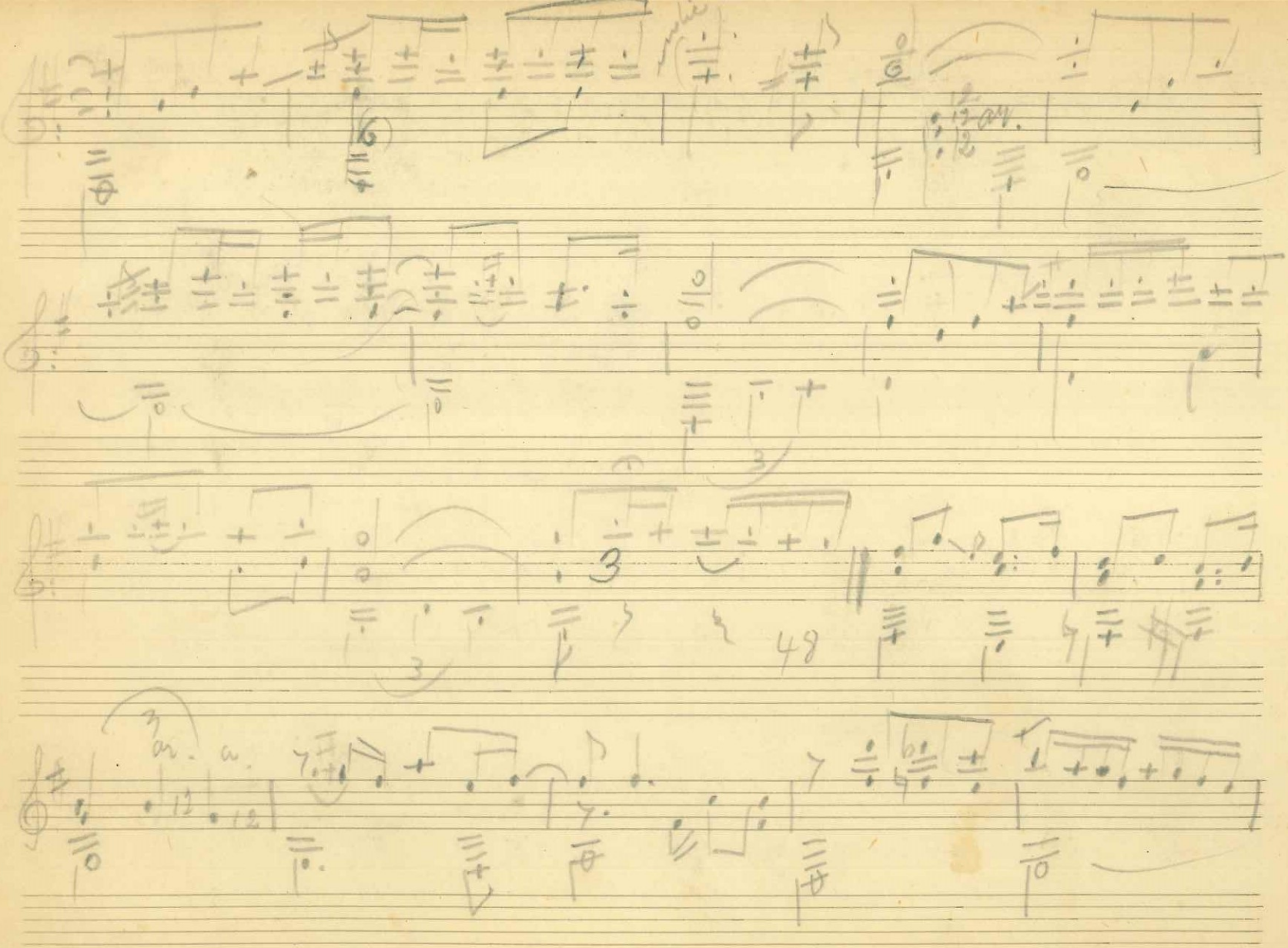
Tonada del Disco por P. Escobar III - 1945

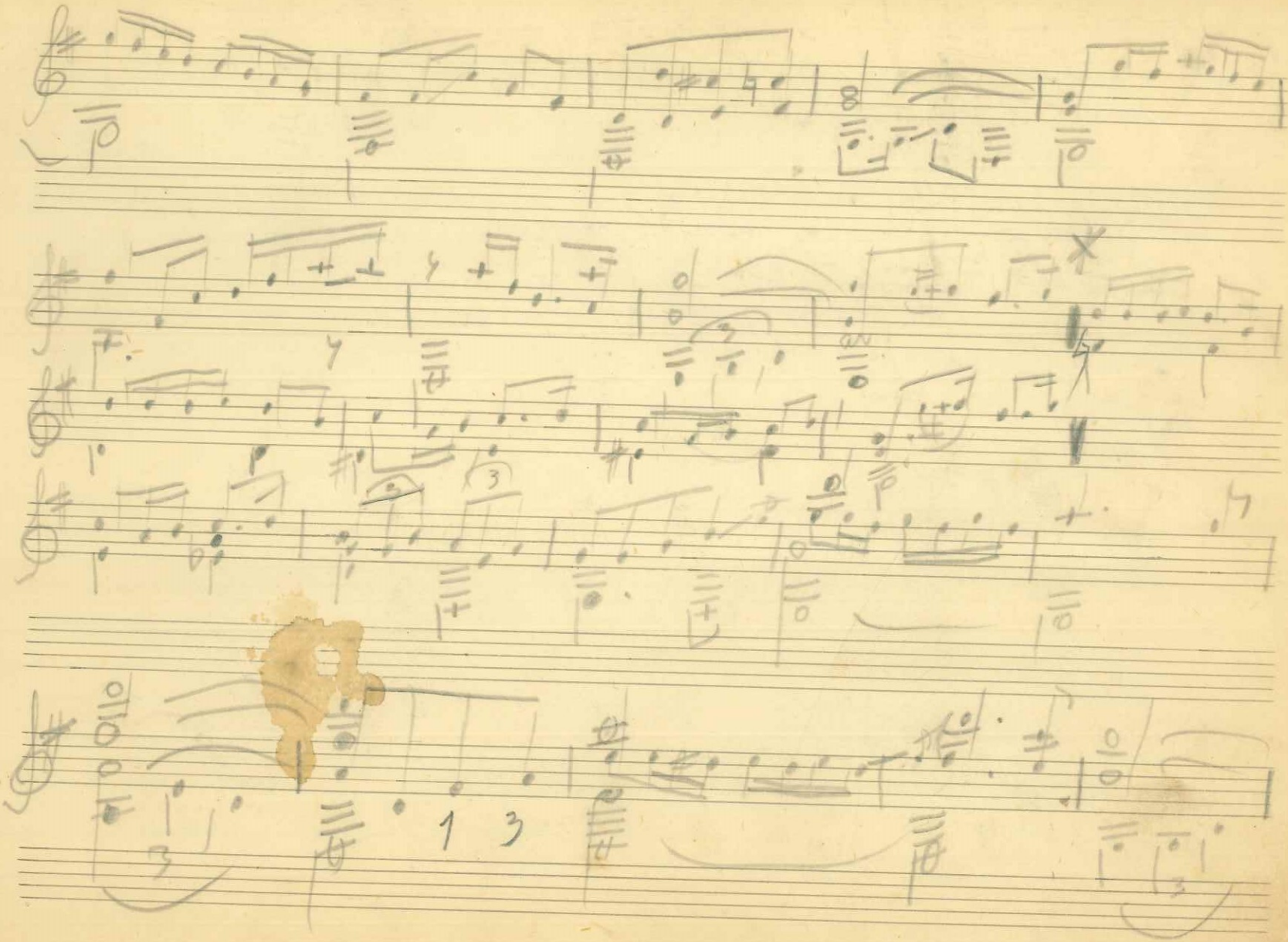
Caágapá A. Barrios

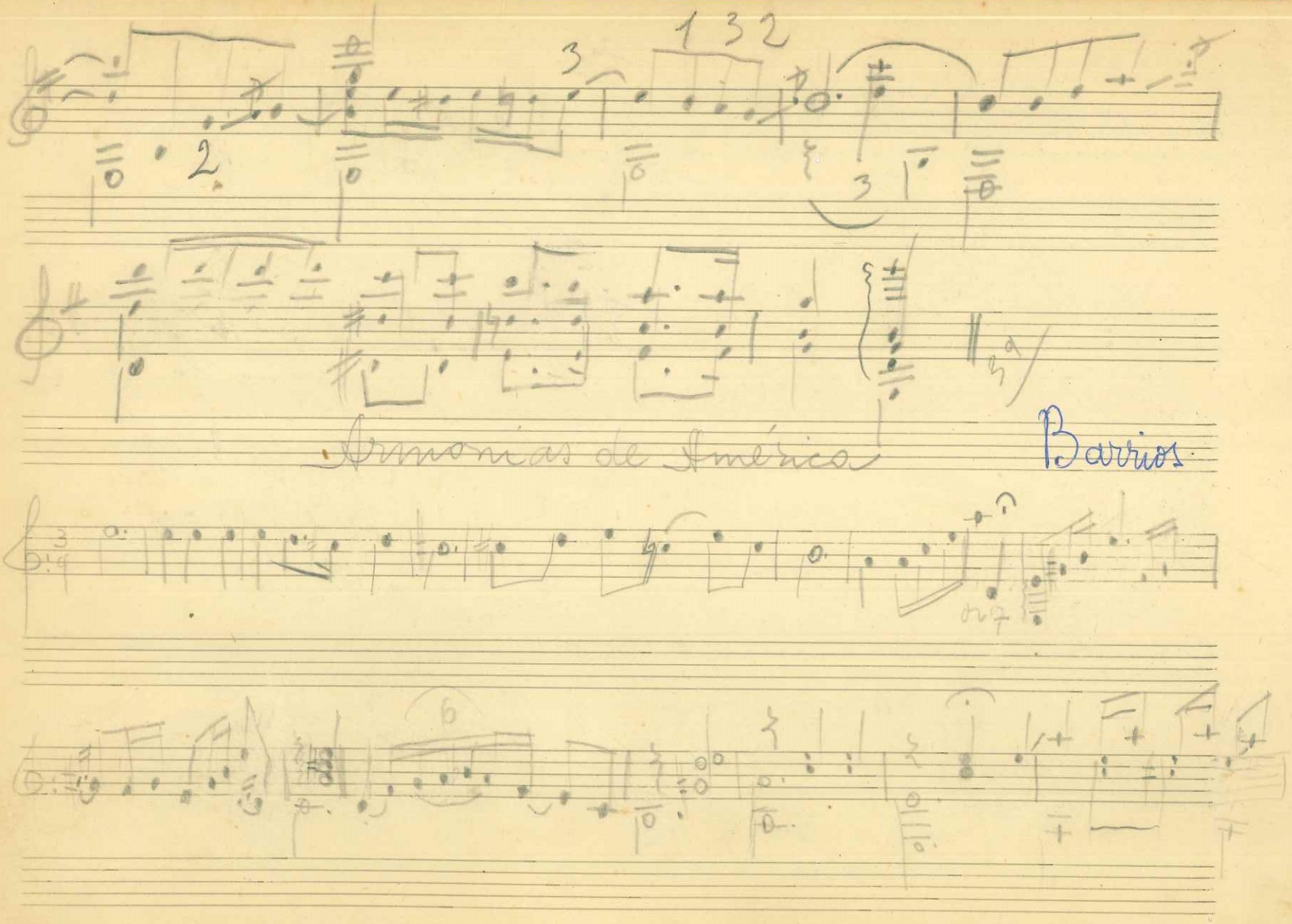

I.
II.

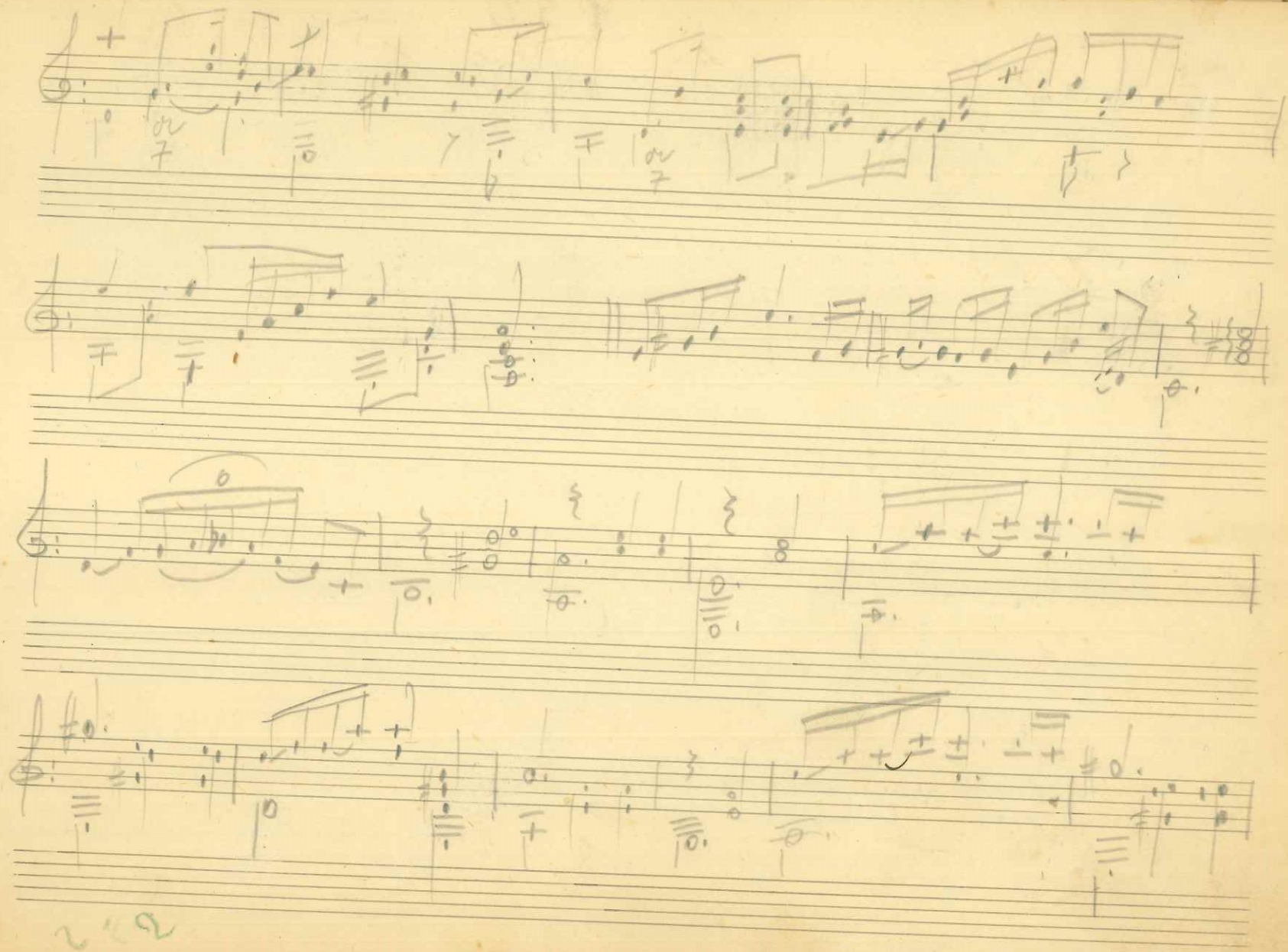

I
II

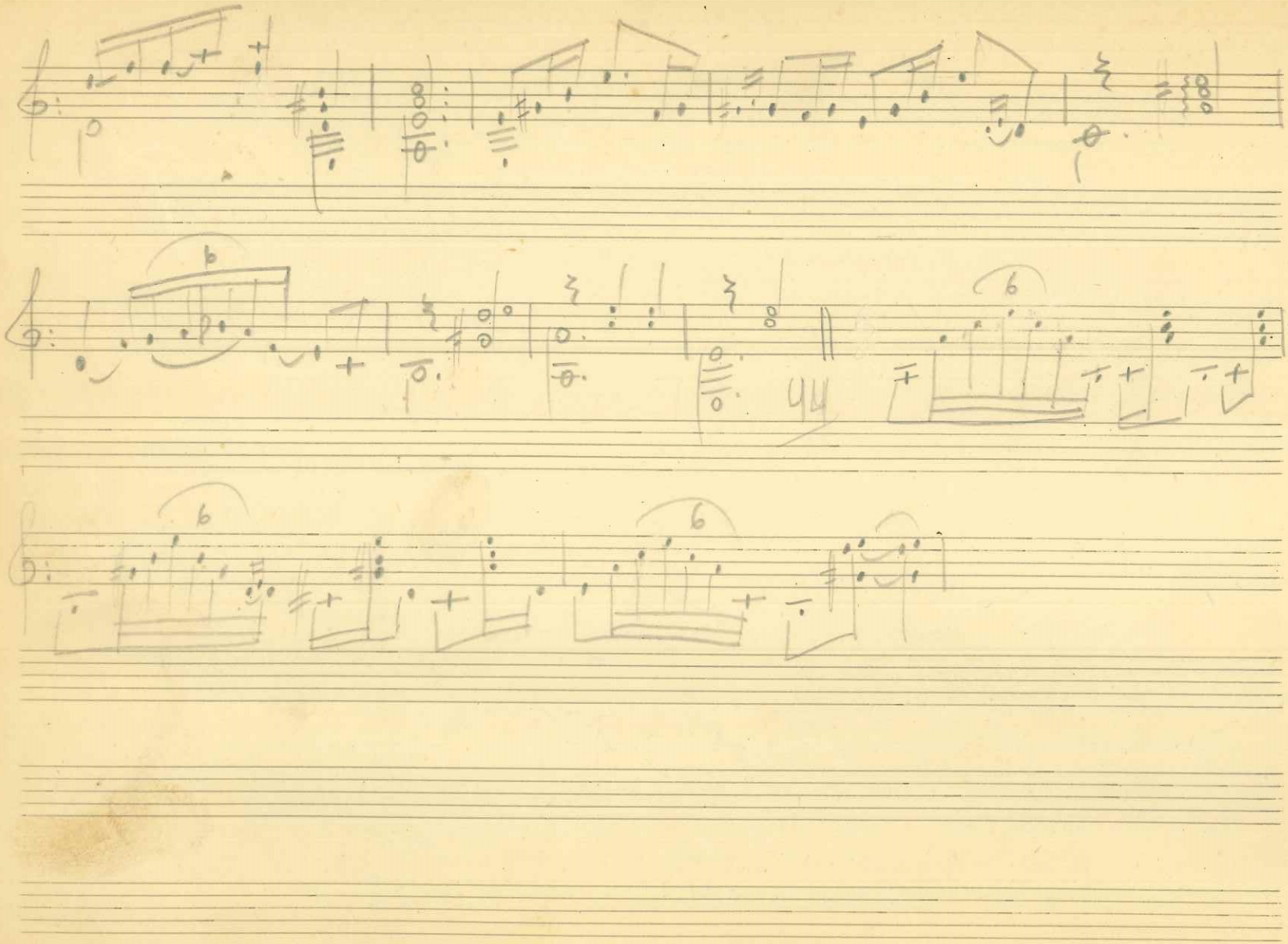





13

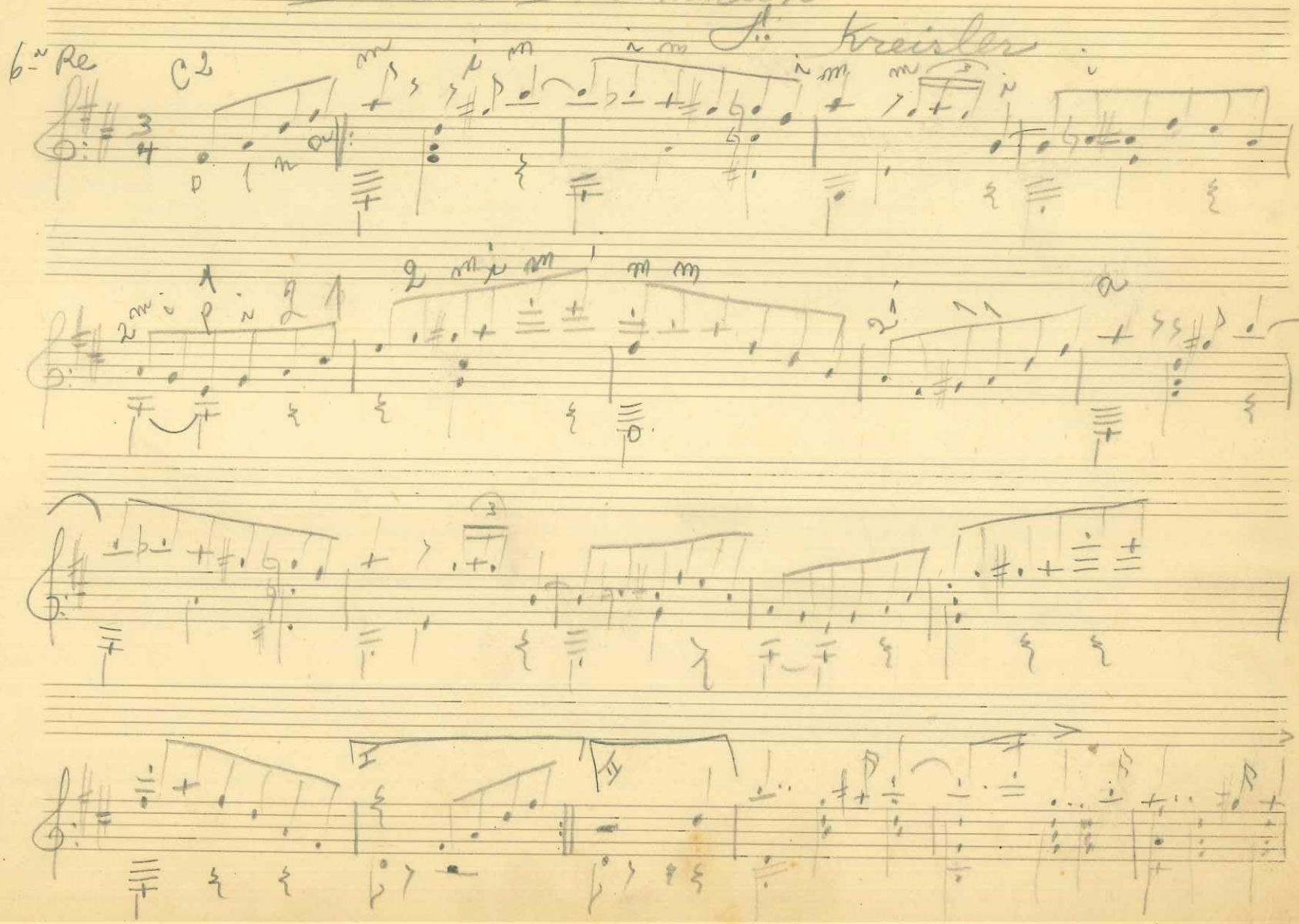

1 3 2
Armonías de América
Barrios



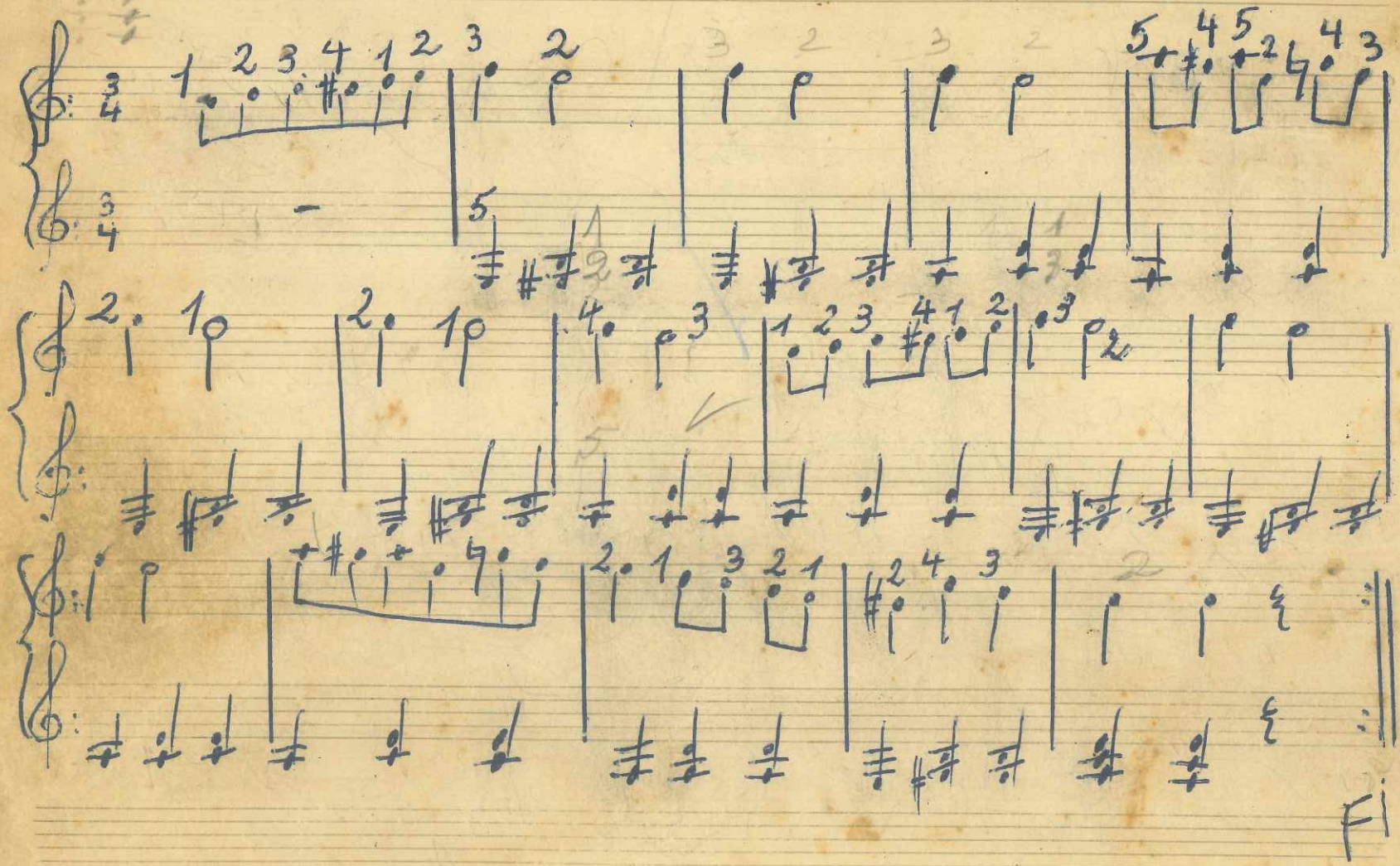


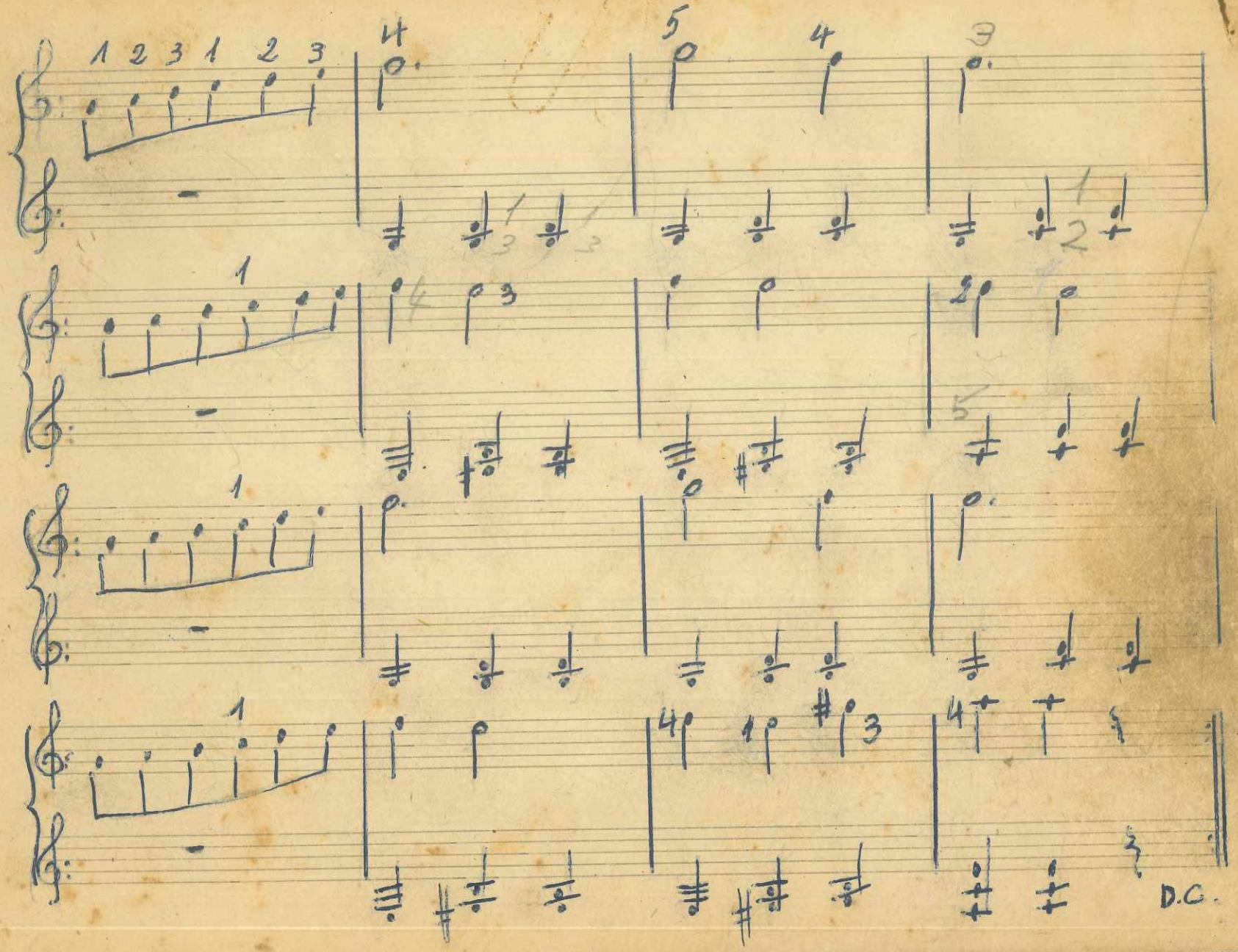
Bella Rosmarin

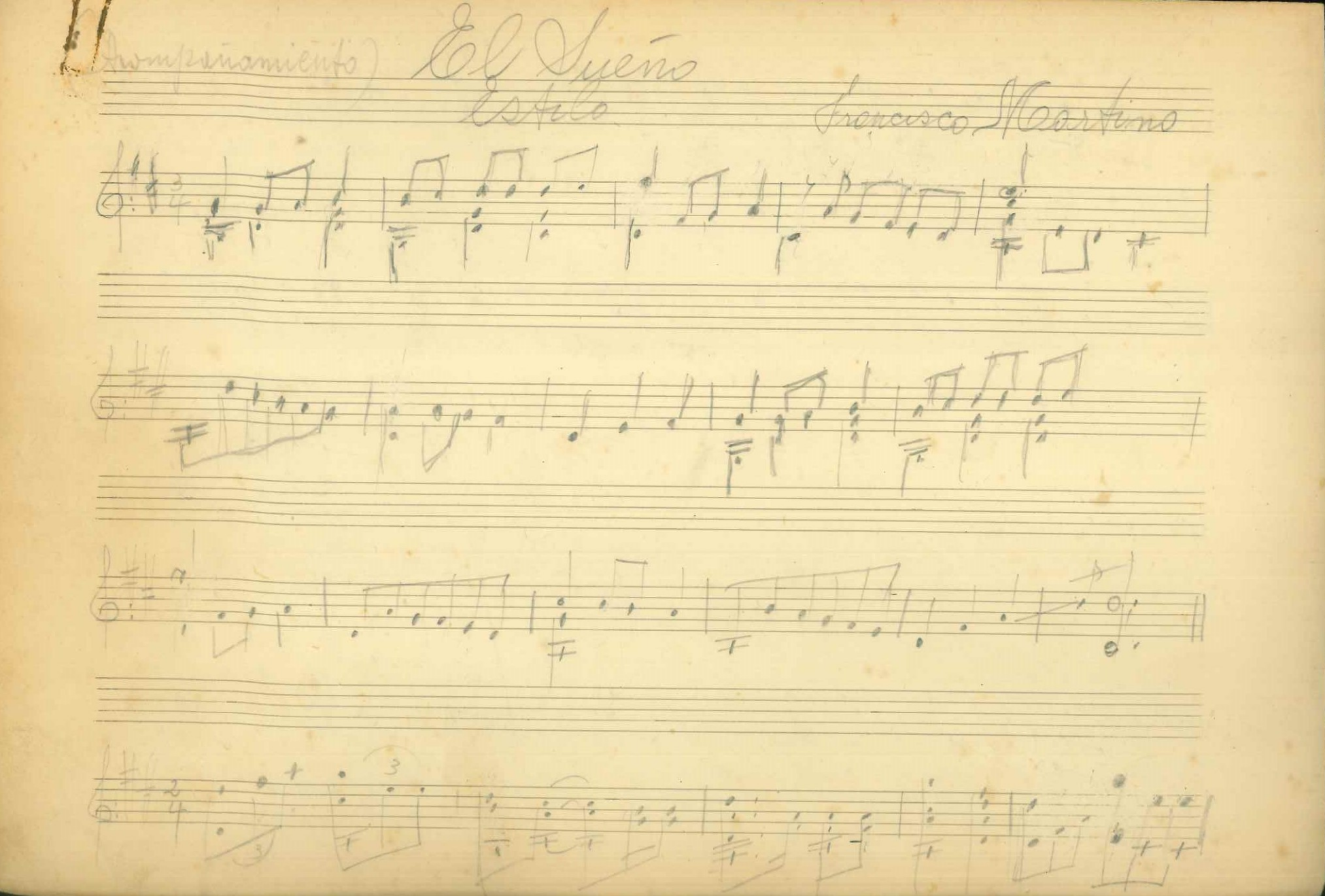
J. Kreisler

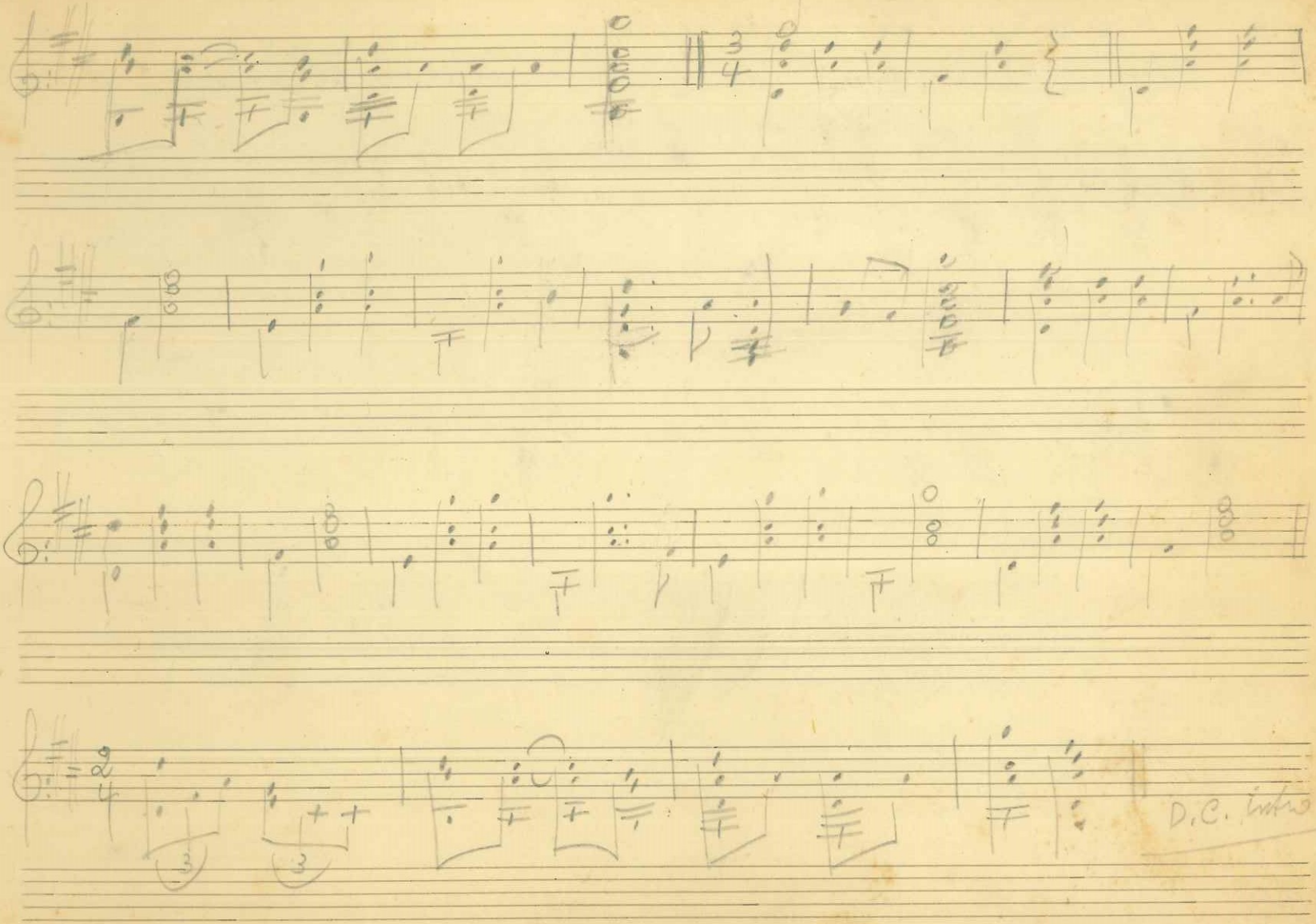


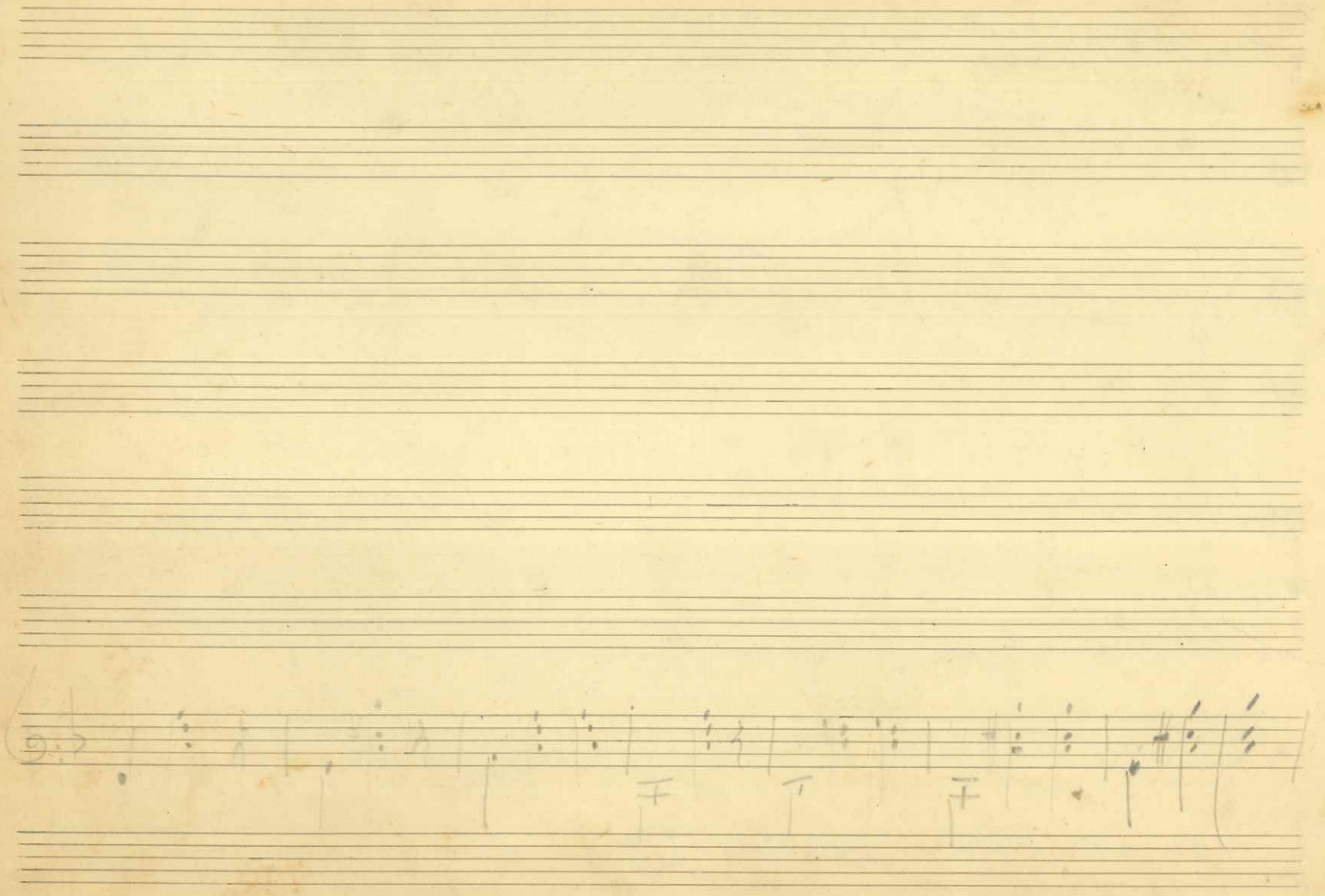
Mazurka N.º 1 de P. B. Escobar

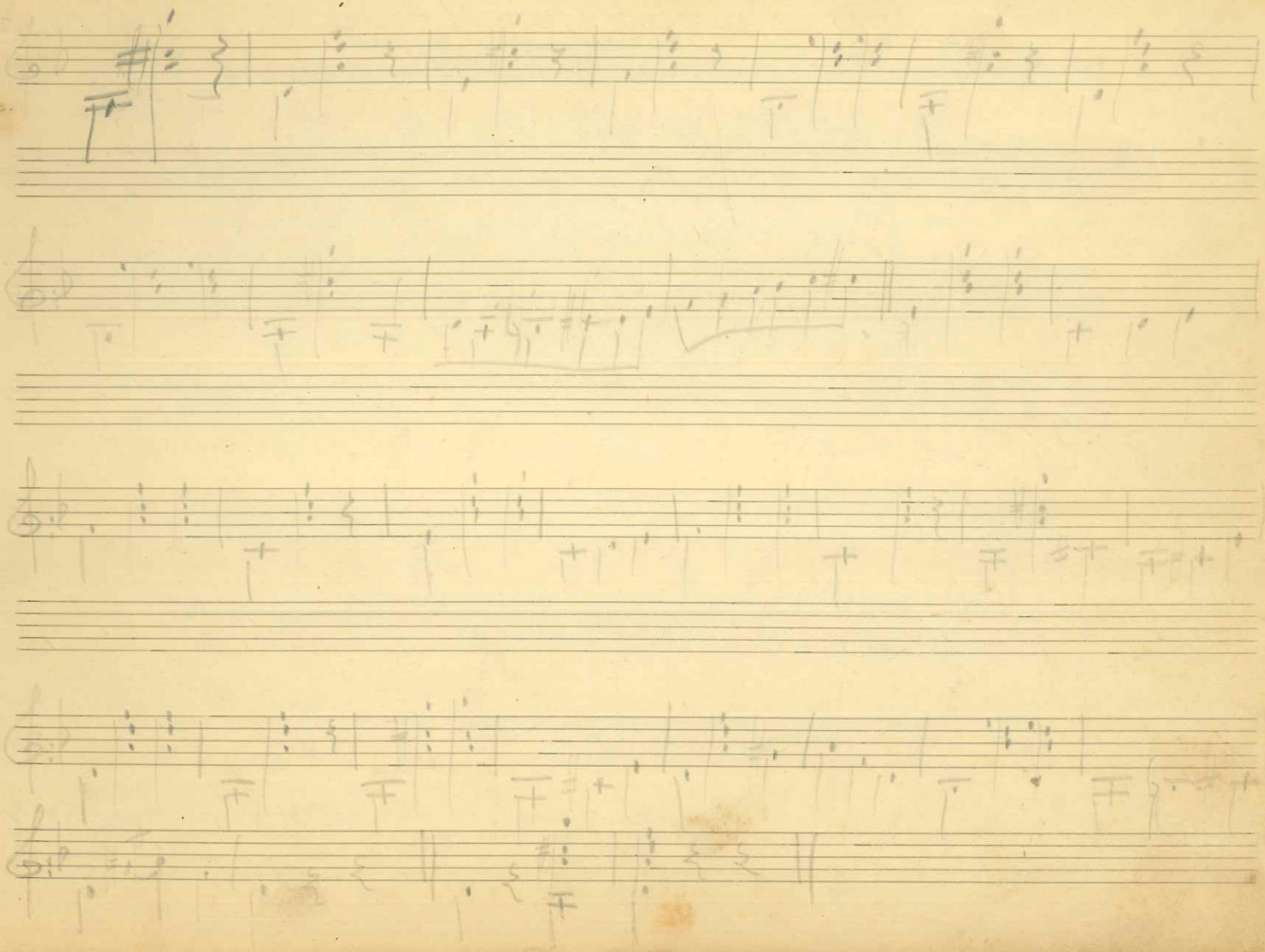



1 2 3 1 2 3
D.C.


(Acompañamiento)
El Sueño
Estilo
Francisco Martino


D.C. intro

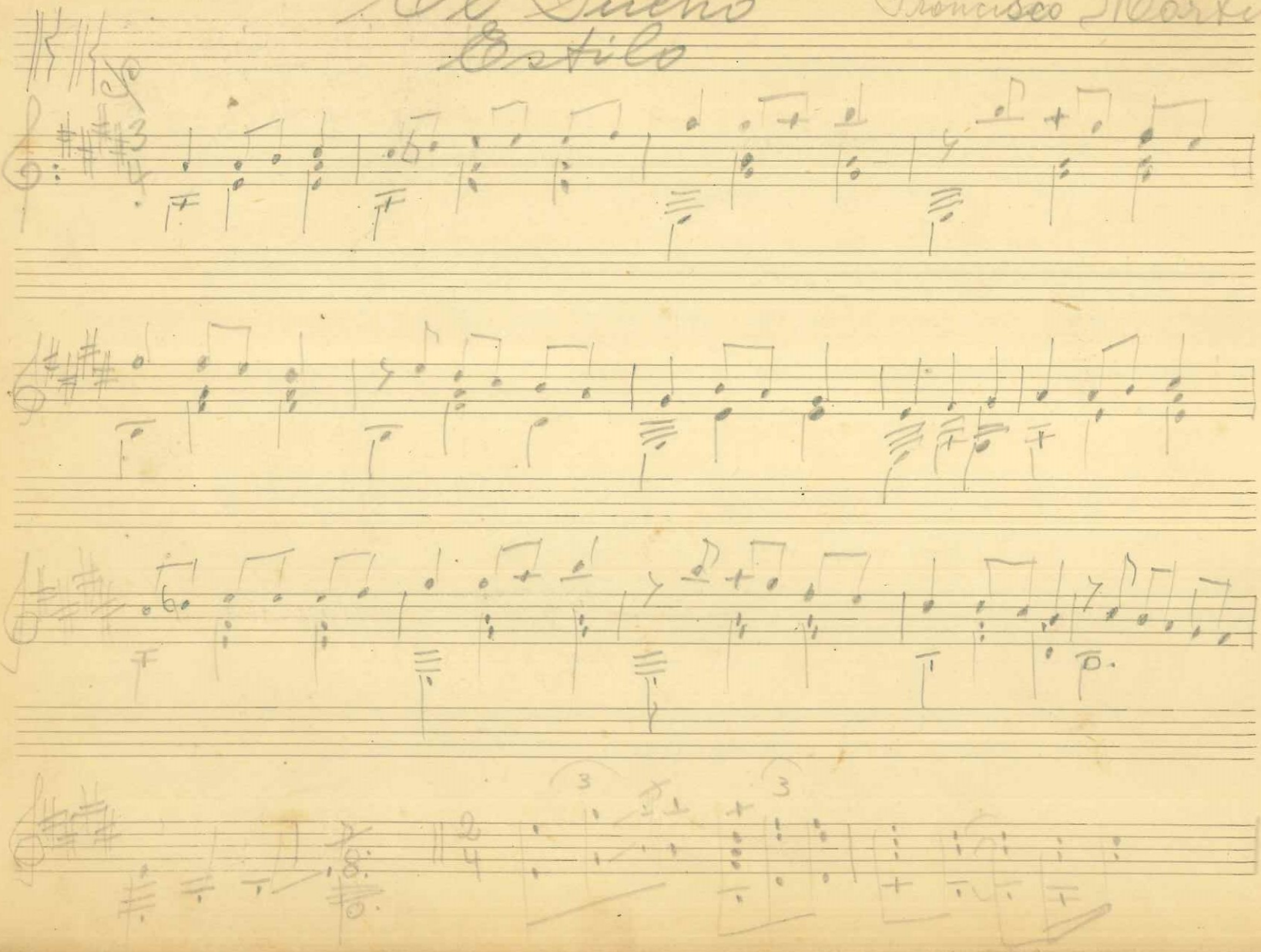


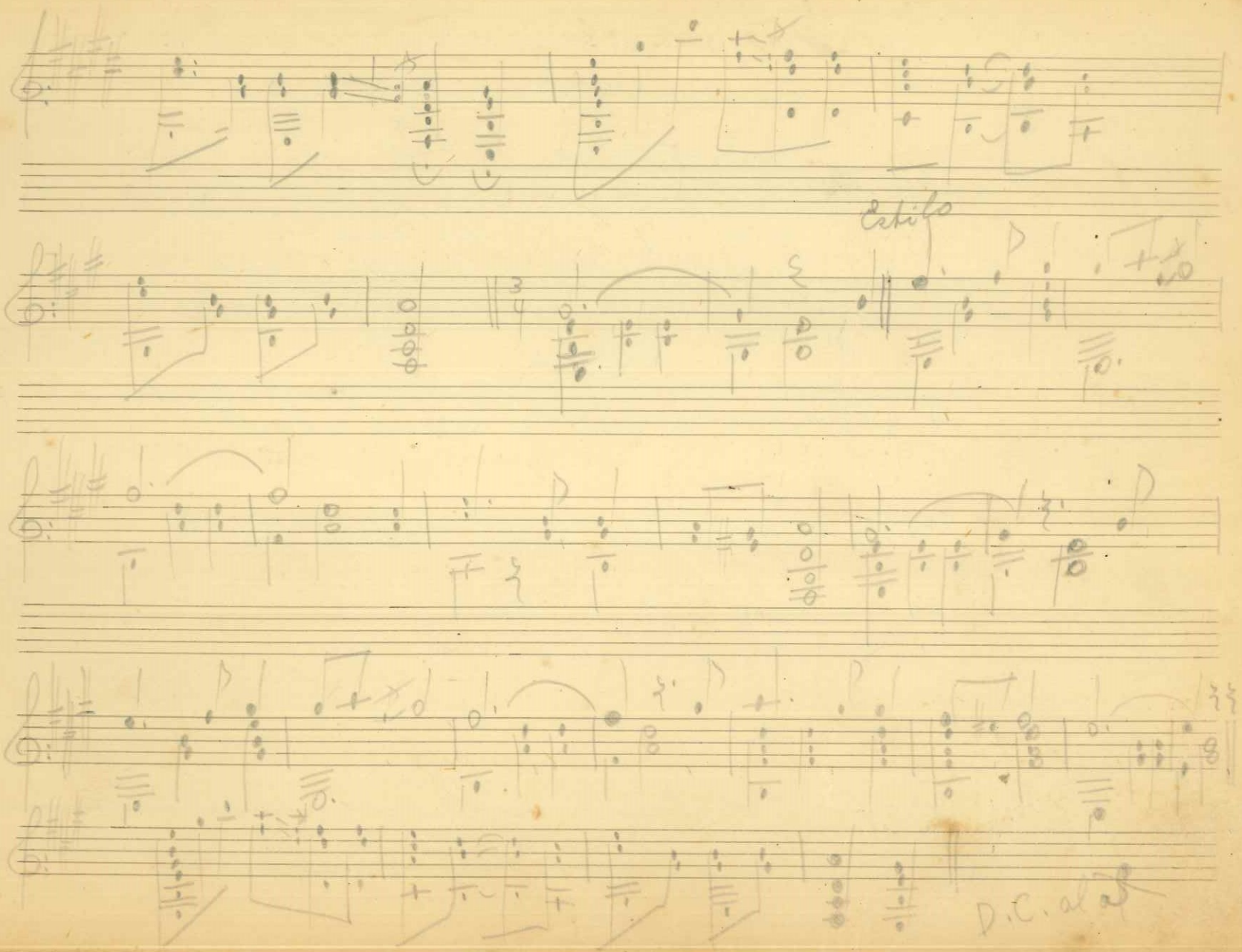


El Sueño

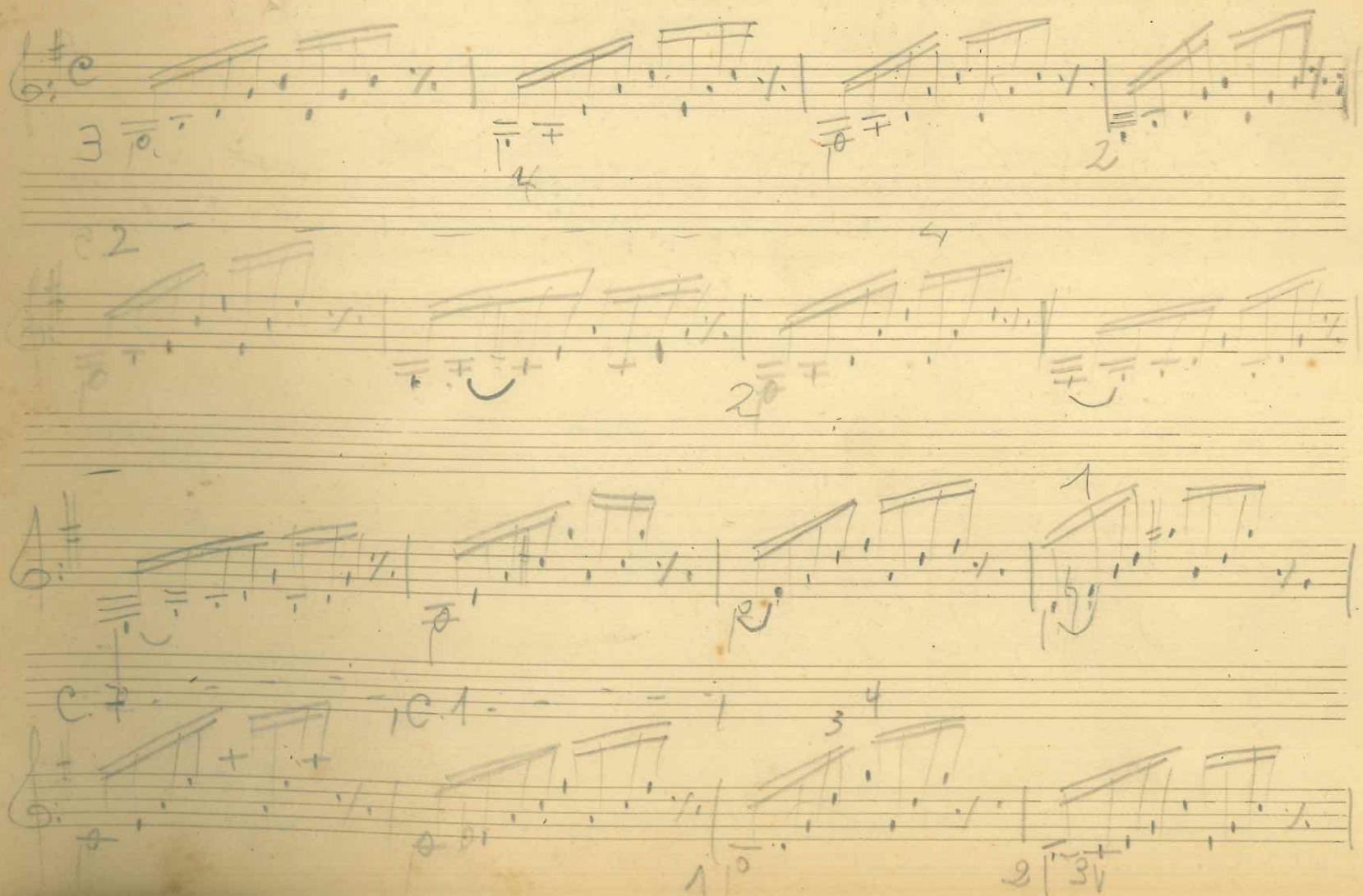
Estilo

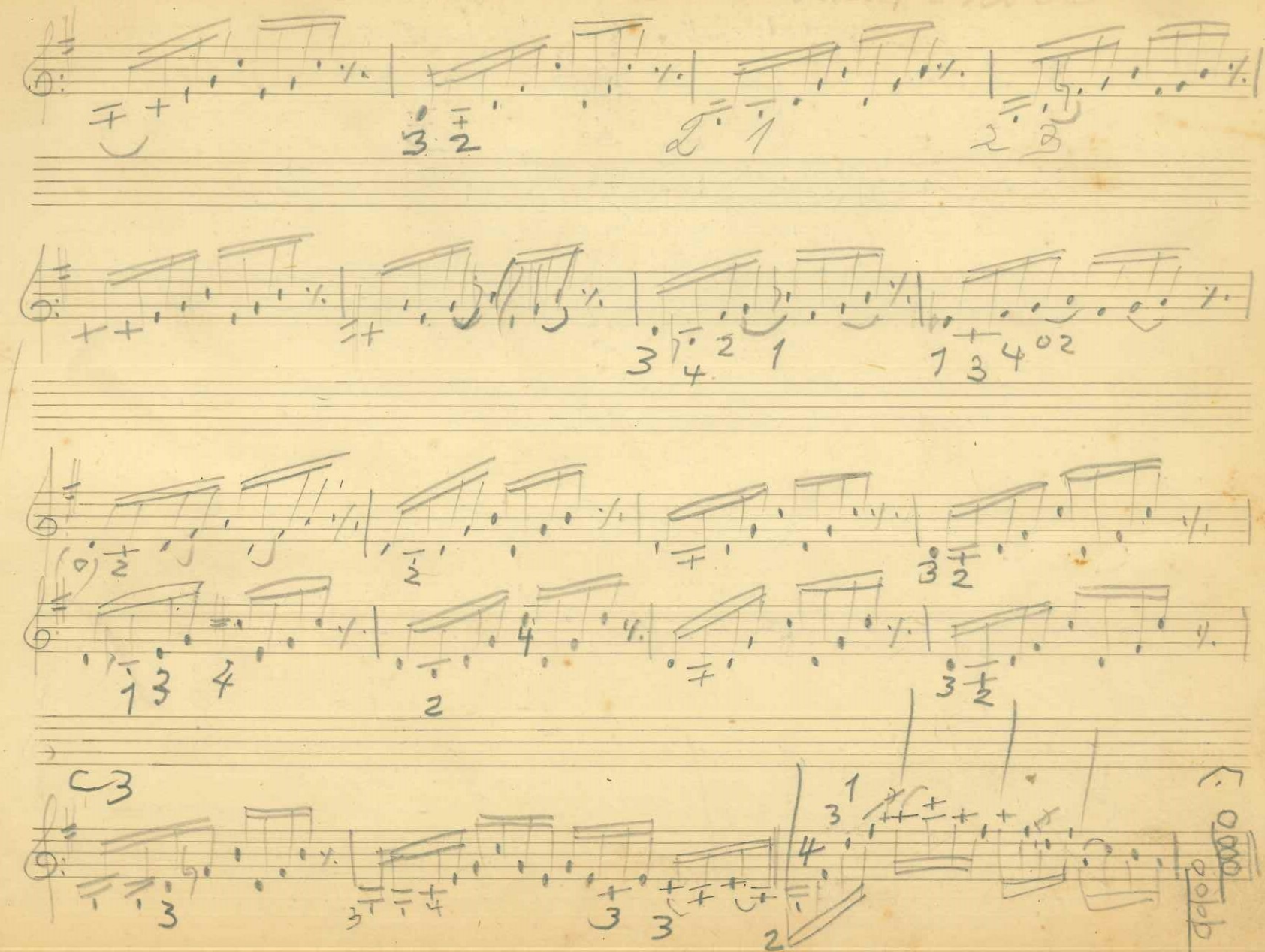
Francisco Martino

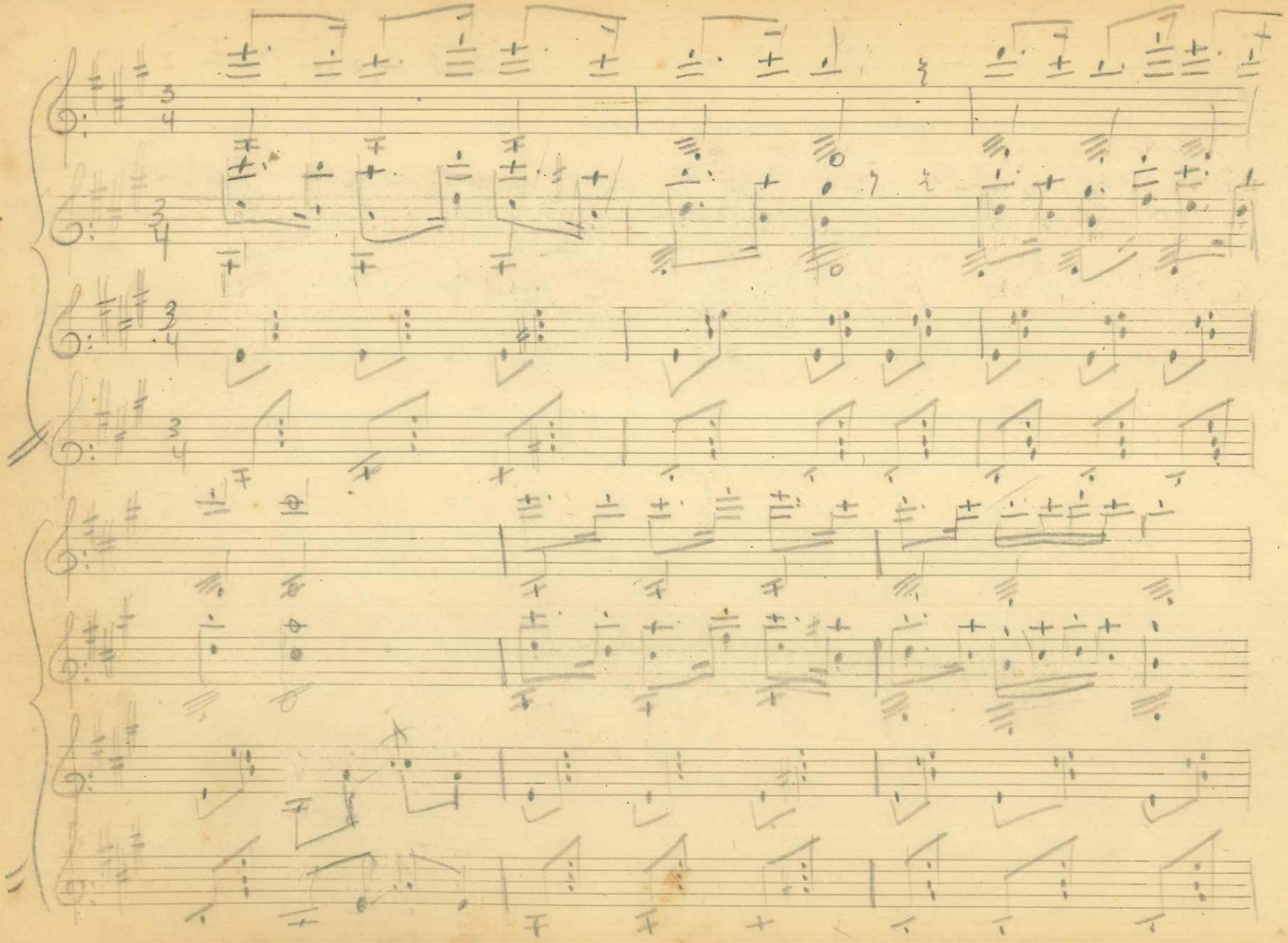


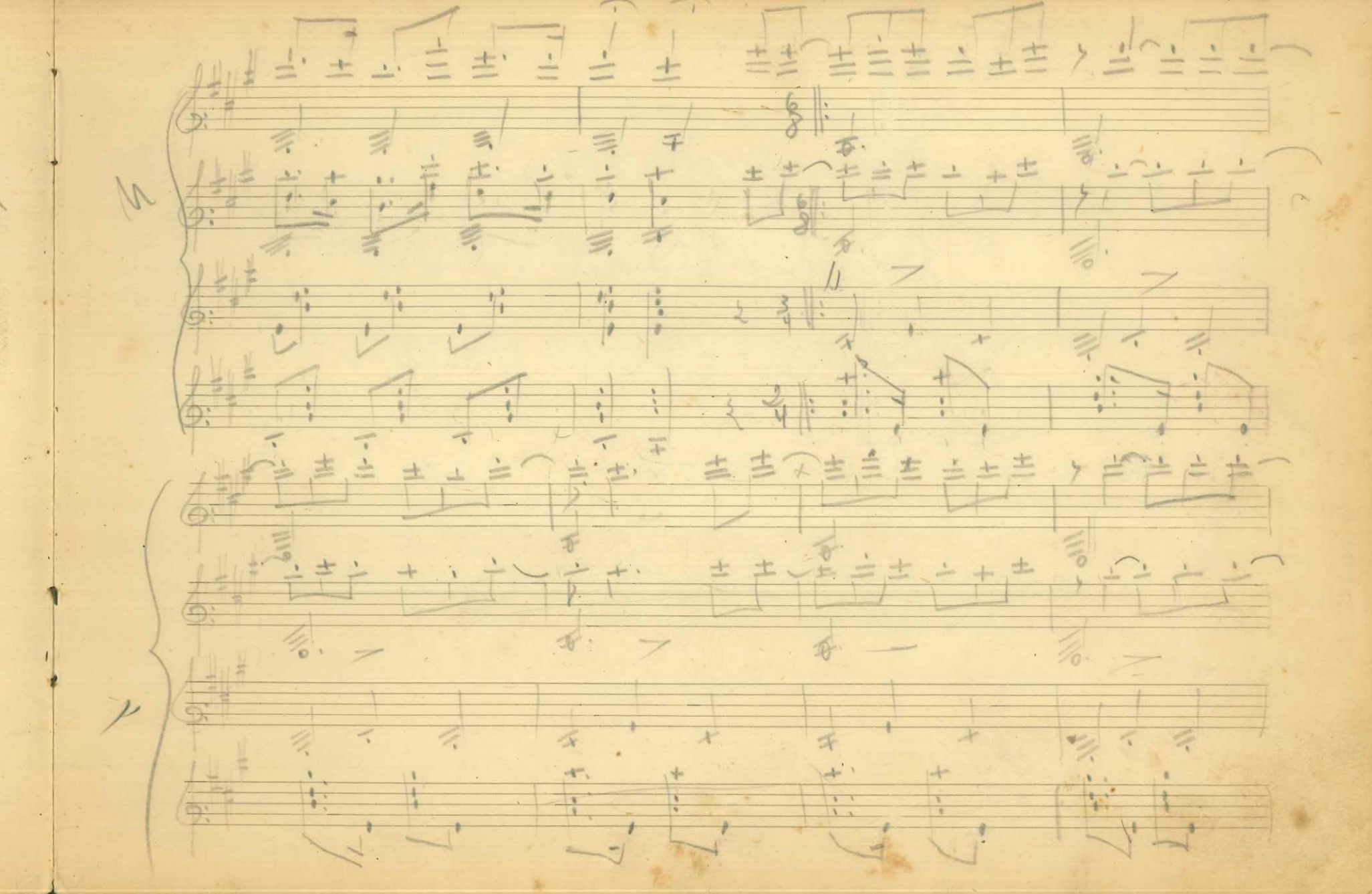

Estilo
D.C. al 3

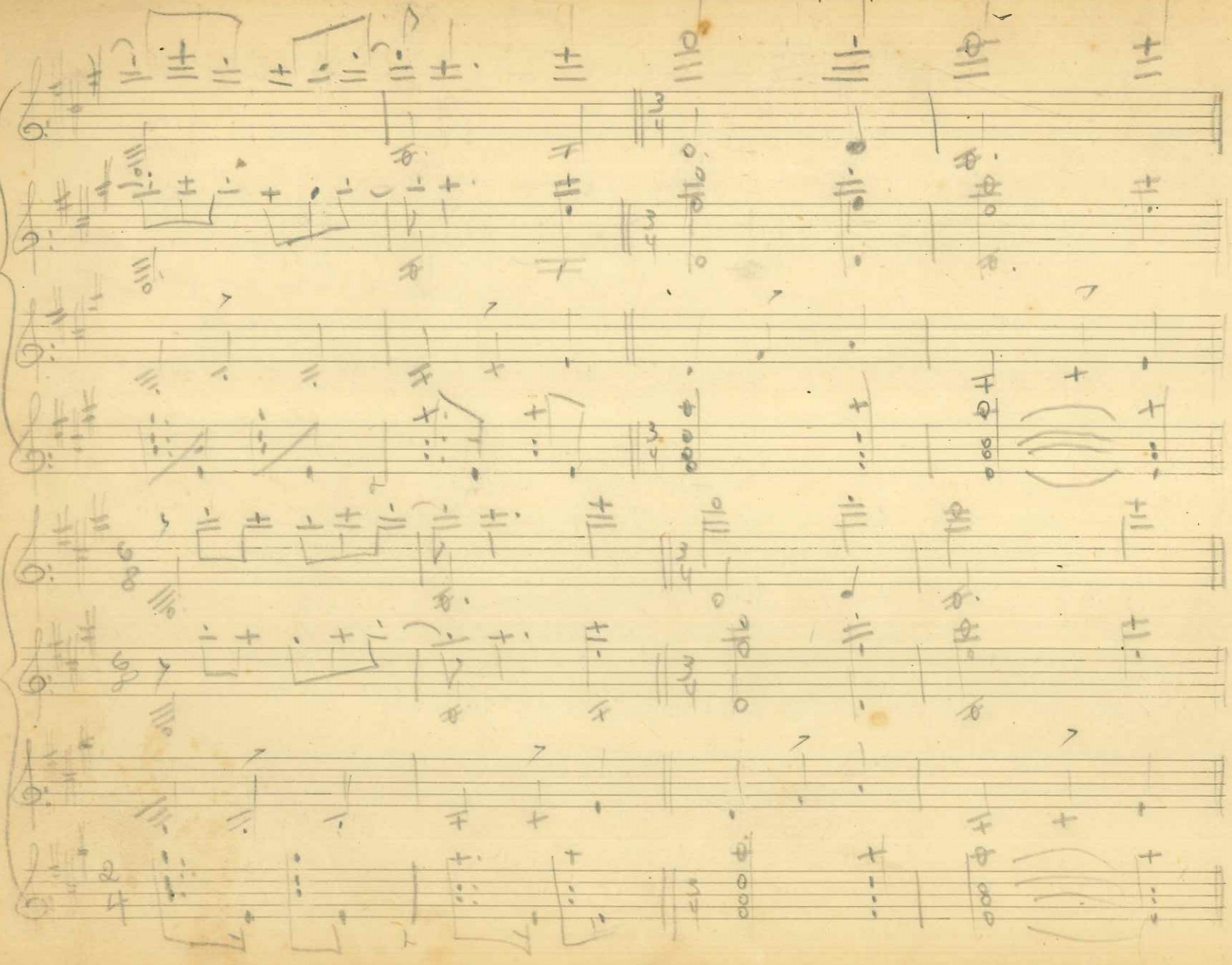
Preludio Bach -

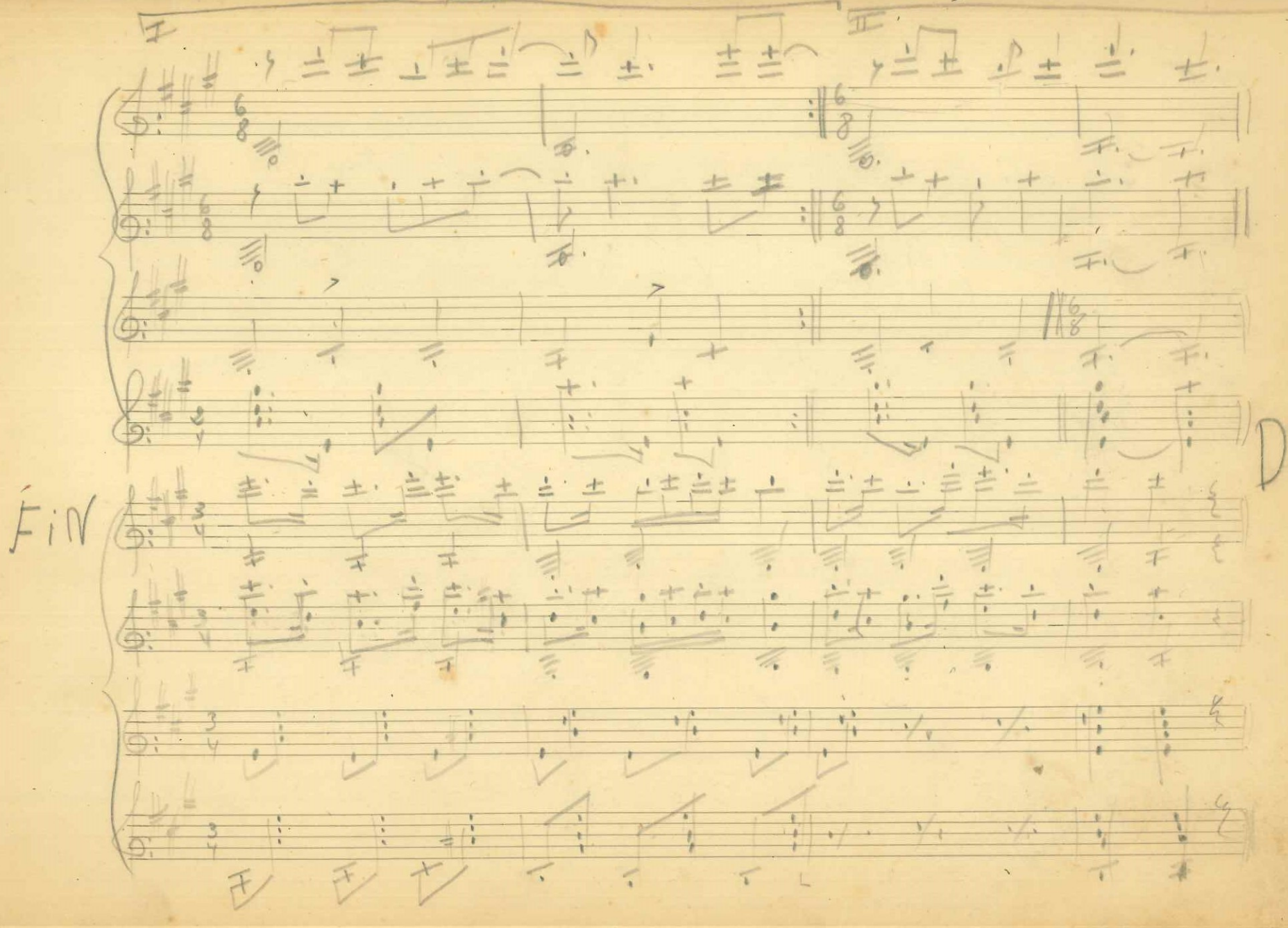








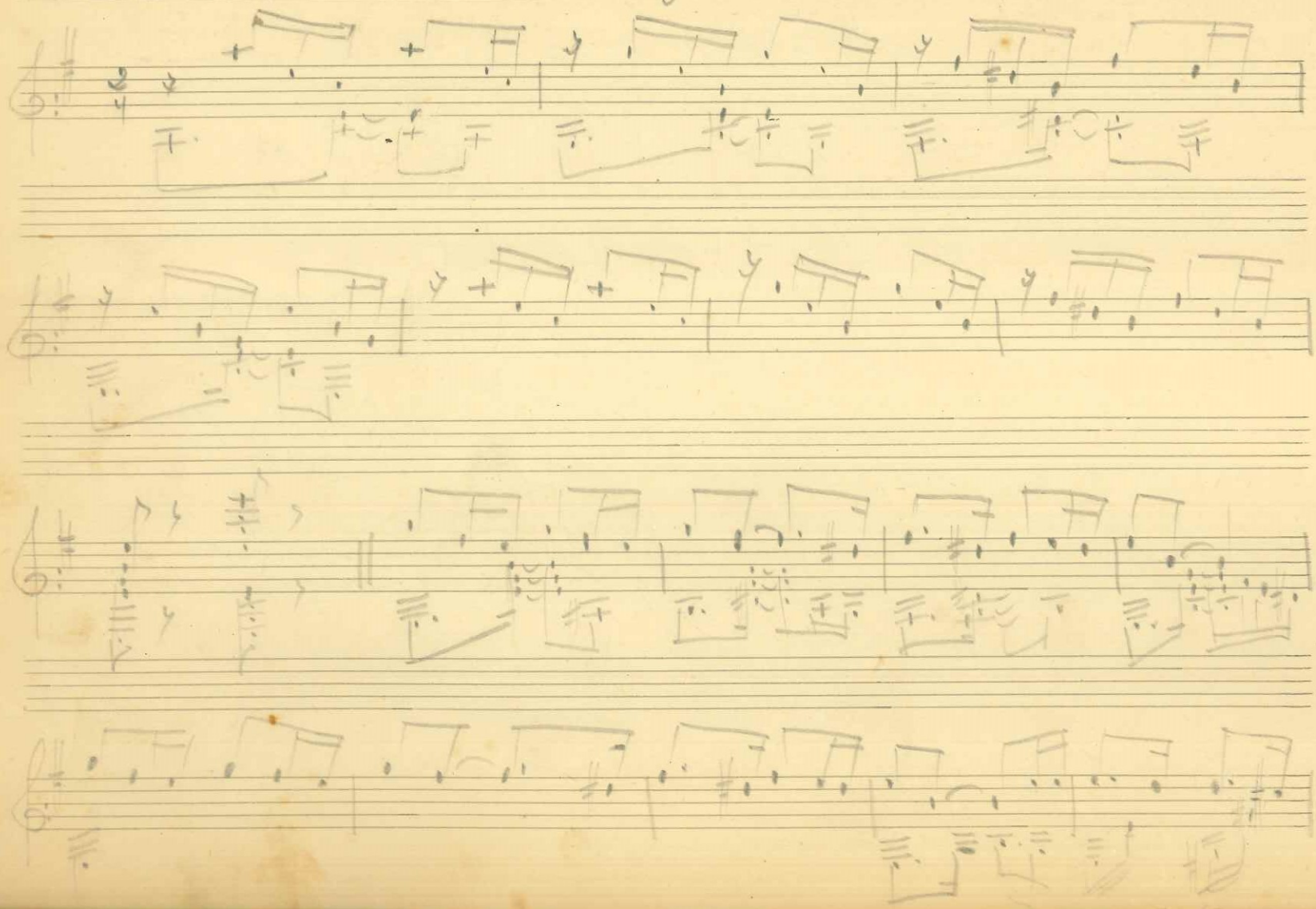


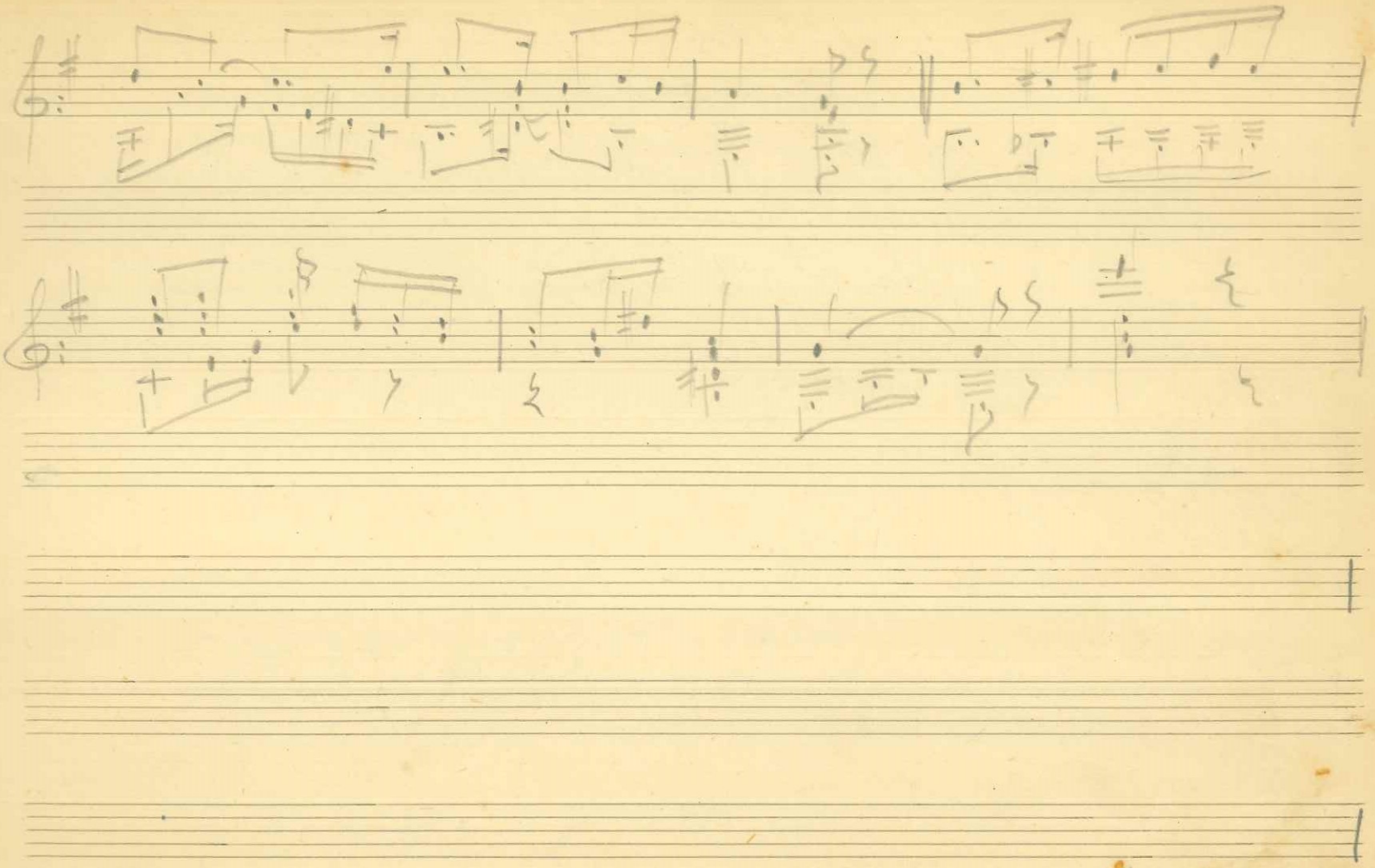

I
II
Fin
D.C.

La Tapera

Edmundo Zaldivar

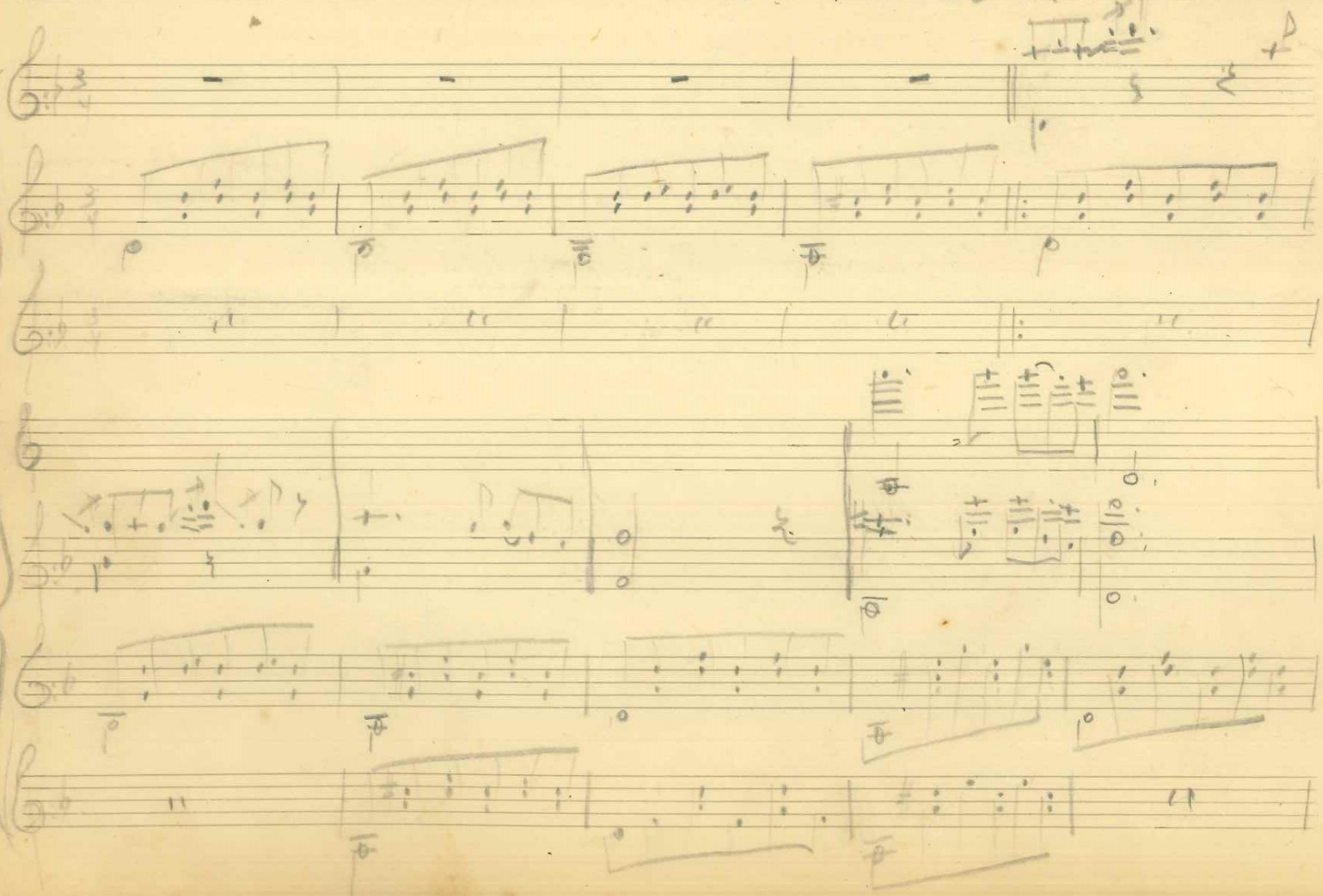
Milonga Pampeana

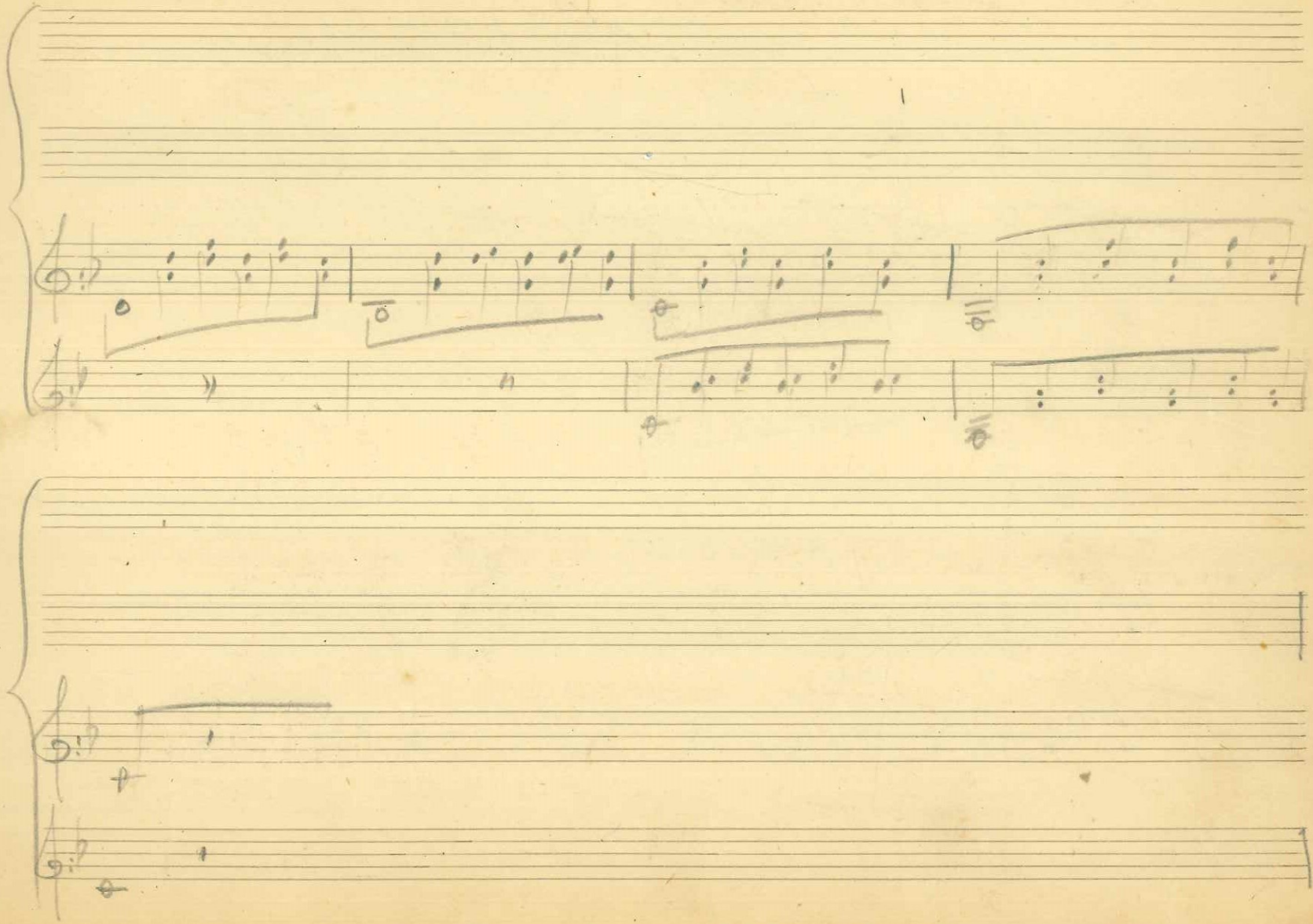


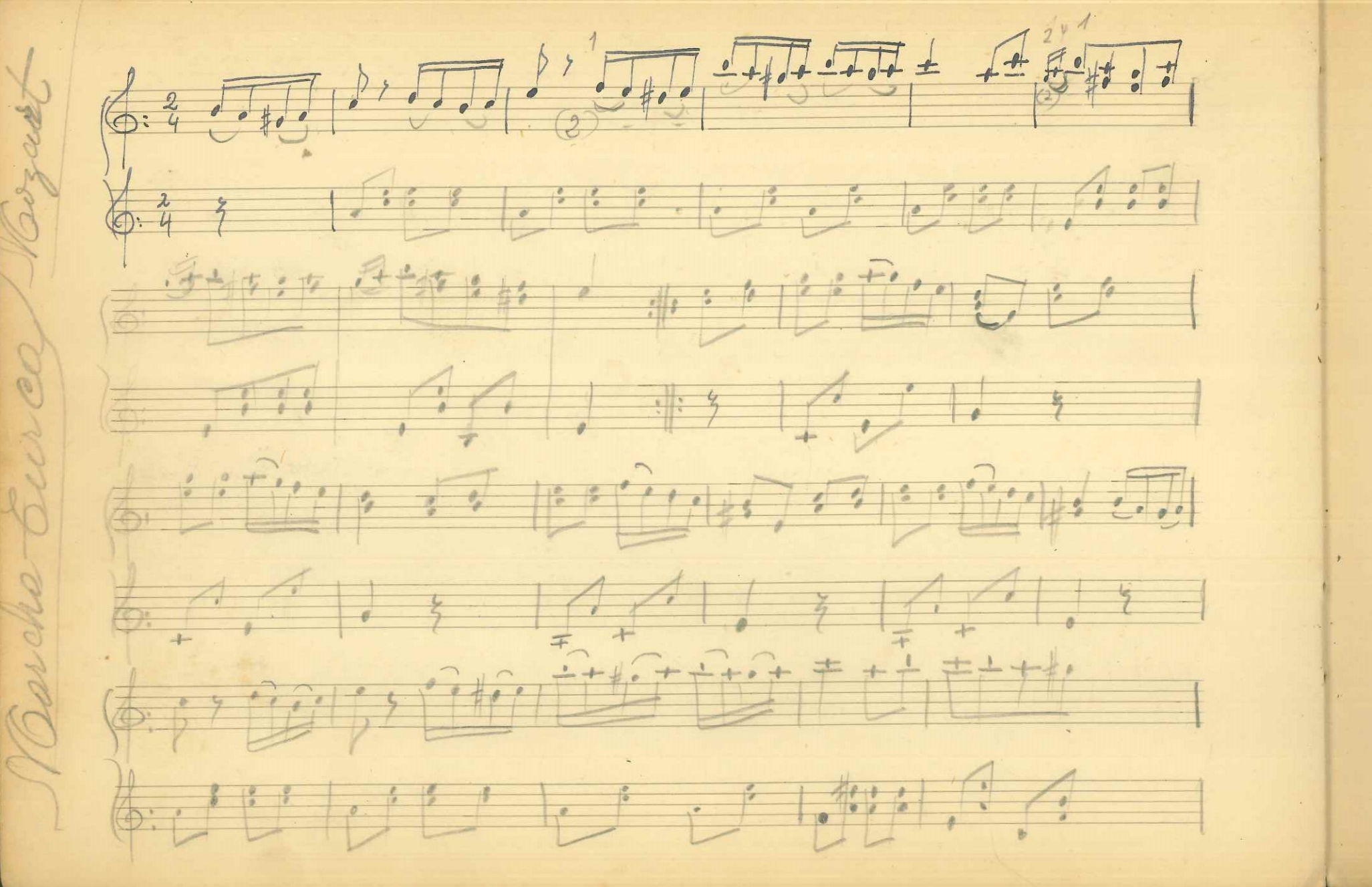


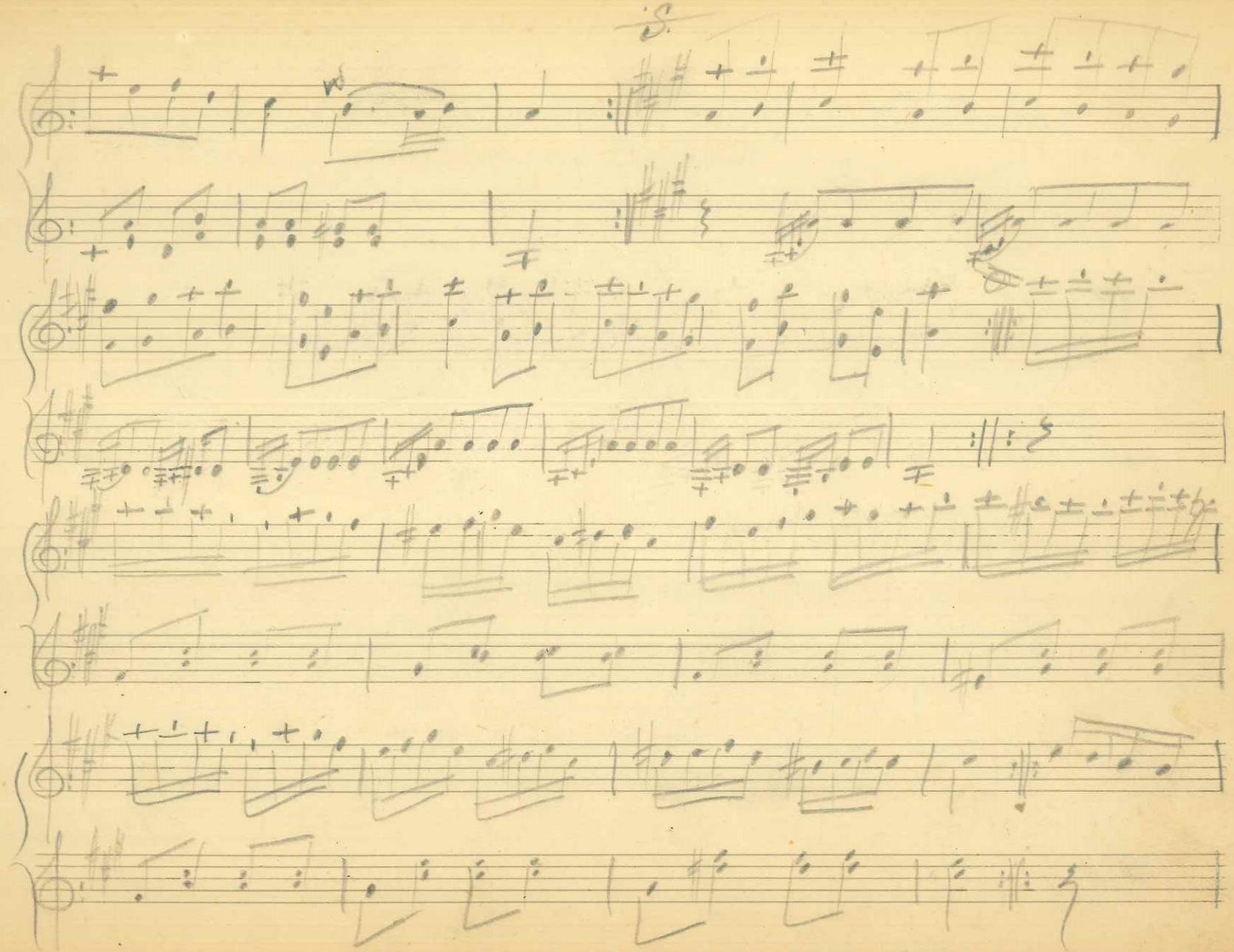
Serenata

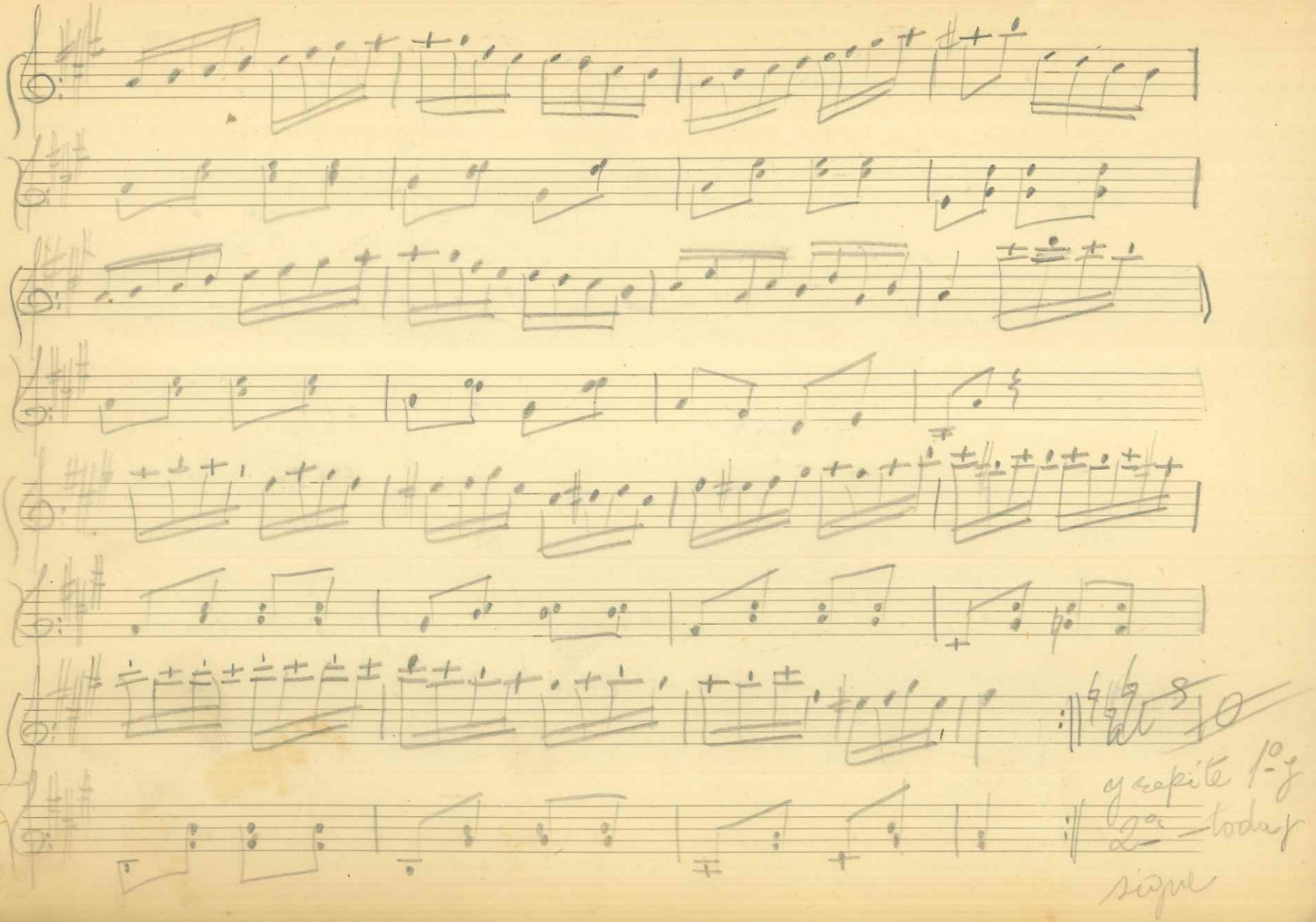
F. Schubert

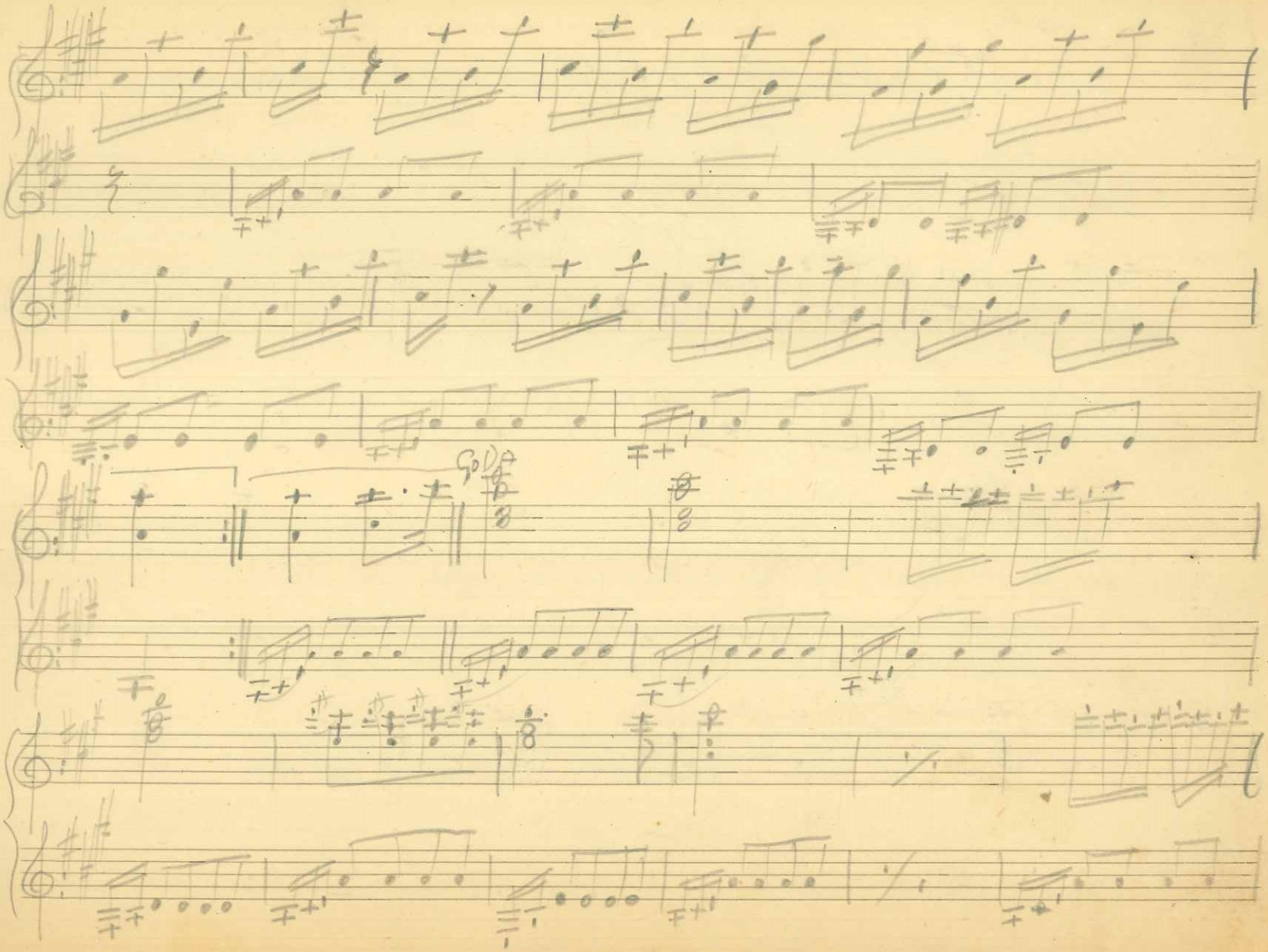


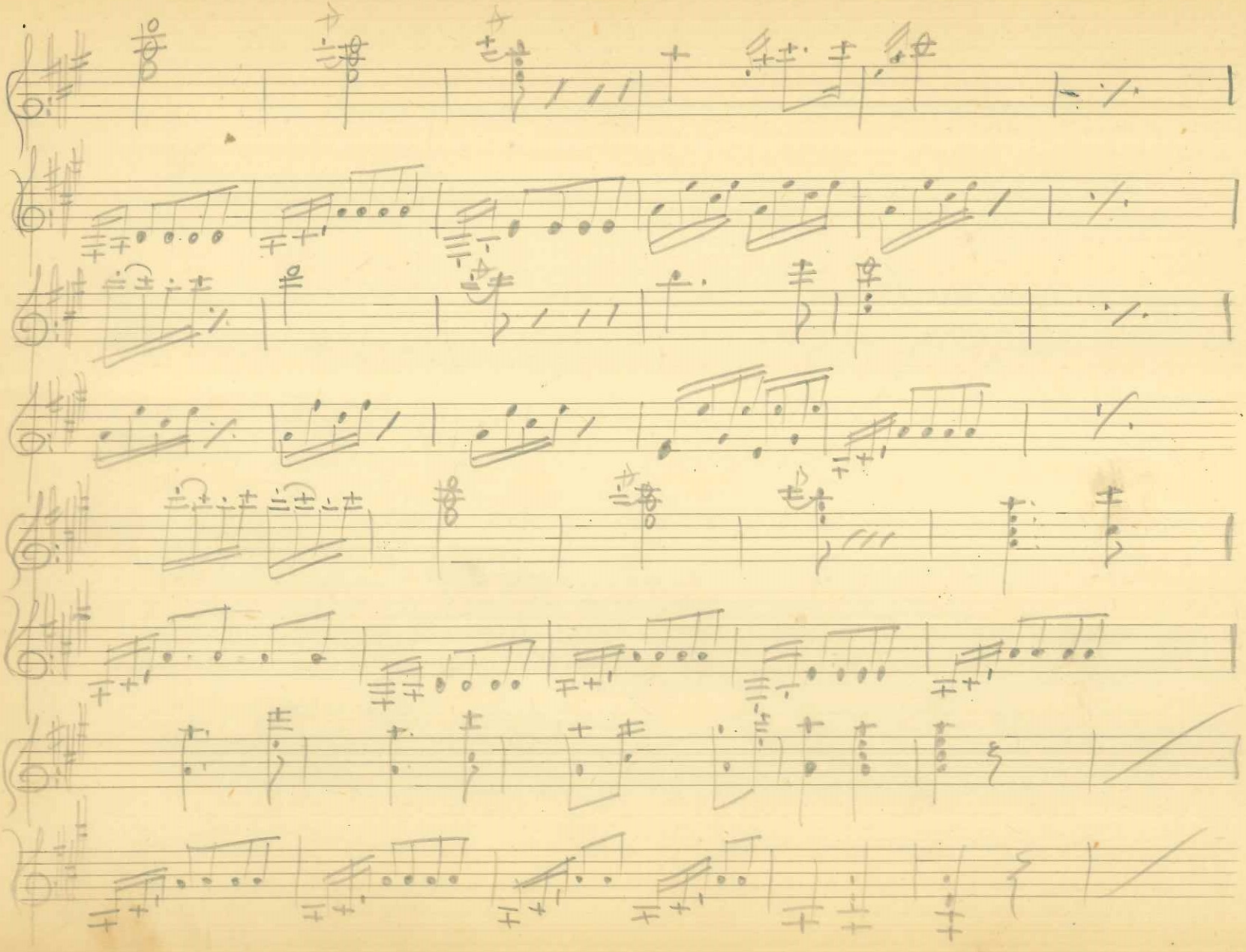



Marche turque Mozart

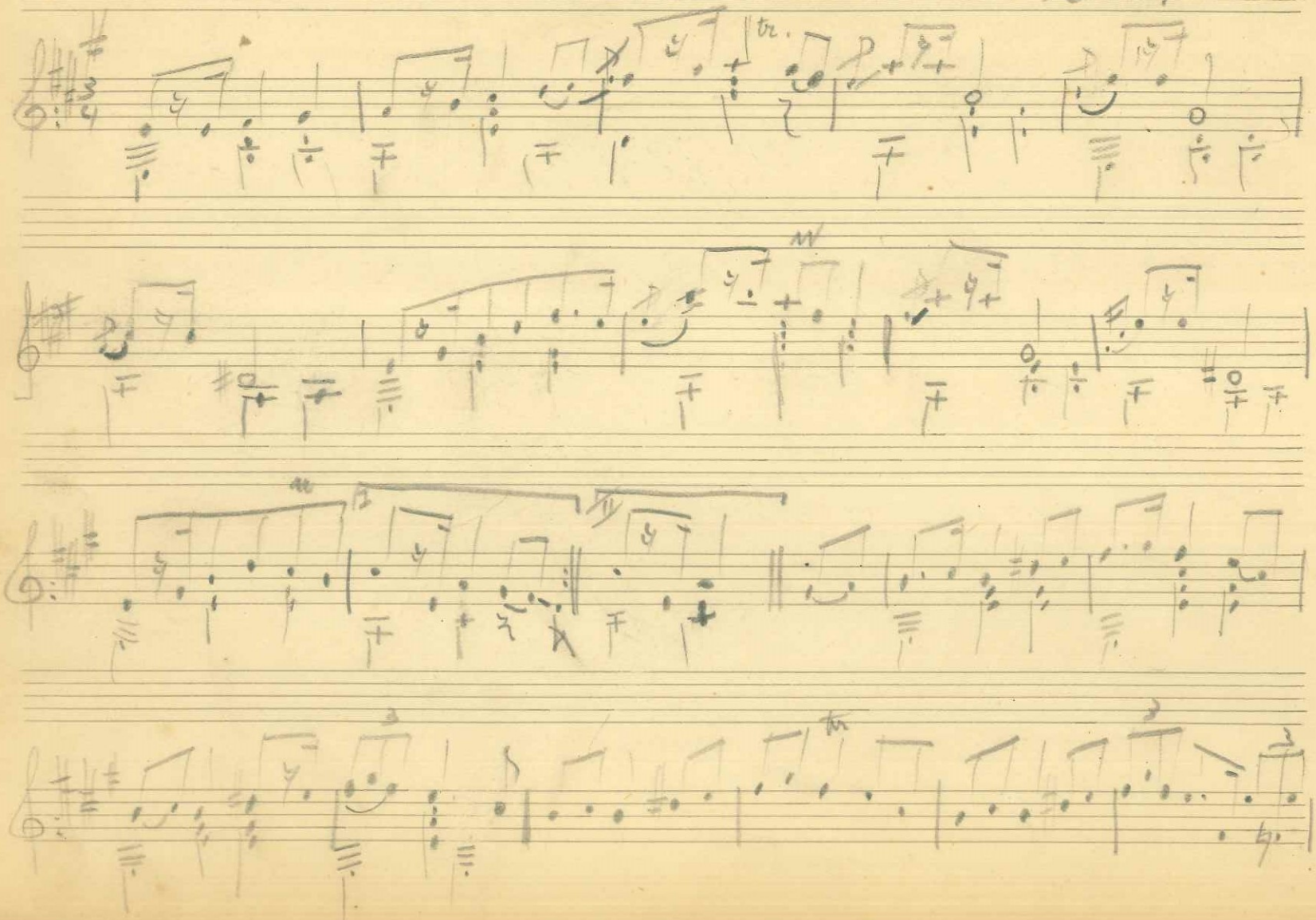


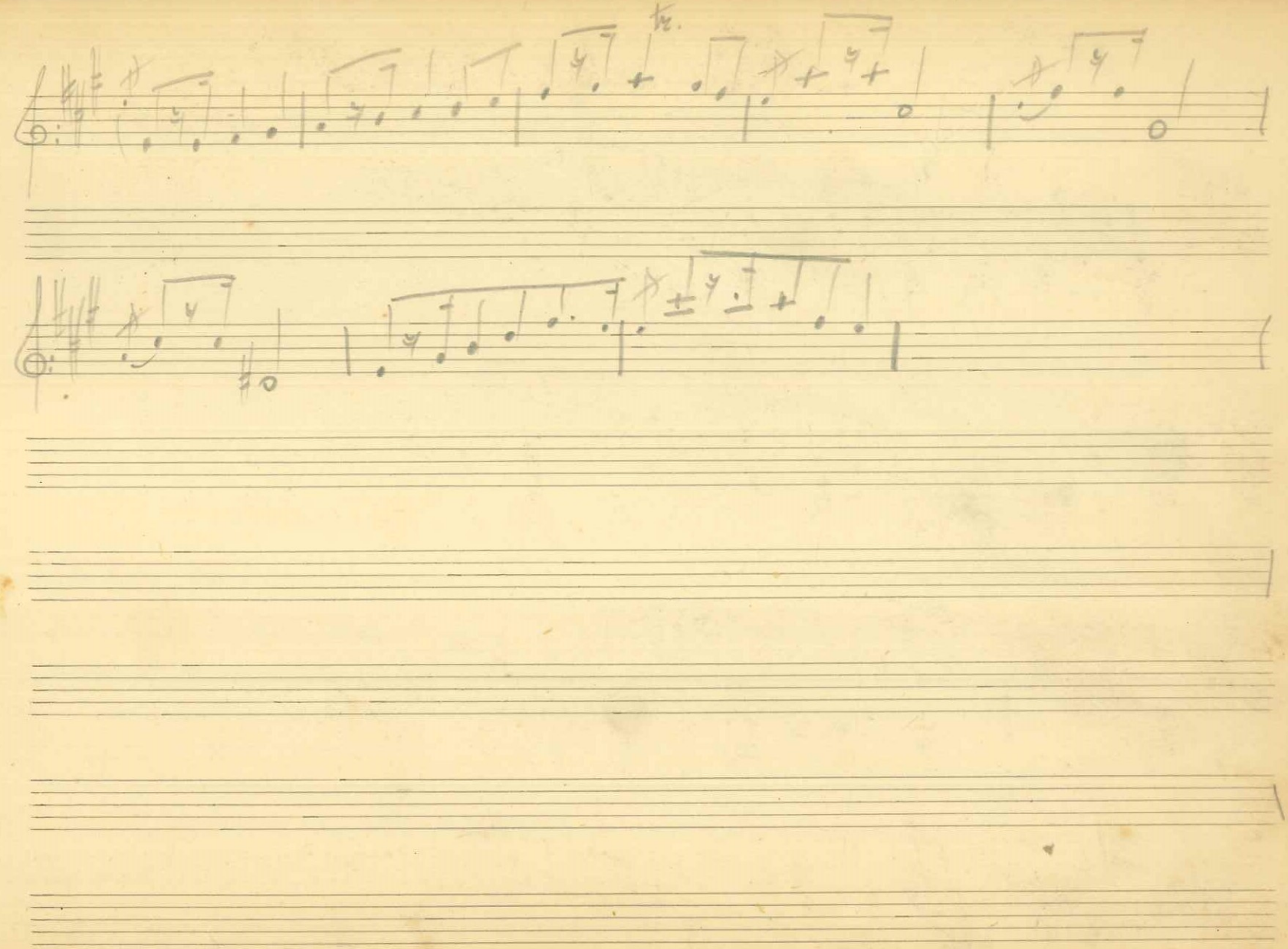

y repite 1º y
2ª todo
sigue





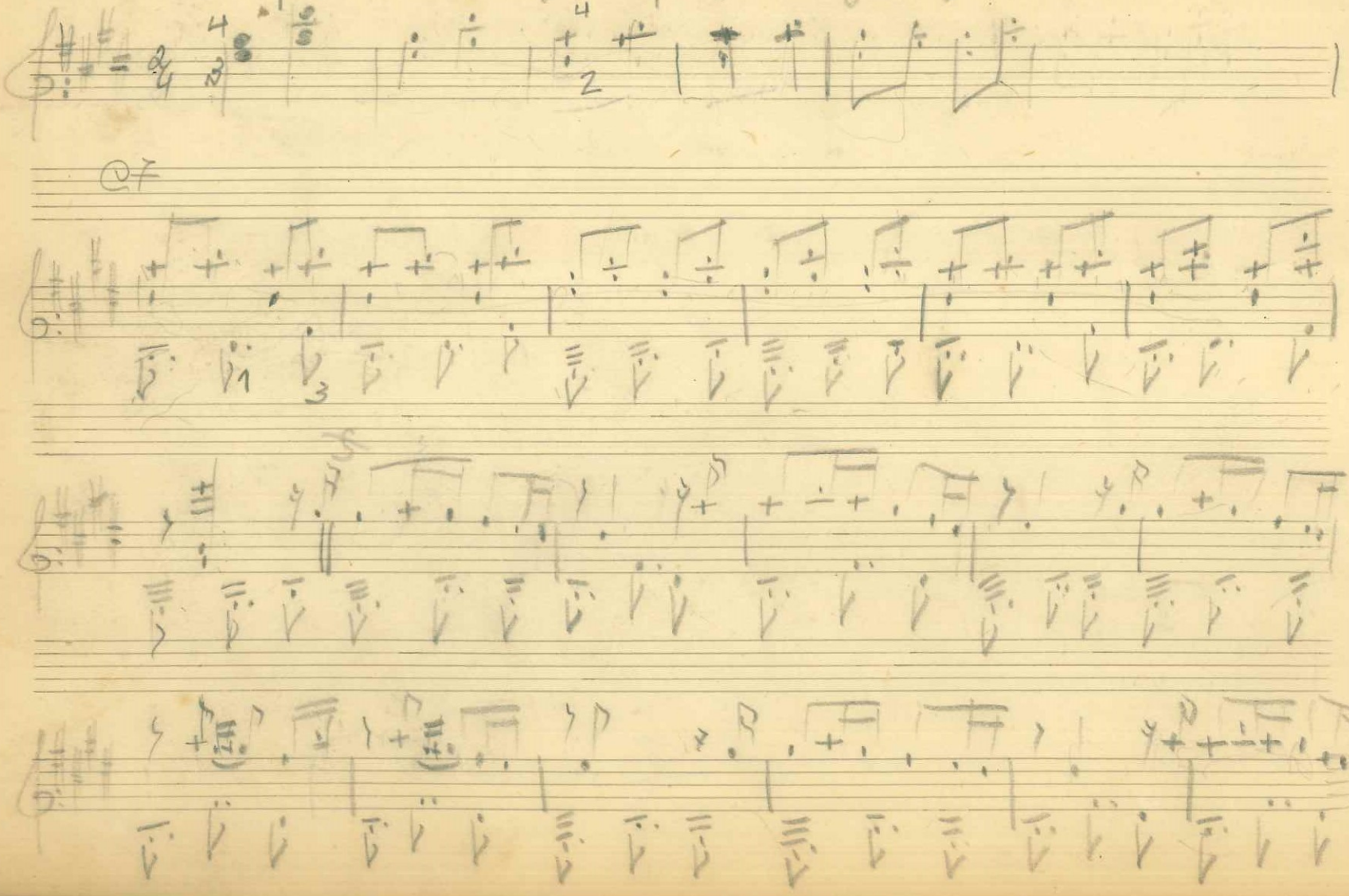
Mazurka Op. 7 No. 1 Chopin

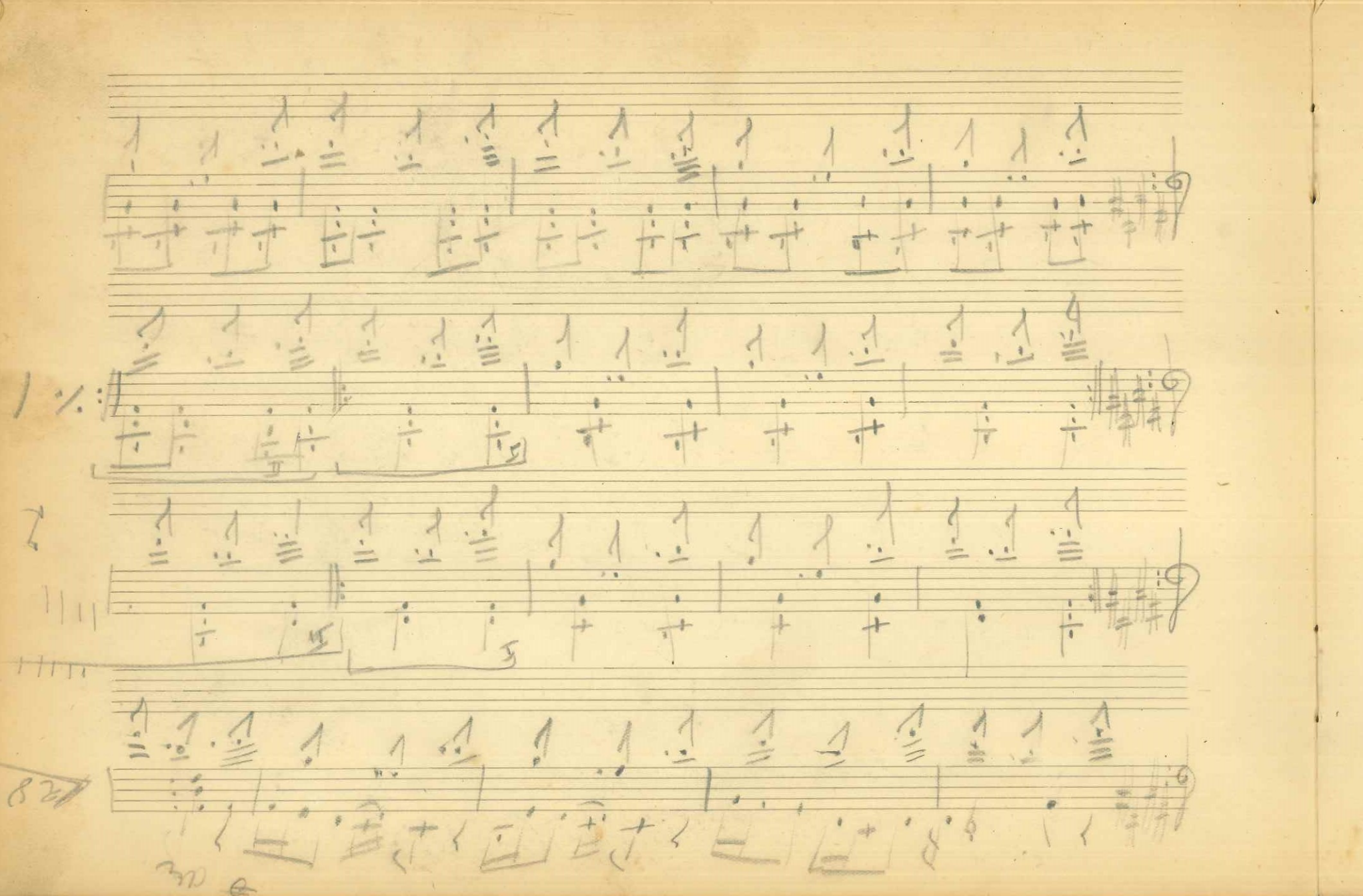


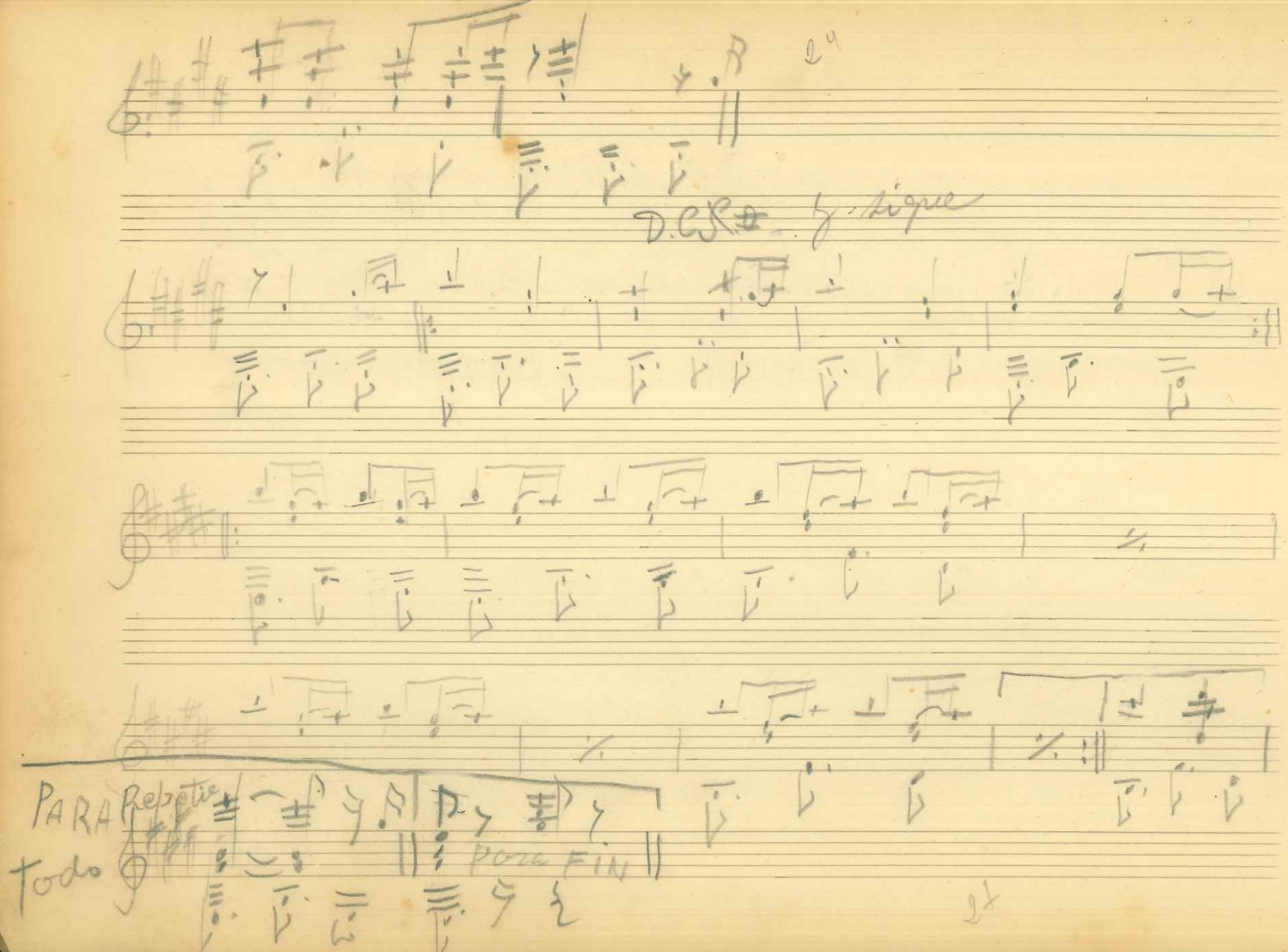


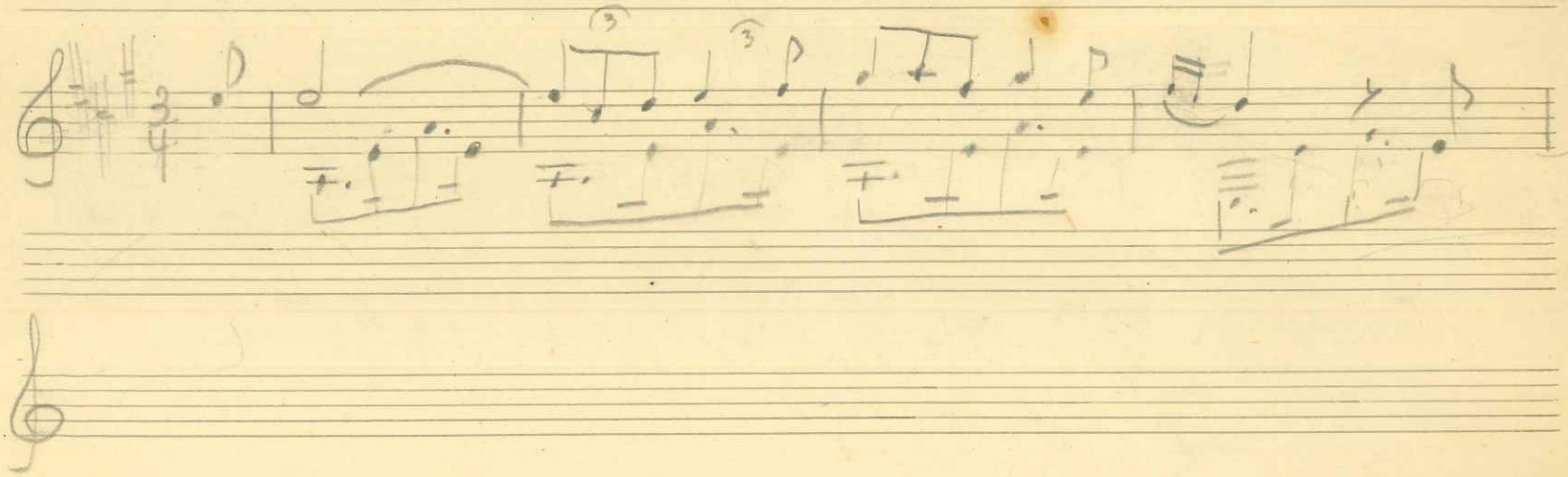
Pájaro campana

polka paraguaya

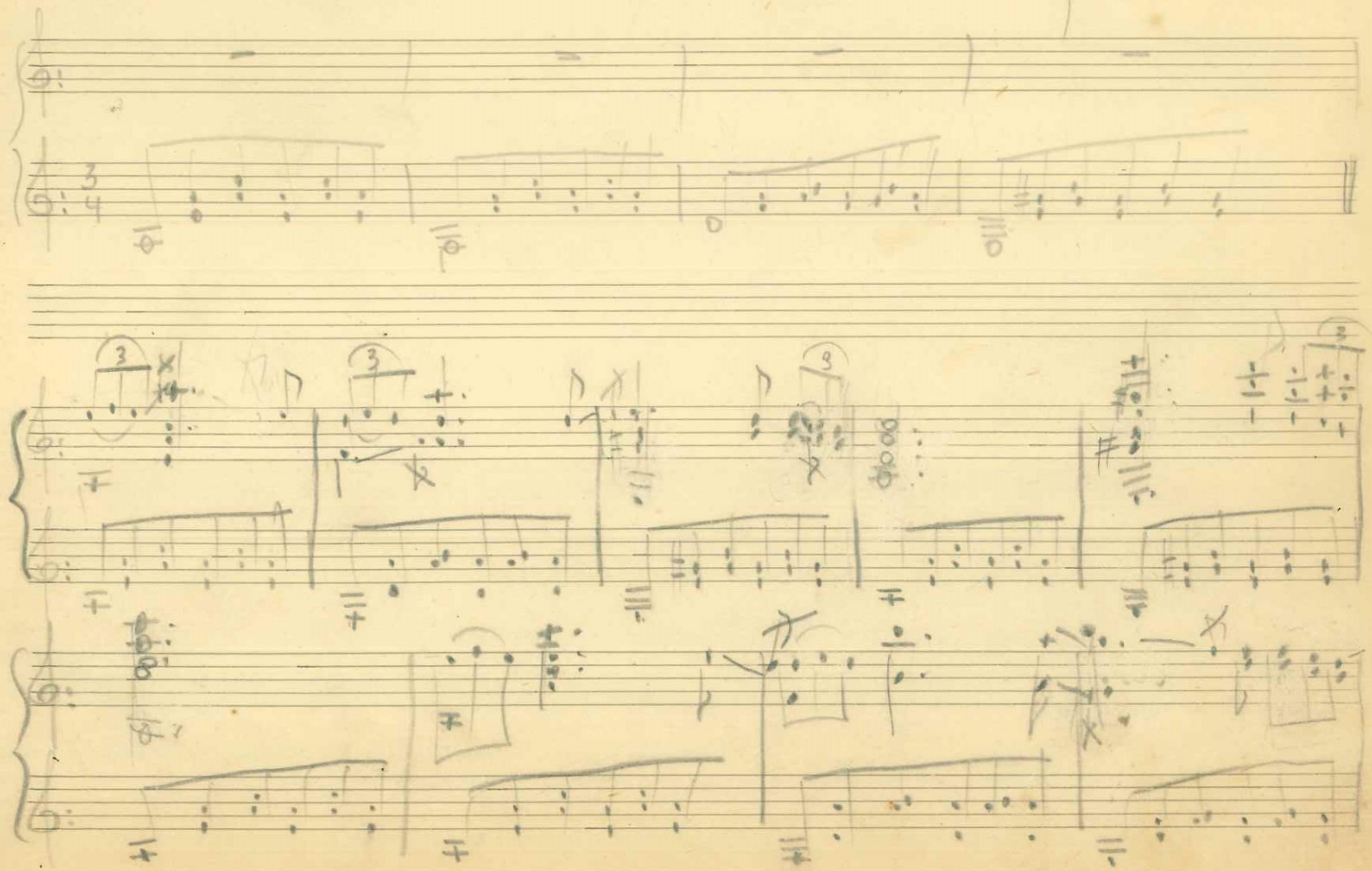


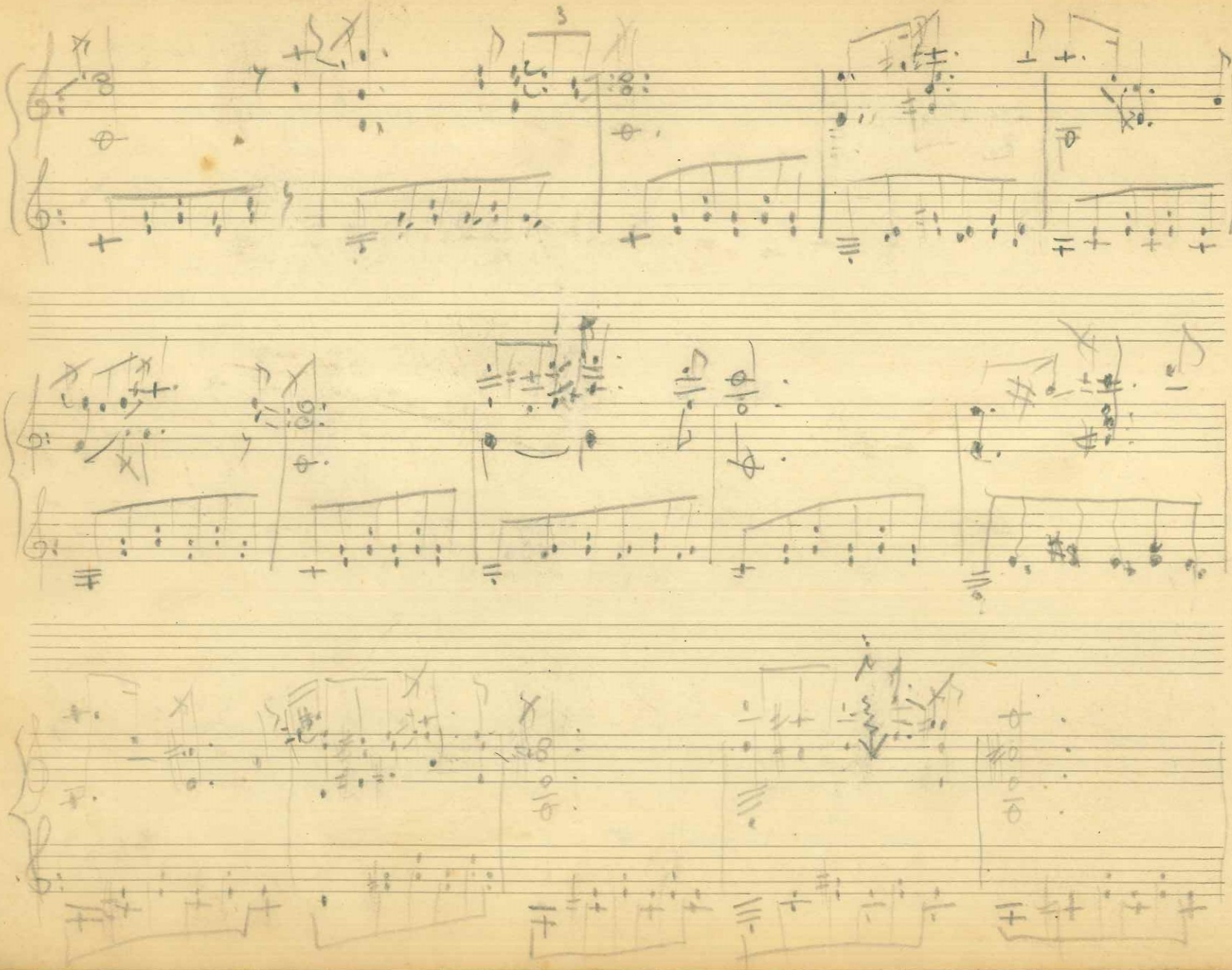


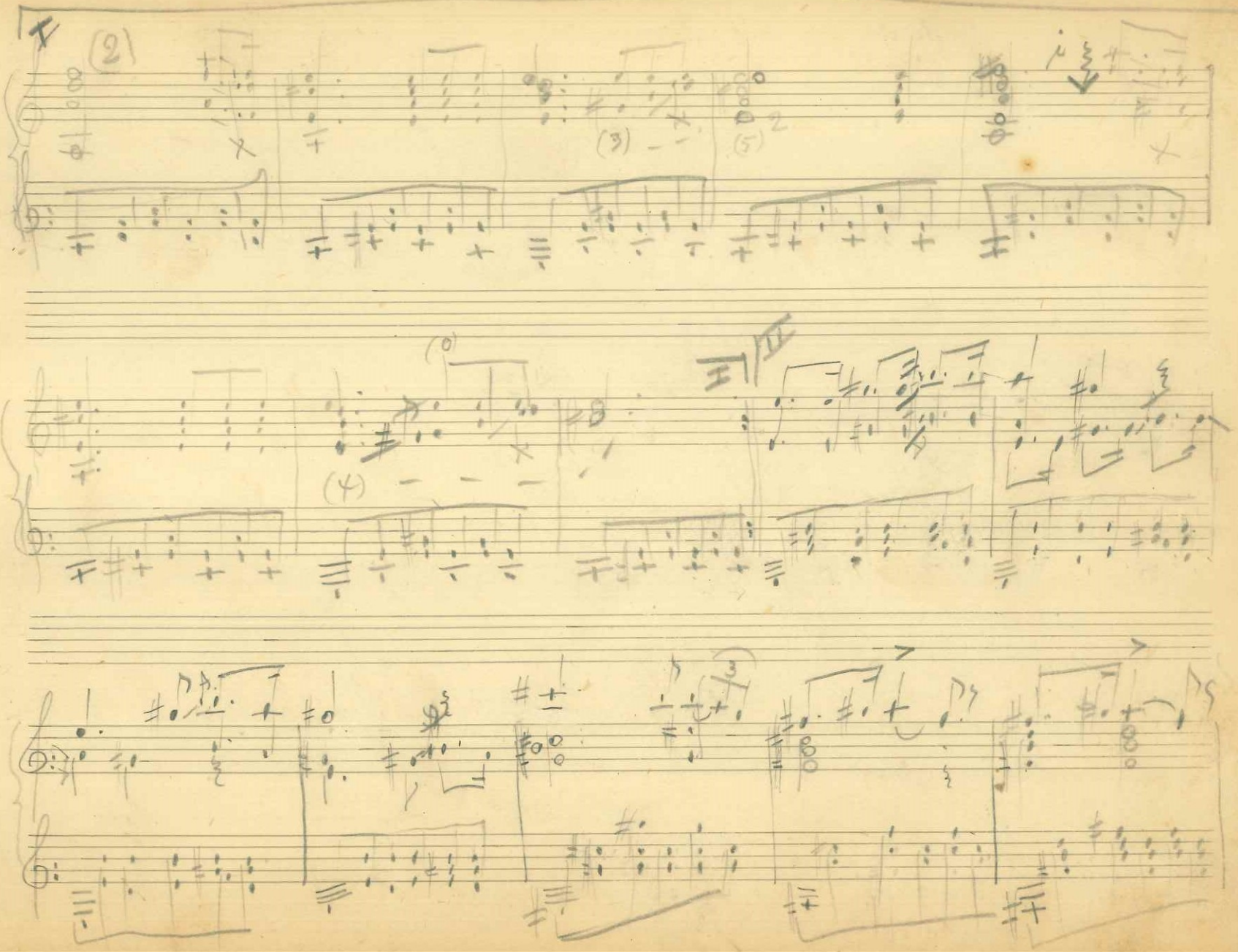

D.C.S.
PARA Repetir
todo
para FIN

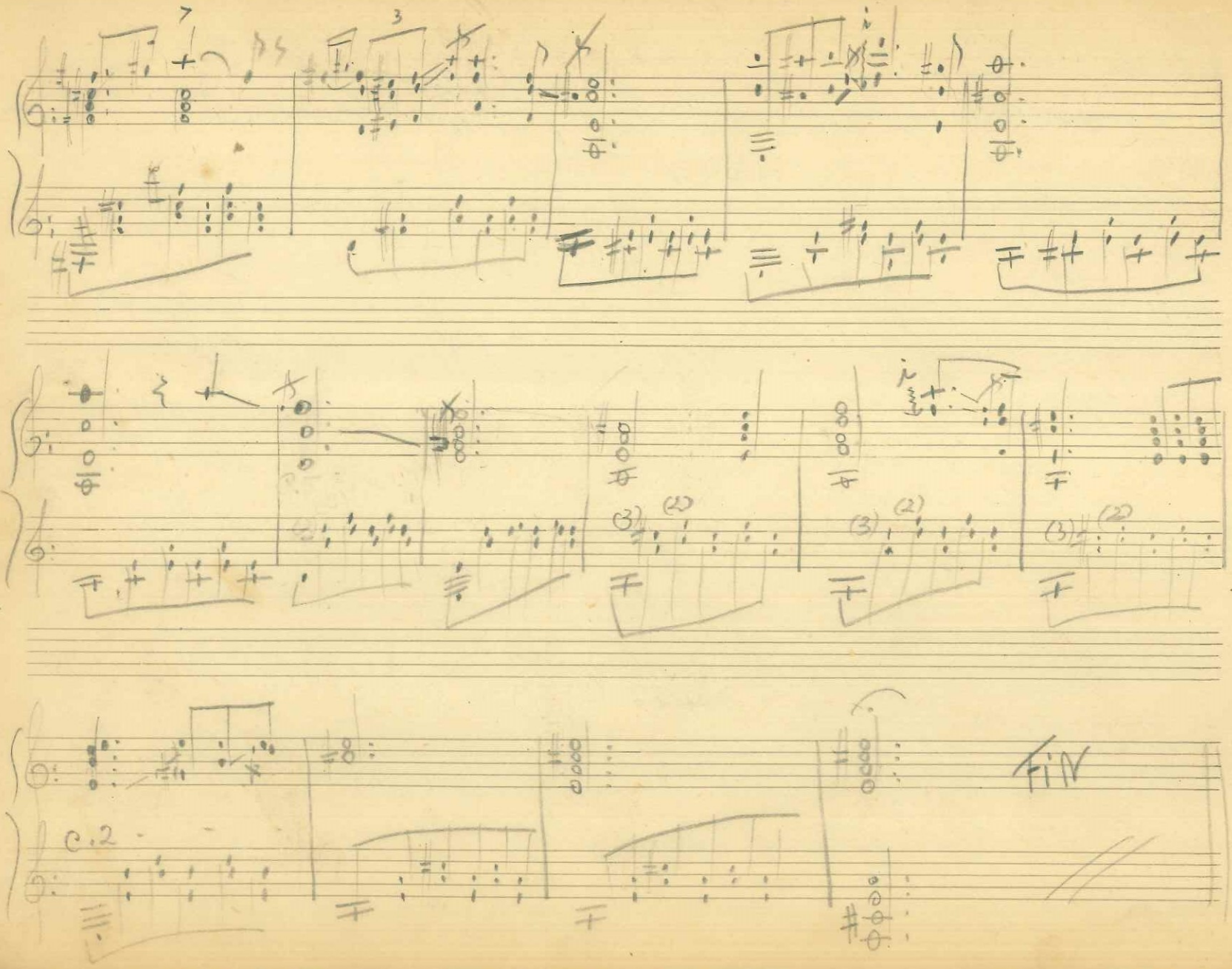


Serenata de Schubert

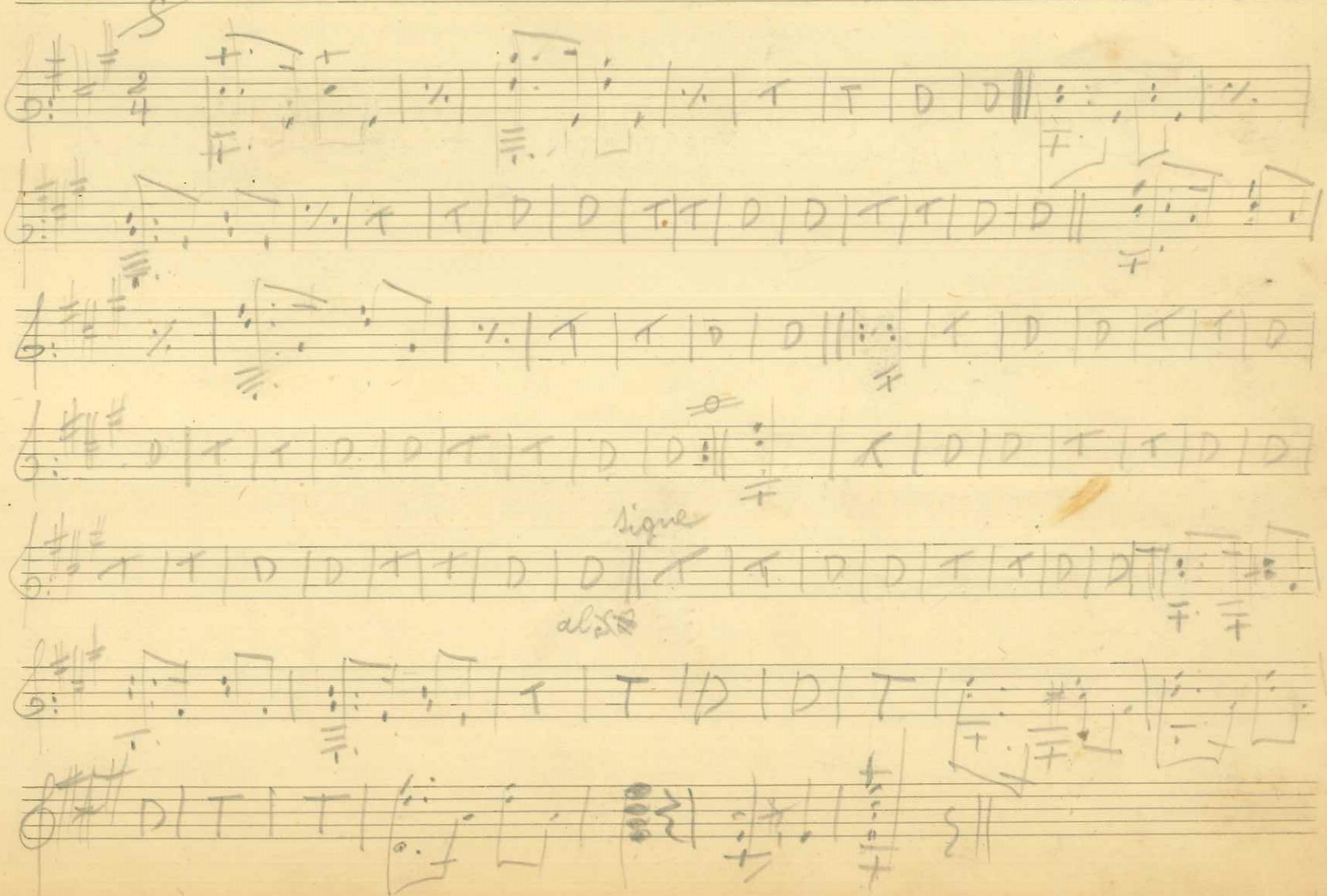






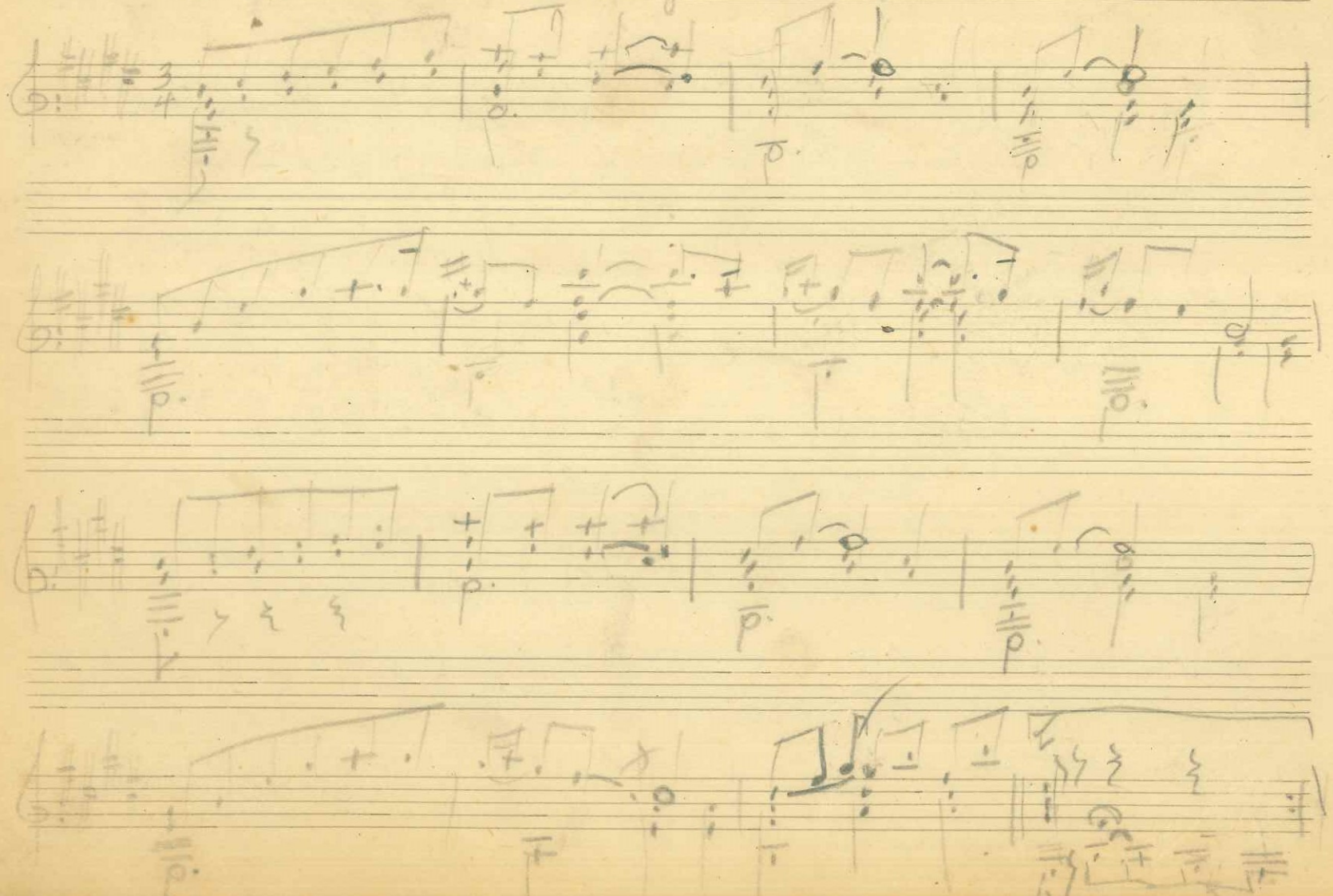

7
3
(3)
(2)
(3)
(2)
(3)
(2)
c.2
FIN

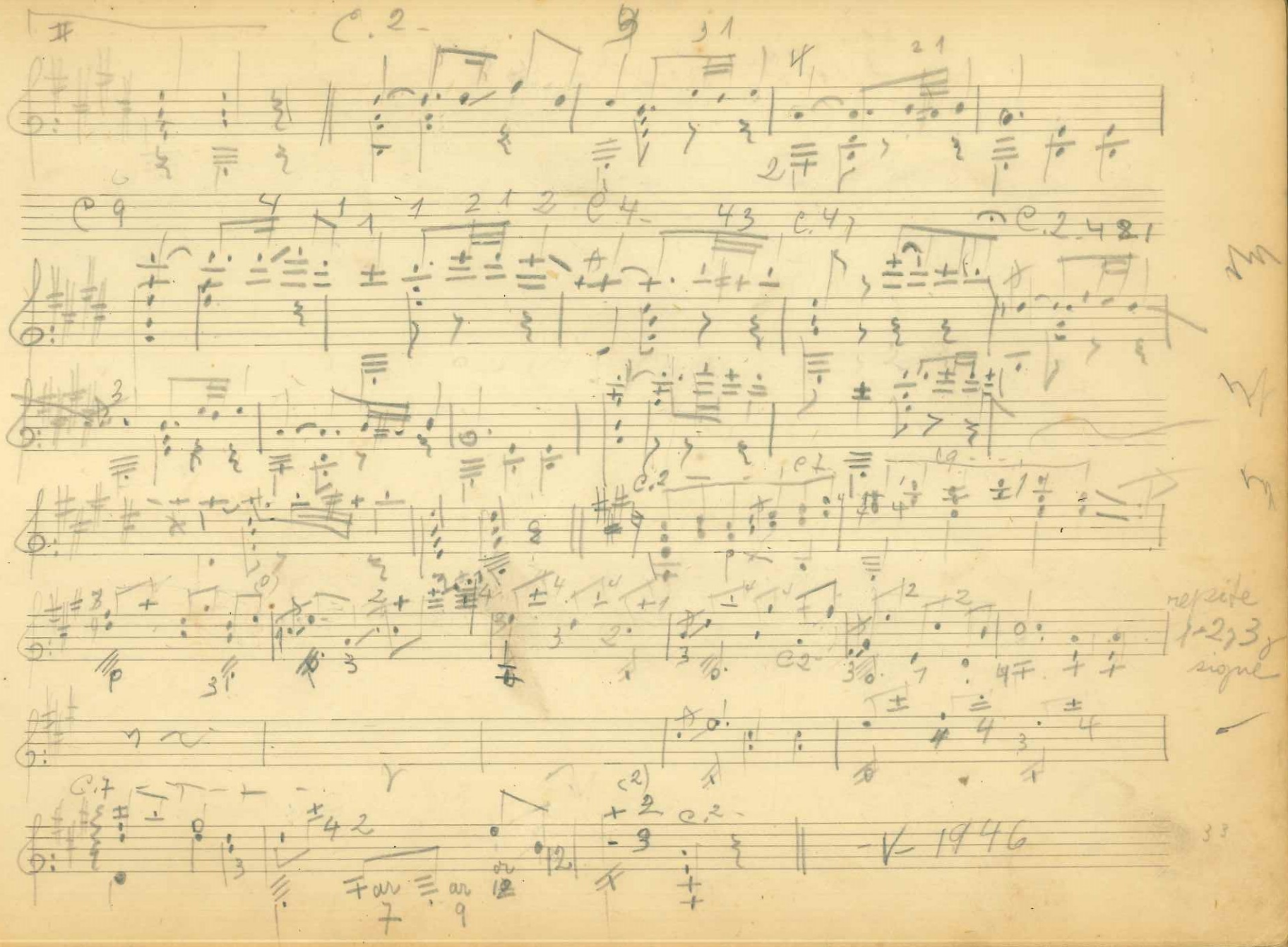
Acompañamiento Variaciones Gato - Cesarelli



Del Cofre de Abrielito

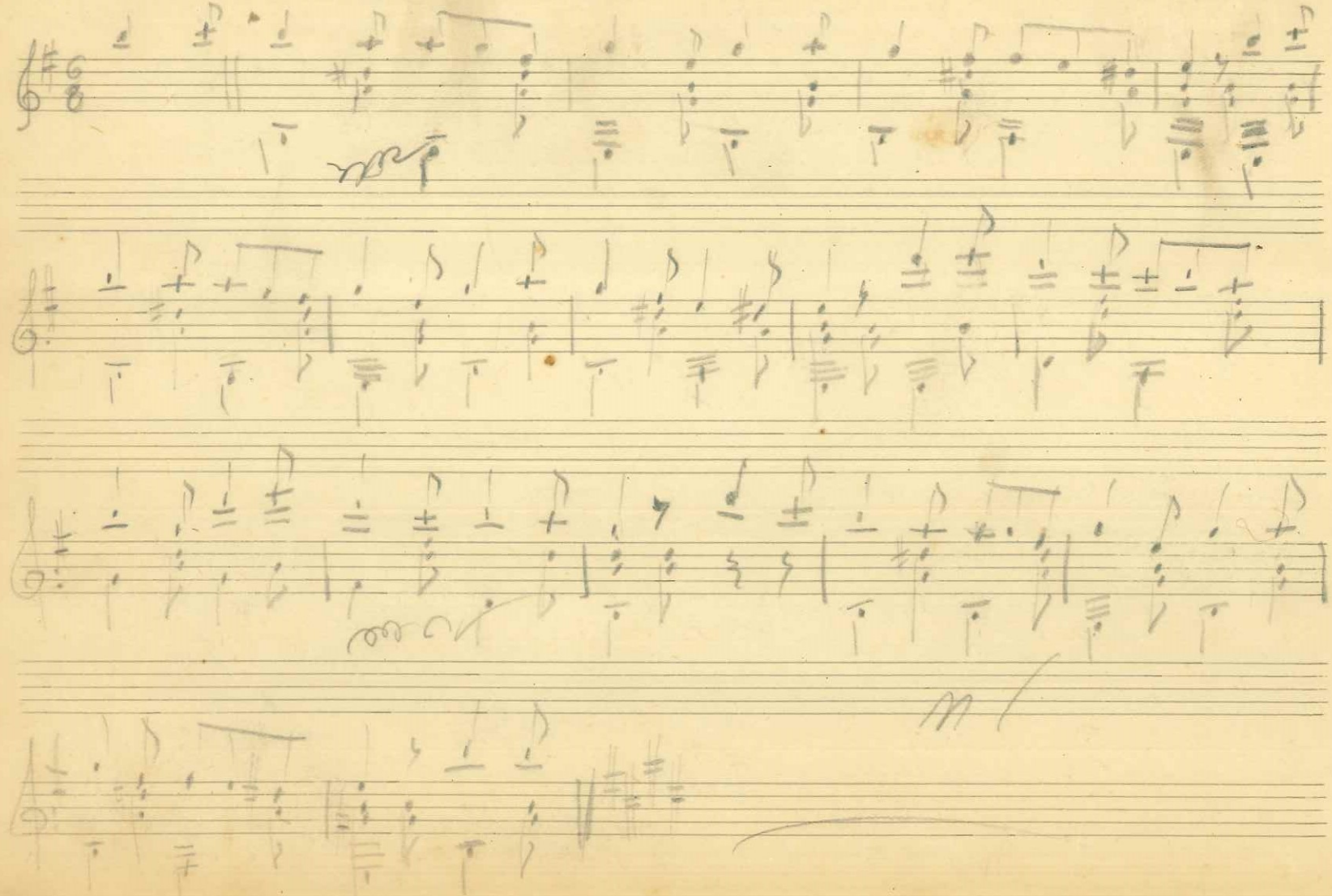
Máquina escolar




repete
1-2-3
signe
-V- 1946

Al uso nostro

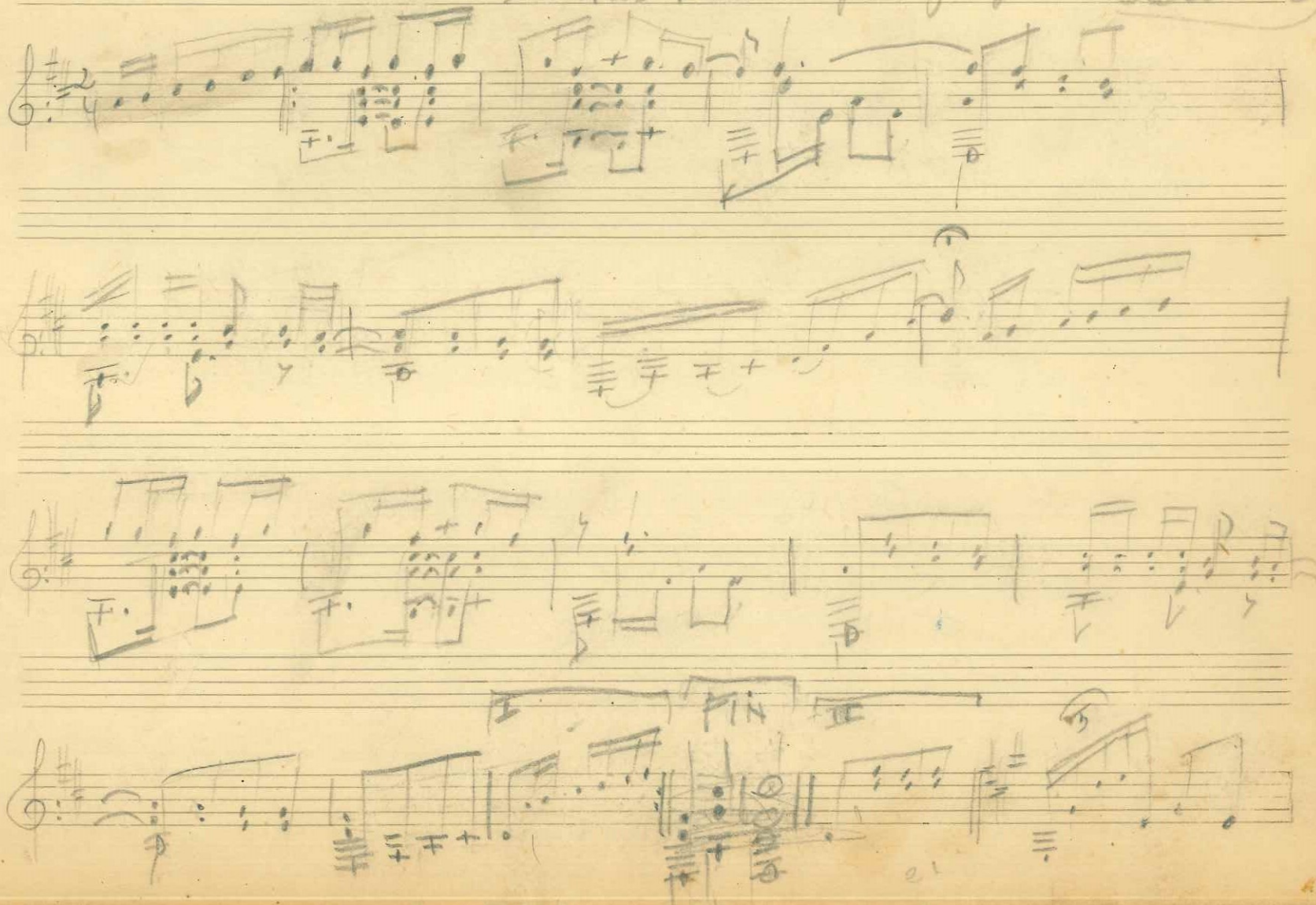
Tarantela

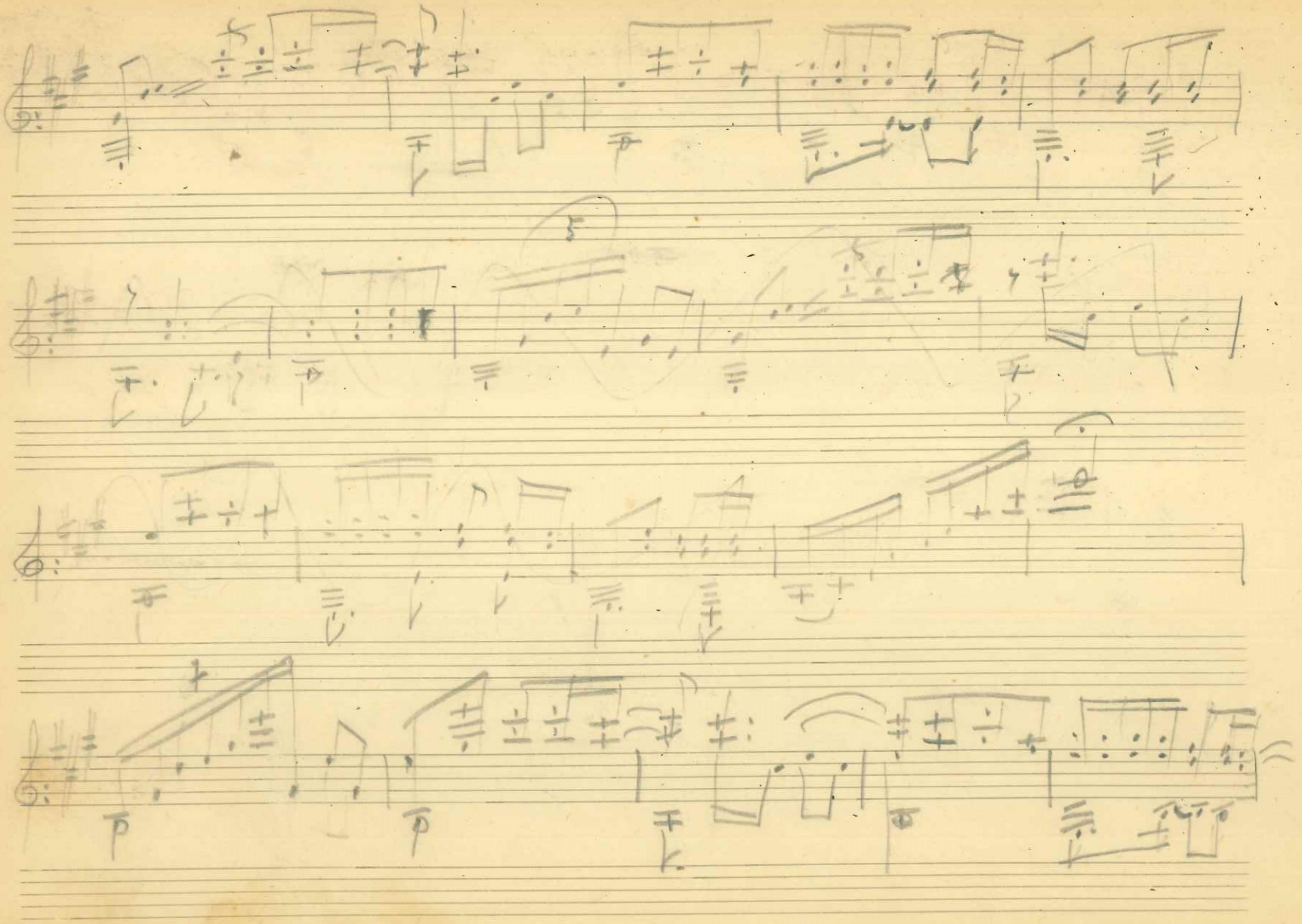


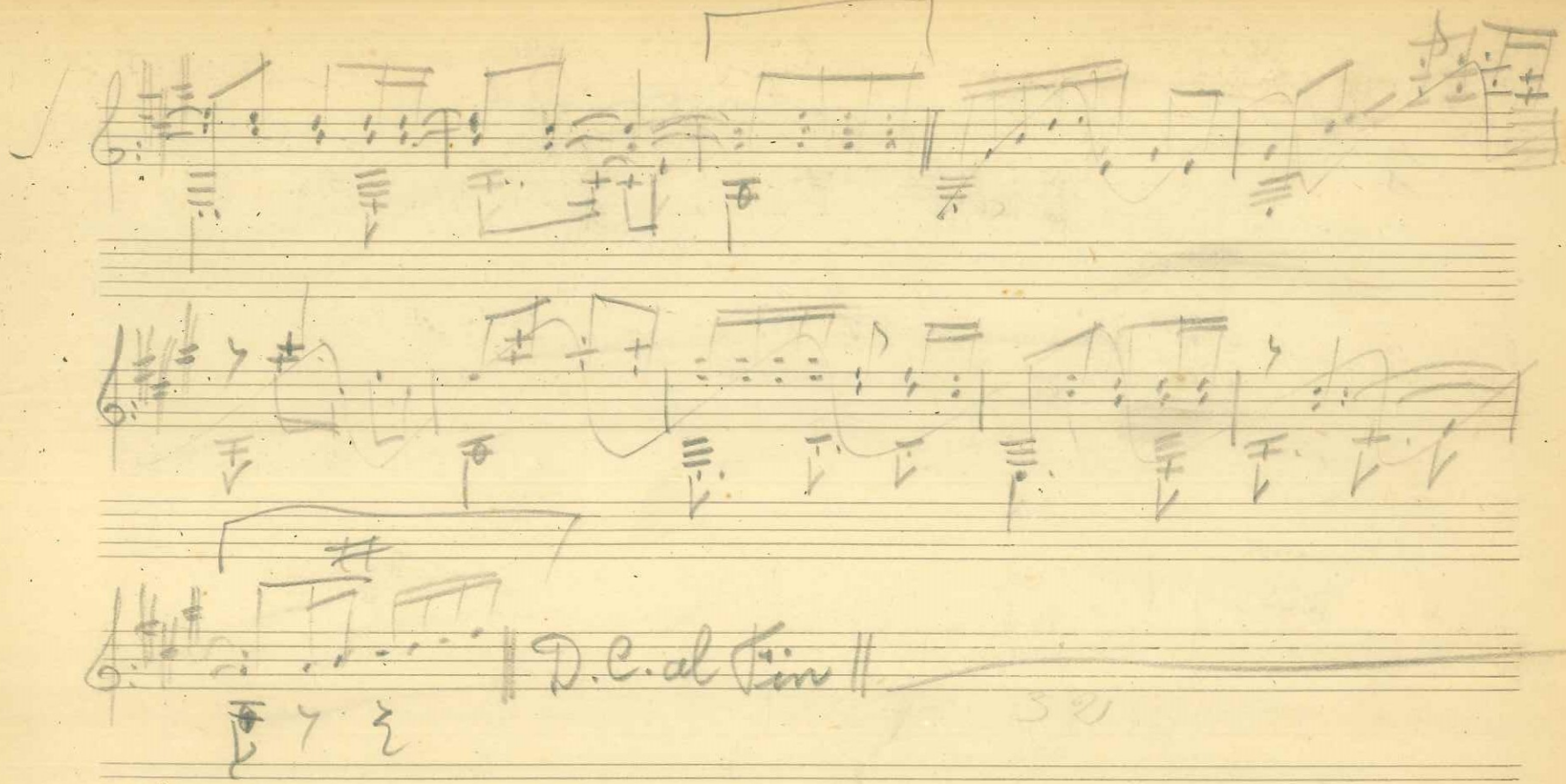
Co ê mbotá yavé (Al Amanecer)

Polka, canción paraguaya Escobar

I FIN II

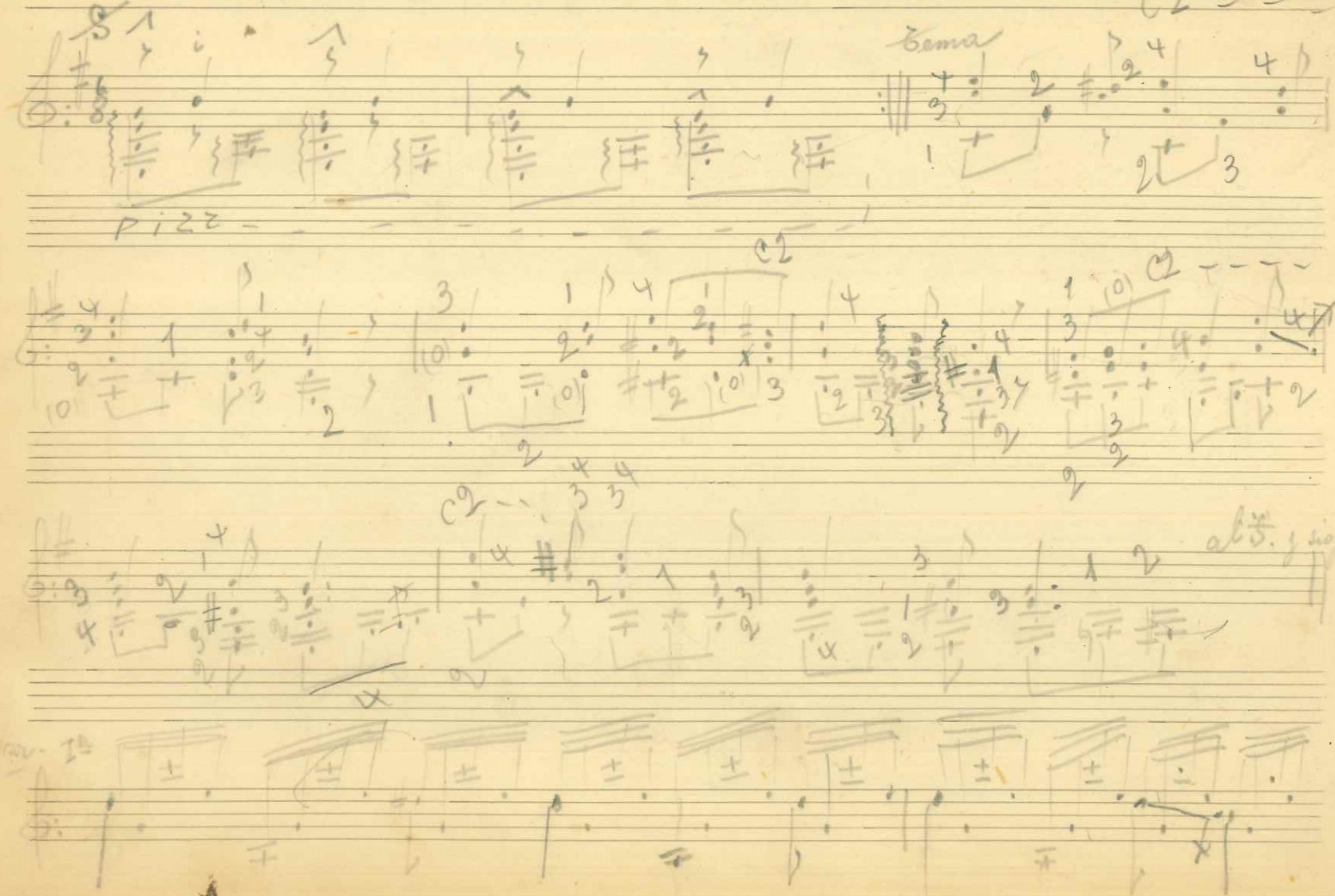


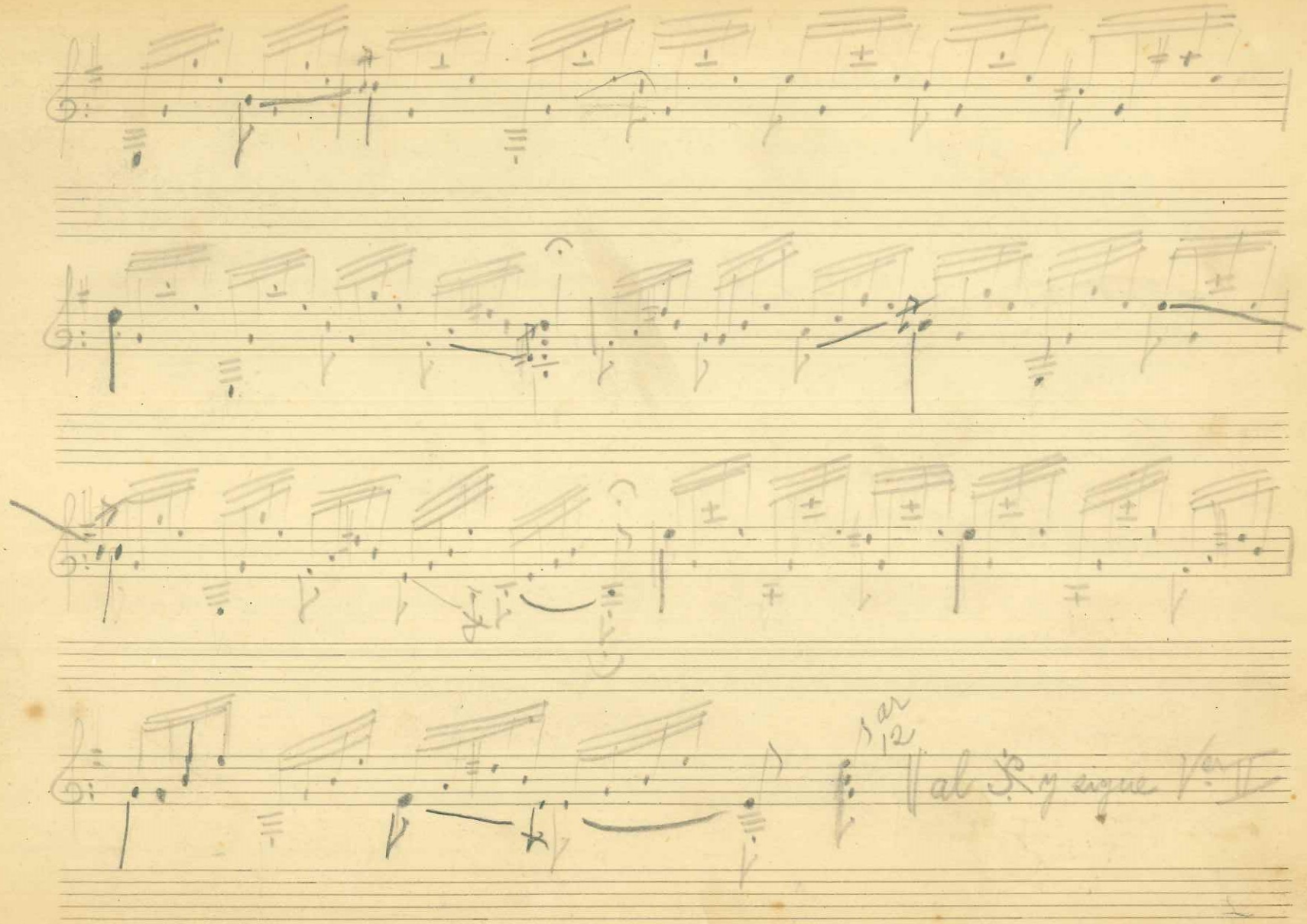




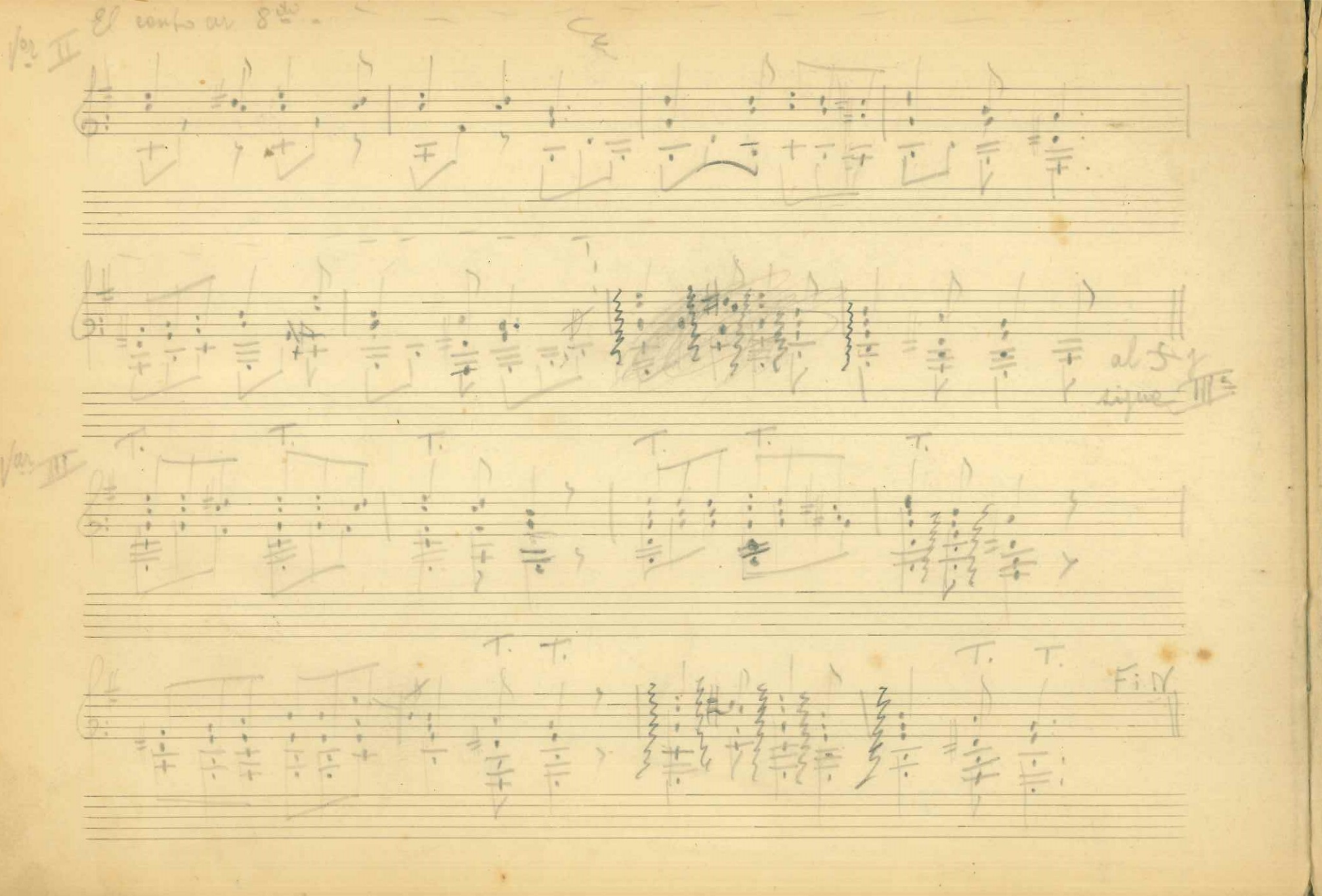
(tre polka) Gyramí o purajhéi
canta el pajarito

Nicolas Chayeras -





5 ar
12
al 𝄋 y sigue Vn II



El canto ar 8do.

Var. II

al 5 y sigue III

Var. III

T. T. T. T. T. T.

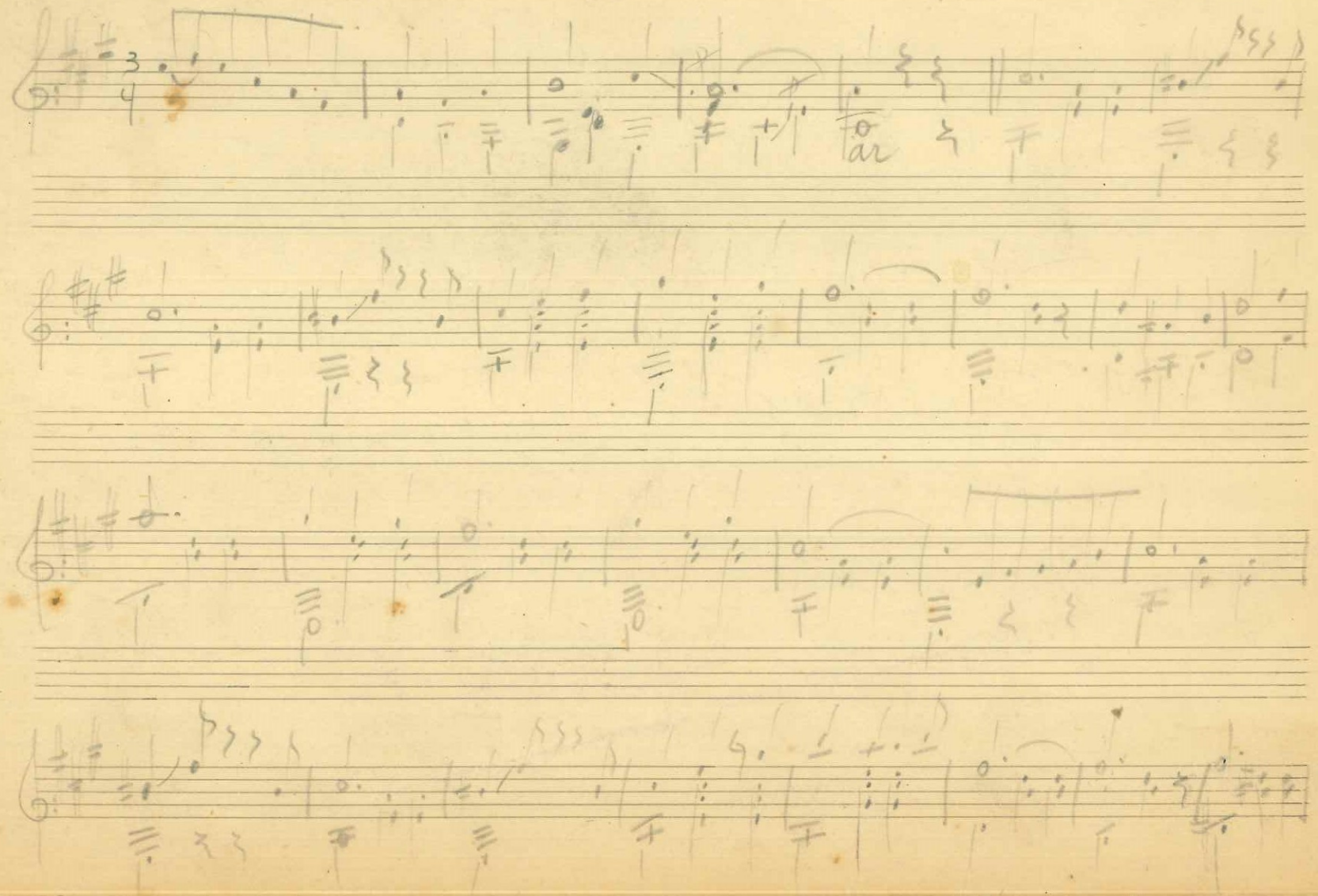
T. T. T. T.

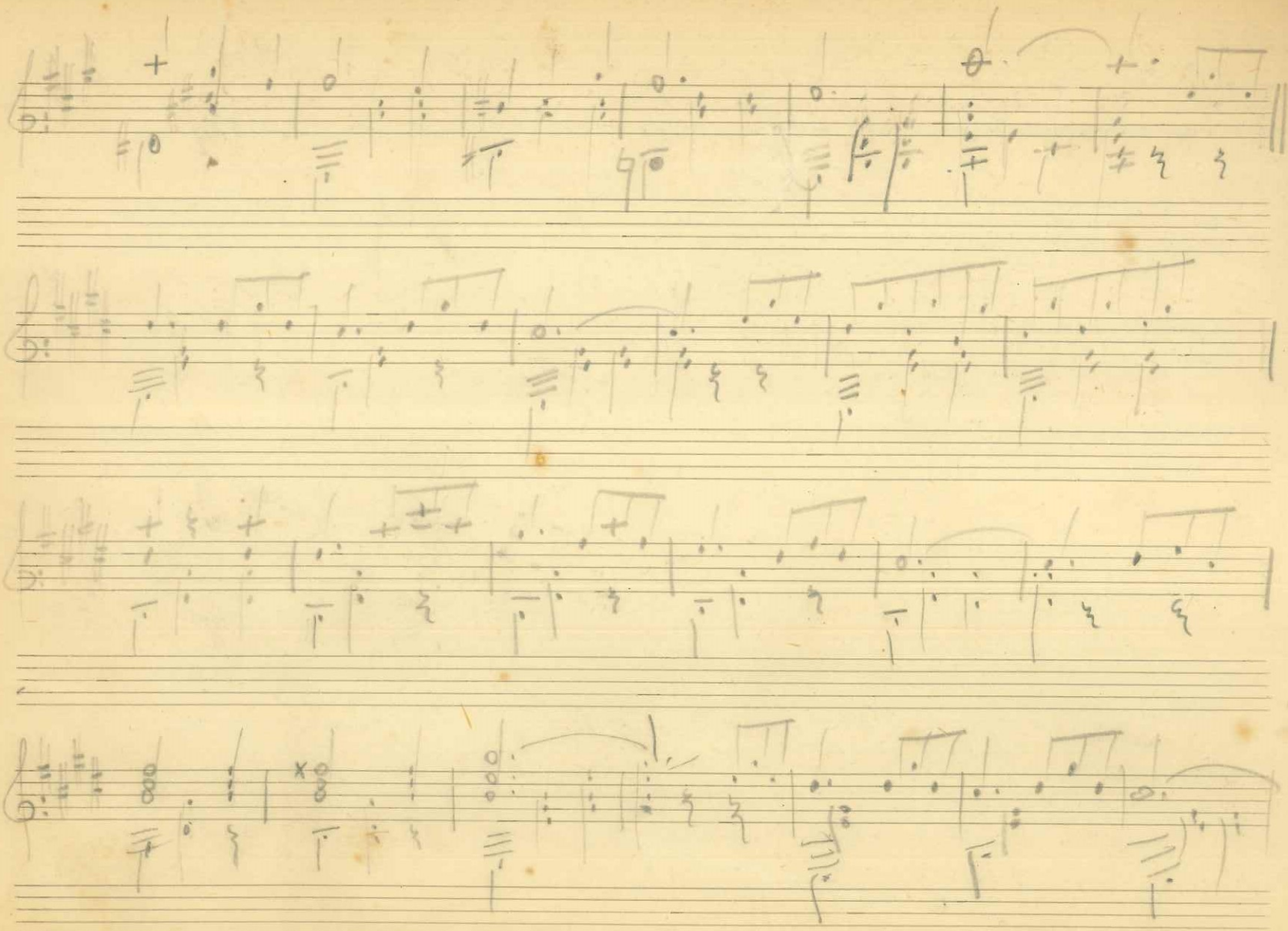
Fin

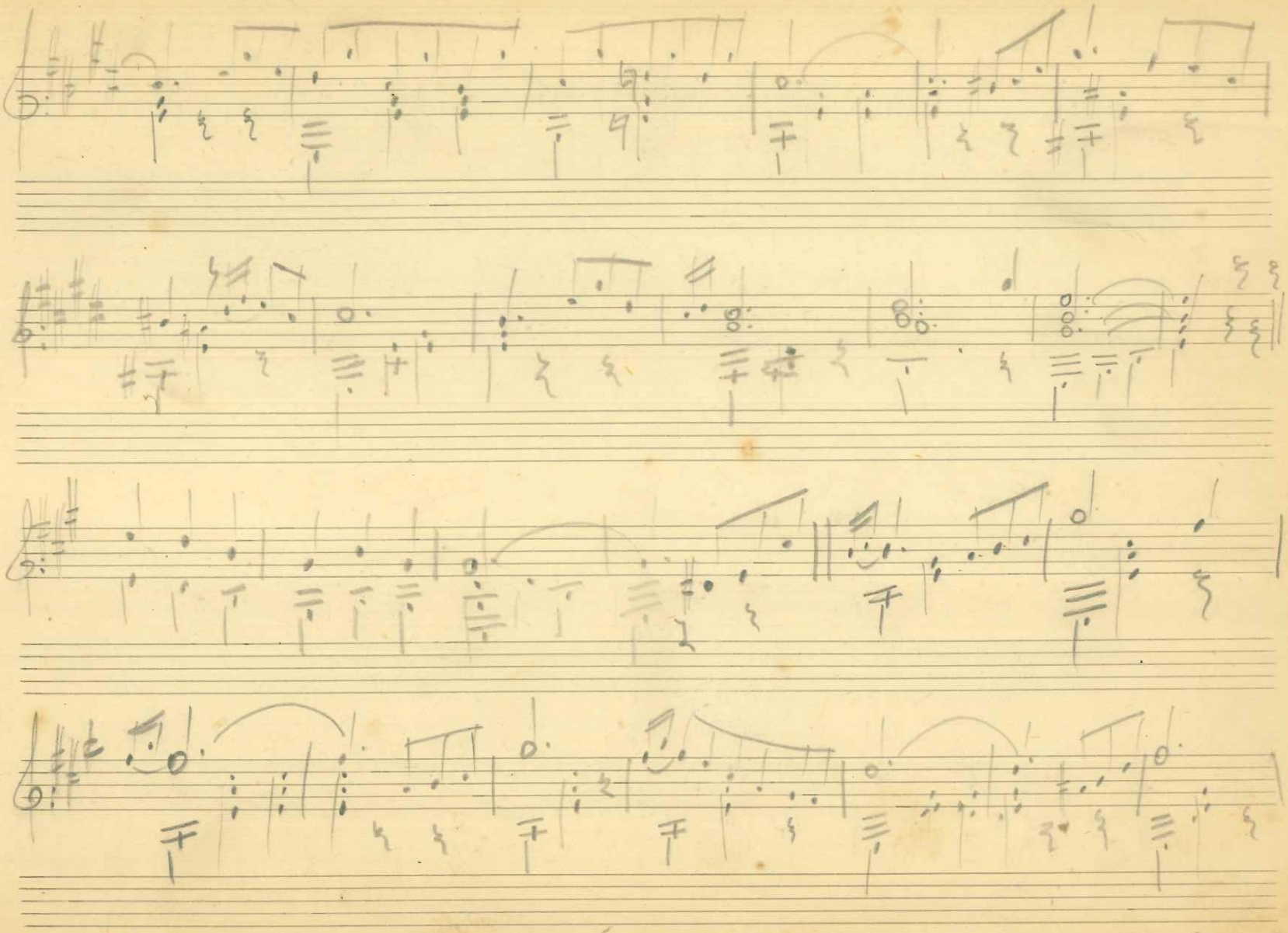
Luz de Amanecer

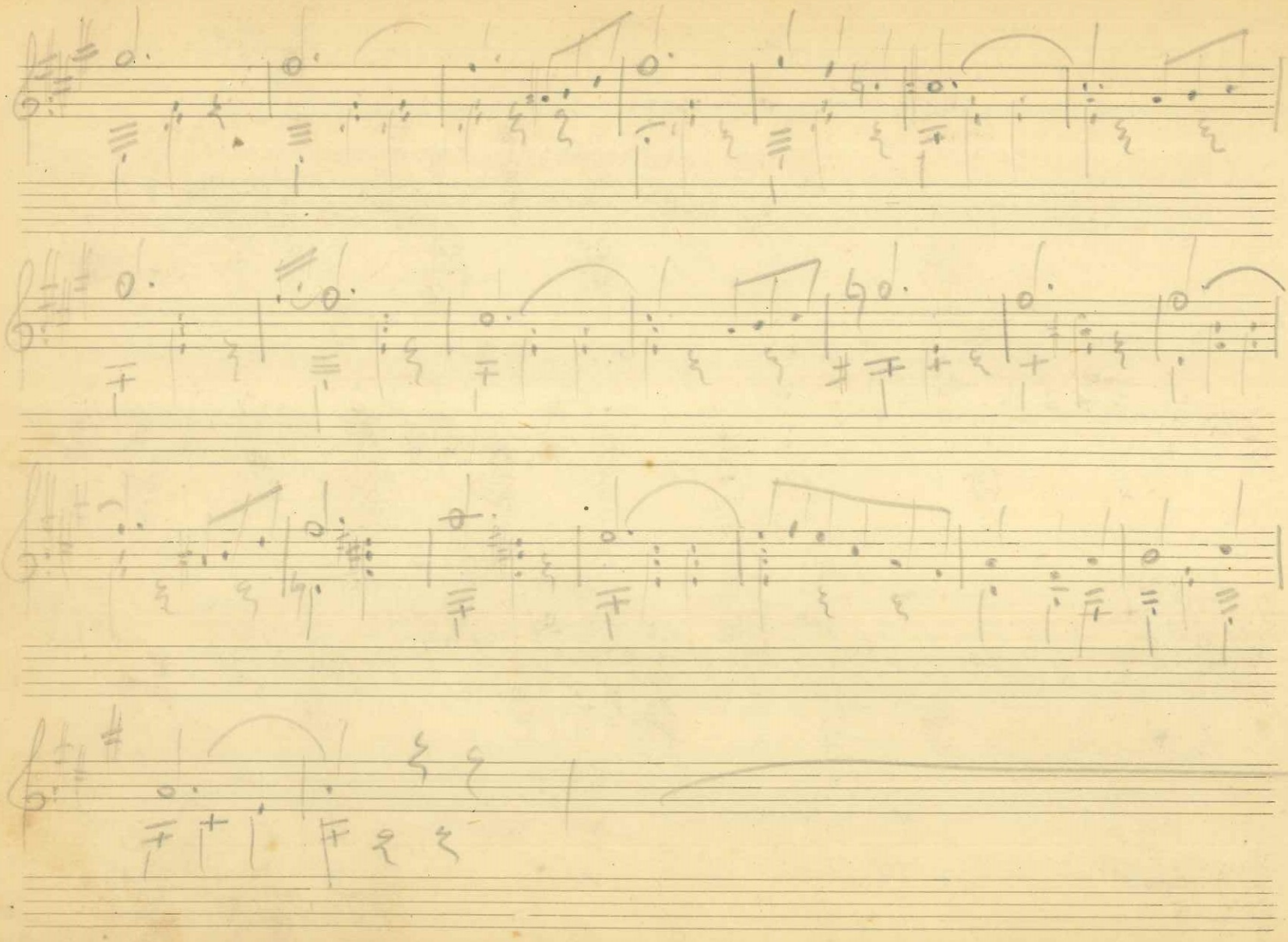
Vals

A. Michetti

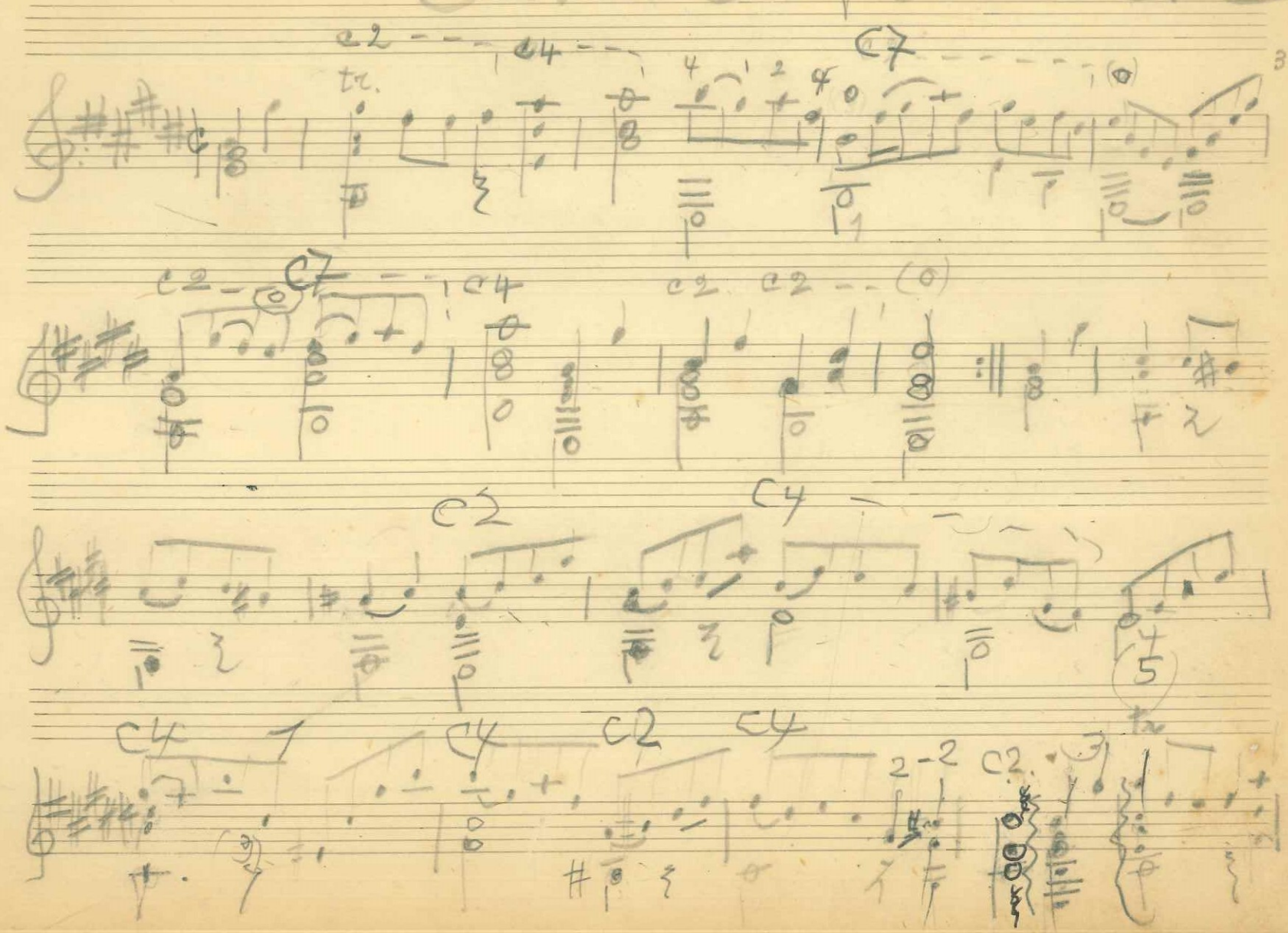


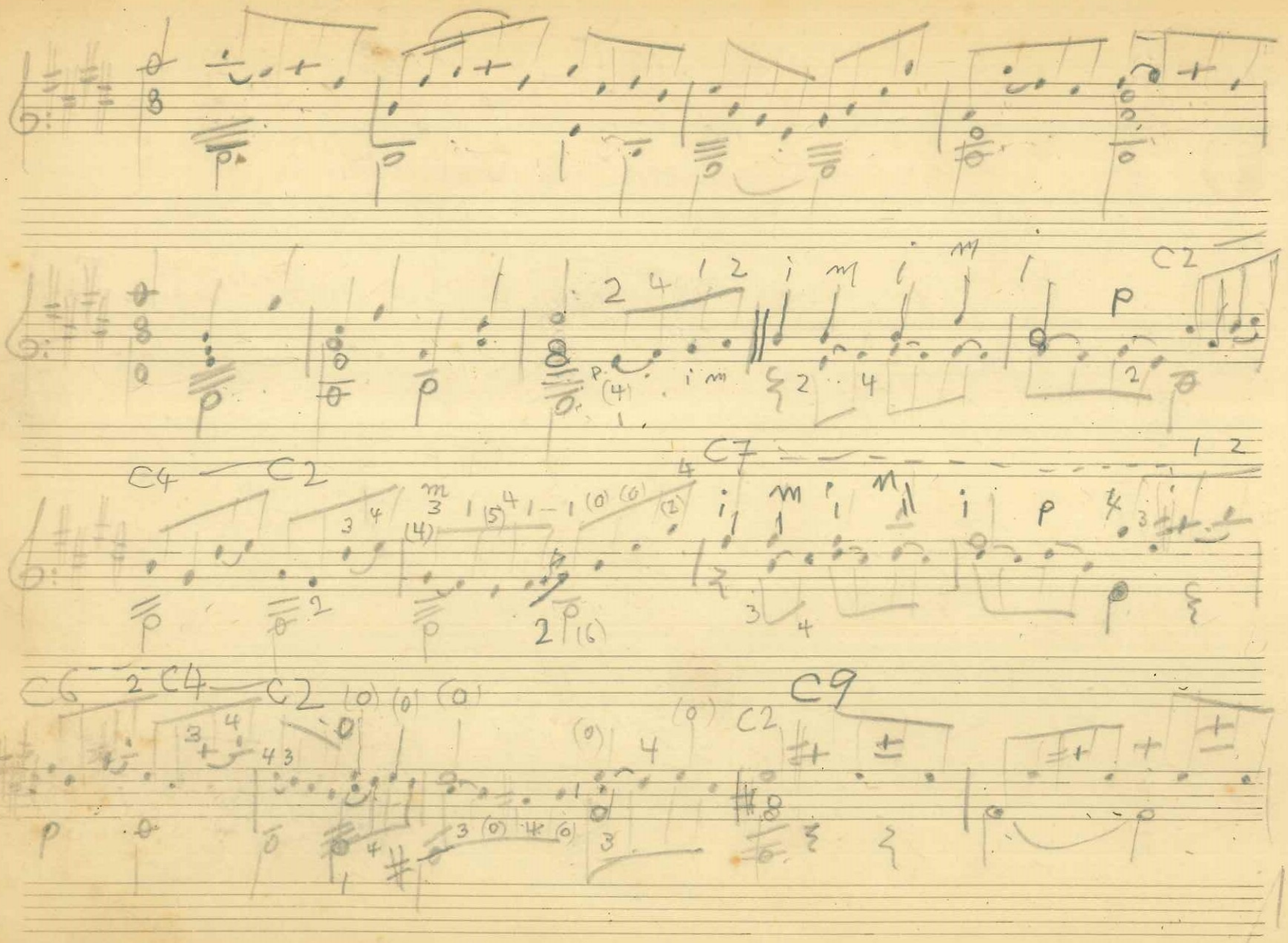


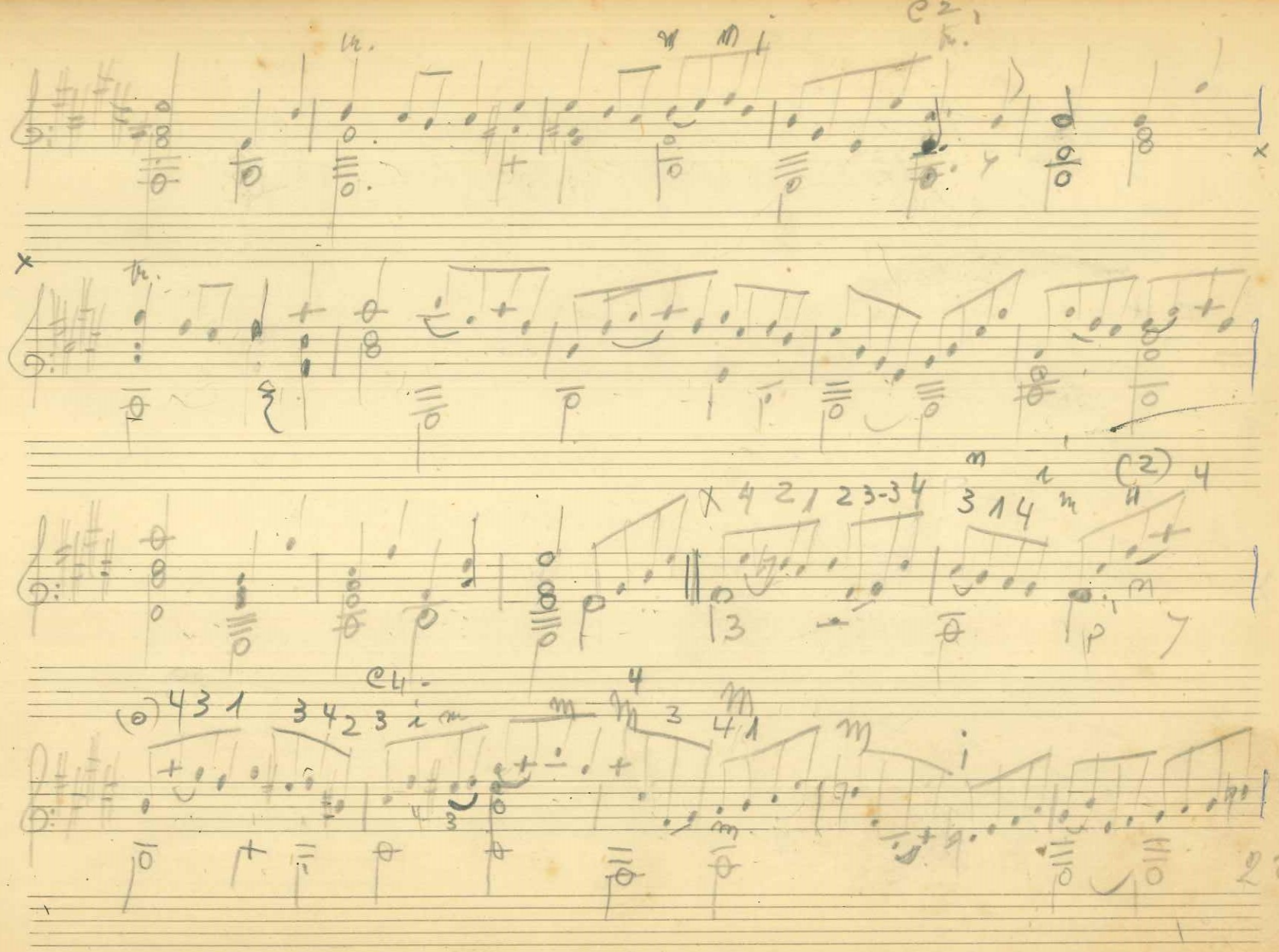


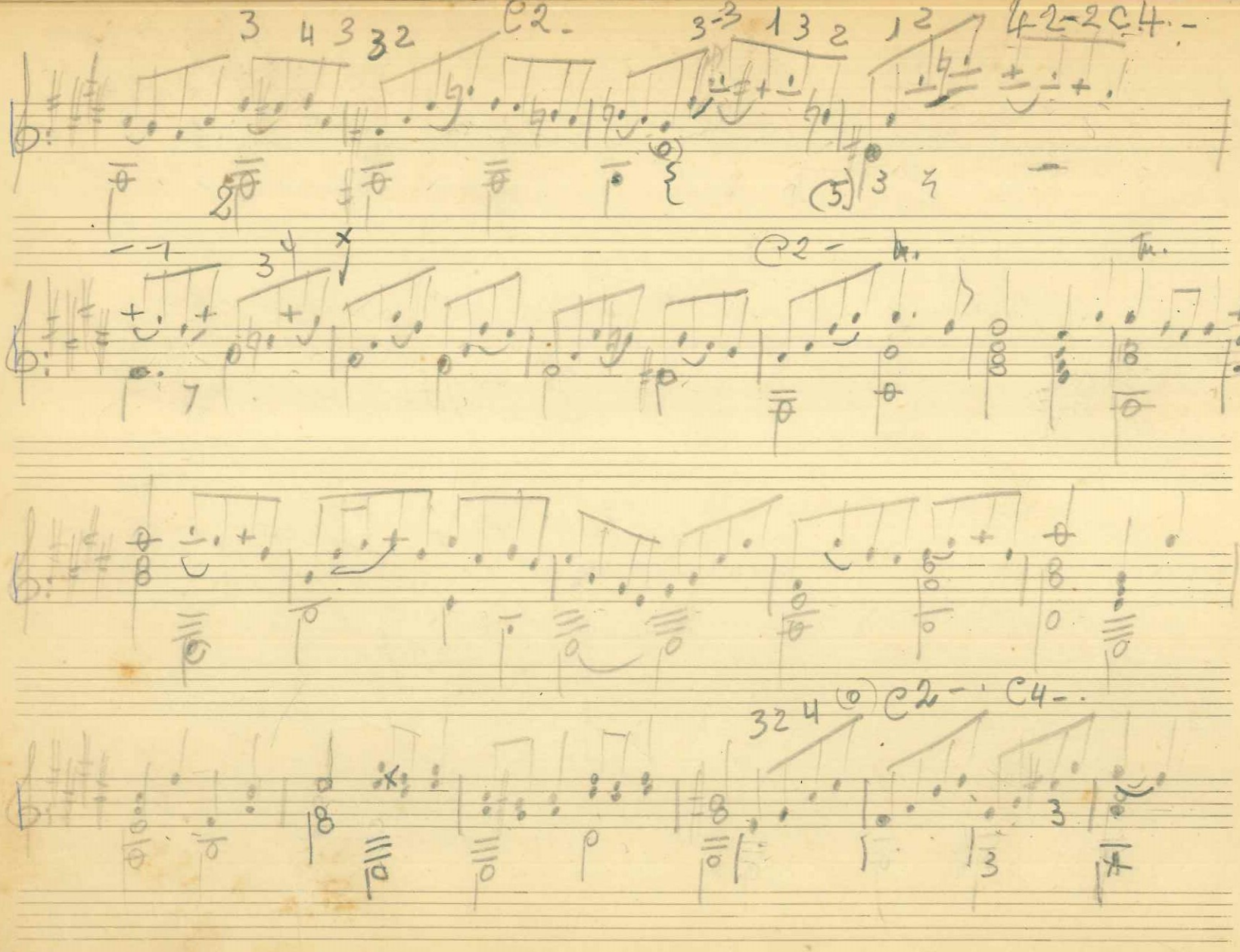


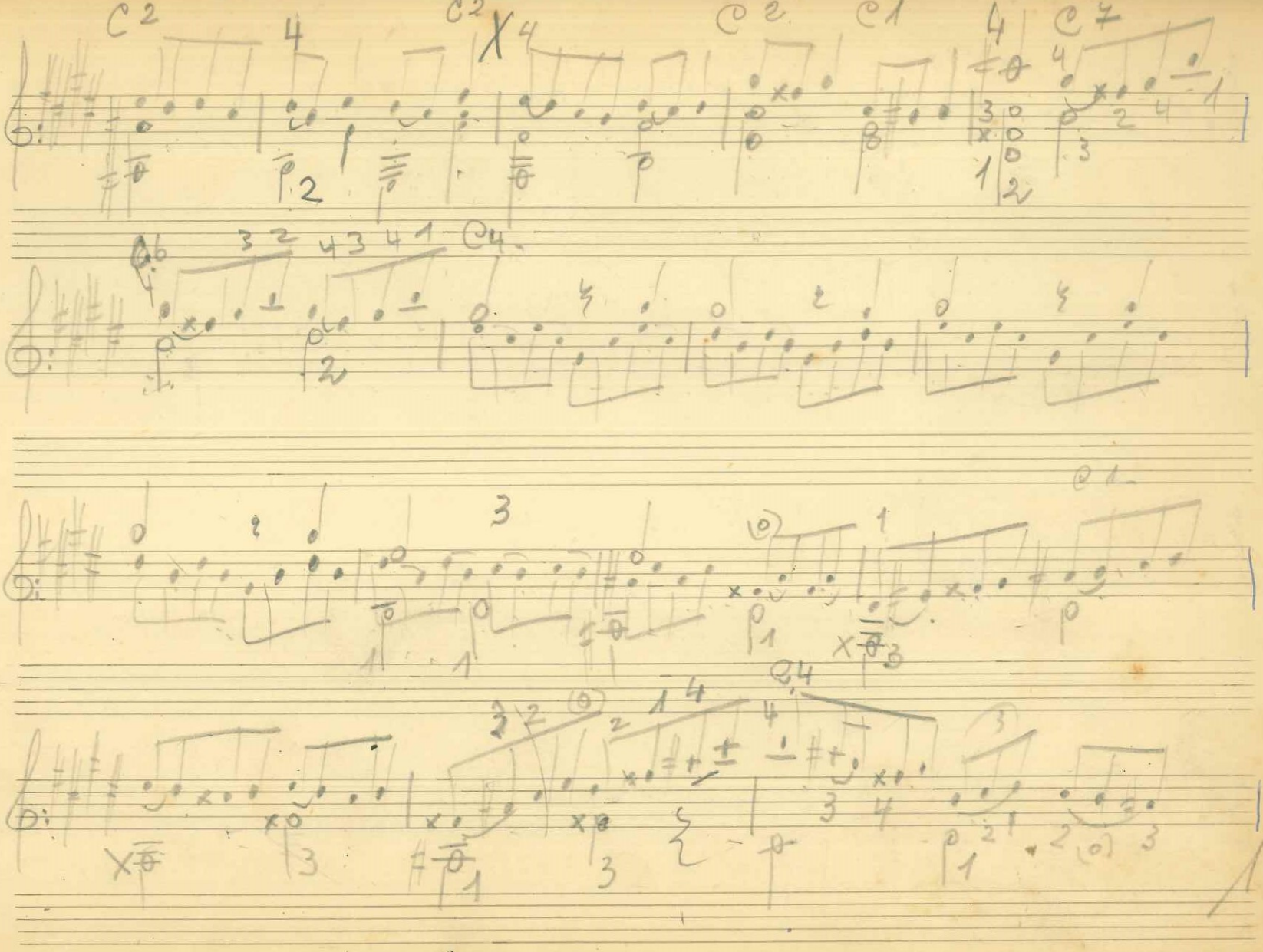
Gavotte J.S. Bach

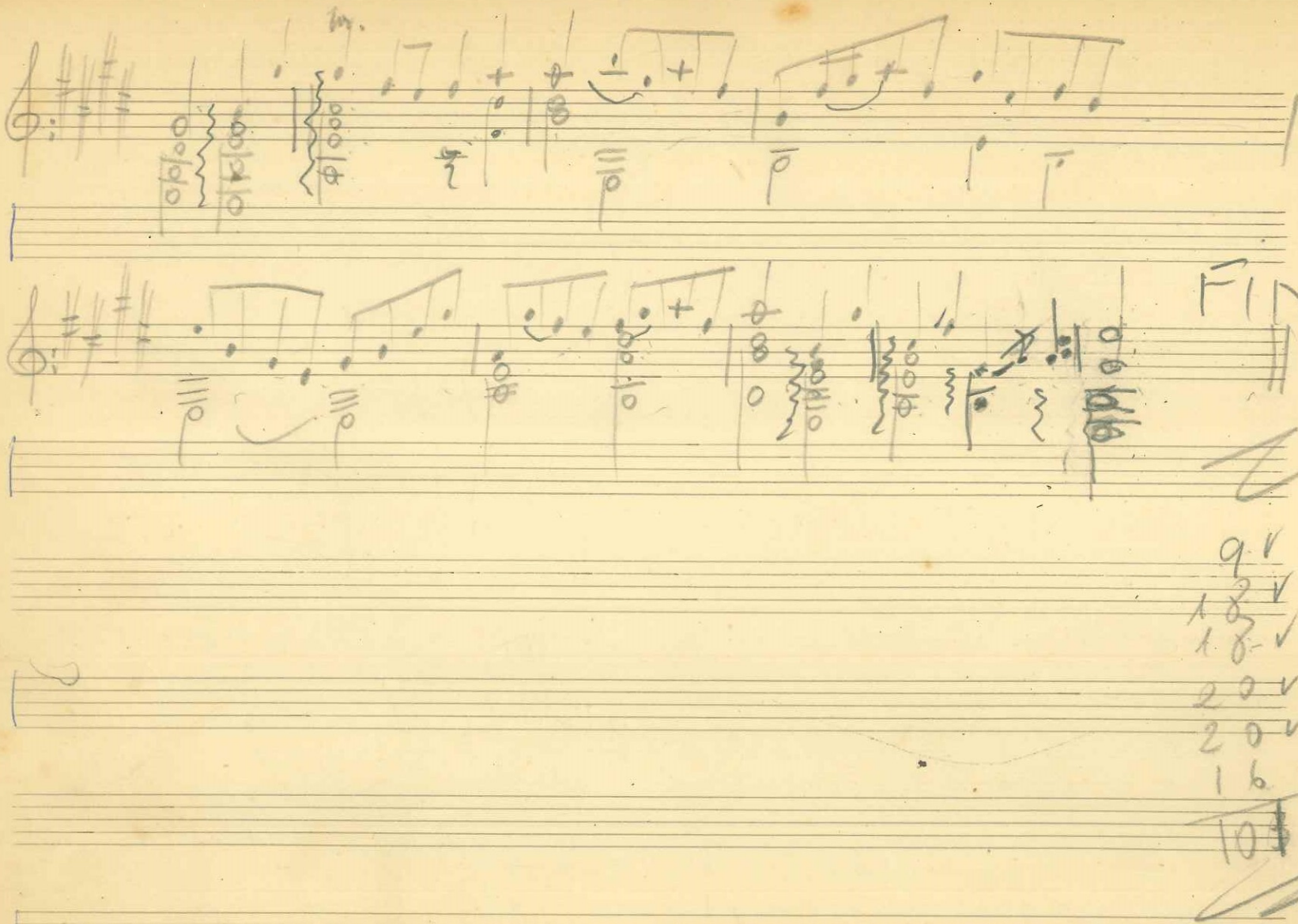


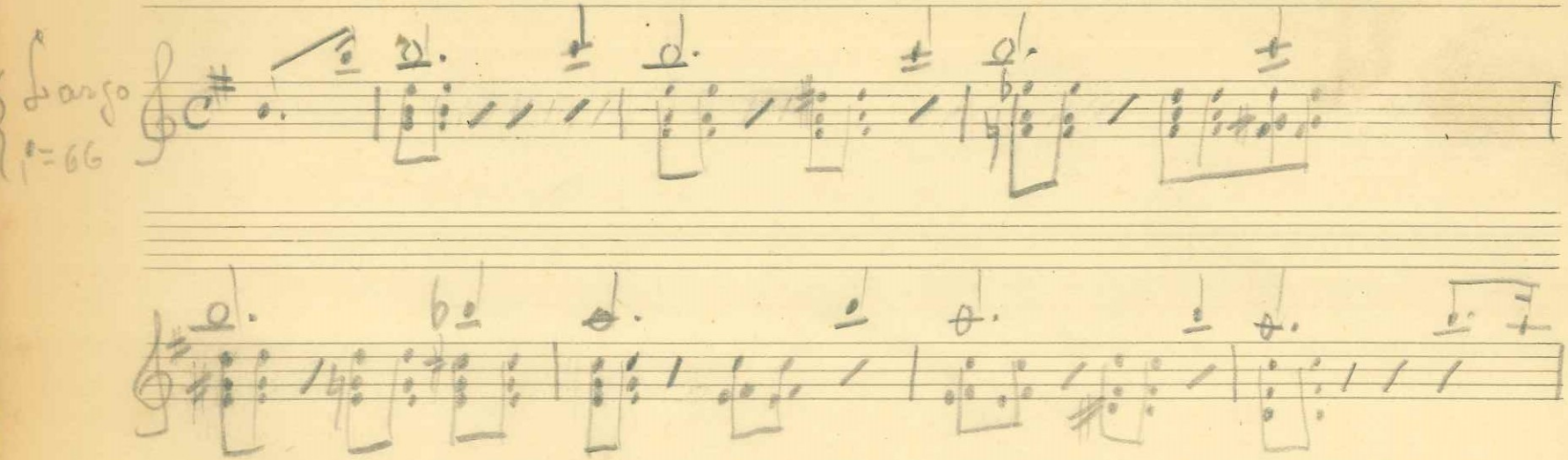





C2-
C2-
C2-
C4-

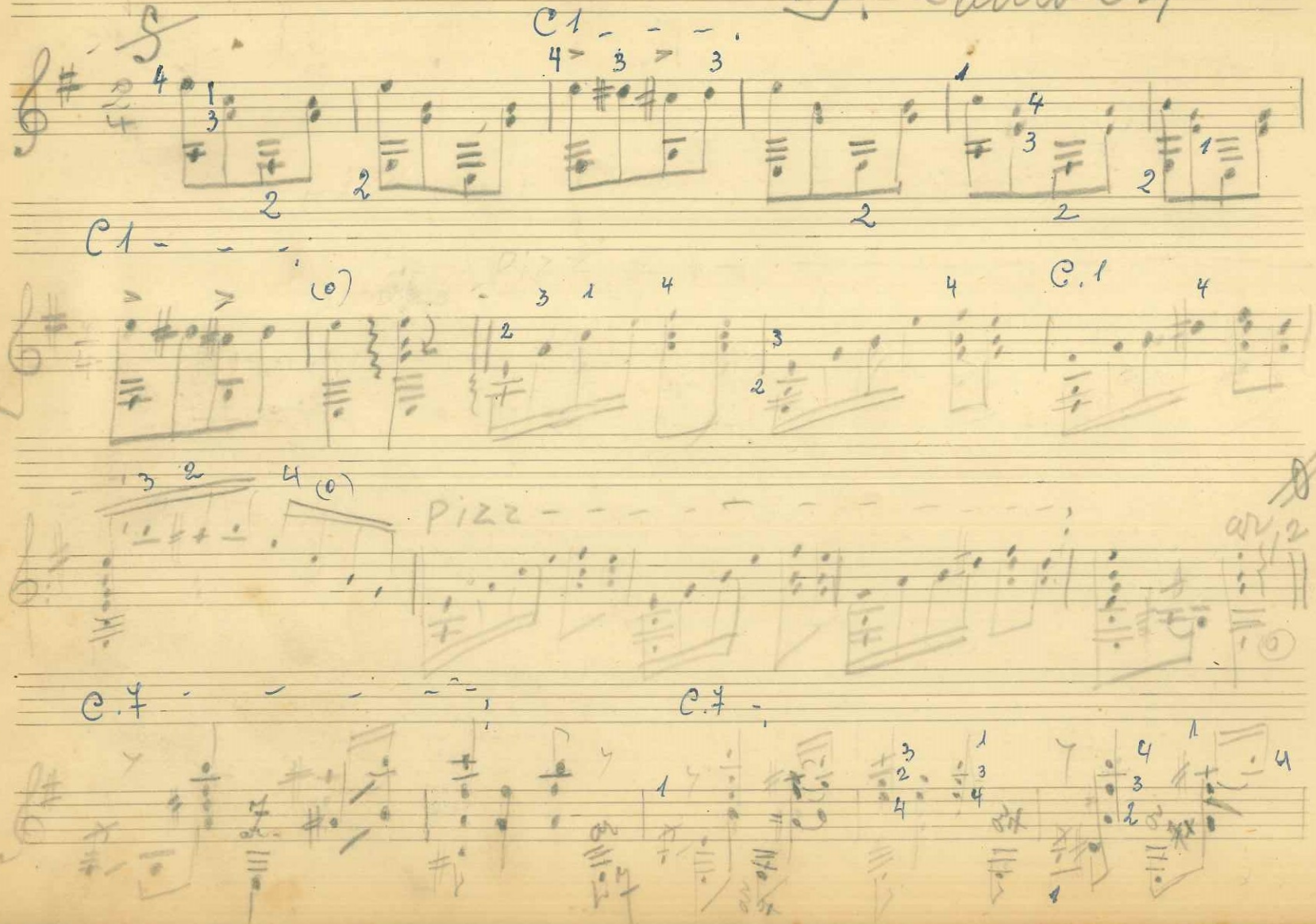


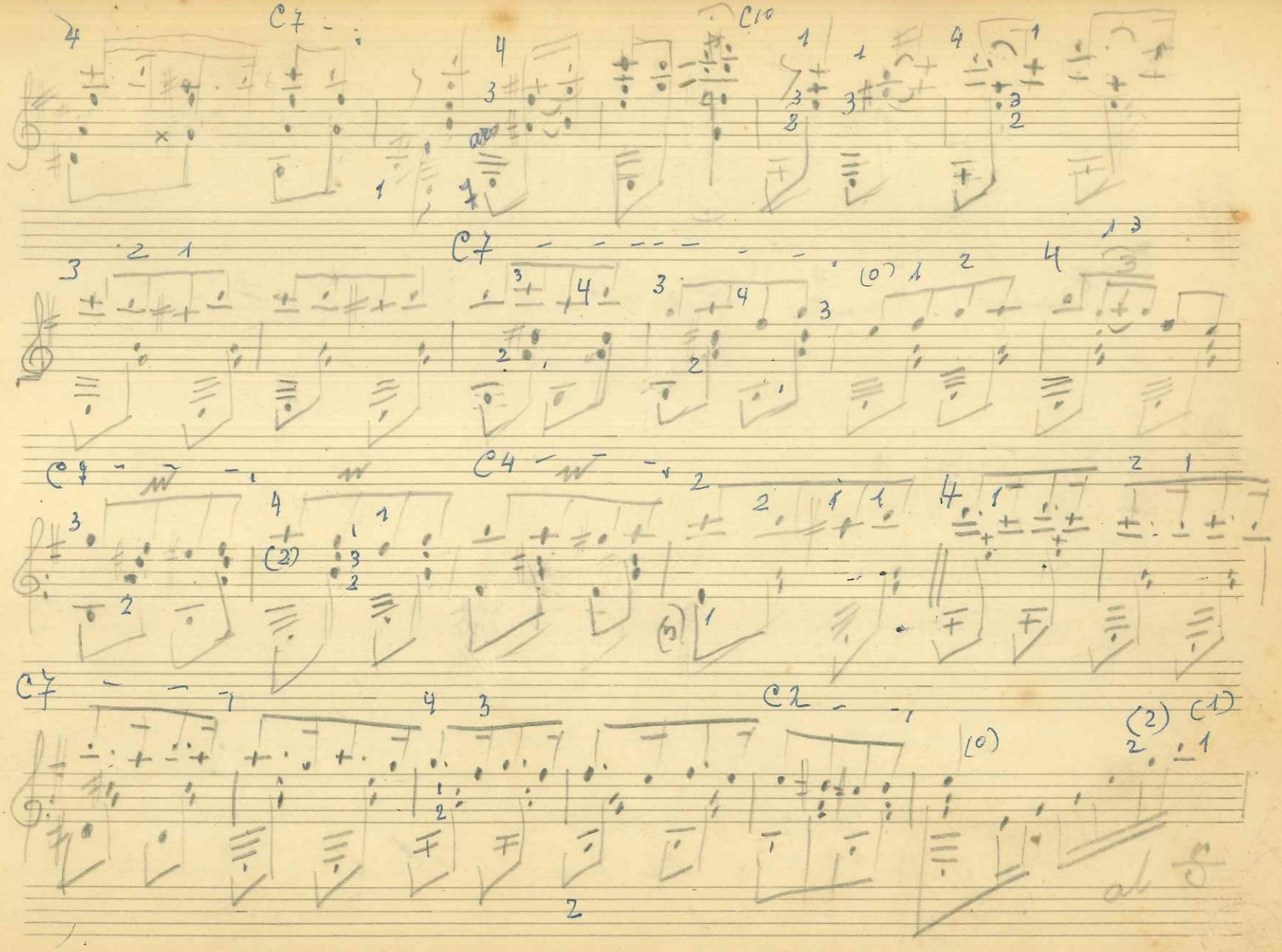

FIN
9
13
18
20
20
16
10


Largo
♩=66

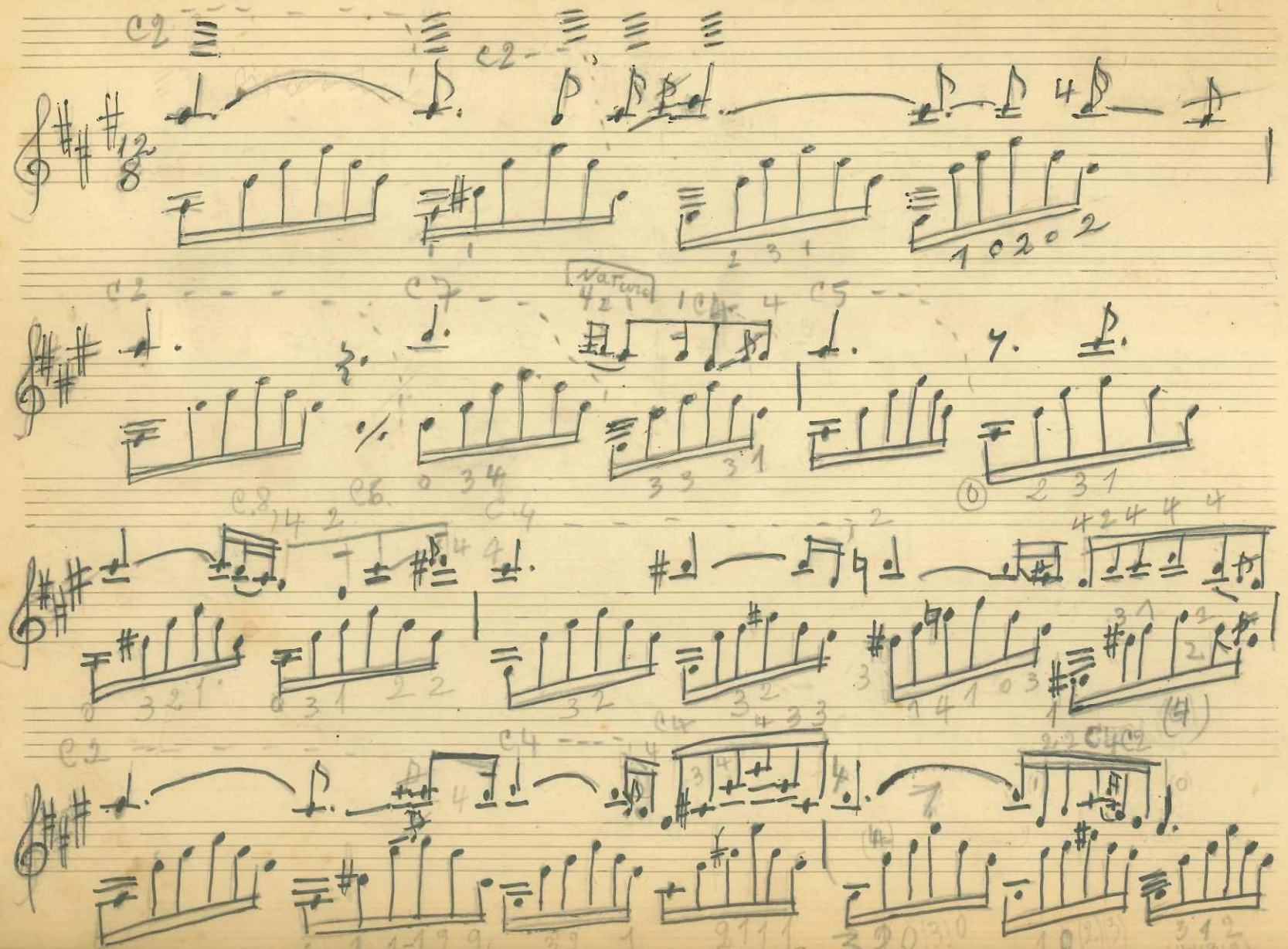
Las Dos Guitarras

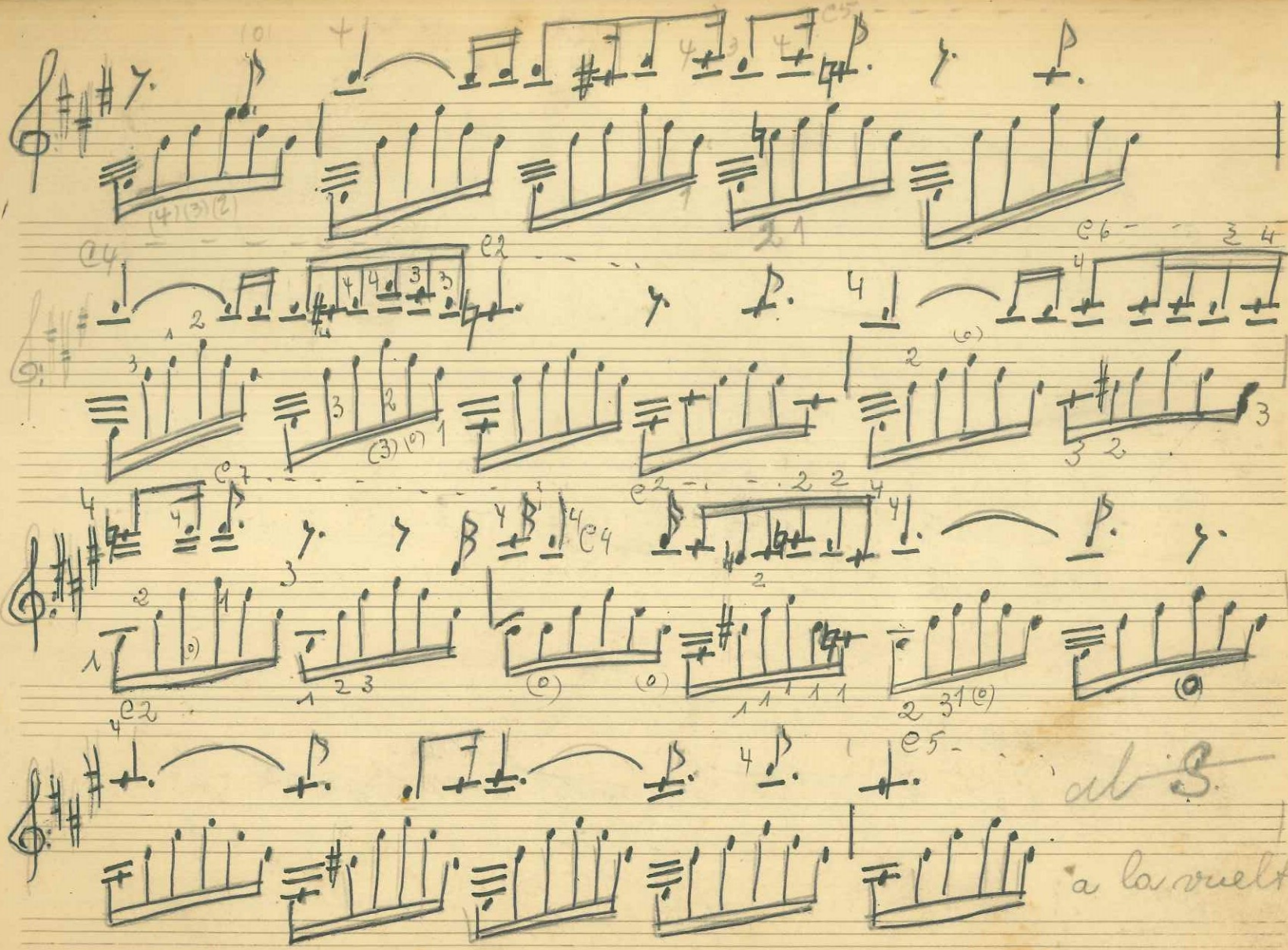
F. Salabert




C7
C10
C7
C7
C4
C7
C2

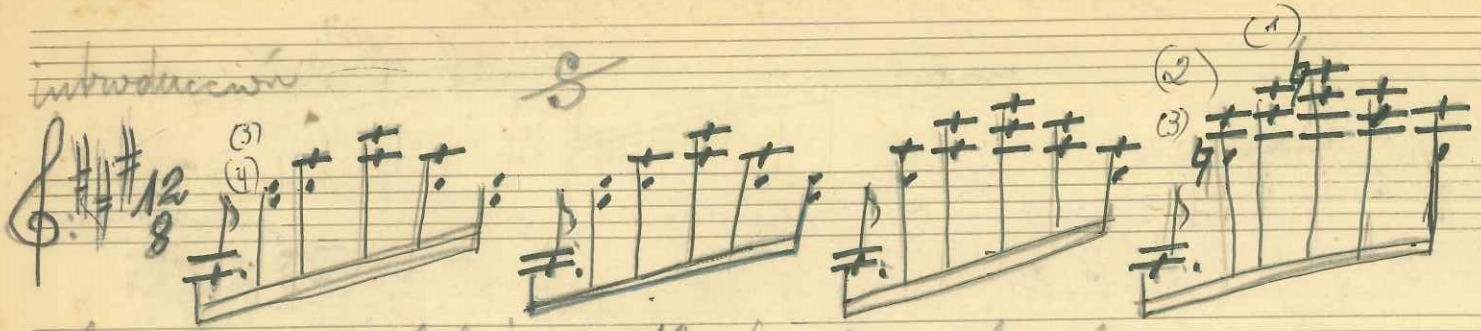
Continuación



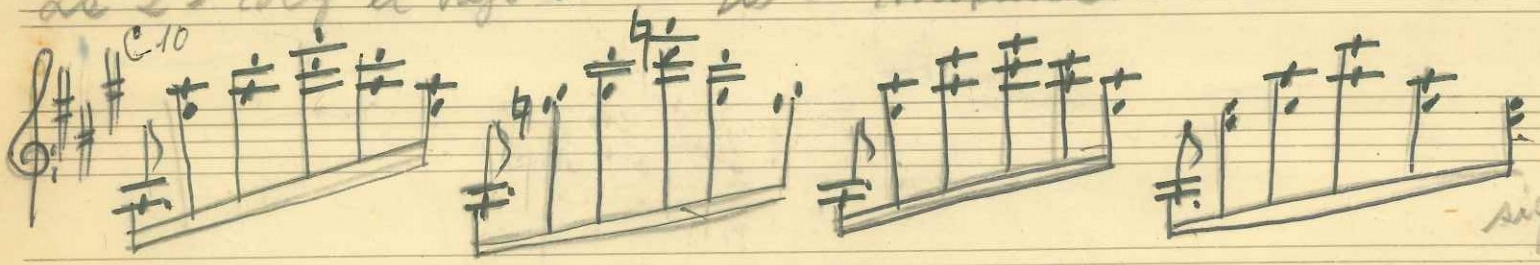

al S.
a la vuelta

Ave María F. Schubert. Bs As IV -6-

introducción

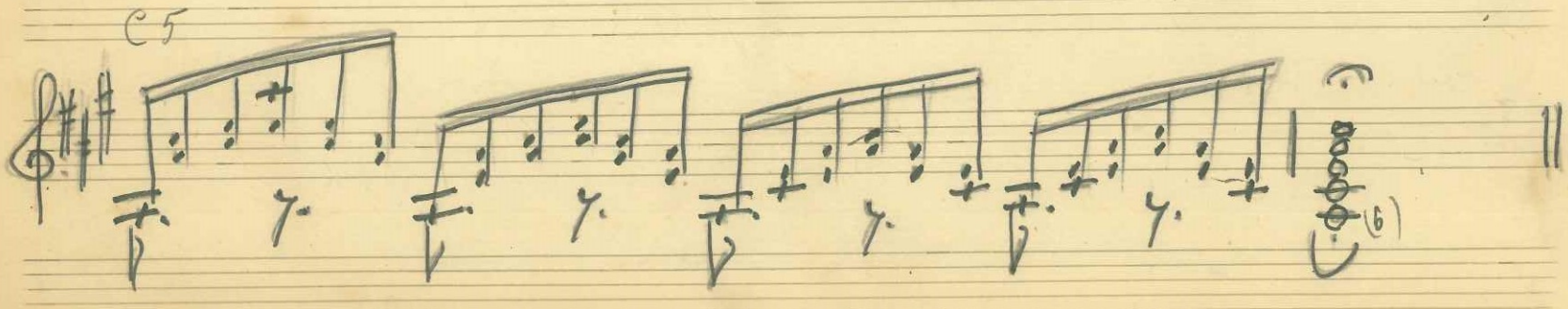


La 2ª vez el bajo ar. 12. La 3ª natural



sigue en la anterior

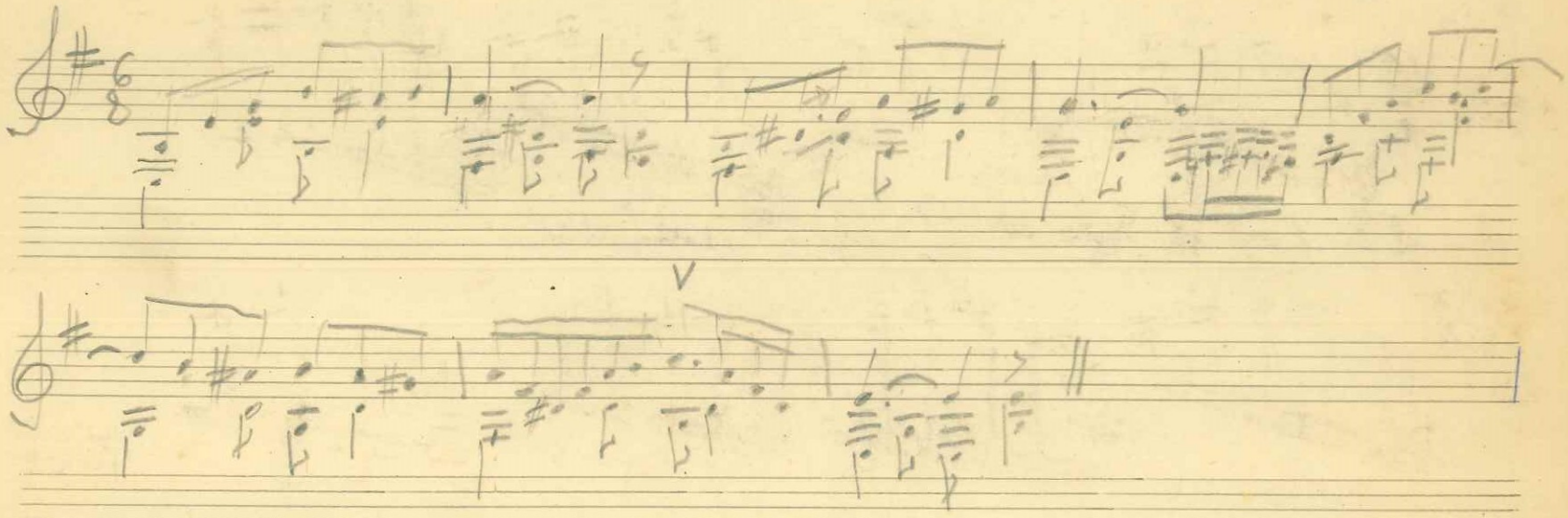
Para FIN

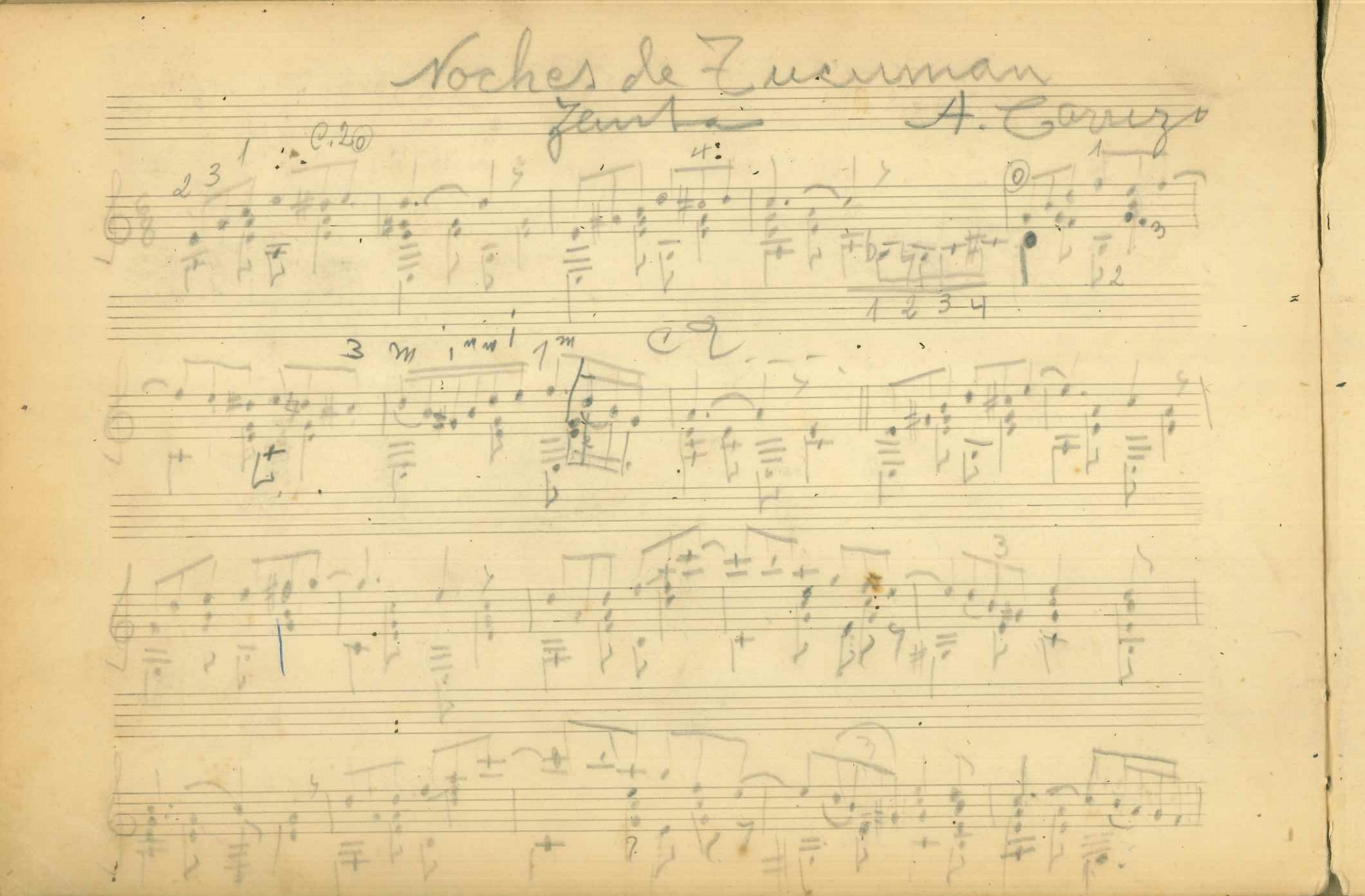


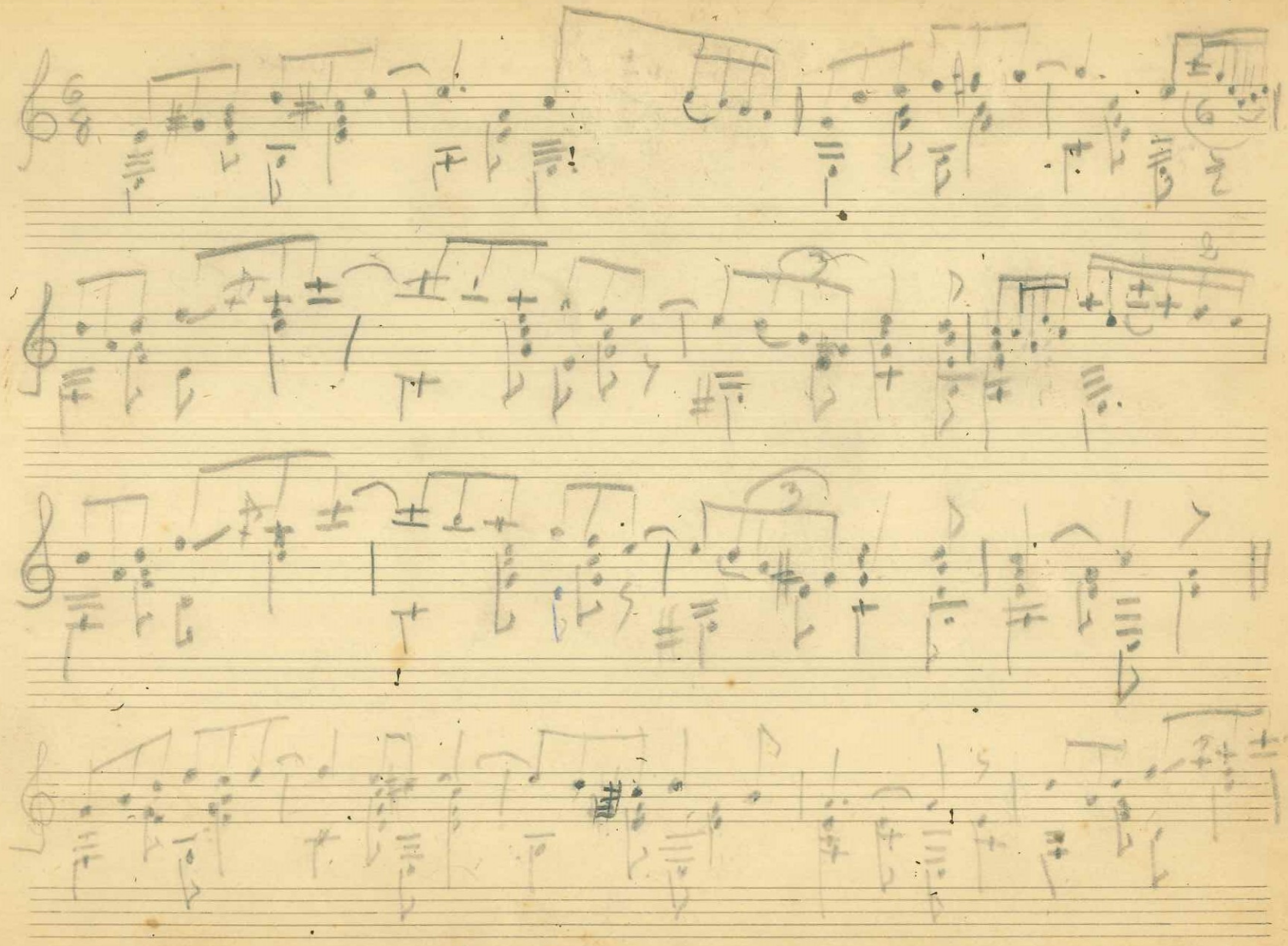
Noches de Tucuman

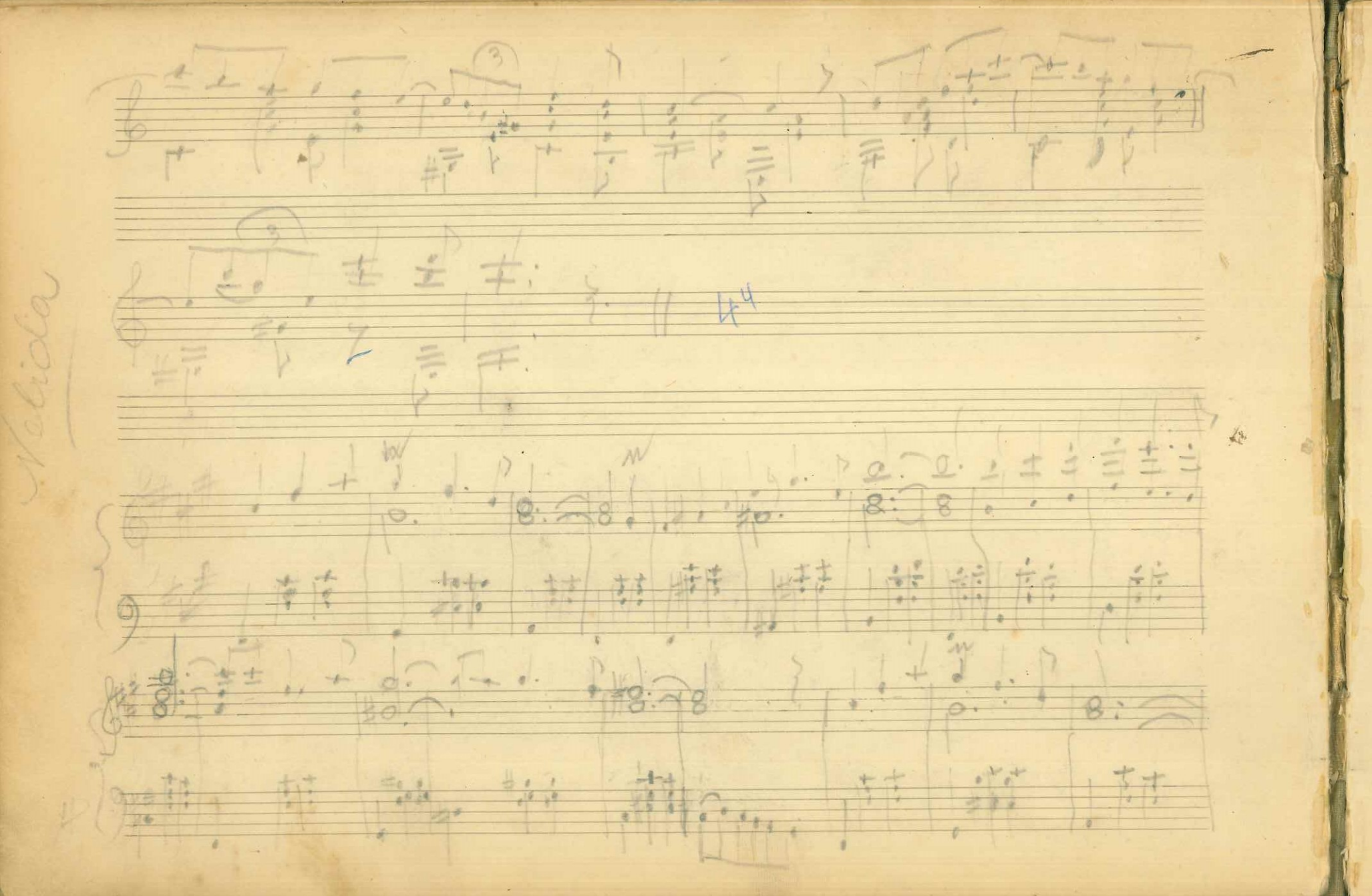
Zamba

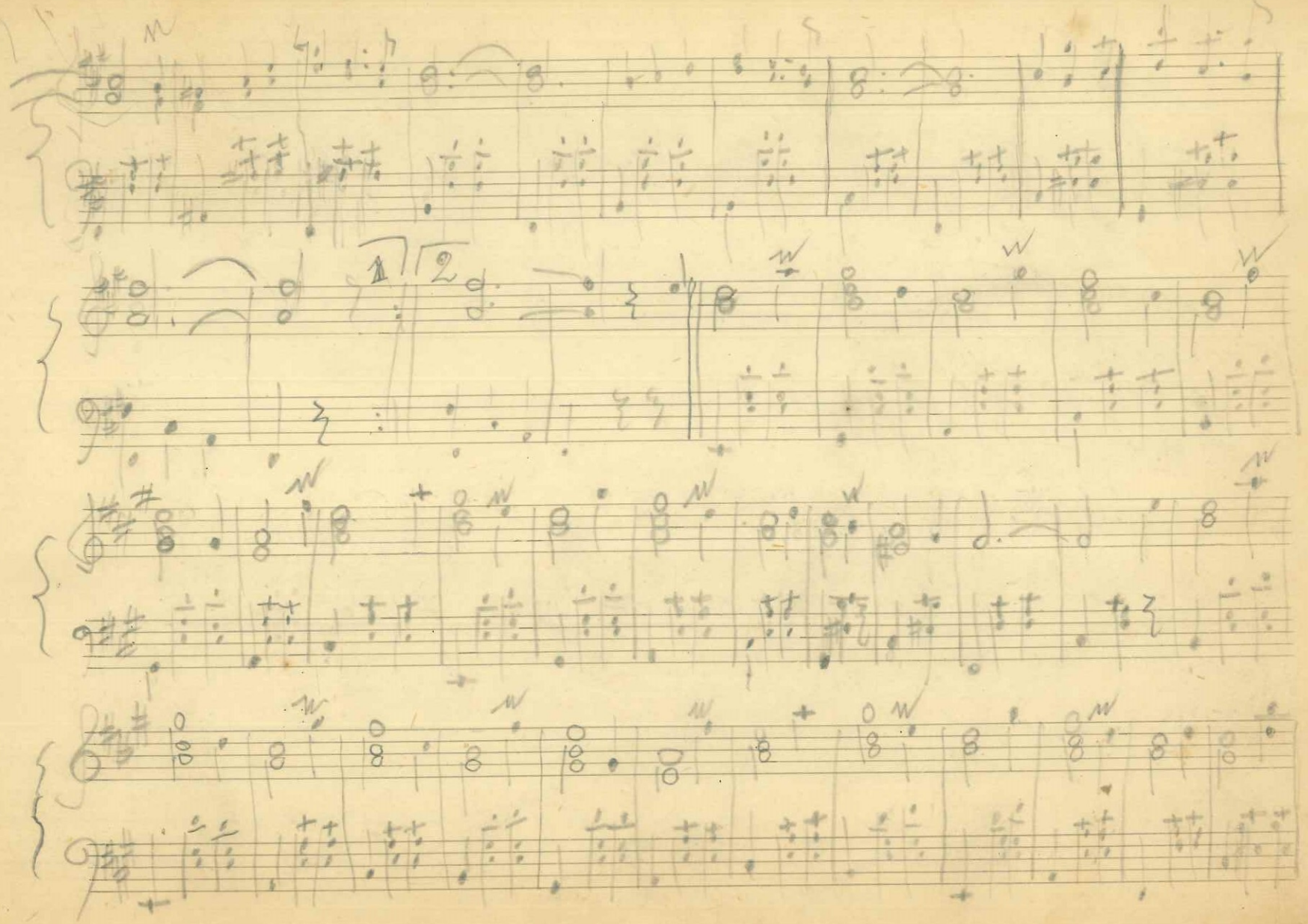
A. Cabrizo

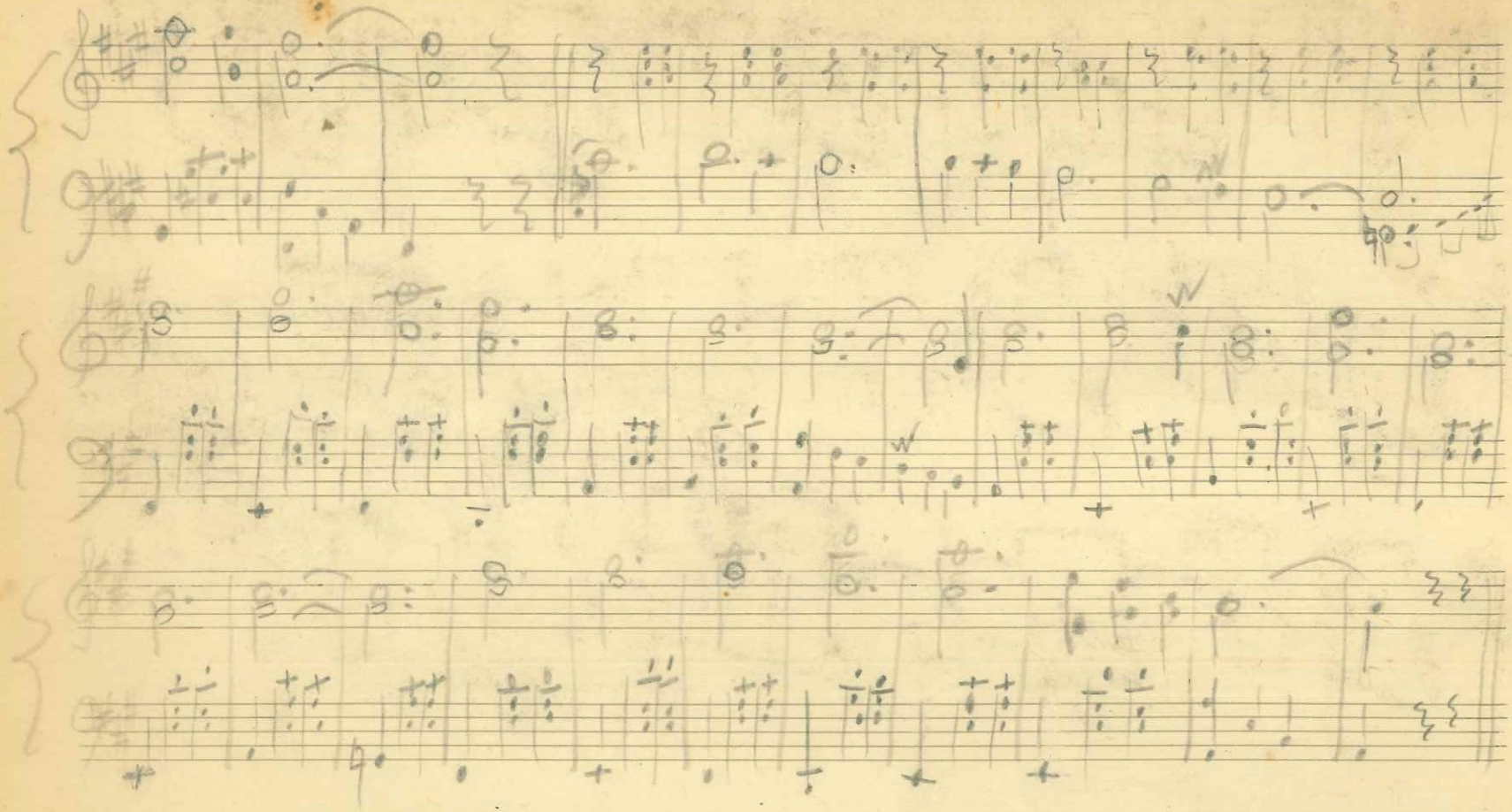



Noches de Tucuman
Zamba
A. Carrizo

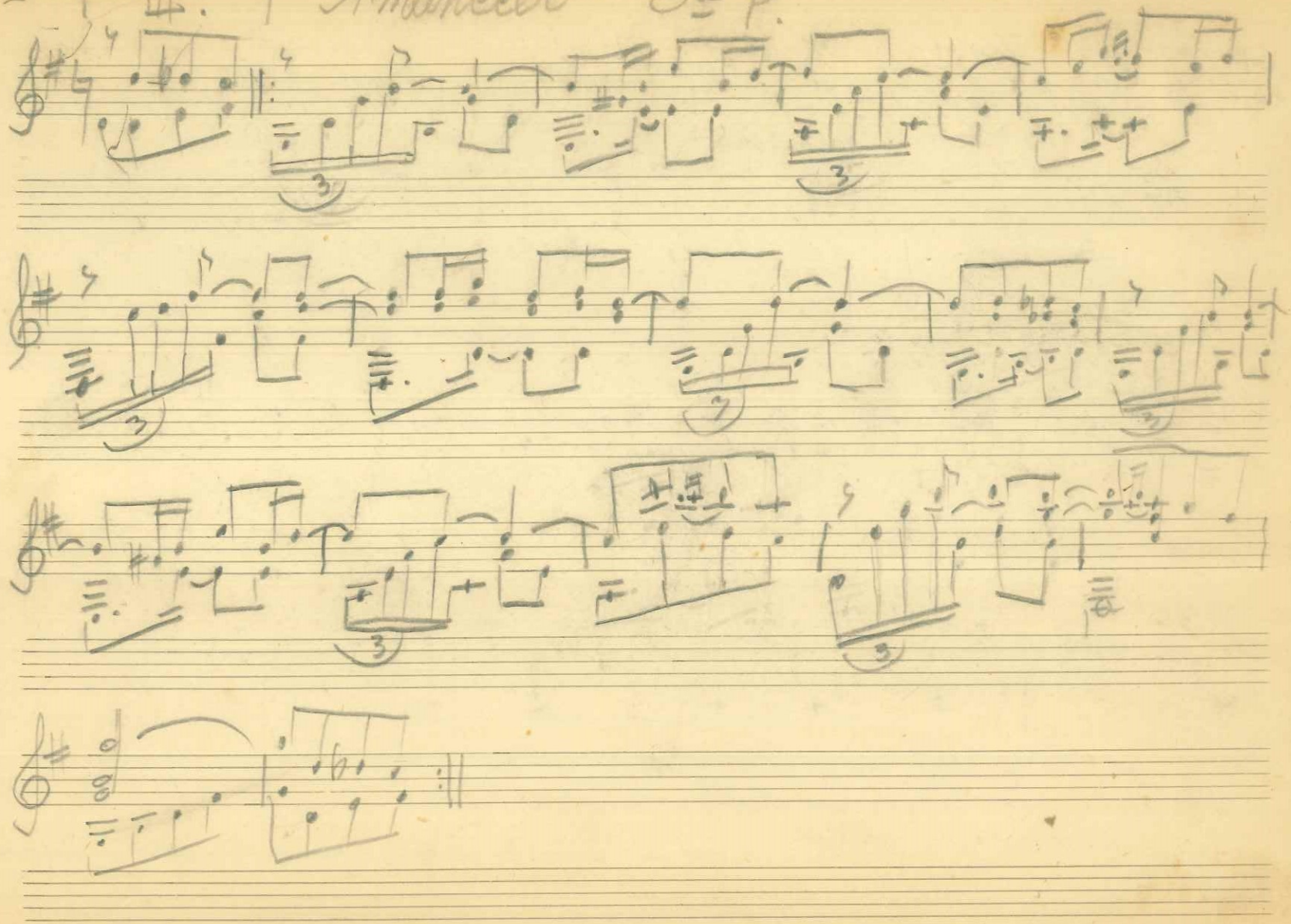








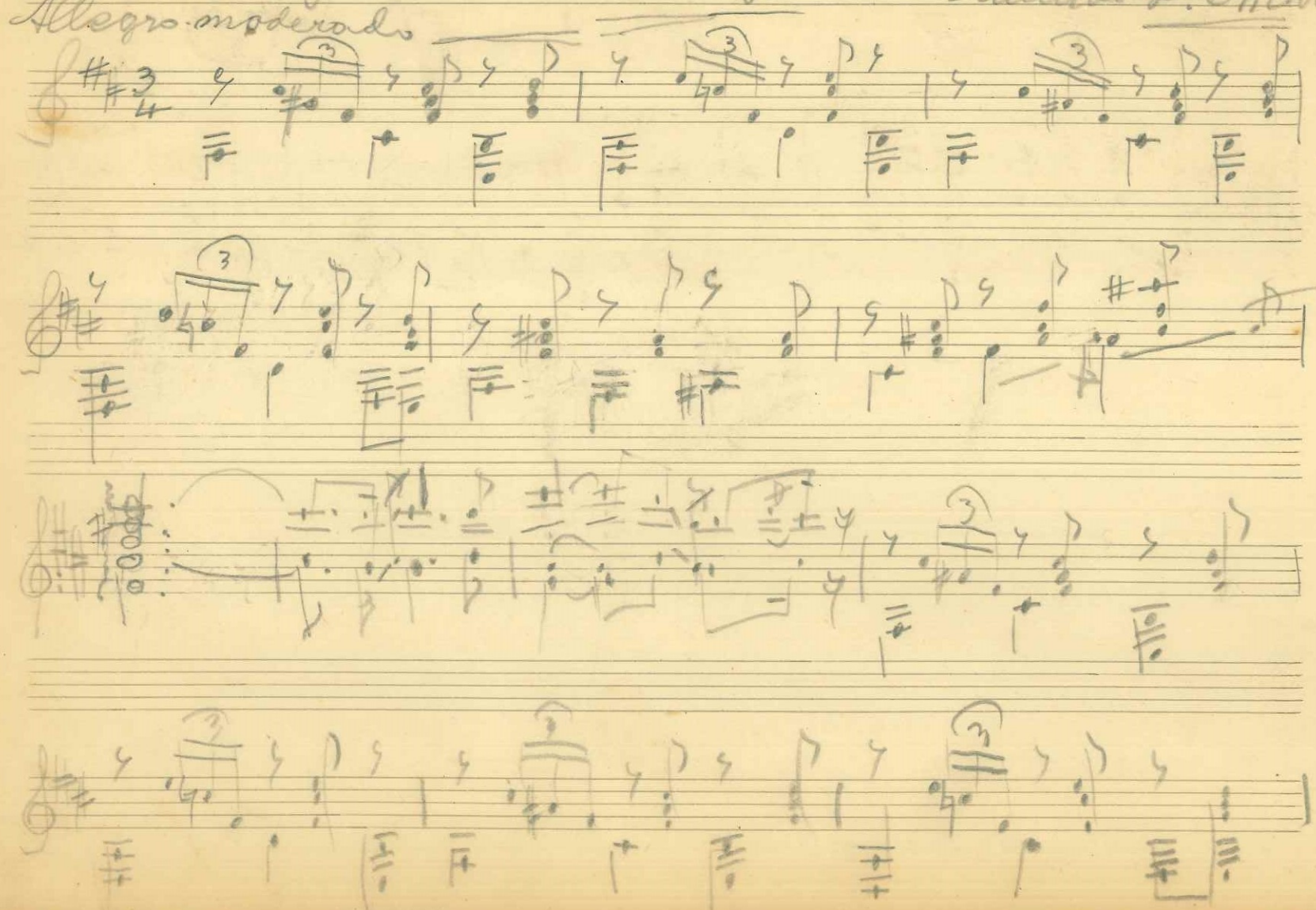
III. Amanecer 3a P.

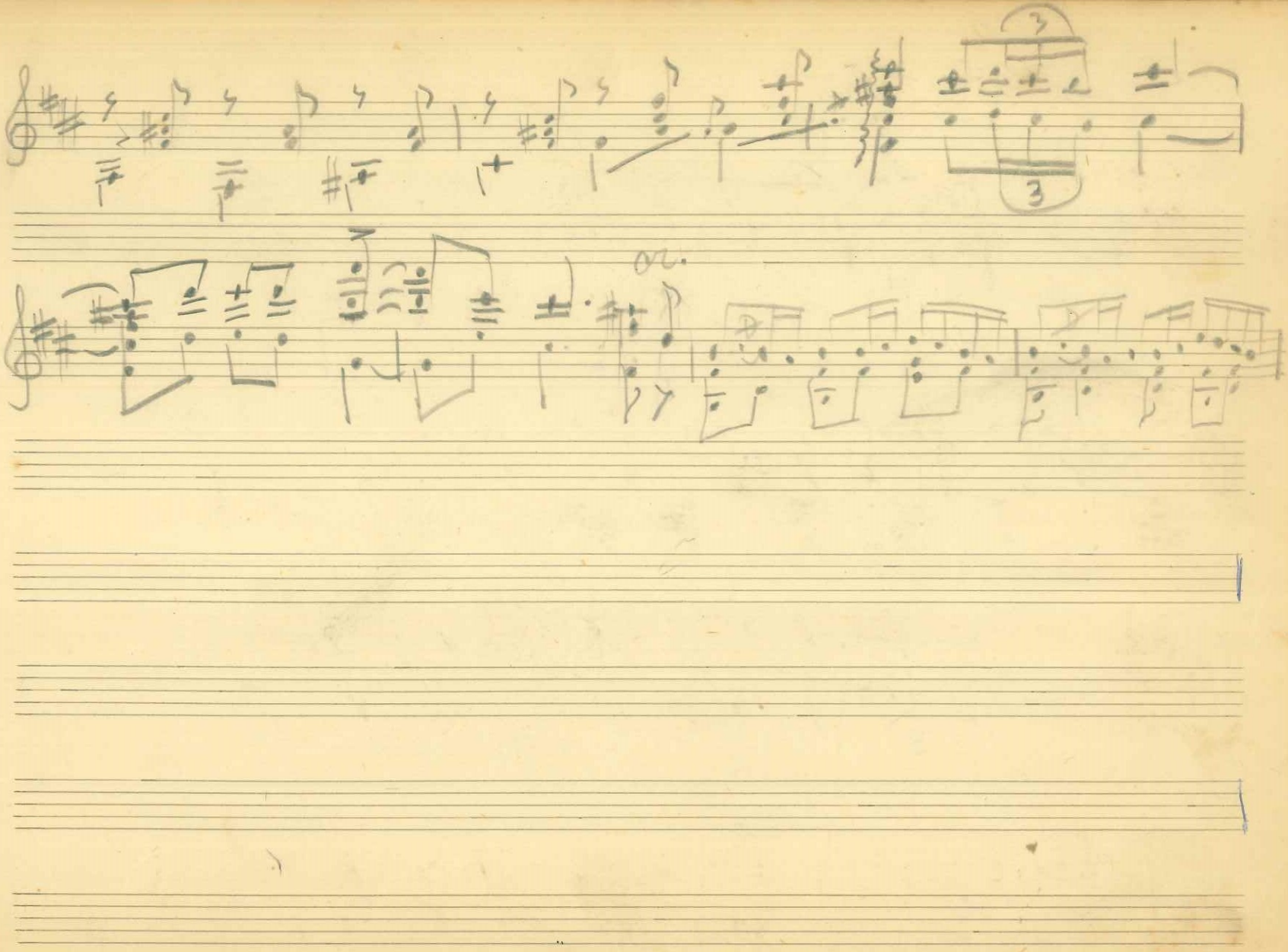


Leyenda del viejo Castillo Moro

Eduardo S. Chavarri

Allegro moderado



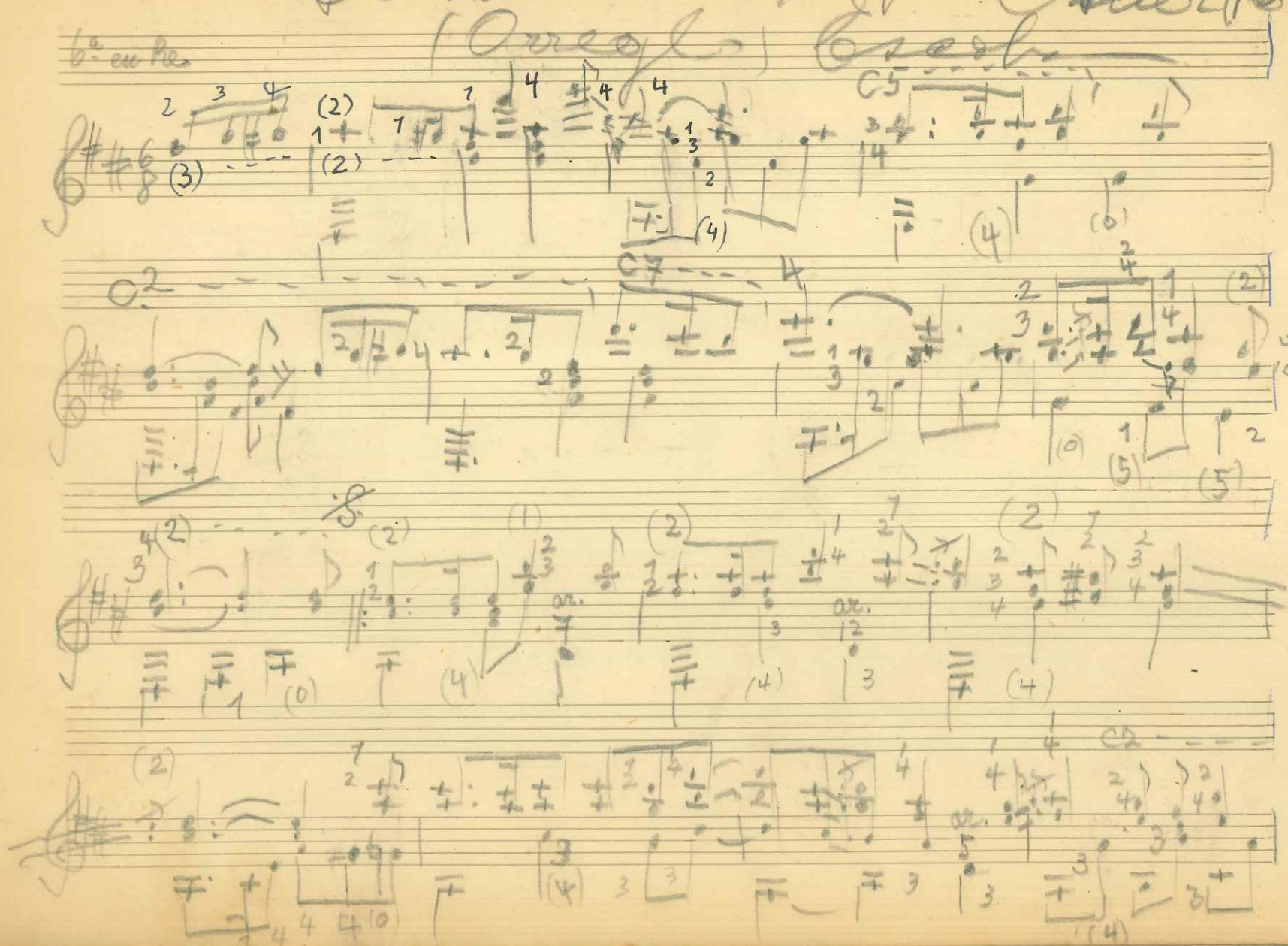

3
3
or.

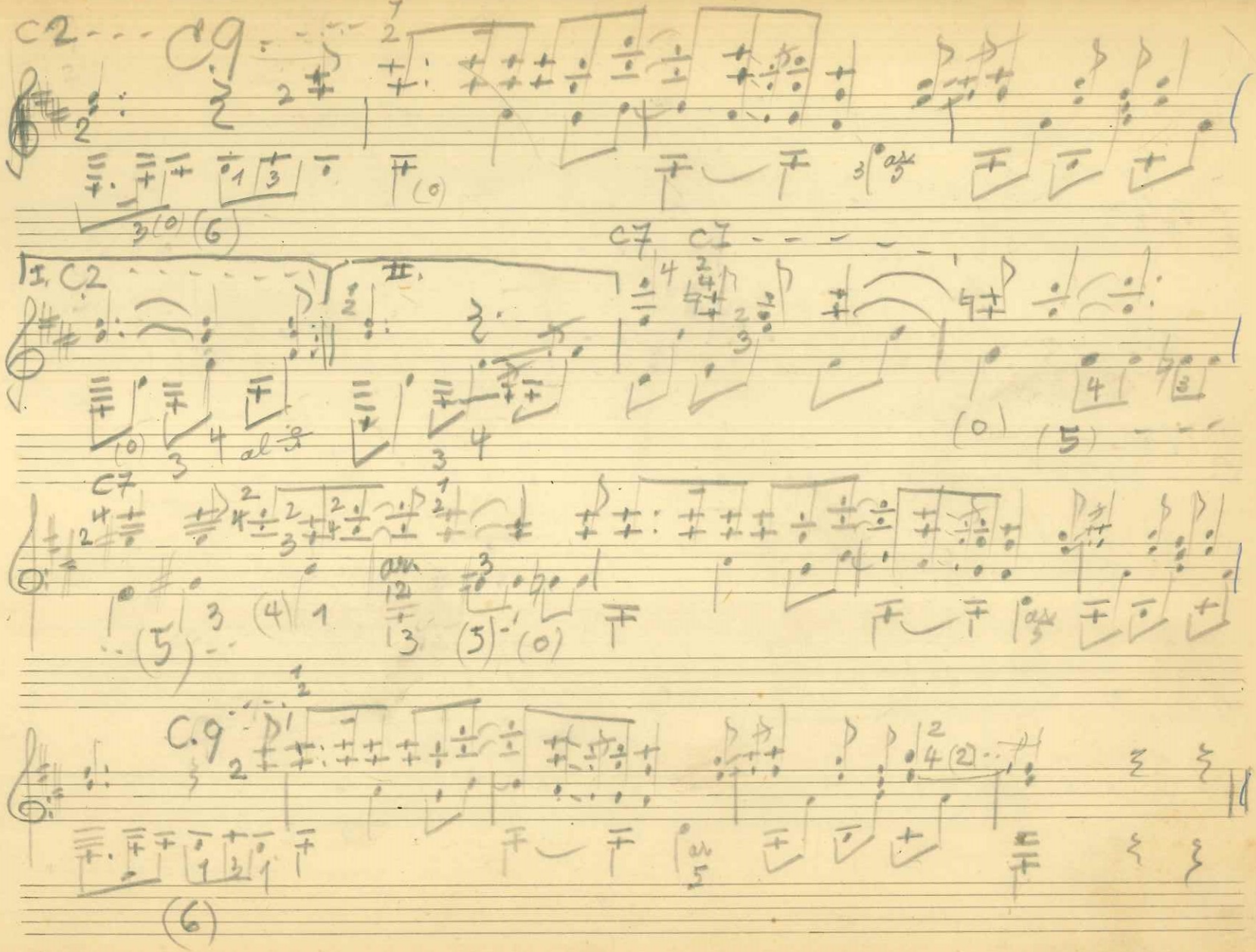
X-1959

De Vuelta al Pago

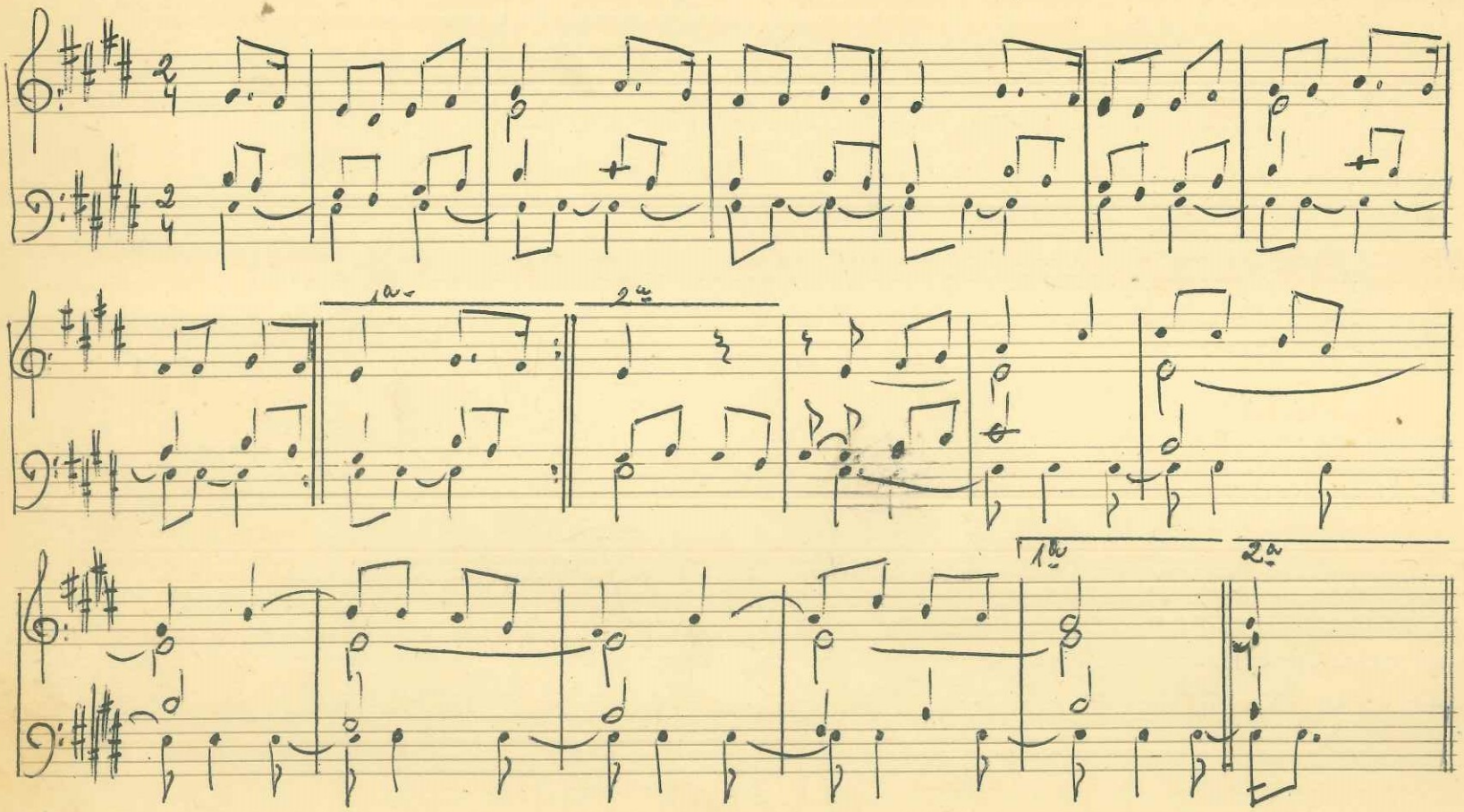
Letra y Autoridad

Oscar Lauza




C2
C9
I. C2
II.
C7
C7
C7
C.9

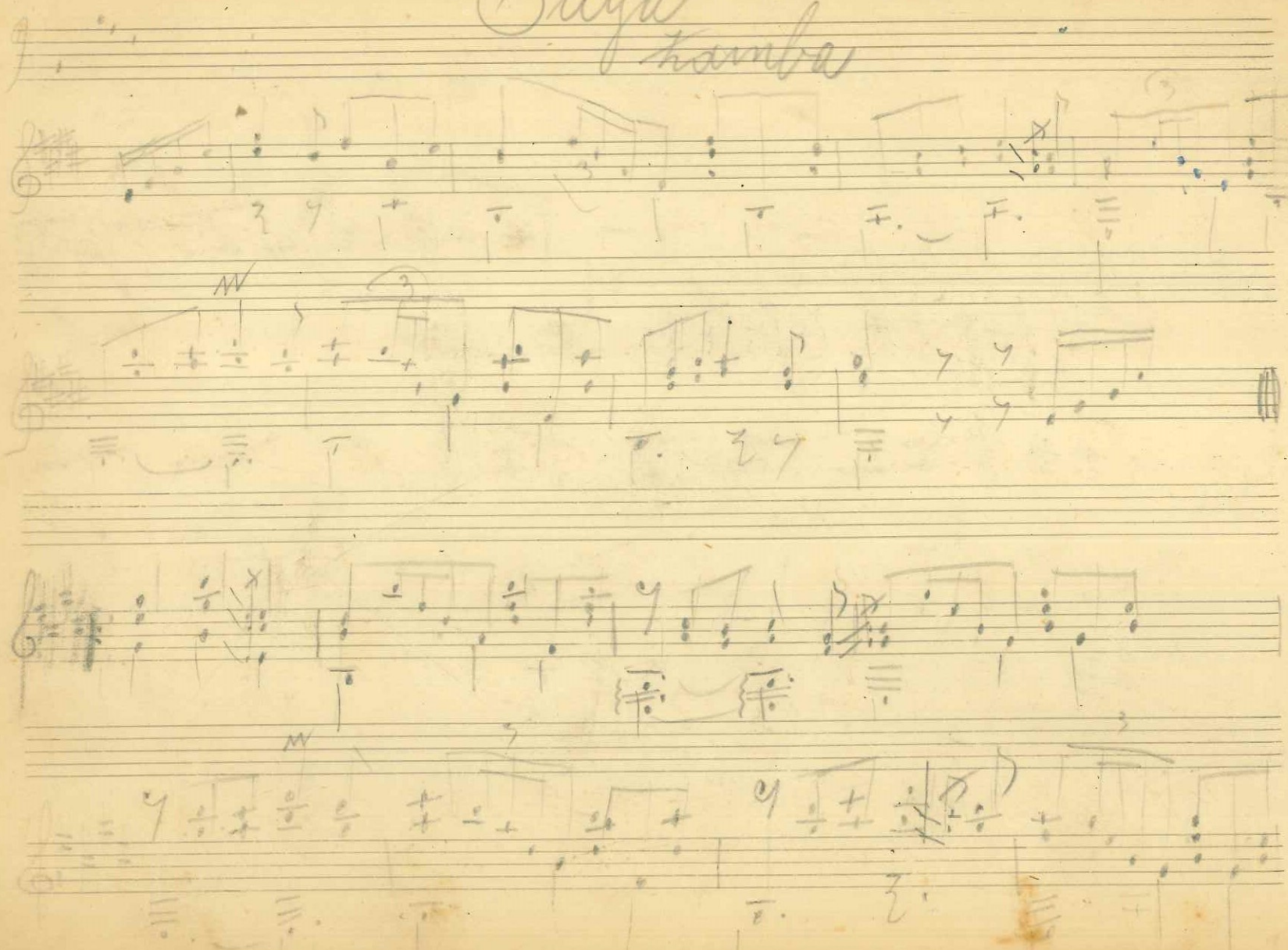
Balainha

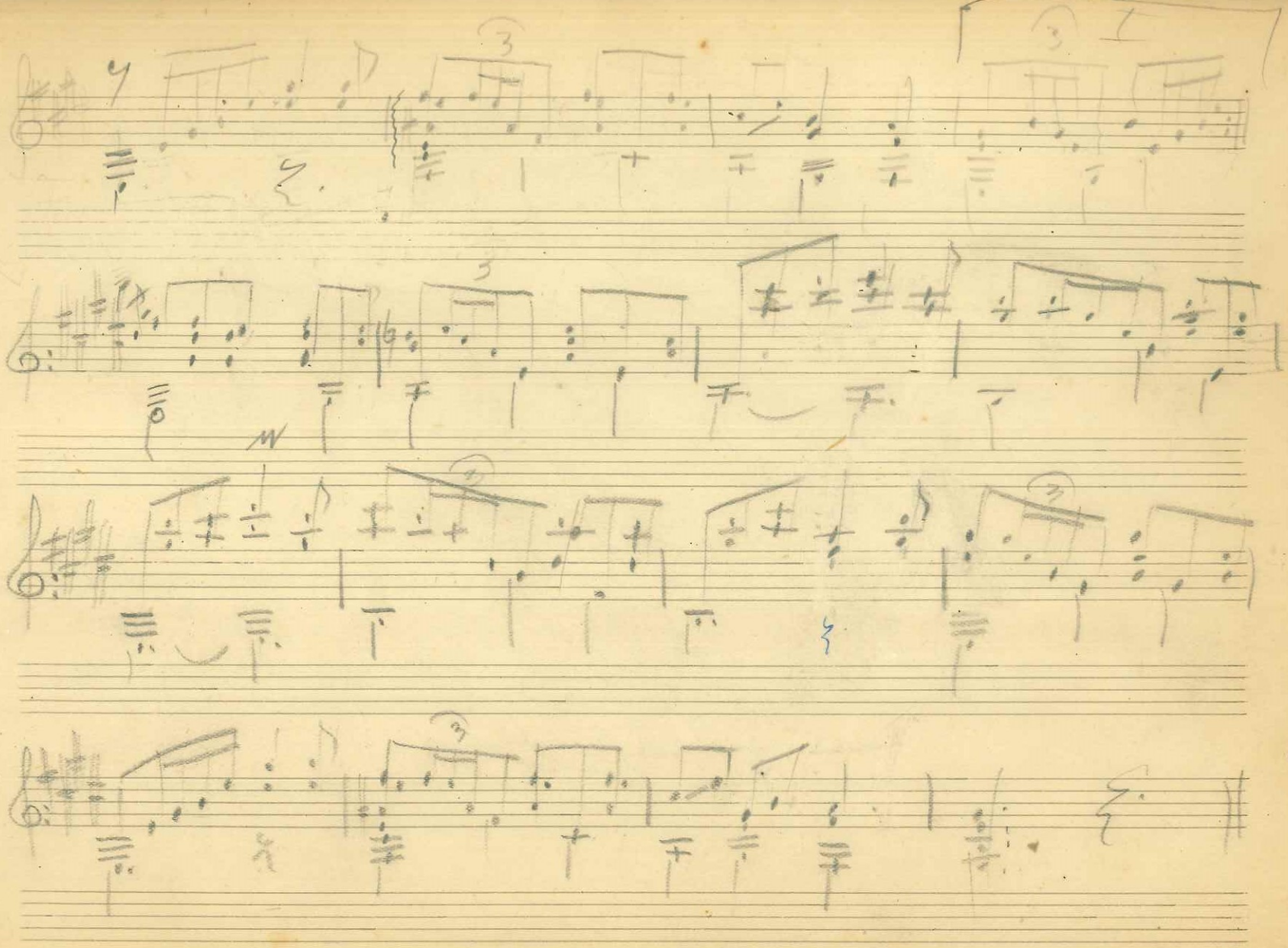


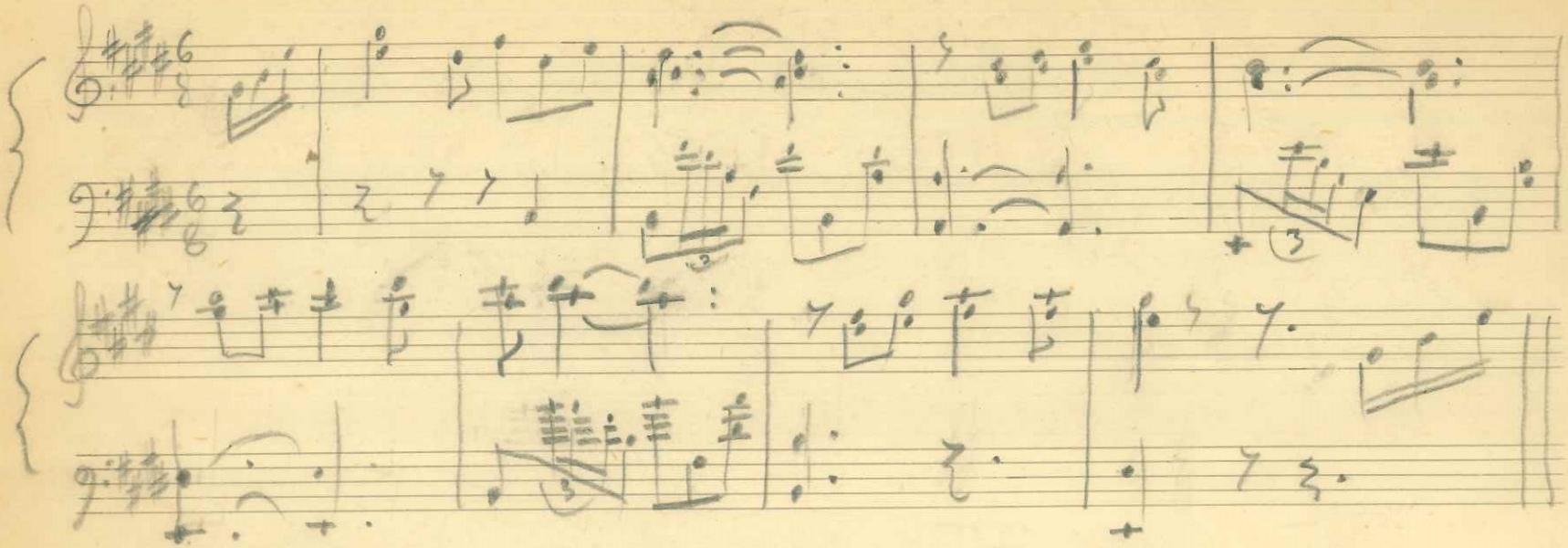
Publicadas

Cuya Zamba

1

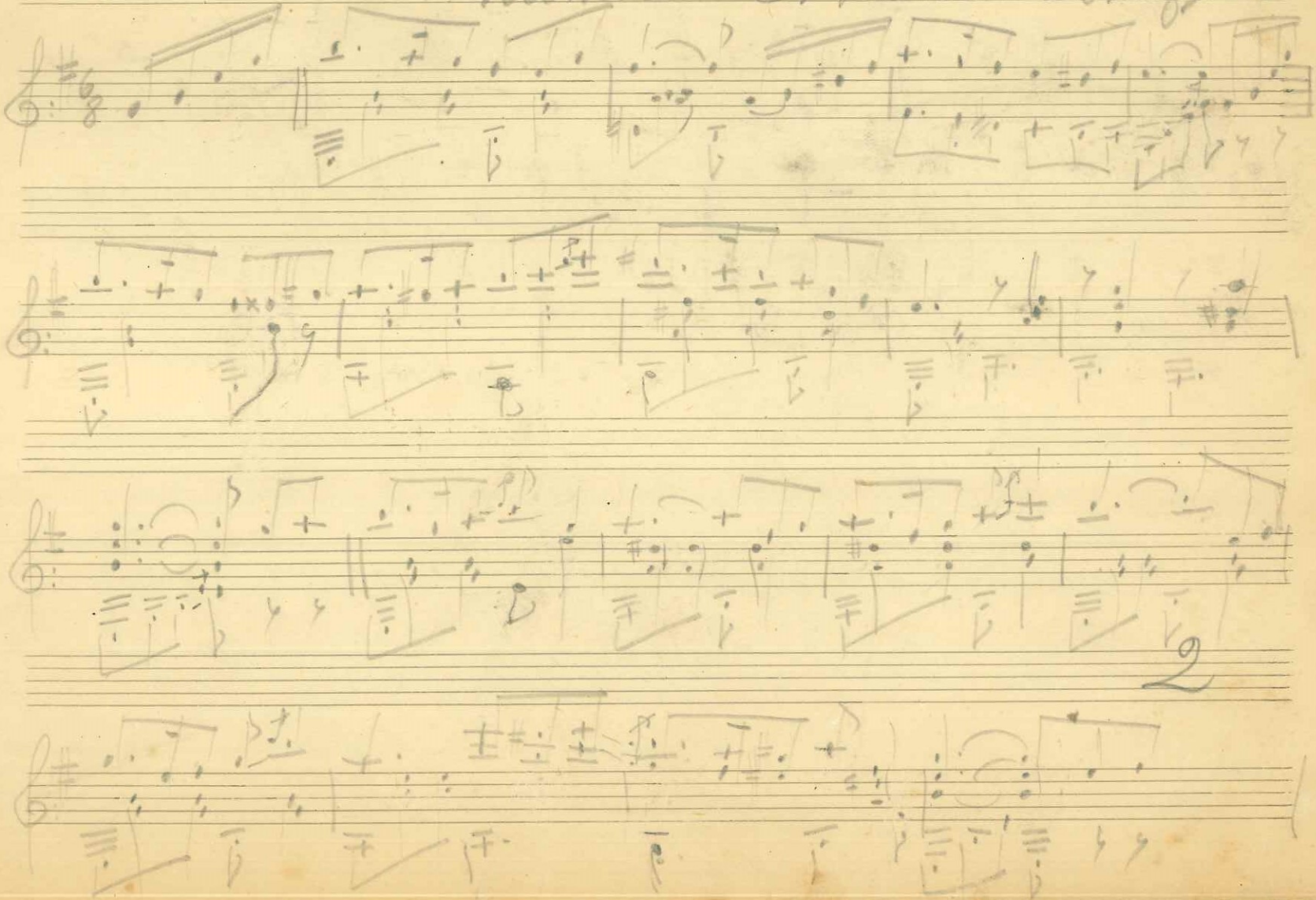


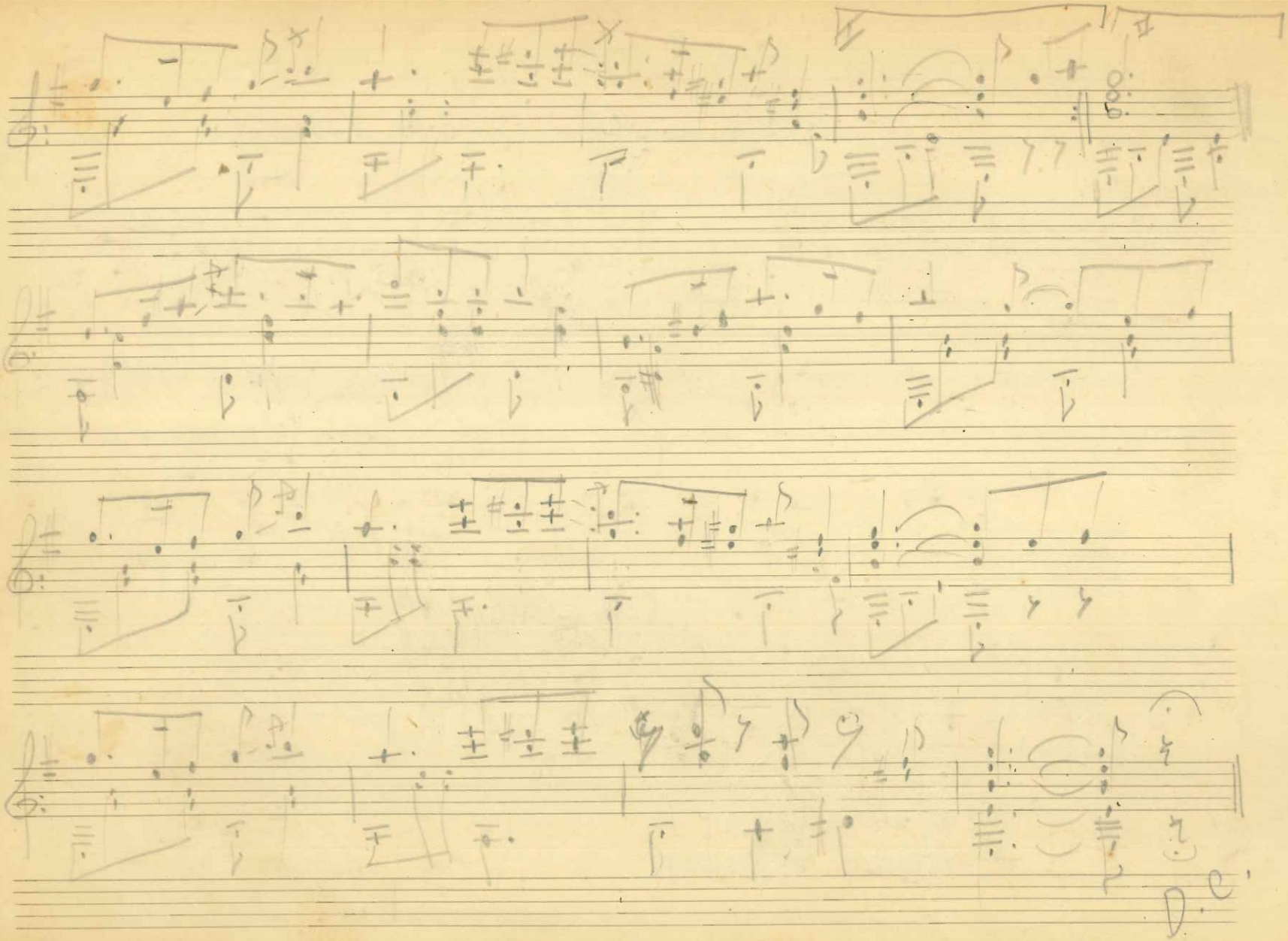




Pena Gaucha

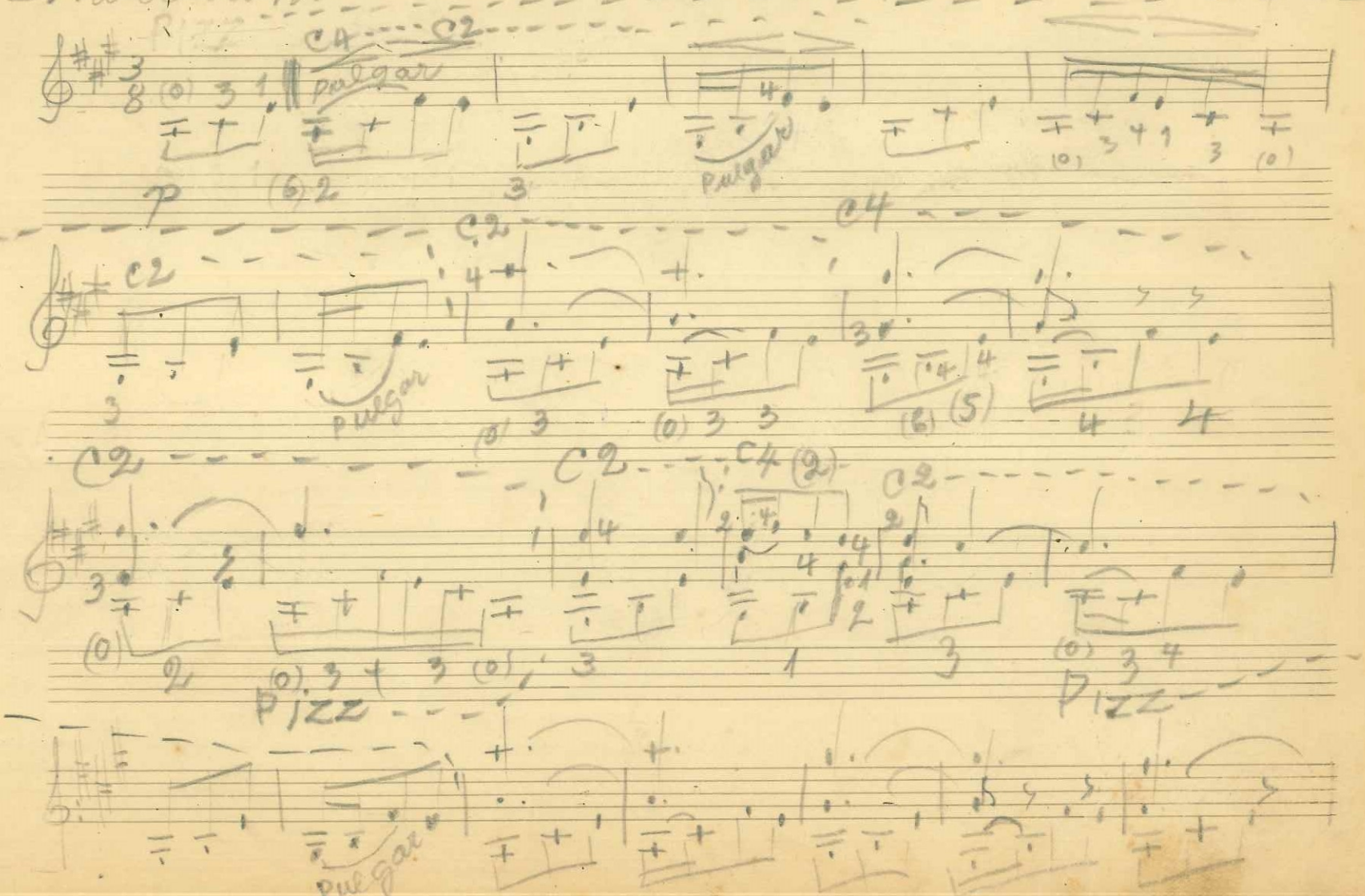
Zamba C. Raimundo Maggulo

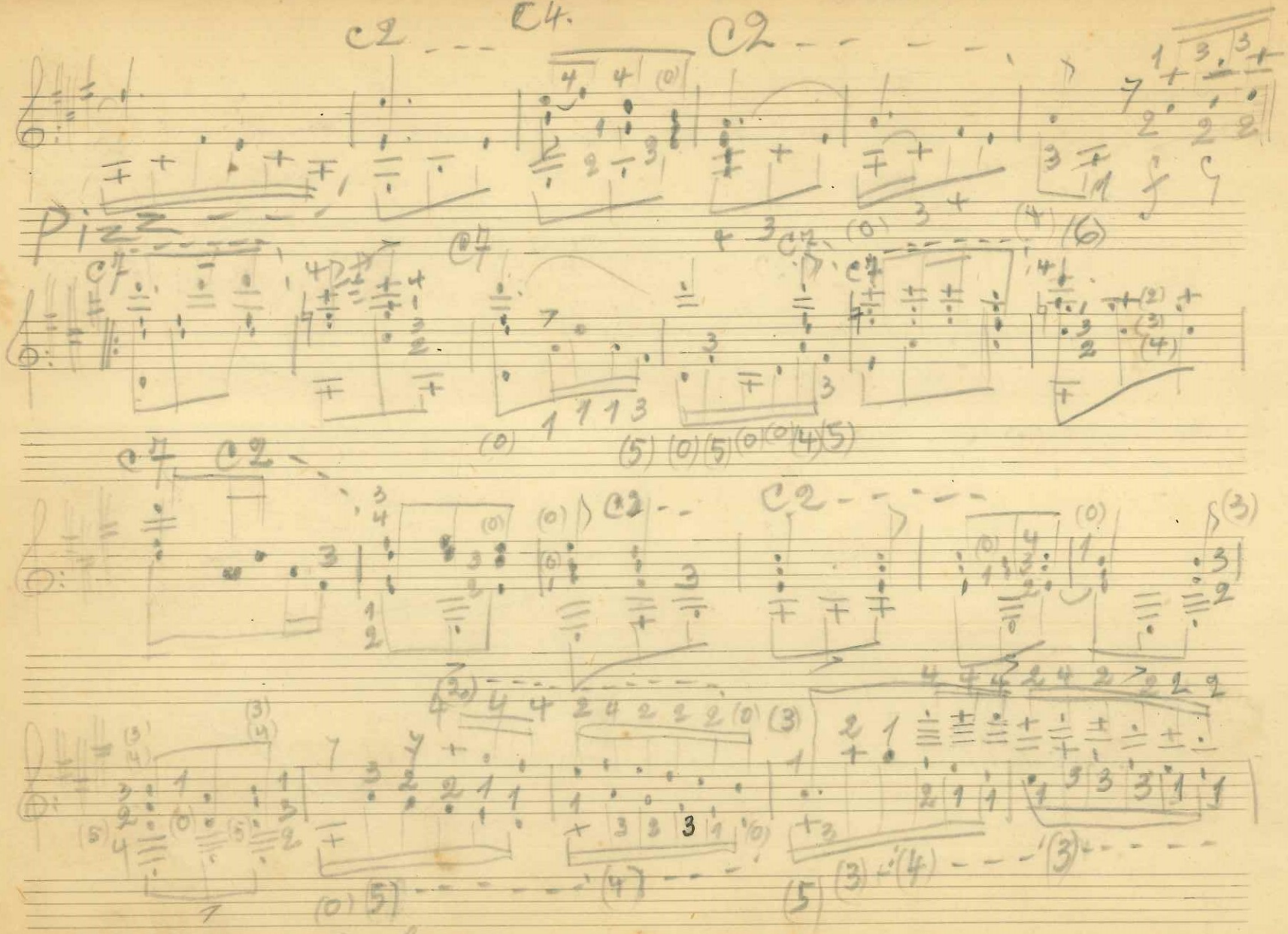




El Matrero

Andantino — Media Caña — Felipe Boero





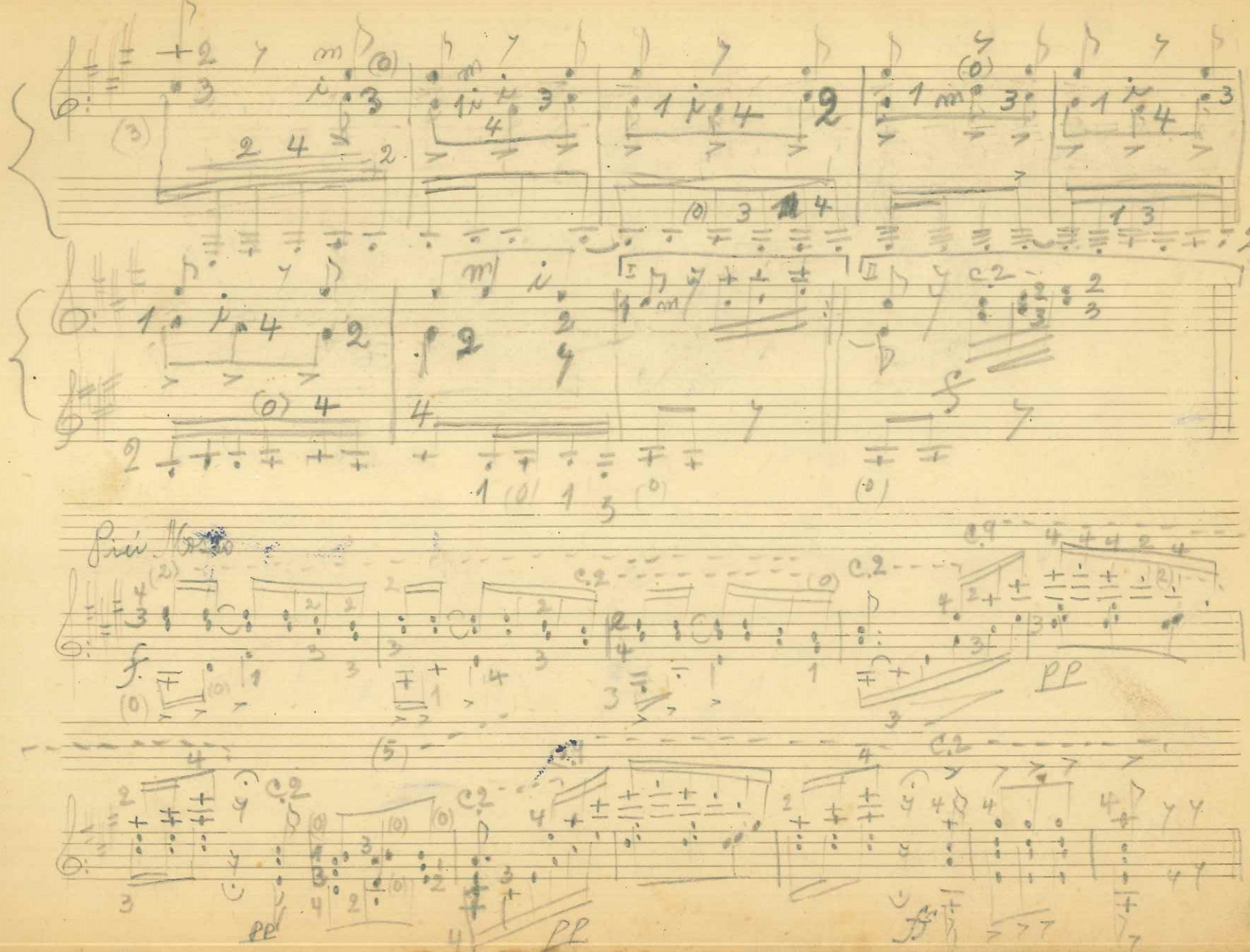
C2 C4. C2

Pizz

C7 C7 C7 C7

C7 C2 C2 C2

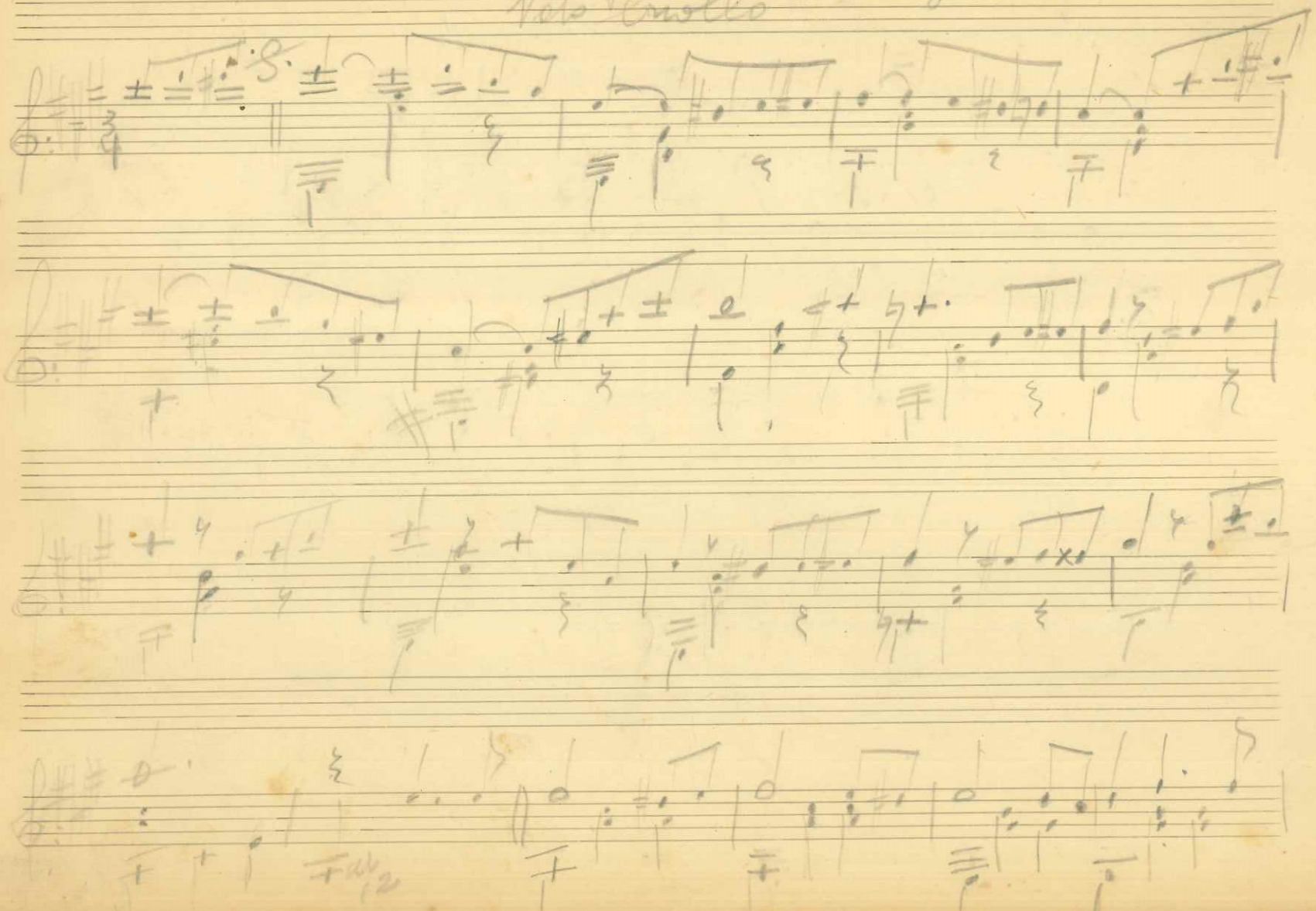
Pulgar

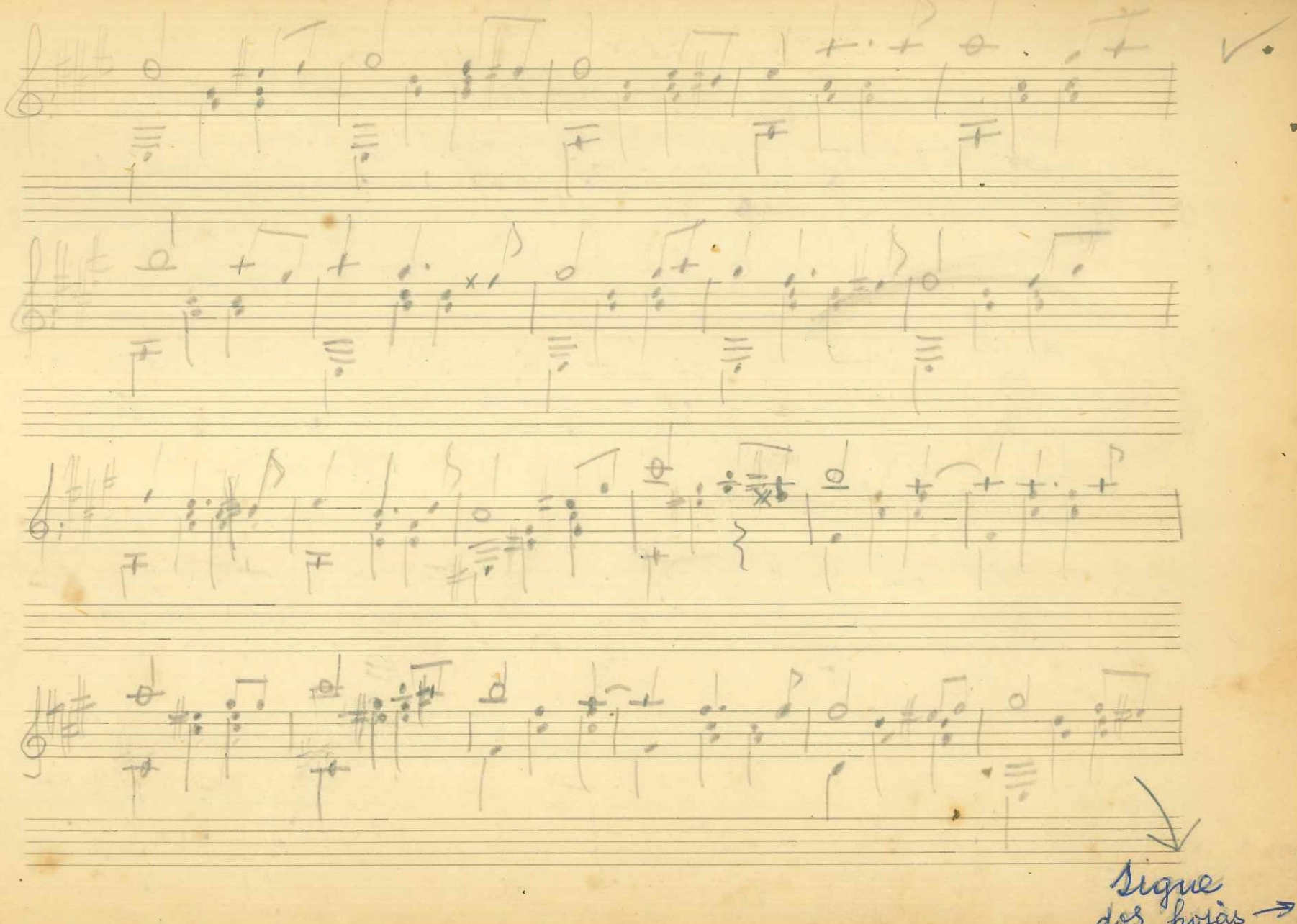


Tu vieja ventana

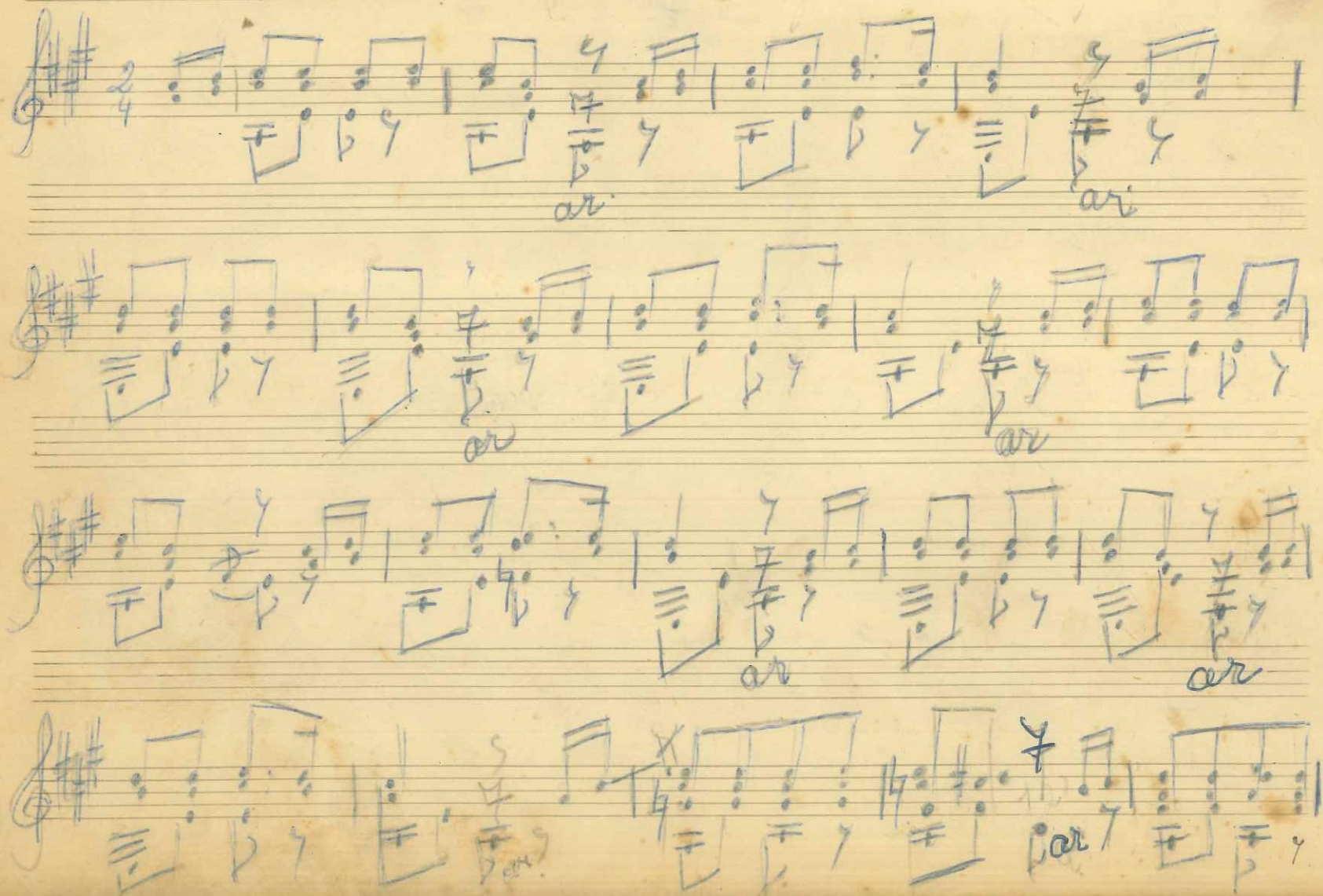
Guillermo Barbieri

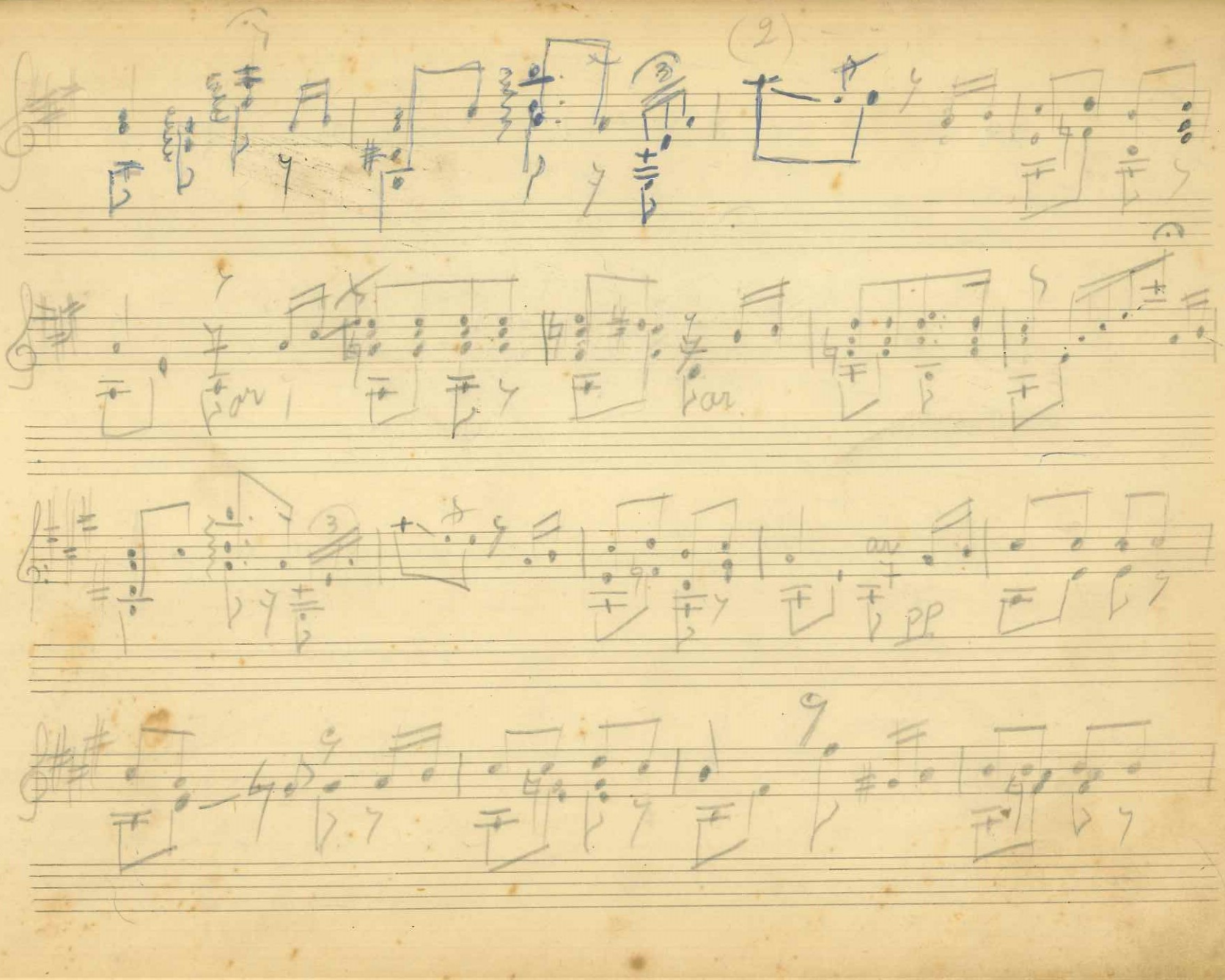
Vals Criollo

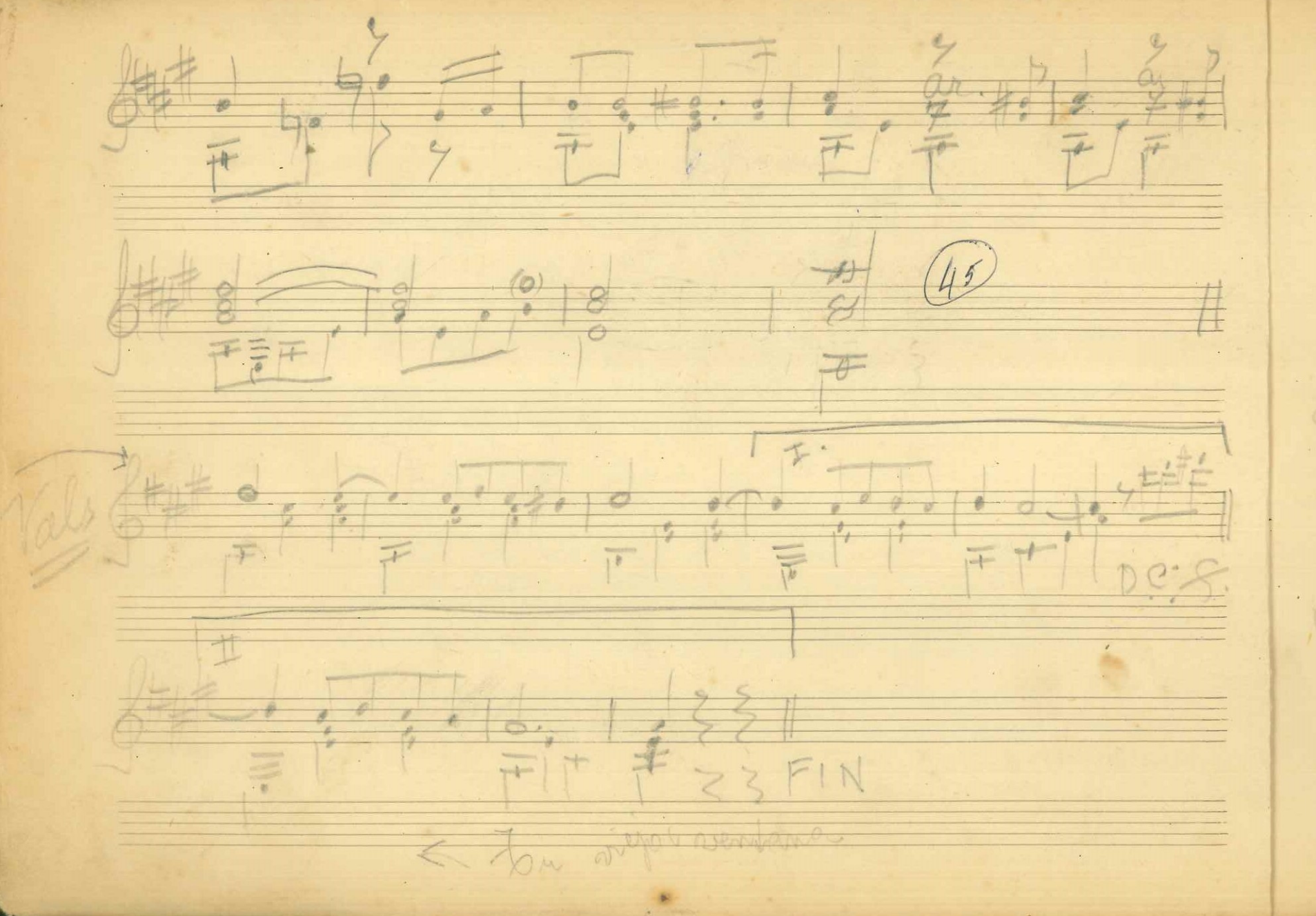



Sigue
dos hojas →

Estudio nº 4 Aguirre

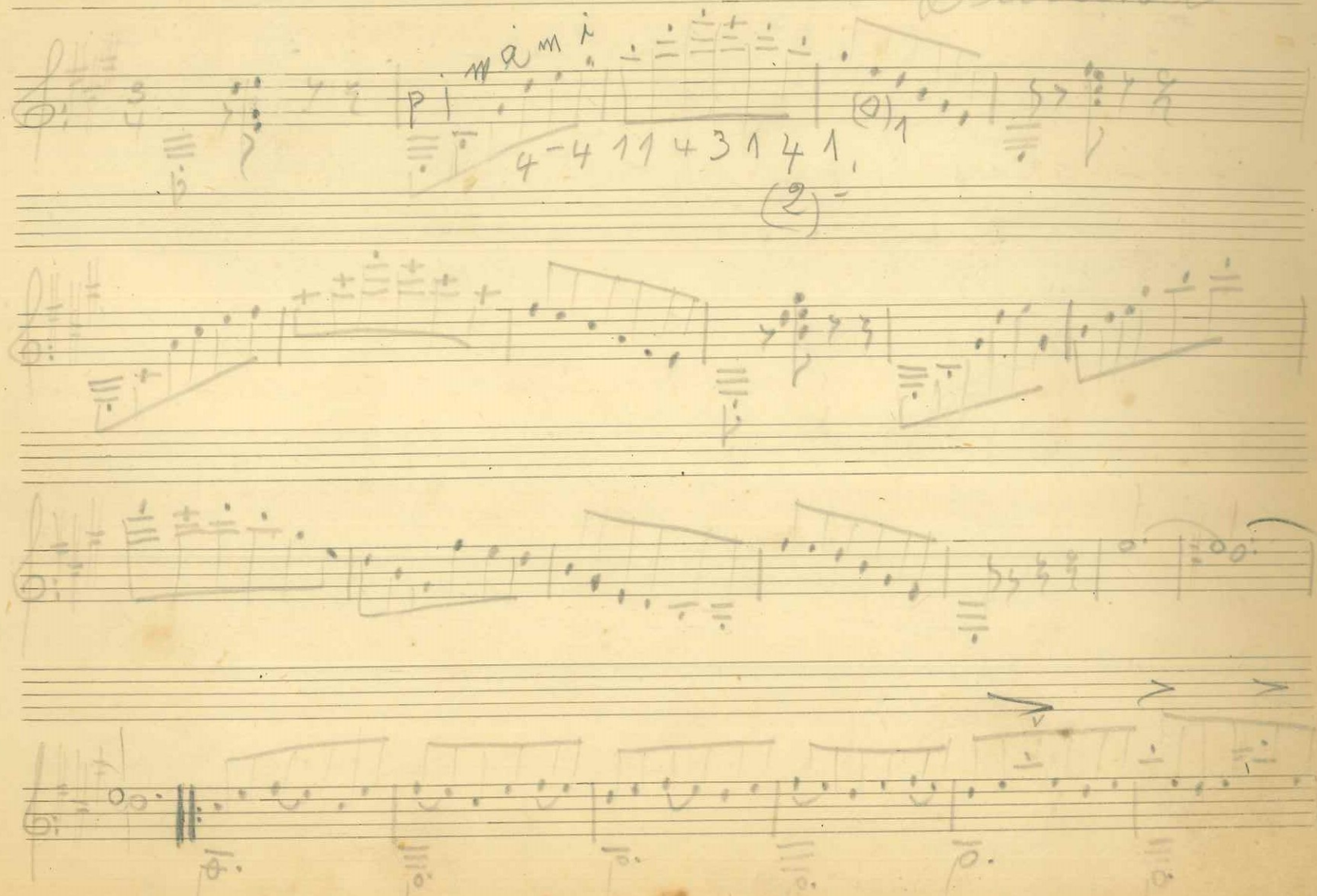


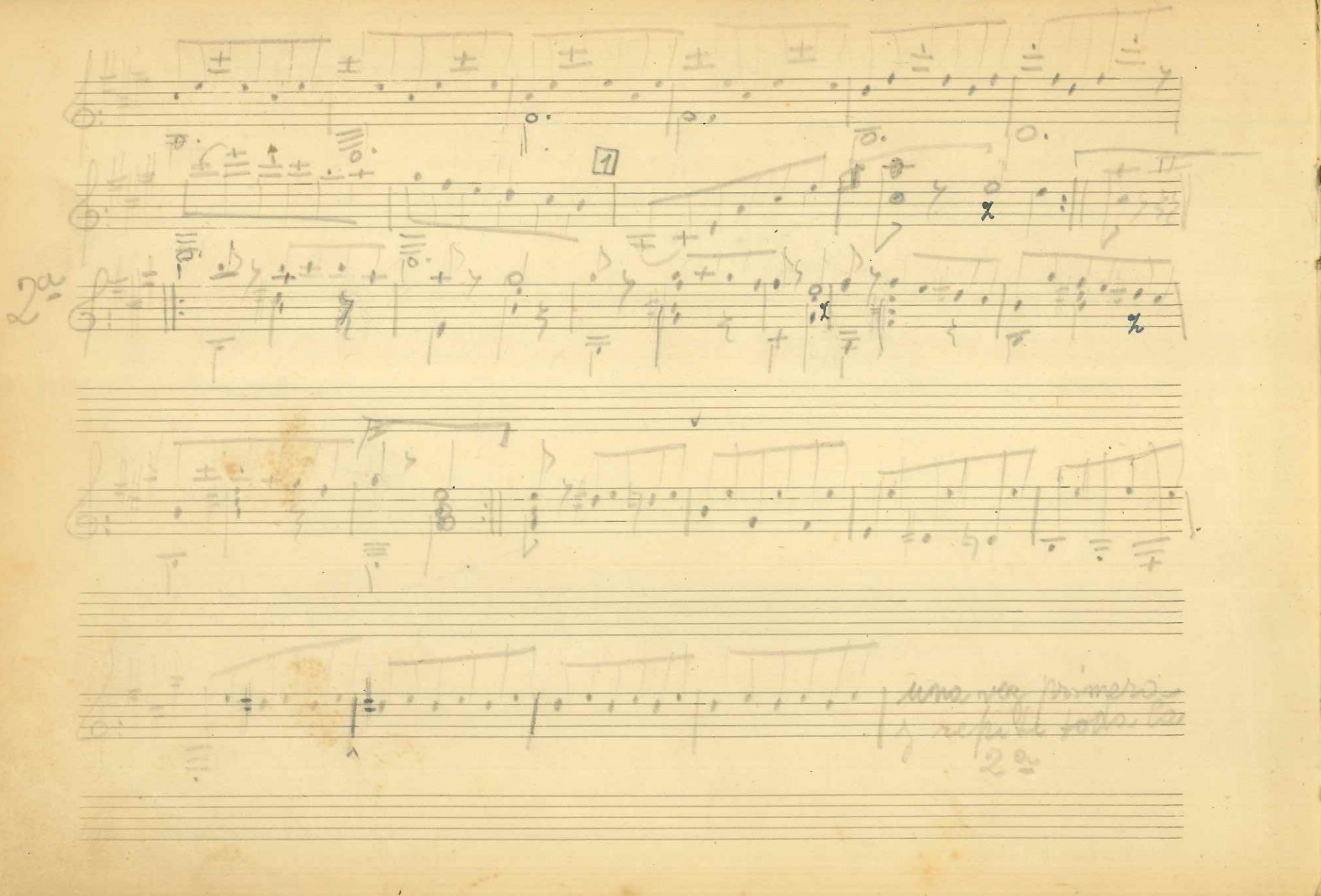


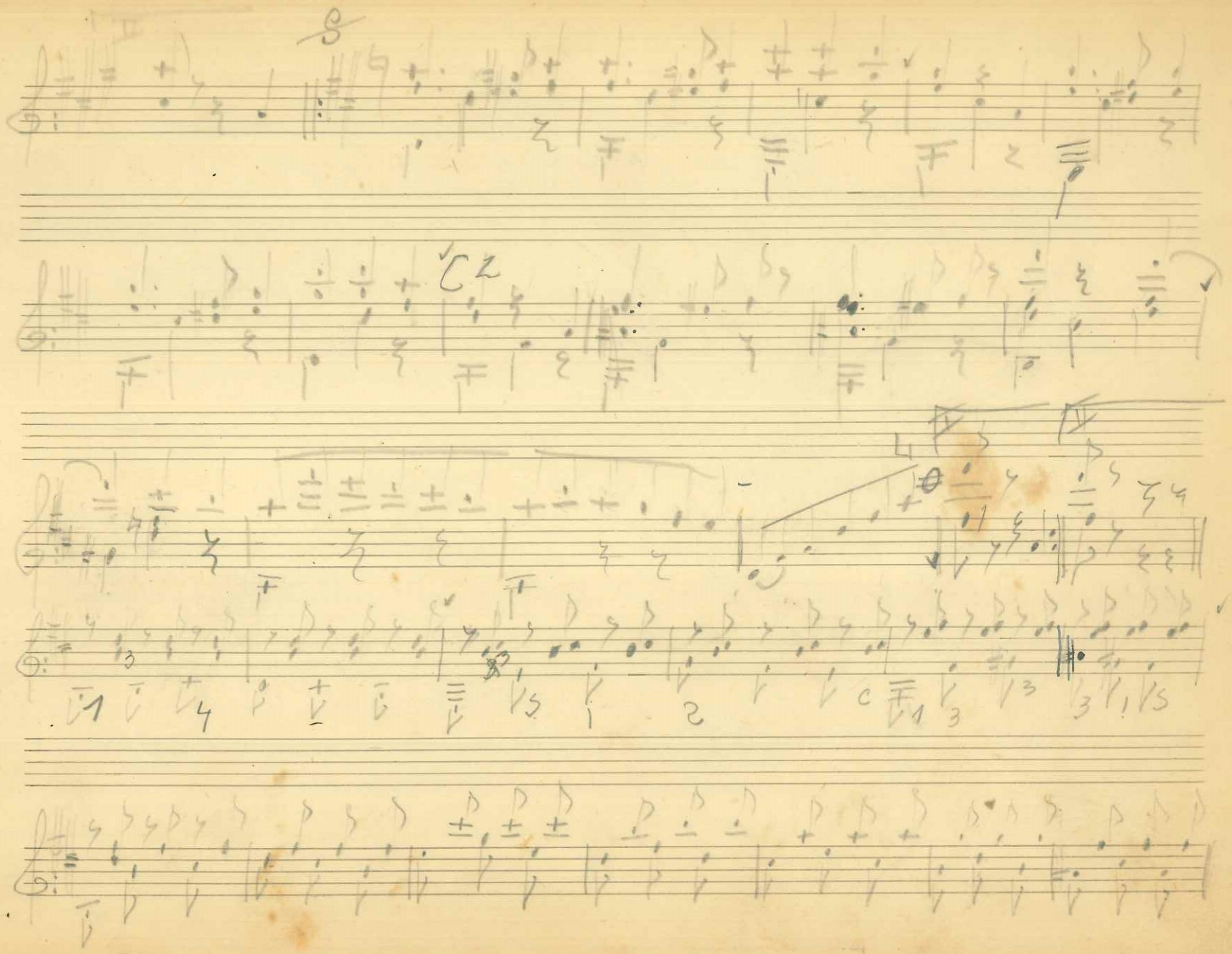

45
I.
Vals
D.C. S.
II
FIN

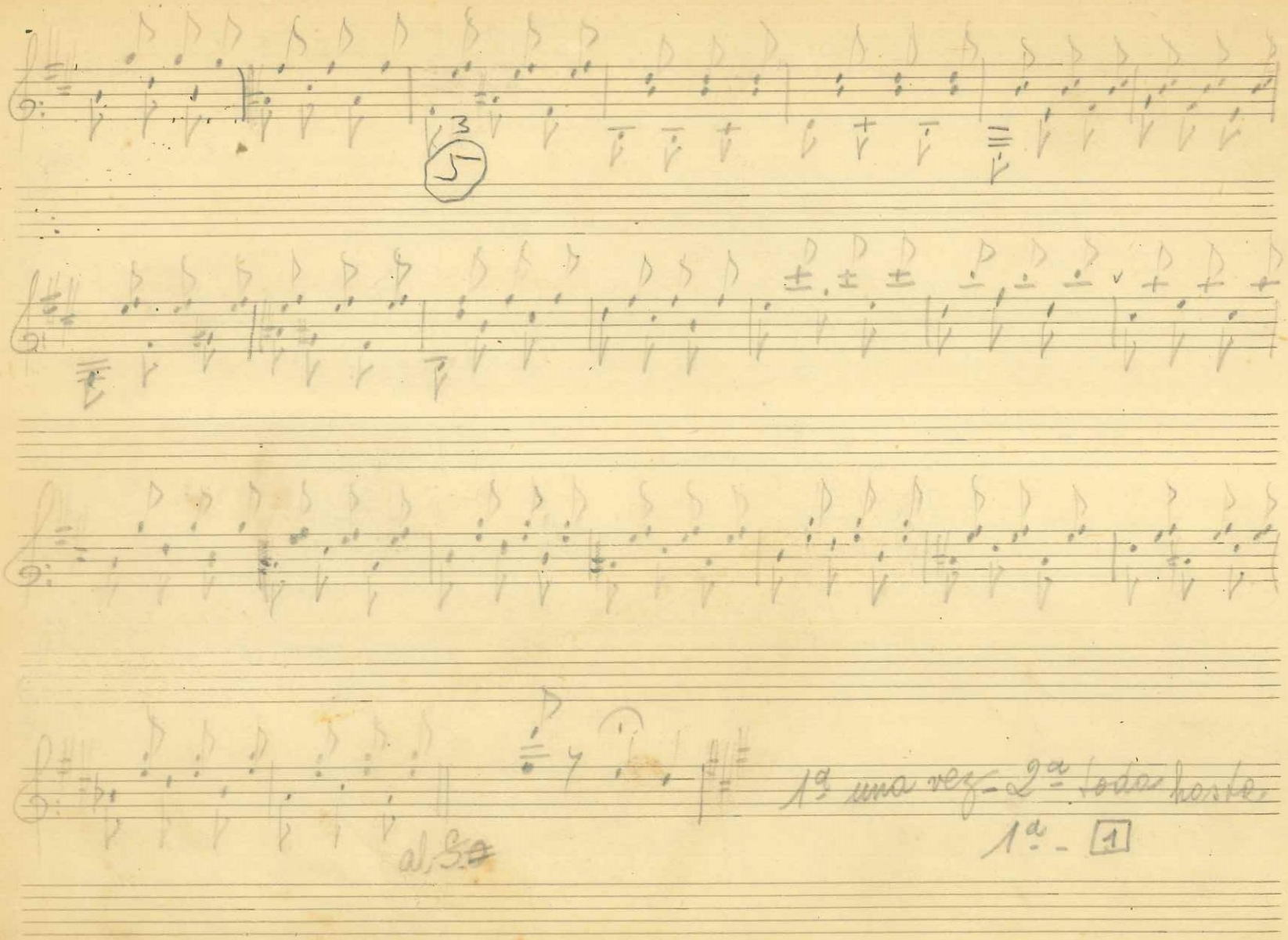
Primer Vals

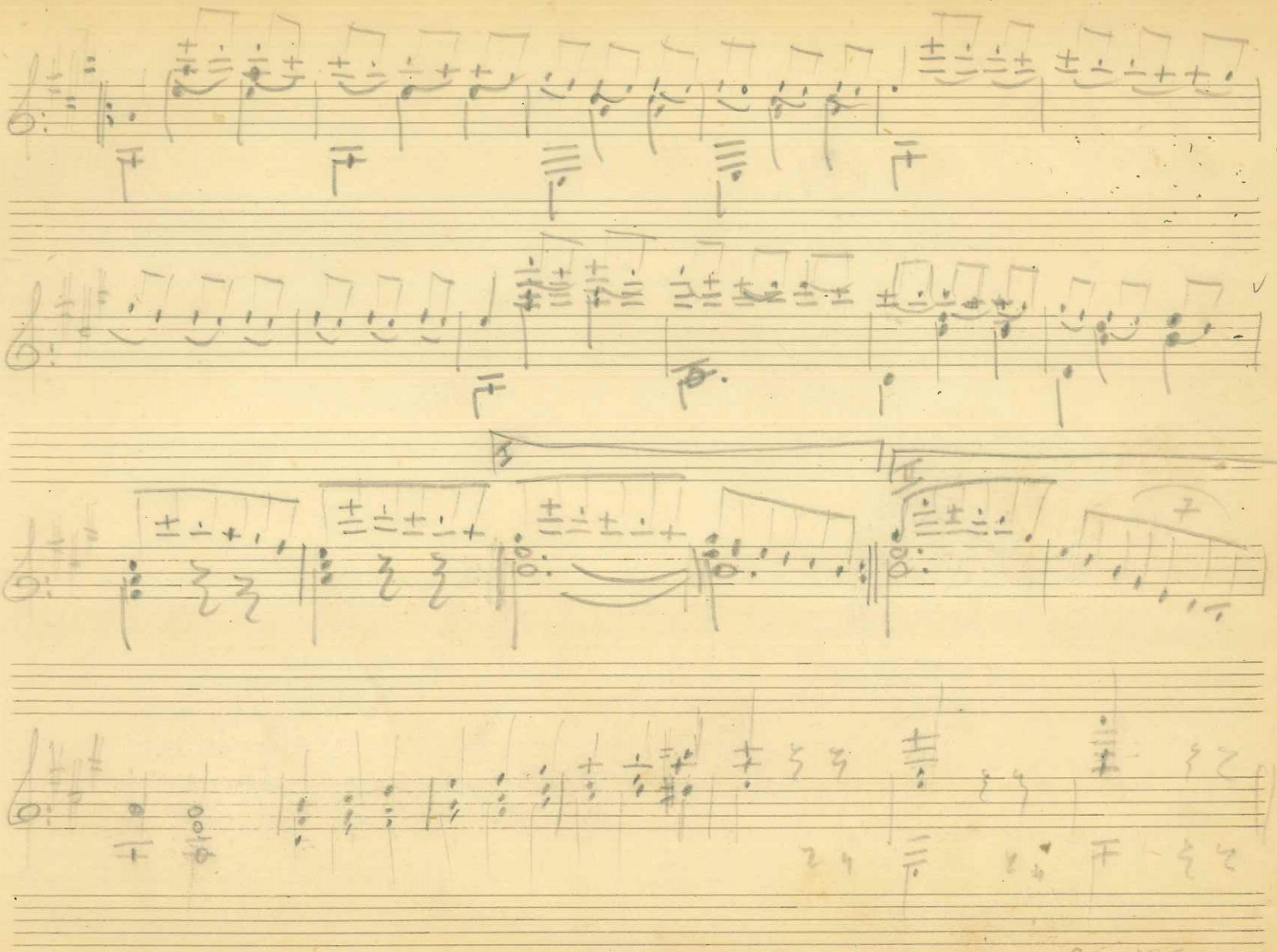
Durand




2ª
1
2ª

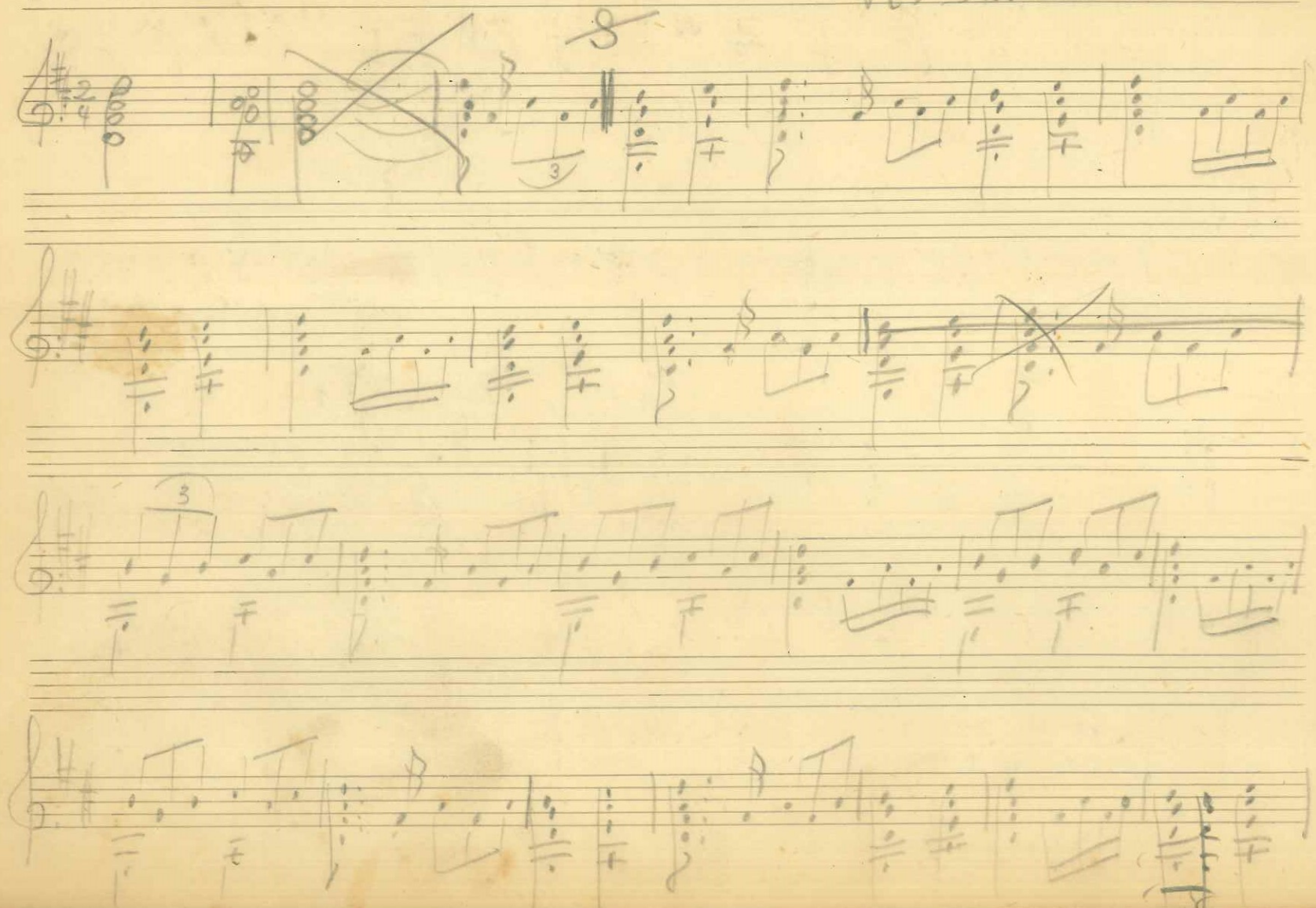


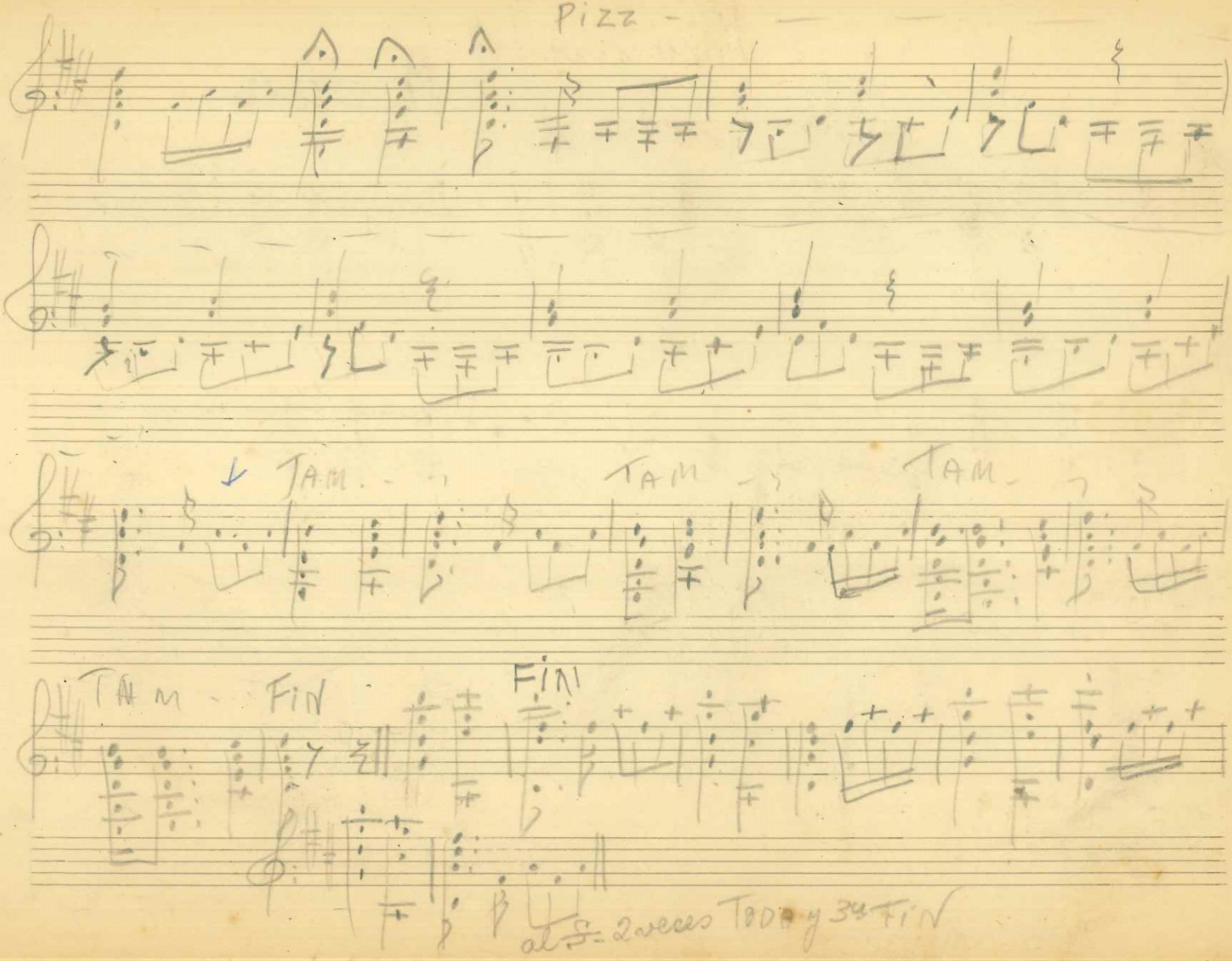

5
al S.
1ª una vez - 2ª toda hasta
1ª - 1



Malambo

R. Rossi



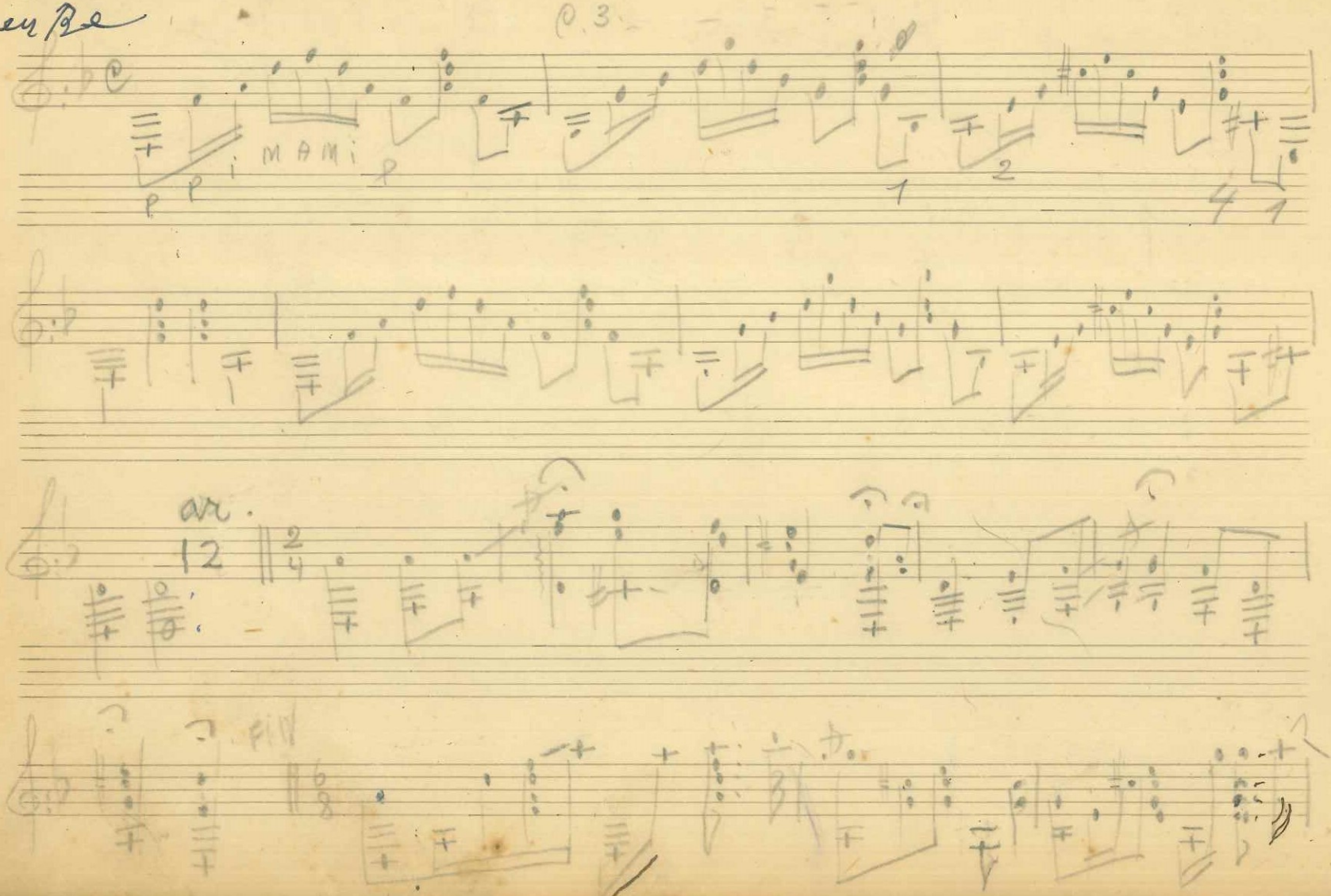

Pizz.
TAM.
TAM.
TAM.
TAM.
FIN
FIN
al S. 2veces TODO y 3a FIN

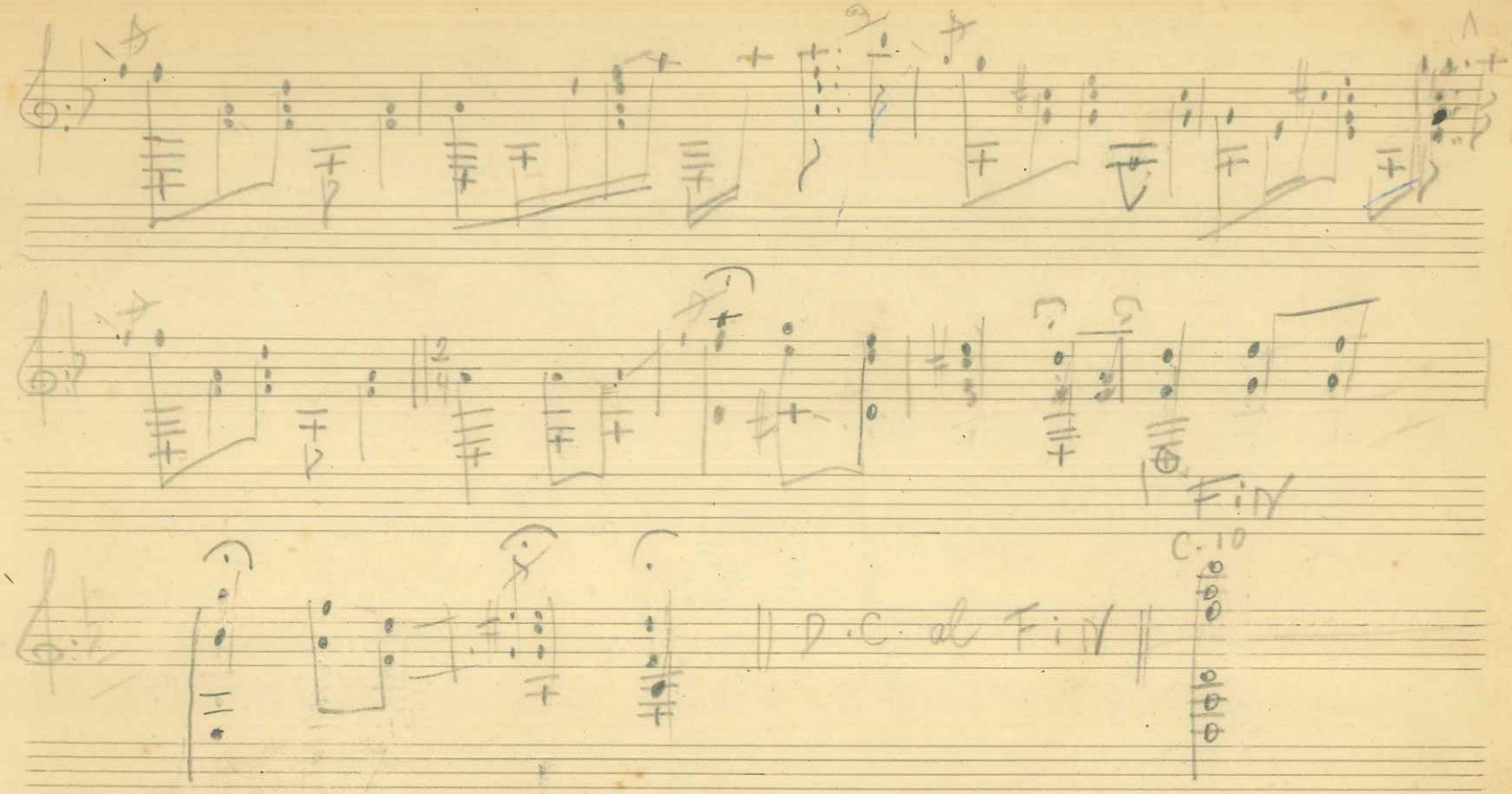
Rumbeando para la Querencia

M. R. Arenas

Estilo

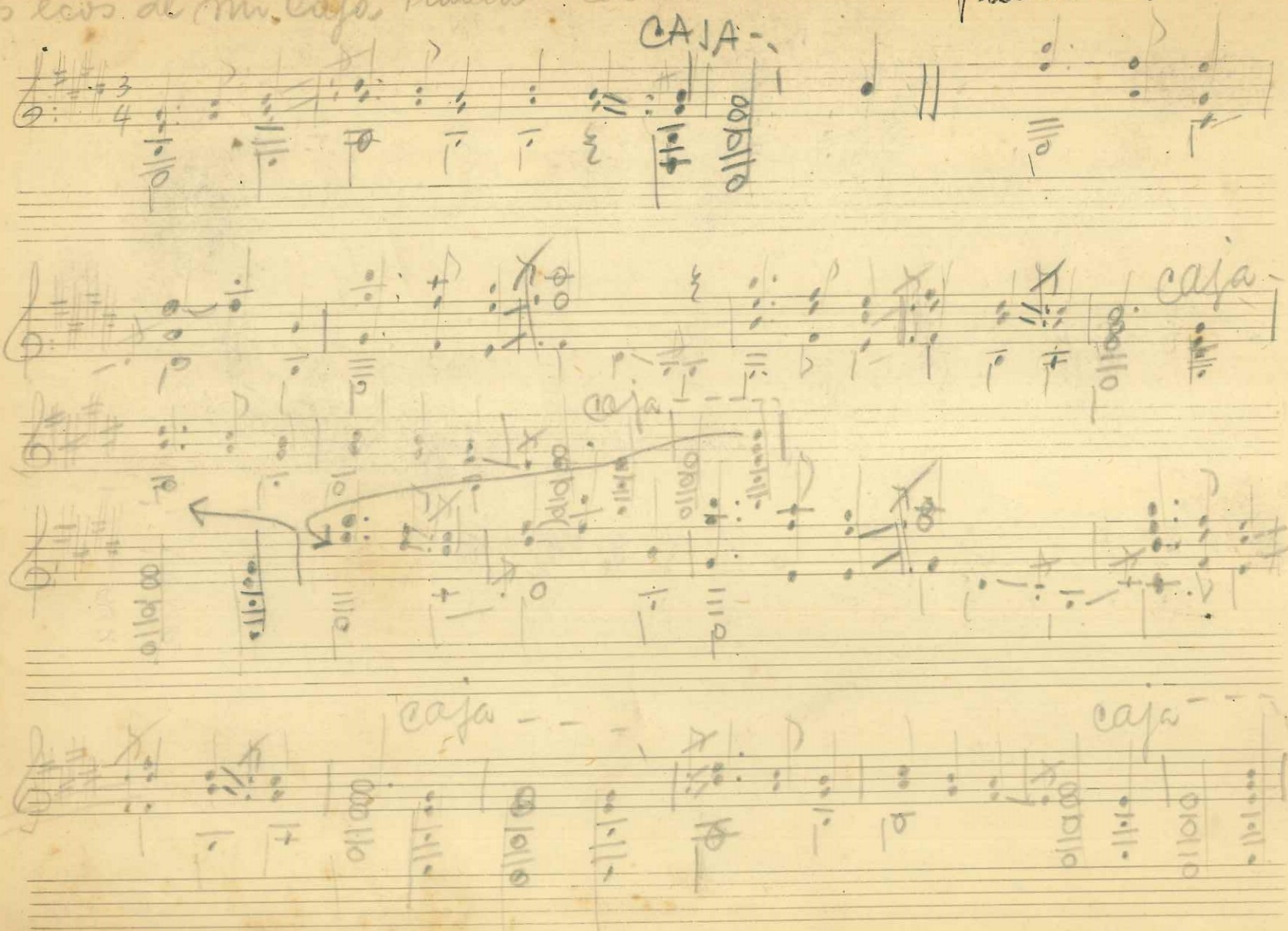
6ª en Re

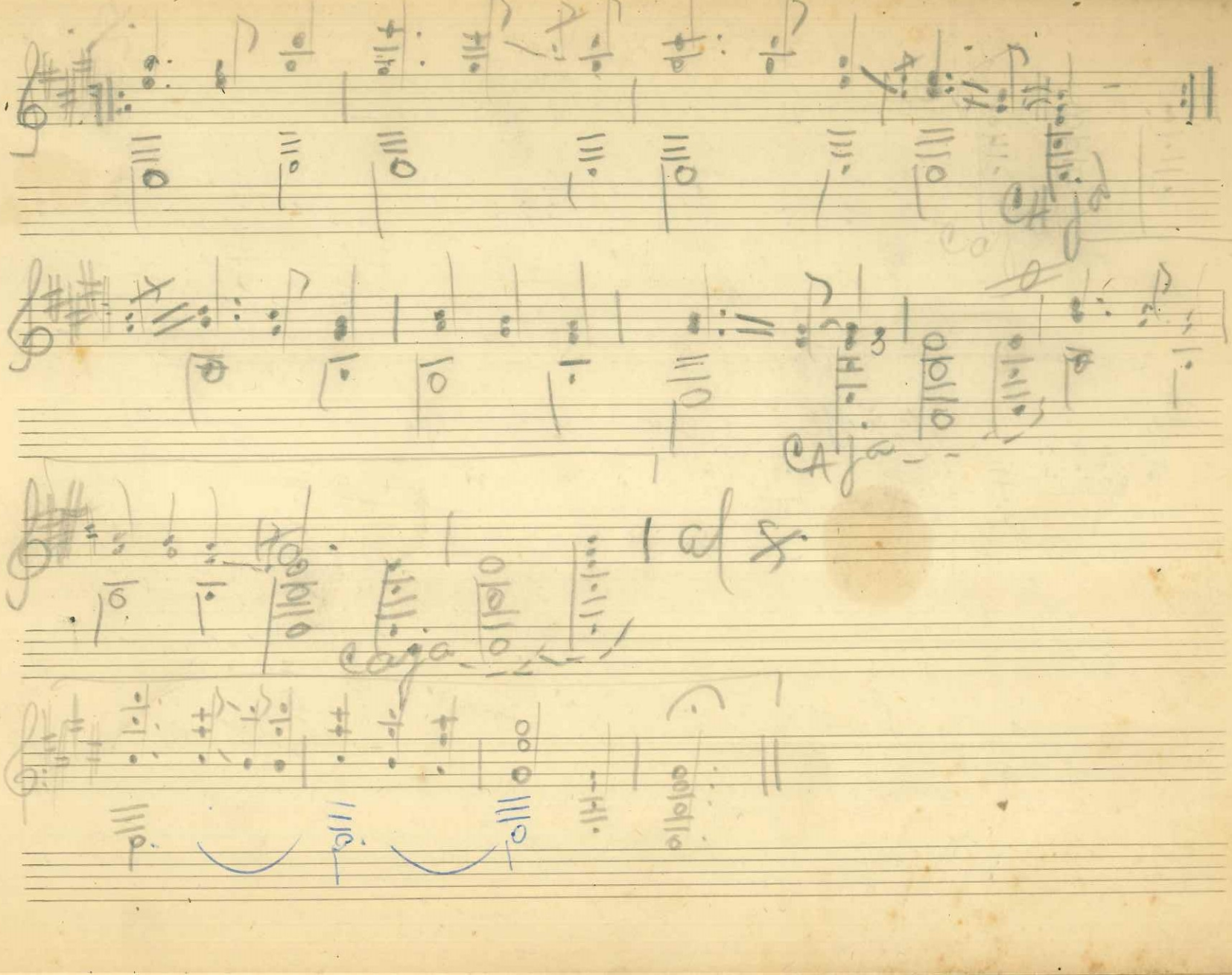


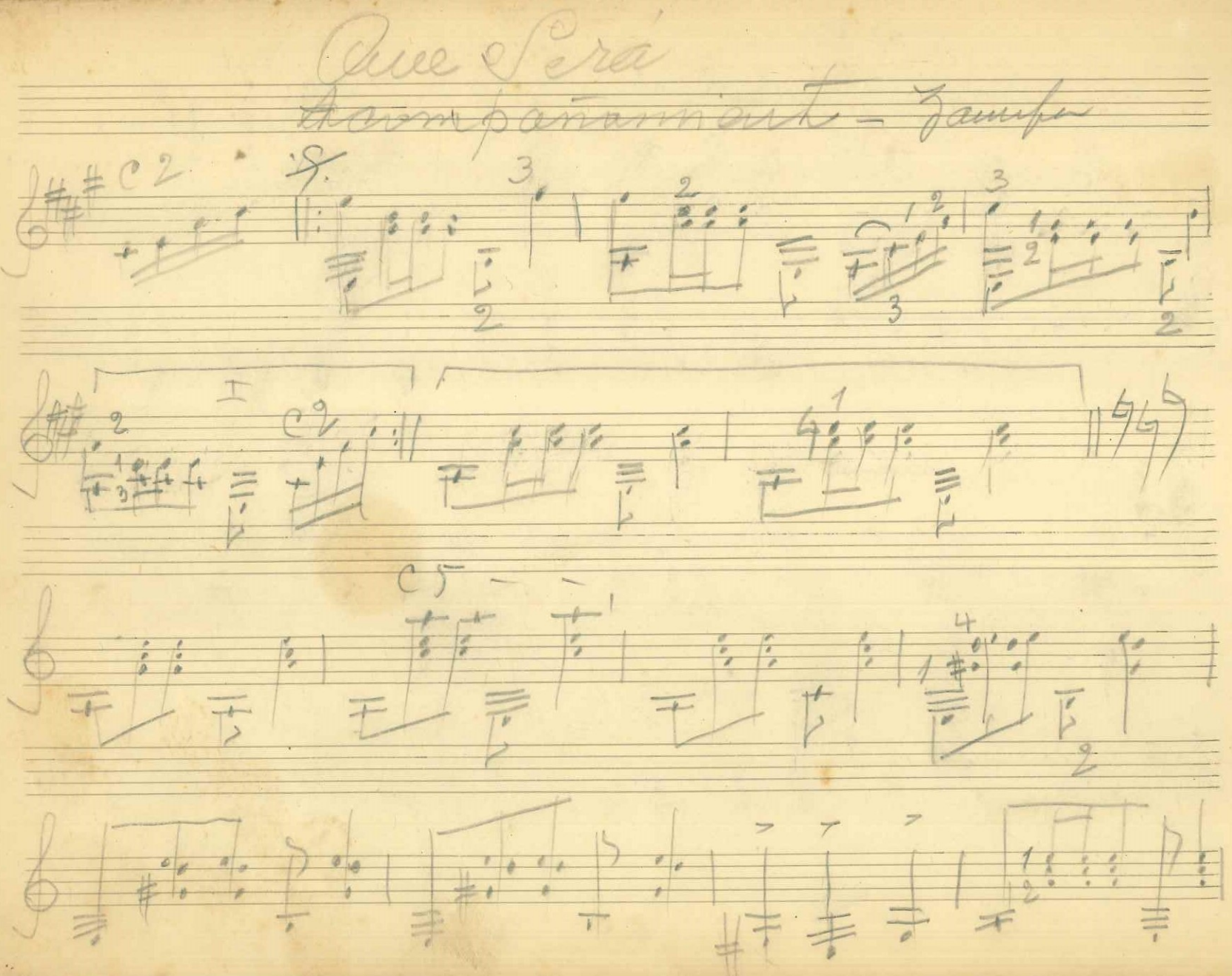

Fin
D.C. al Fin

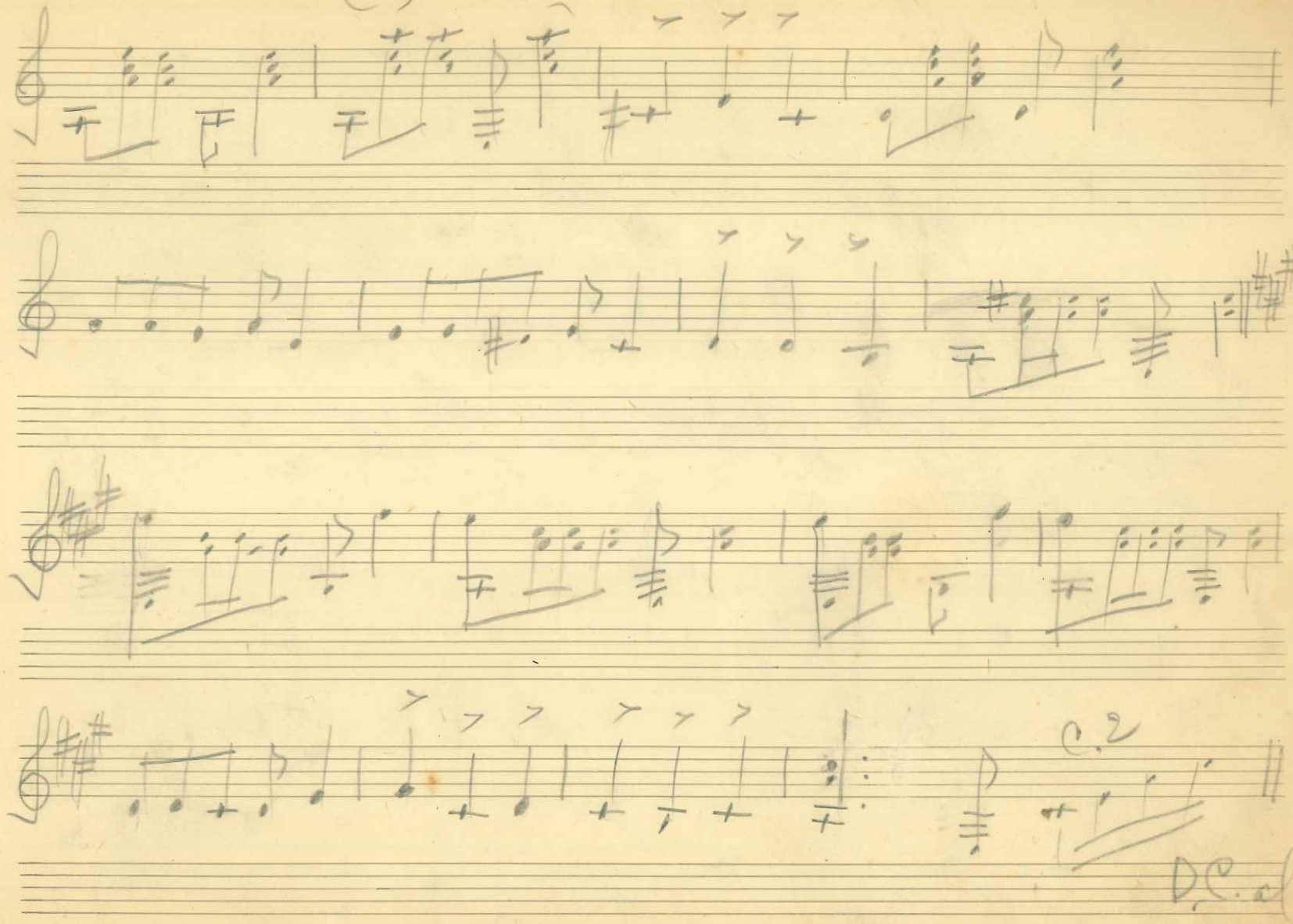
Los ecos de mi caja. Vidala Escobar

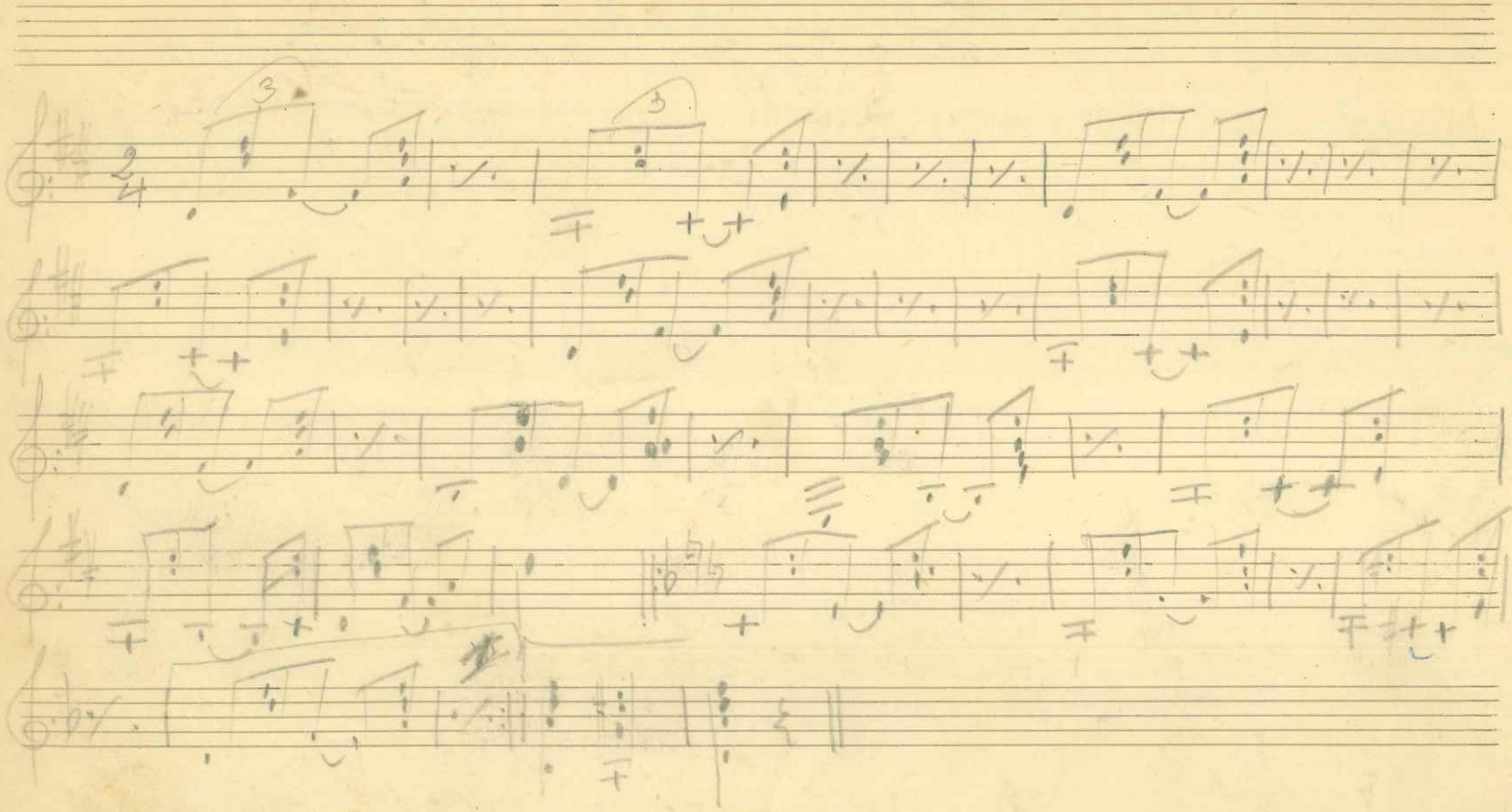
Publicada





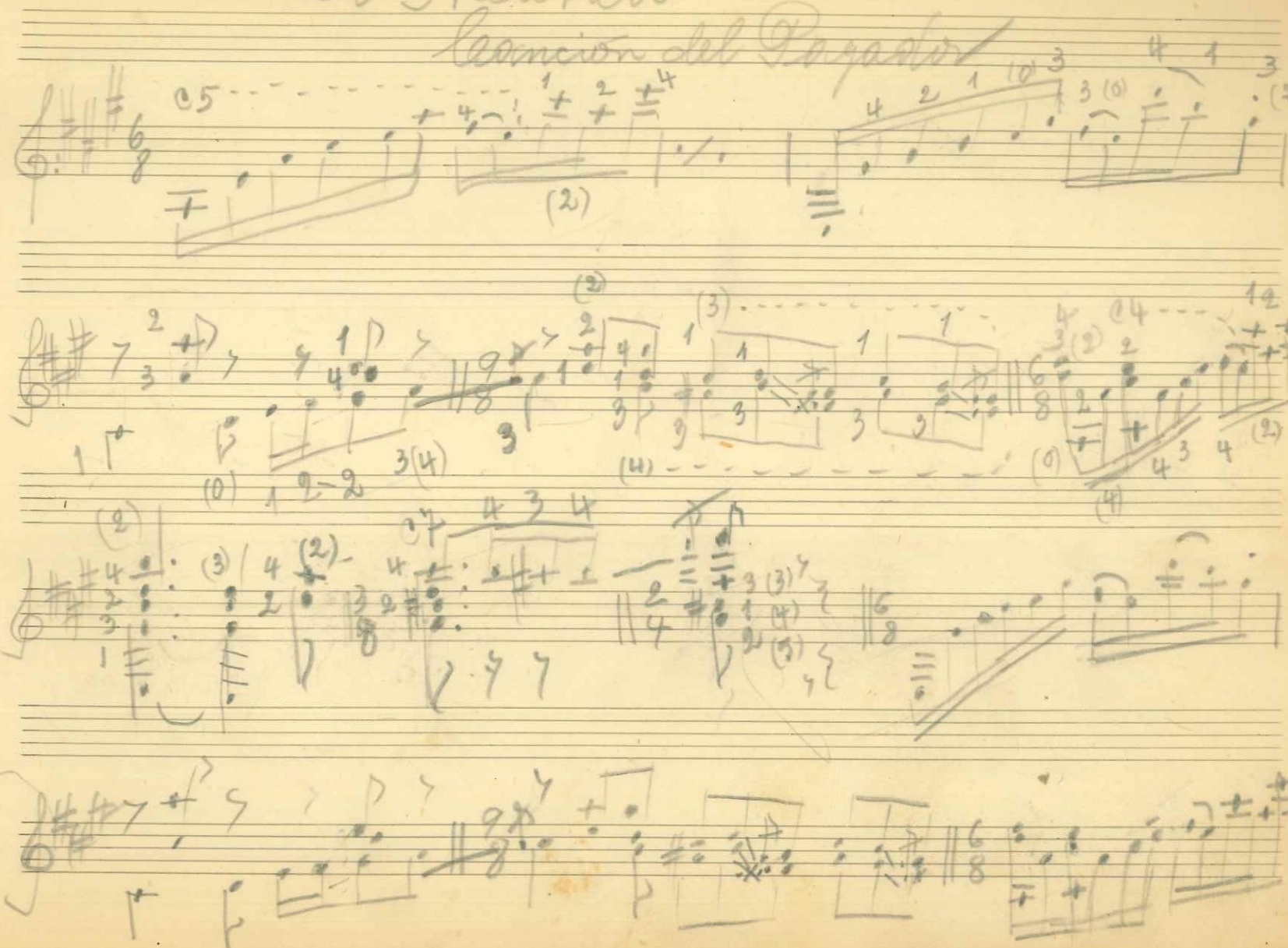

Que Será
Accompaniment - Tempo

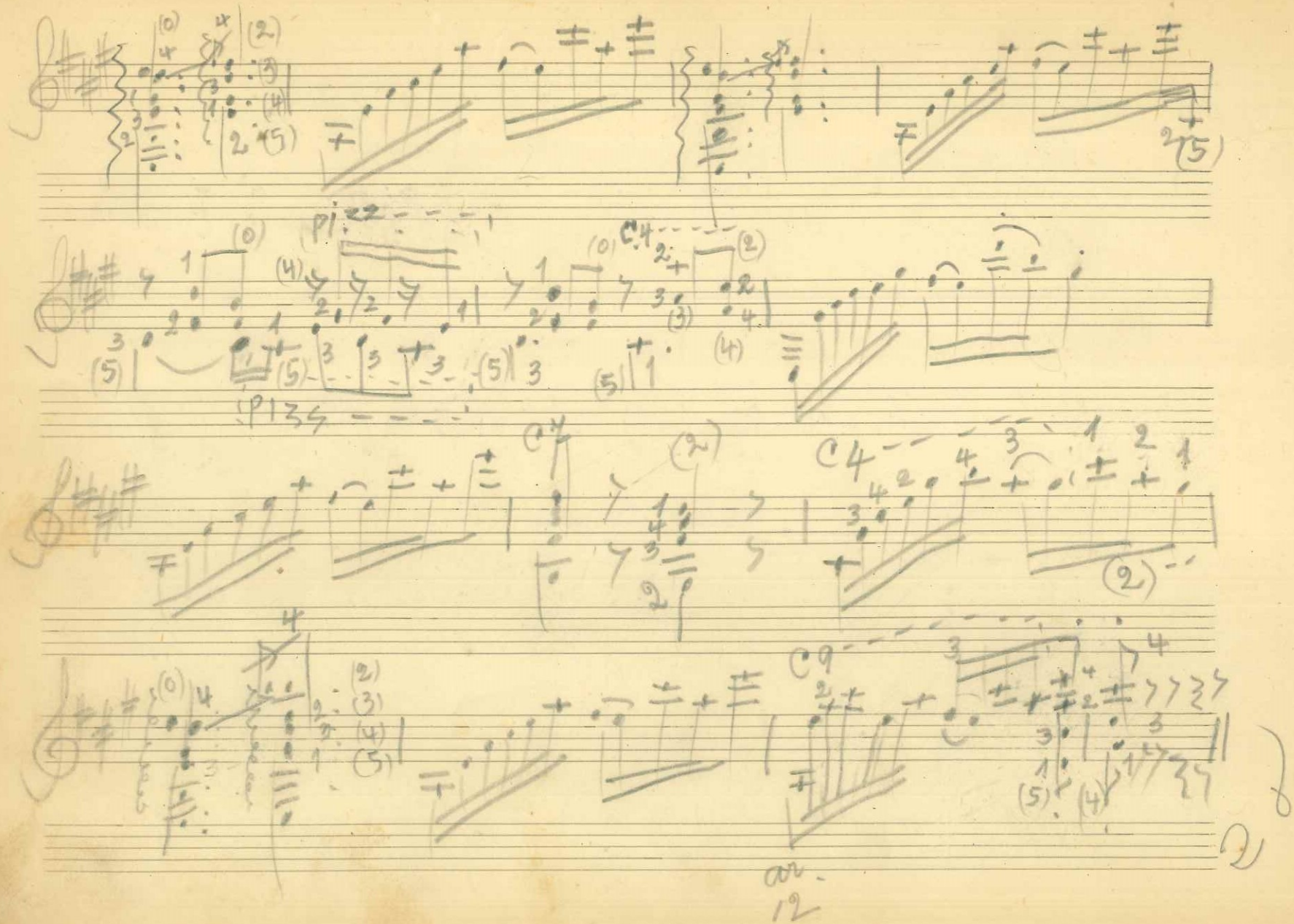

c.5
c.2
D.C. al S.

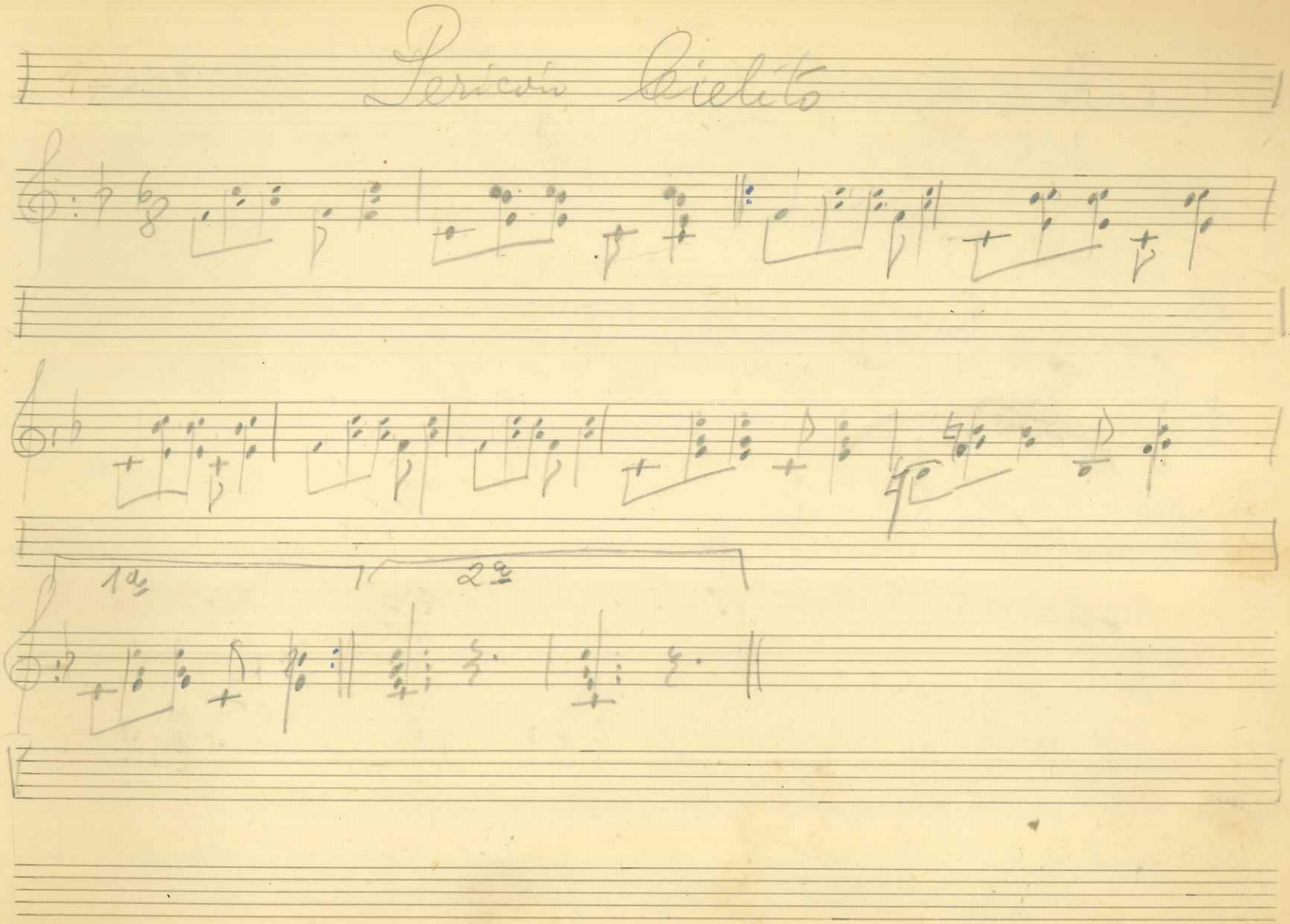


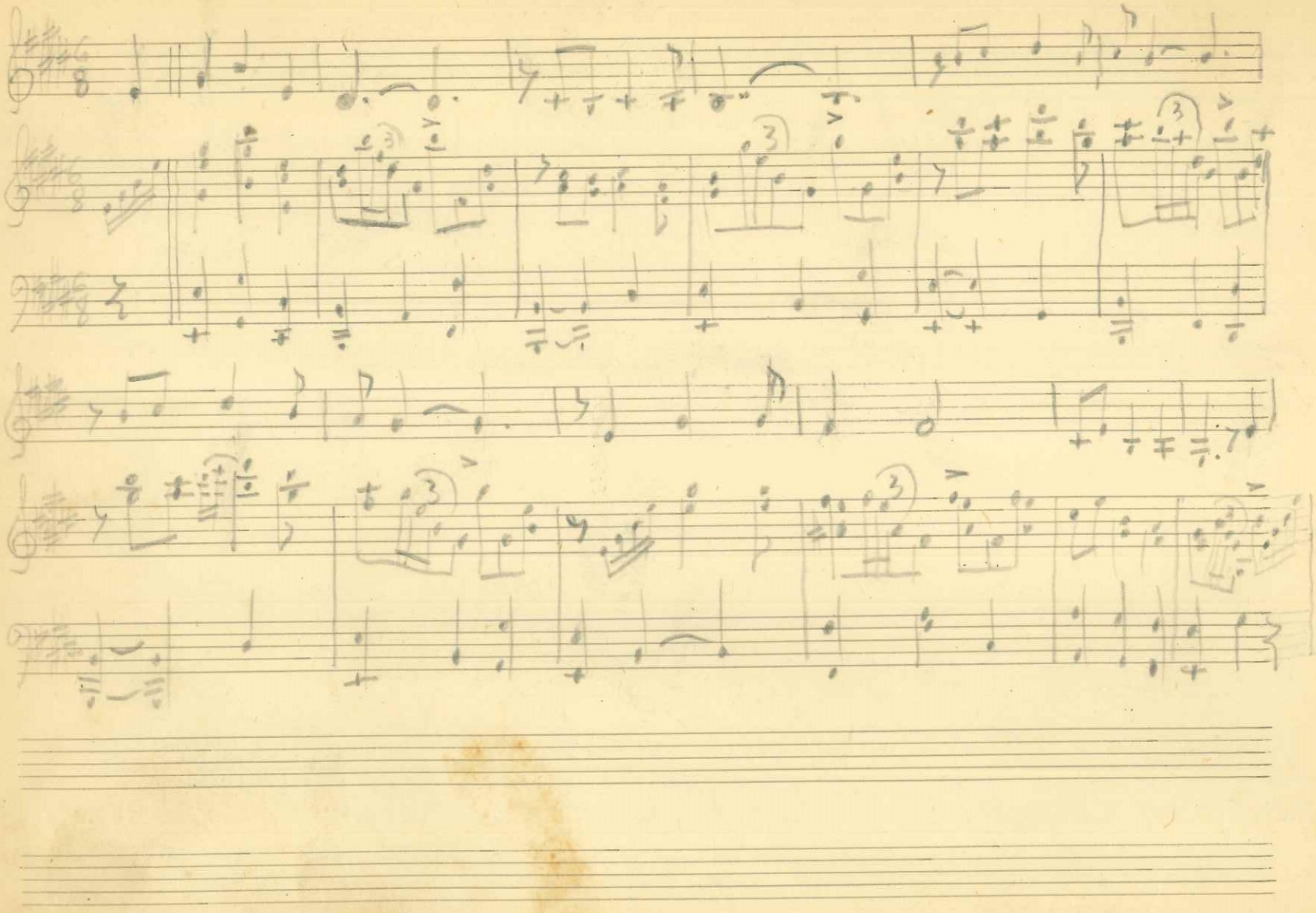
El Matrero

Canción del Payador





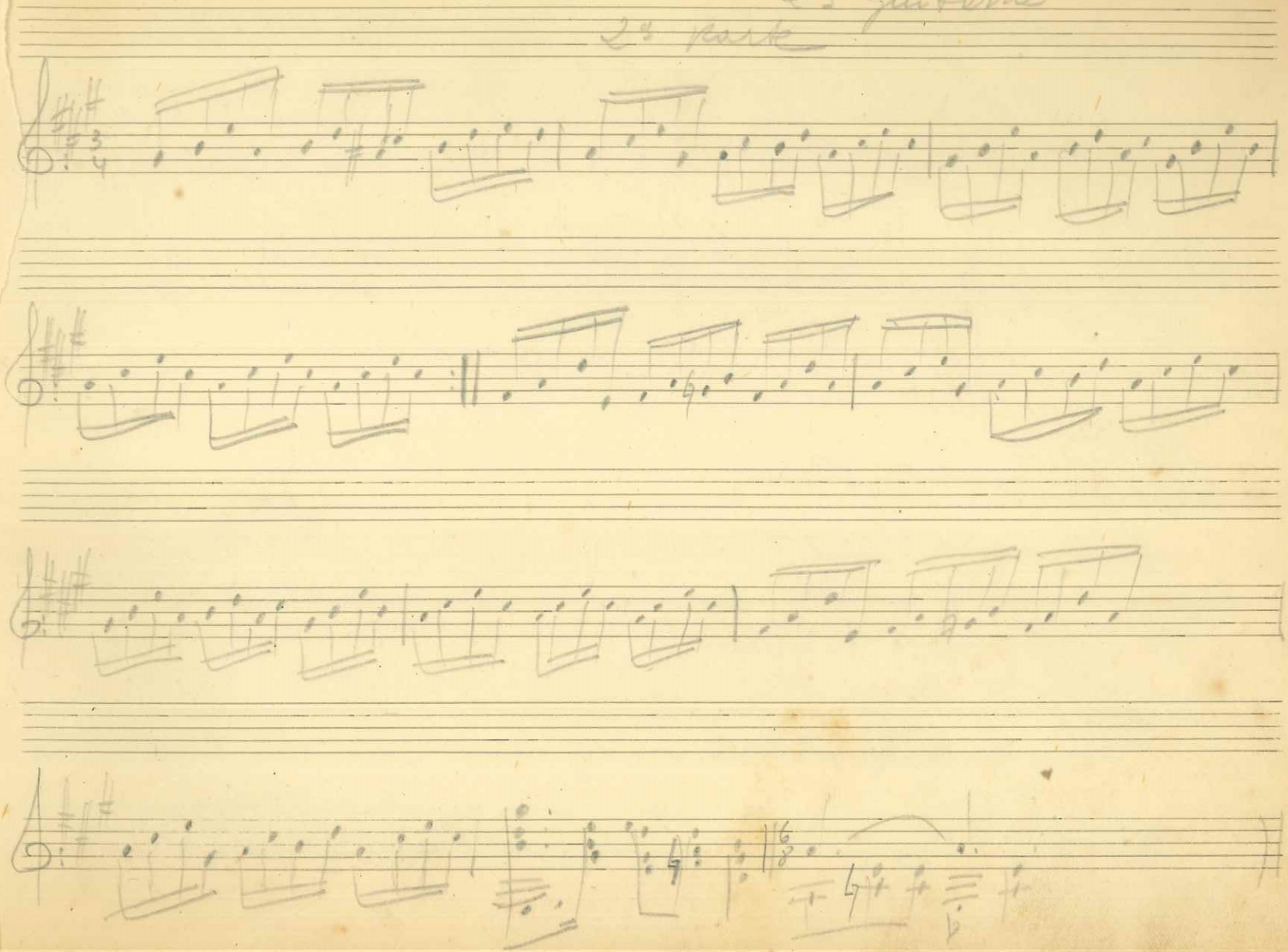

Servais Adieu
1a
2a



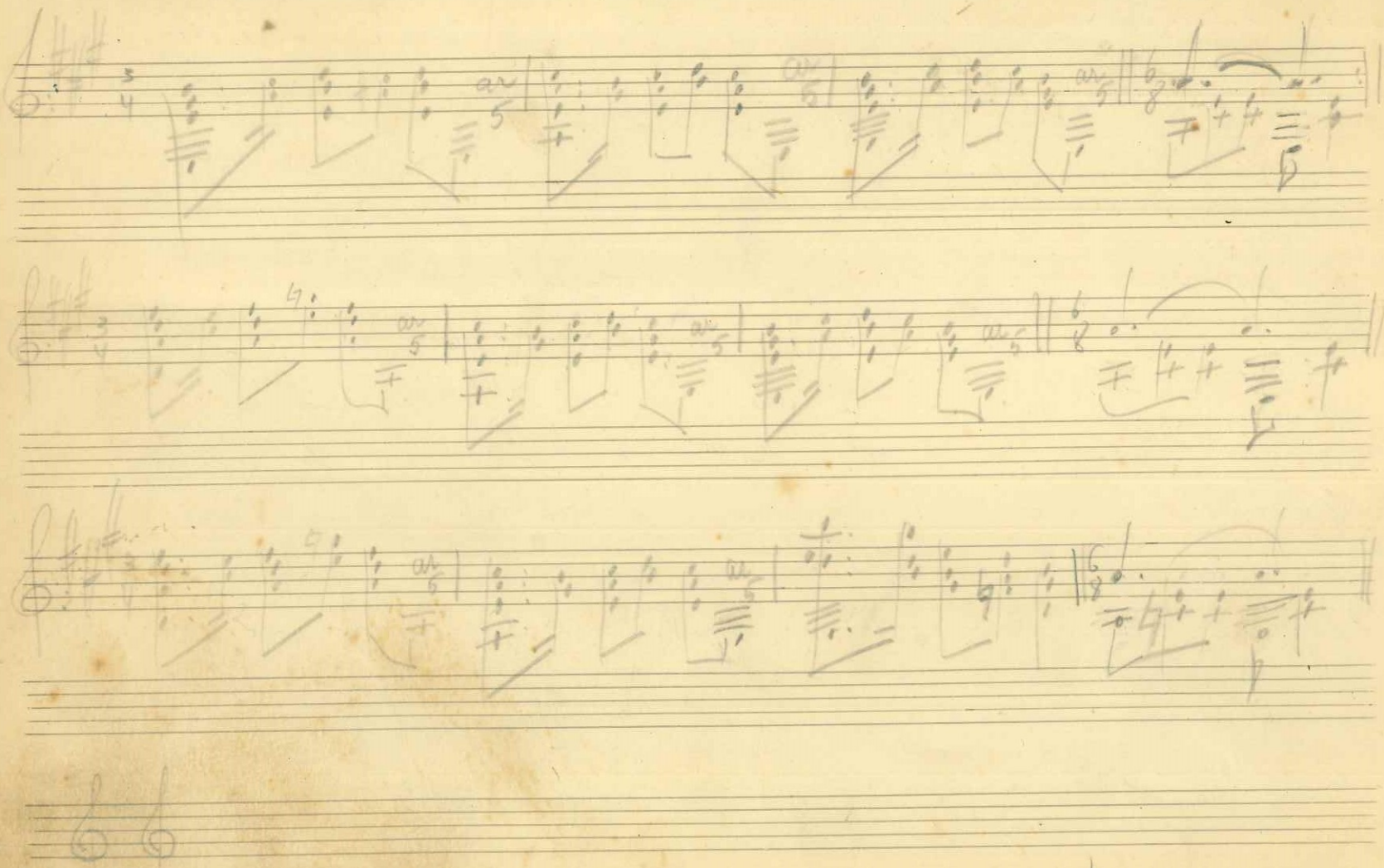
Palomita viajera

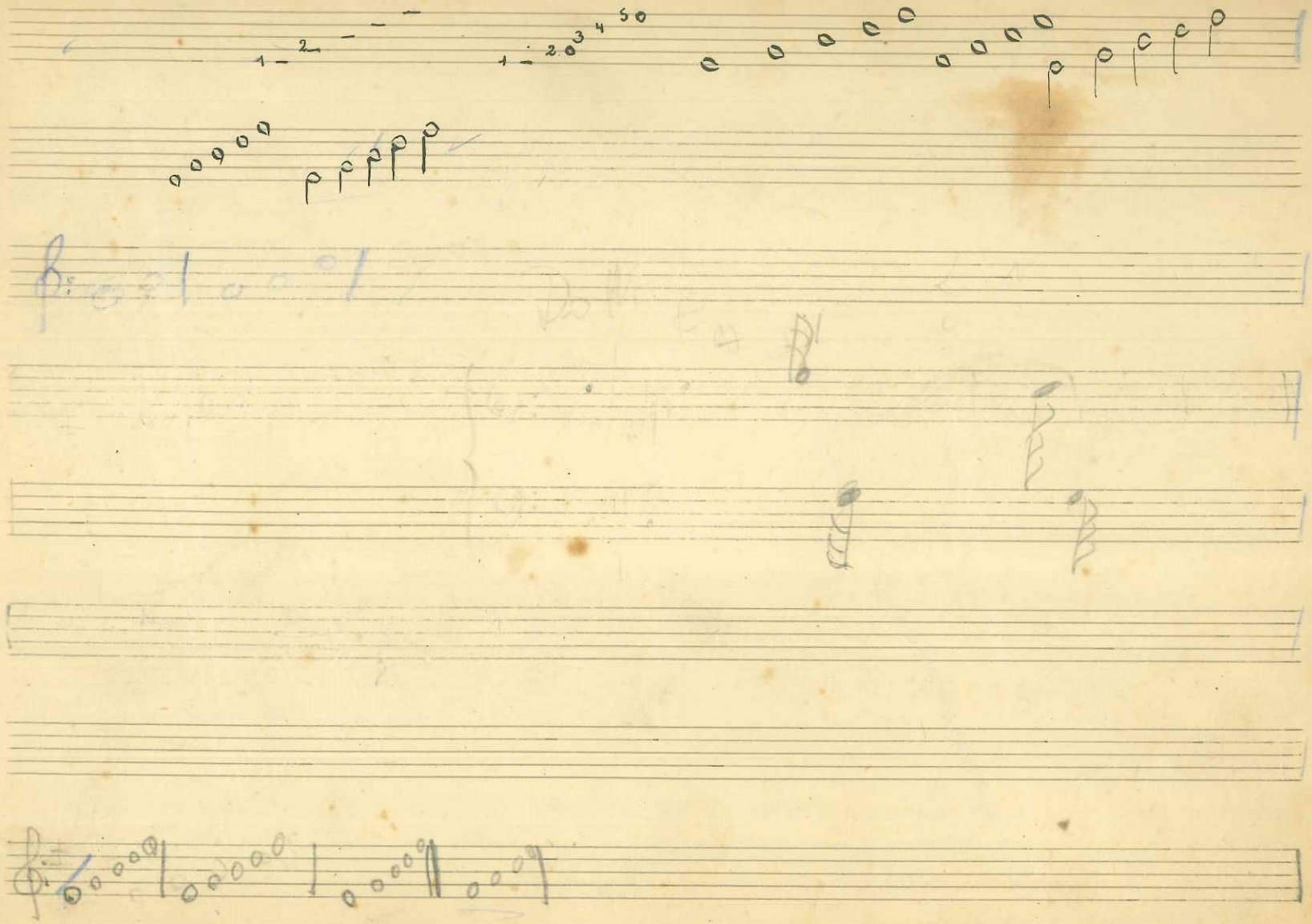
2ª guitarra

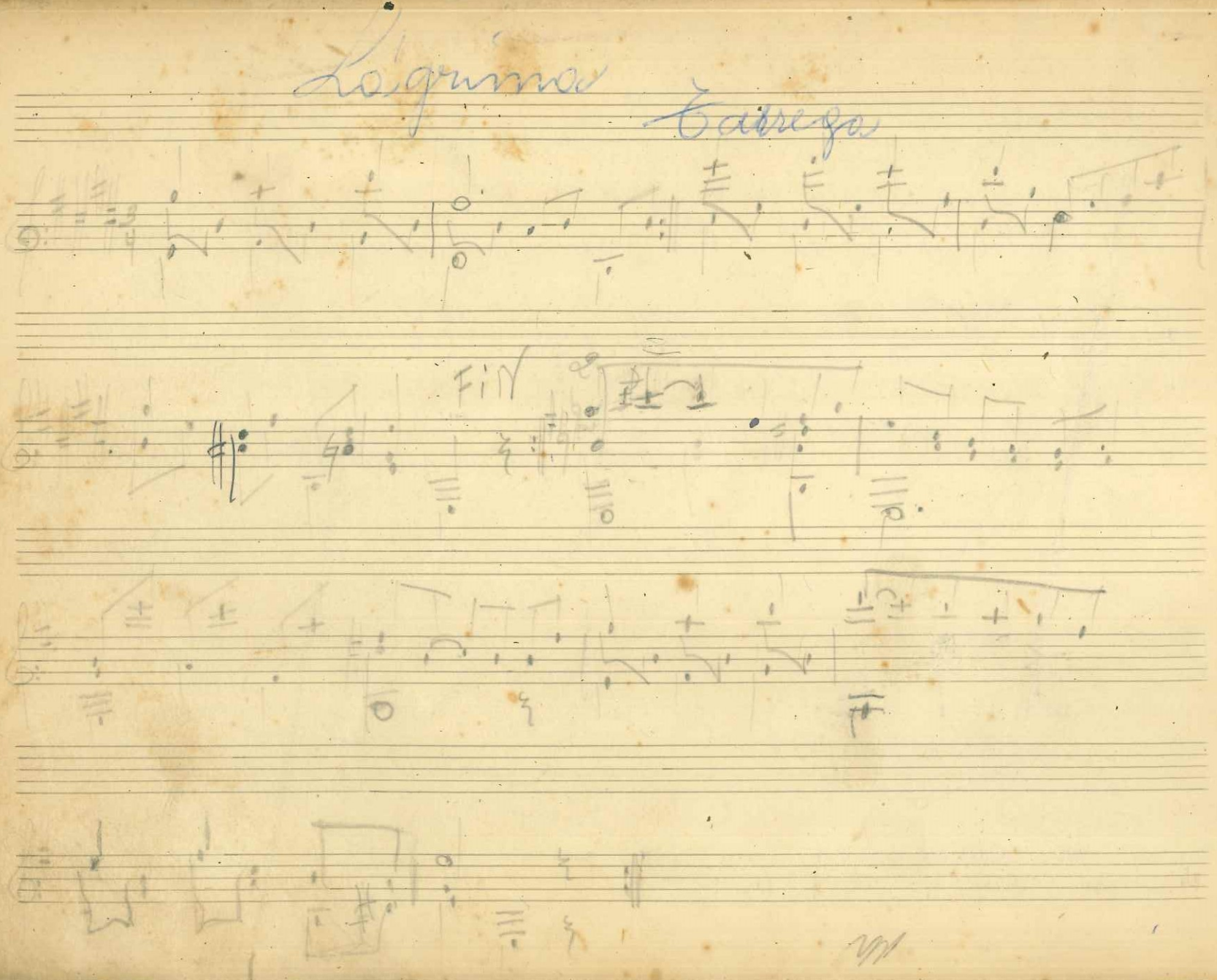
2ª parte



2e partie de la Vidalita






Lágrima
Tárrega
Fin

Dr. - Varsasky
M. Oca 886

Torre Bermeja
Ndarecoi la culpa Dif.
Danza Indígena
Vidala Albaná
Caázapá
Armonías de América
Bella Rosmarie
Mazurka N.º 1 piano
El sueño estilo
Preludio Bach
El cuando 4 guitarras
La Tapera
Serenata Schubert
Mazurka Chopin

Pájaro Campana
Acompañamiento Gato Cosi
Del Cofre
Co Z mbotá yavé polca
Vidalas Chayeras
Luz de Amanecer Vals
Gavota Bach
Las dos guitarras
Ave María
Noches de Tucumán
Nélida
Leyenda del Viejo Castillo
Tuya - Pena Jaucha
El Matrero Medio Cano

Tu vieja Ventana vals
Triste N.º 4
Primer Vals
Malambo
Rumbeando Estilo
Los Ecos
Que será acomp
El Matrero
Canción
2º Vidalita intermedio

Del presente ÁLBUM "LIBRO III – Julio de 2025", conteniendo la digitalización de las Partituras Originales, Transcripciones y Arreglos de Compositores Clásicos y Latinoamericanos, efectuados por el Guitarrista y Compositor Paraguayo PABLO ESCOBAR (1899 – 1970), entre los años 1944 y 1948, digitalización efectuada por su Hija, PROF. SELMA INÉS CÁCERES ESCOBAR a efectos de ser entregado a las Autoridades del Centro Cultural de la Embajada de la República del Paraguay para su destino final en la Institución Receptora que las Autoridades competentes de la Ciudad de Asunción – Paraguay determinen, se terminaron de editar tres ejemplares en el mes de julio de 2025.-
Ciudad Autónoma de Buenos Aires – República Argentina. -

COMPOSICIONES ORIGINALES

TRANSCRIPCIONES Y ARREGLOS

DEL MAESTRO

PABLO C. ESCOBAR

IV

1948 - 1950

QUERIDOS GUITARRISTAS, MÚSICOS, ESTUDIOSOS, INVESTIGADORES, HISTORIADORES

SELMA INÉS CÁCERES ESCOBAR,

Hija de quien fuera el prestigioso e Internacionalmente reconocido

GUITARRISTA y COMPOSITOR de GUITARRA CLÁSICA, Mtro. PABLO C. ESCOBAR

Seudónimo Artístico de su verdadero nombre PABLINO CÁCERES ESCOBAR

nacido en la Ciudad de SAN JOSÉ de los ARROYOS REPÚBLICA DEL PARAGUAY, el 22 de junio de 1899

y fallecido en la Ciudad Autónoma de Buenos Aires – REPÚBLICA ARGENTINA, el 20 de octubre de 1970

He decidido ofrendar al "CENTRO CULTURAL DE LA REPÚBLICA EL CABILDO, CASA BICENTENARIO DE LA MÚSICA AGUSTÍN BARRIOS MANGORÉ", en calidad de ENTREGA PARA CUSTODIA POR TIEMPO INDEFINIDO, el presente ÁLBUM titulado:

"IV" "COMPOSICIONES ORIGINALES – TRANSCRIPCIONES Y ARREGLOS DEL MAESTRO PABLO ESCOBAR - 1948 – 1950".

En éste encontrarán la Digitalización de las Partituras Originales, Arreglos y Transcripciones para Guitarra de Compositores Clásicos y Latinoamericanos por Él realizadas, durante los años mencionados en la Ciudad de Buenos Aires, República Argentina, nación en la cual se estableció en el año 1927, casándose con Dña. SELMA INÉS EGGELING, Pianista, Guitarrista, Profesora De Música y Armonía y quien, como Erudita en su campo, colaboró con Don PABLO en su labor como Compositor y Transcriptor de Obras Clásicas y Latinoamericanas.

AMIGOS:

Transcurridos 55 años desde ese 20 de octubre de 1970, fecha de su partida al UNIVERSO, no puedo dejar de transmitirles mi más caro anhelo:

Dios permita que el Hacer, de mi amado Padre, Mtro. PABLO C. ESCOBAR

pueda, a través de vuestras manos, transformarse una vez más en bellos sonidos…

CON TODA MI ALMA

En el Hoy, 14 de agosto de 2025.-

Prof. SELMA INÉS CÁCERES ESCOBAR

COMPOSICIONES ORIGINALES DEL GUITARRISTA PABLO C. ESCOBAR

Y

TRANSCRIPCIONES Y ARREGLOS

DE

COMPOSITORES CLÁSICOS Y LATINOAMERICANOS

LIBRO IV

PROF. SELMA INÉS CÁCERES ESCOBAR

JULIO DE 2025

Guitarrística - Chacabuco y A. M
702 - Sb. Confitería

Basualdo 451 - Rodríguez Peña
Dp. 2

Transcripciones y arreglos

de

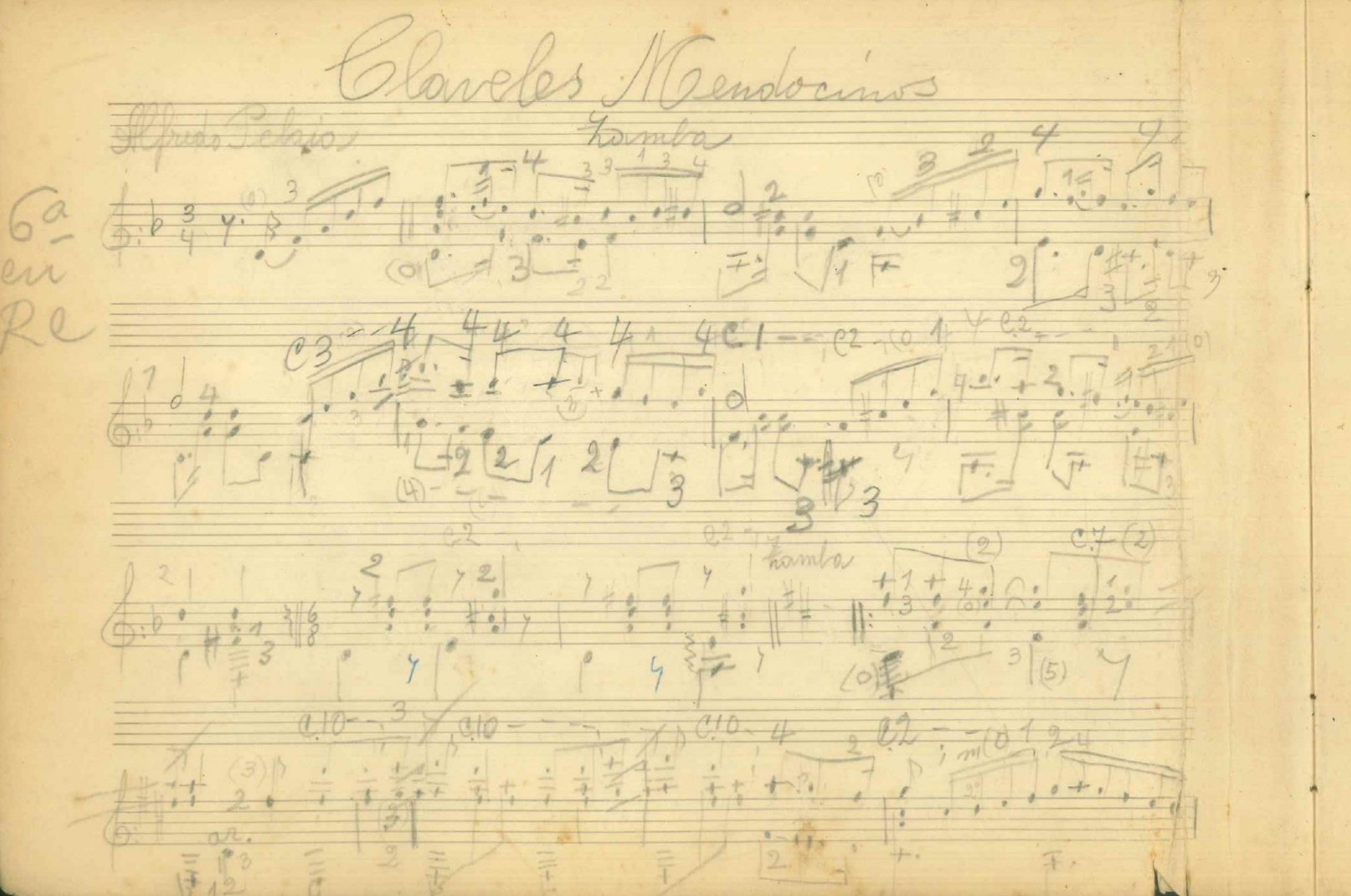
P. C. Escobar

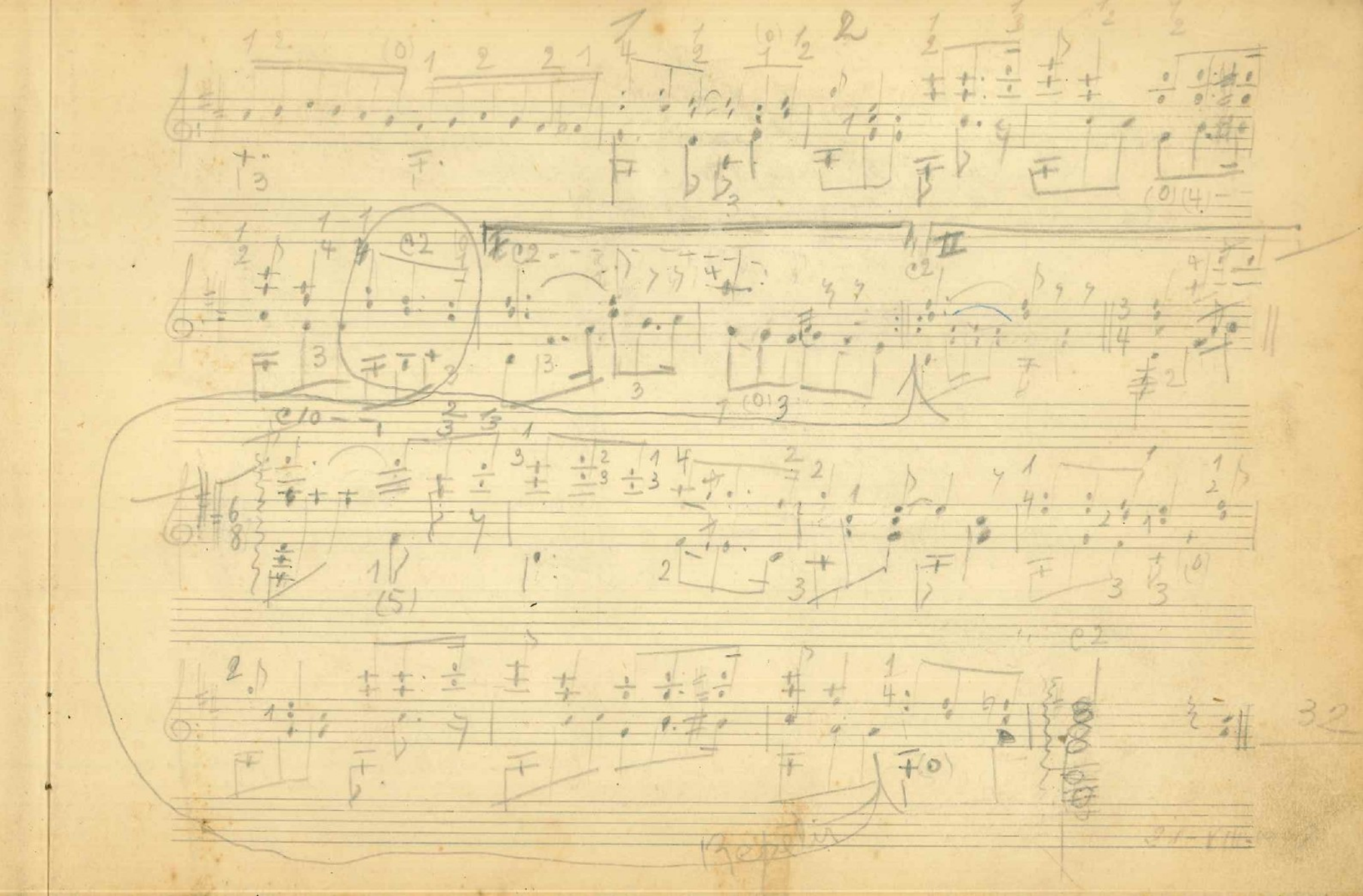
Nº 4

VIII - 1948.

Claveles Mendocinos

Alfredo Salazar





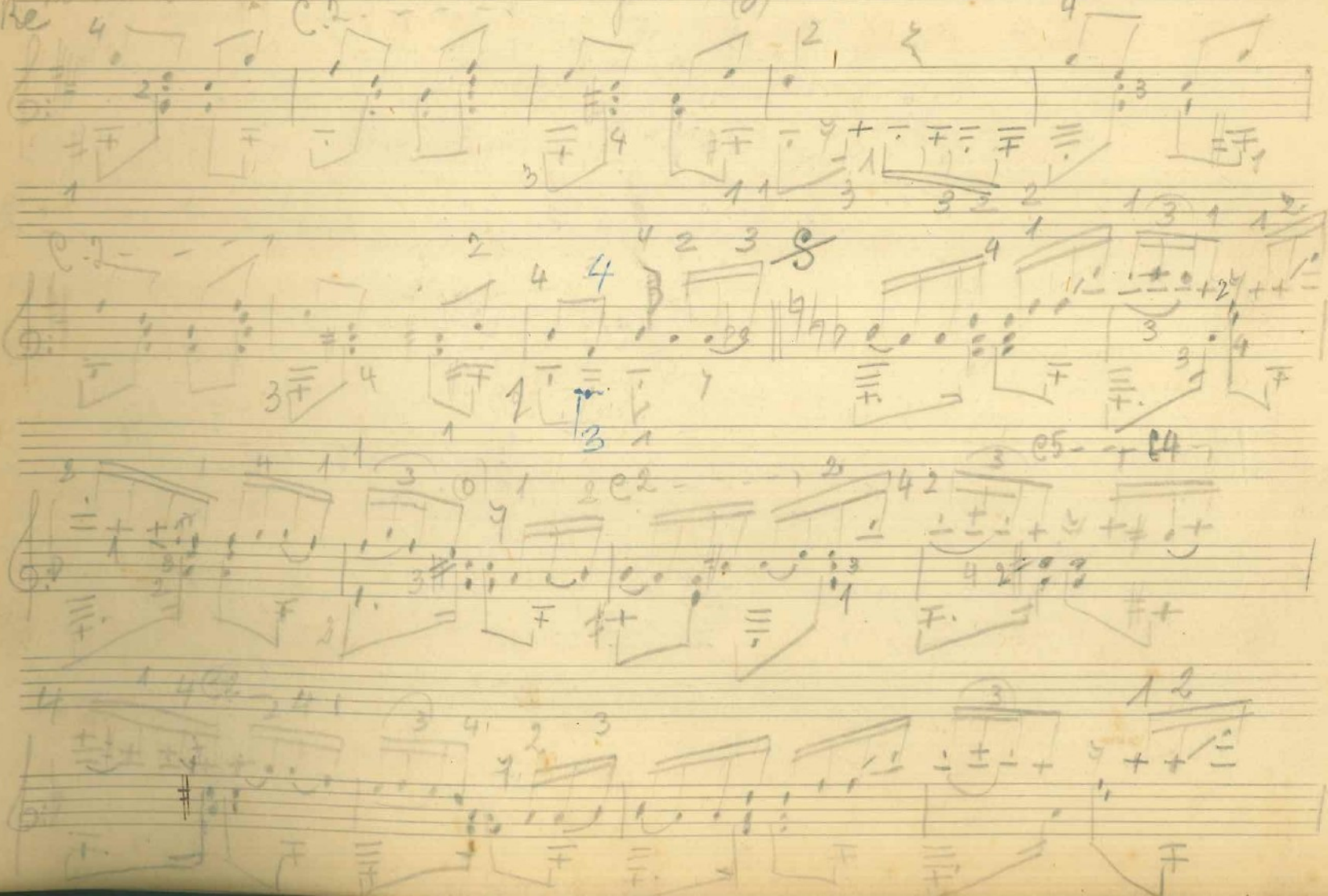
Discépolo Catán

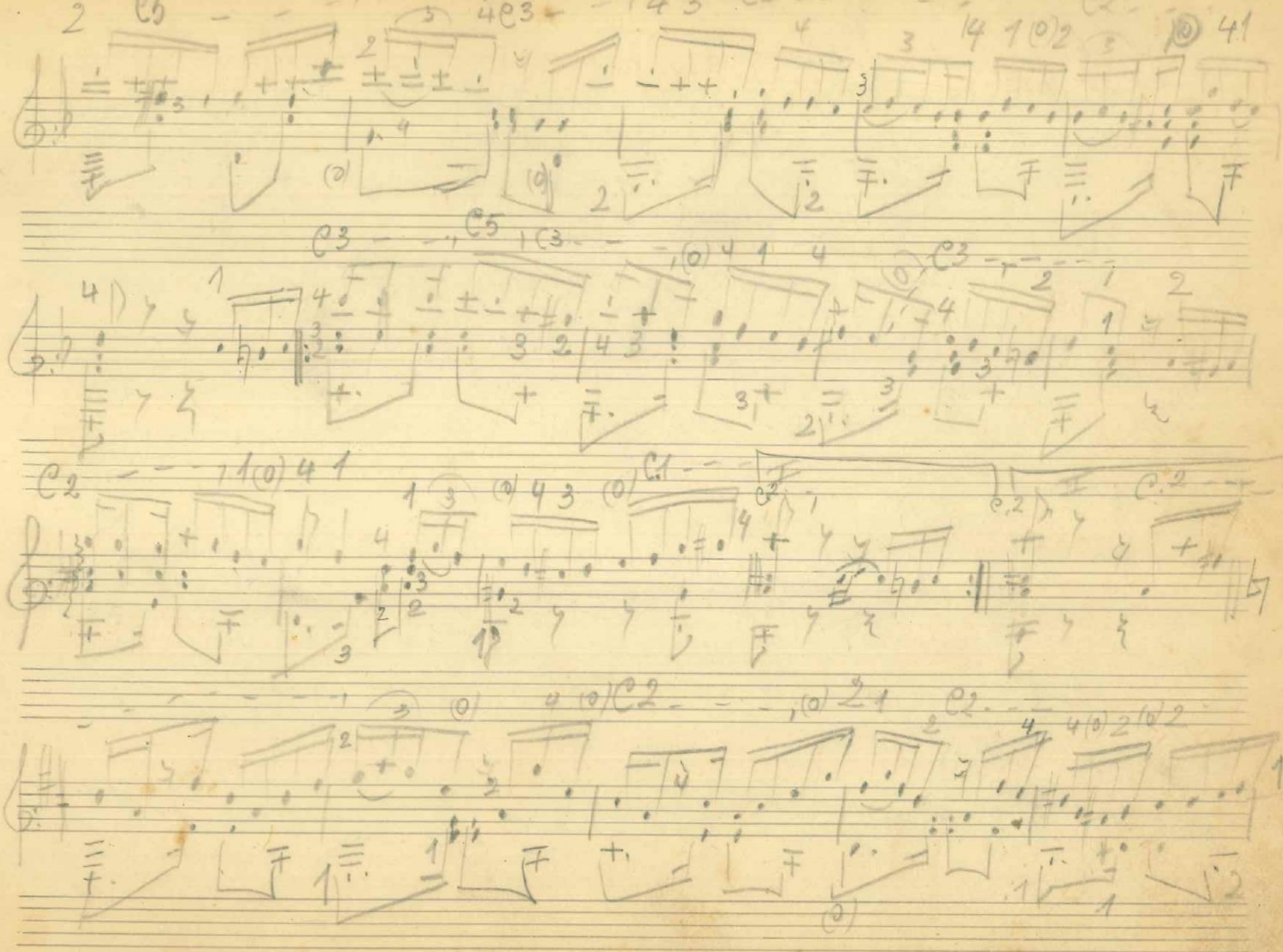
Villoldo

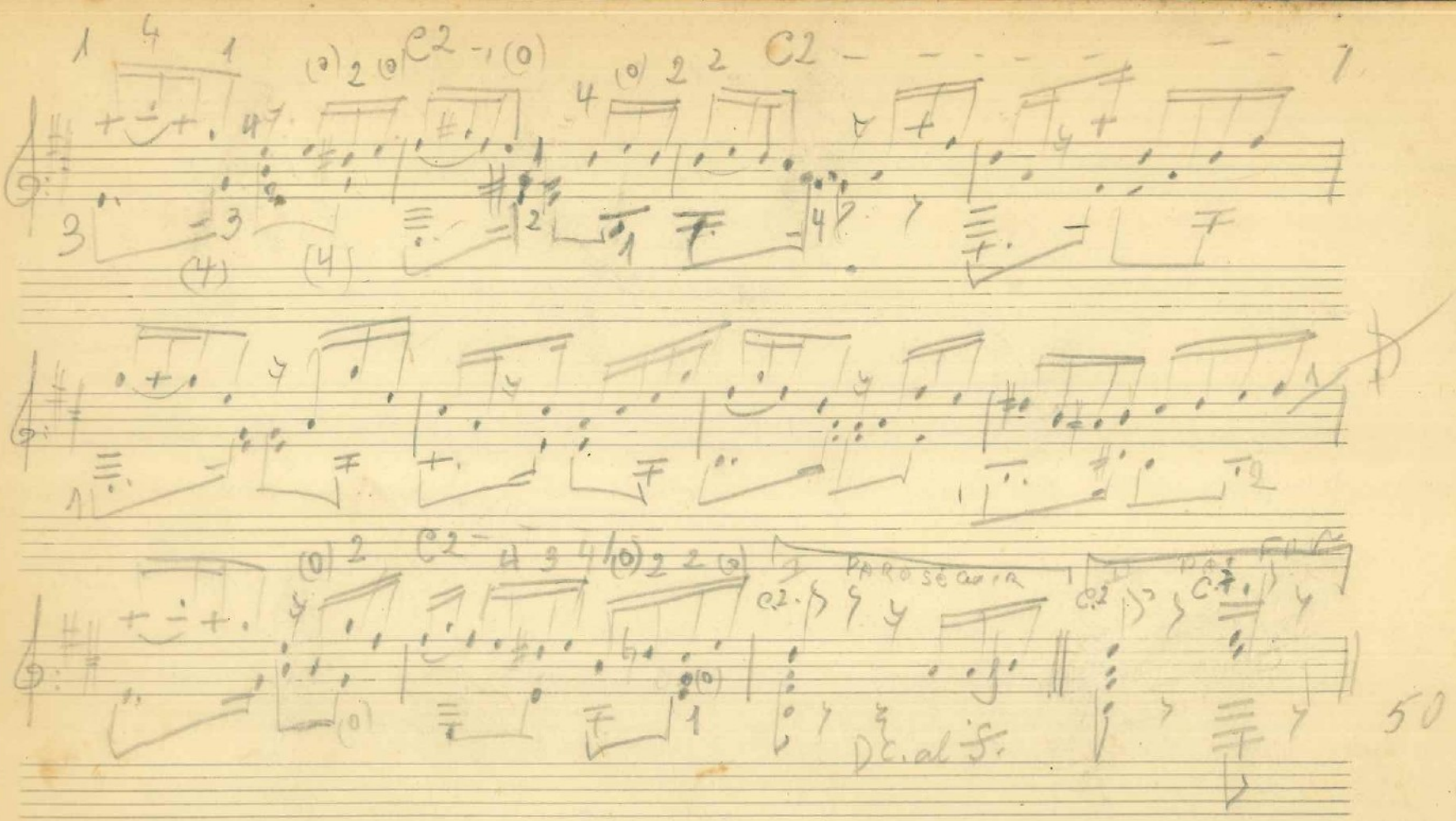
El Choclo

Tango

6ª en Re



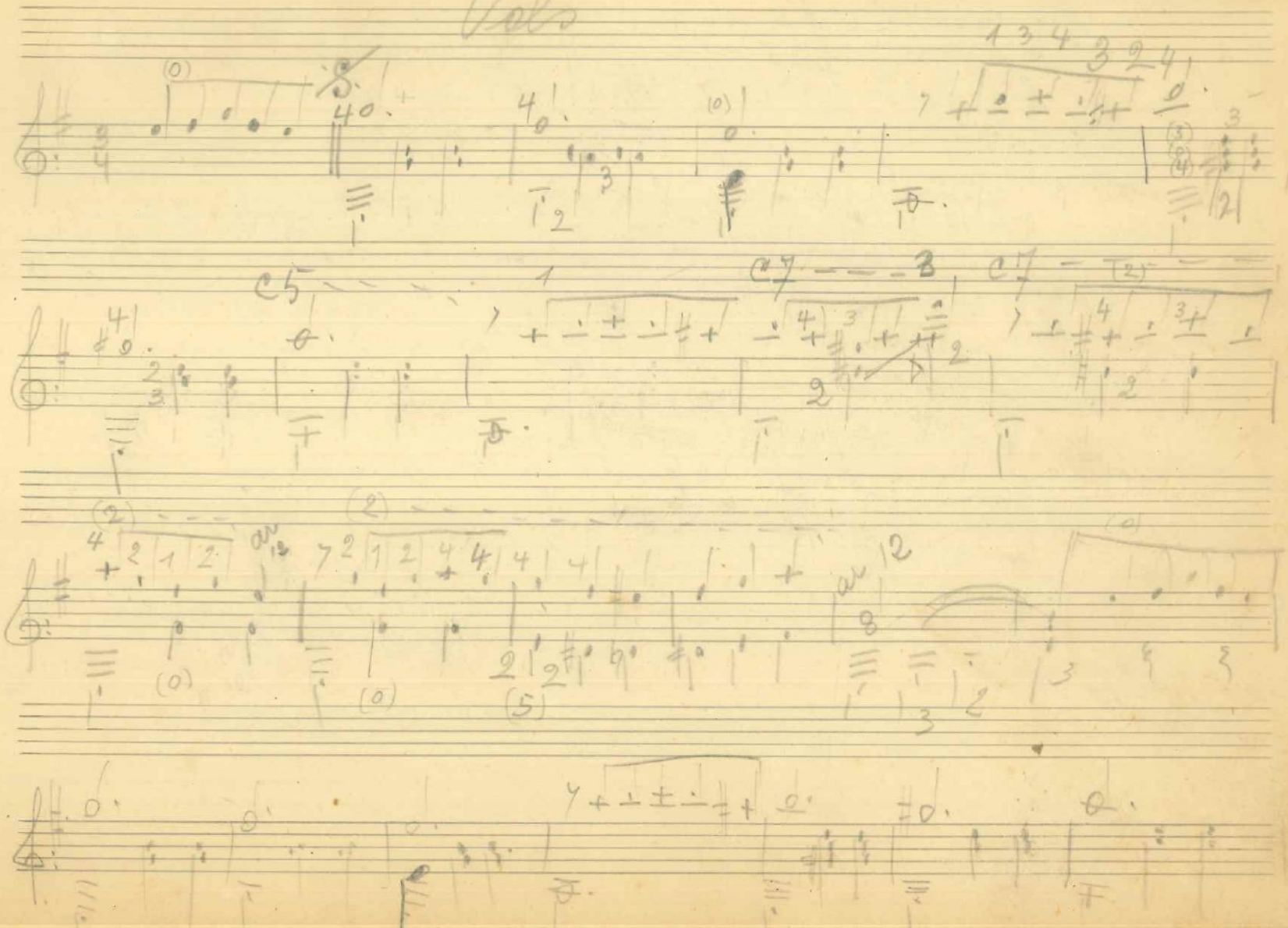


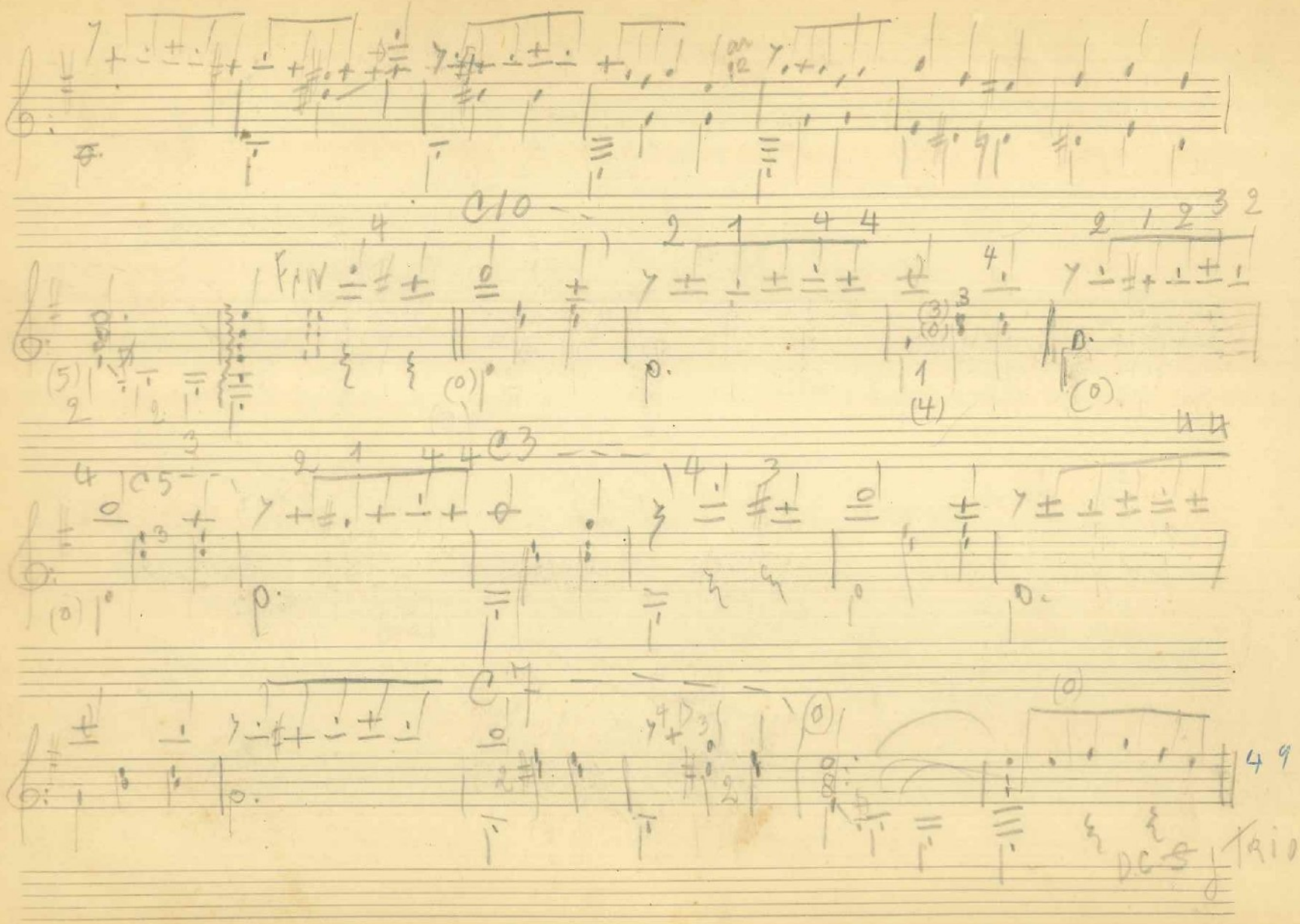

PARO SEGUIR
DC. al 𝄋.

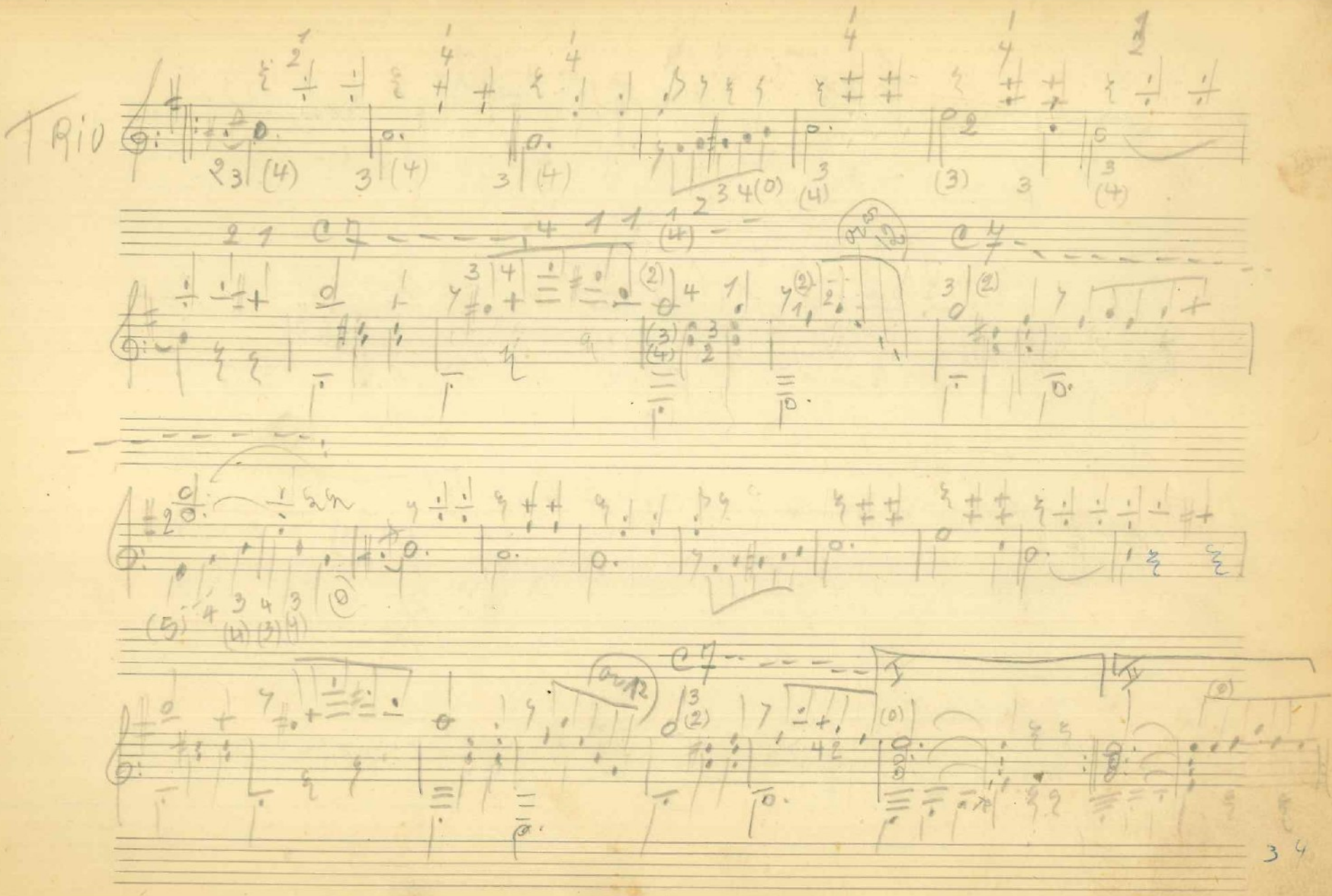
Martirio

Letra C. Pesce
Musica Fr. Peña

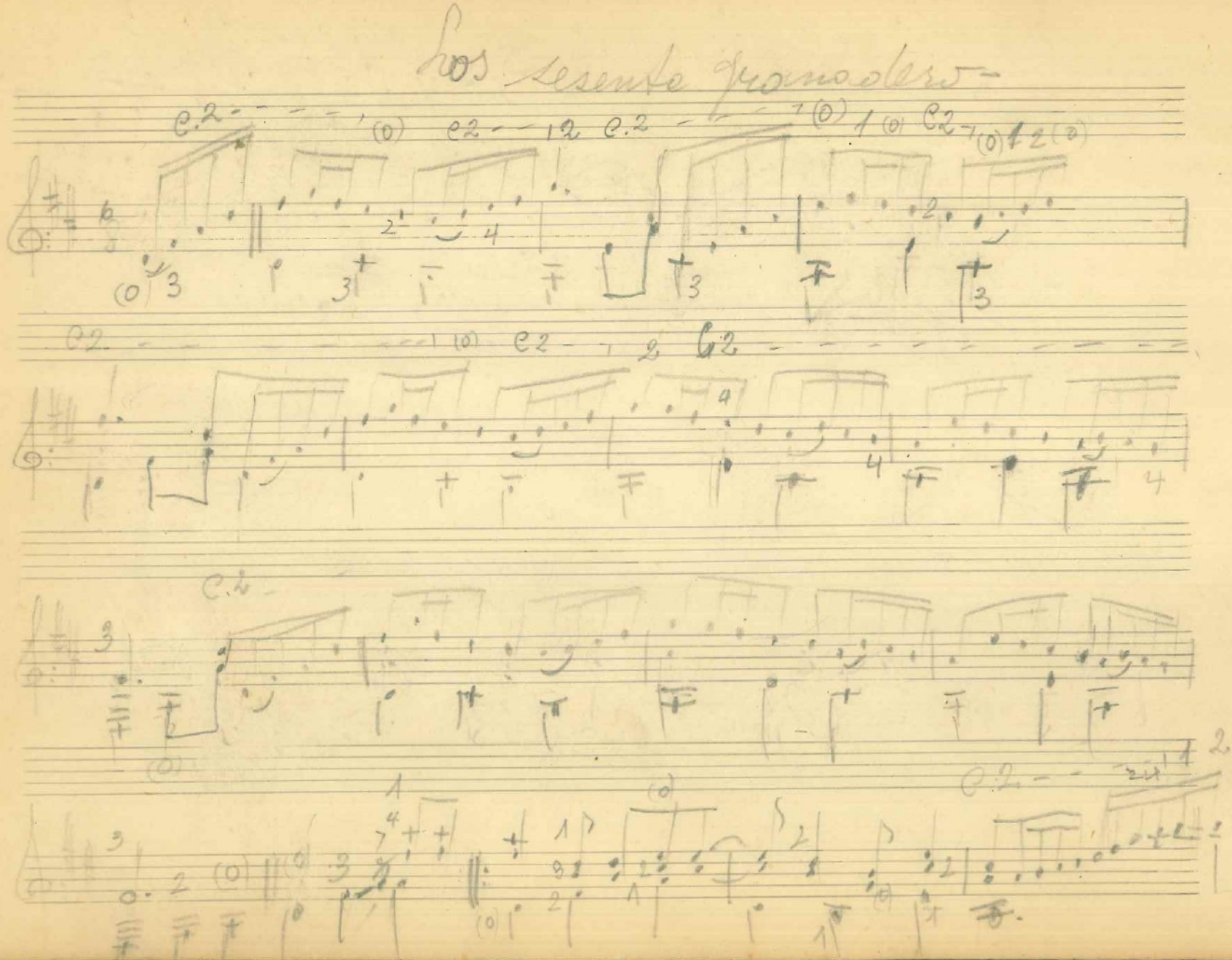
Vals

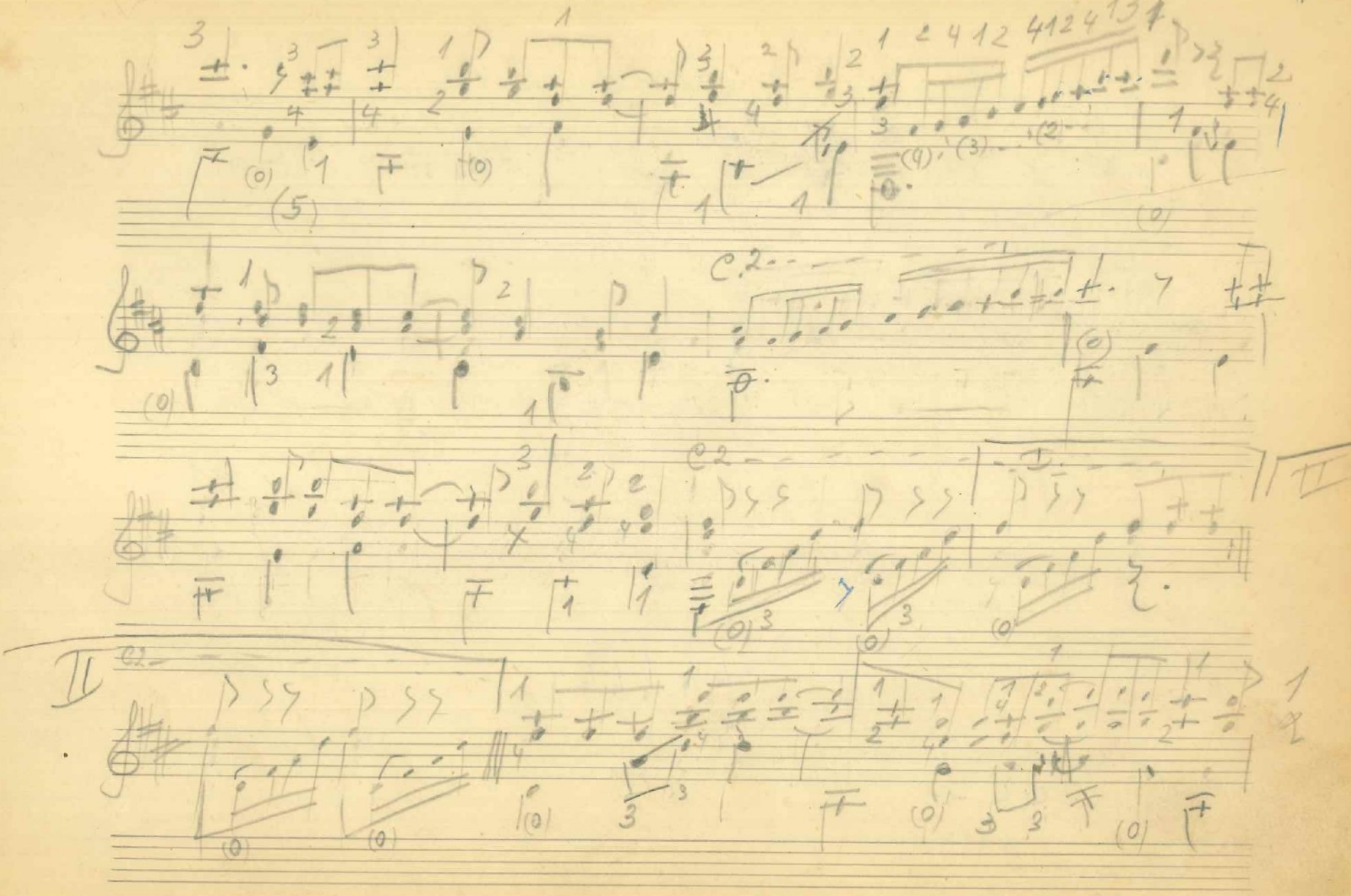


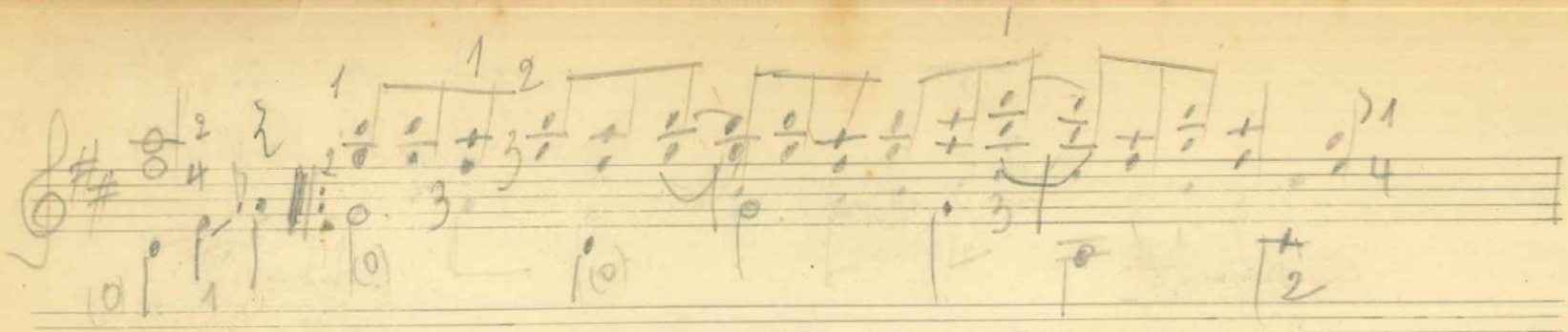

C10
FIN
C3
C5
C7
D.C.S.
Trio

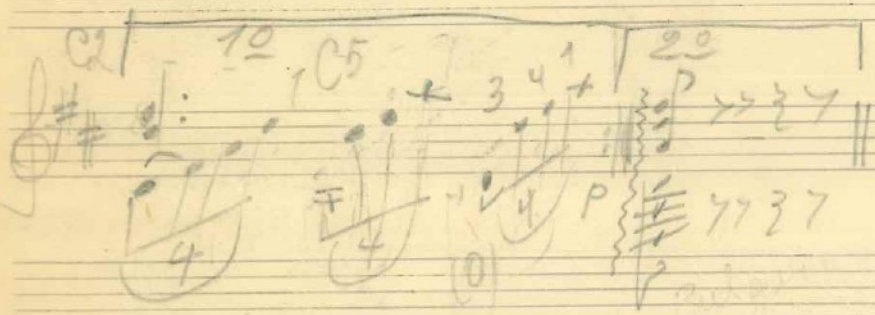

TRIO

Los sesenta granaderos




II





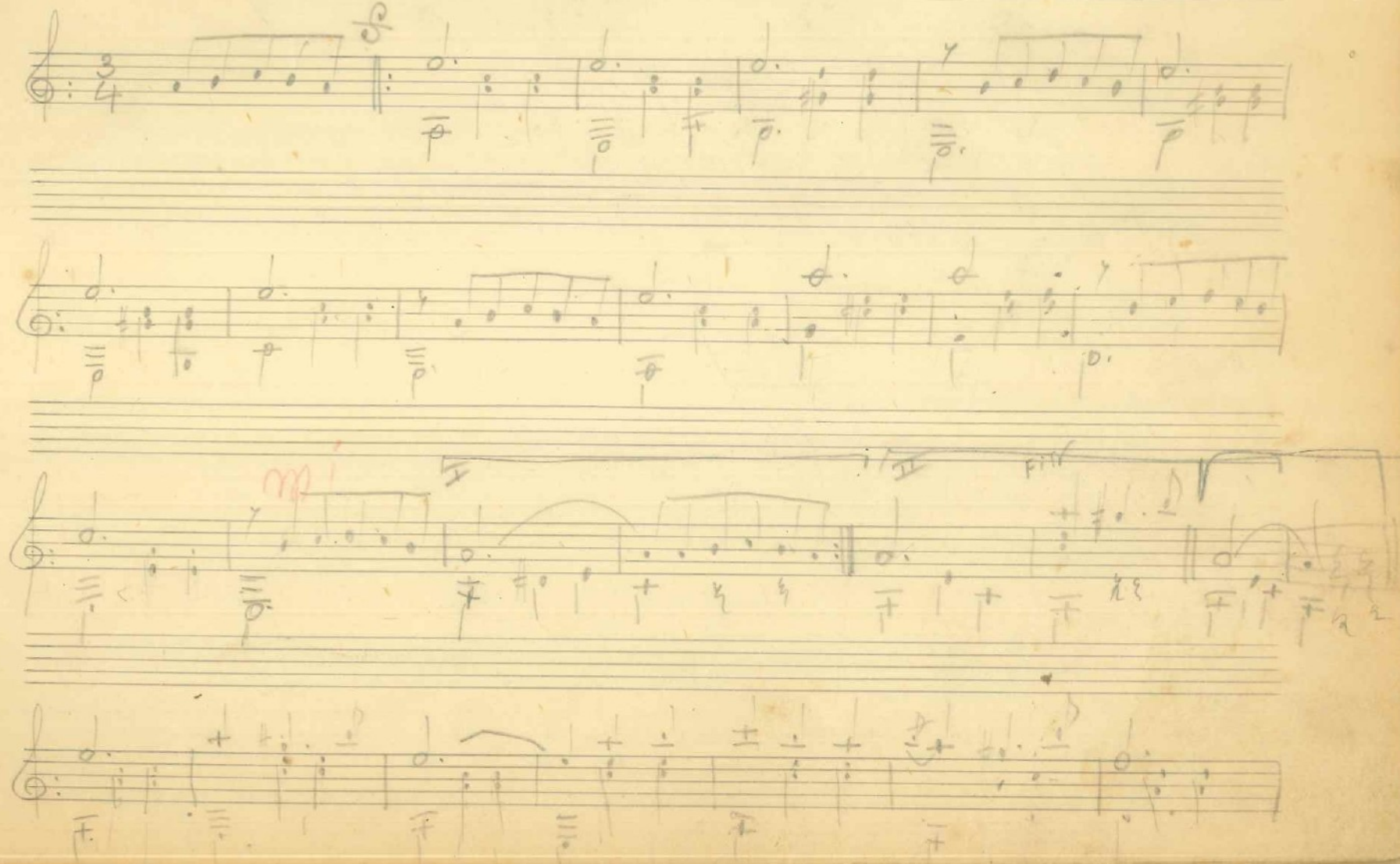
39½ 040

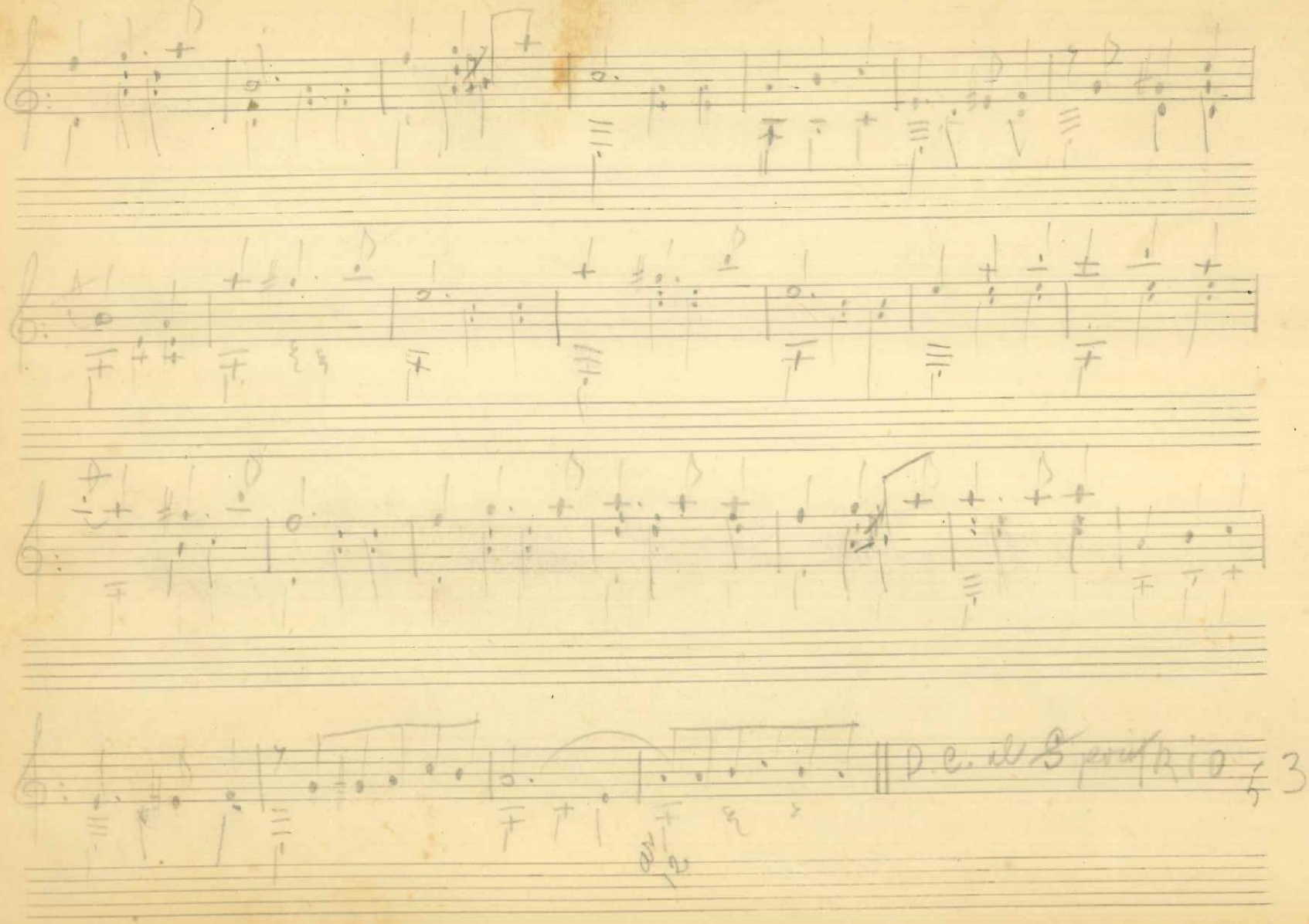
Francis

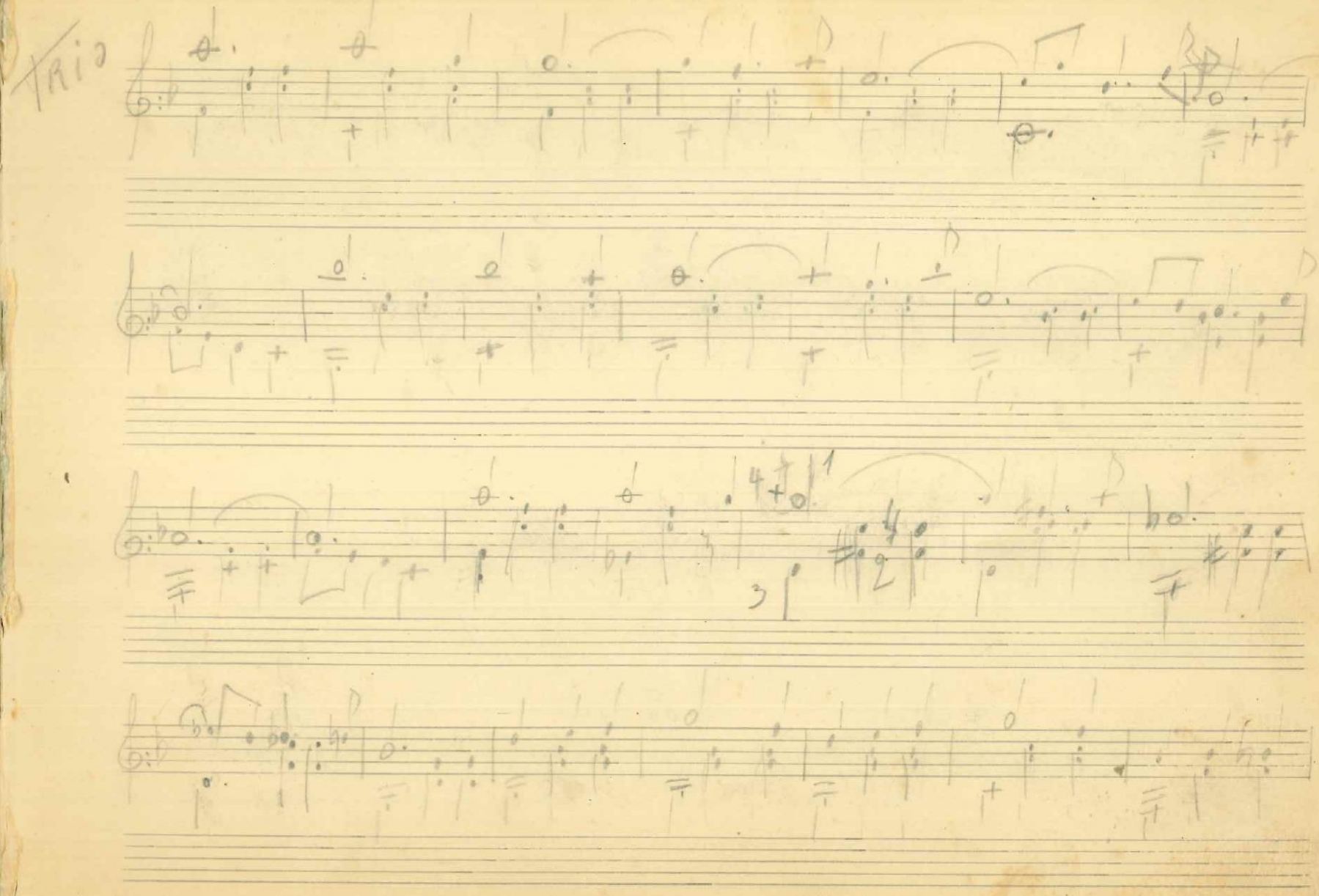
Vals.

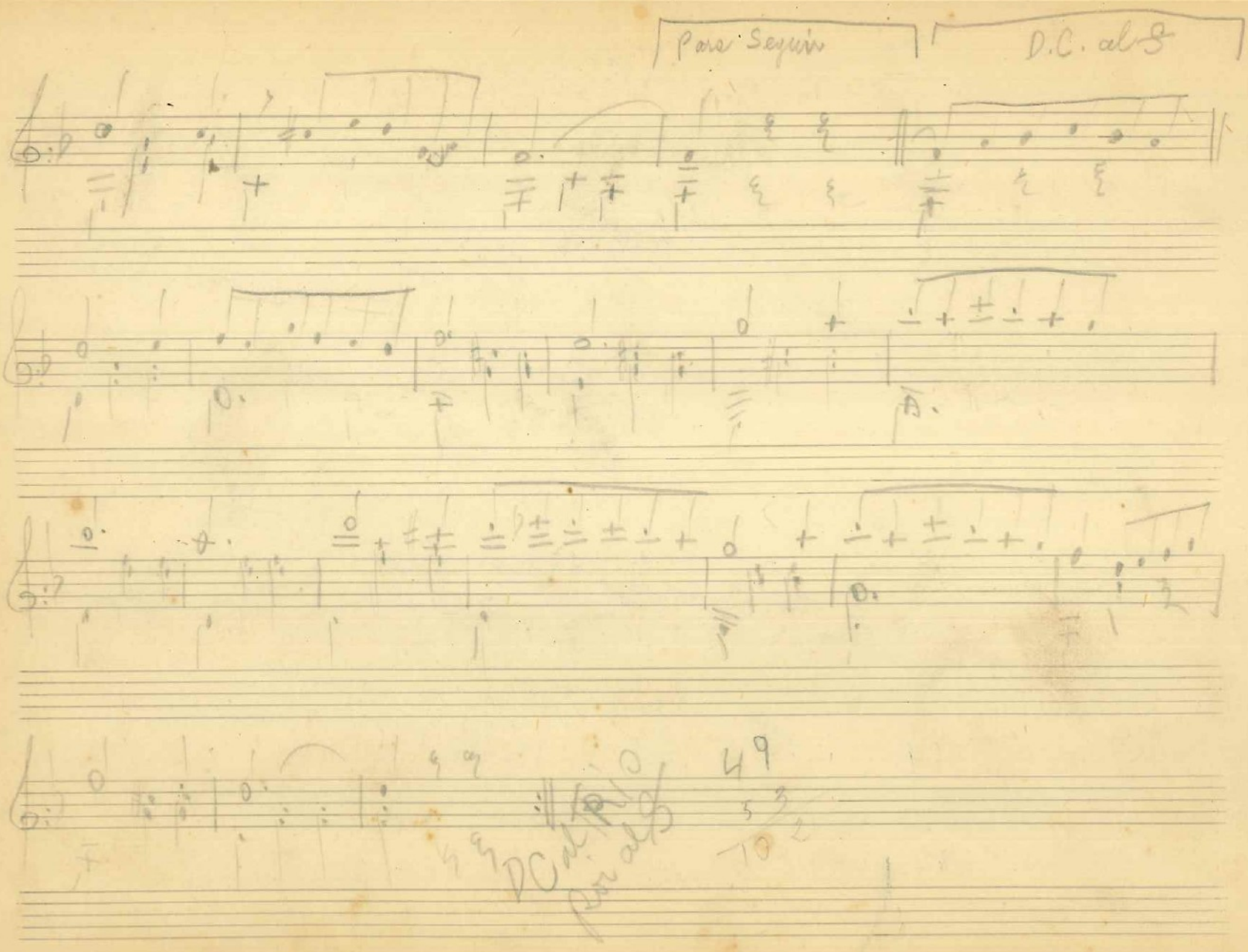
Letra Carlos Pesce

Música. Octavio Barbero




D.C. al S poi RIO

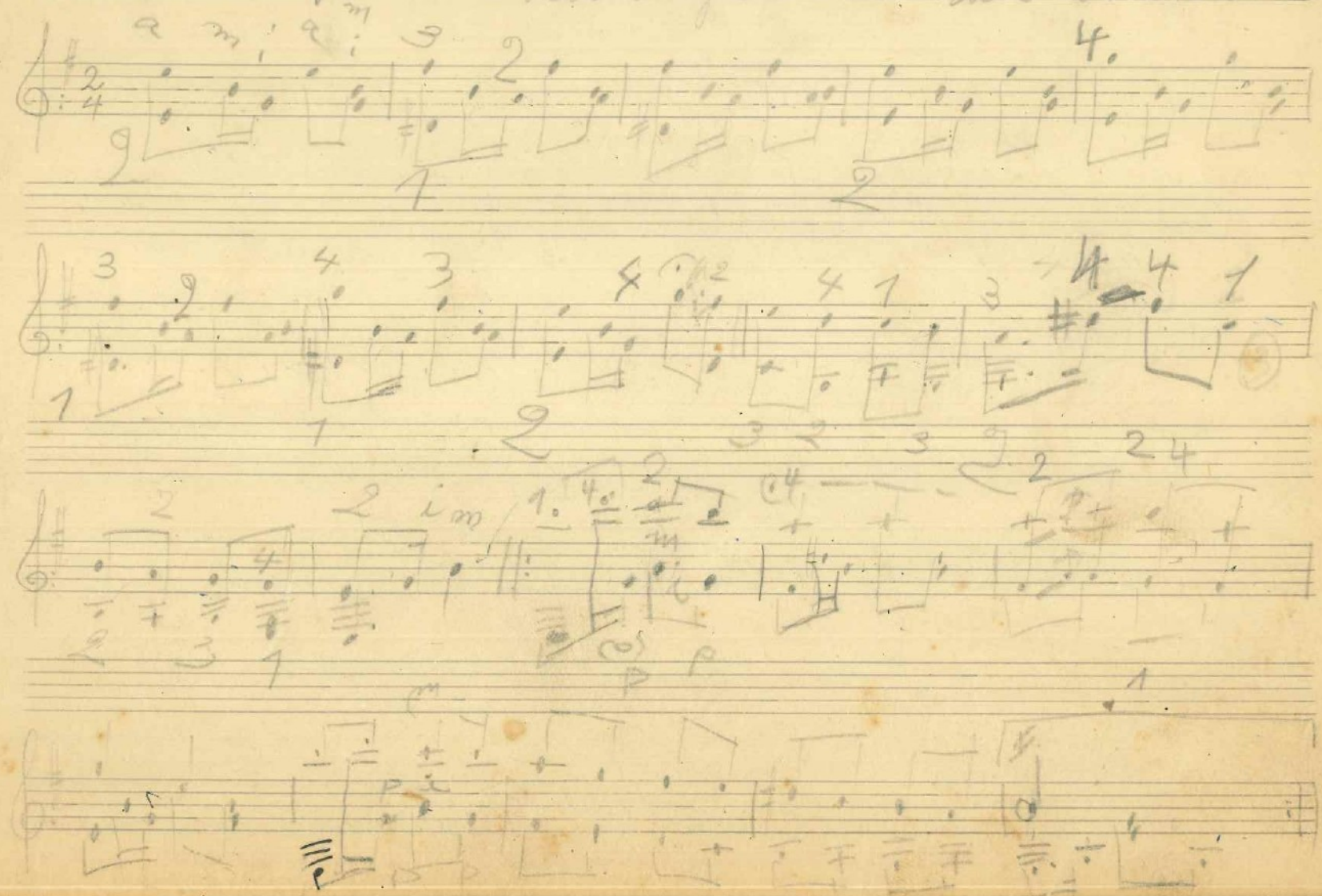

TRIO

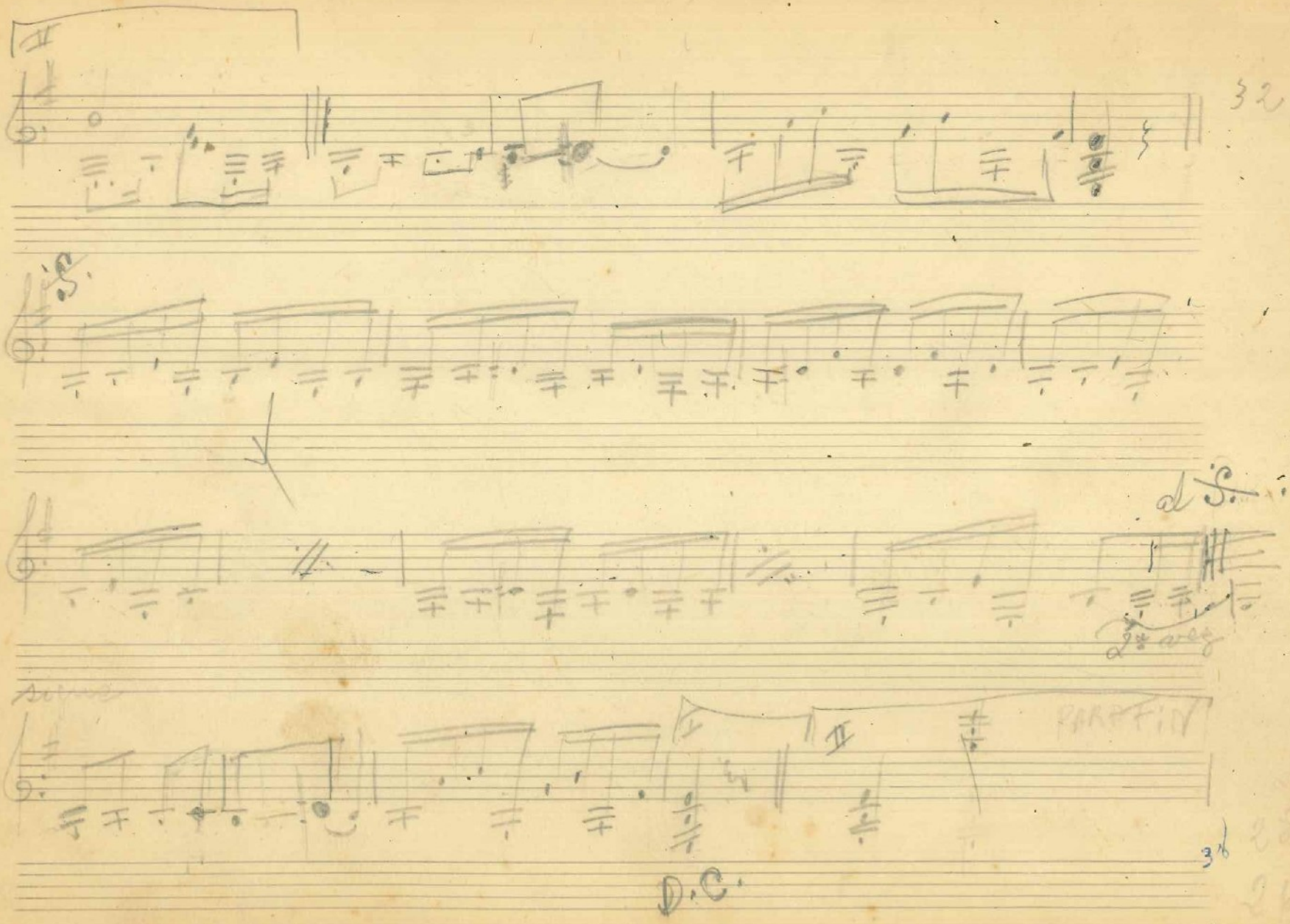

Para Seguir
D.C. al 8
49

Yo soy Porteña

Milonga

de P. G. Castro

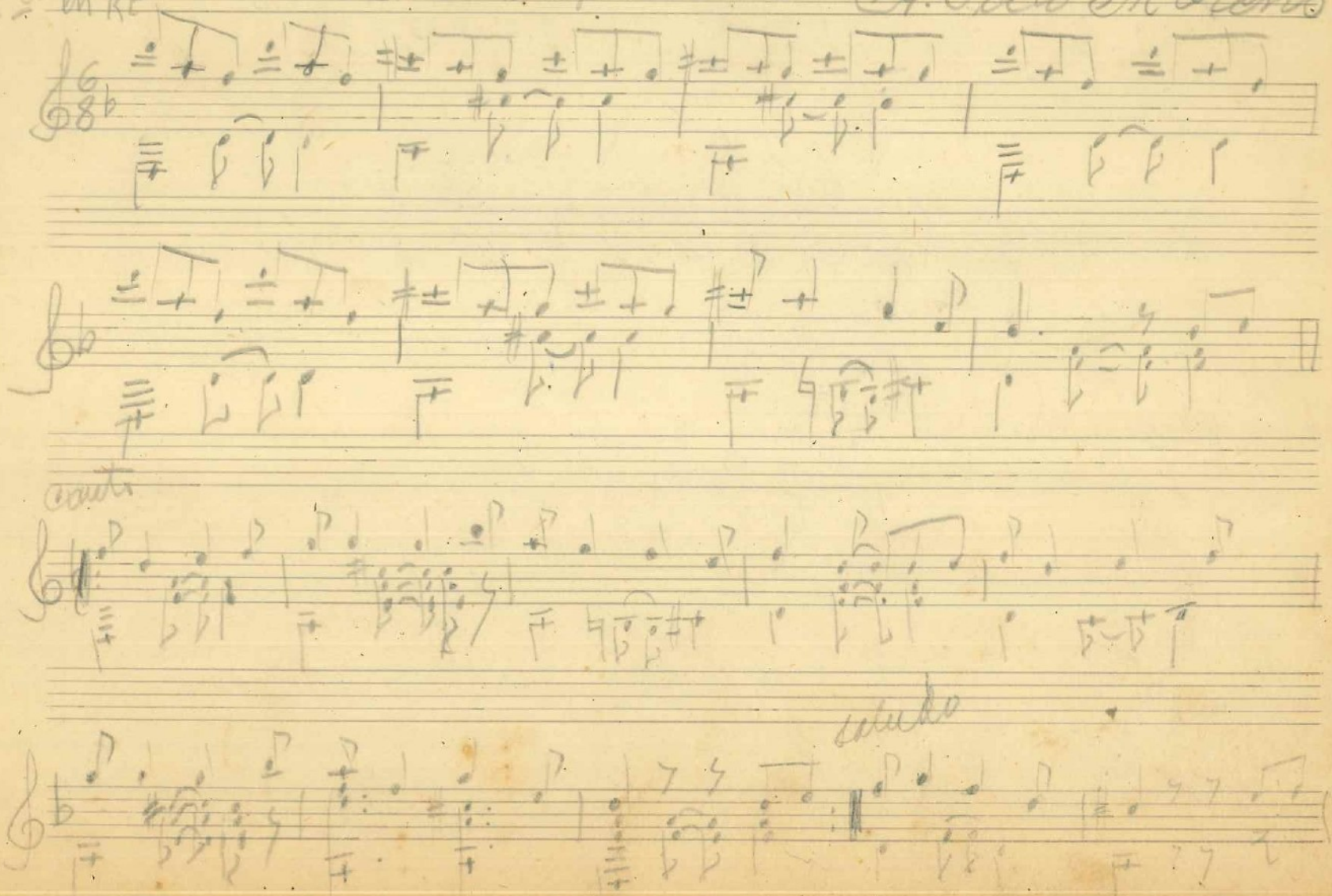


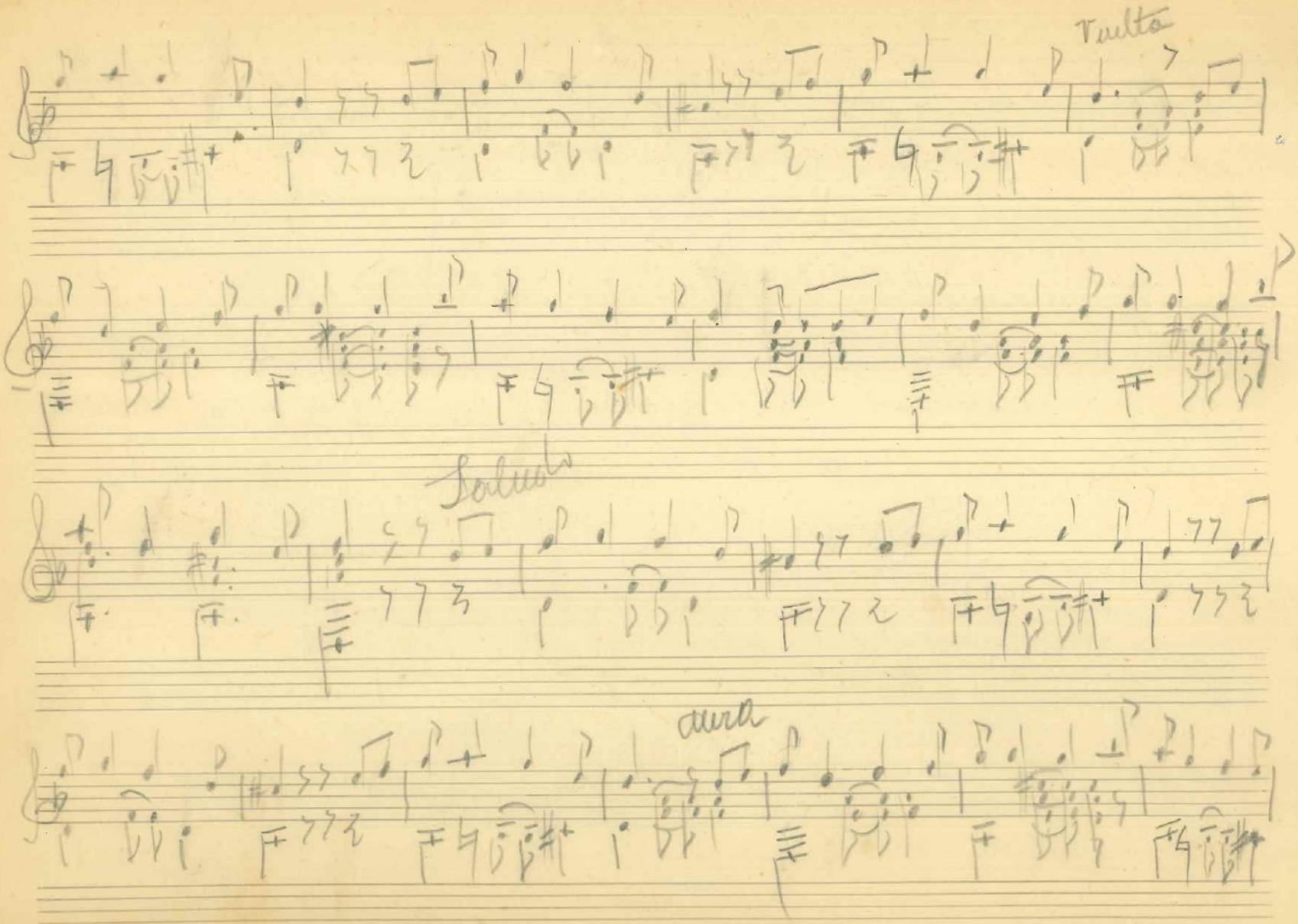

II
32
S.
d S.
2e veg
I
II
PARAFIN
36
D.C.

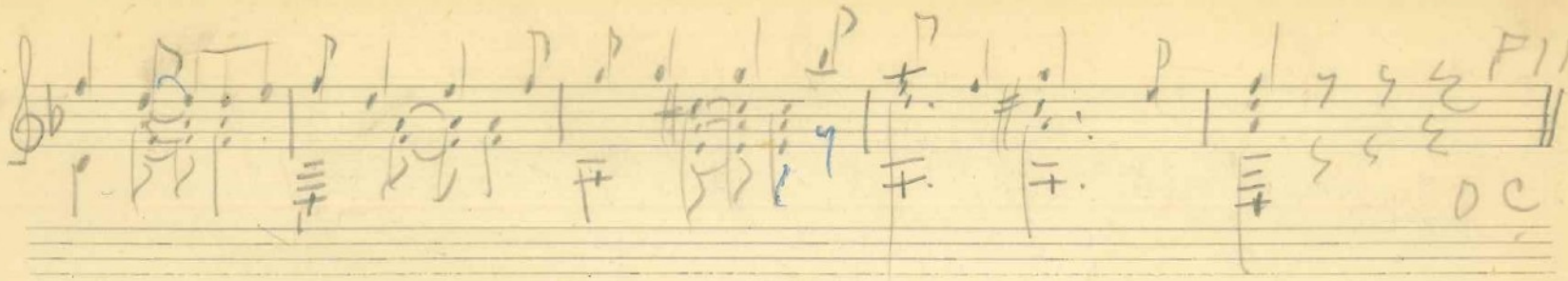
Lorencita de mi amor

Danzon

A. Sixto Moreno



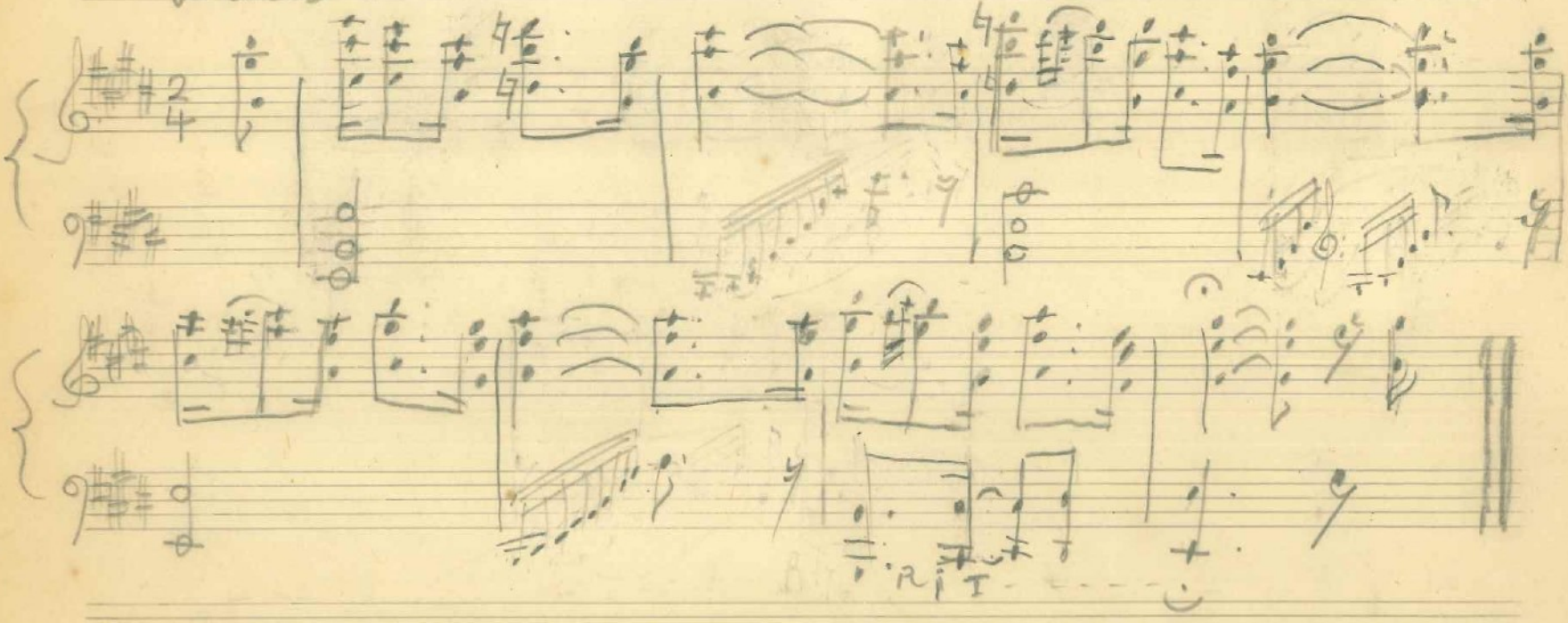

Tutta
Solista
tutti

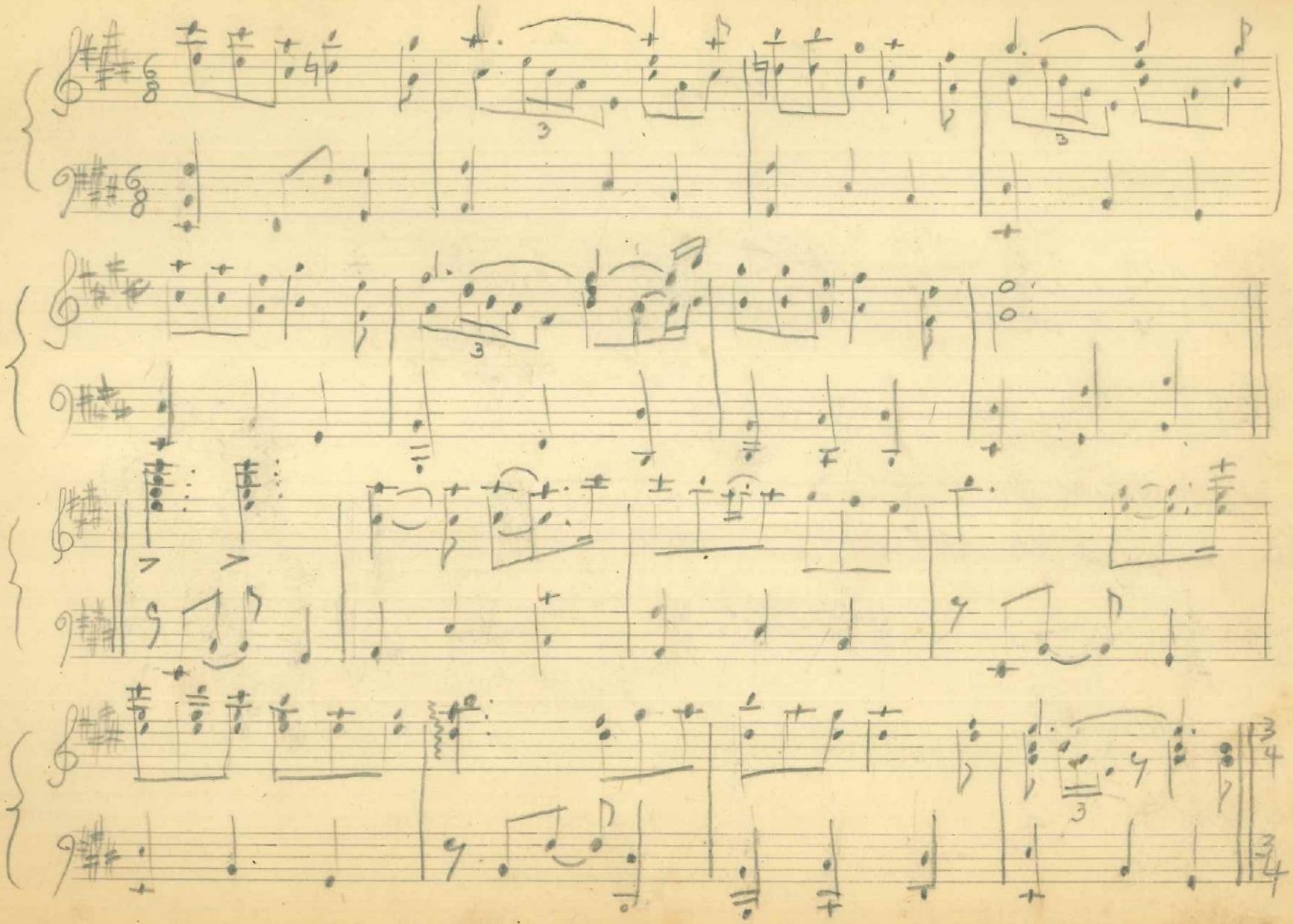

FIN
D.C.

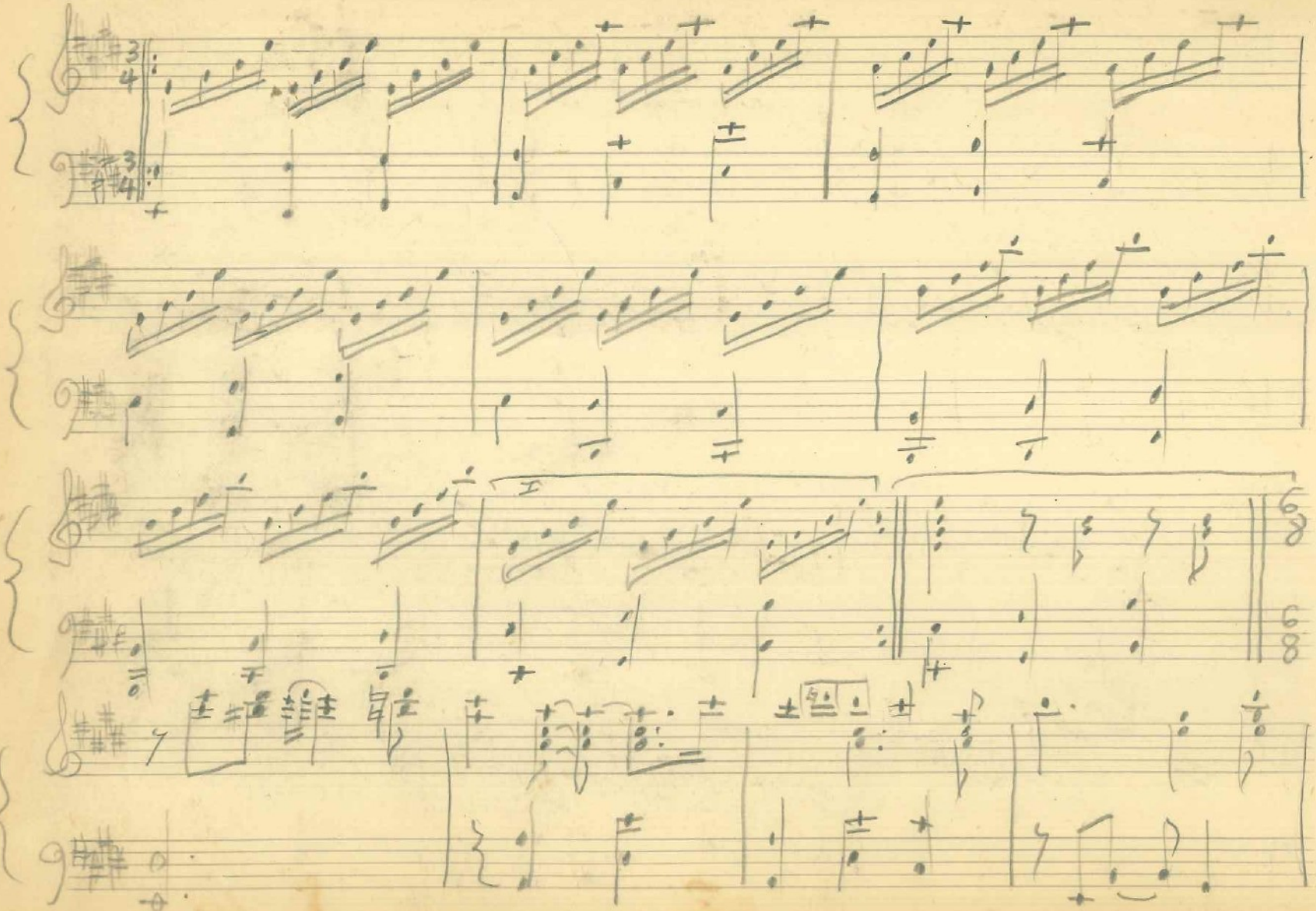
Las Tres Palomas

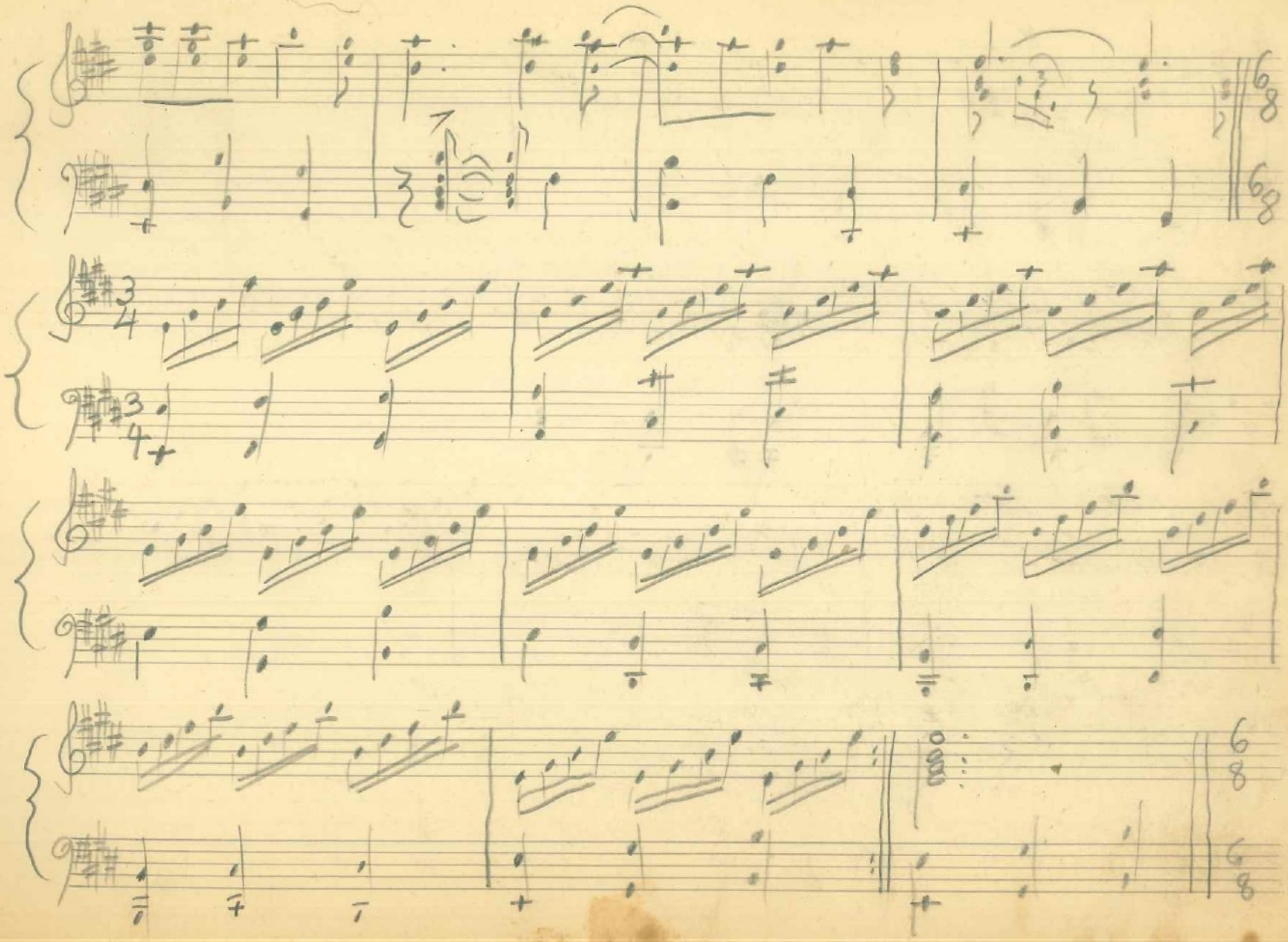
Choral

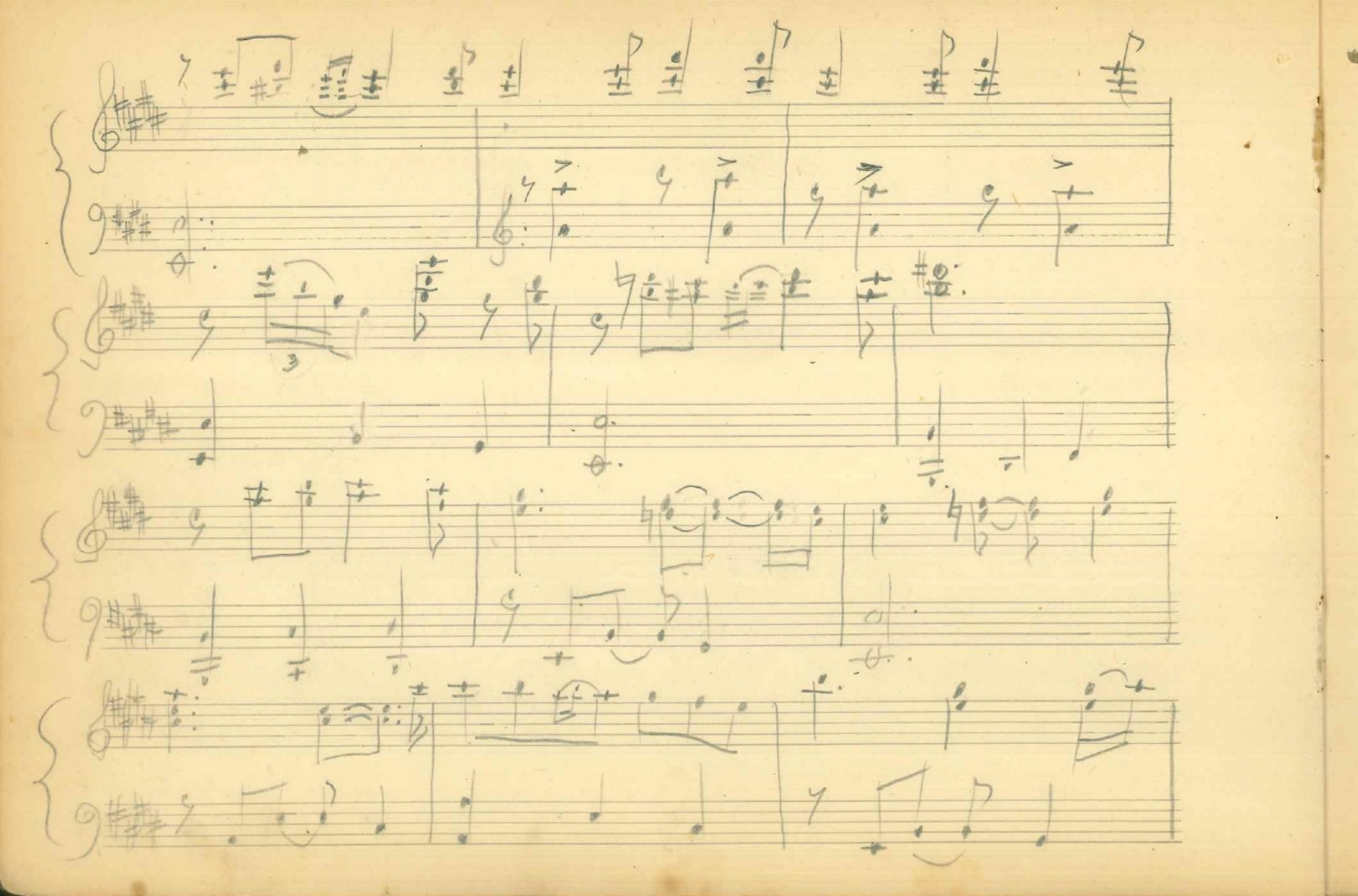
Lento

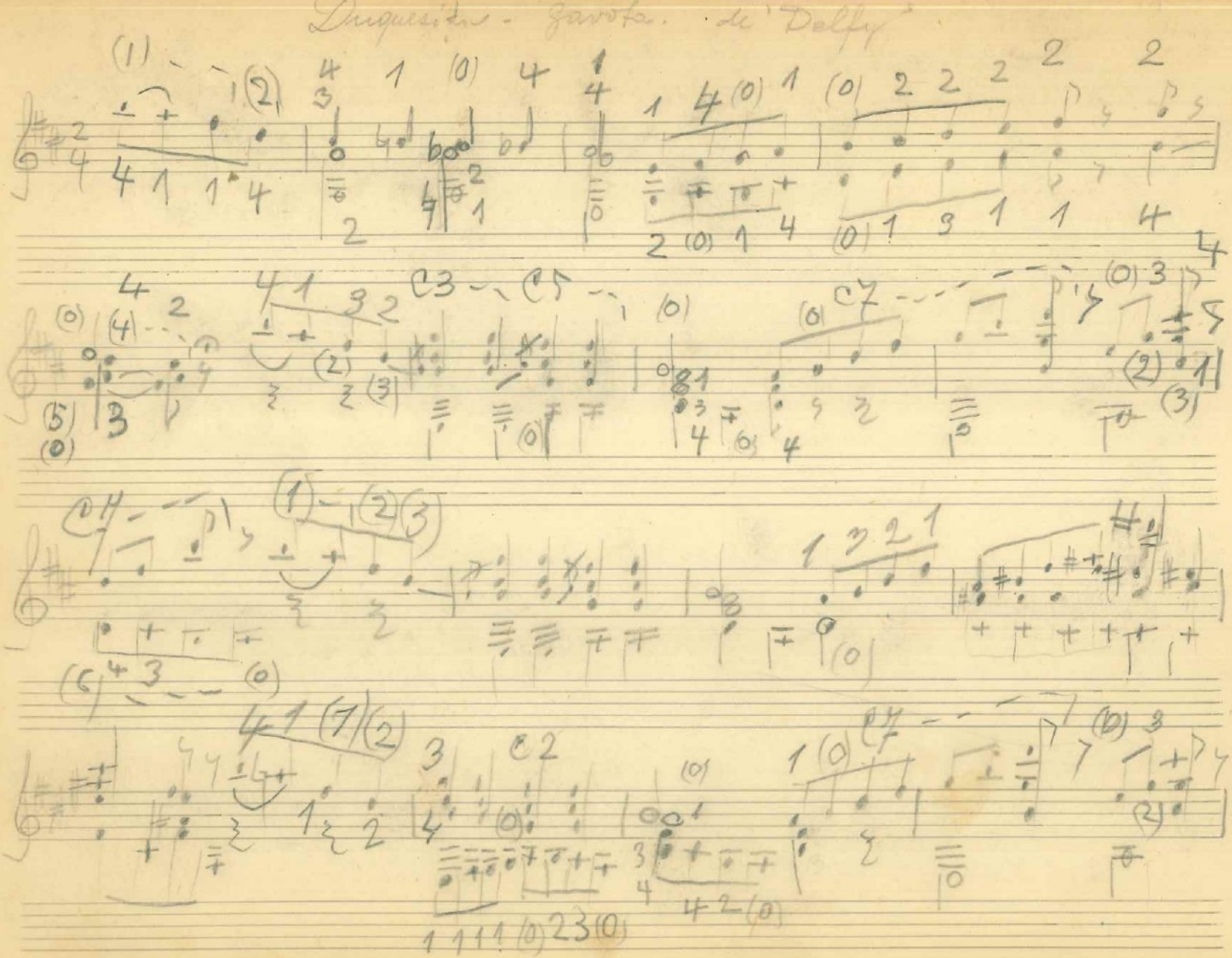


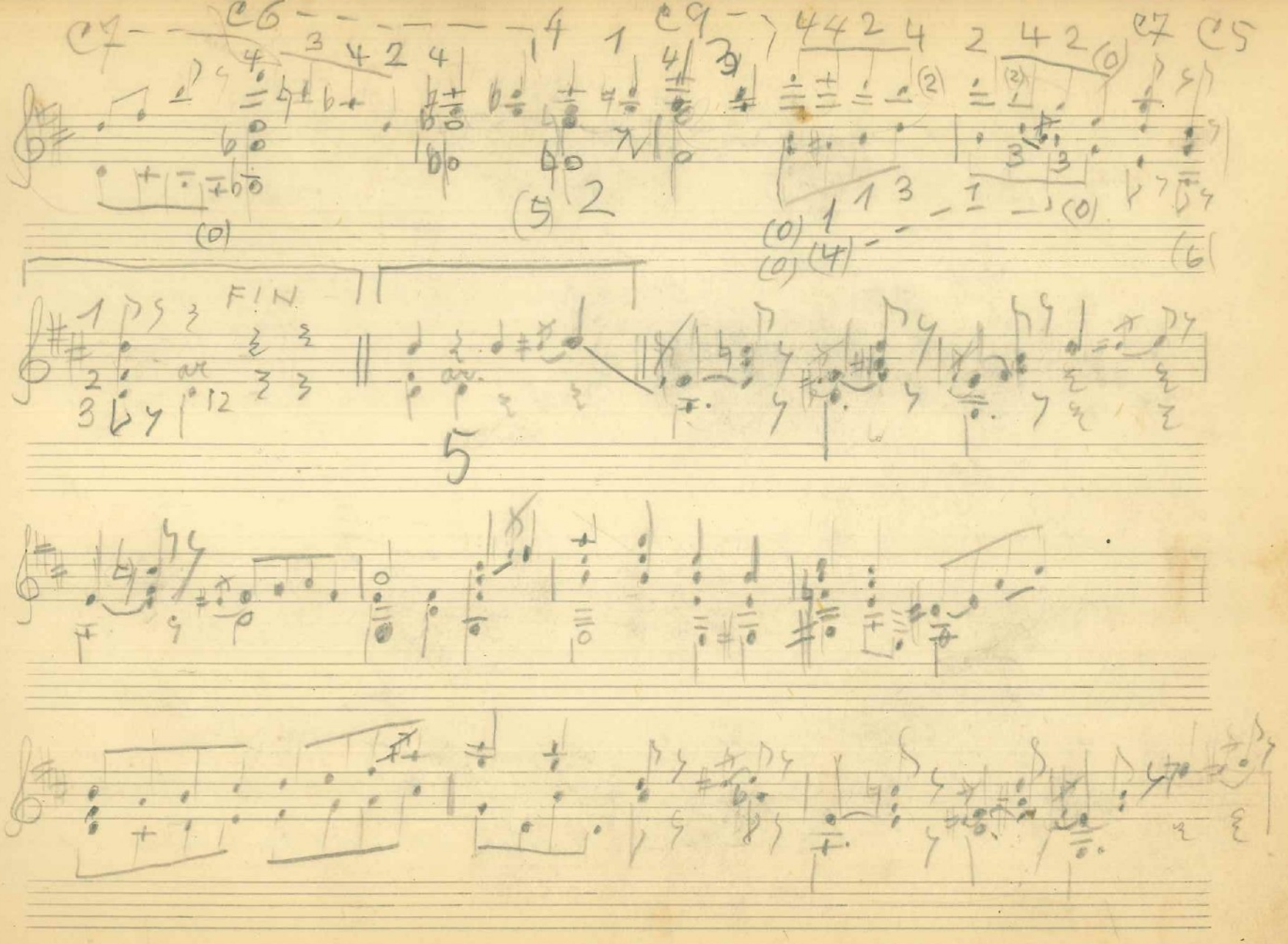


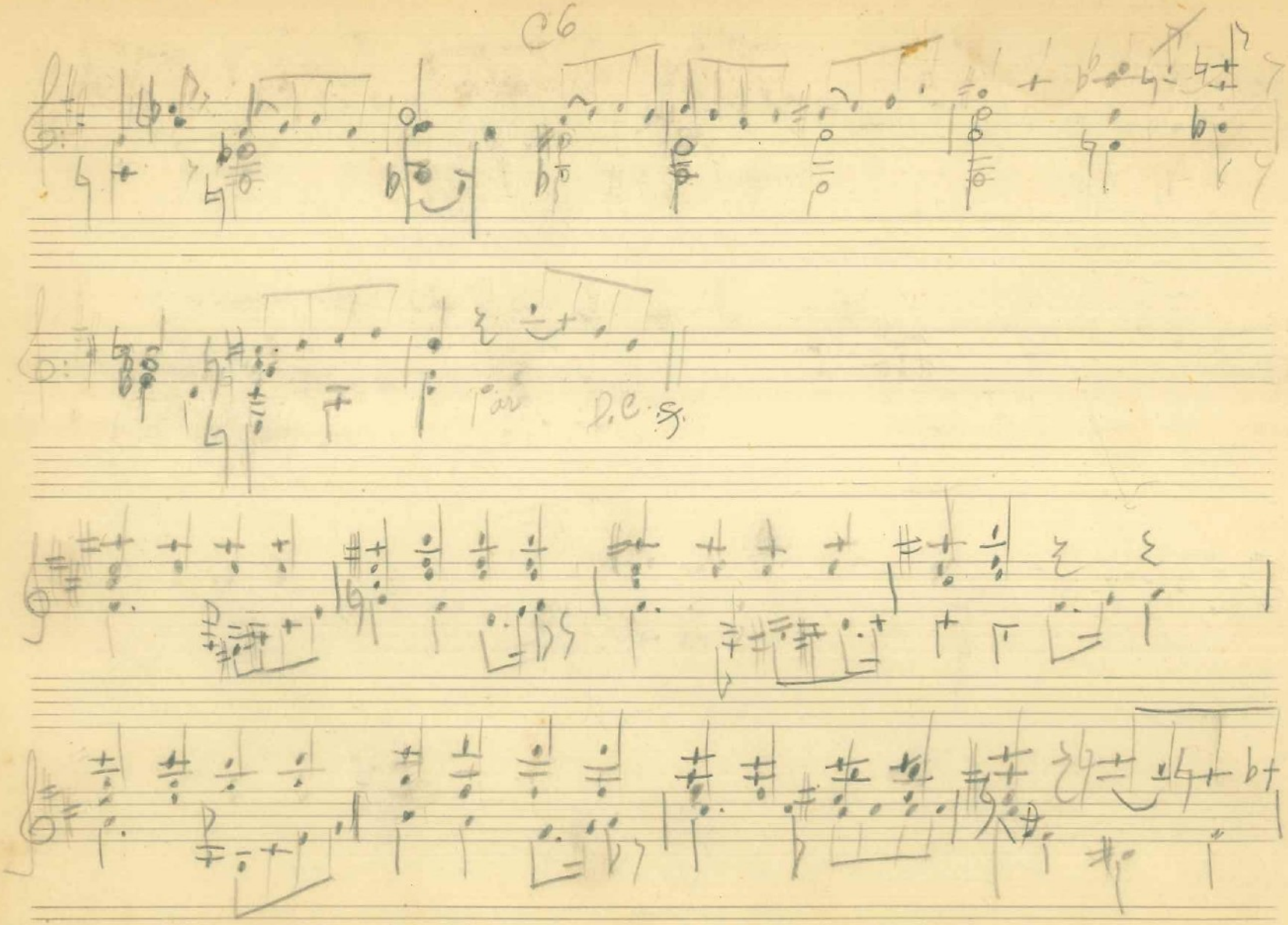


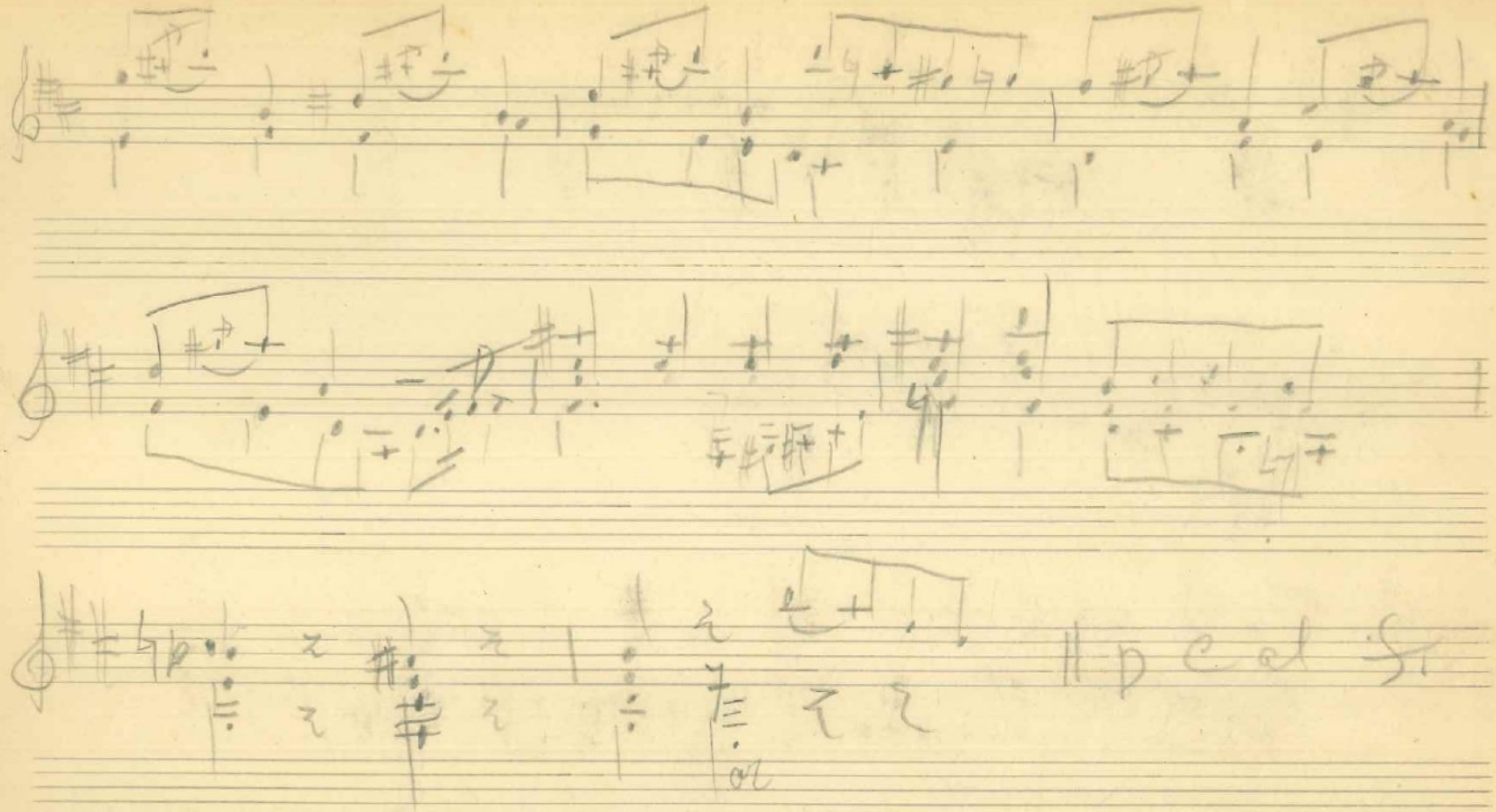





Duquesne - Gavota - de "Delfy"


FIN
5


D.C. sf

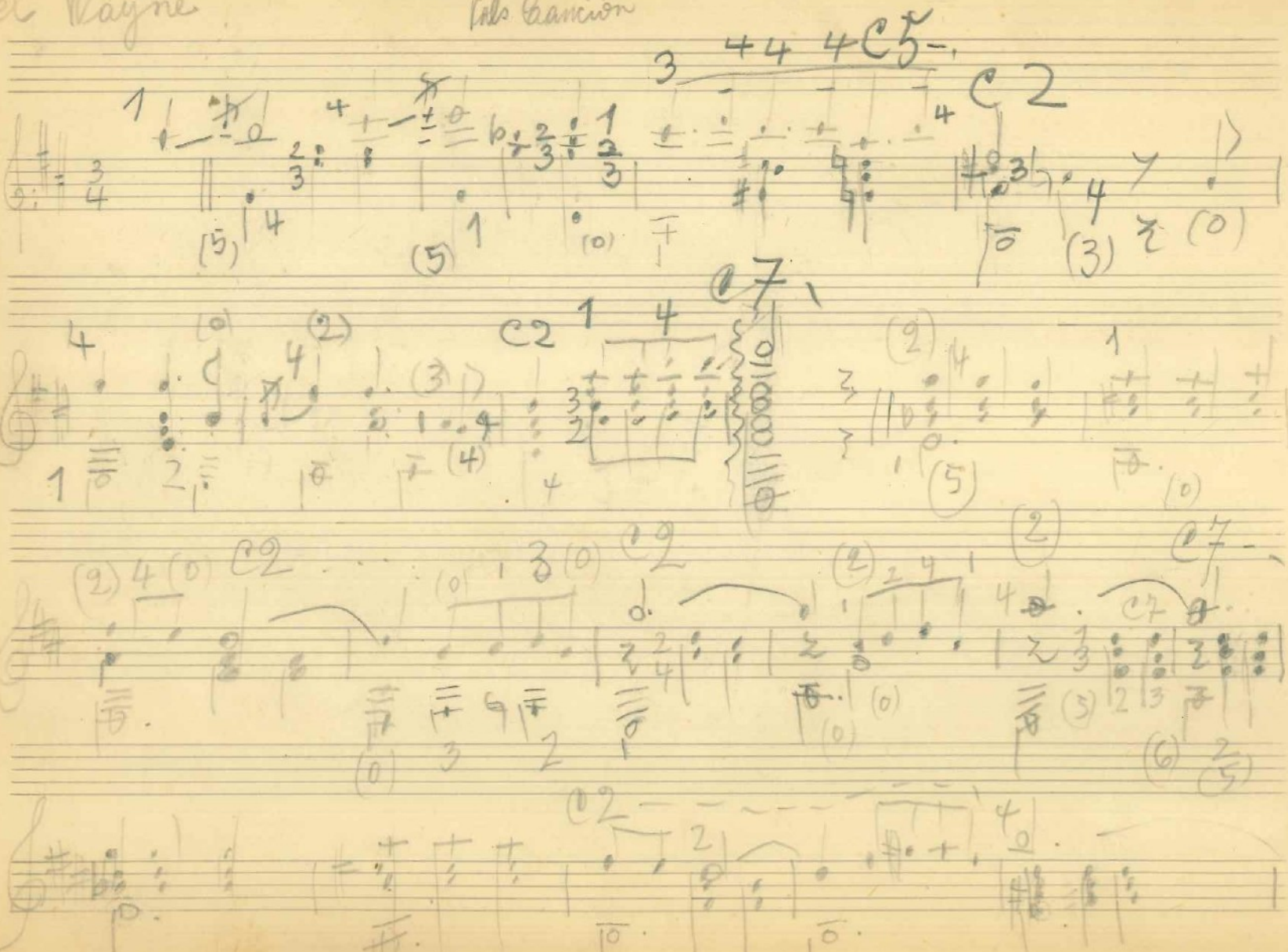


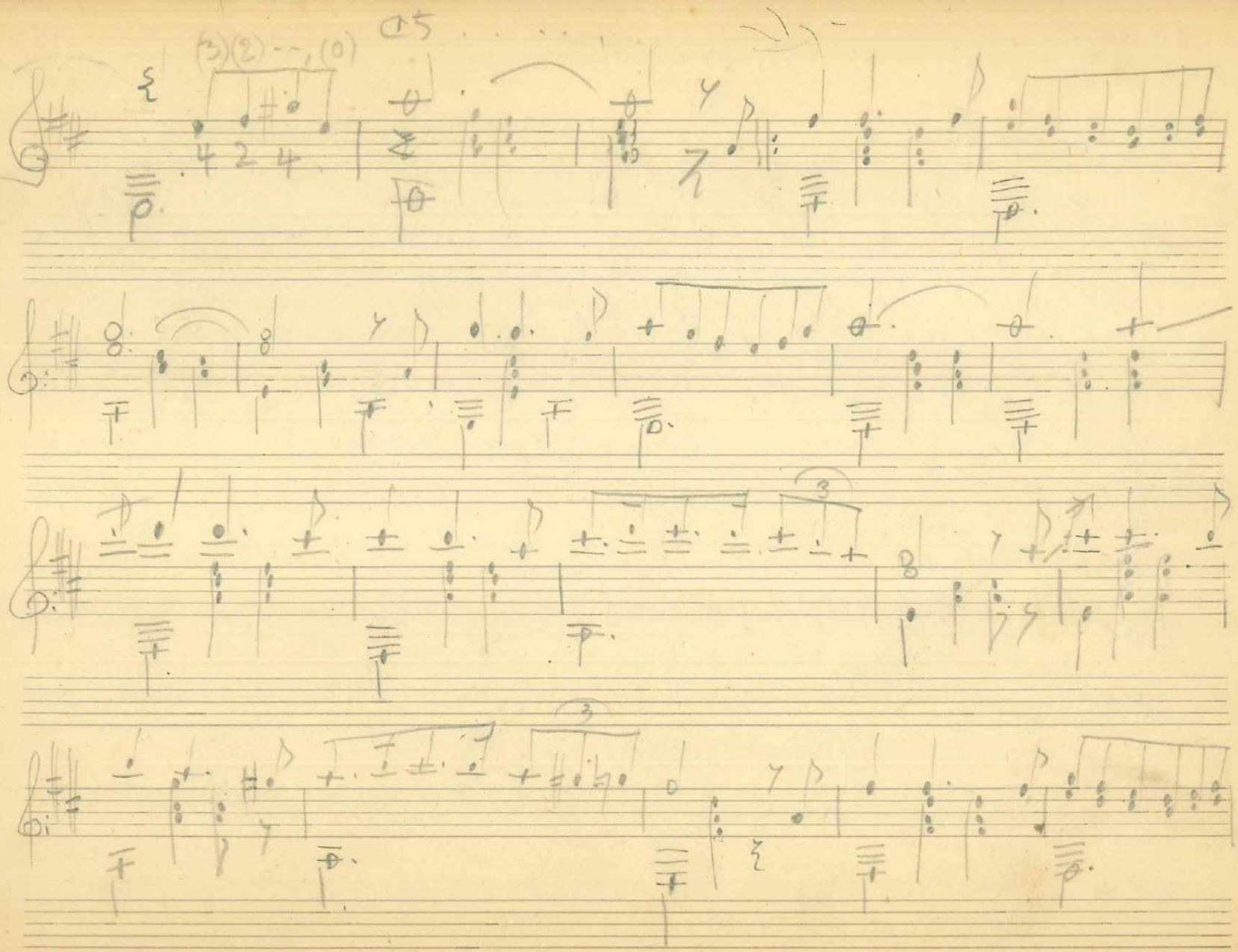
Wolfe Gilbert
y Abel Wayne

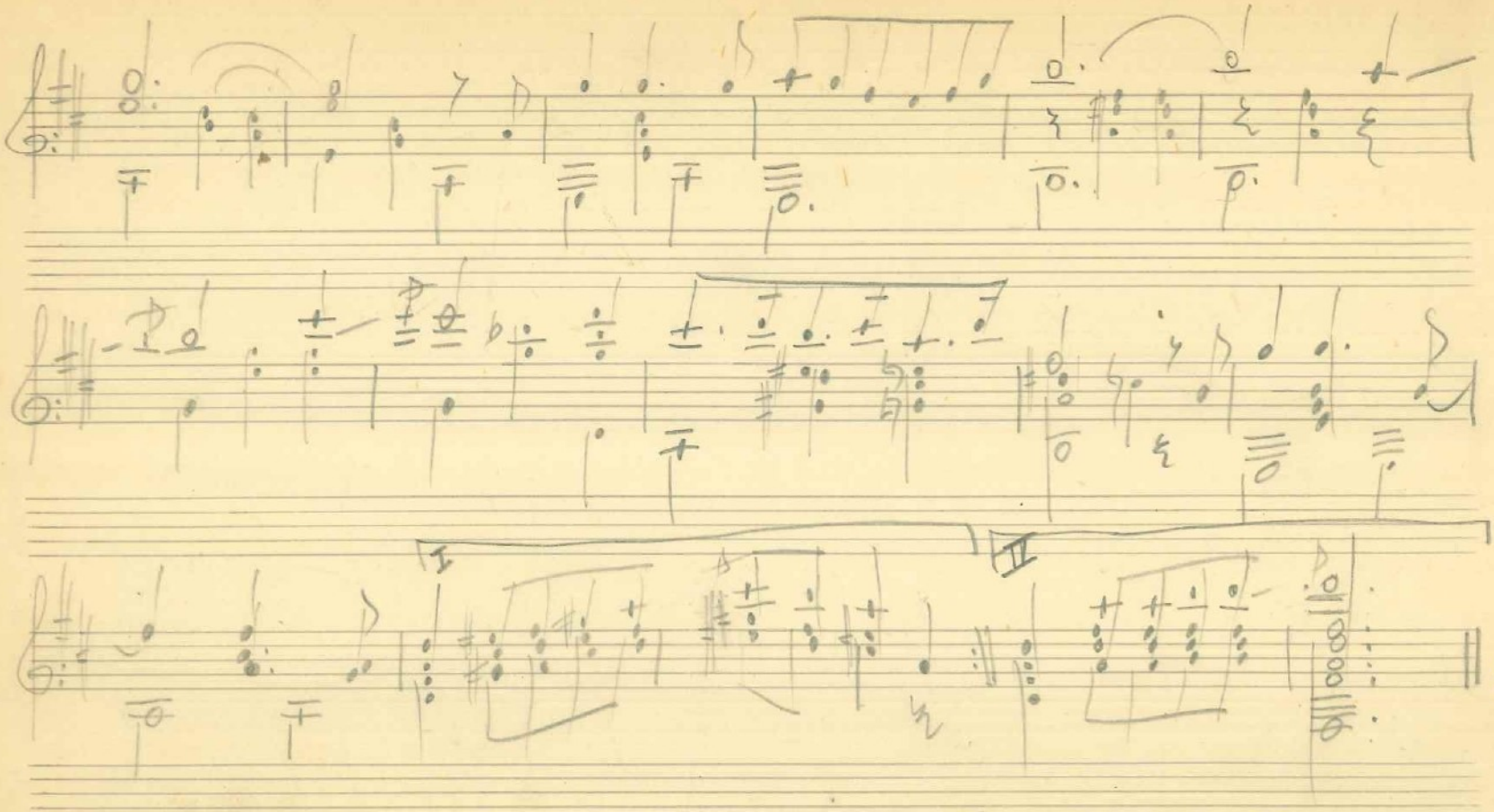
Ramona

Fox Canción

1º VII - 1949

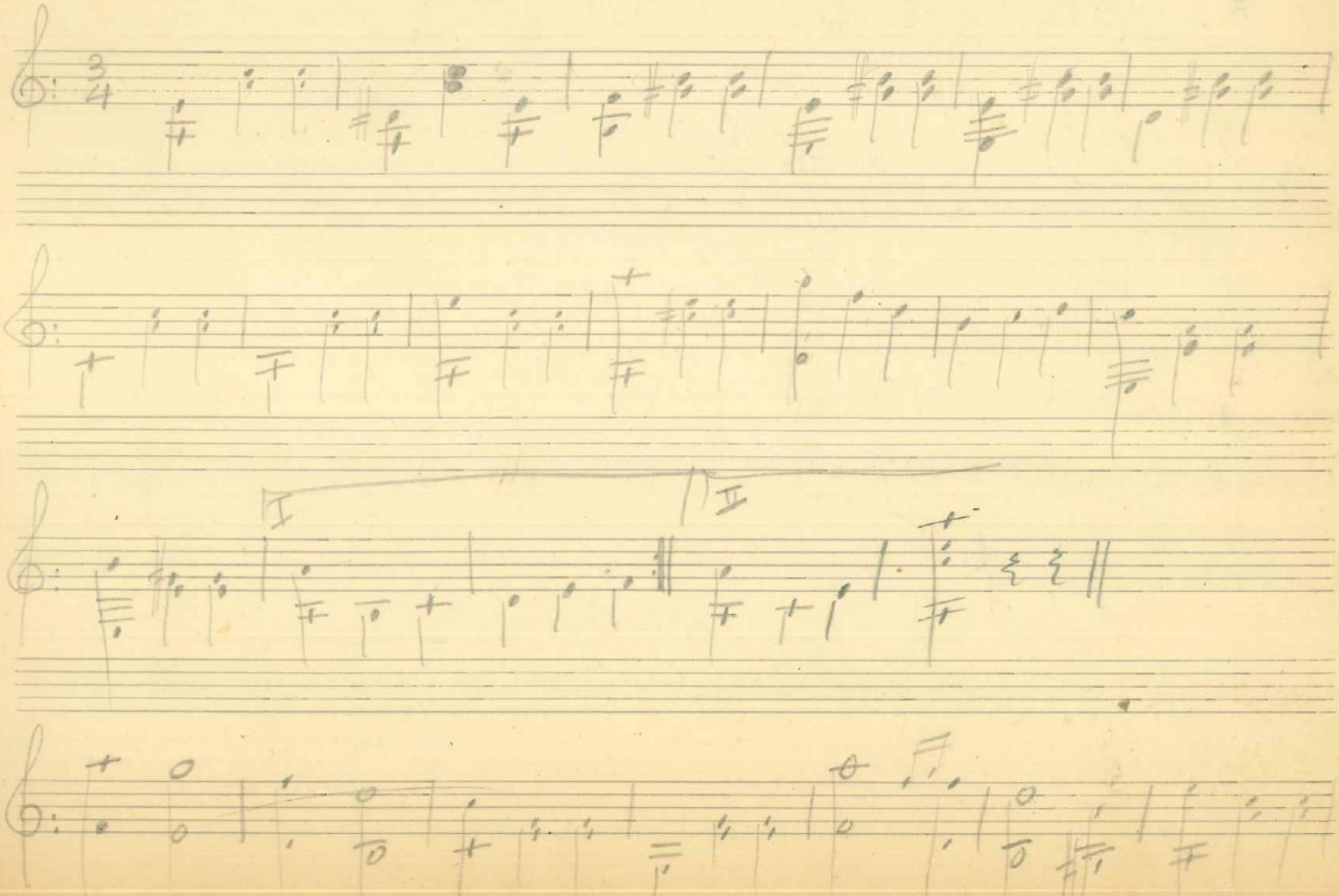


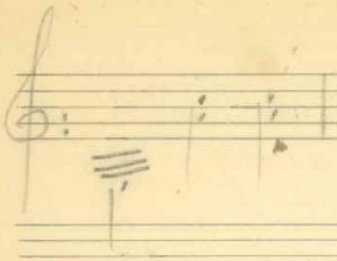



I
II

Velo n.° 4

de P. B. Escobar



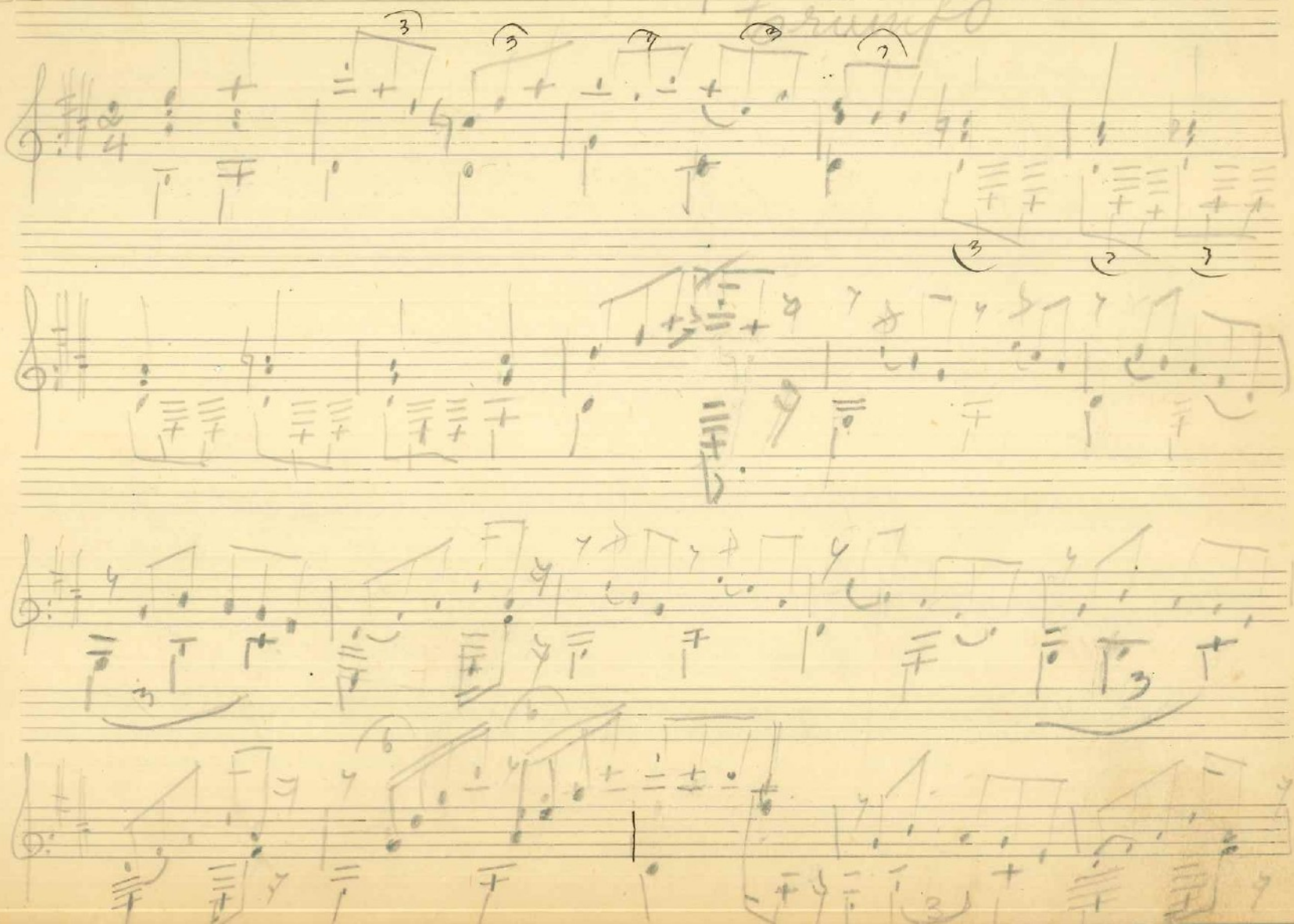


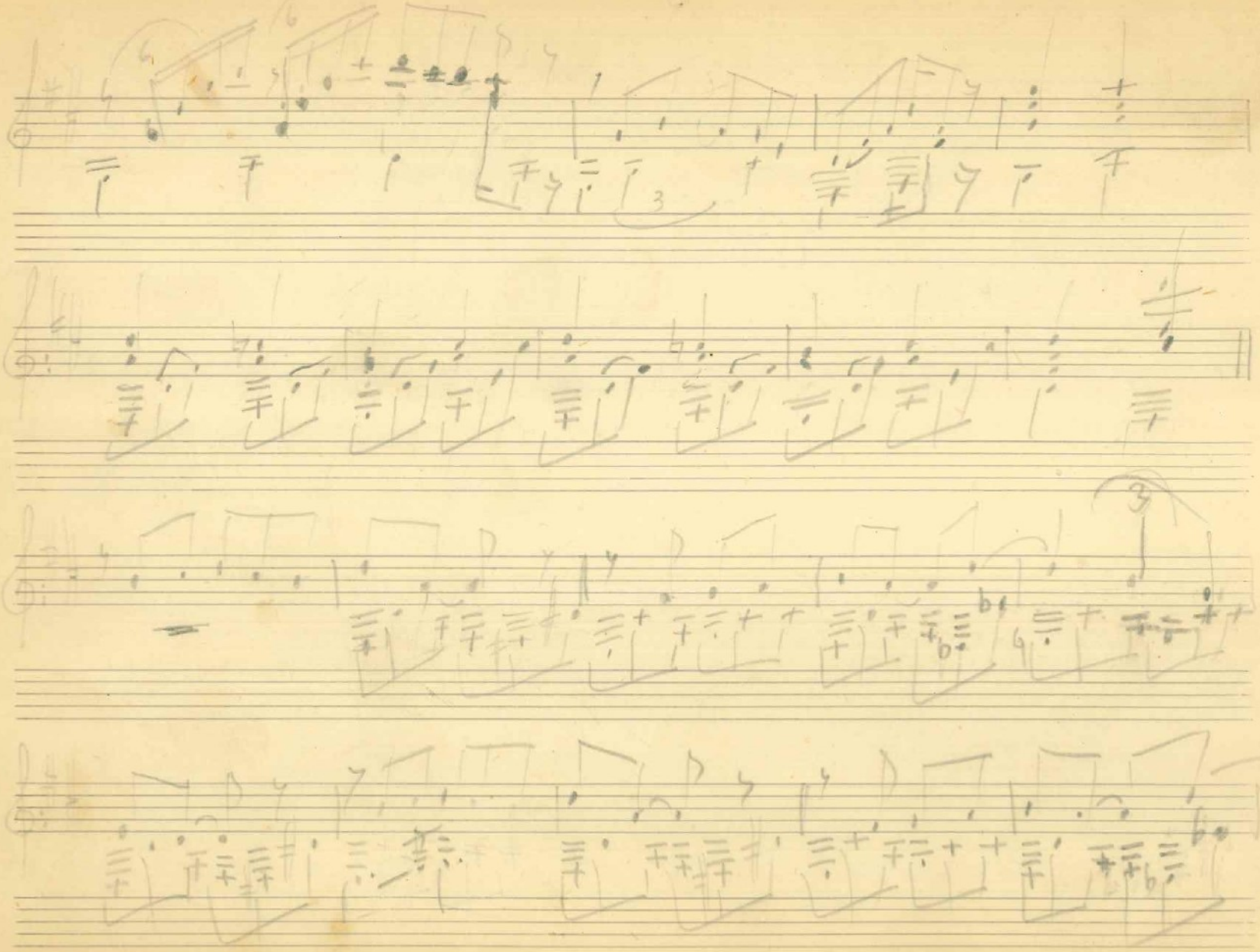
Pardo Rocca

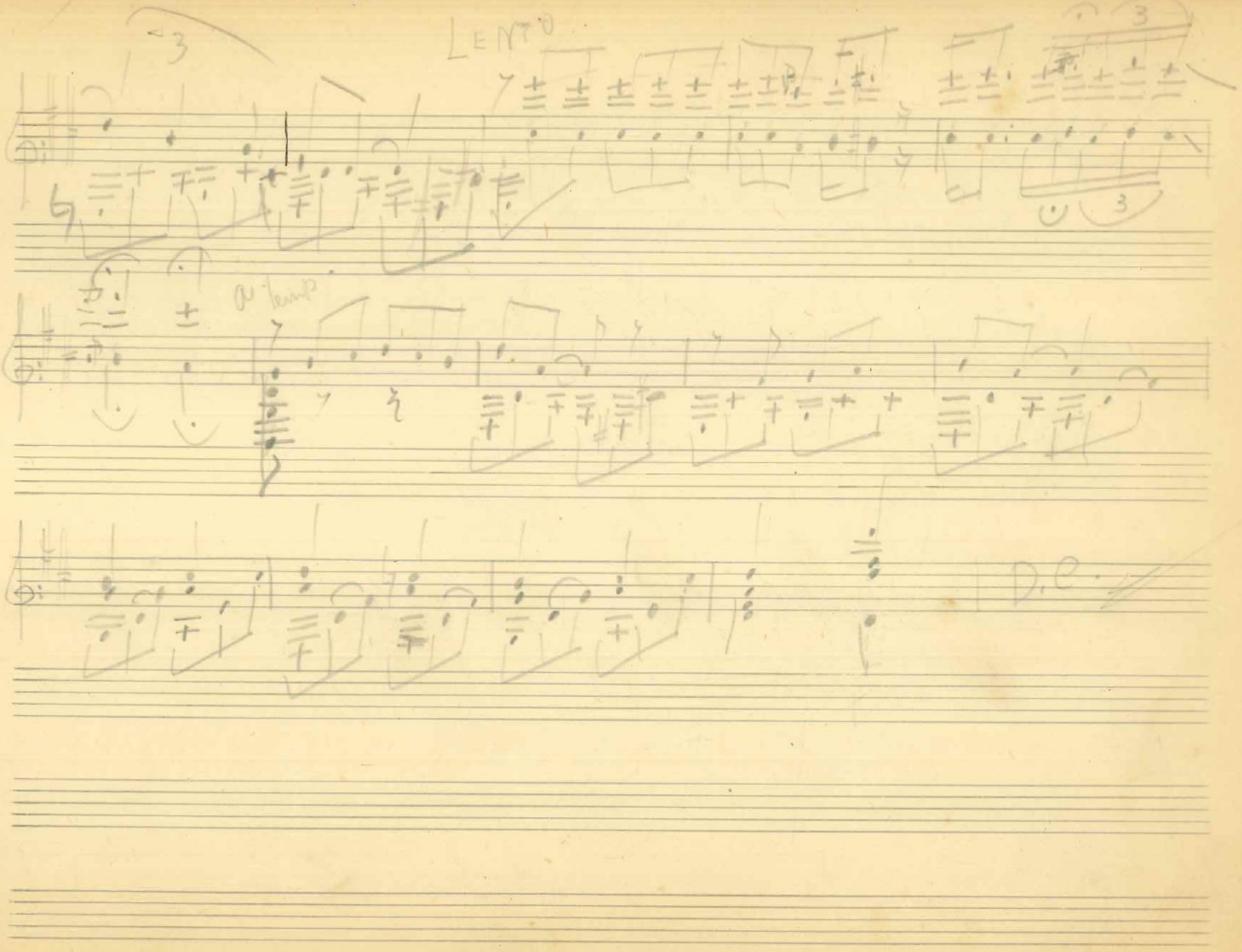
La Tropilla

Triunfo

Publicada

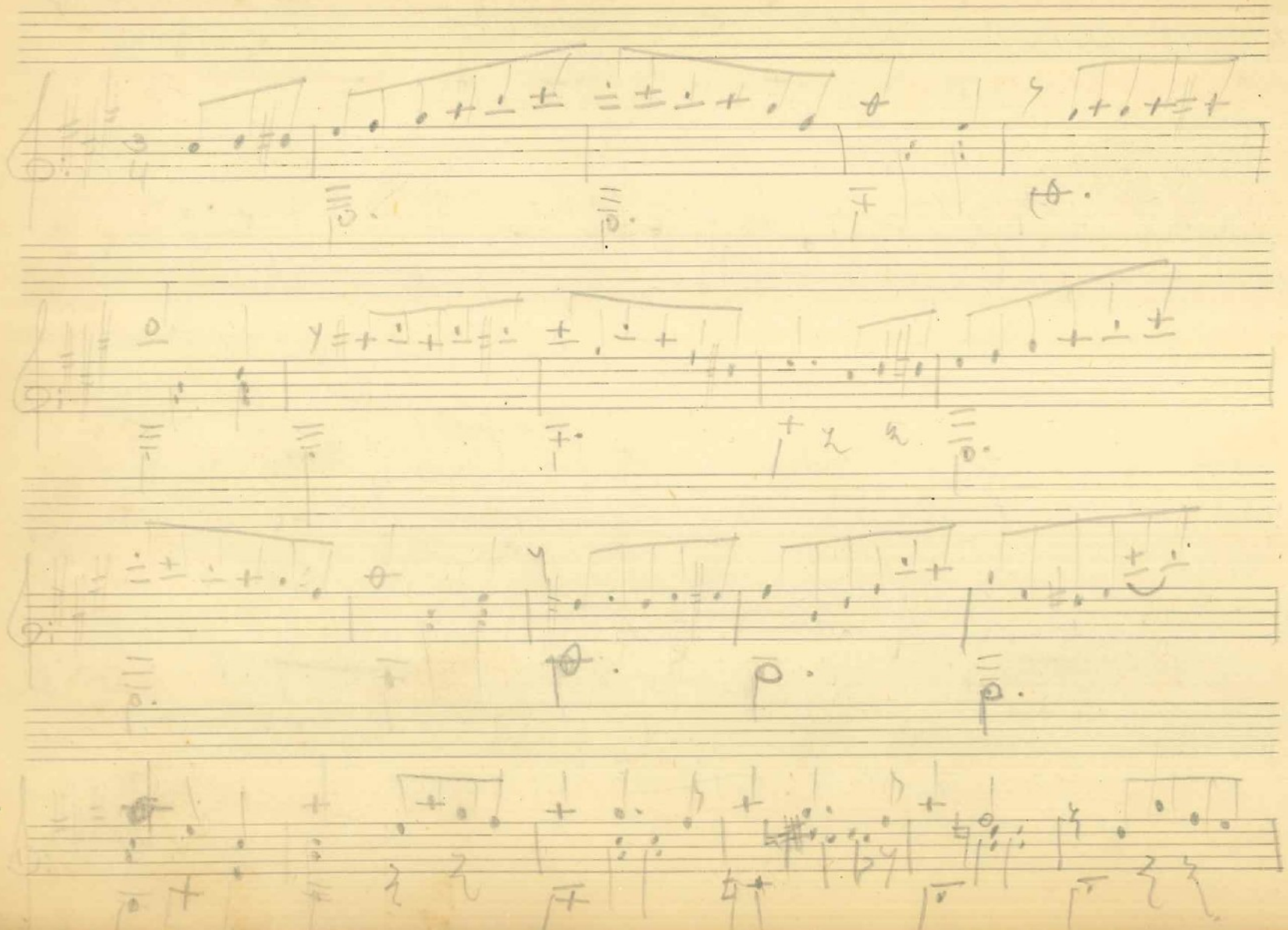


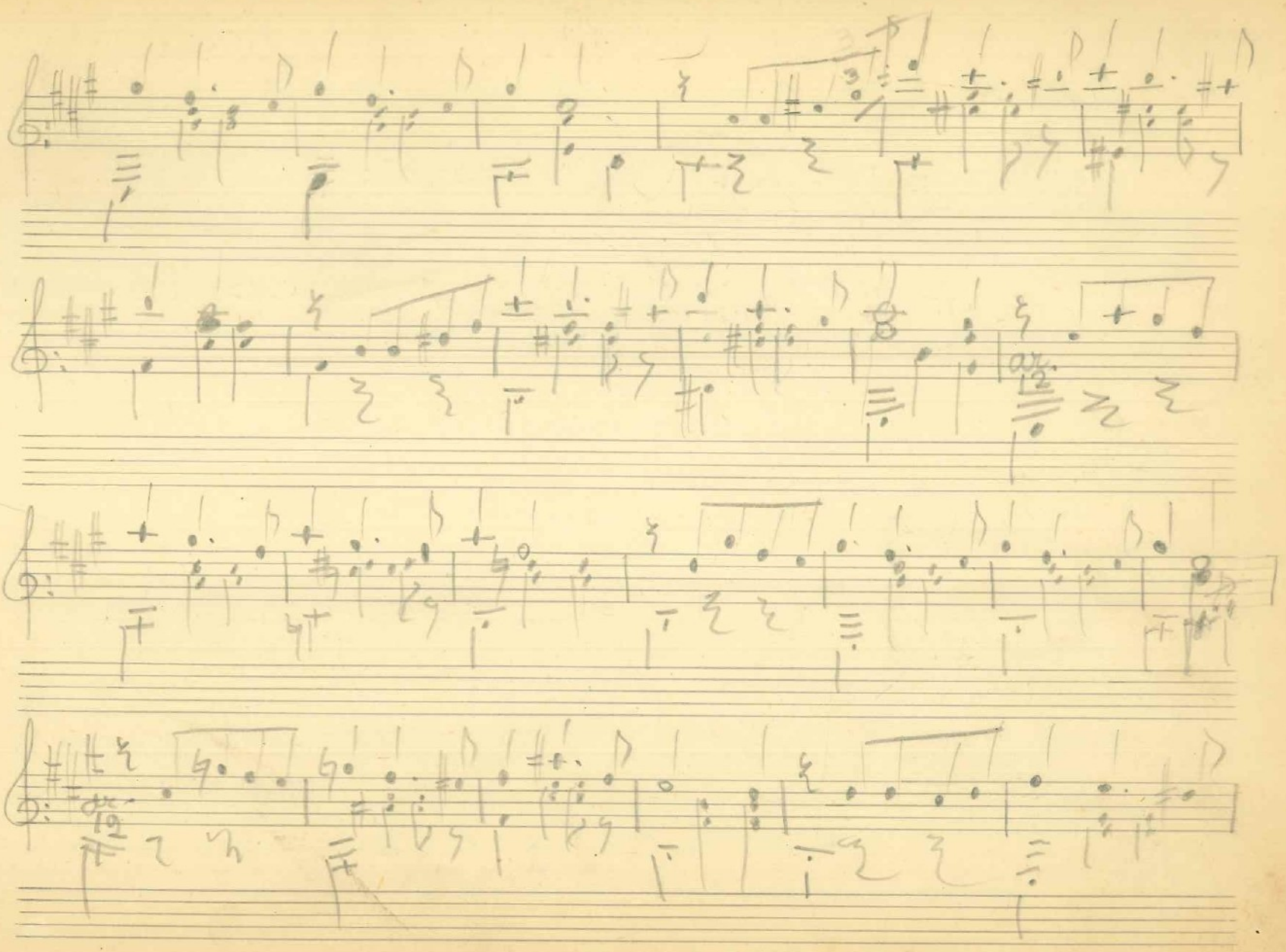


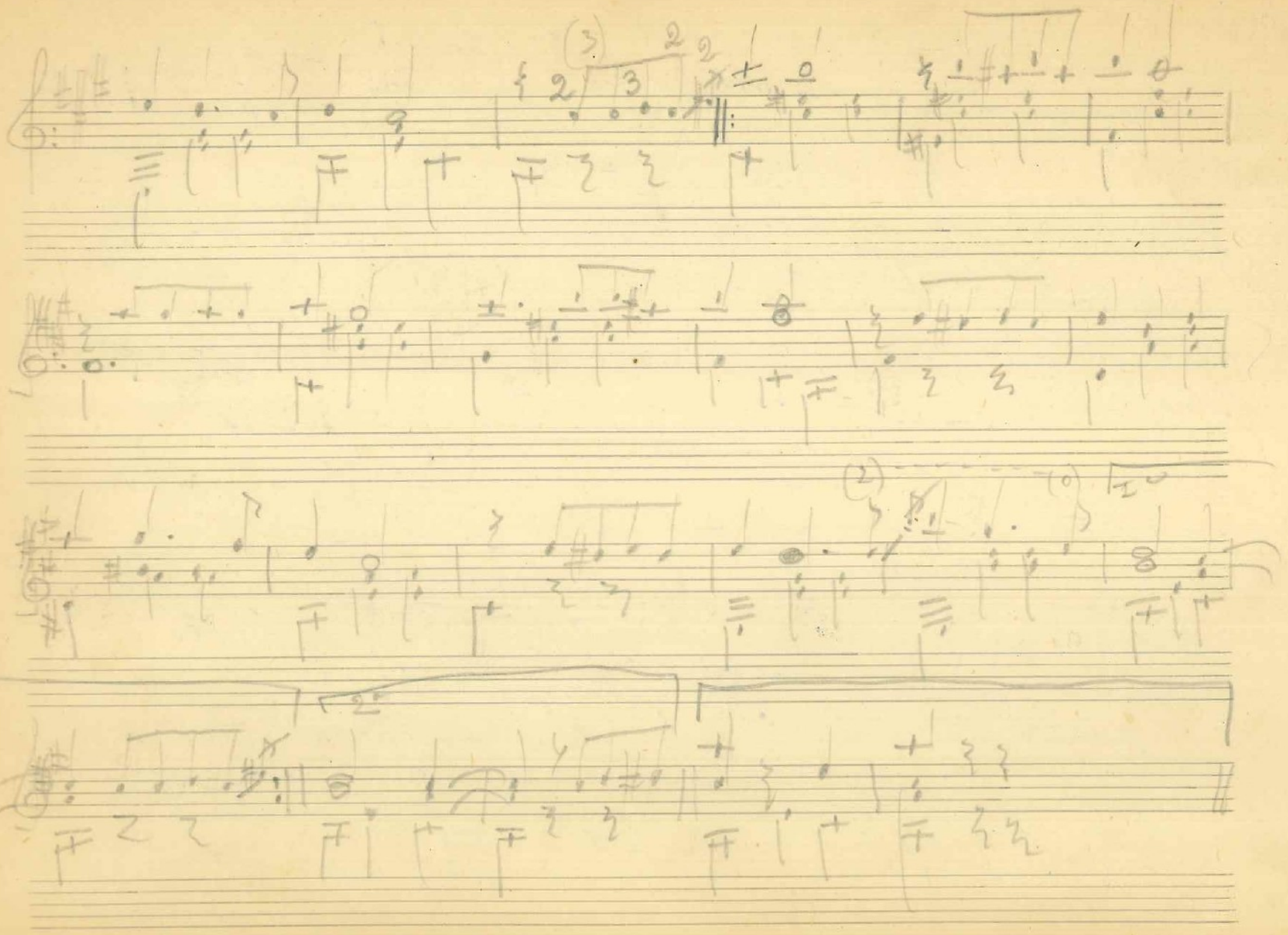

LENTO
3
3
3
a tempo
D.C.

Cortando Caminos

Publicando

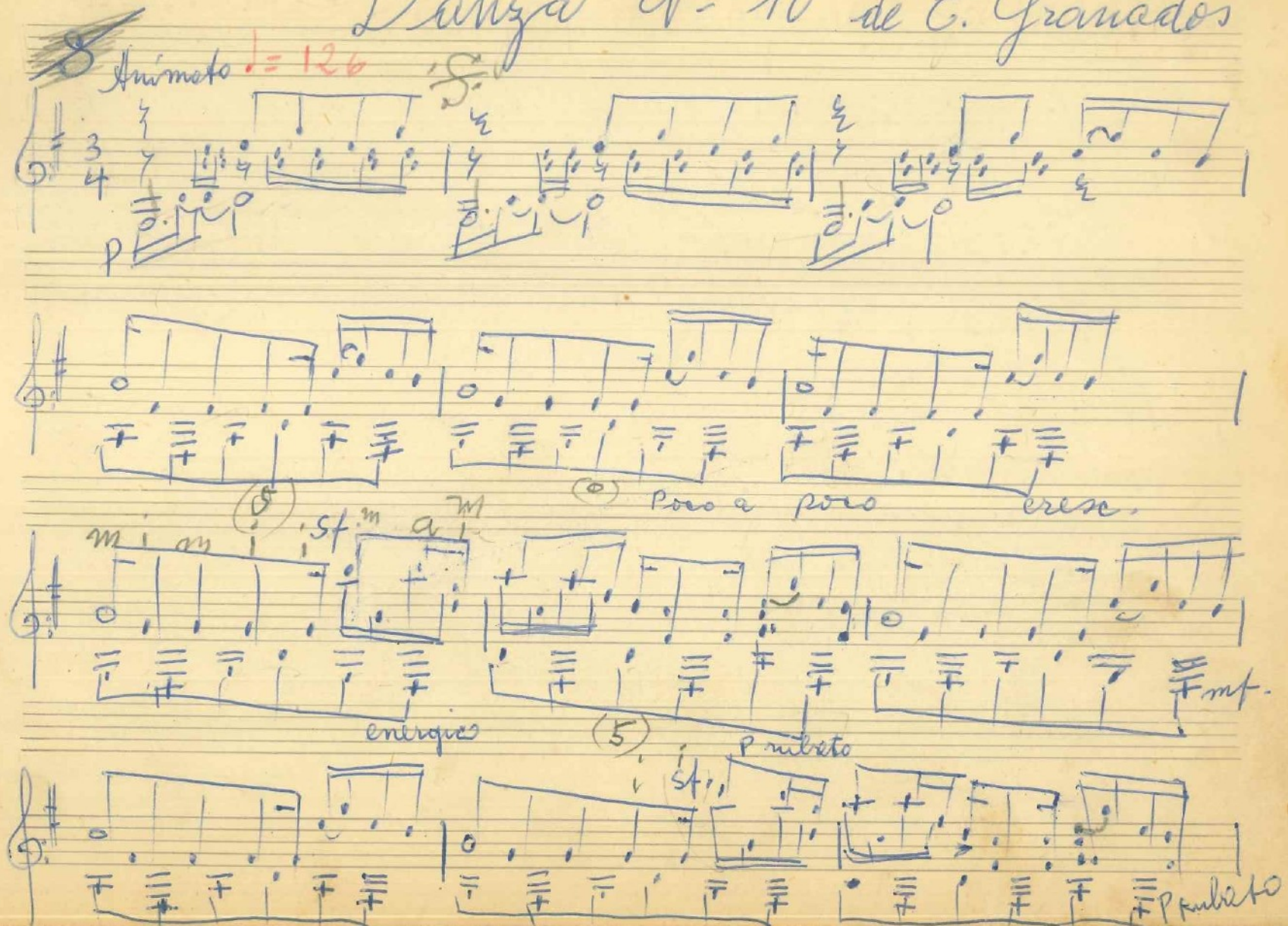


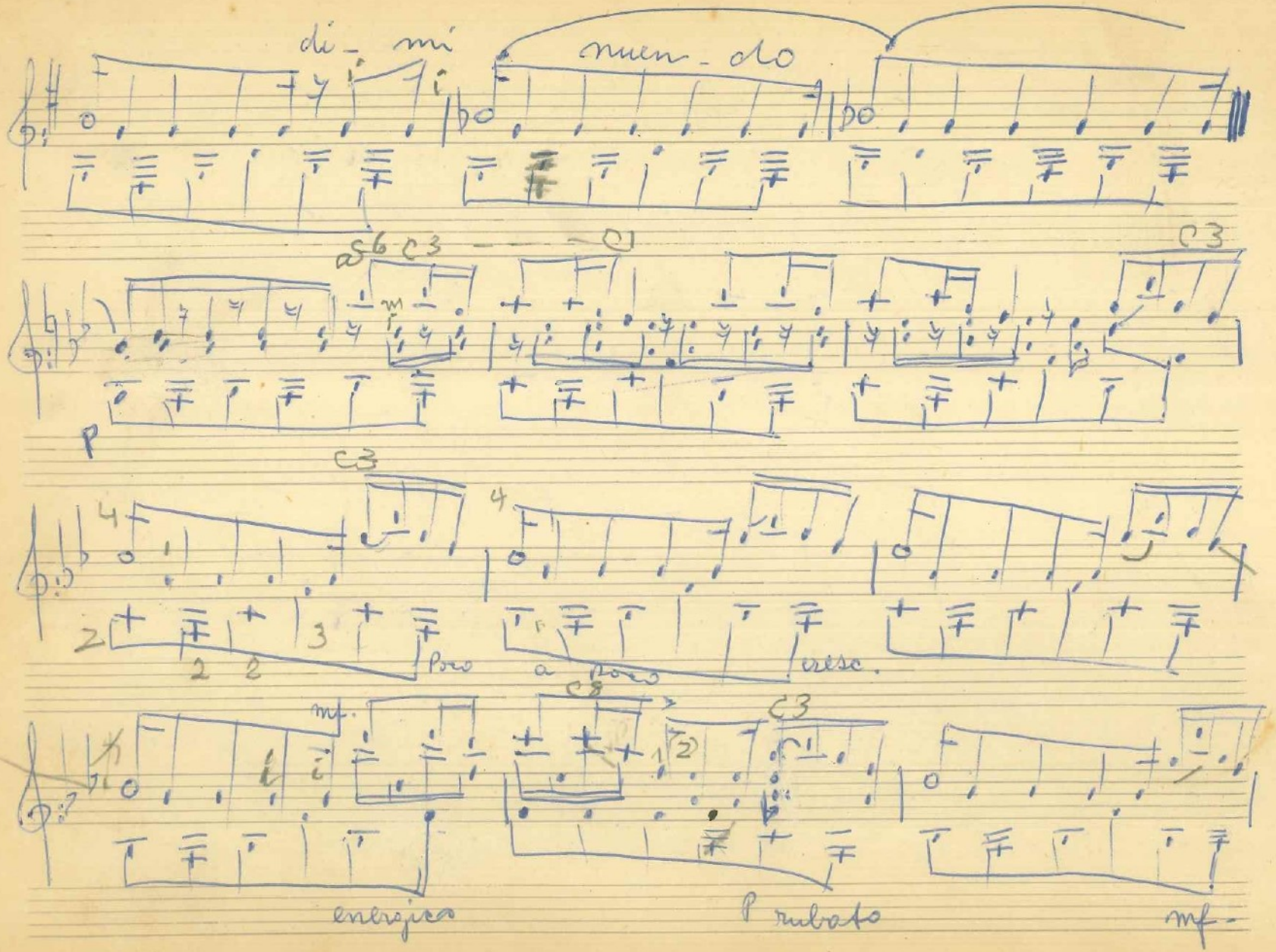


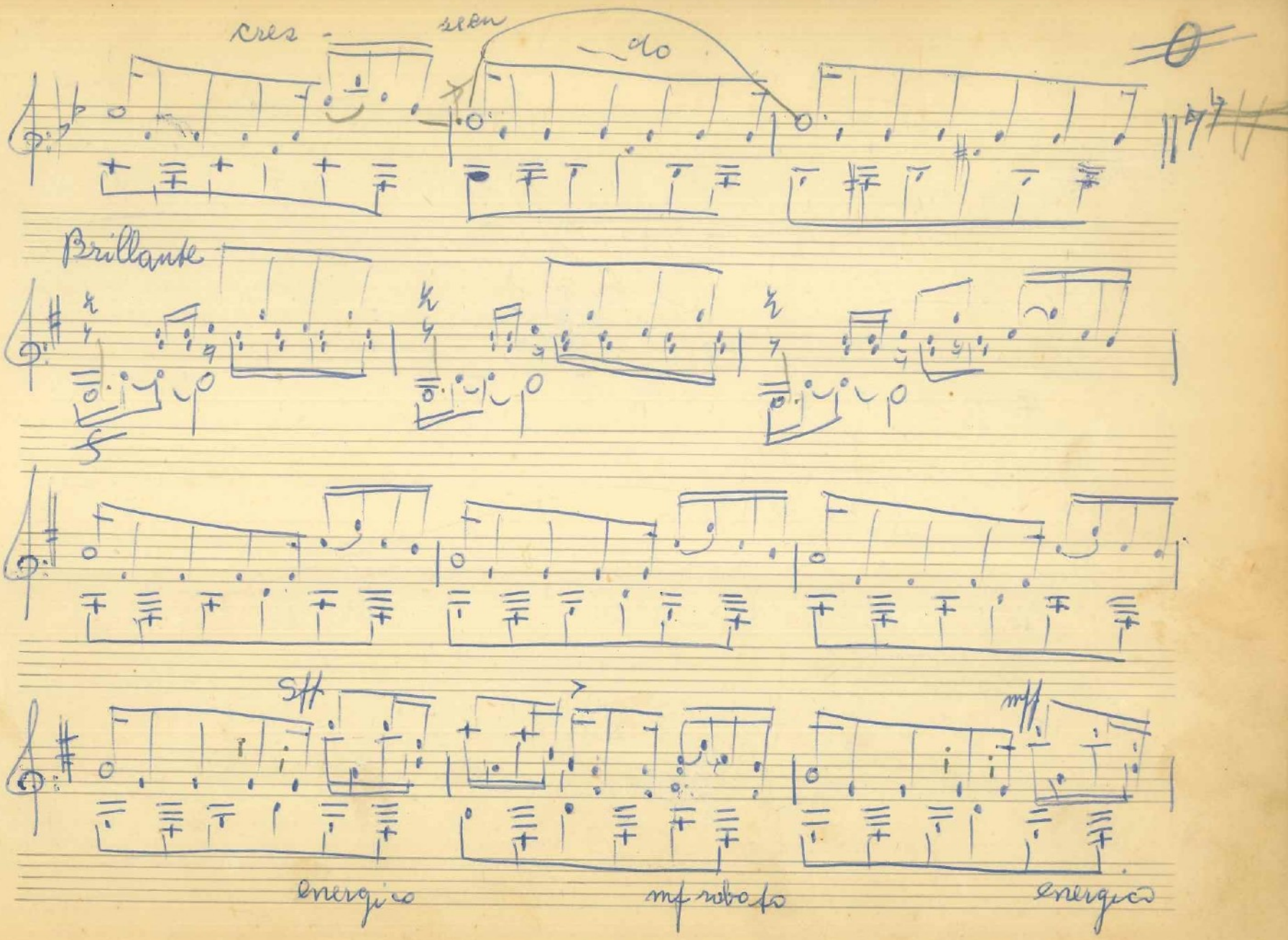


21-VIII-1949

Danza Nº 10 de E. Granados




di - mi
mun - do
p
Poco a poco cresc.
mf
energico
P rubato
mf



cres - scen - do

Brillante

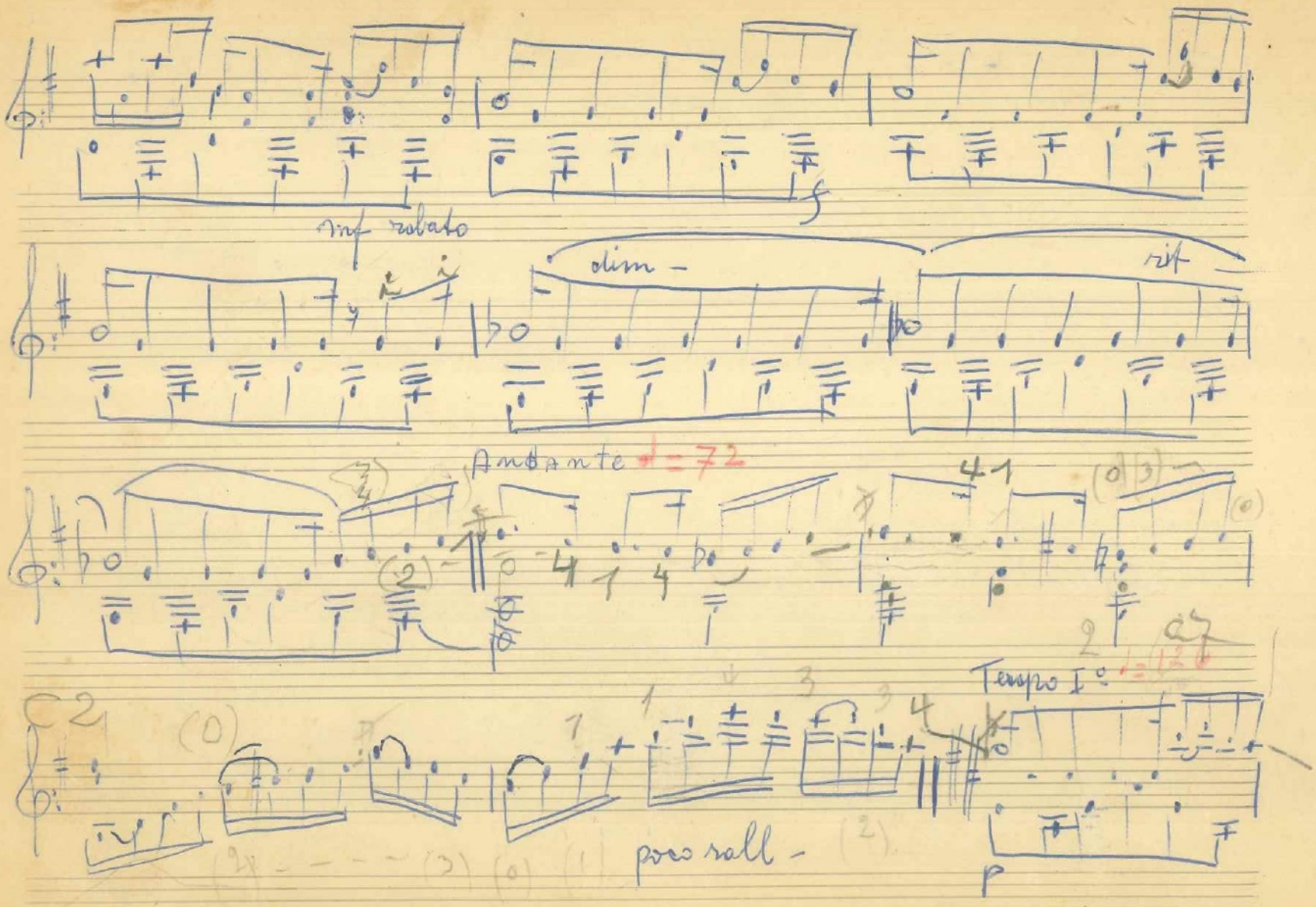
sff

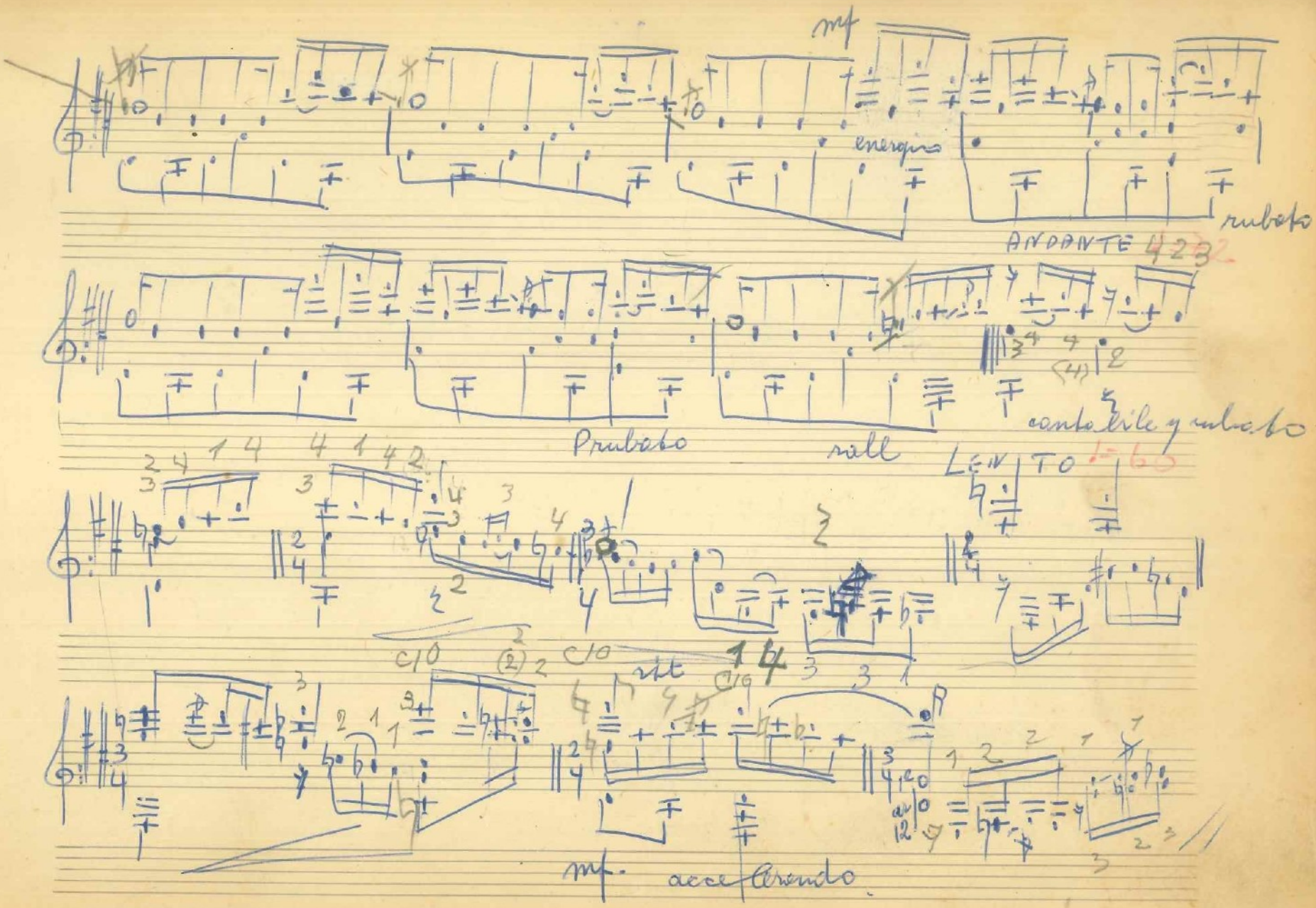
mff

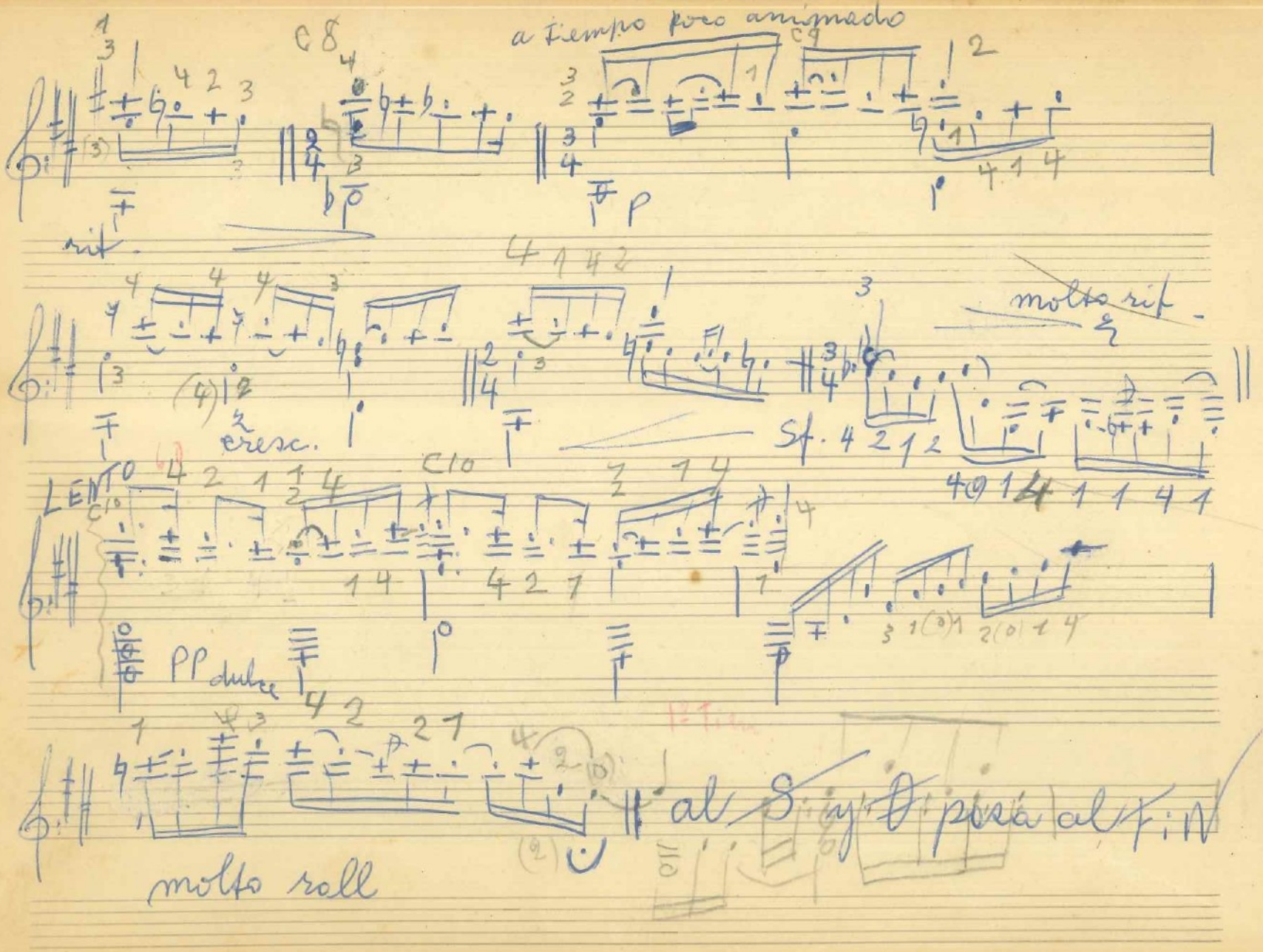
energico

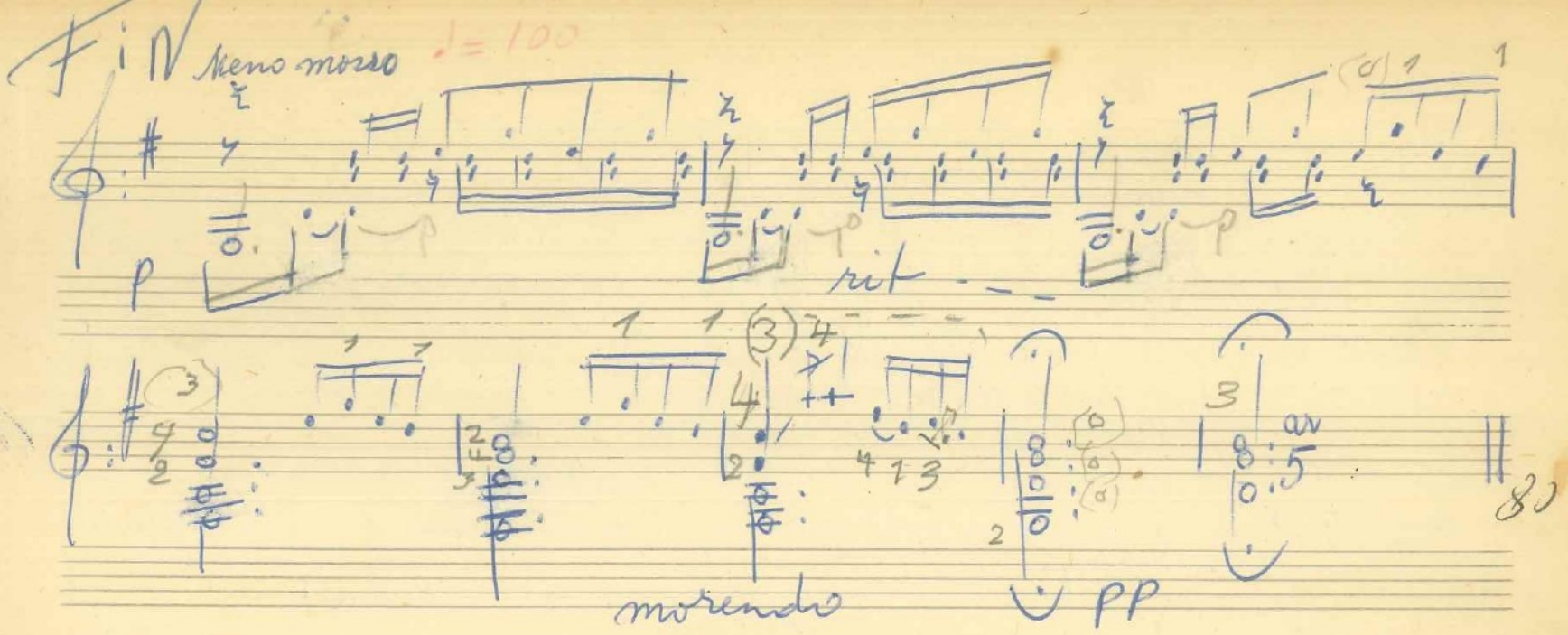
mf robato

energico

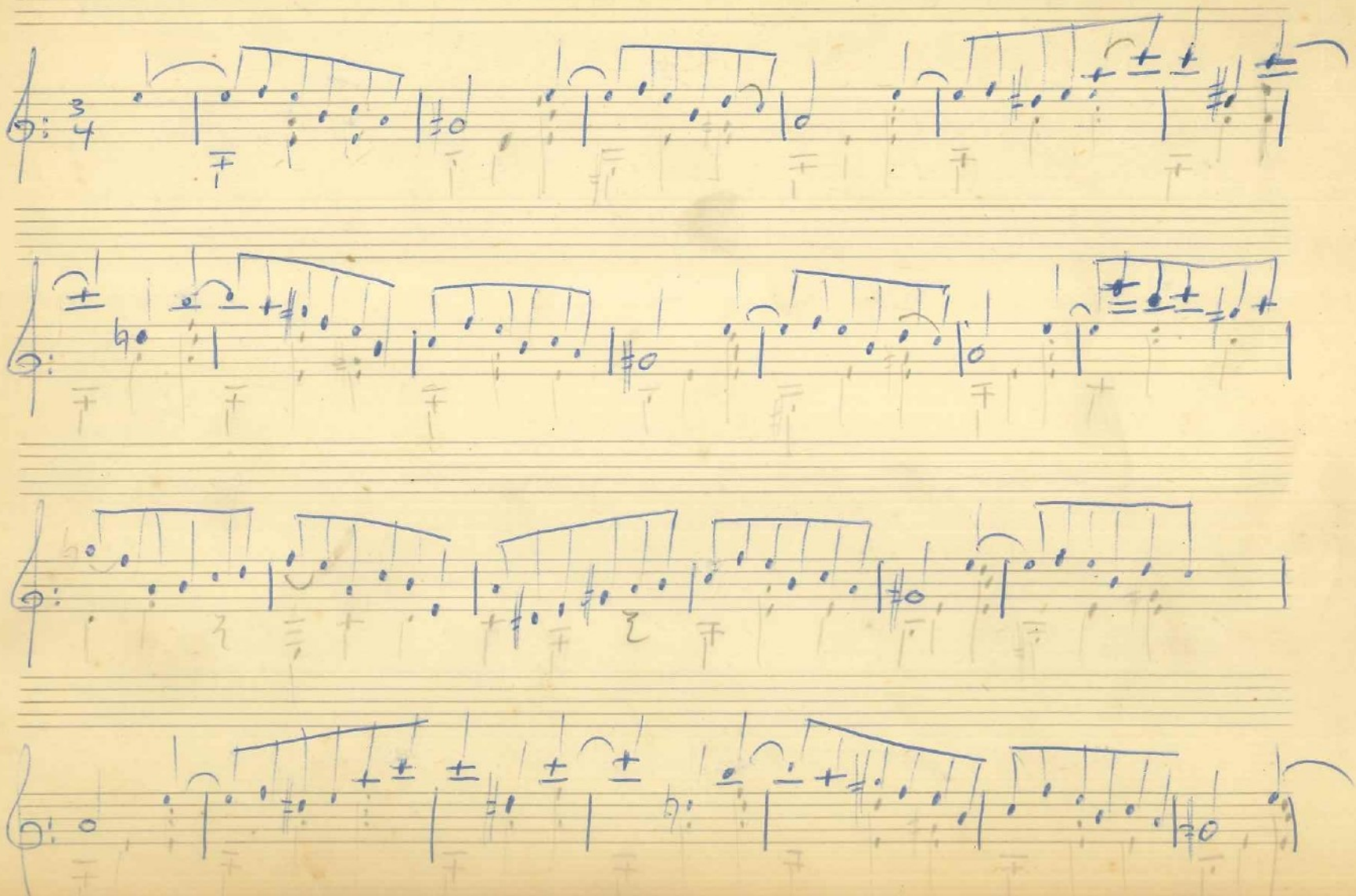

Inf rubato
dim -
rit -
Andante ♩=72
Tempo I°
poco rall -
p

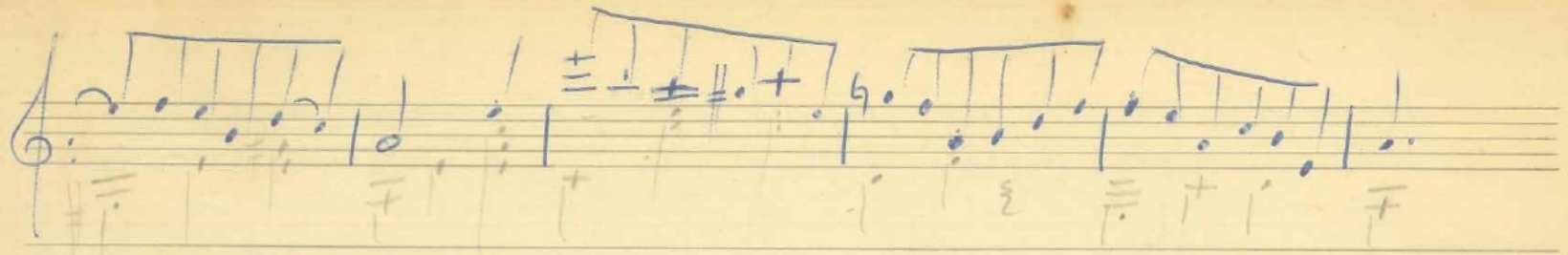

mf
energico
rubato
ANDANTE
Prubato
rall
cantabile y rubato
LENTO
mf.
accelerando


a tiempo poco animado
rit.
cresc.
molto rit.
Sf.
LENTO
PP dulce
al S y O pasa al FIN
molto rall


Fin
Meno mosso
♩= 100
p
rit
morendo
pp
80

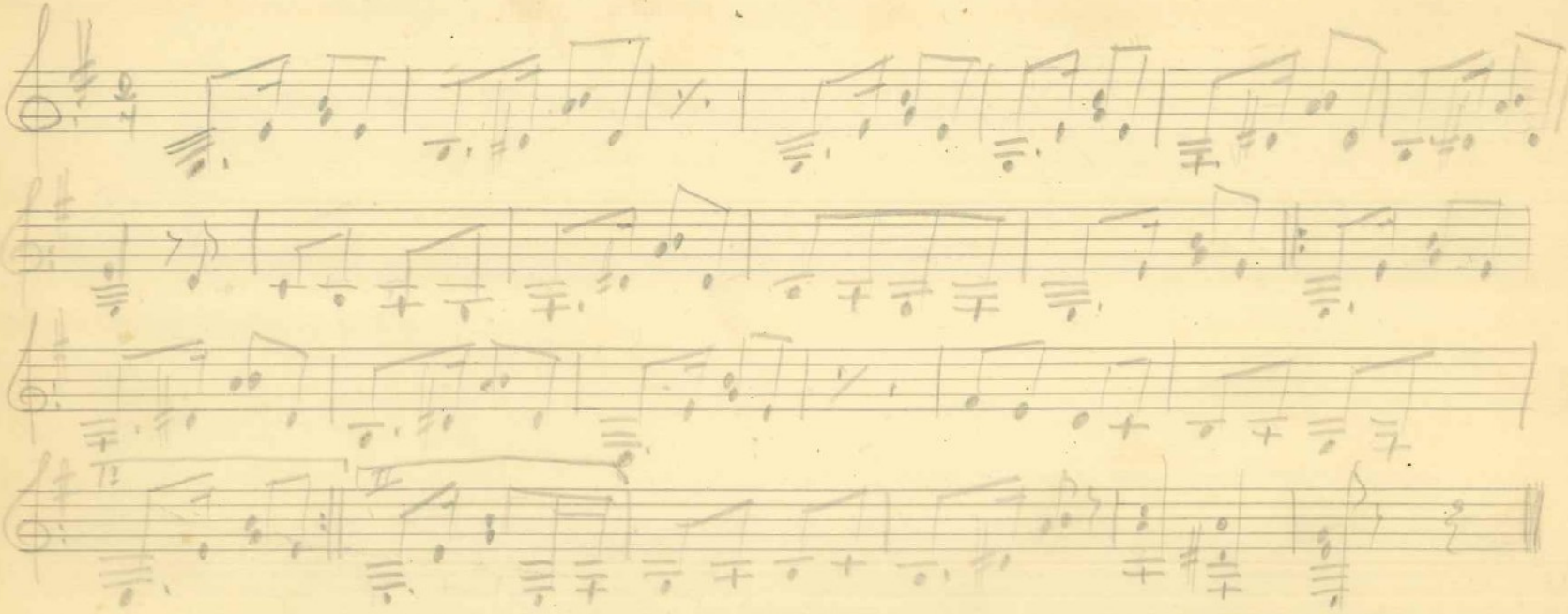
Vals Op. 69 Nº 2 Chopin





Acompañamiento de Milonga

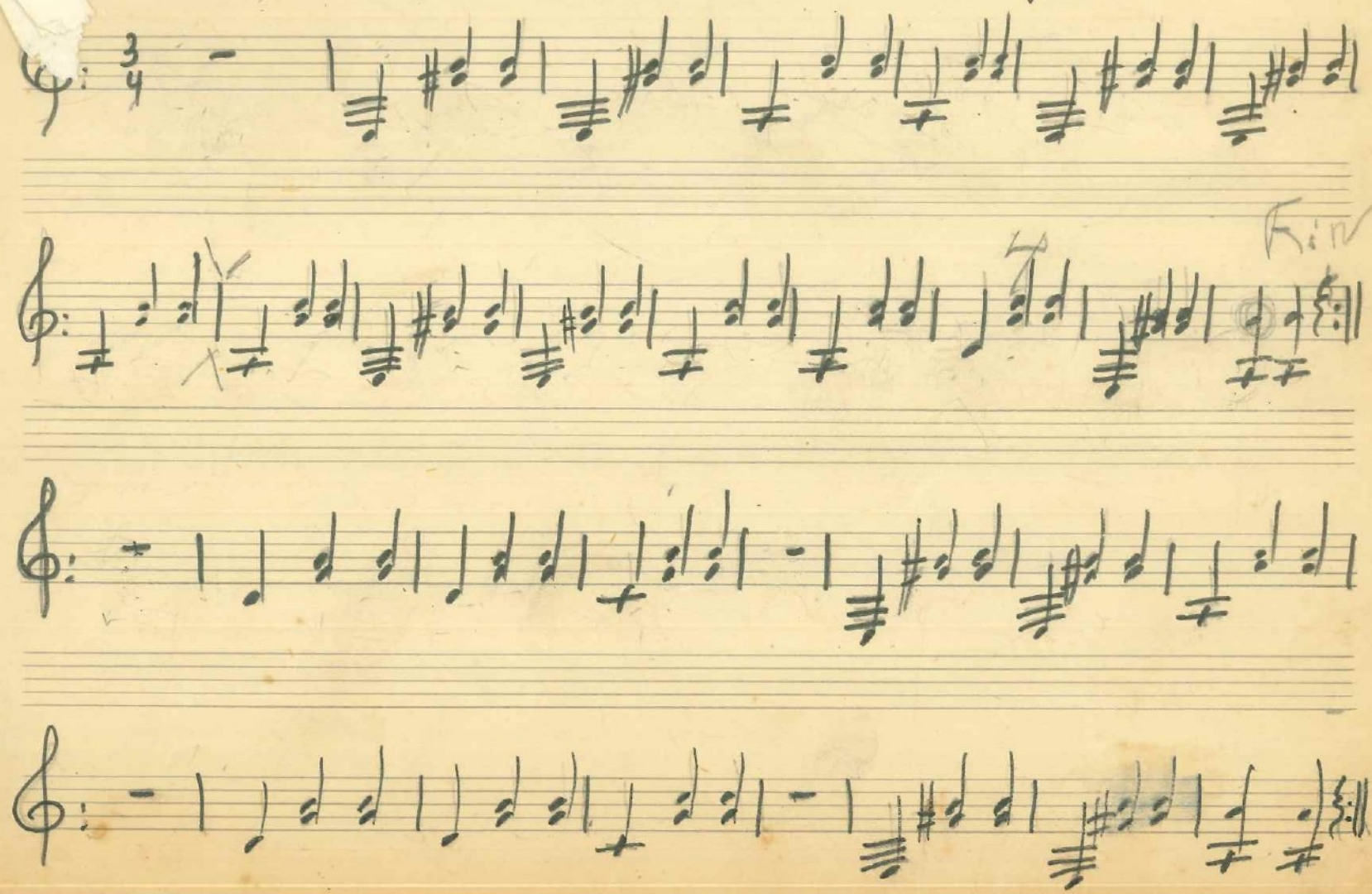
Escobar



Tita

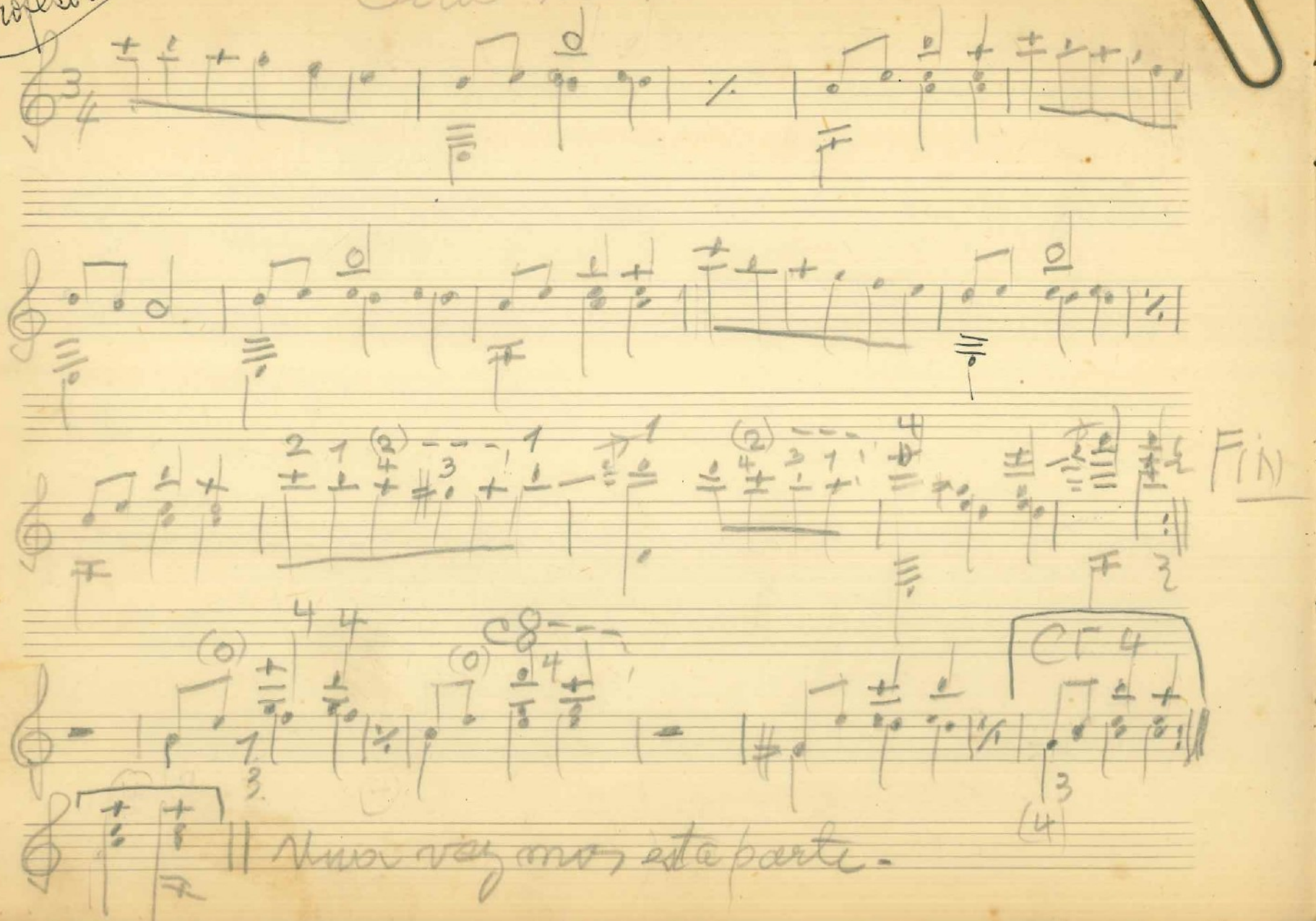
Mazurka N° 1

3° g.

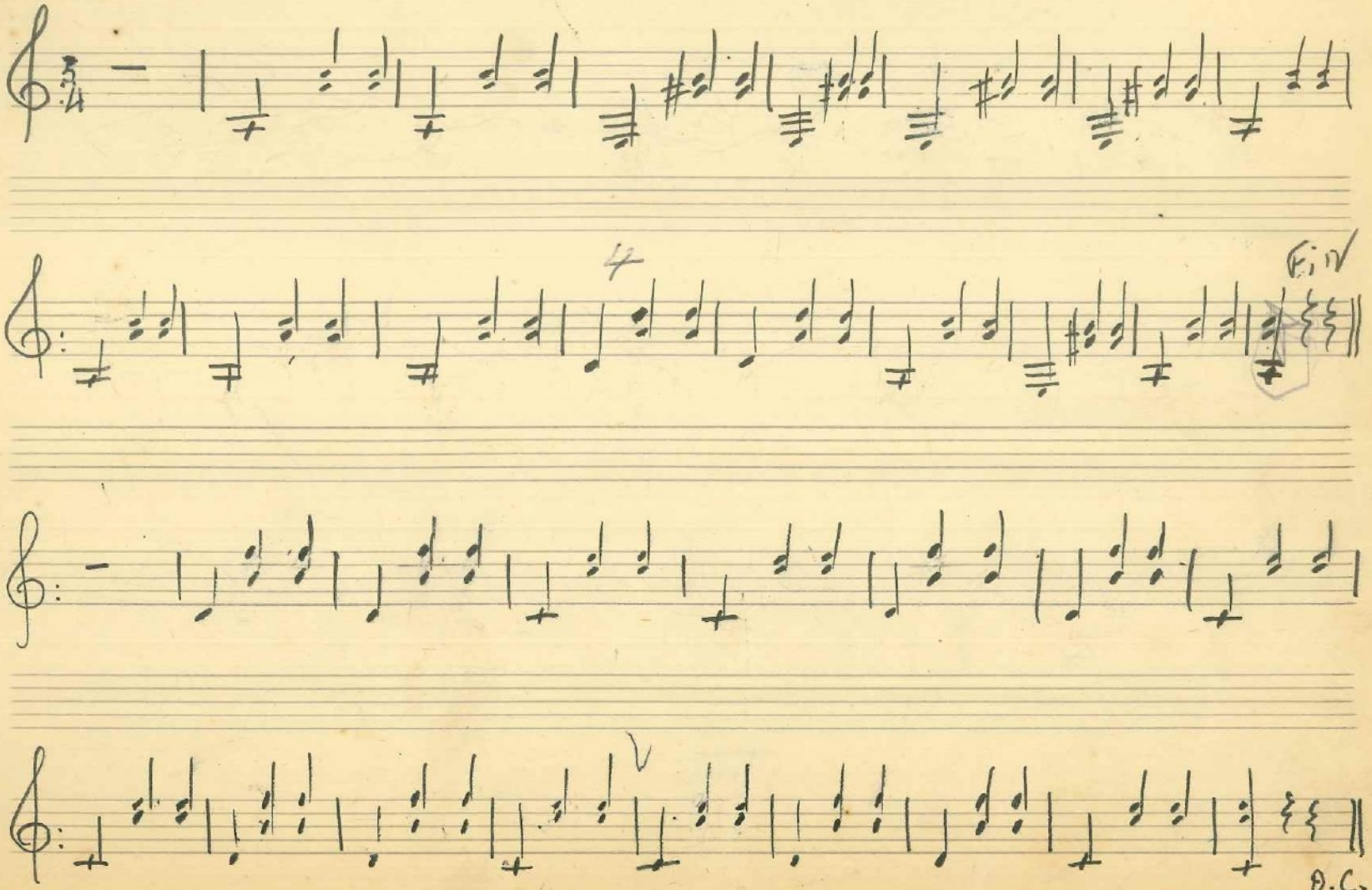


Profesor

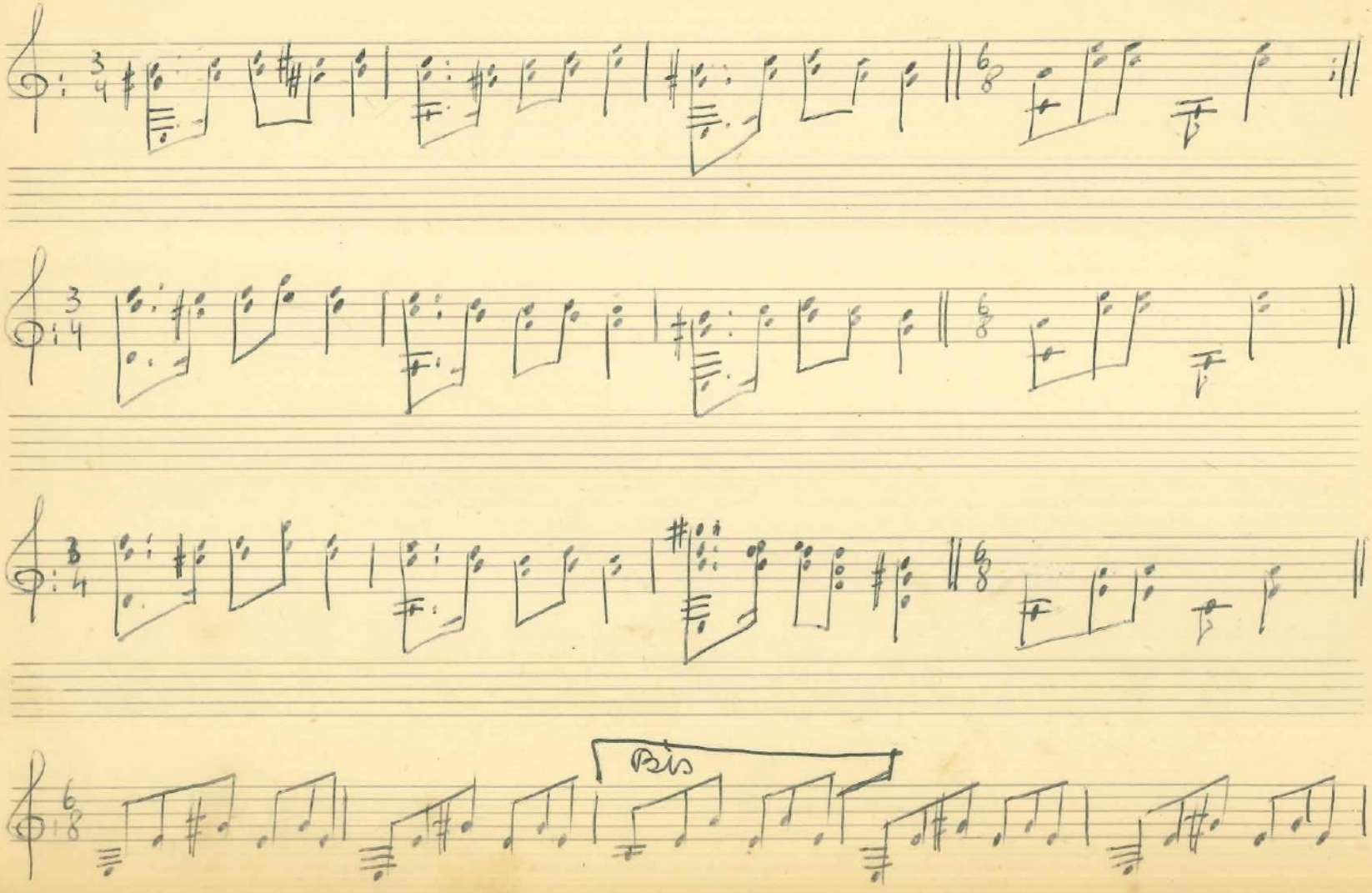
Esta Mazurka N°1

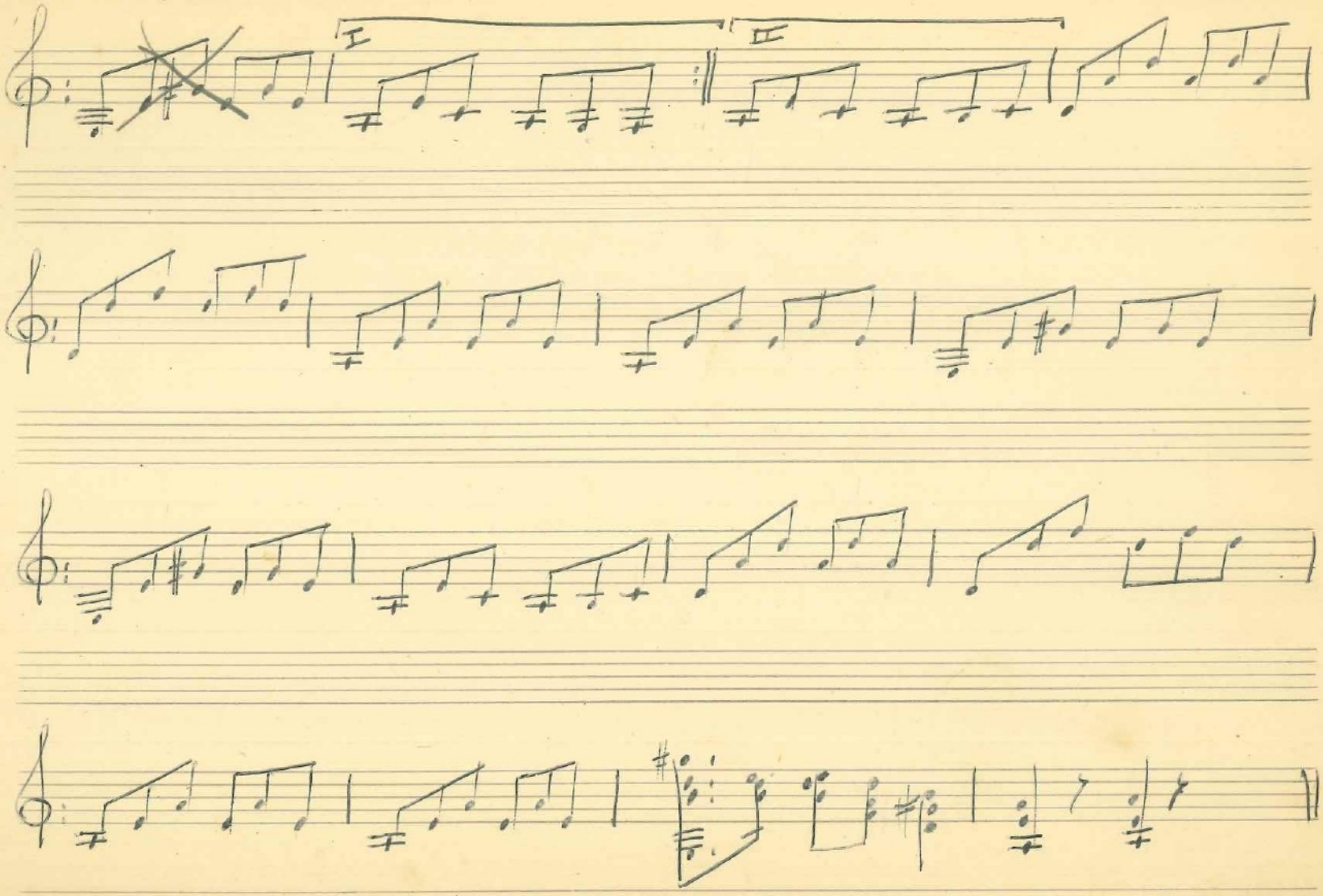


Modesto acop.



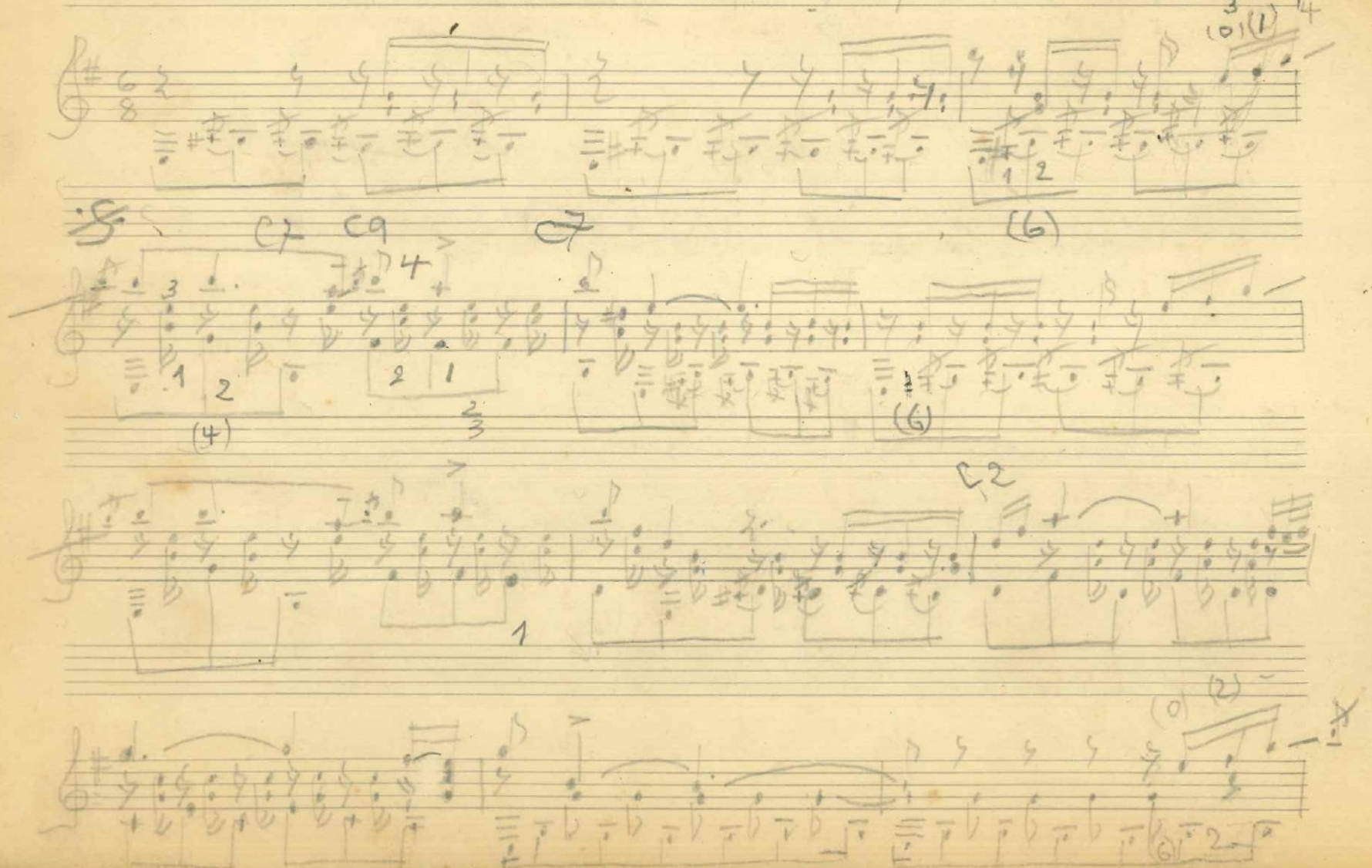
Palomita Viajera (3ª Guitarra)

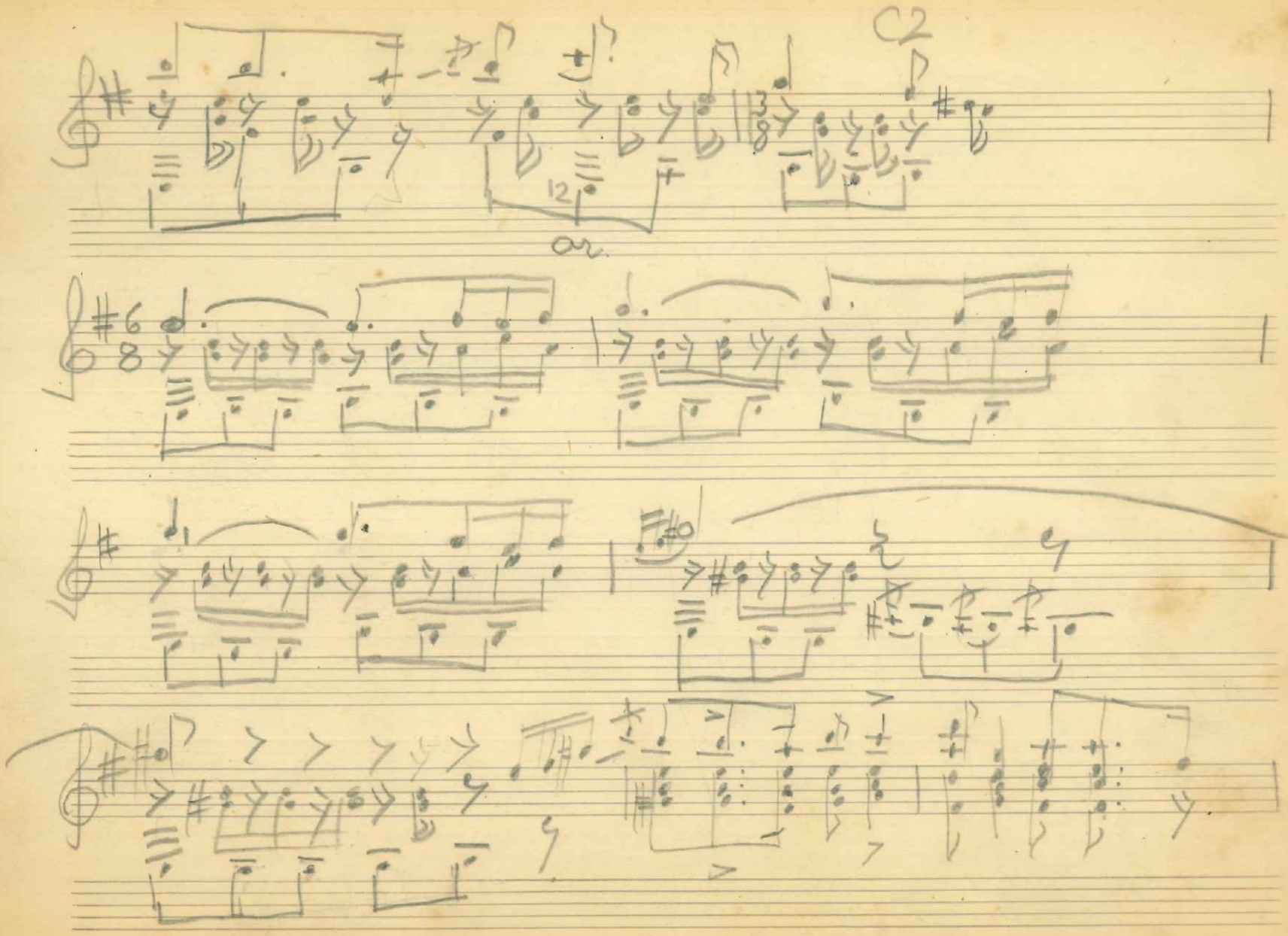


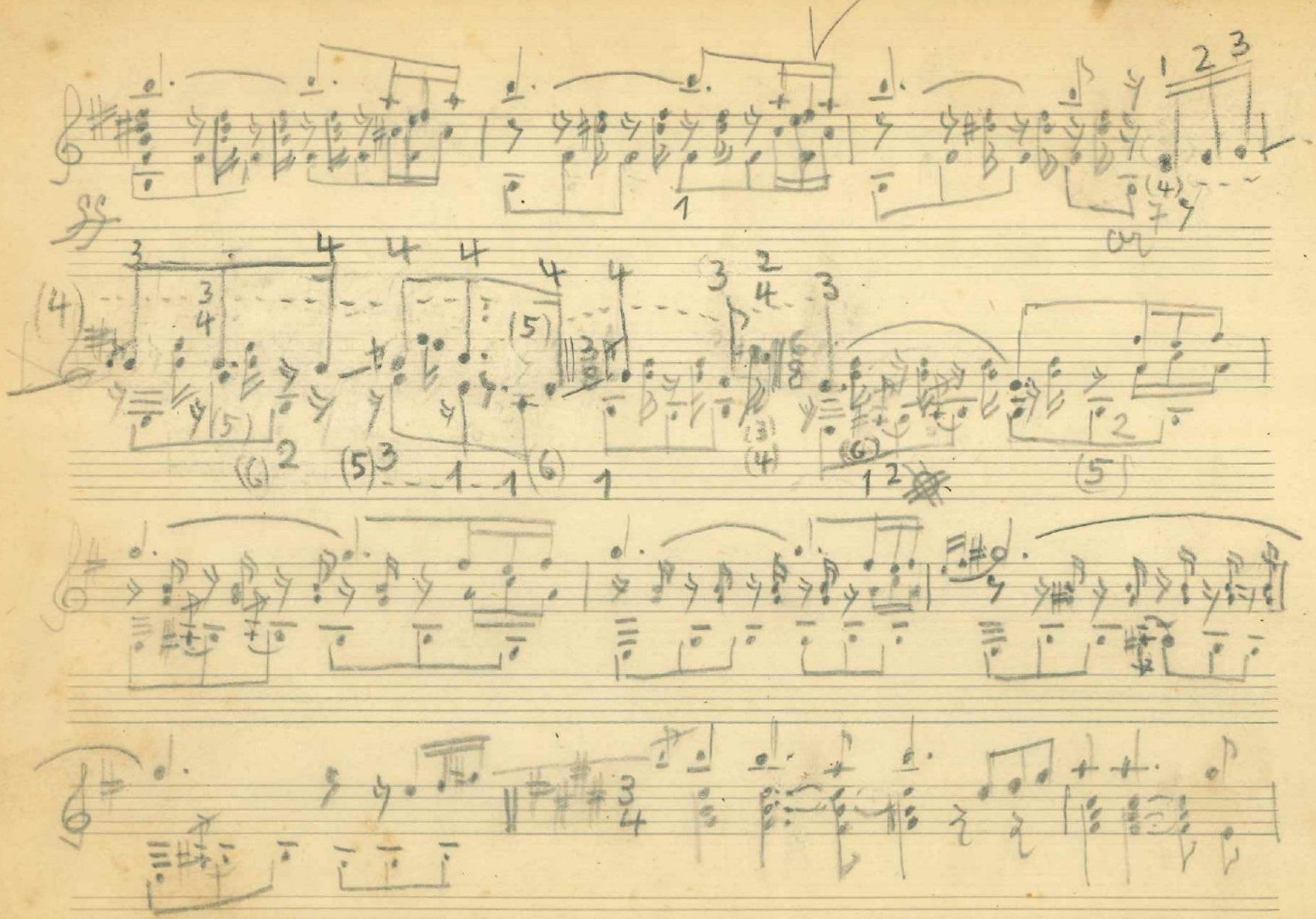

I
II

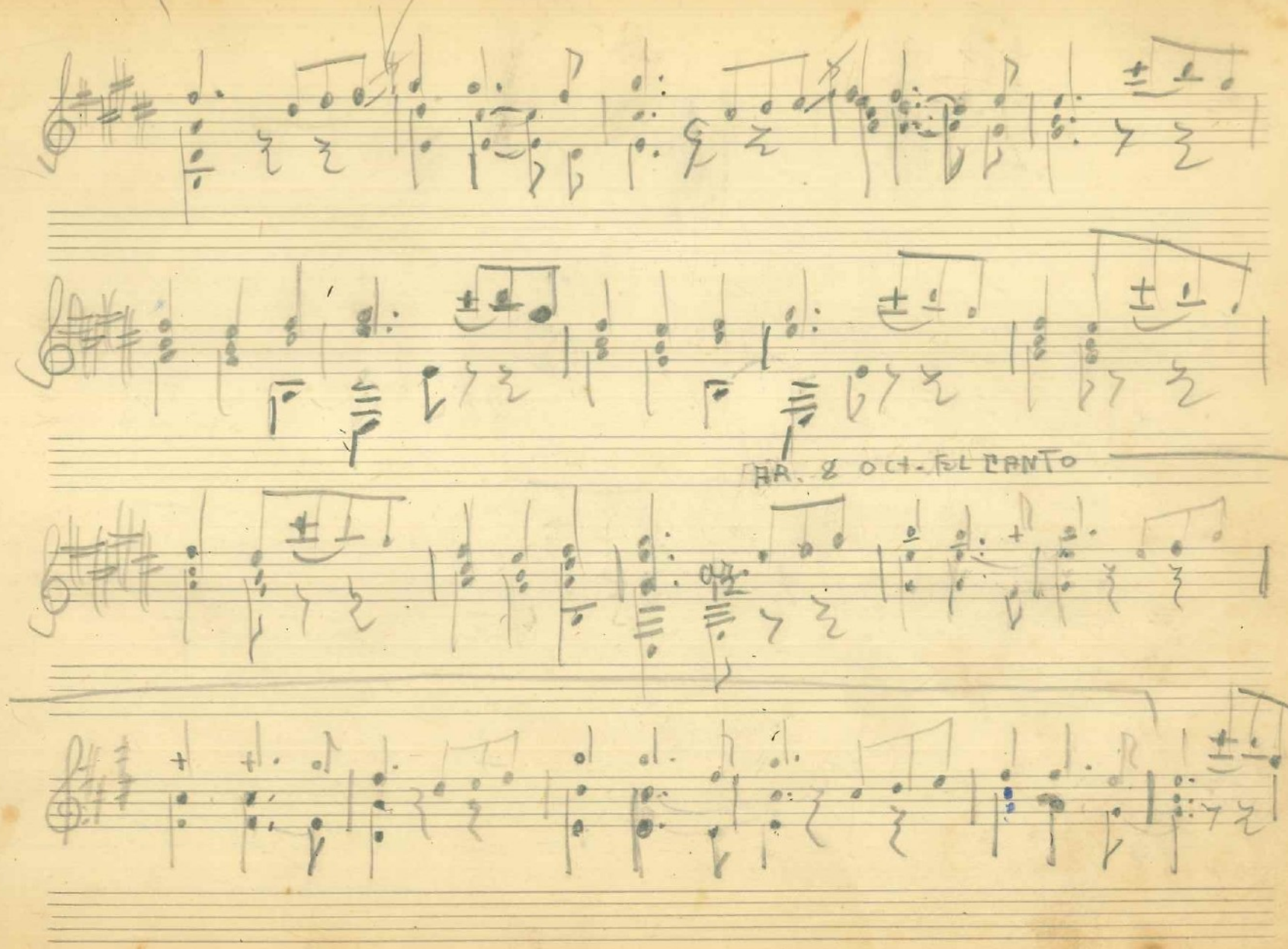
Danza Nº 5 de Granados

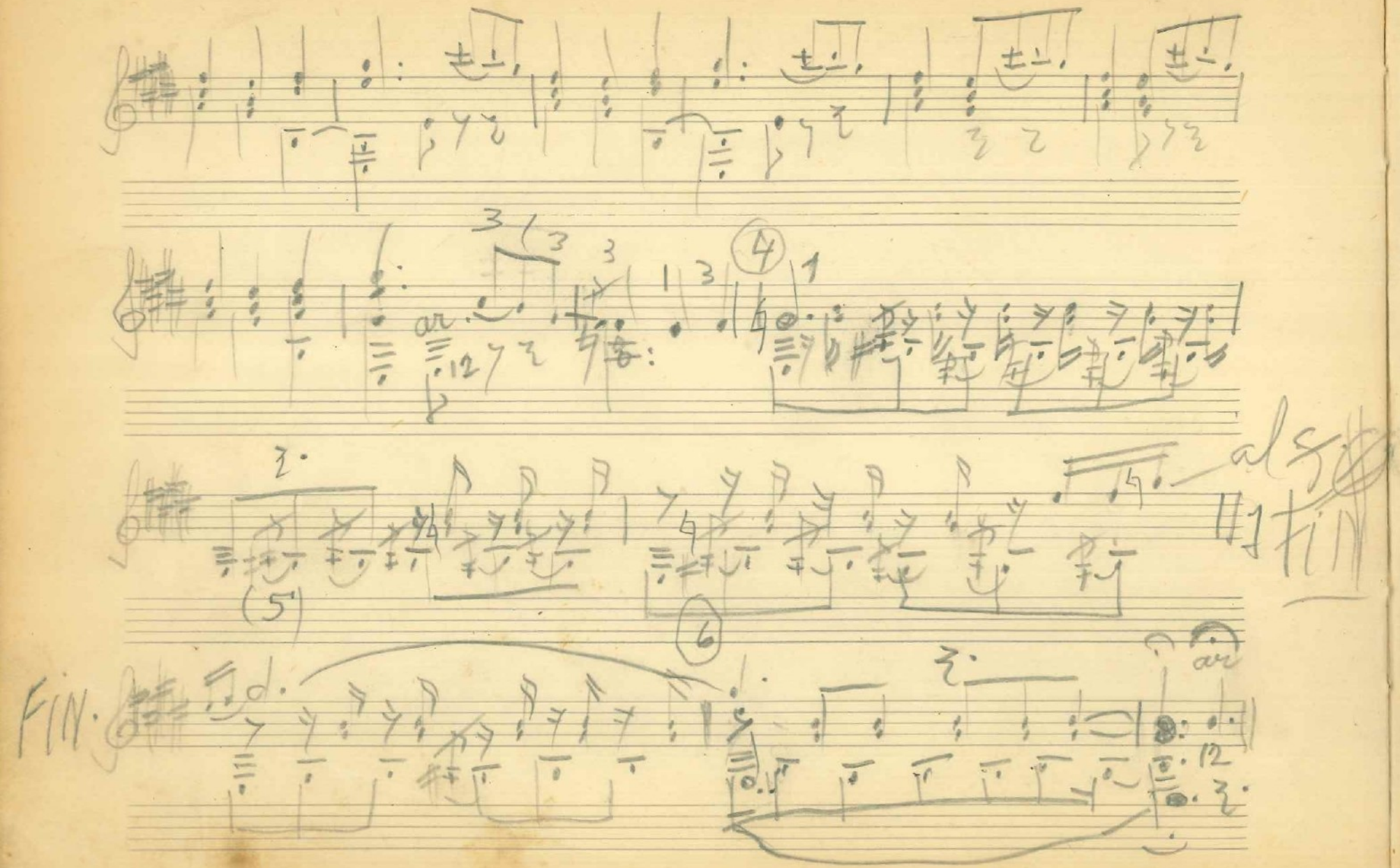
Transcripción de Tarrega




C2
12
or




BB. 8 OCT. FL CANTO

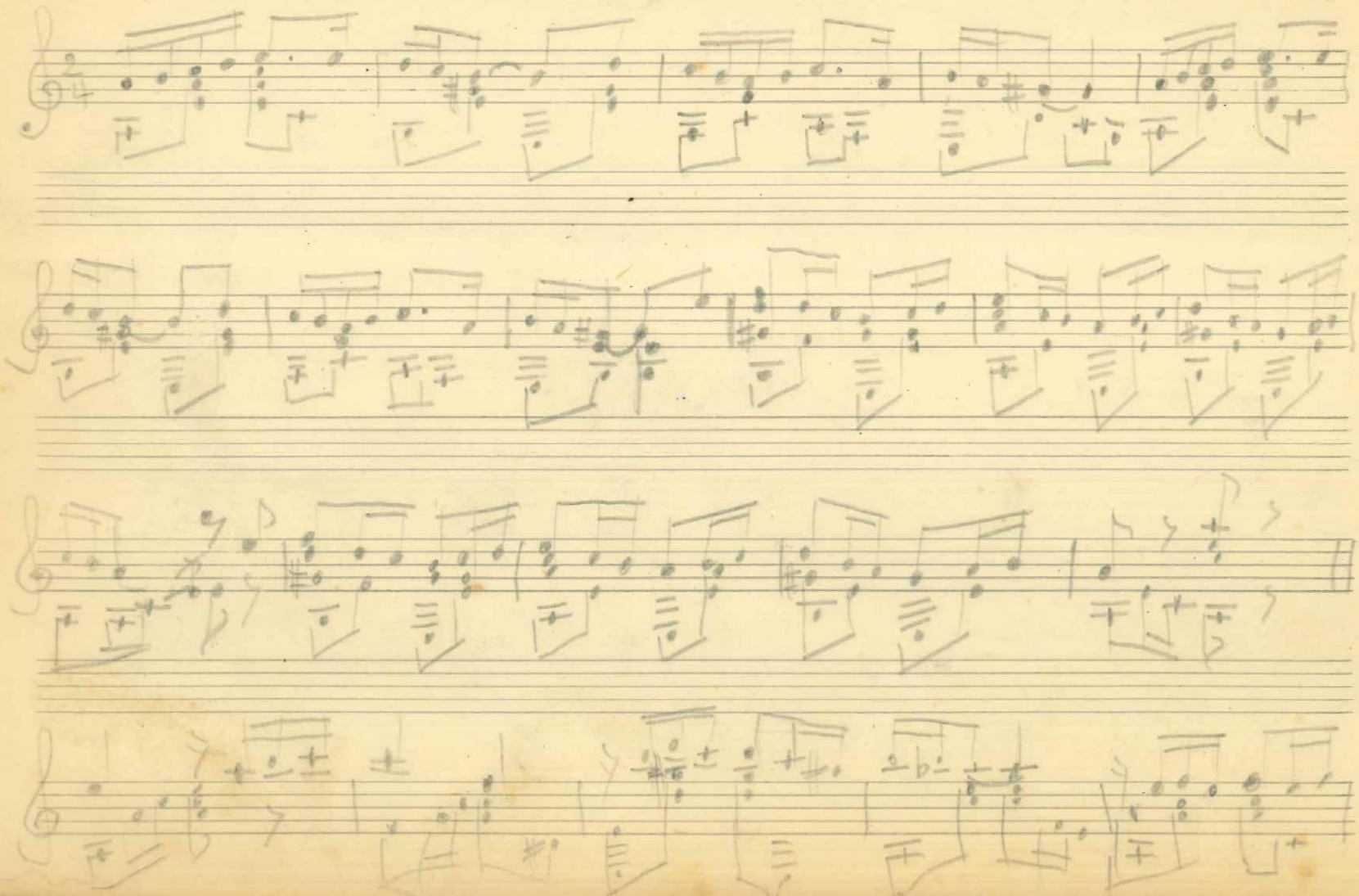

ar
(4)
(5)
(6)
als fin
FIN.
ar

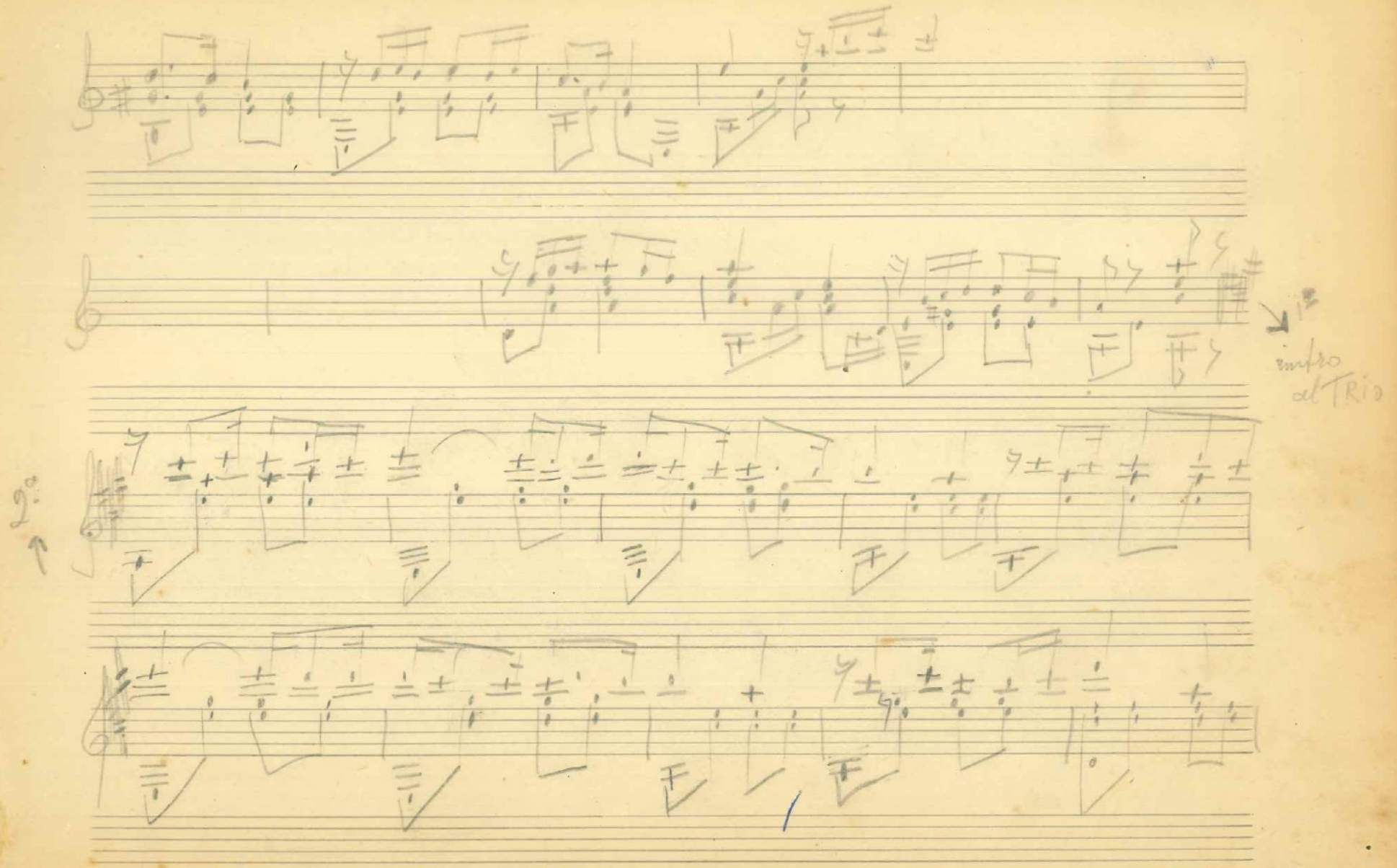
M. Pardo
Baglione

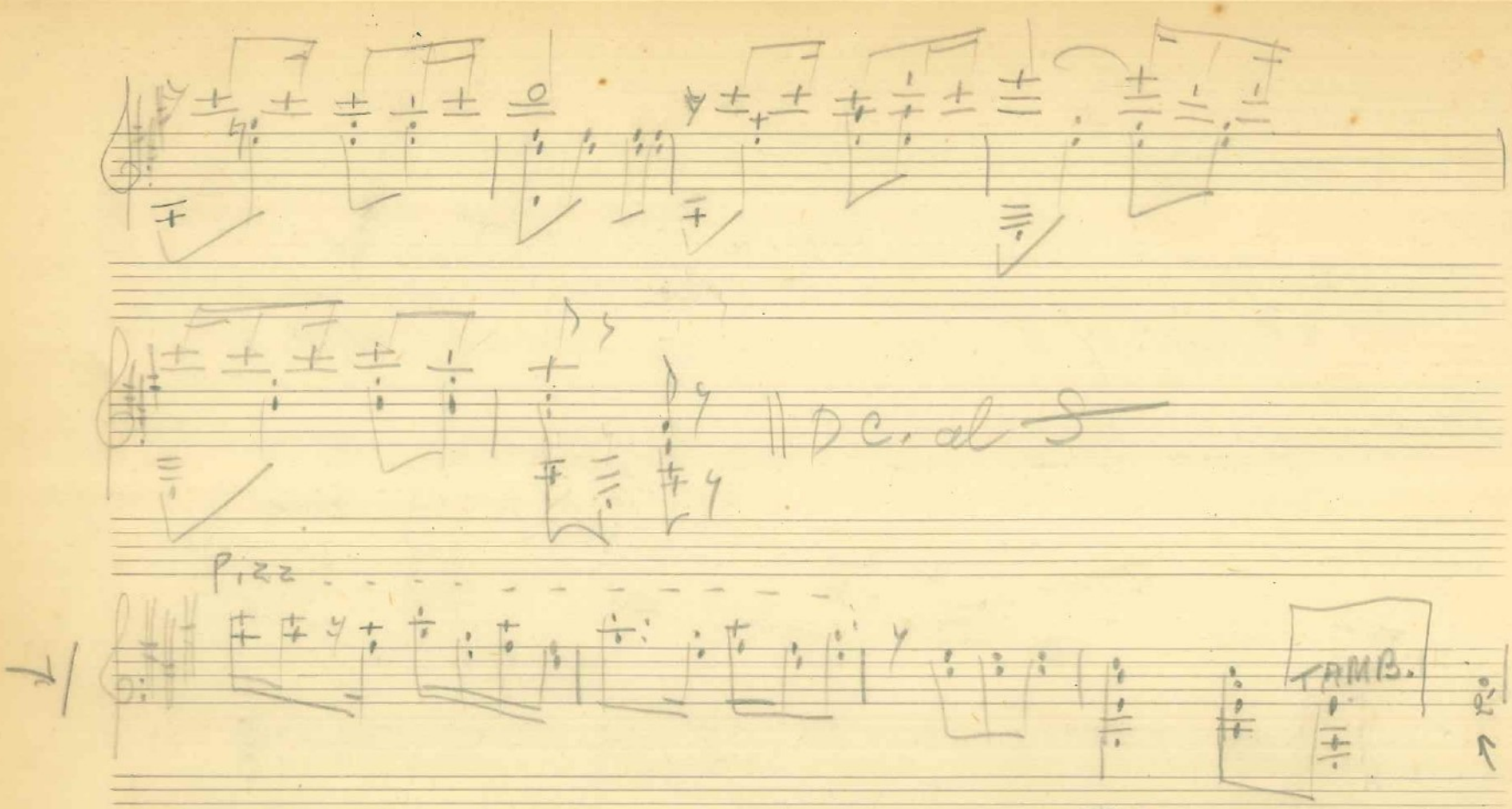
La Malva

Tango

Publicada




1°
entro al TRIO
2°

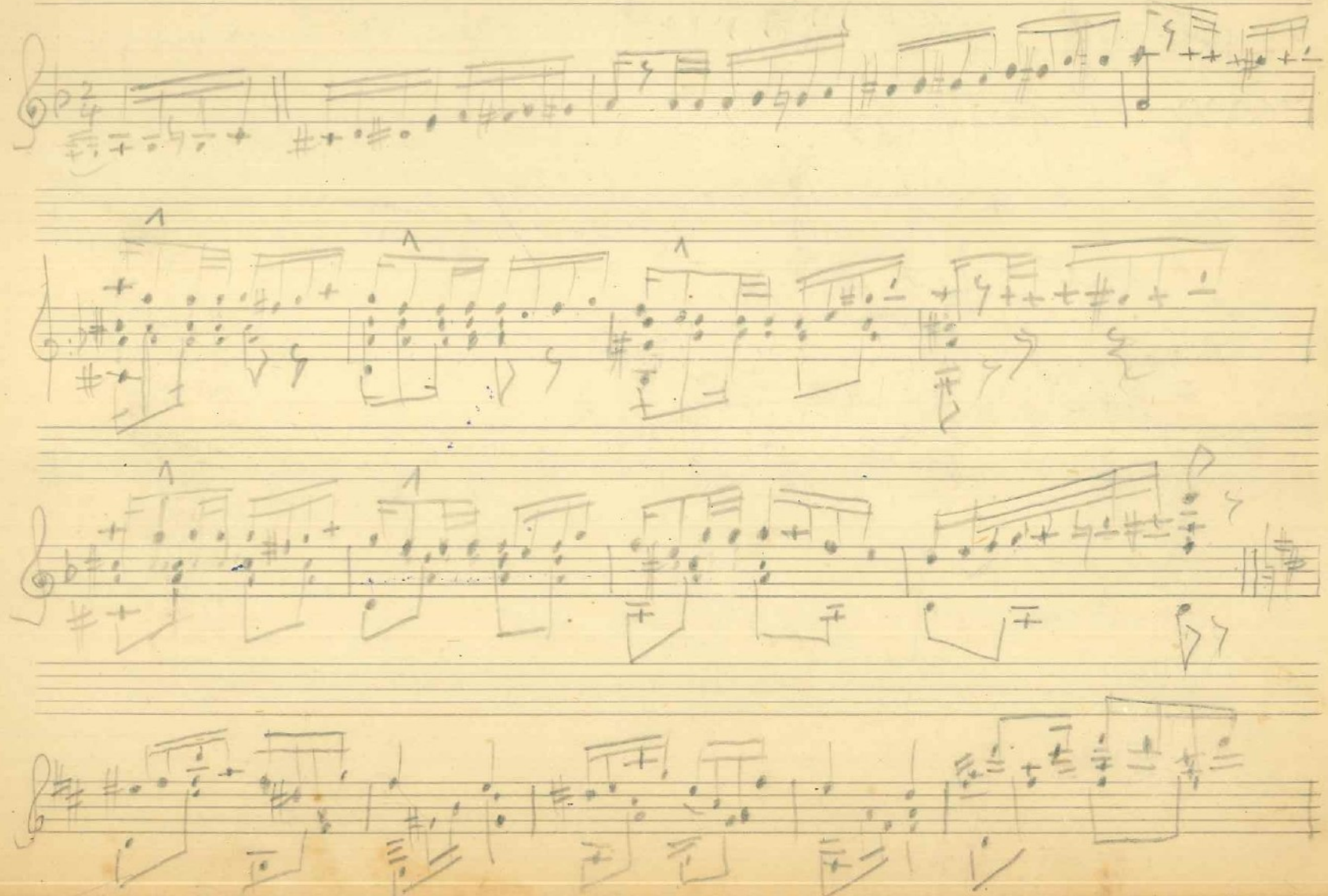

D.C. al S
Pizz
TAMB.

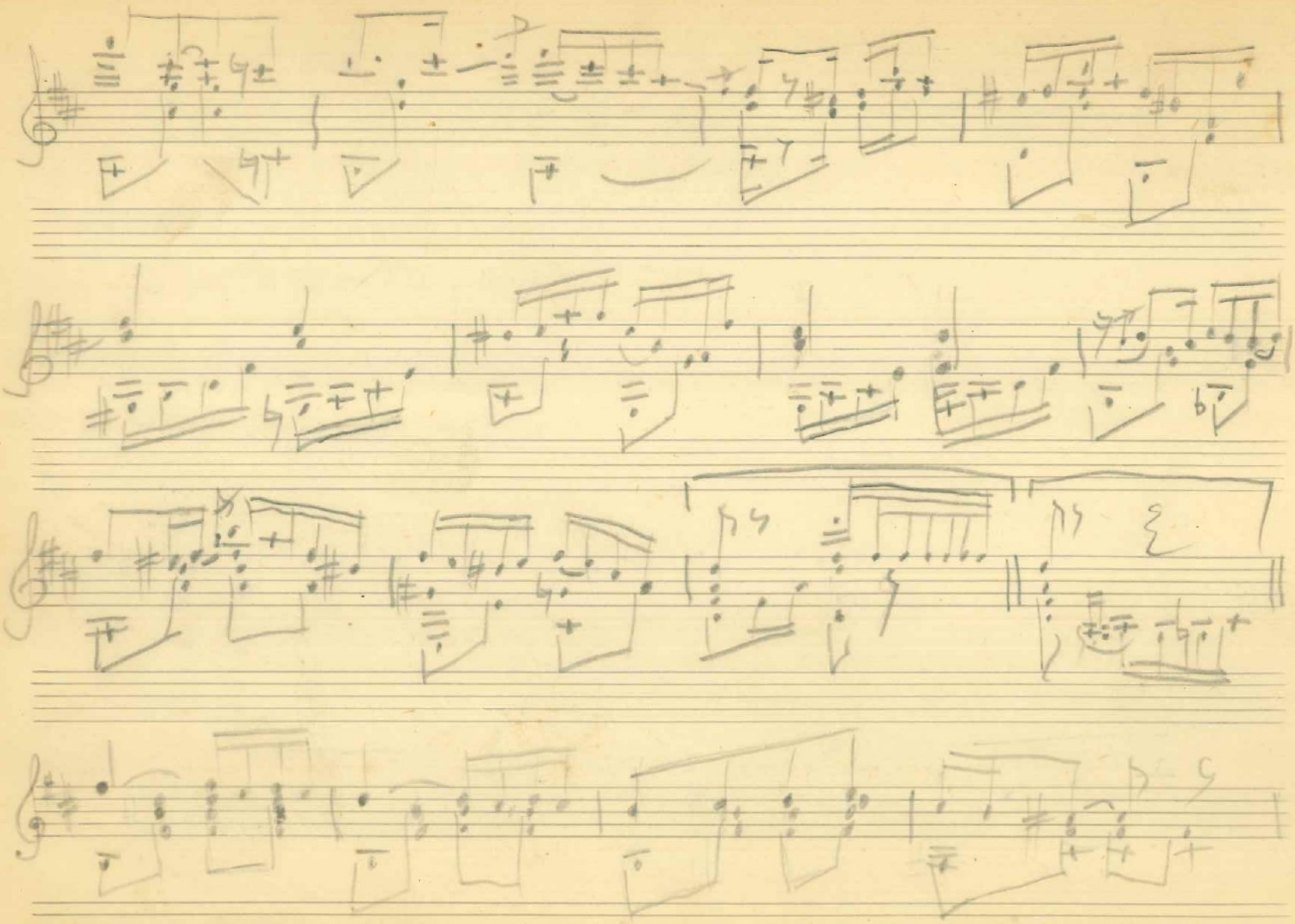
Canaro en Paris

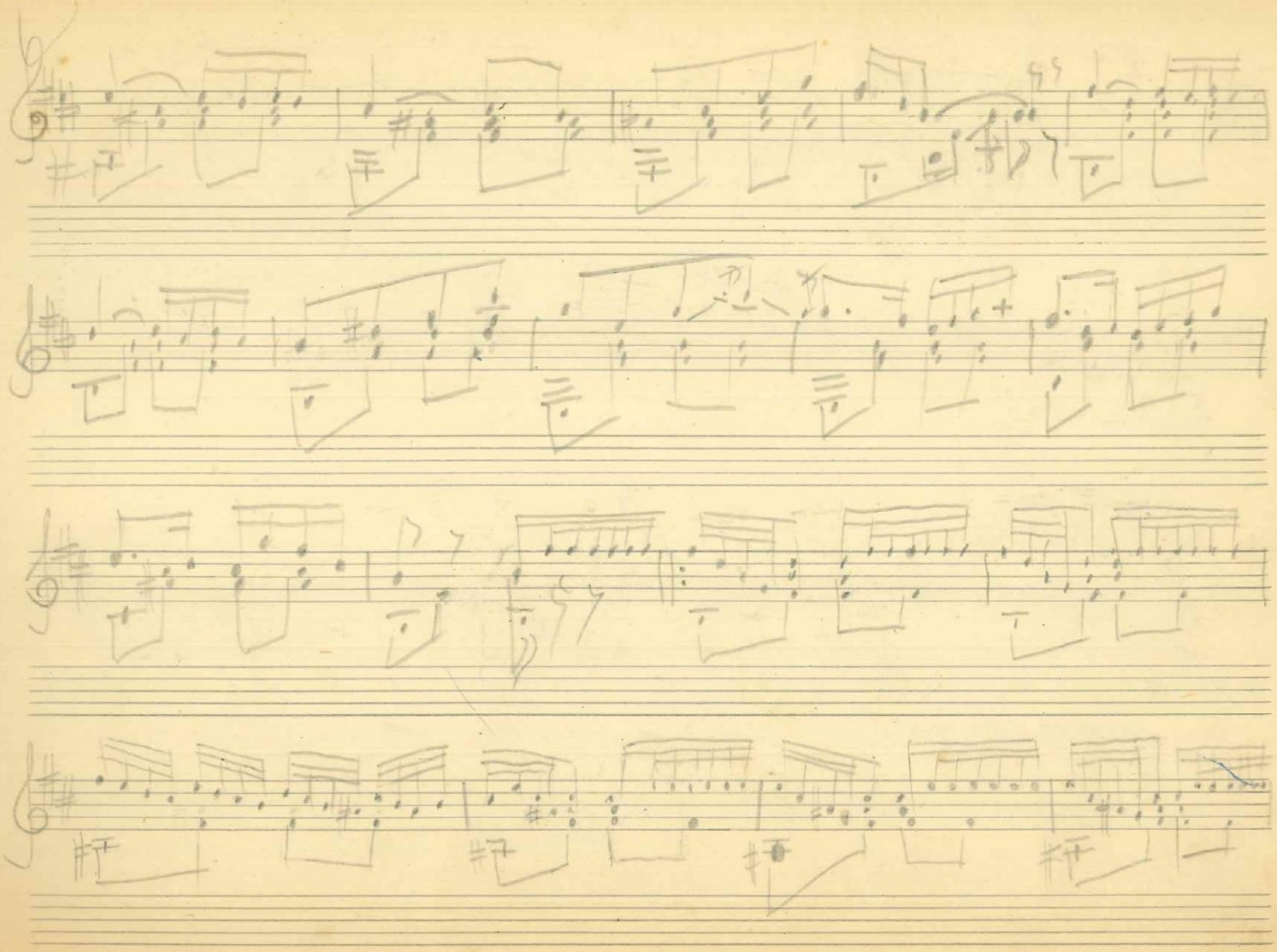
Tango

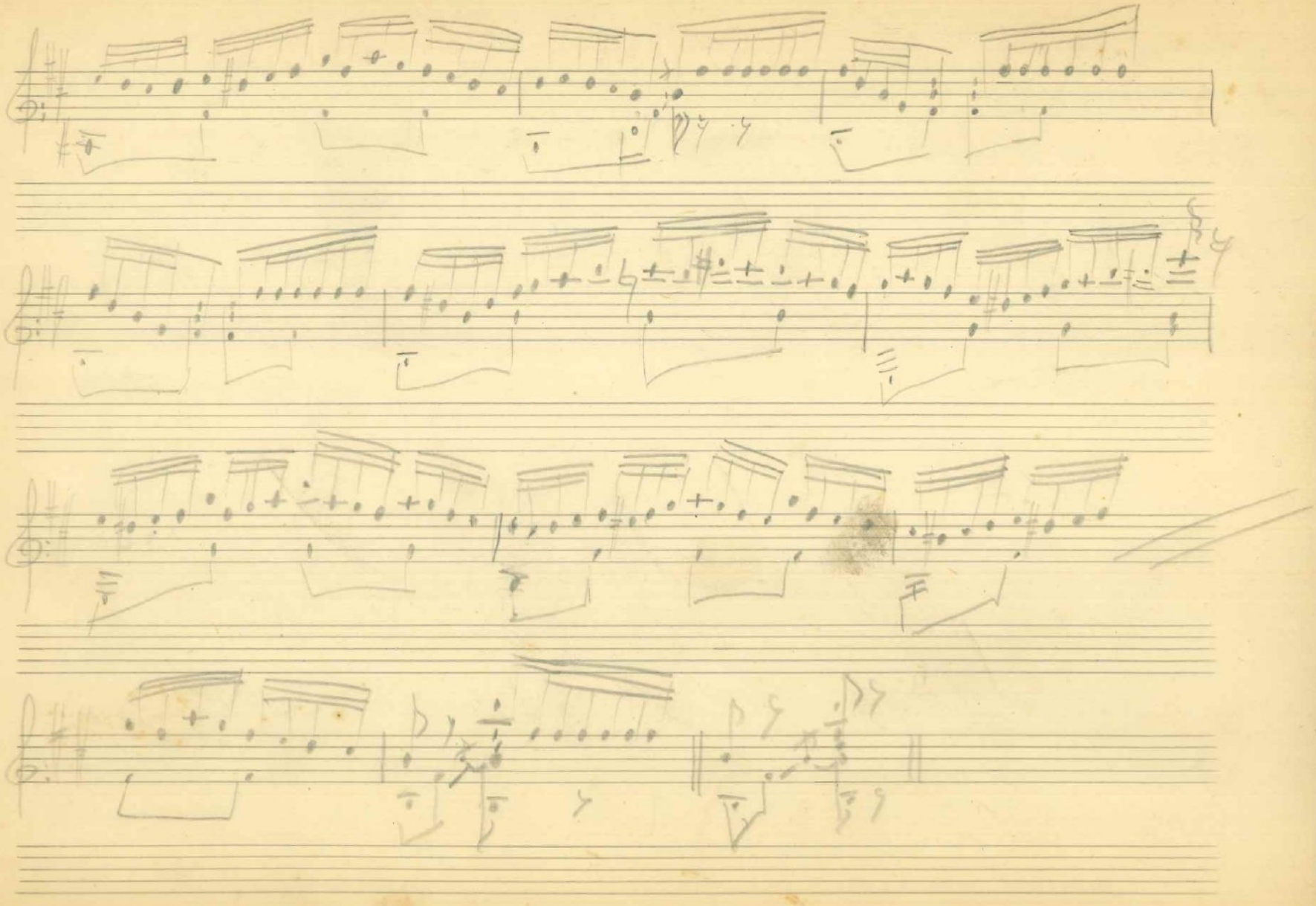
Publicacoba

Scarpino y Caldarella

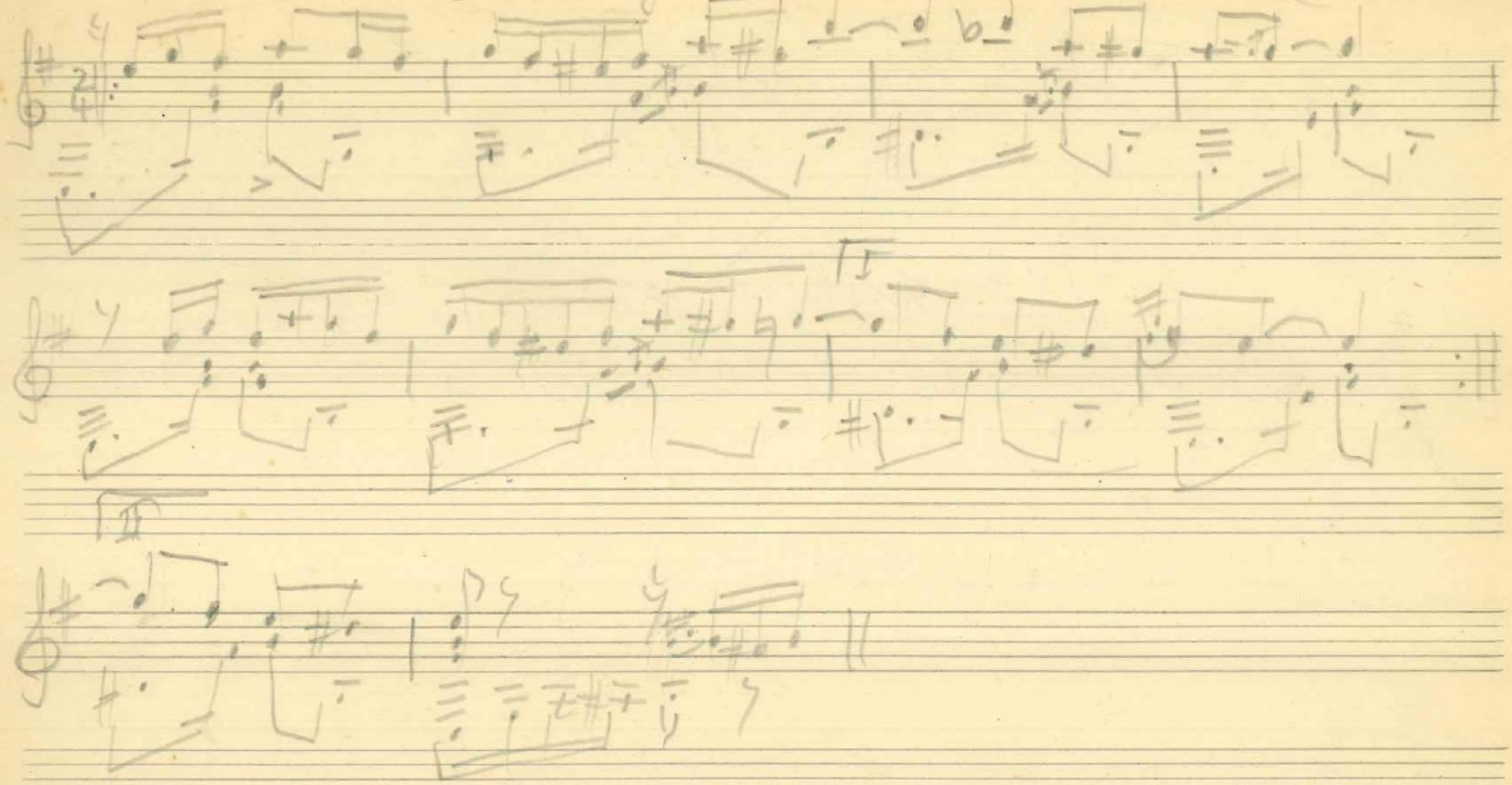








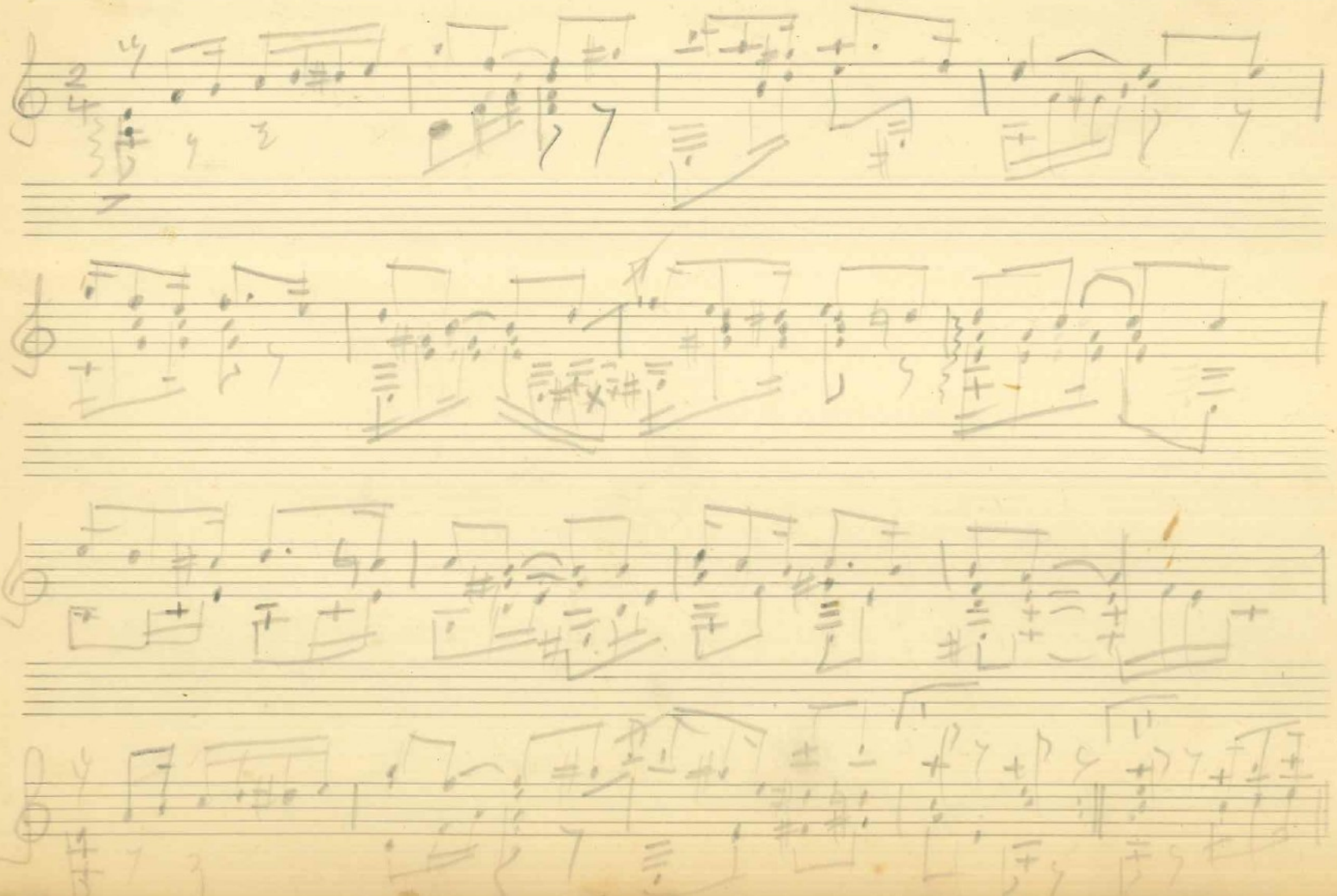
Milonga de mis amores (estribillo)

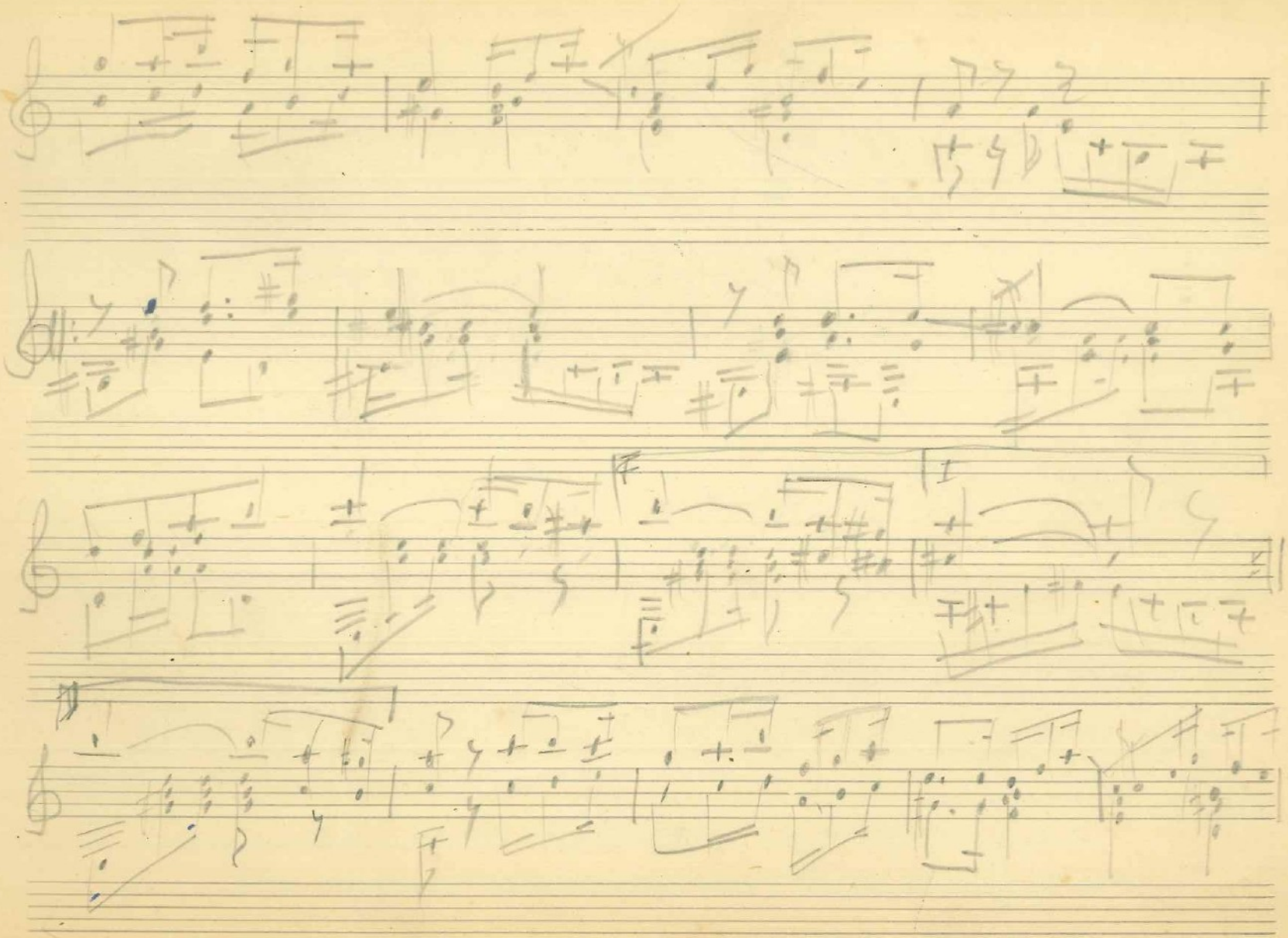


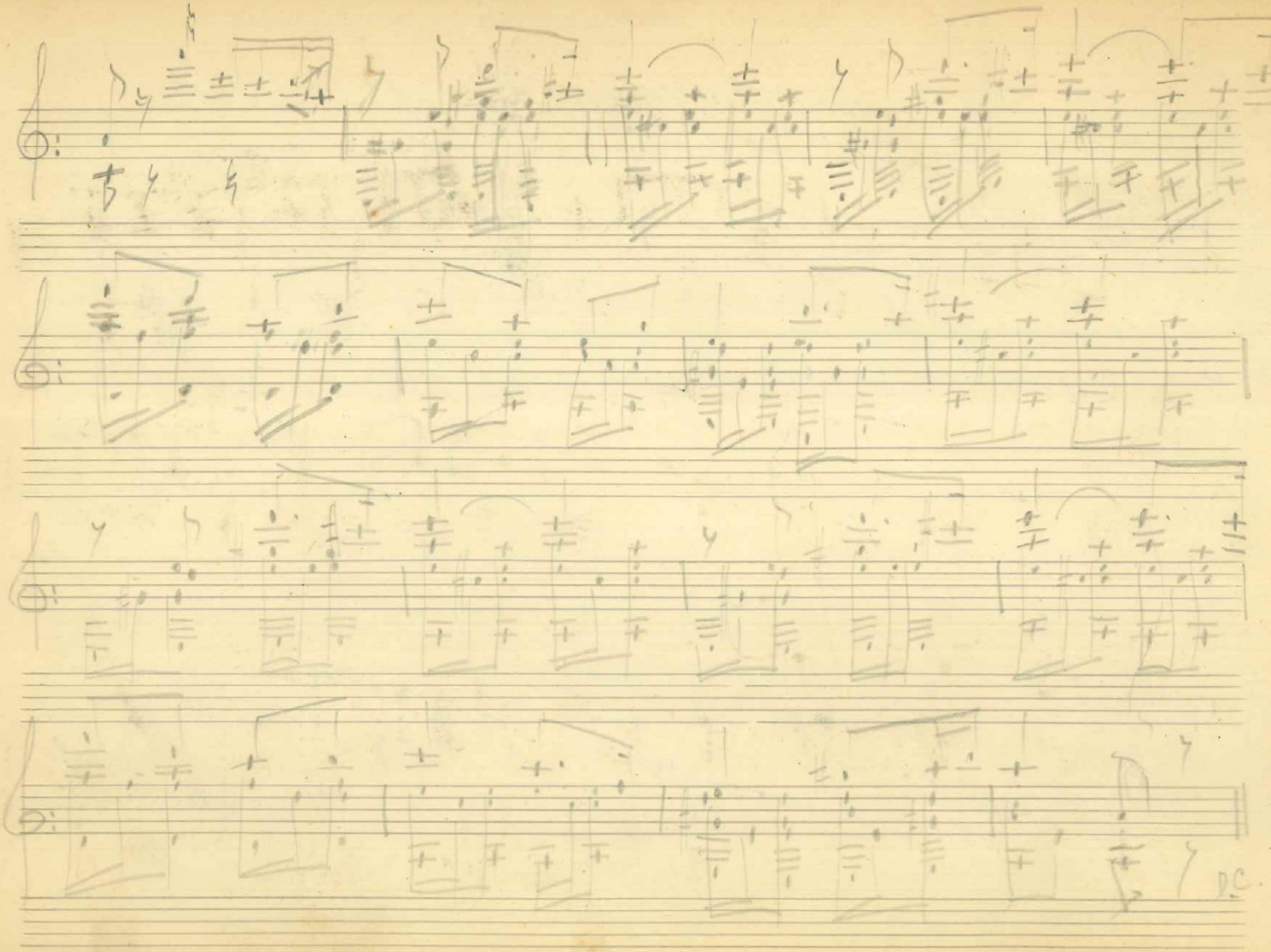
Publicada

Buen Amigo

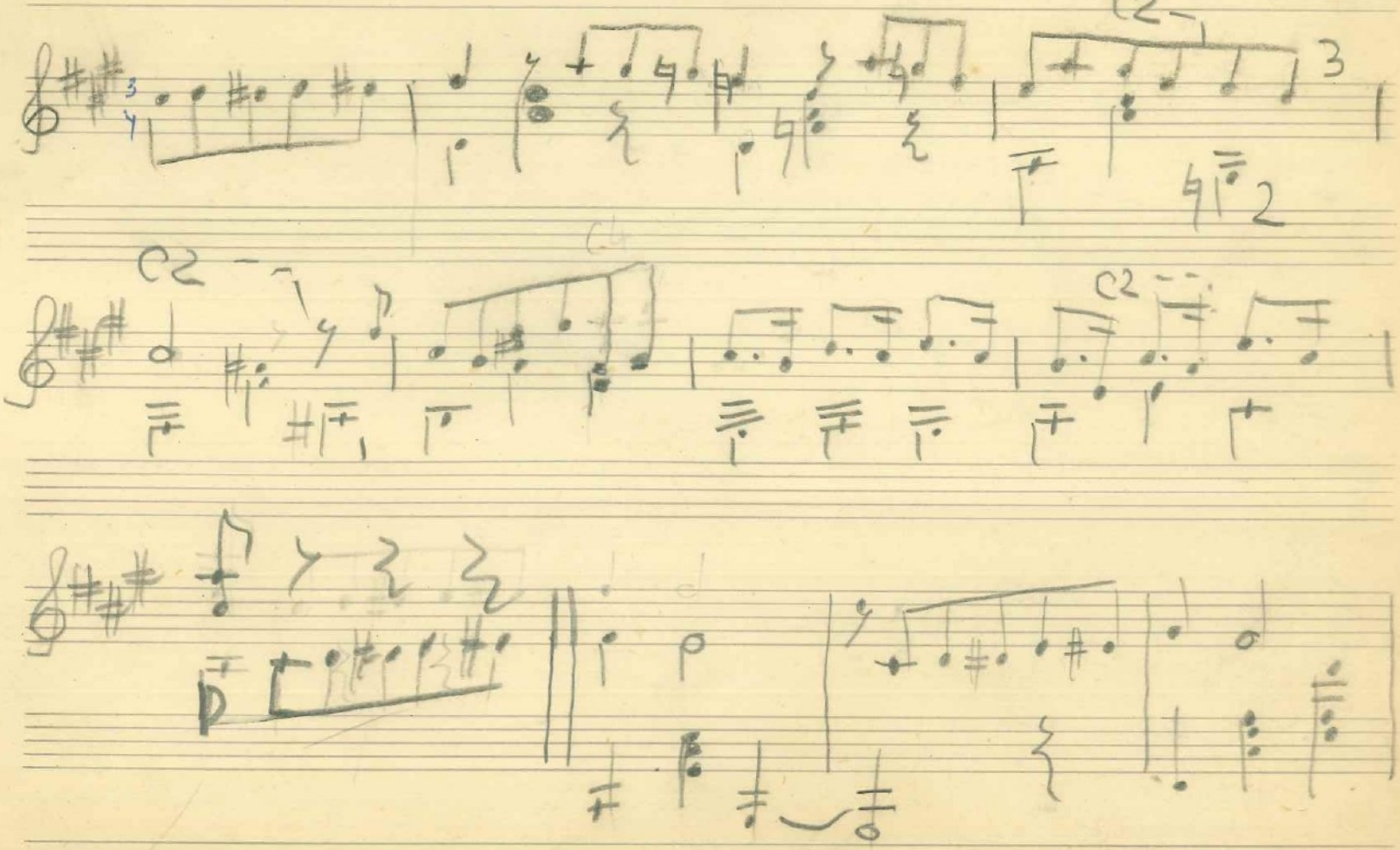
J. De Cuevas

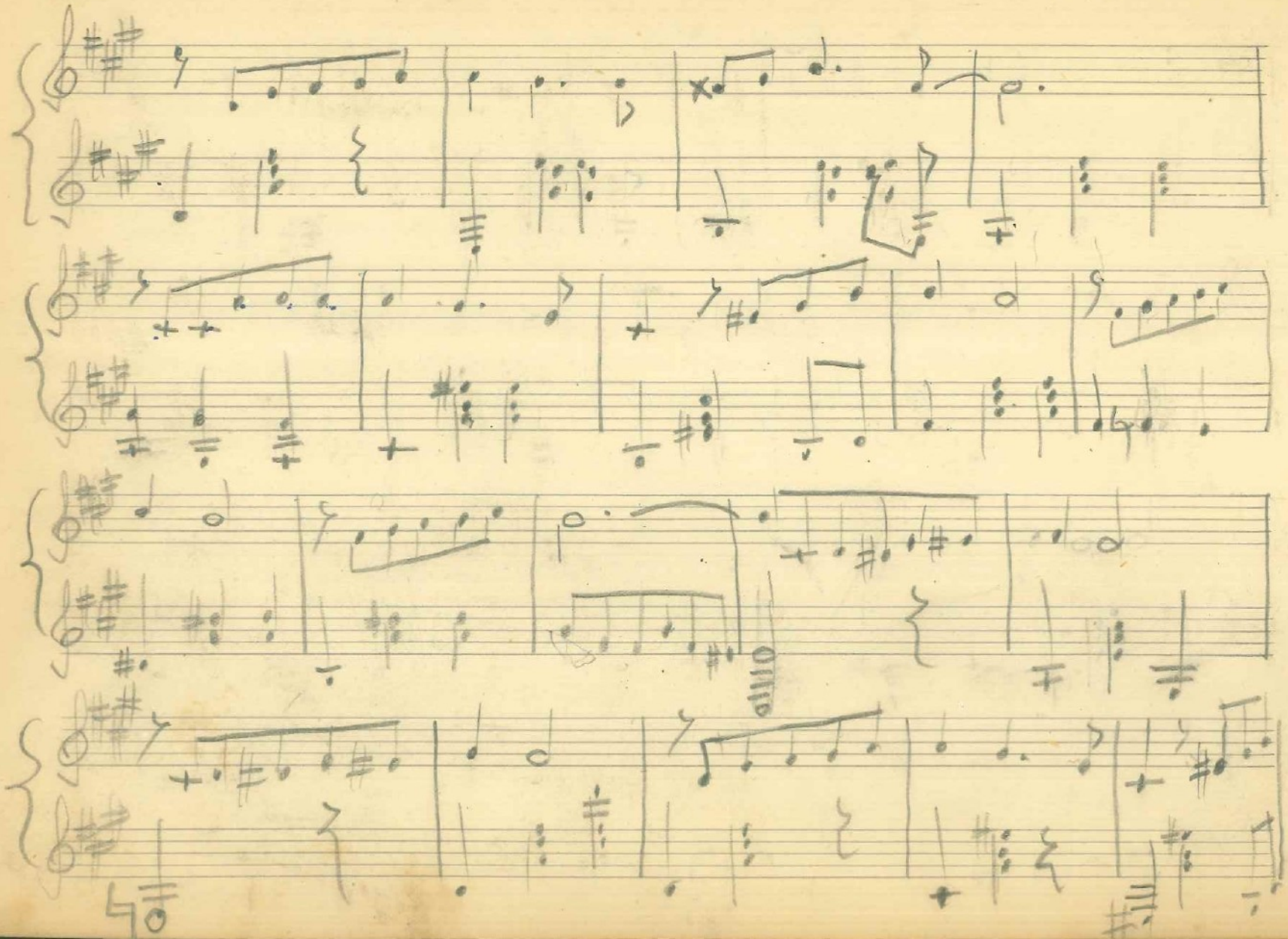


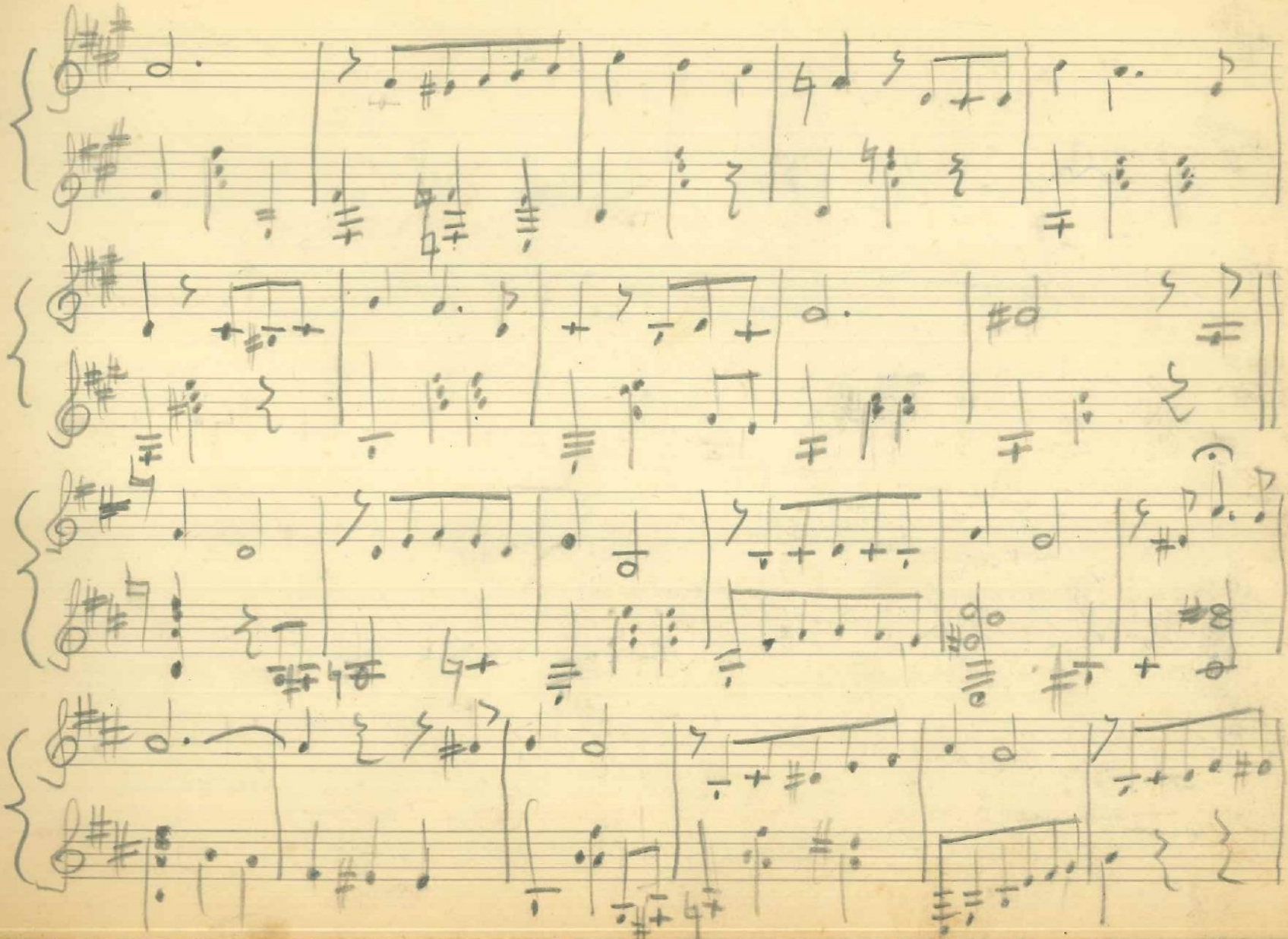


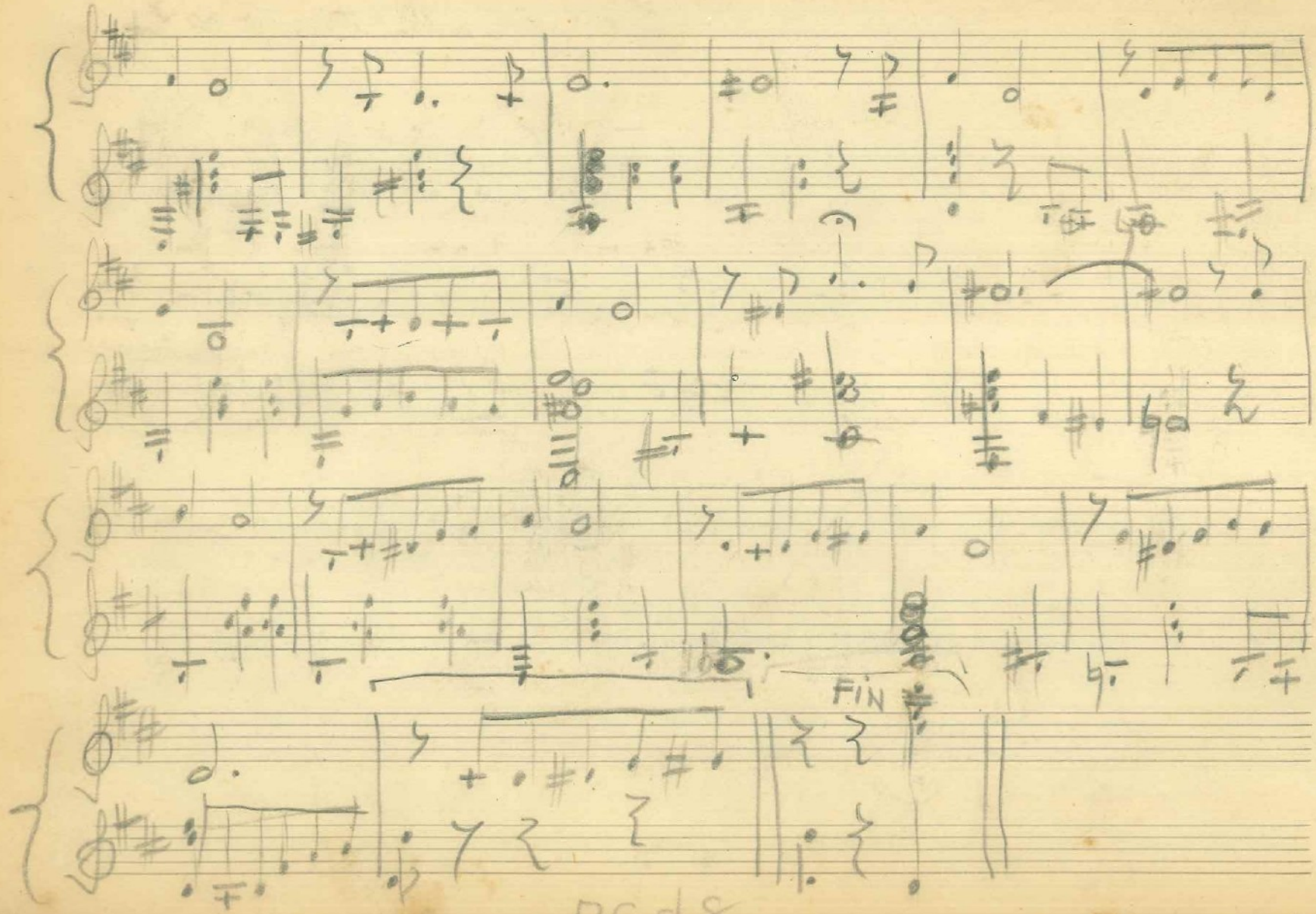

D.C.

Judia

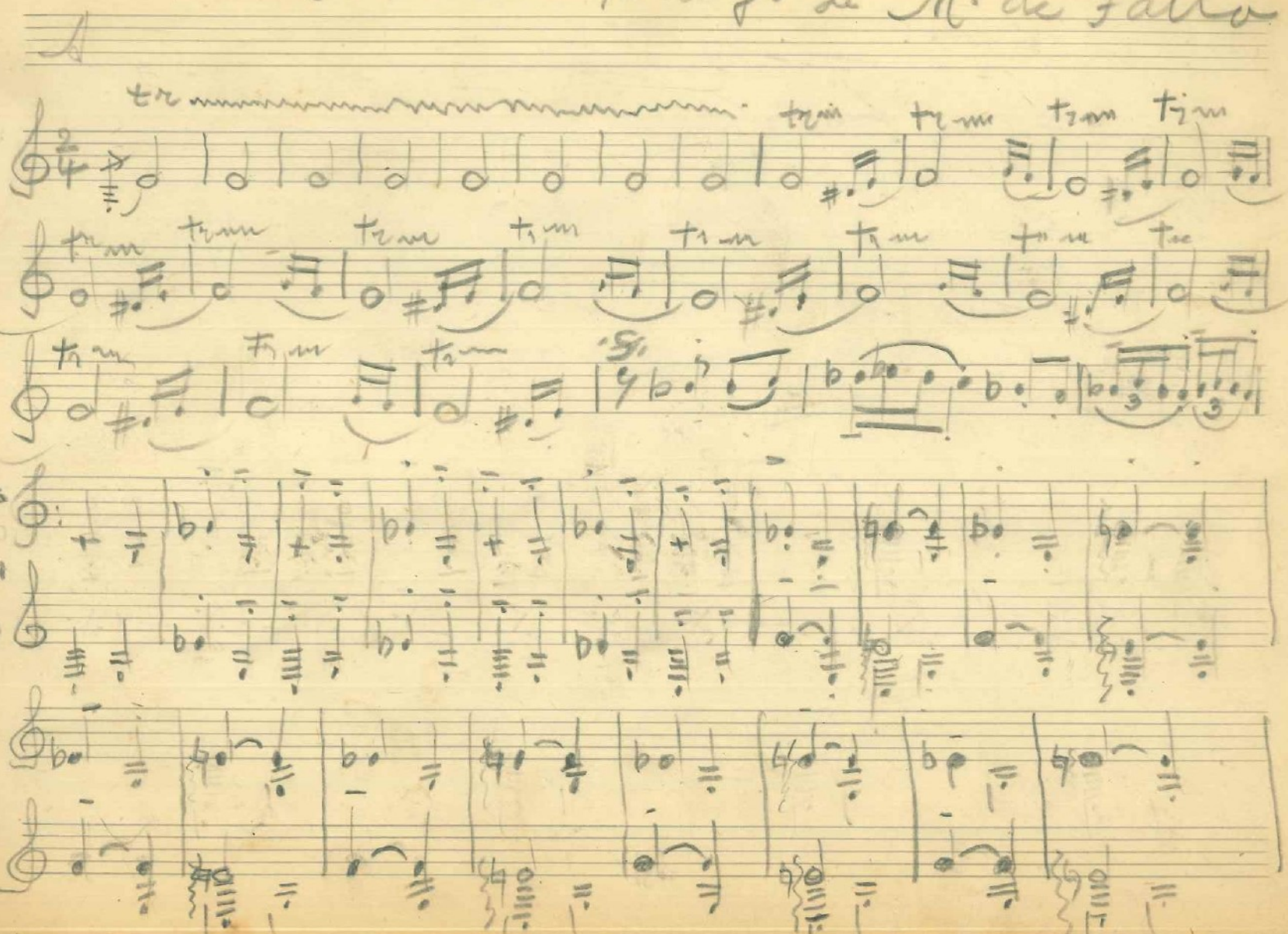


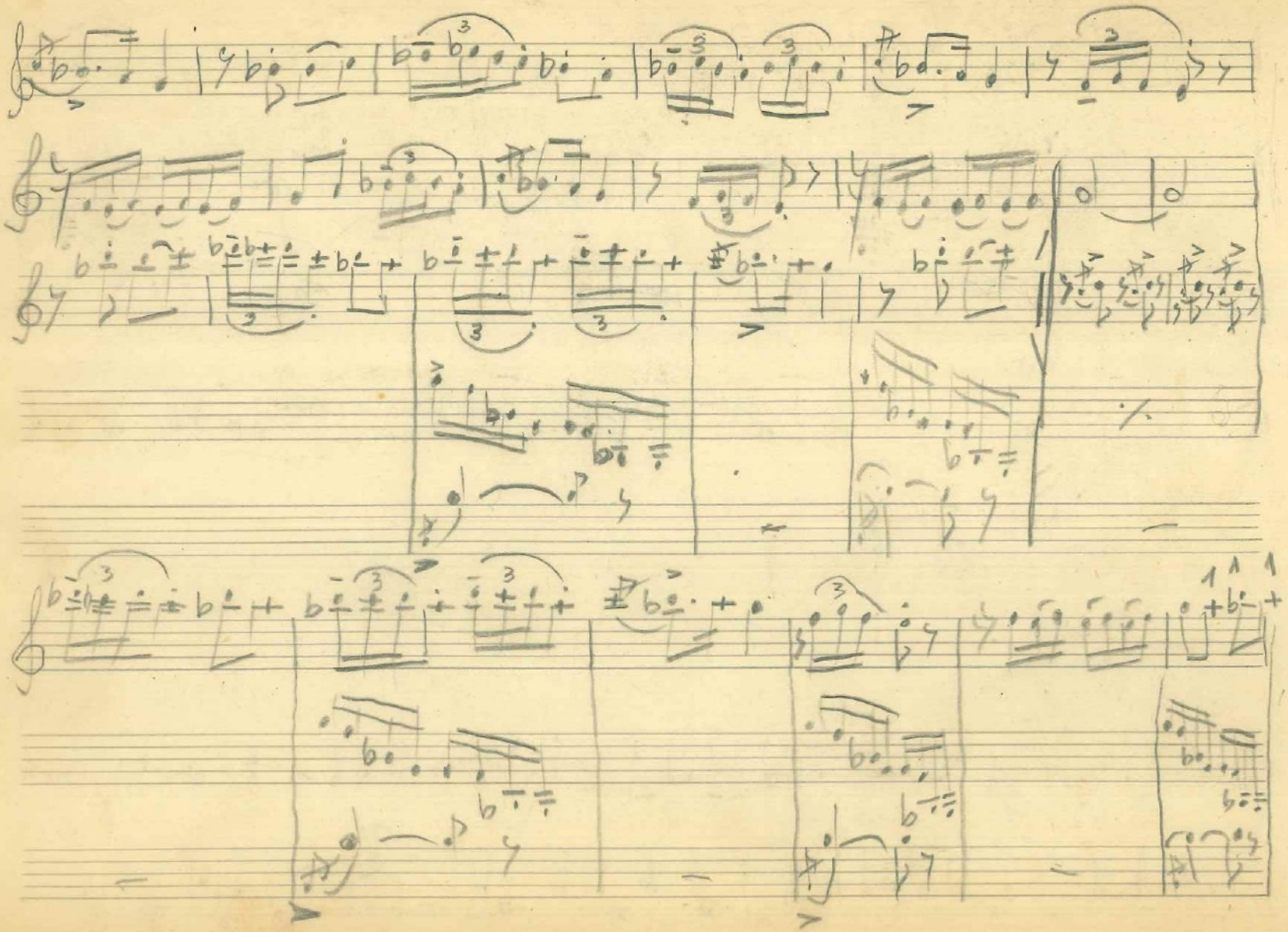


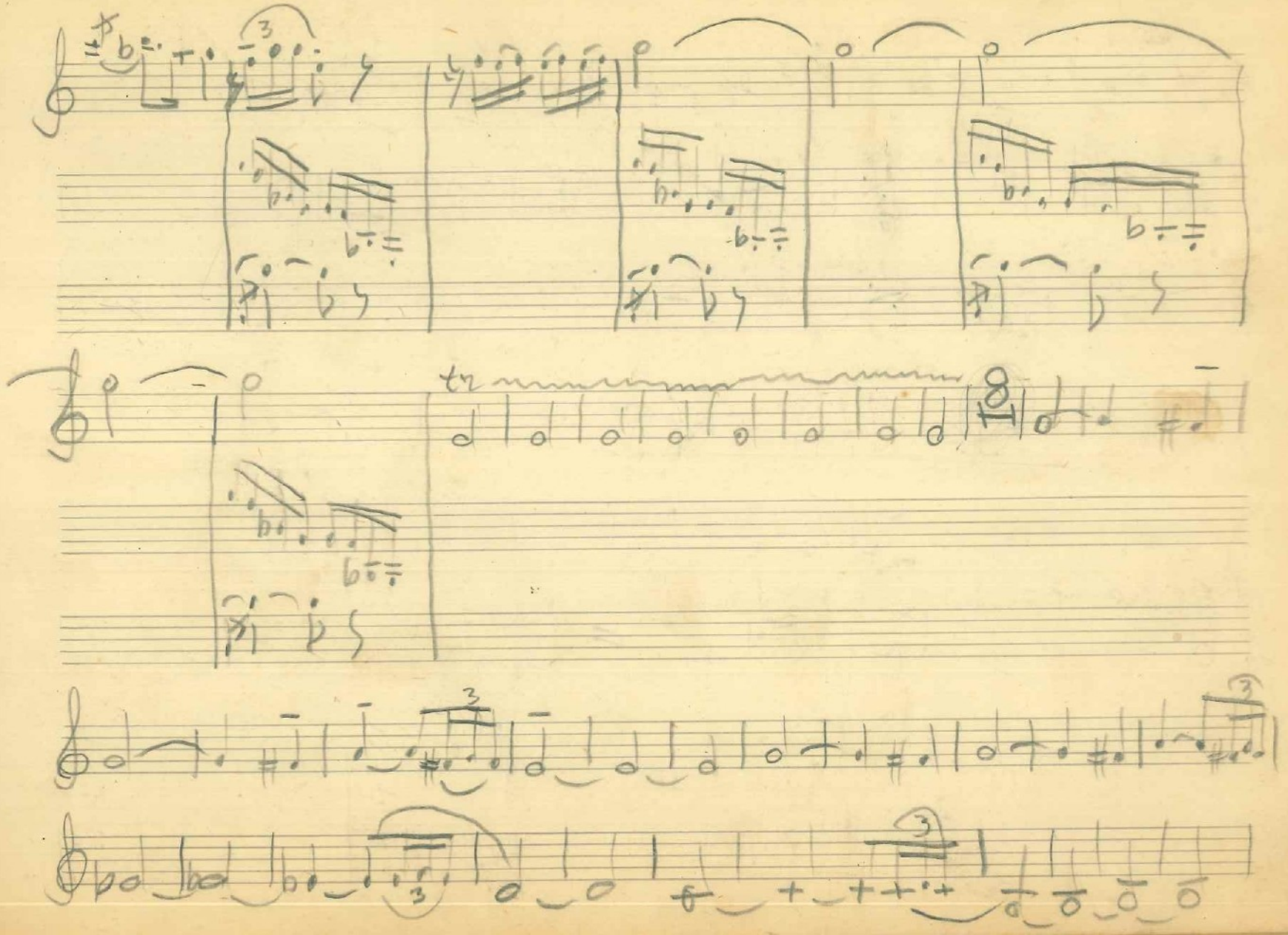


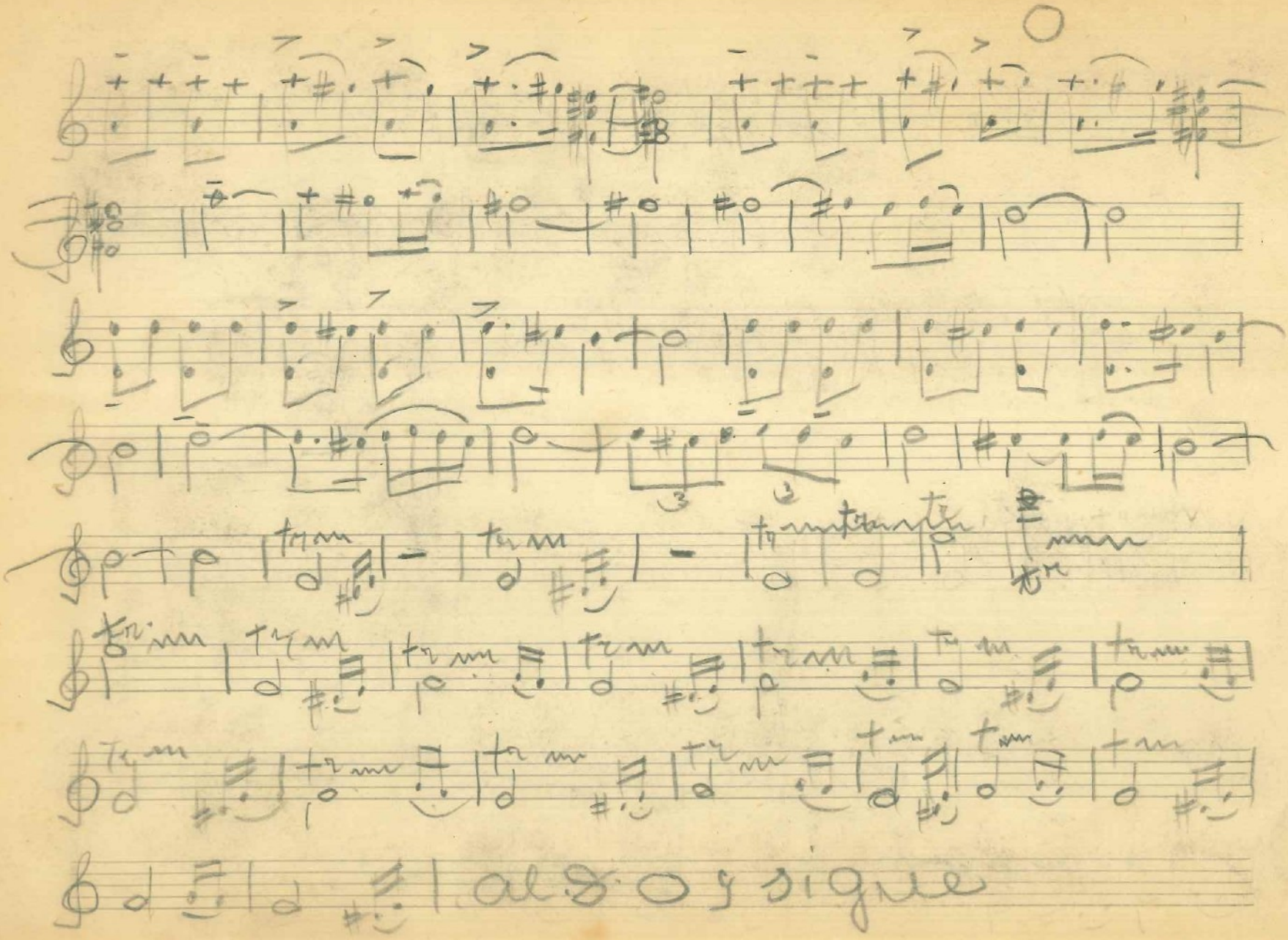

FIN
DC d.8

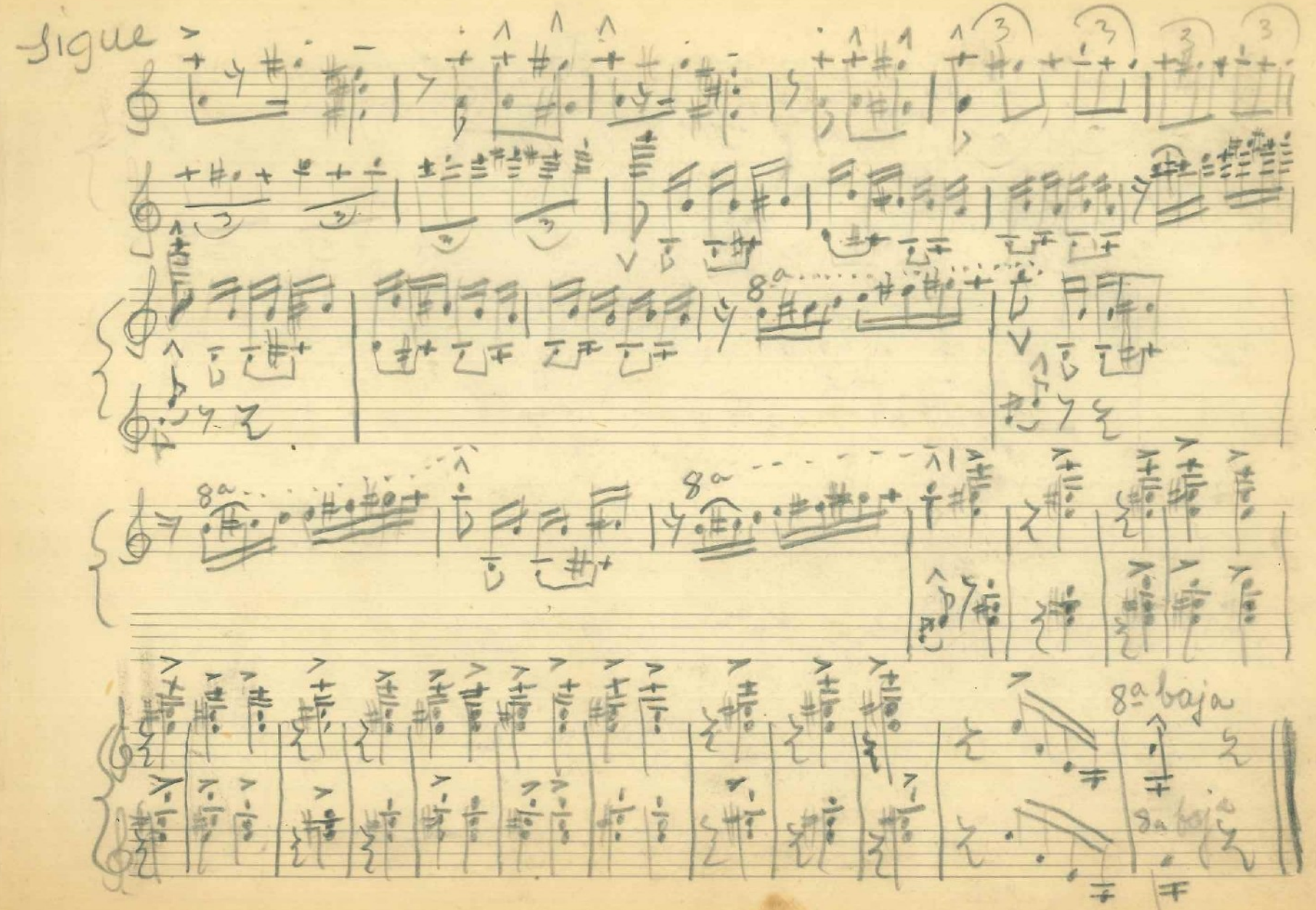
Danza Ritual del Fuego de "El Amor Brujo" de M. de Falla

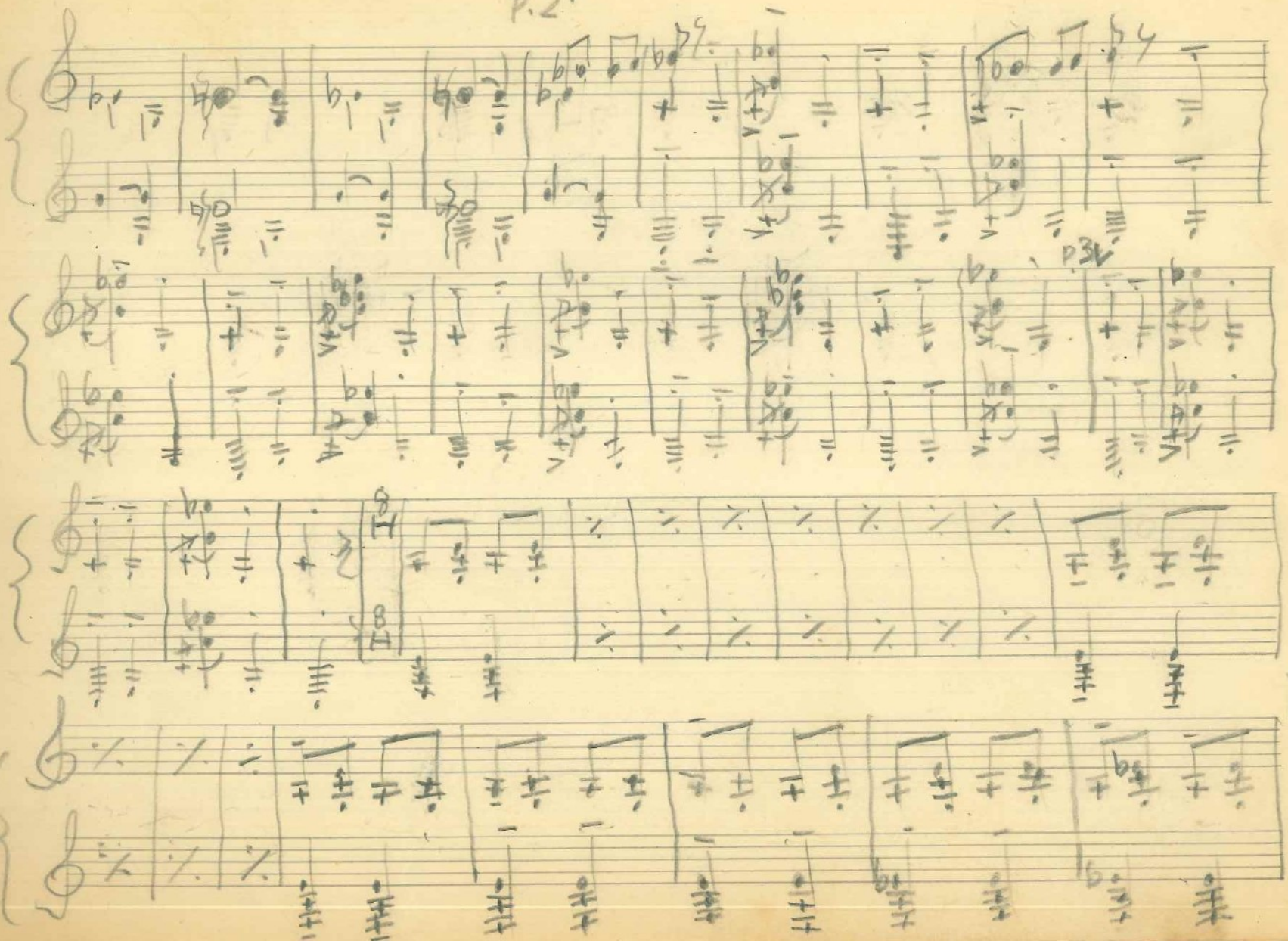


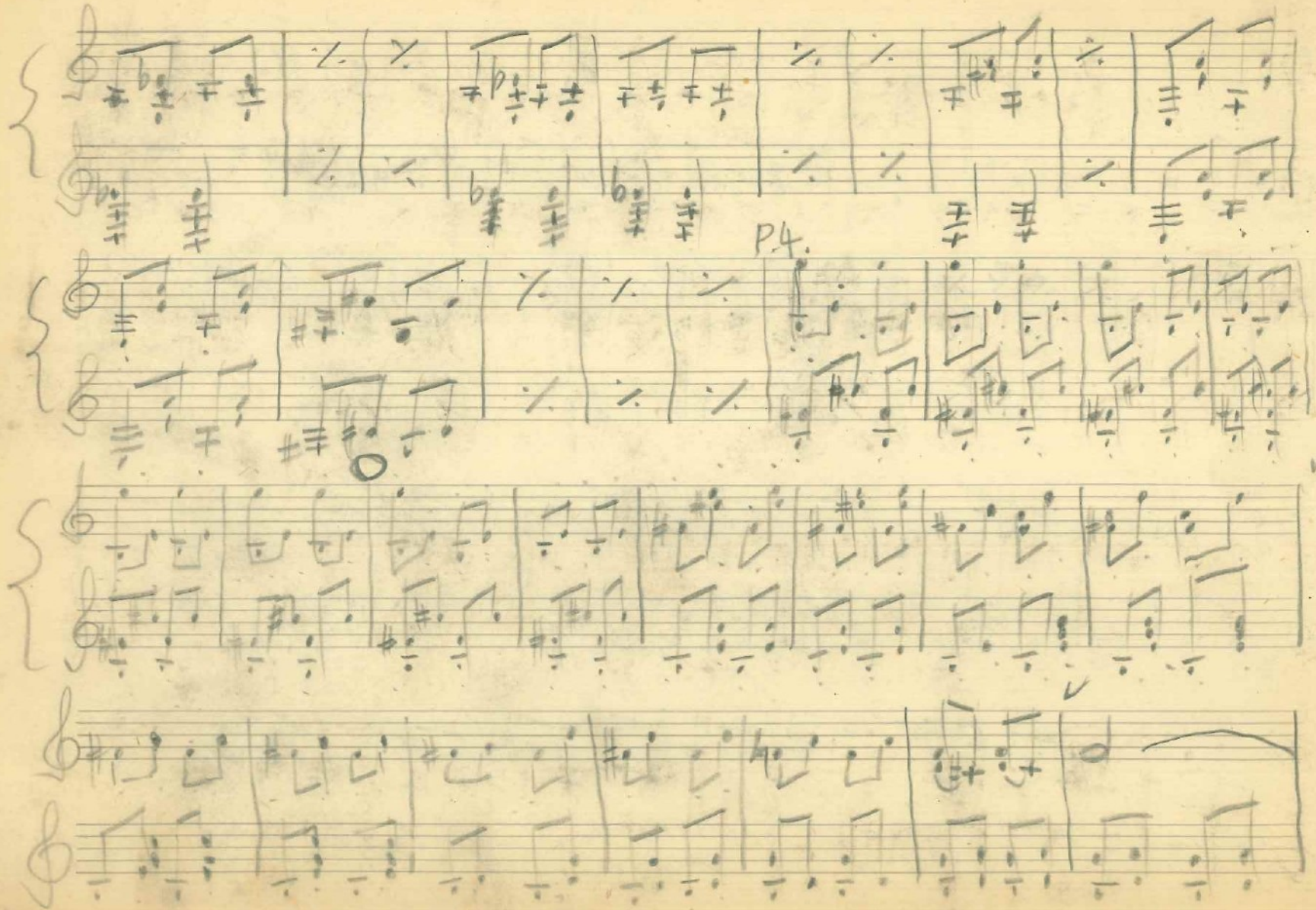


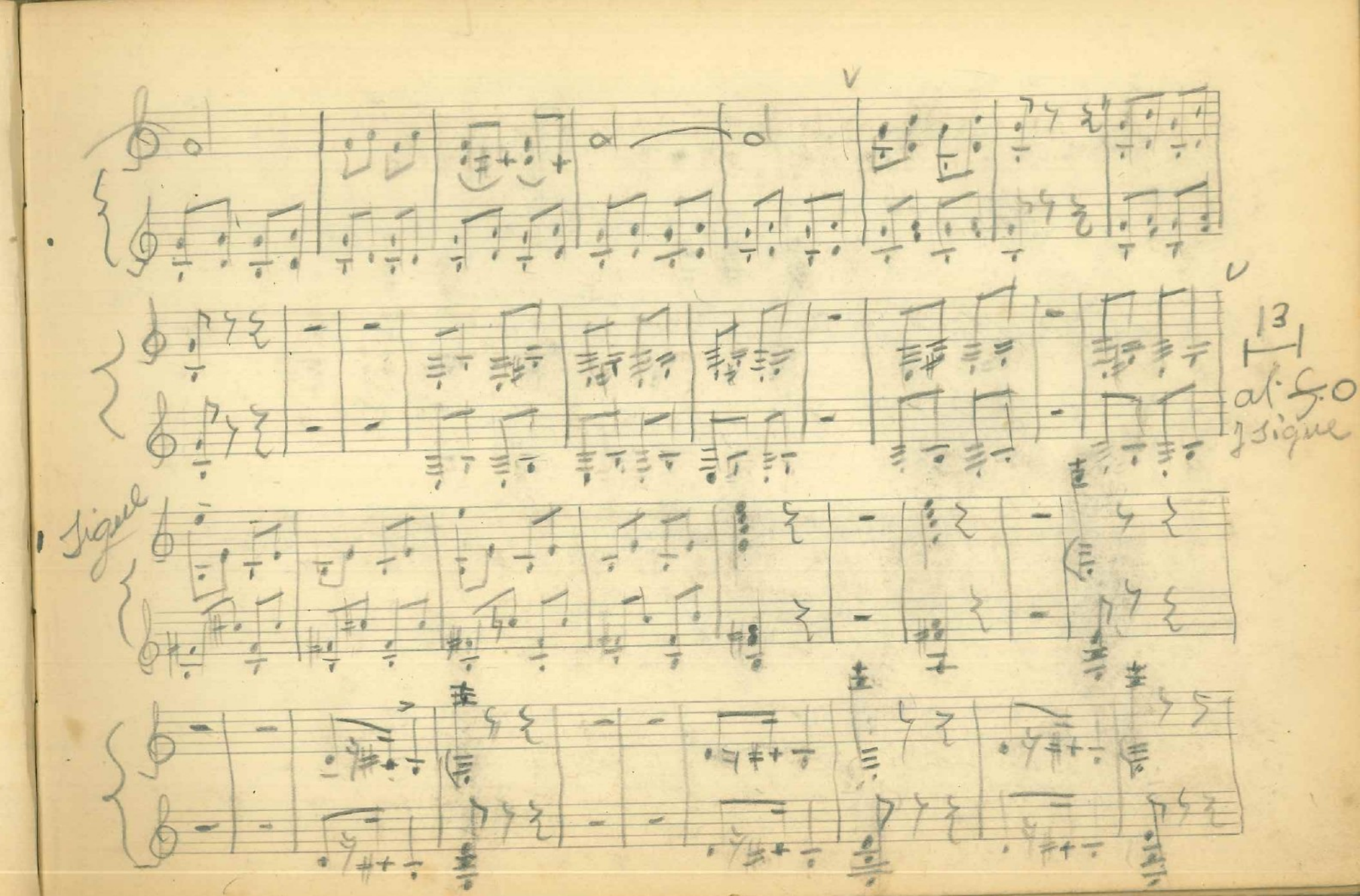



al 8 va segue


sigue
8a
8a
8a
8a baja
8a baja


P.3V

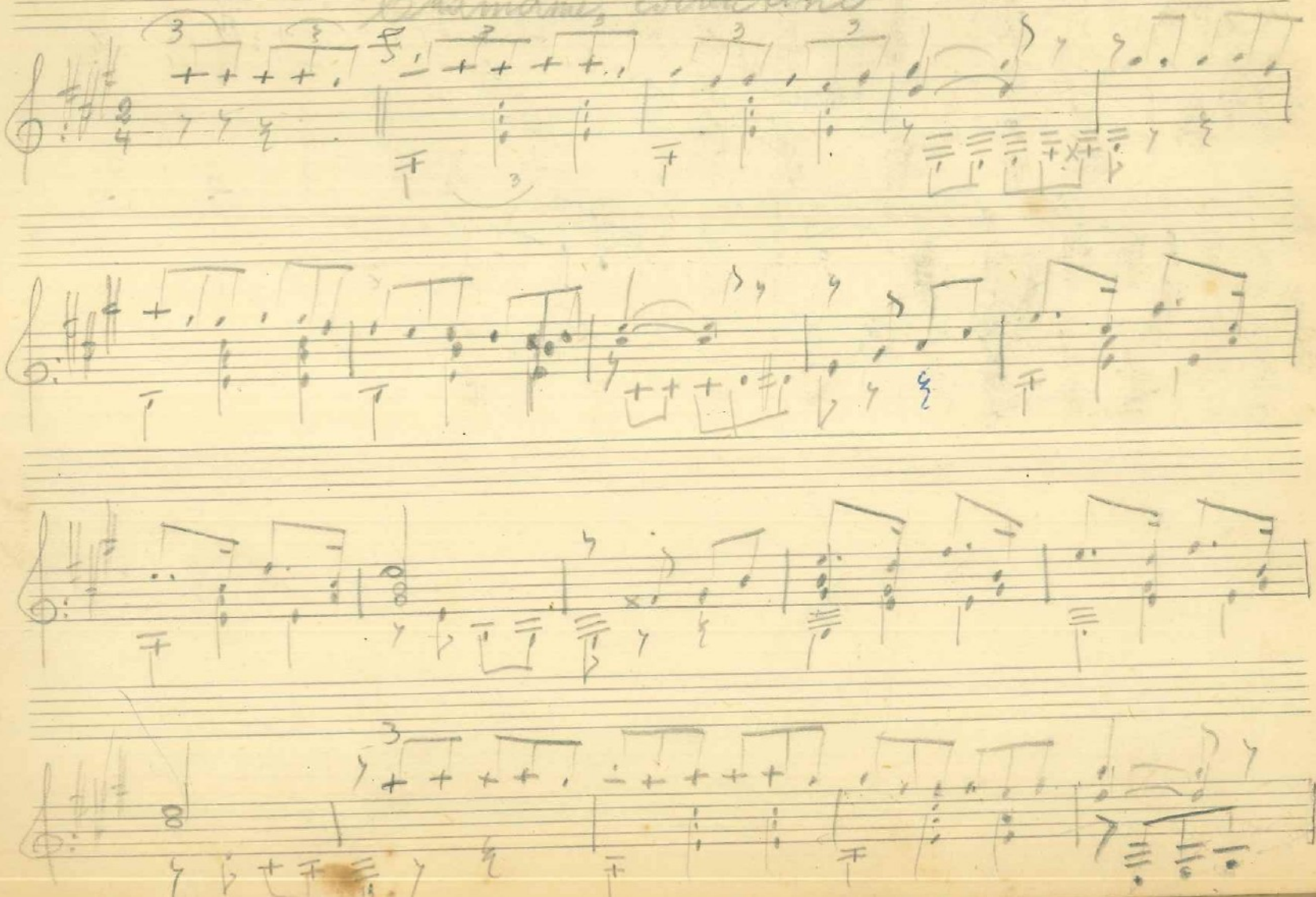

P.4.

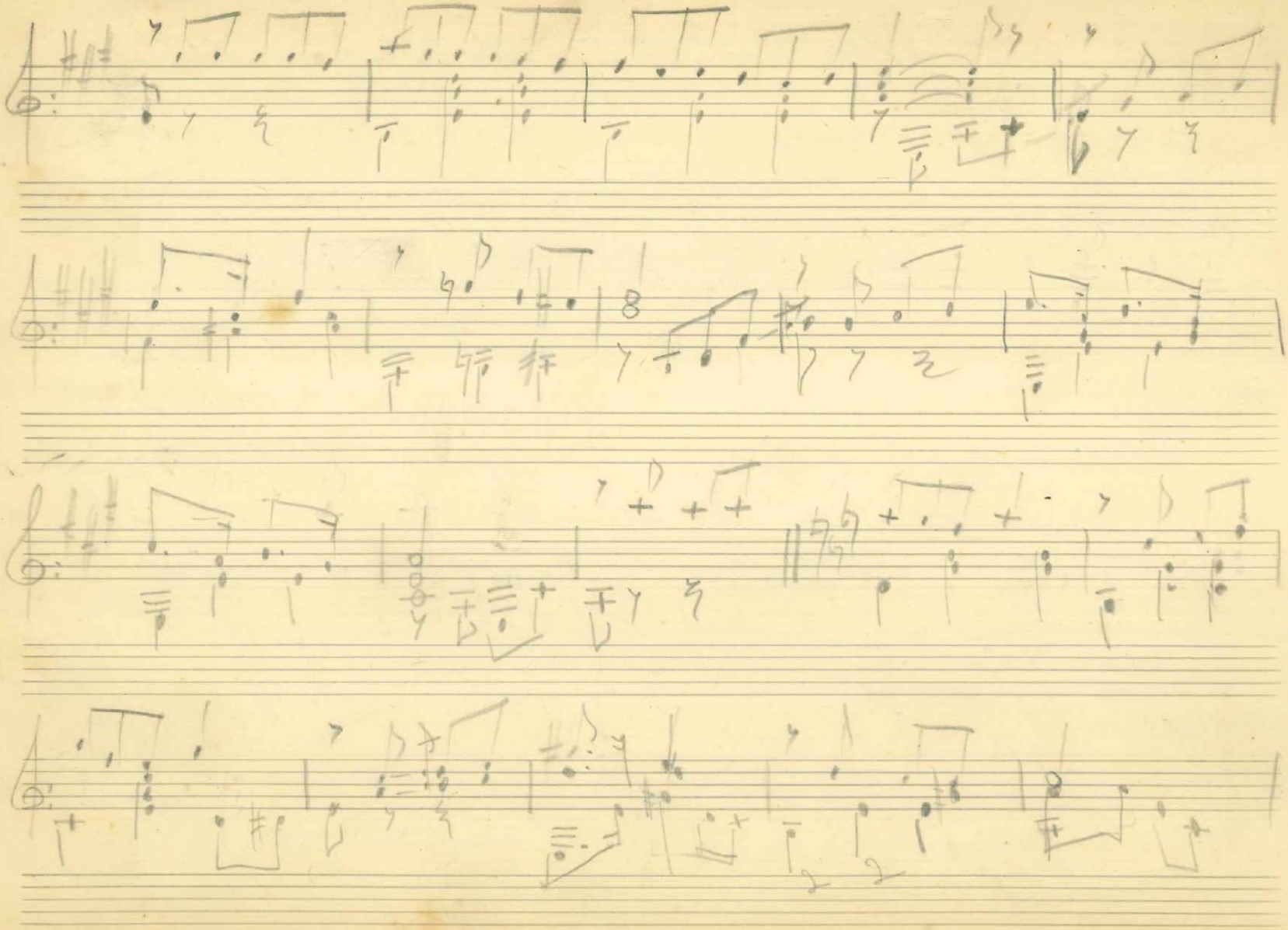

13
al f.o
Signe
Signe

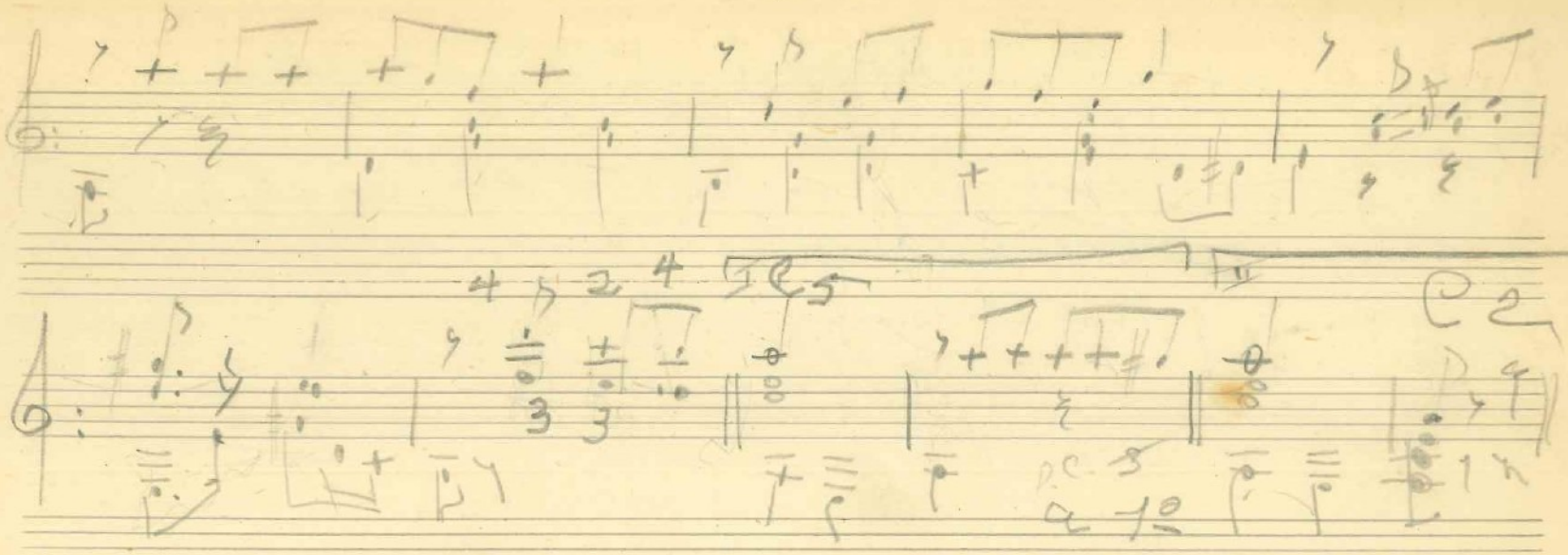
Córdoba 2085 / 1950

Corrientes Poly (La Flor de Corrientes)

Chamamé correntino



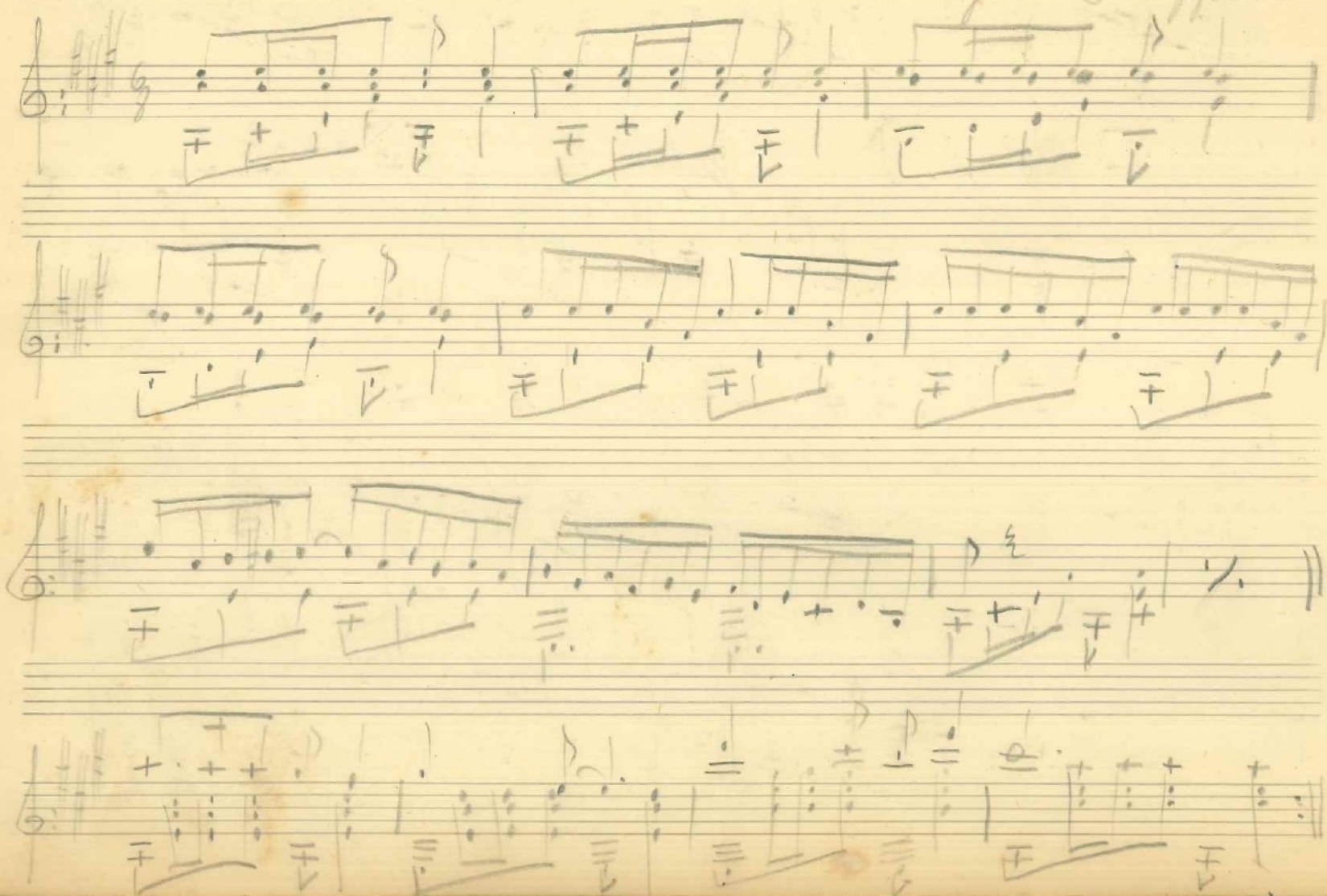


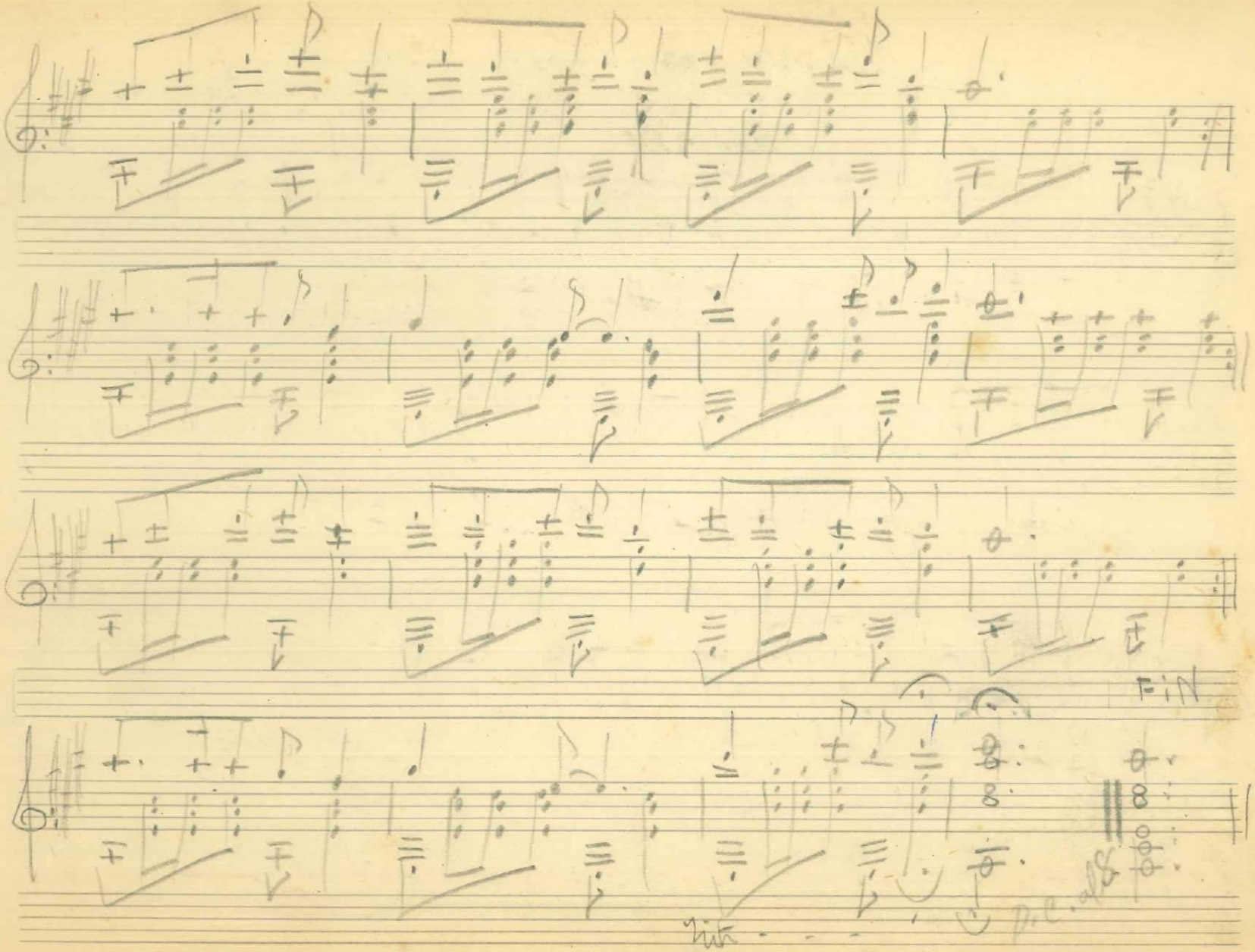


Corazones Partidos

Cueca

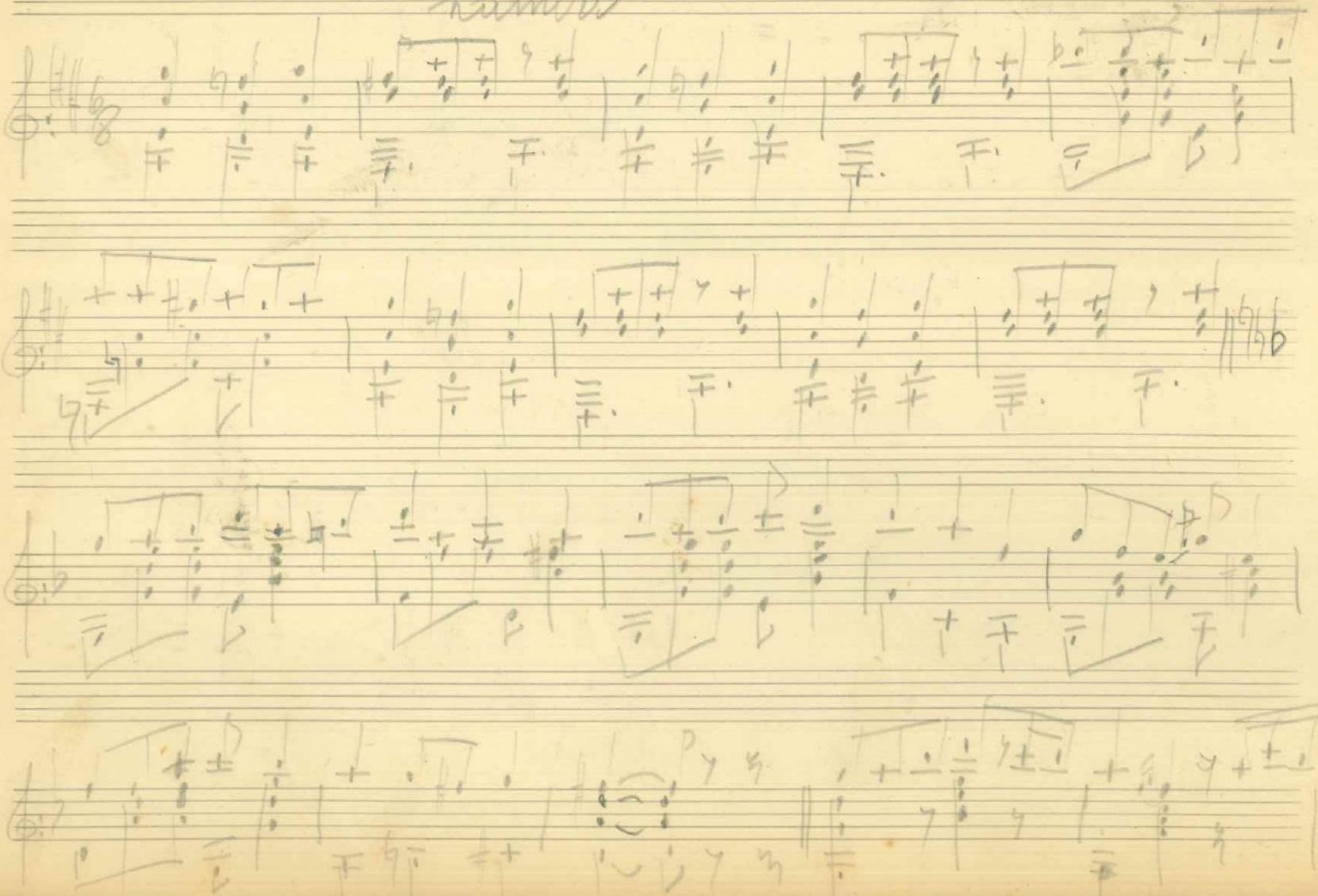
Saul Salinas
José Prazzano

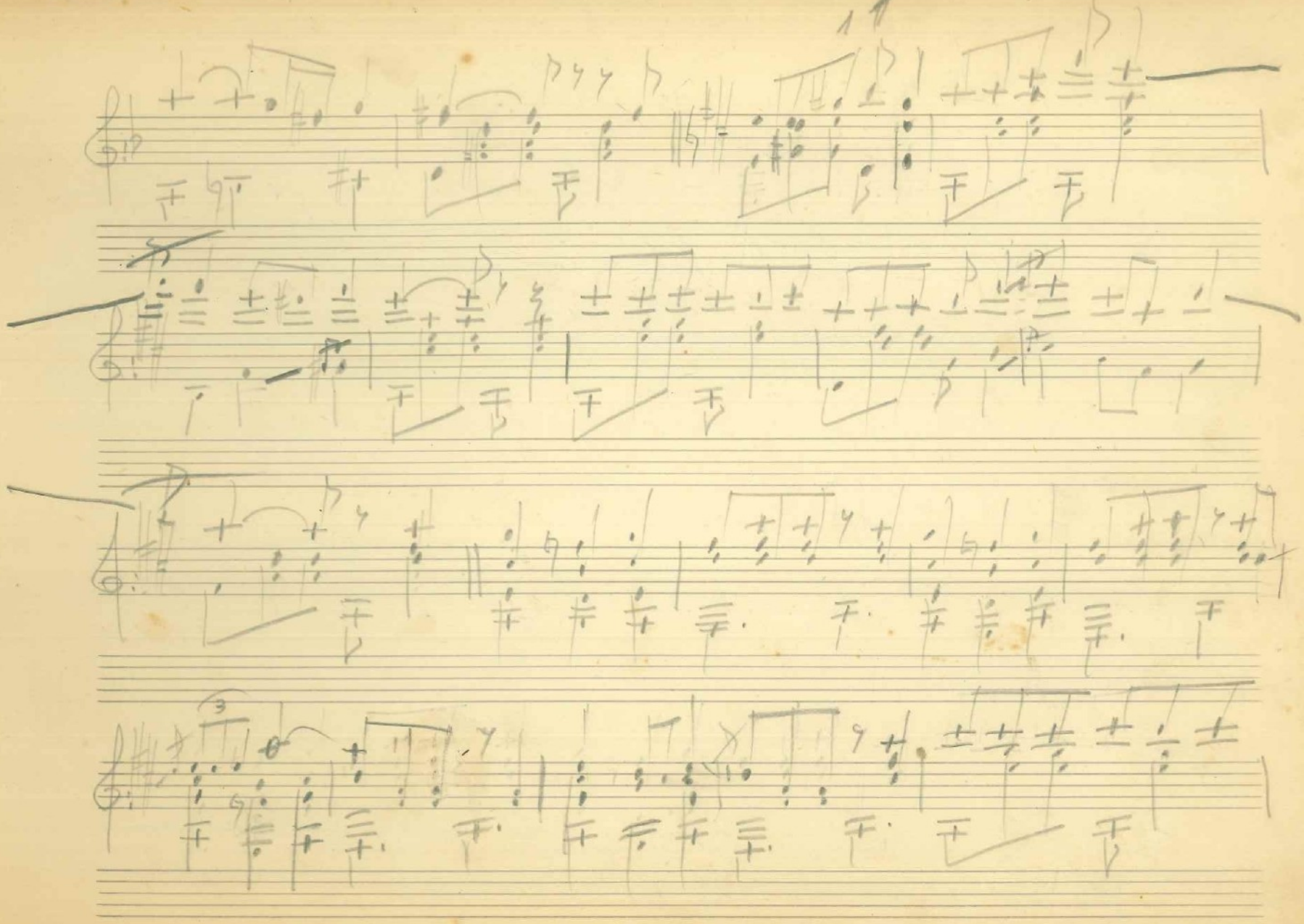


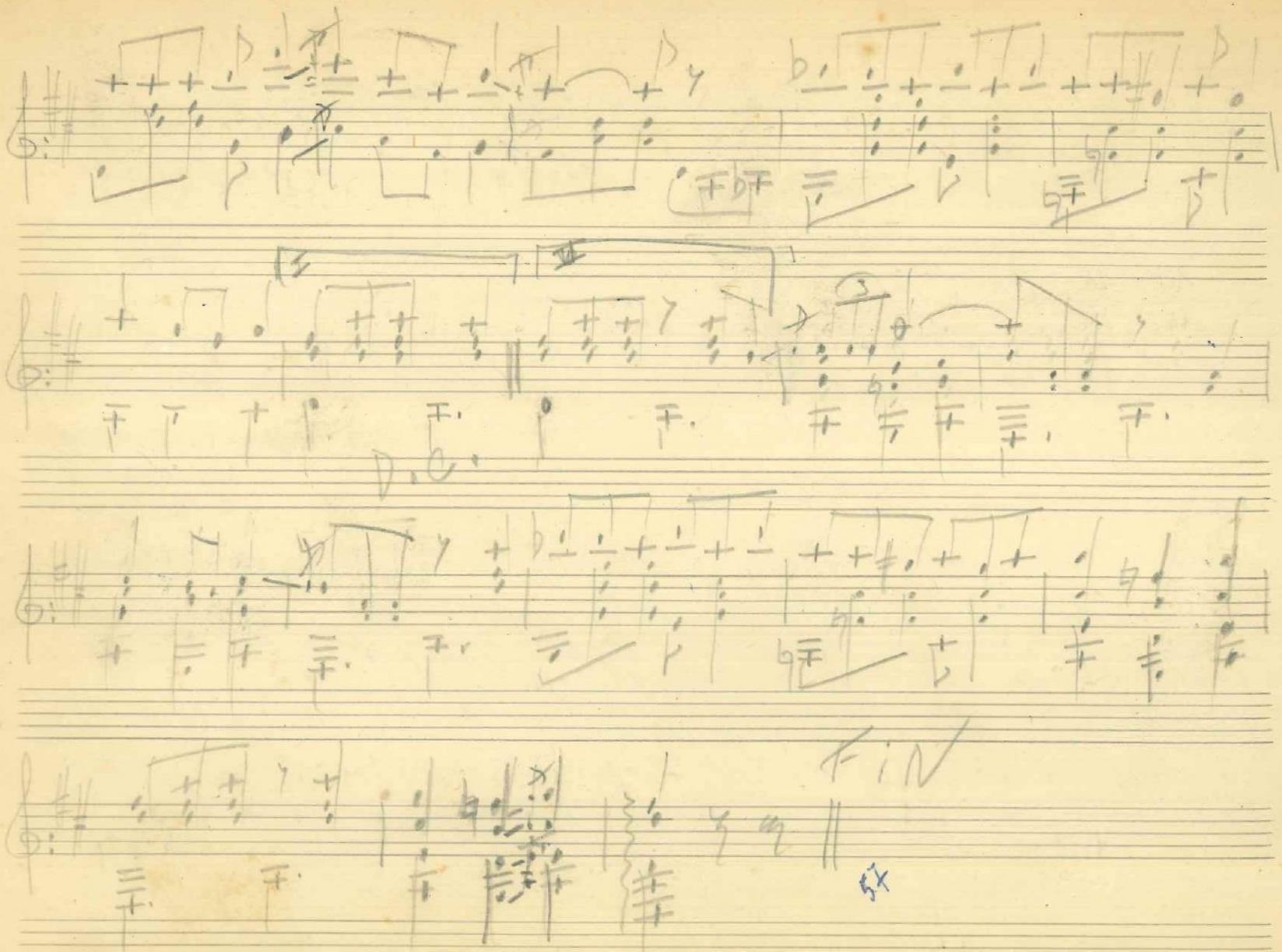


Por el Camino

Zambra

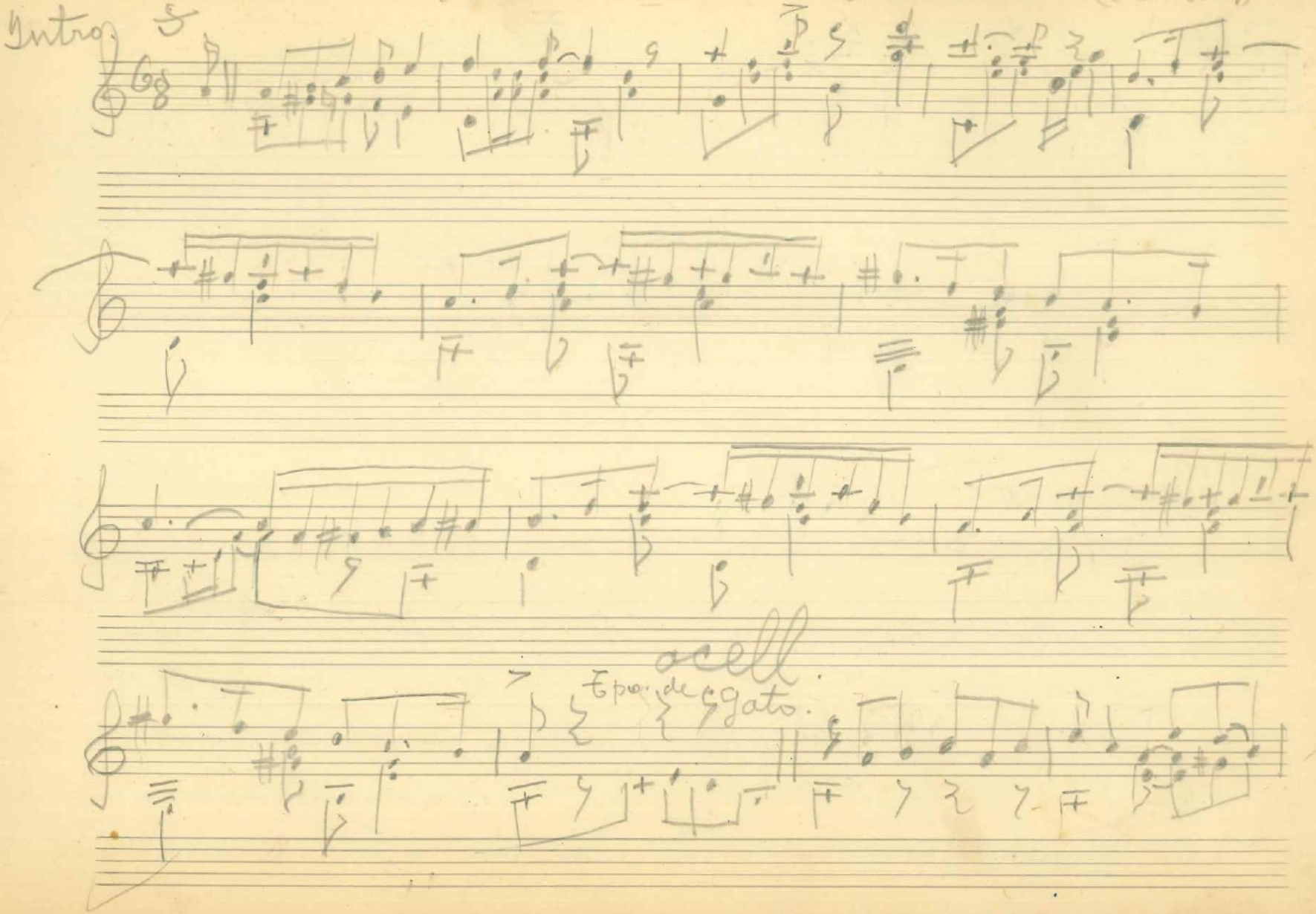


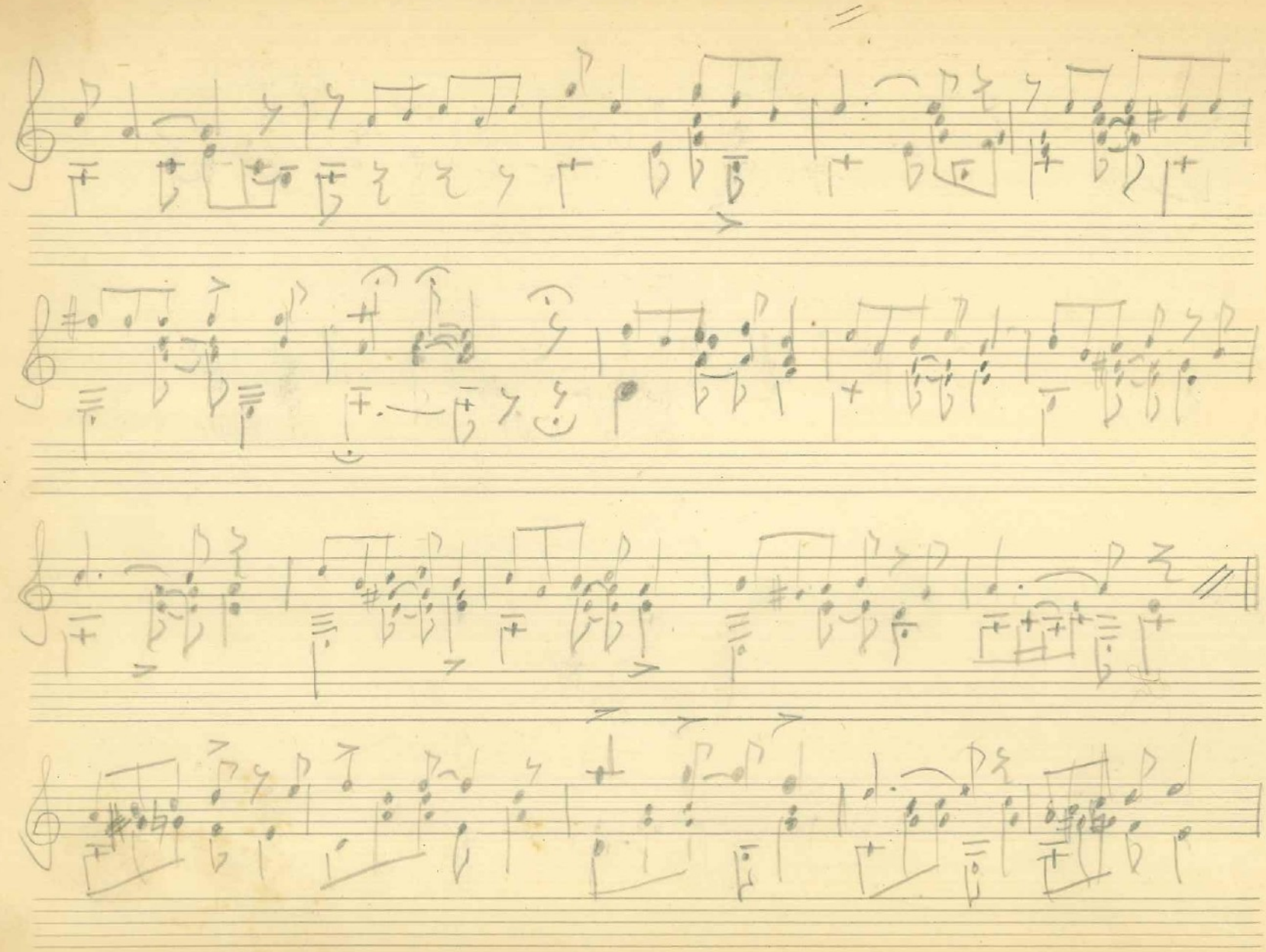


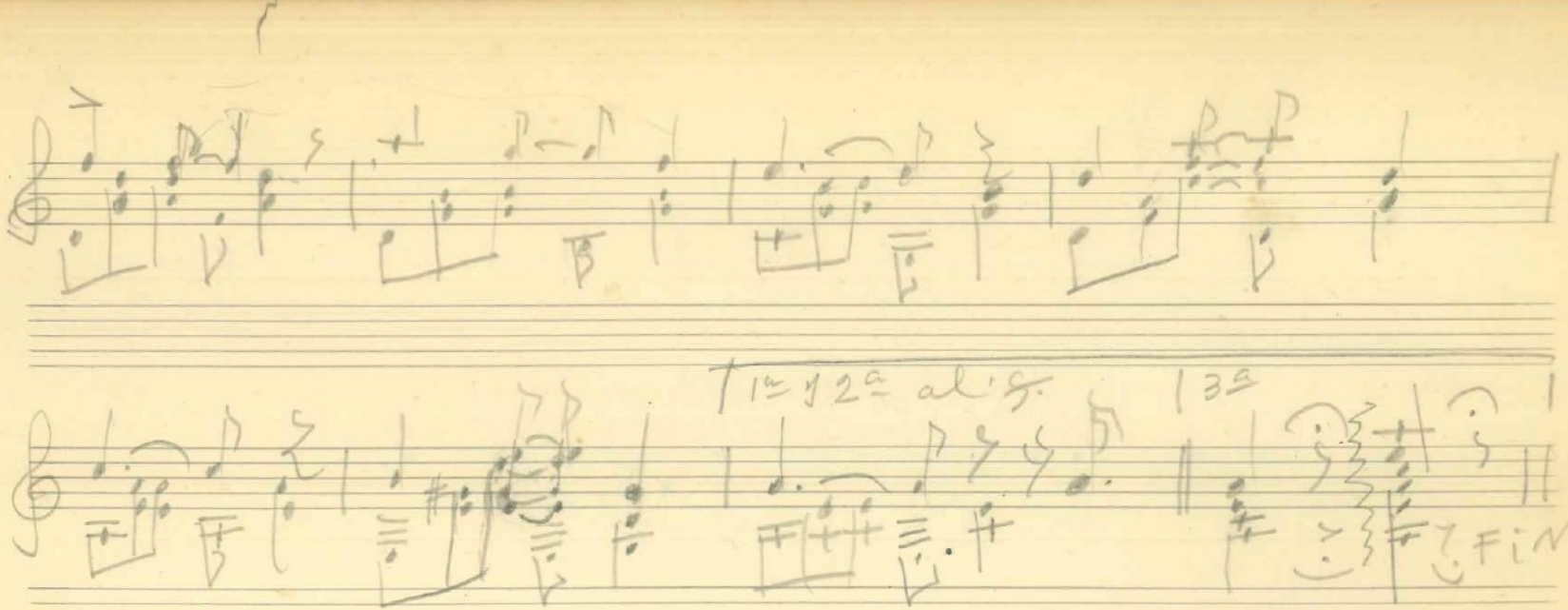

D.C.
FIN

Mentiras... tonada salteña J. P. A. Rey

Intro



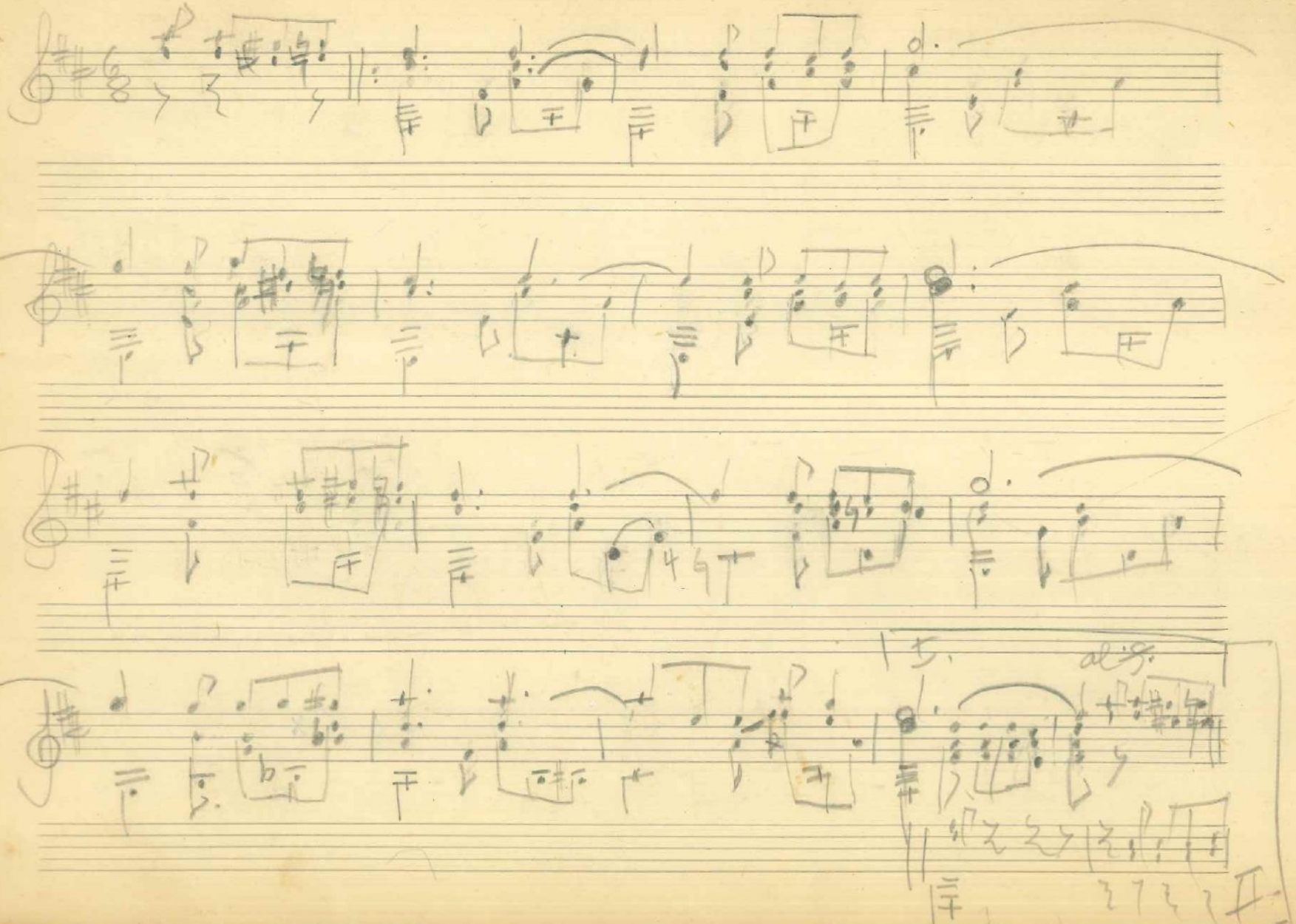


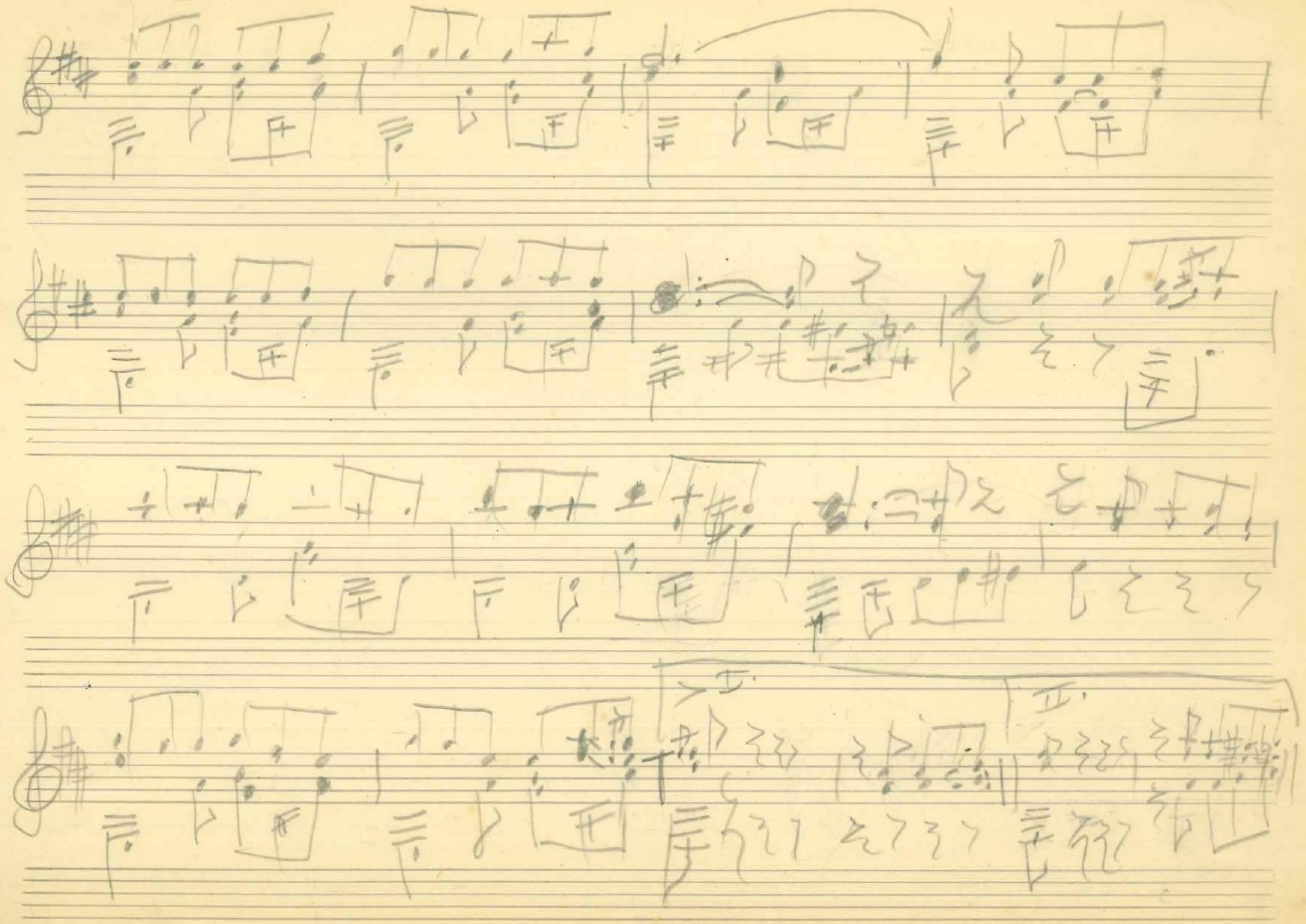

1a y 2a al S.
3a
FIN

Mañana es domingo

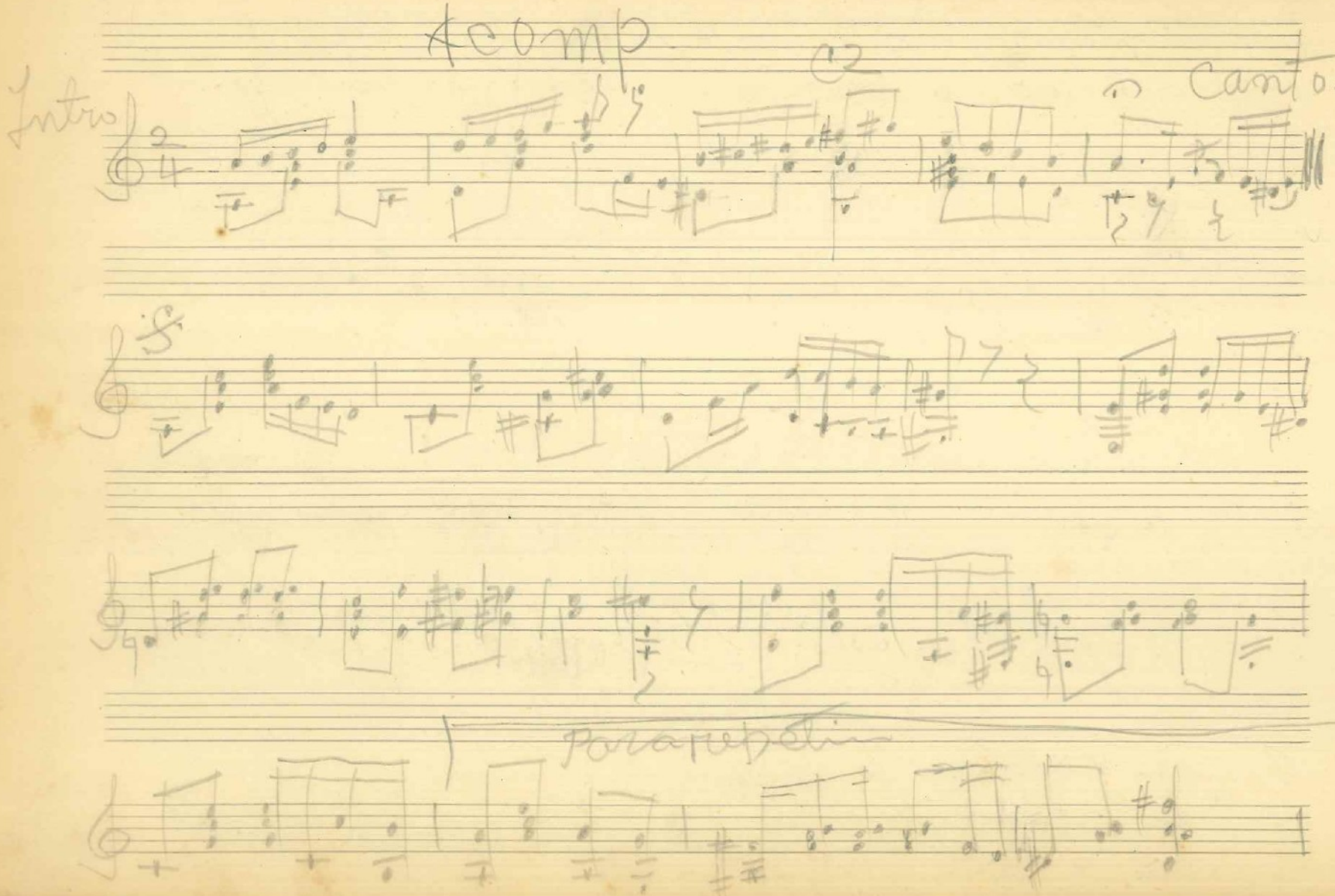
Tonada

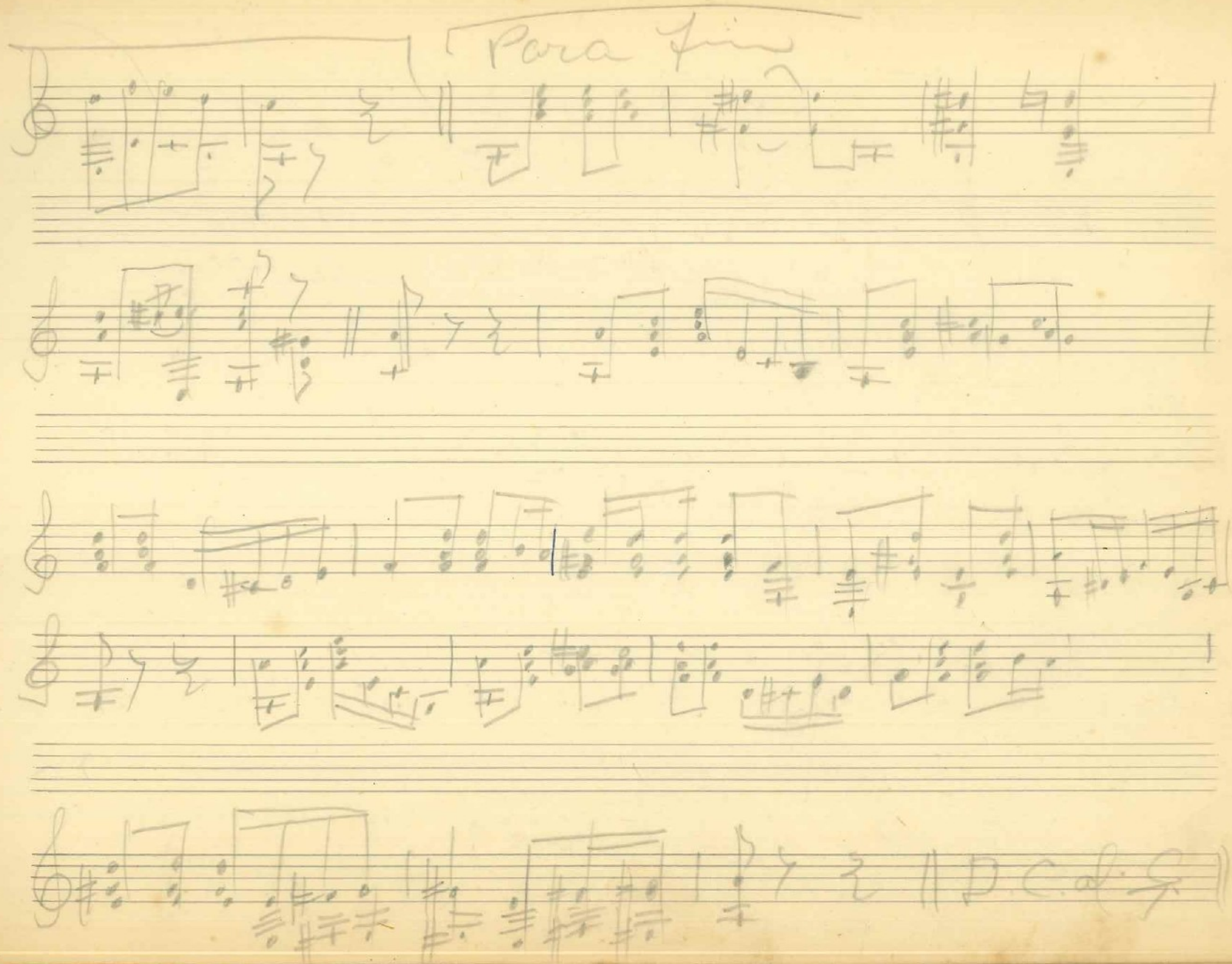
Magaldi - Noda





La última carta Magaldi - Noda

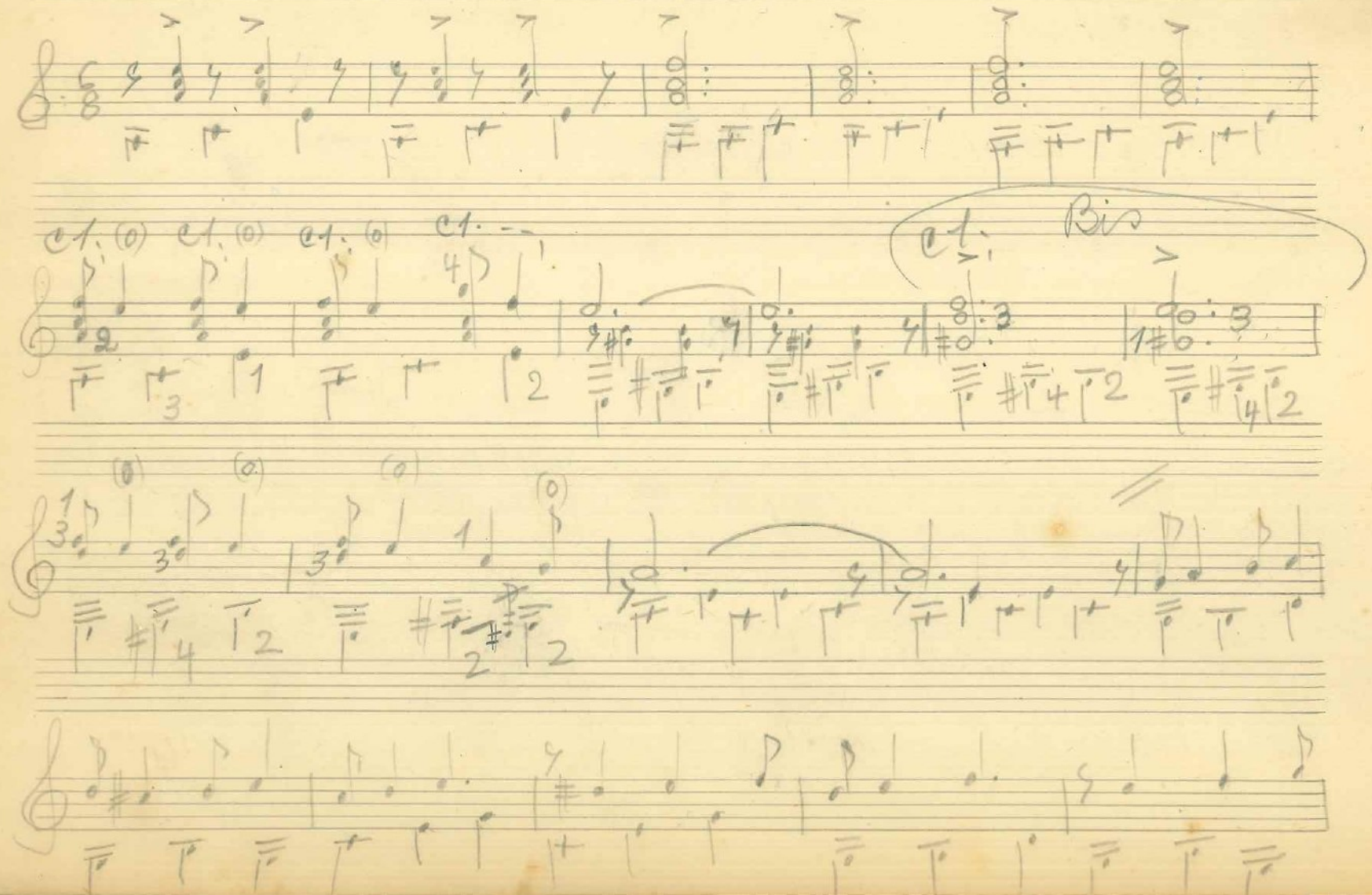


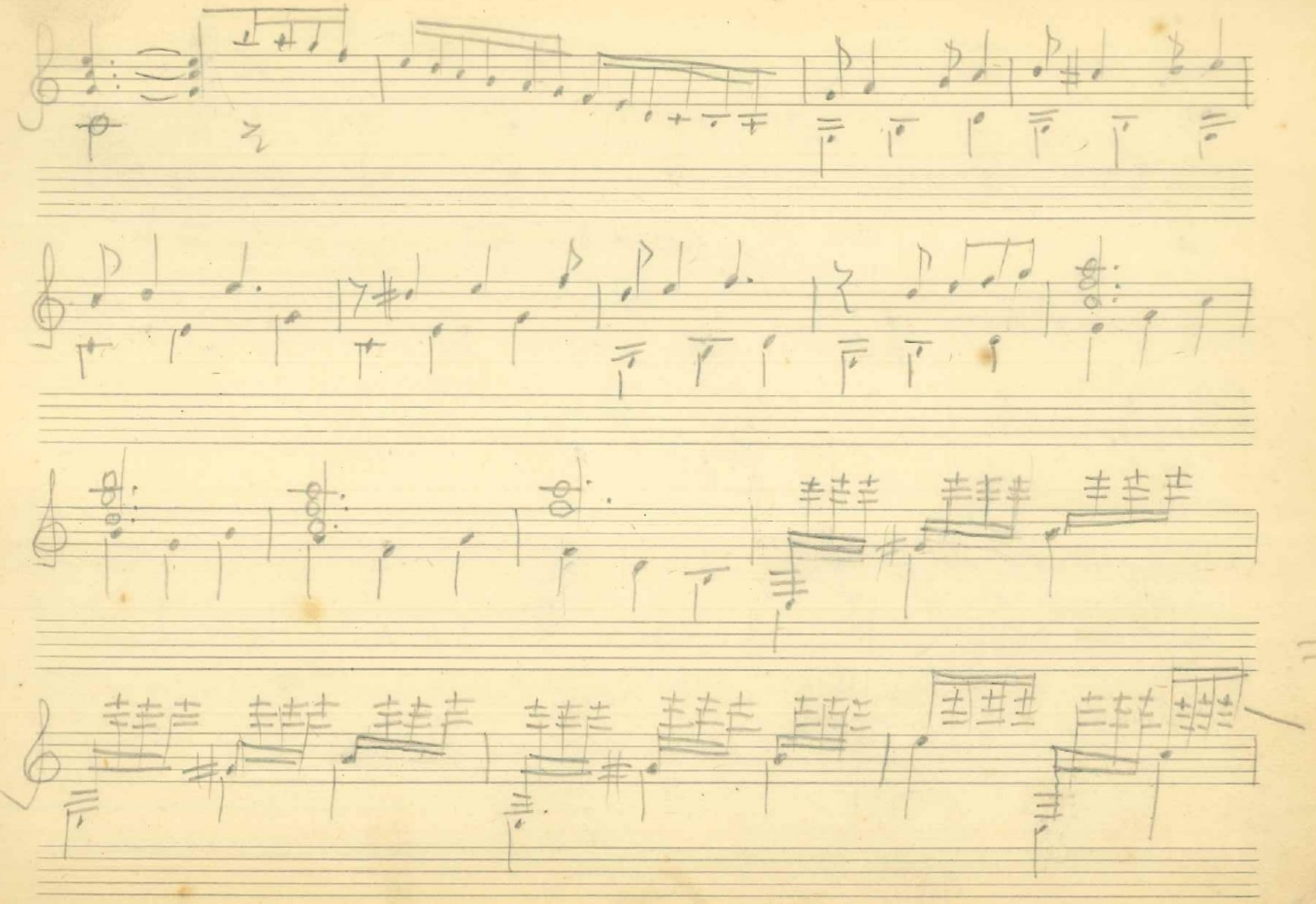

Para fin
D.C. al S.

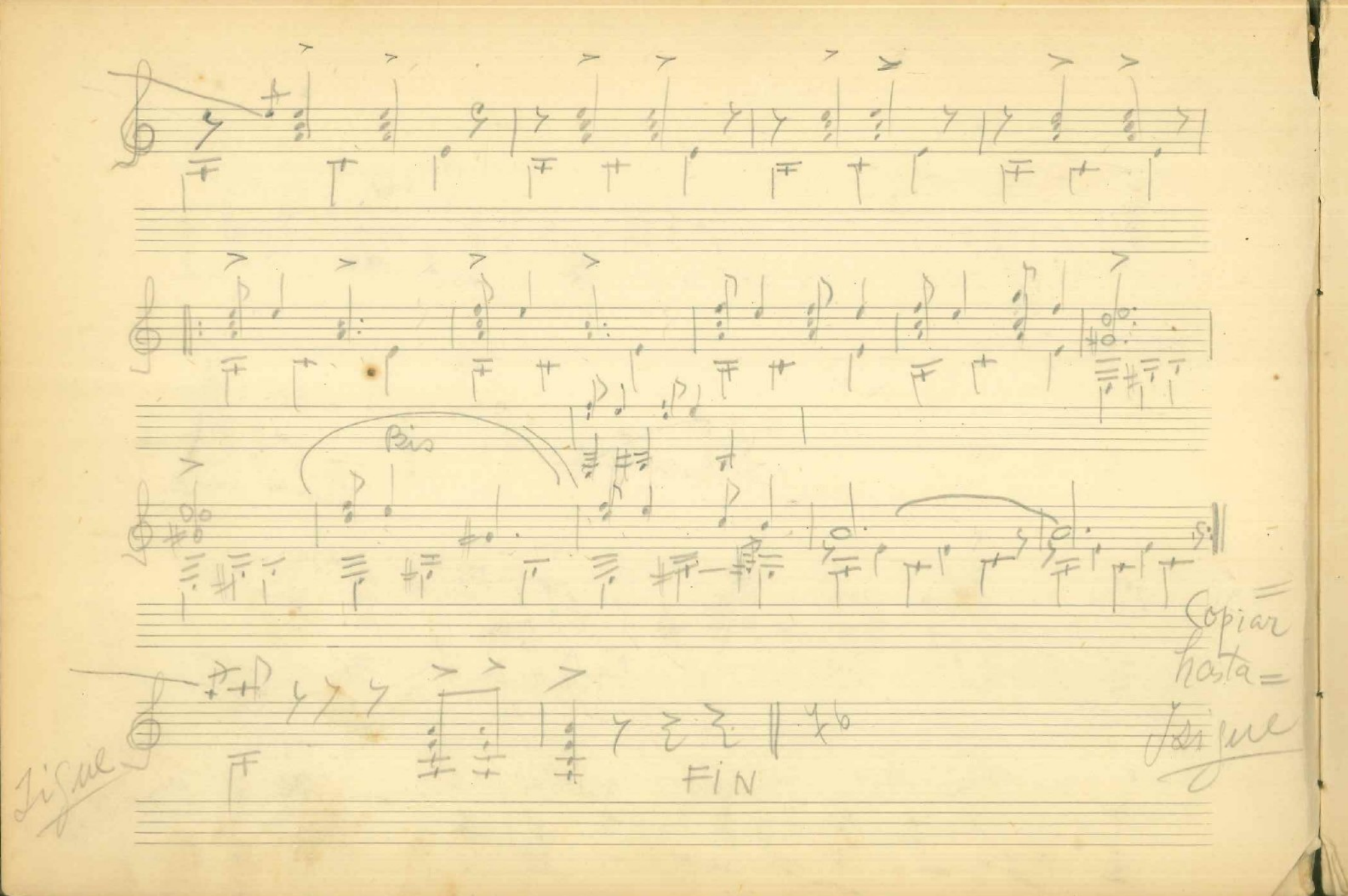
Misionera

Galopa

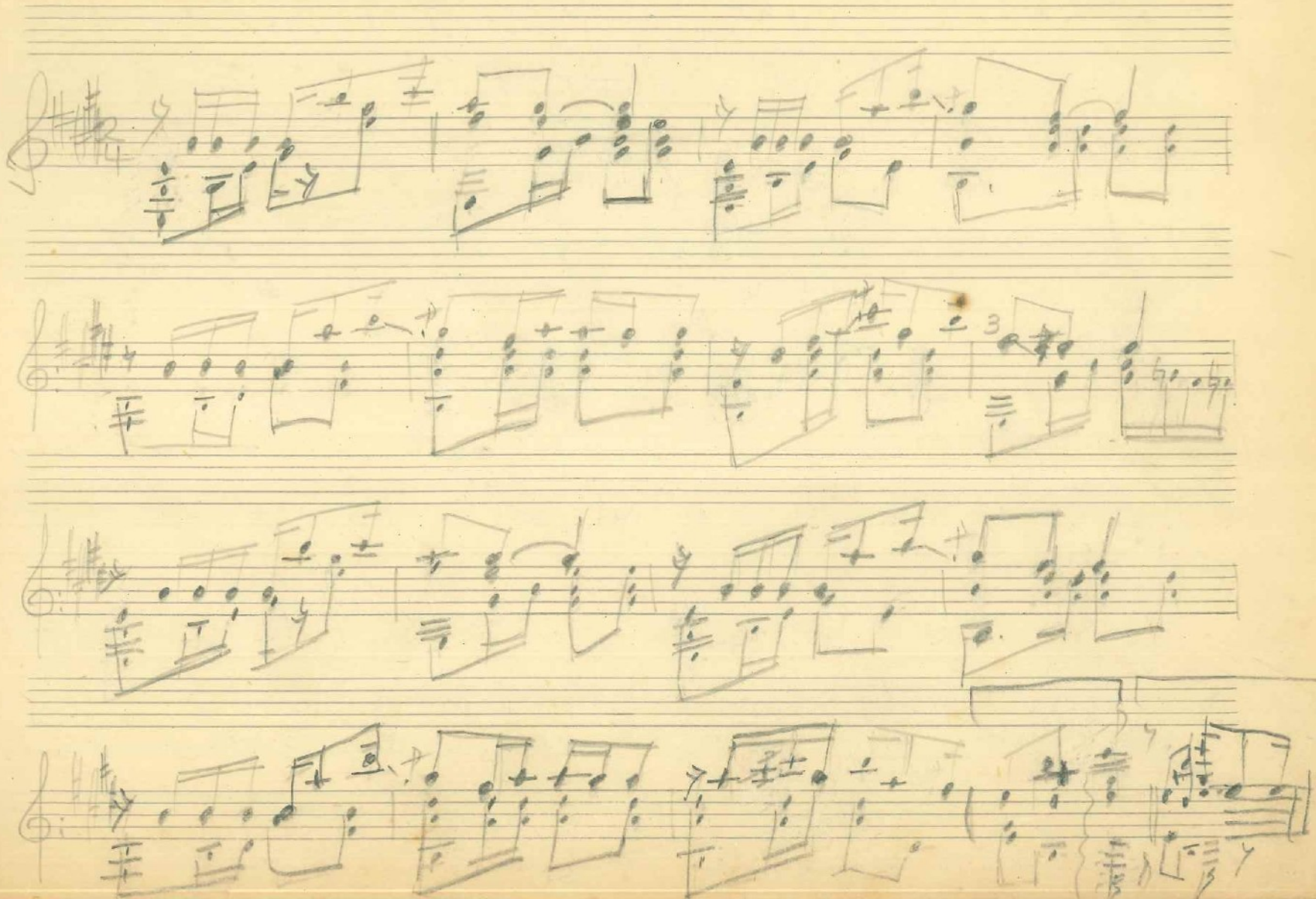
Fernando Bustamante

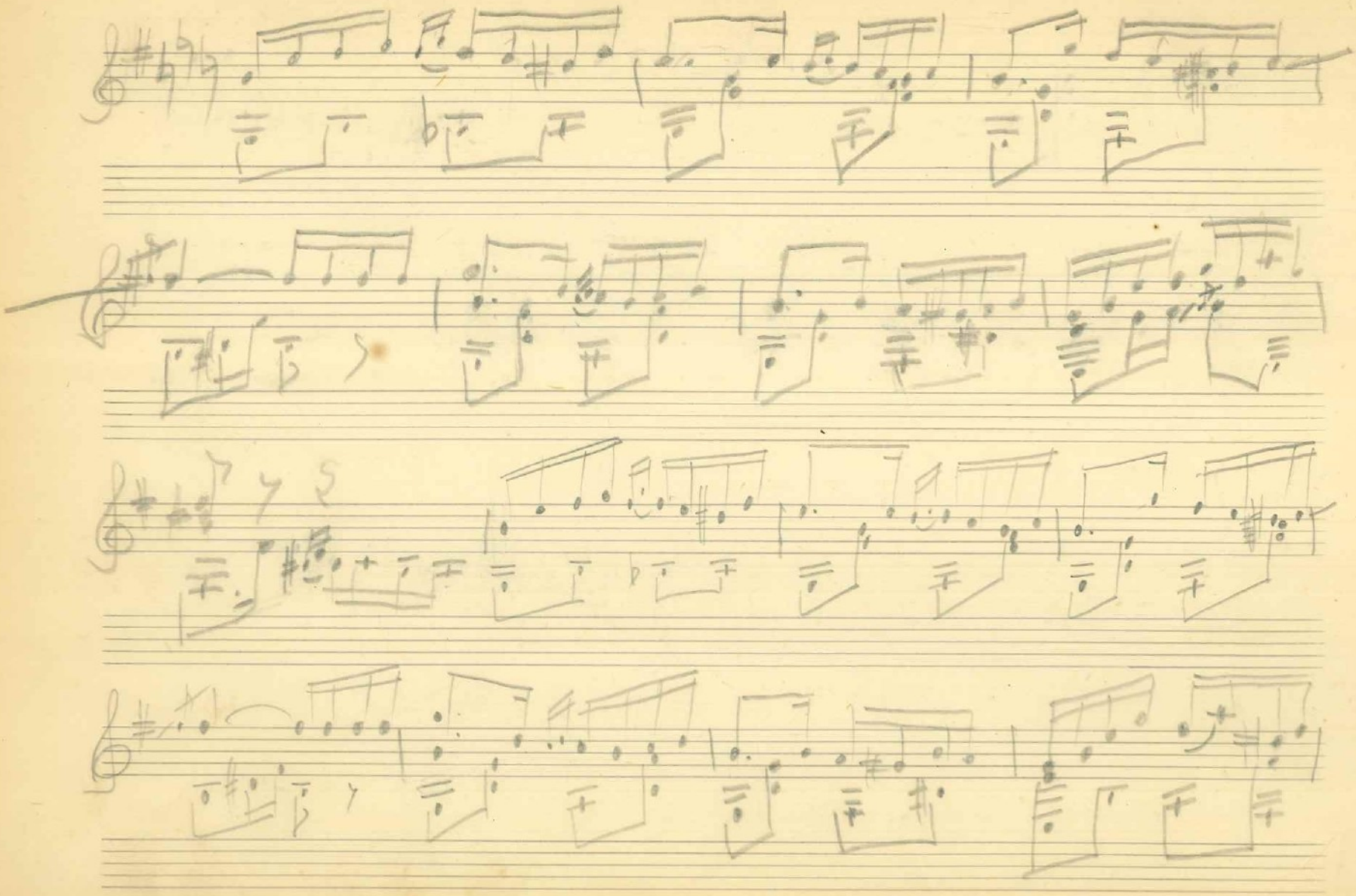


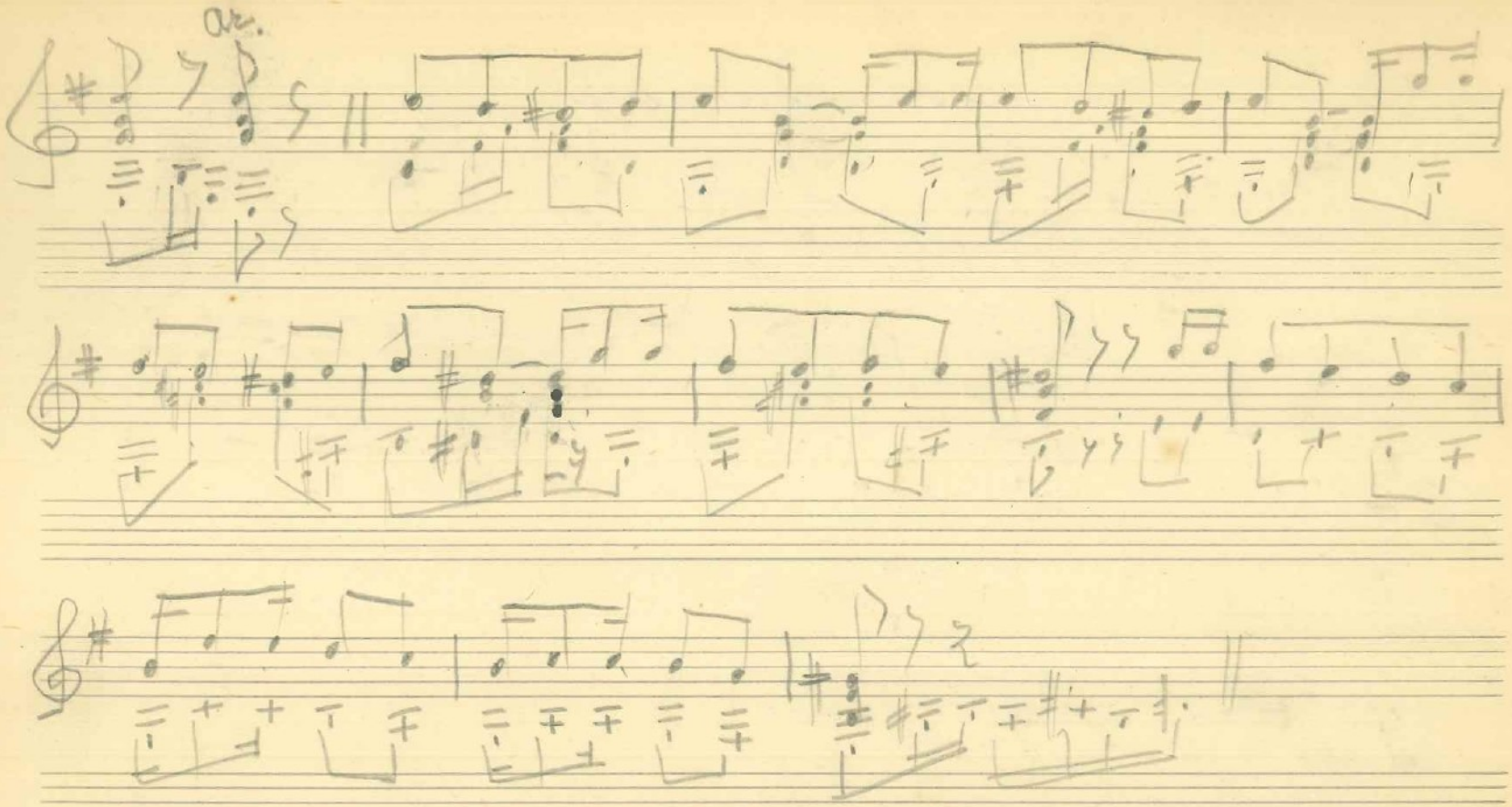



Bis
Copiar hasta = fine
Fine
FIN

La Mariposa Celedonio Flores



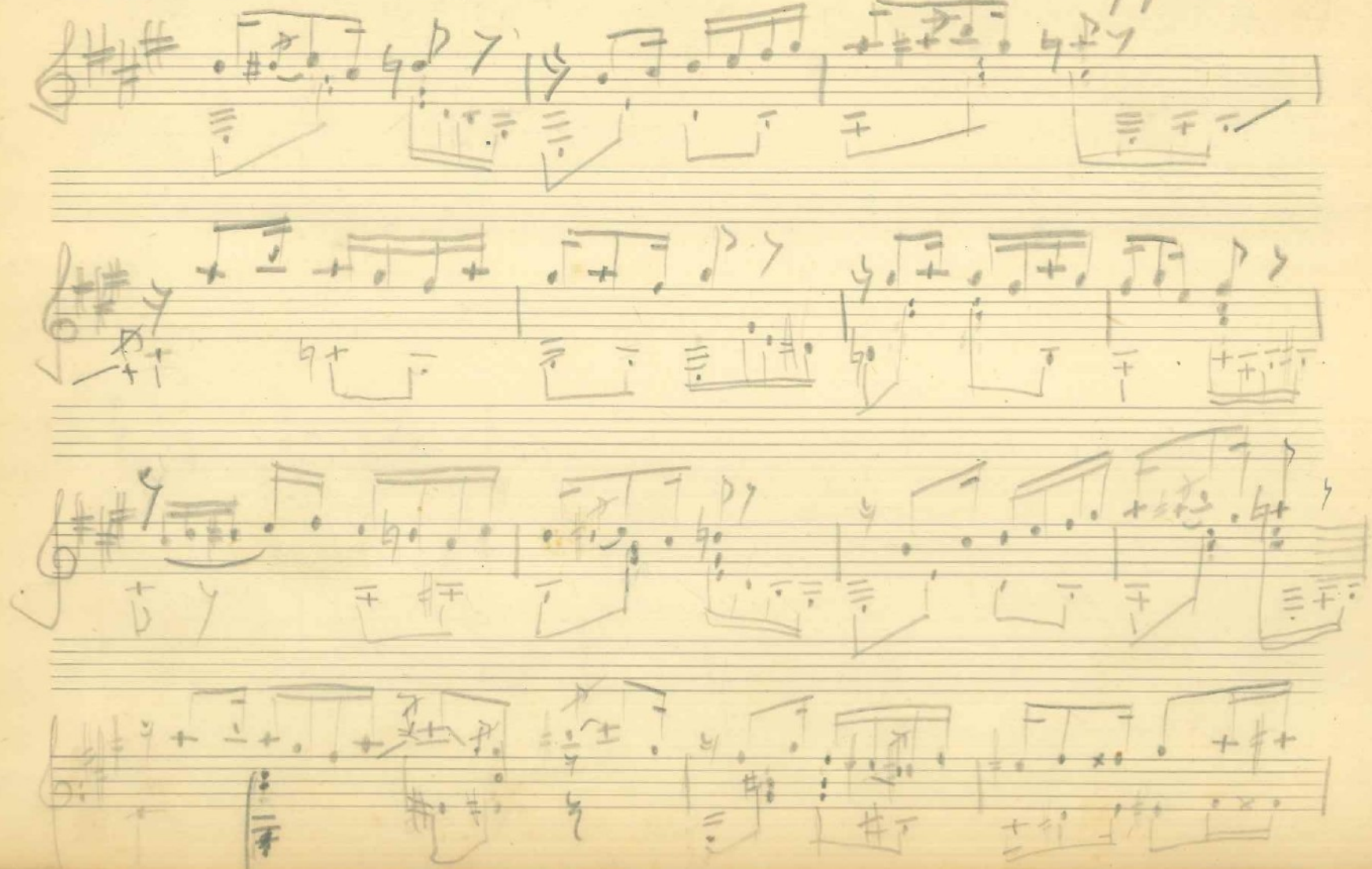


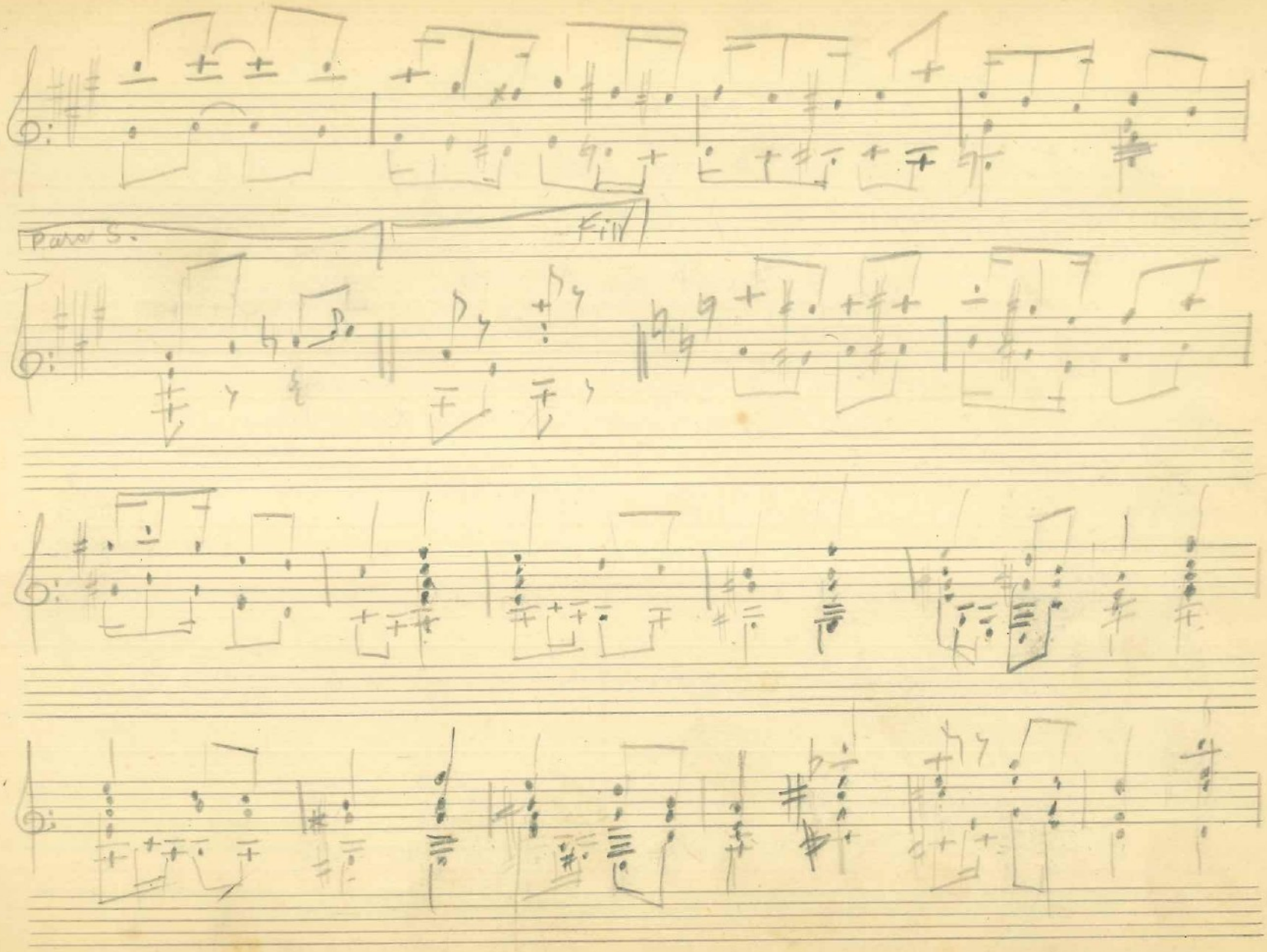

az.

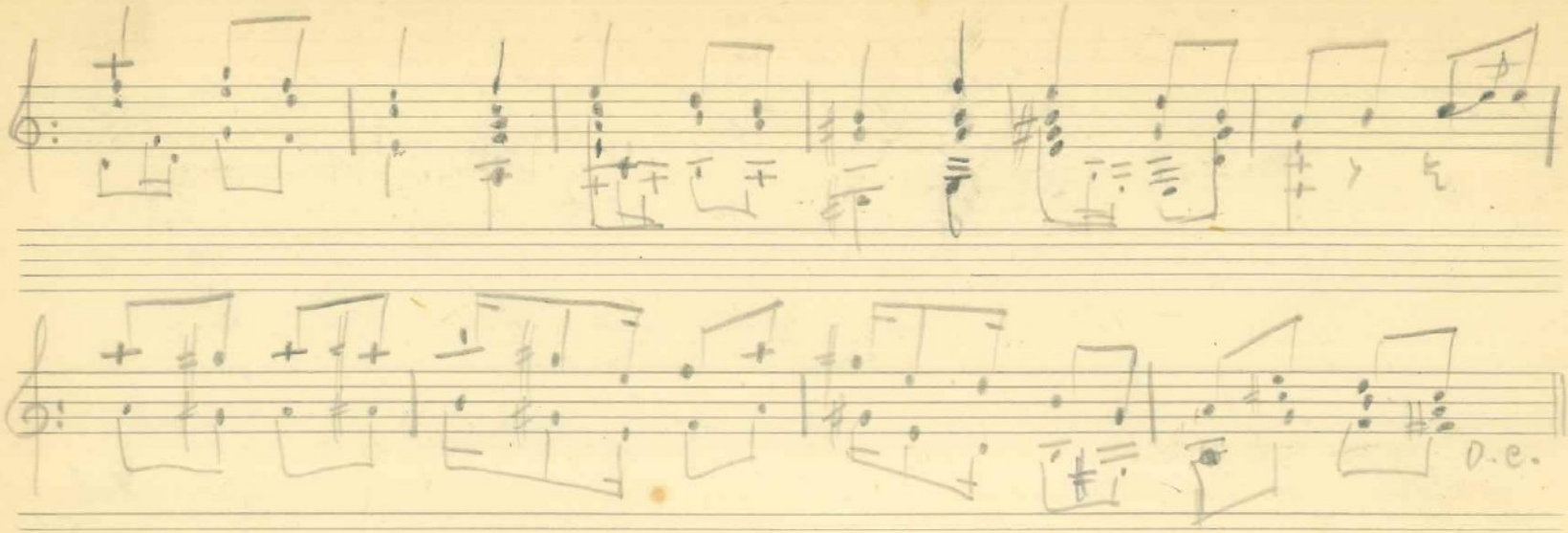
Taconeando

Tango milonga

D. Moffia



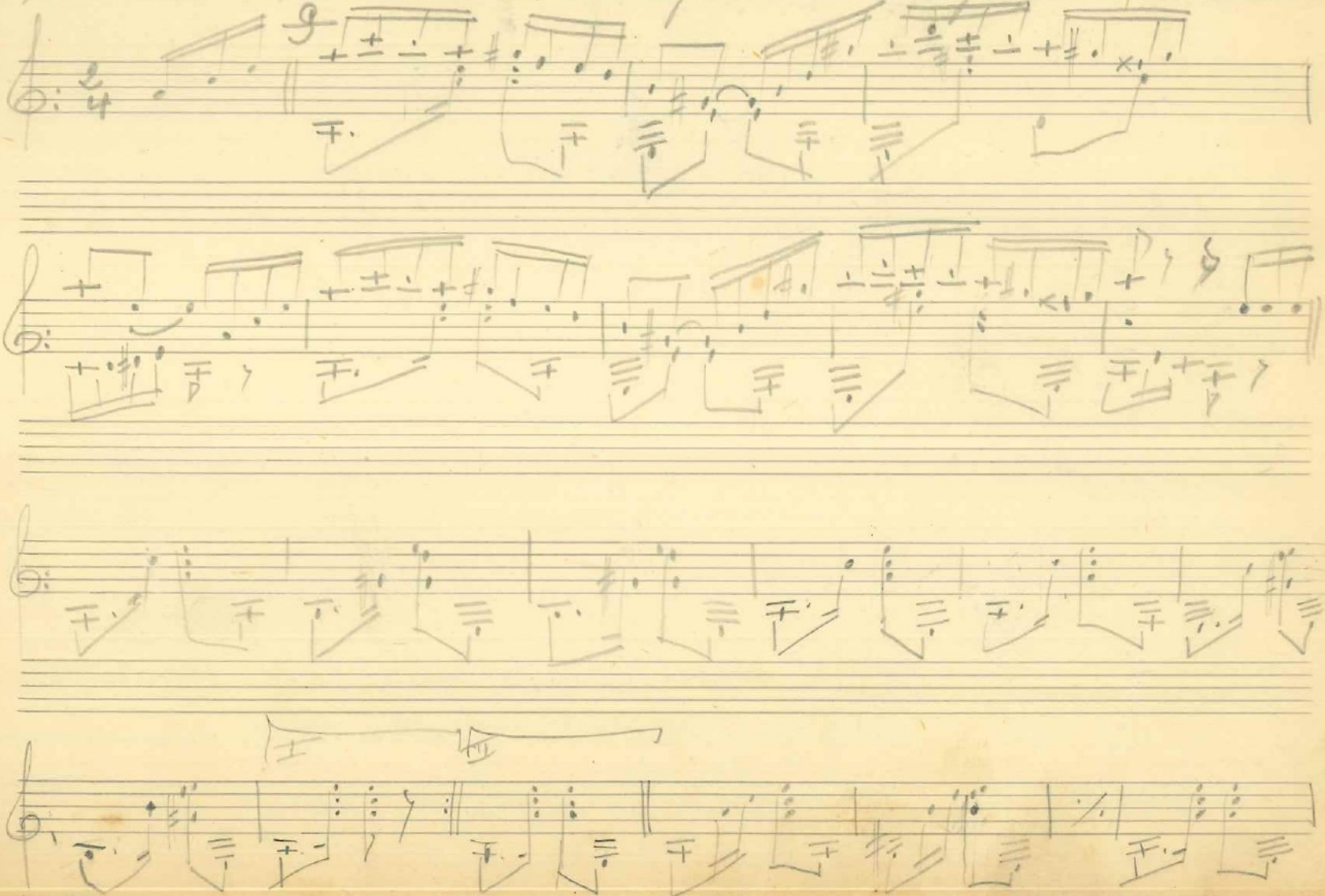

Pour S.
Fin

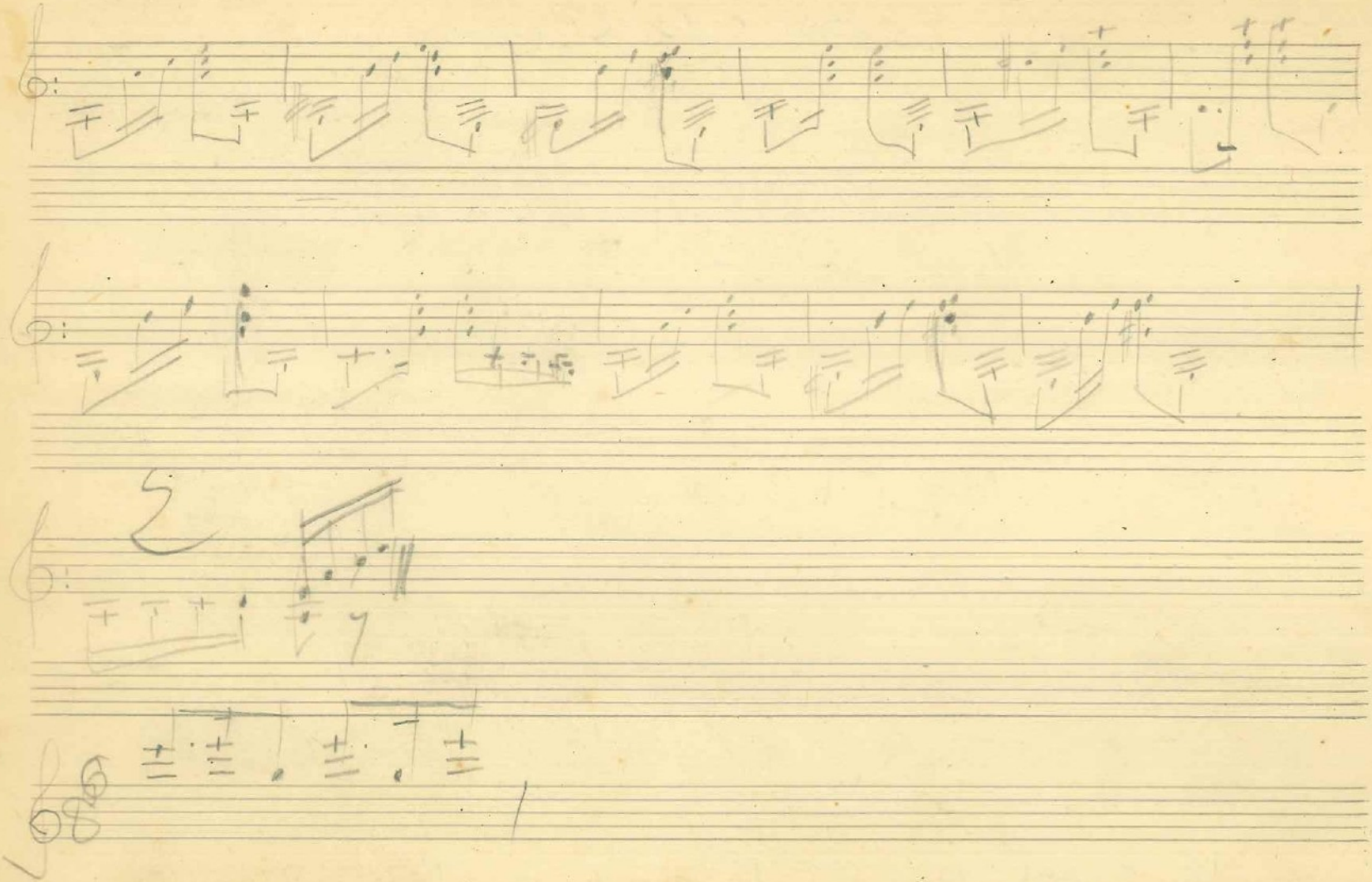


Las Coplas del burrero

Silueta Porteña

Cucaro — Milonga — acompañamiento

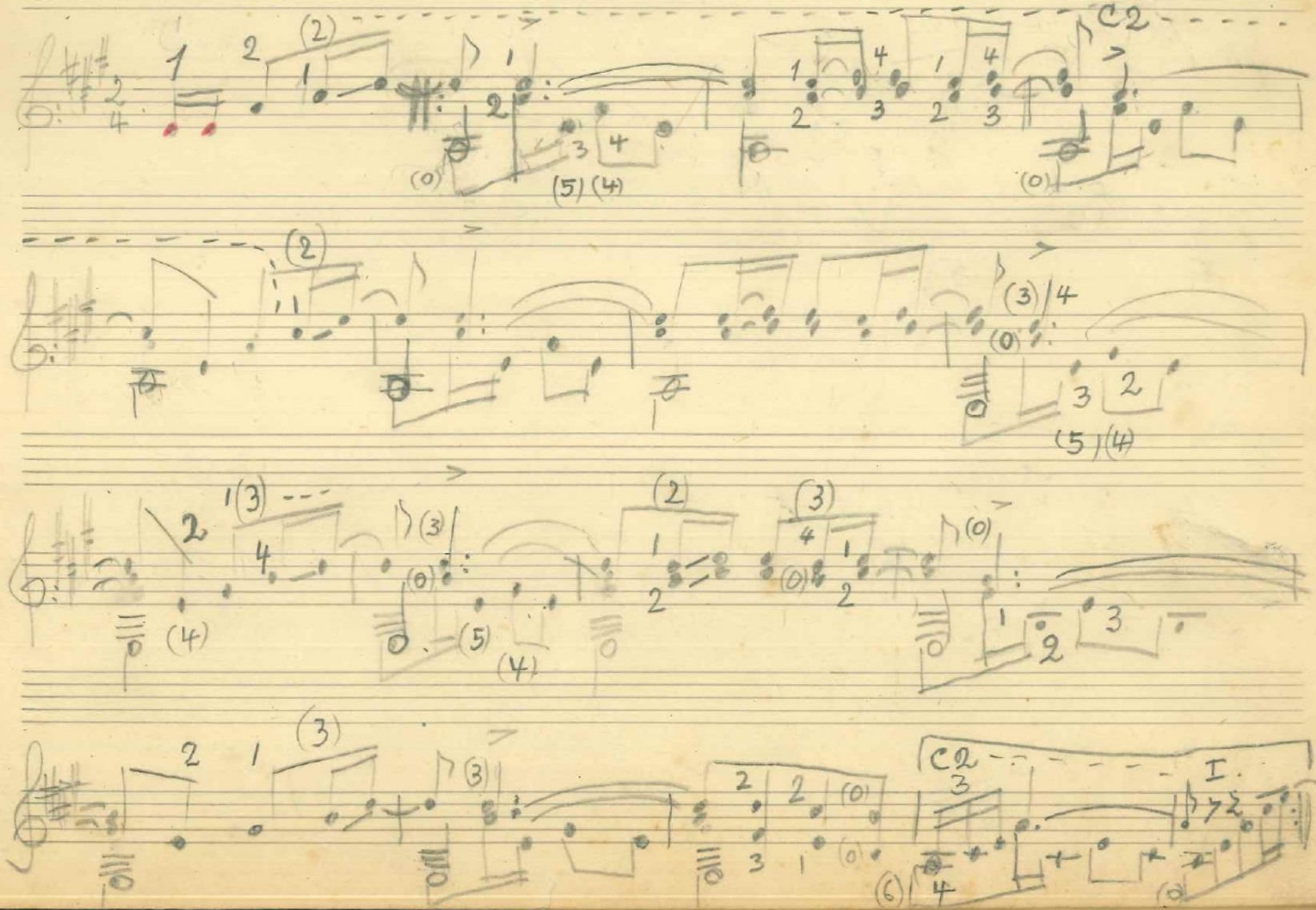


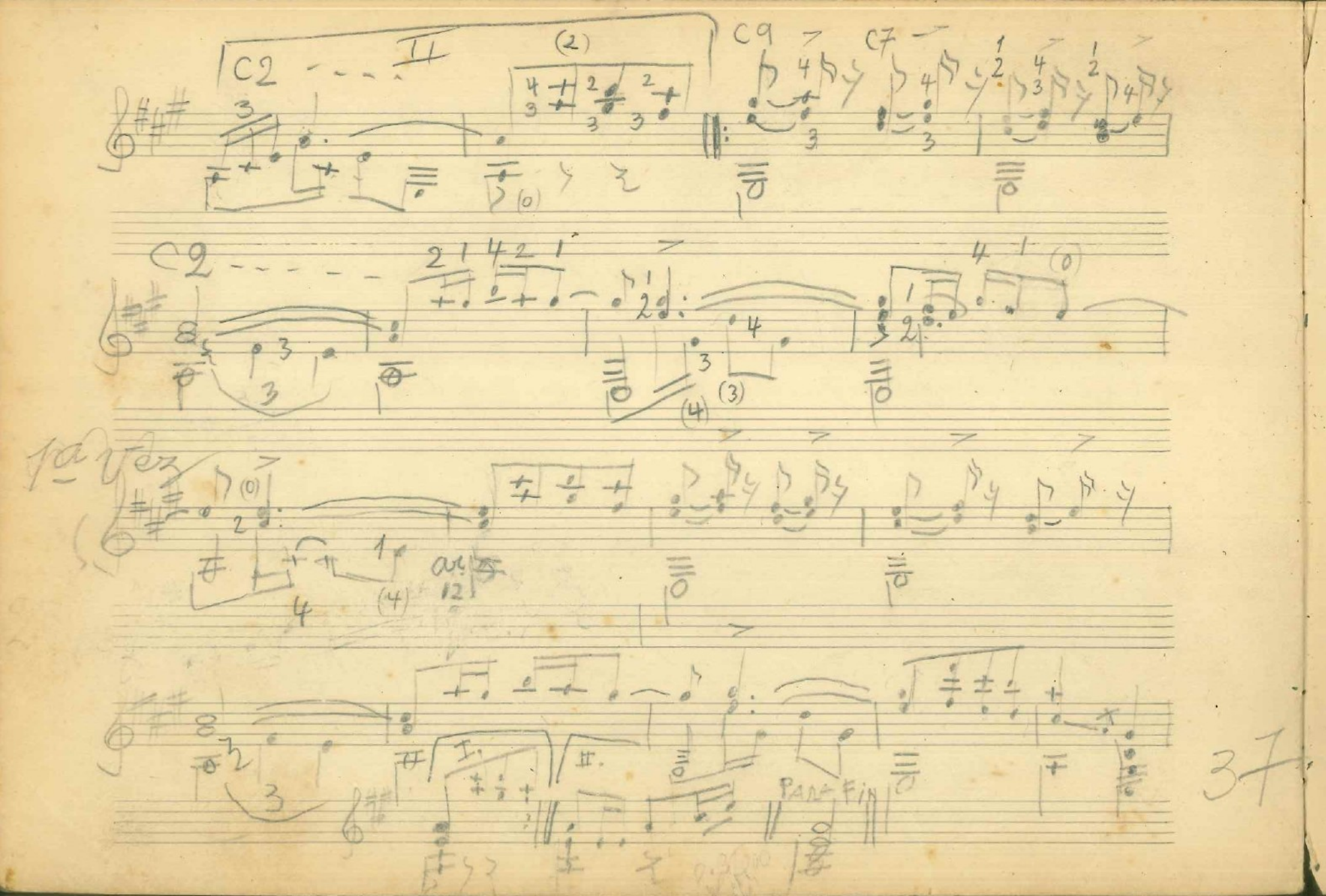


Ndeve rojhacjú

(A ti te quiero) Polca Cam

Escoche

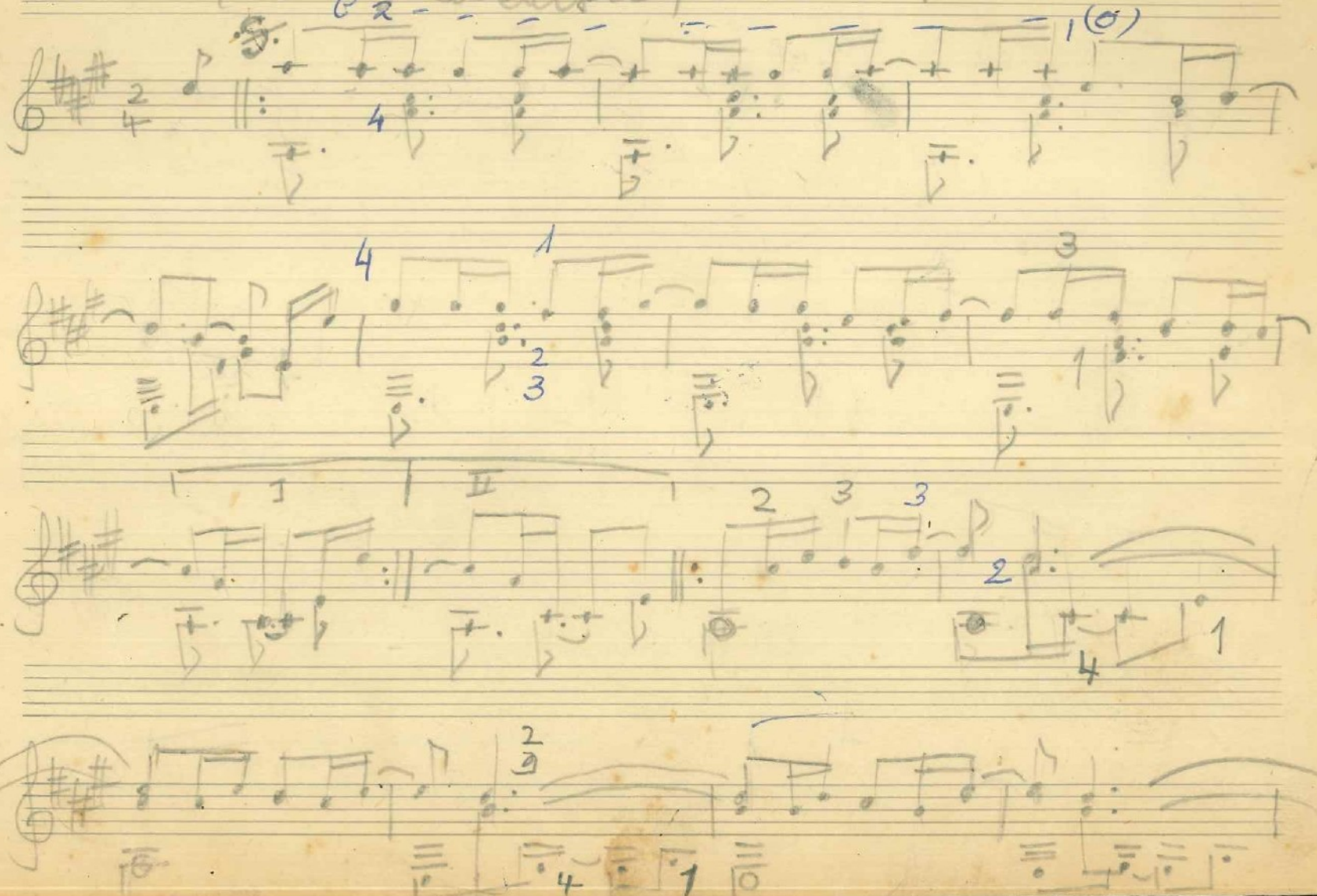


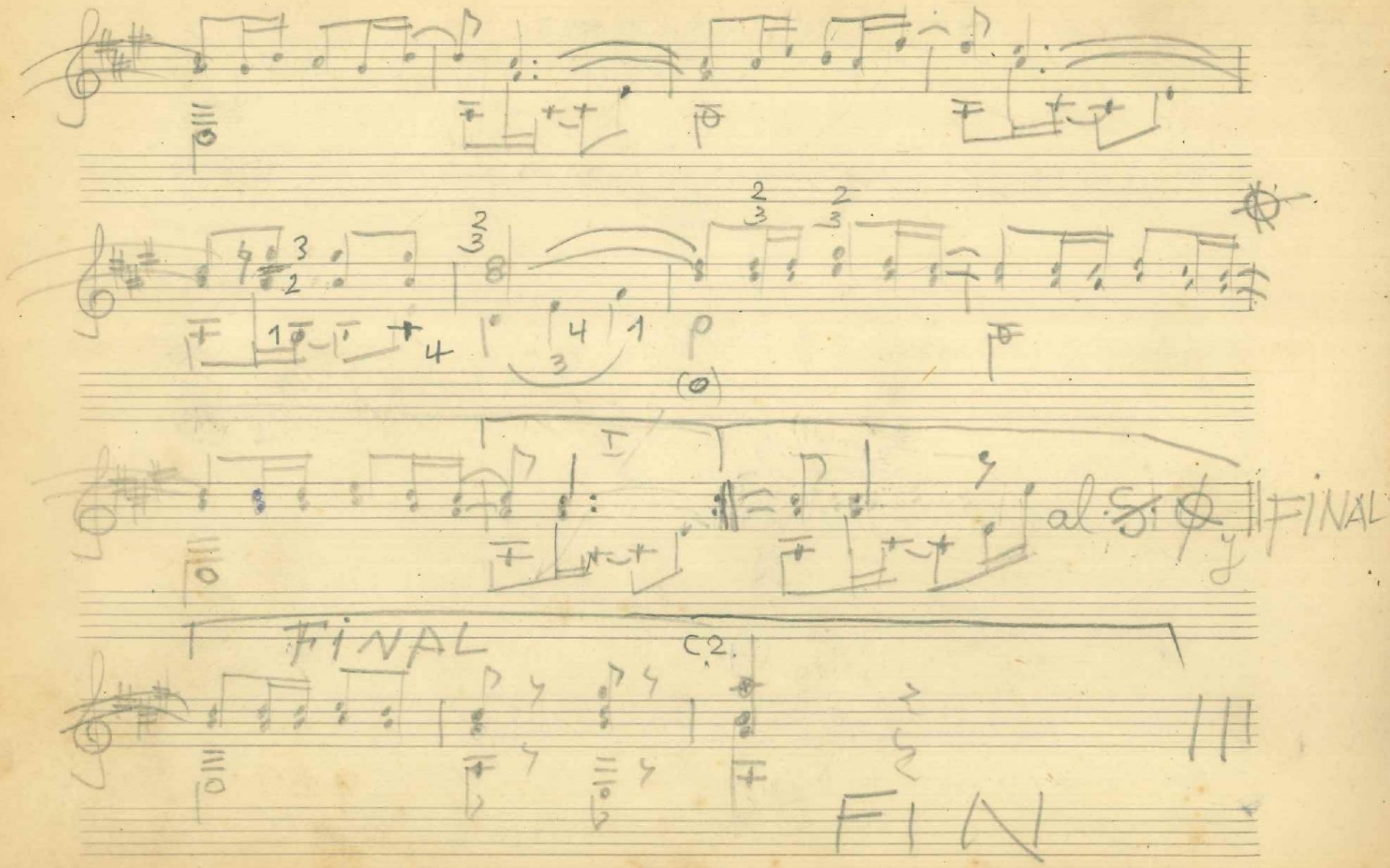

C2
II
C9
C7
C2
1a vez
ar. 12
I.
II.
PARA FIN

Ndarecoi la culpa

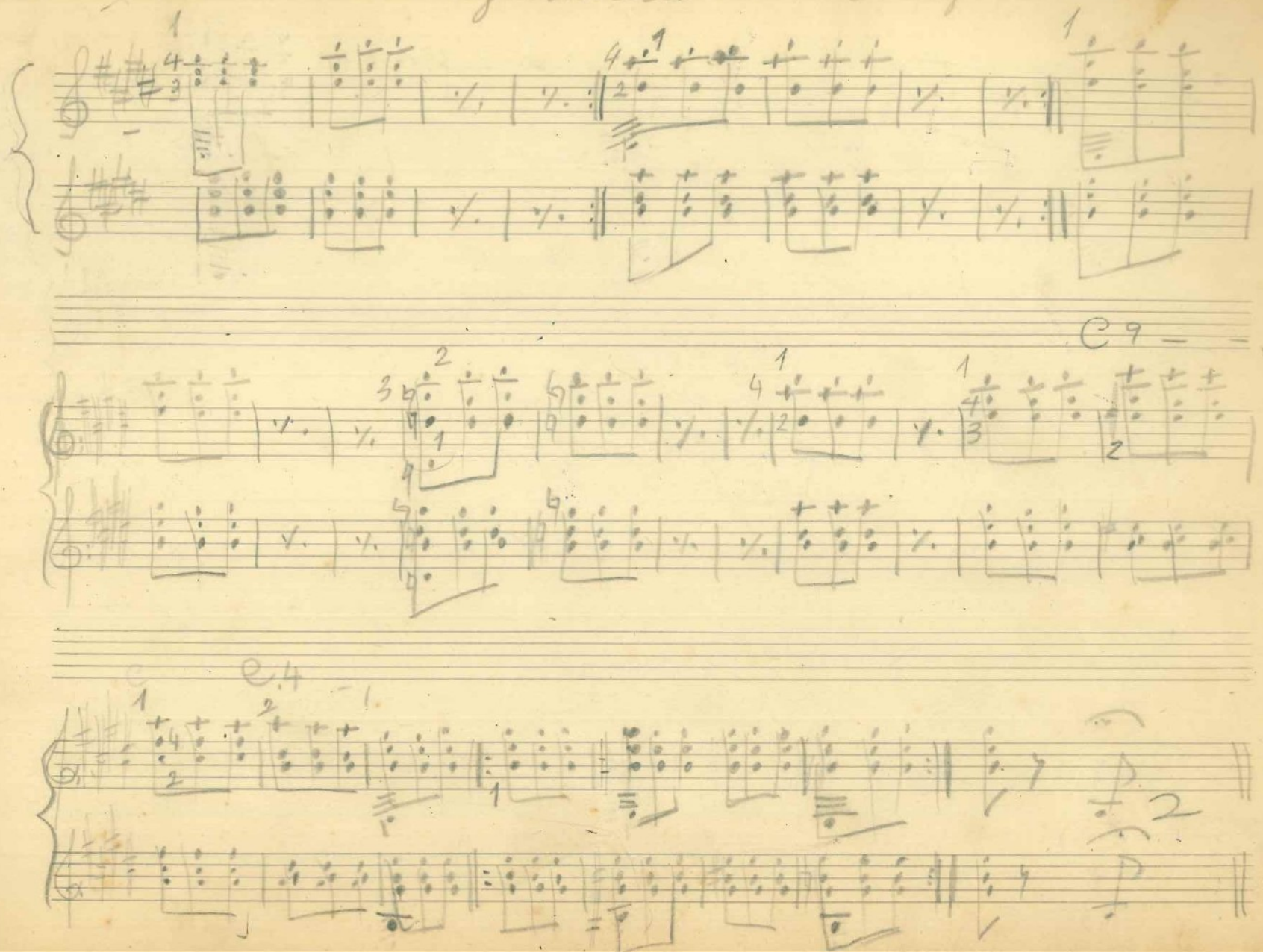
(Notenco la culpa)

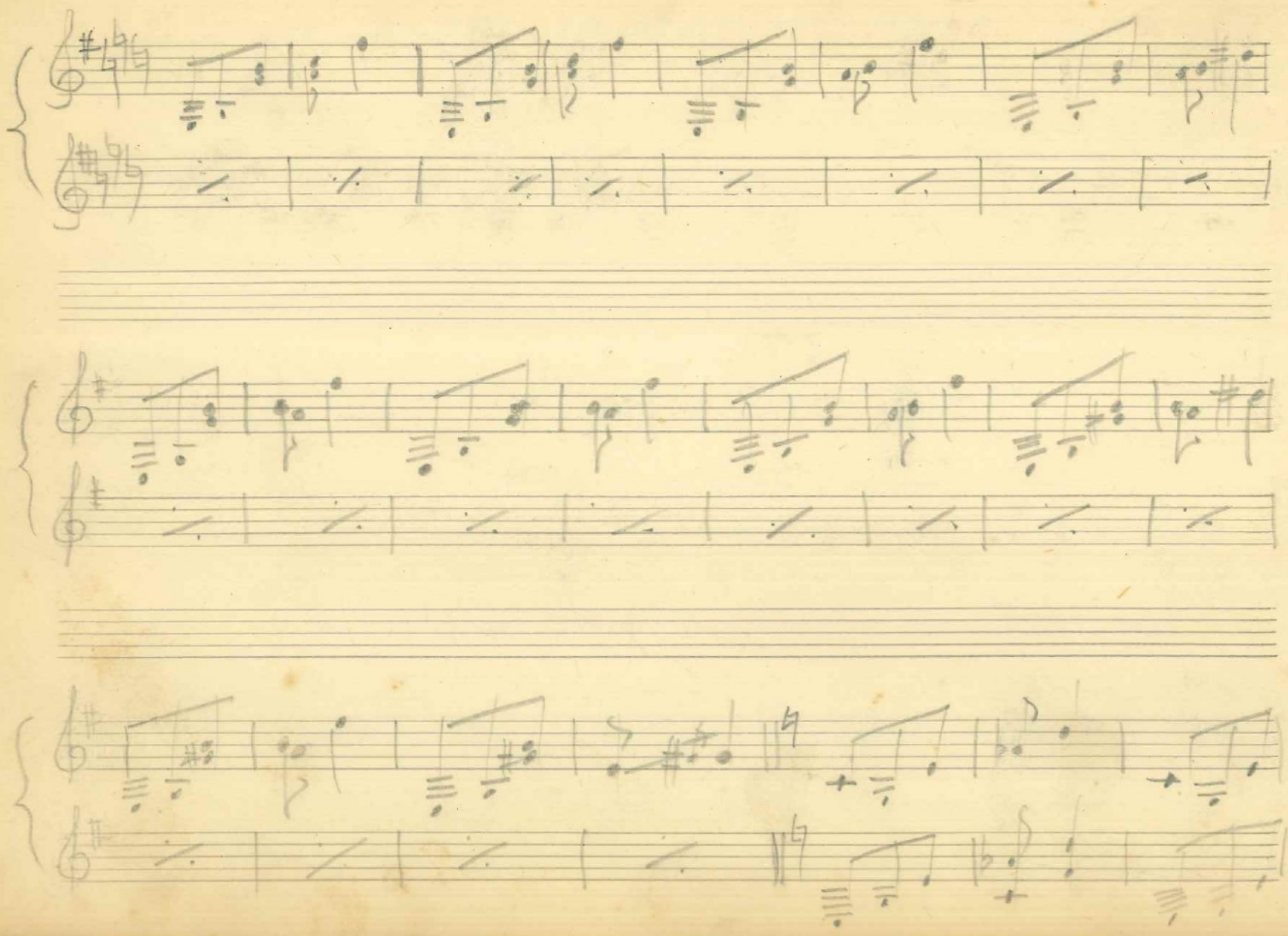
por P. C. Escobar

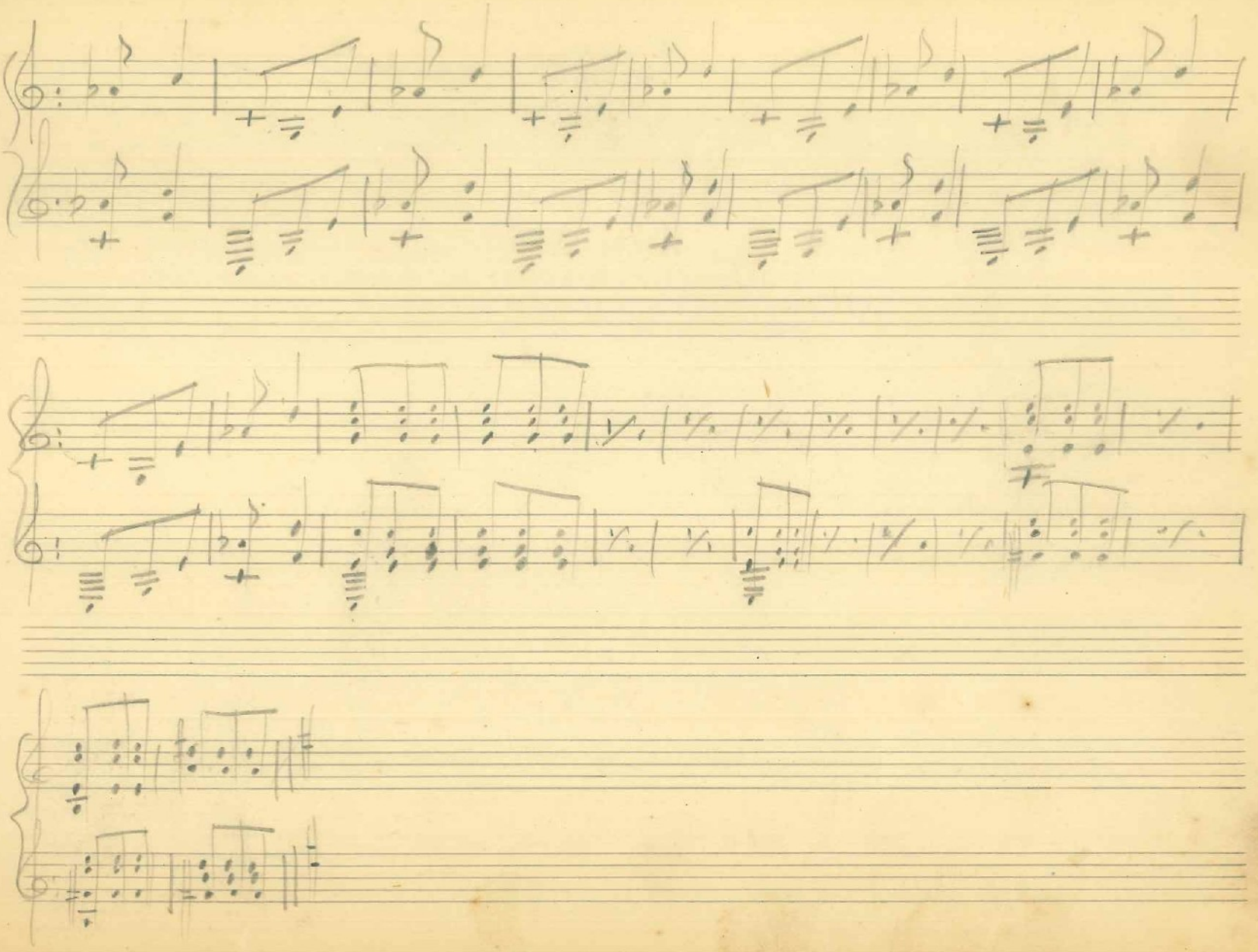



al 𝄋 𝄌 y
FINAL
FINAL
C.2.
FIN

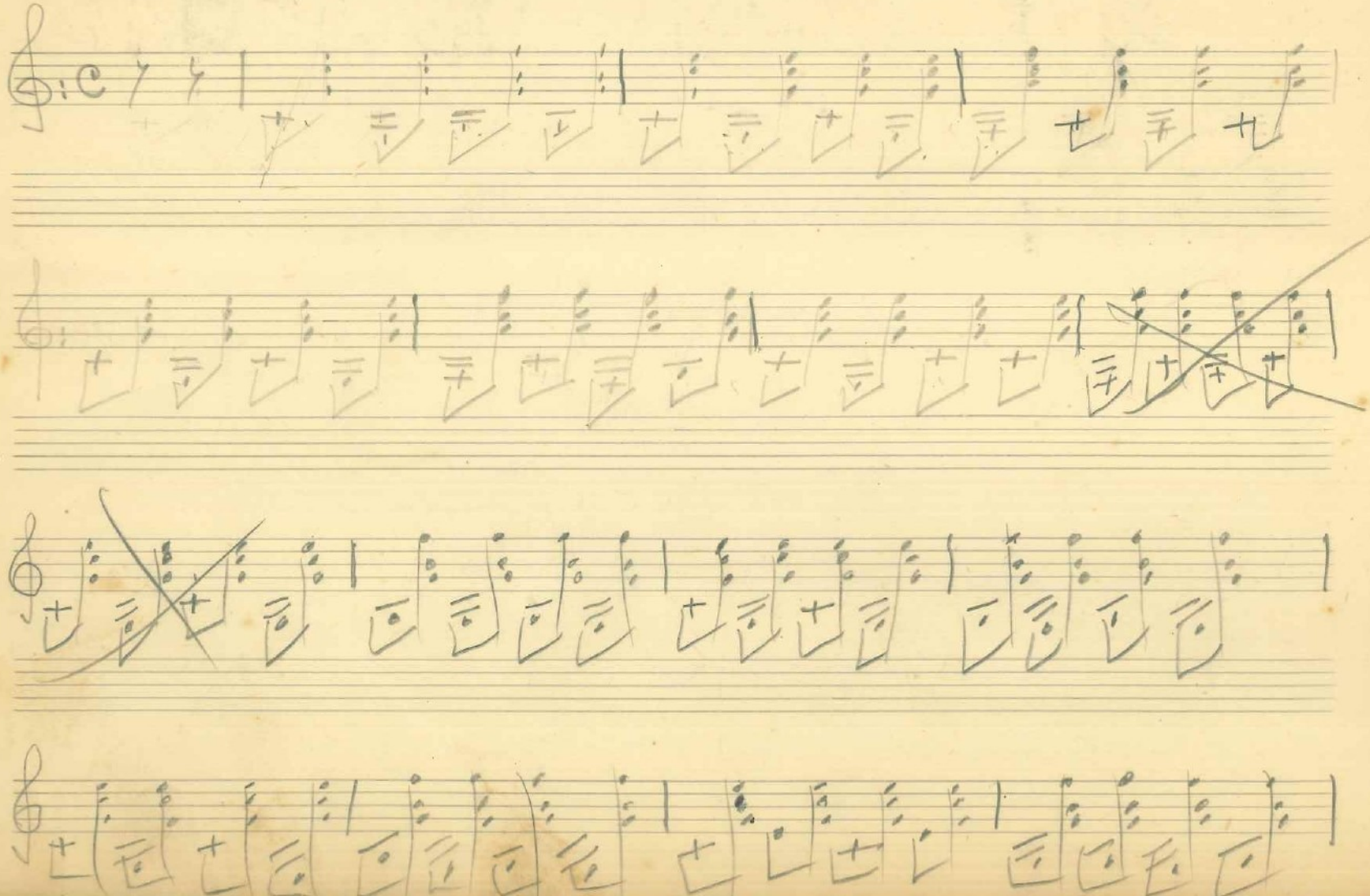
Granada de Albeniz

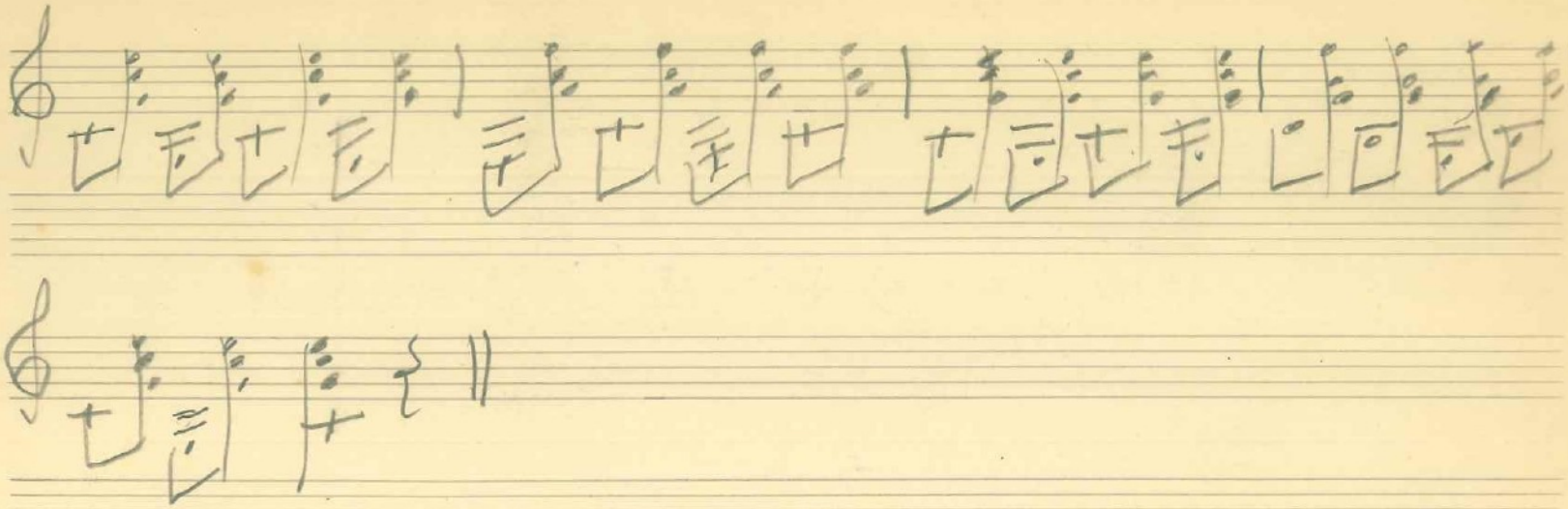






La Mañana Gloriosa



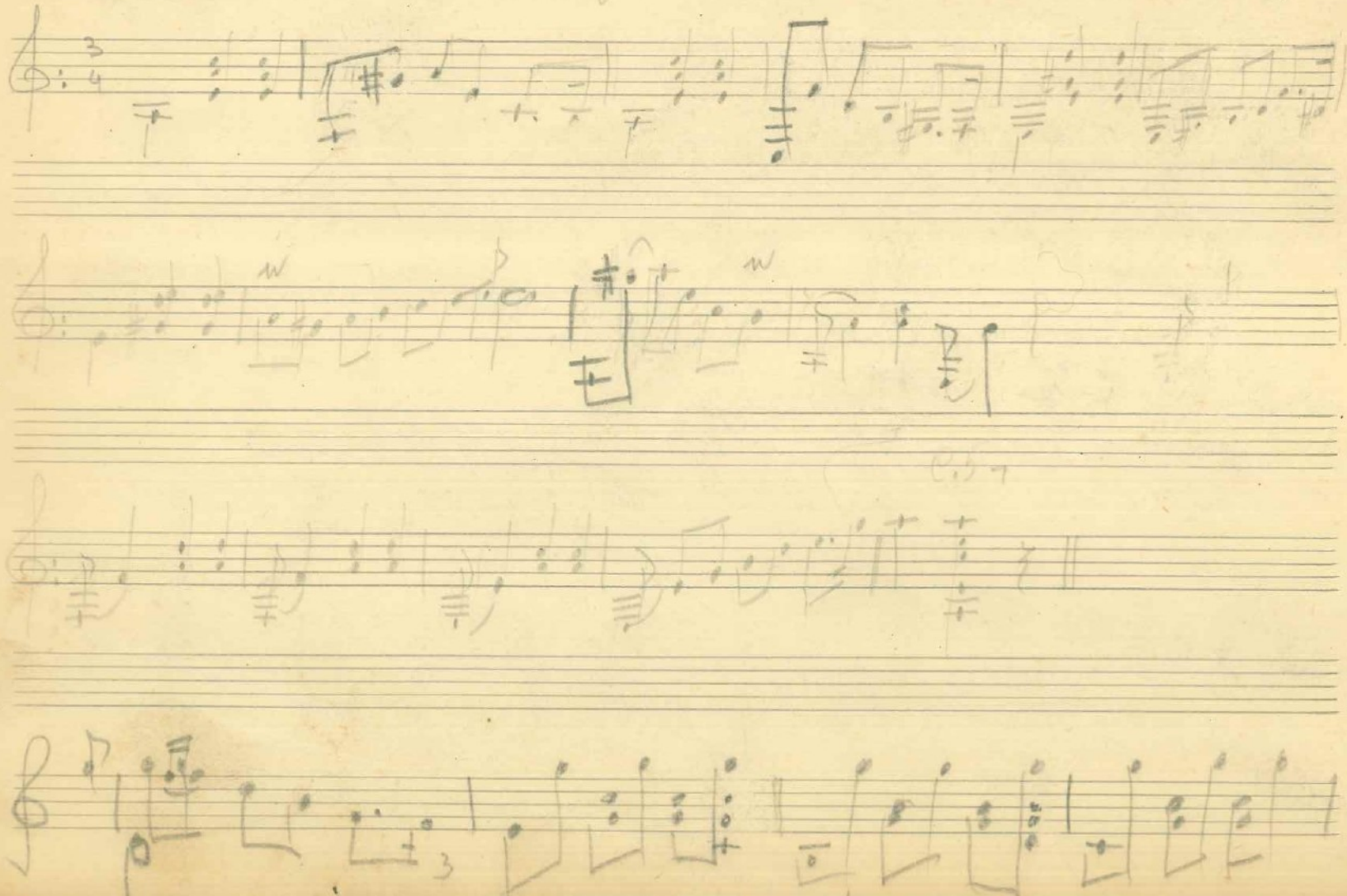


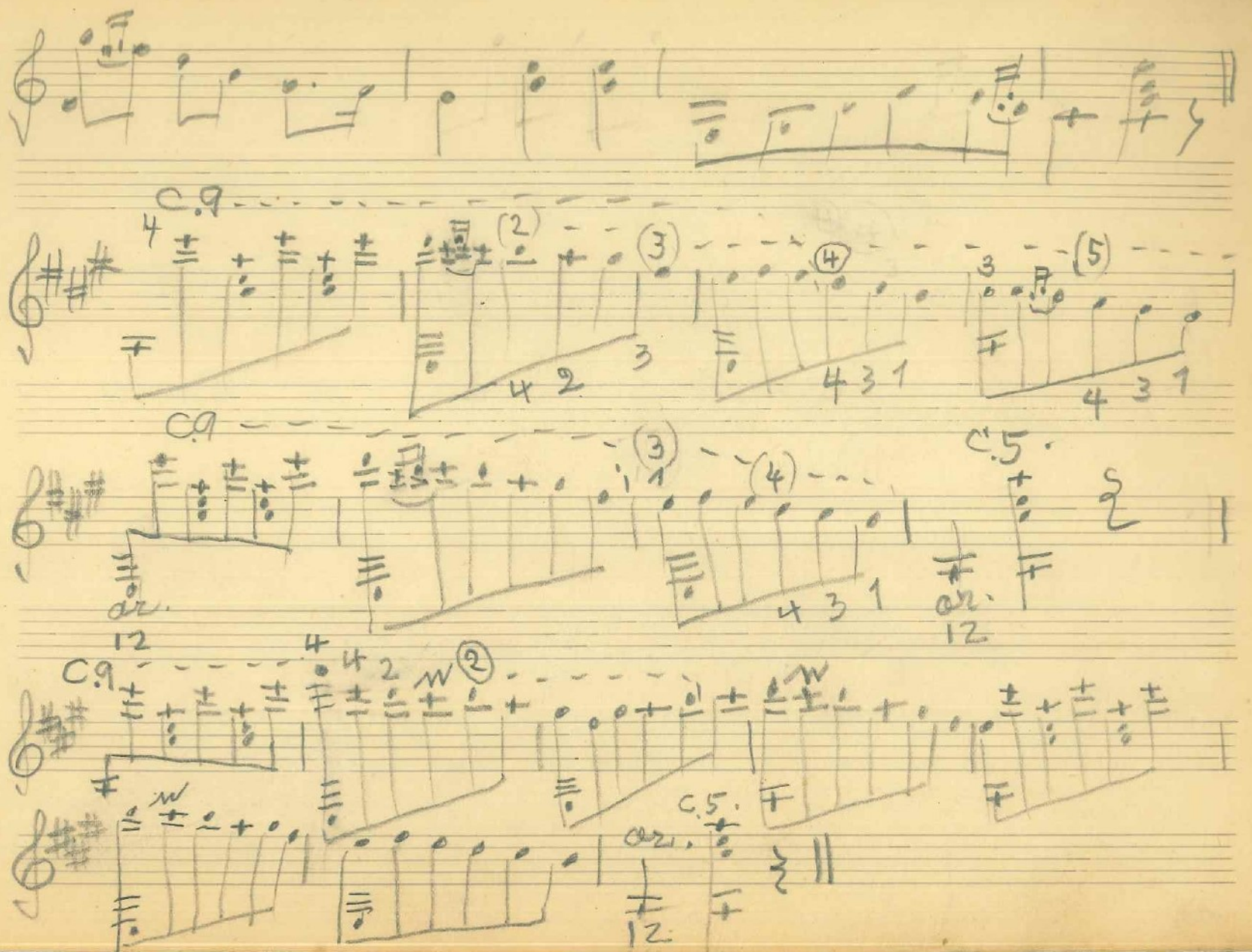
Porteñita

2ª

La Porteñita Mazurka -

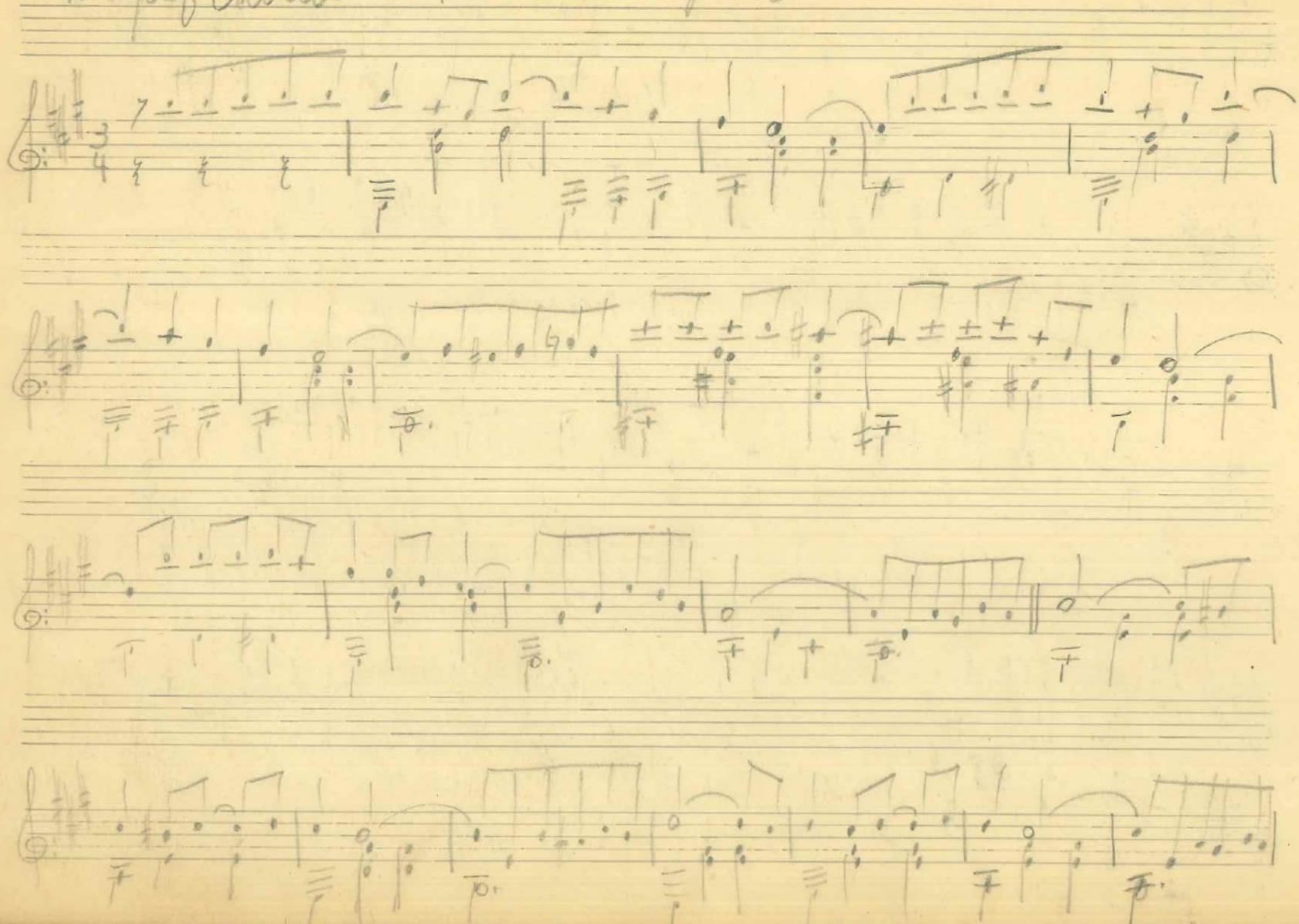
2ª guitarra

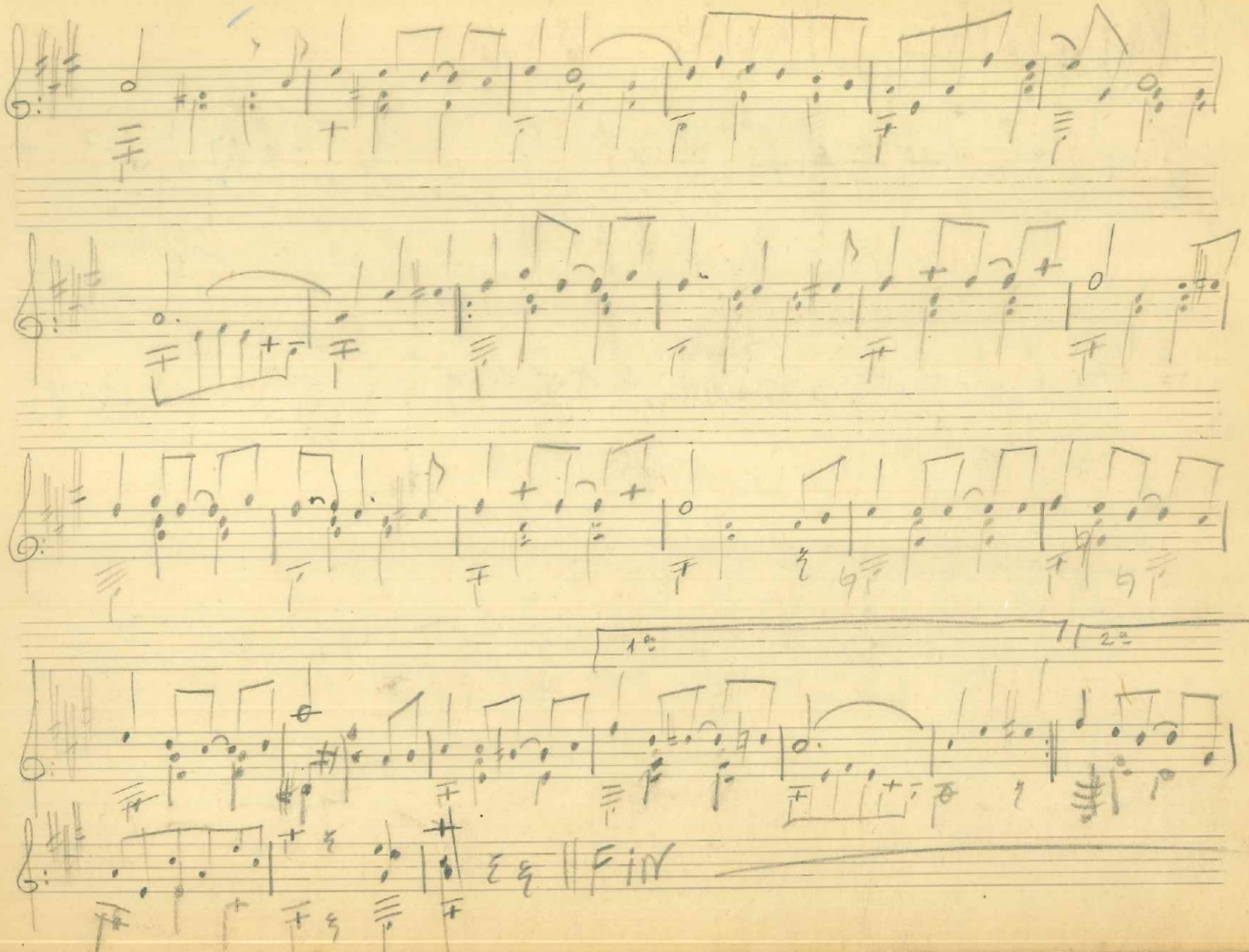


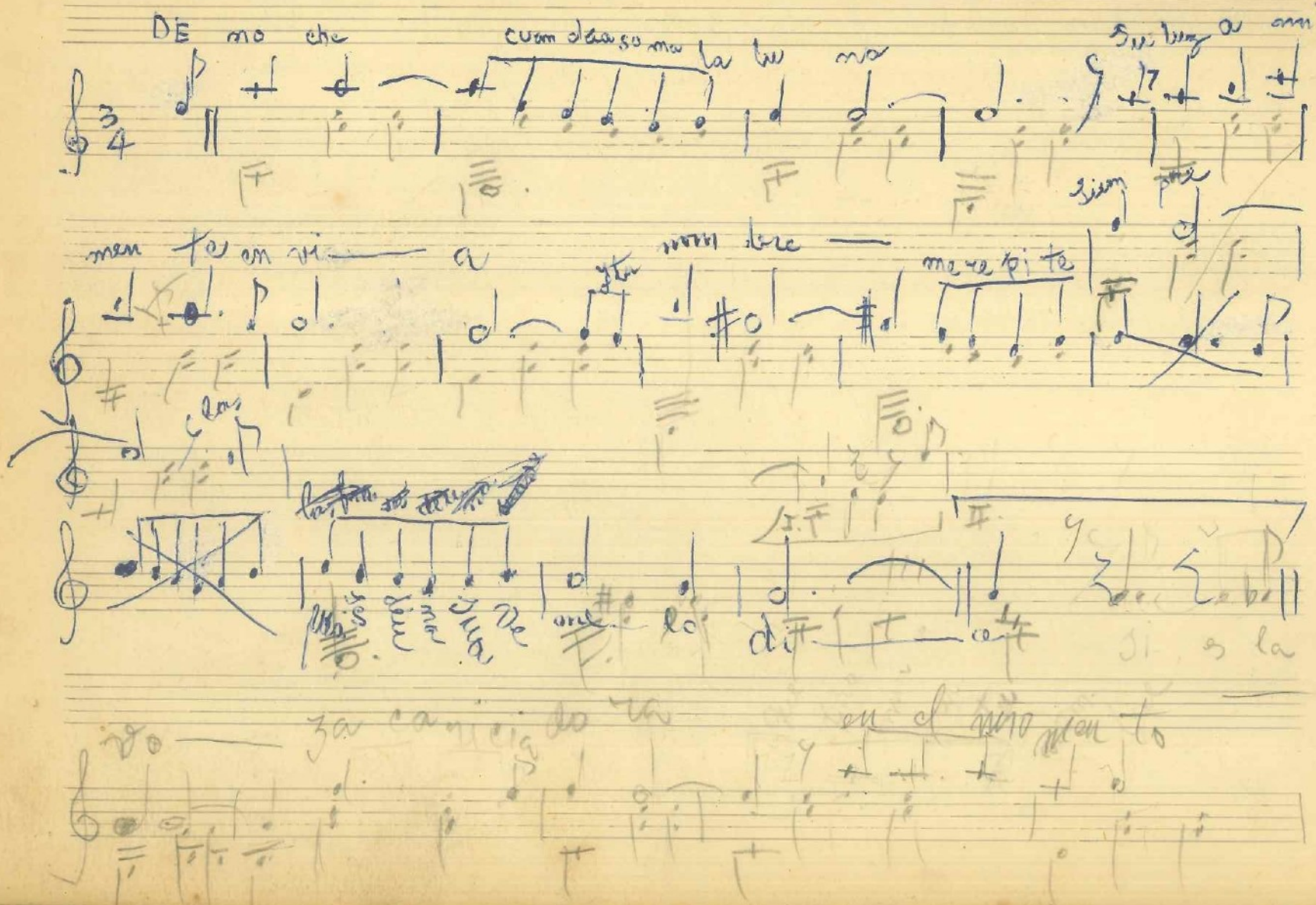

c.9
c.9
c.5.
c.9
c.5.

de Marquez Talledo

Nube Gris




1.
2.
FIN

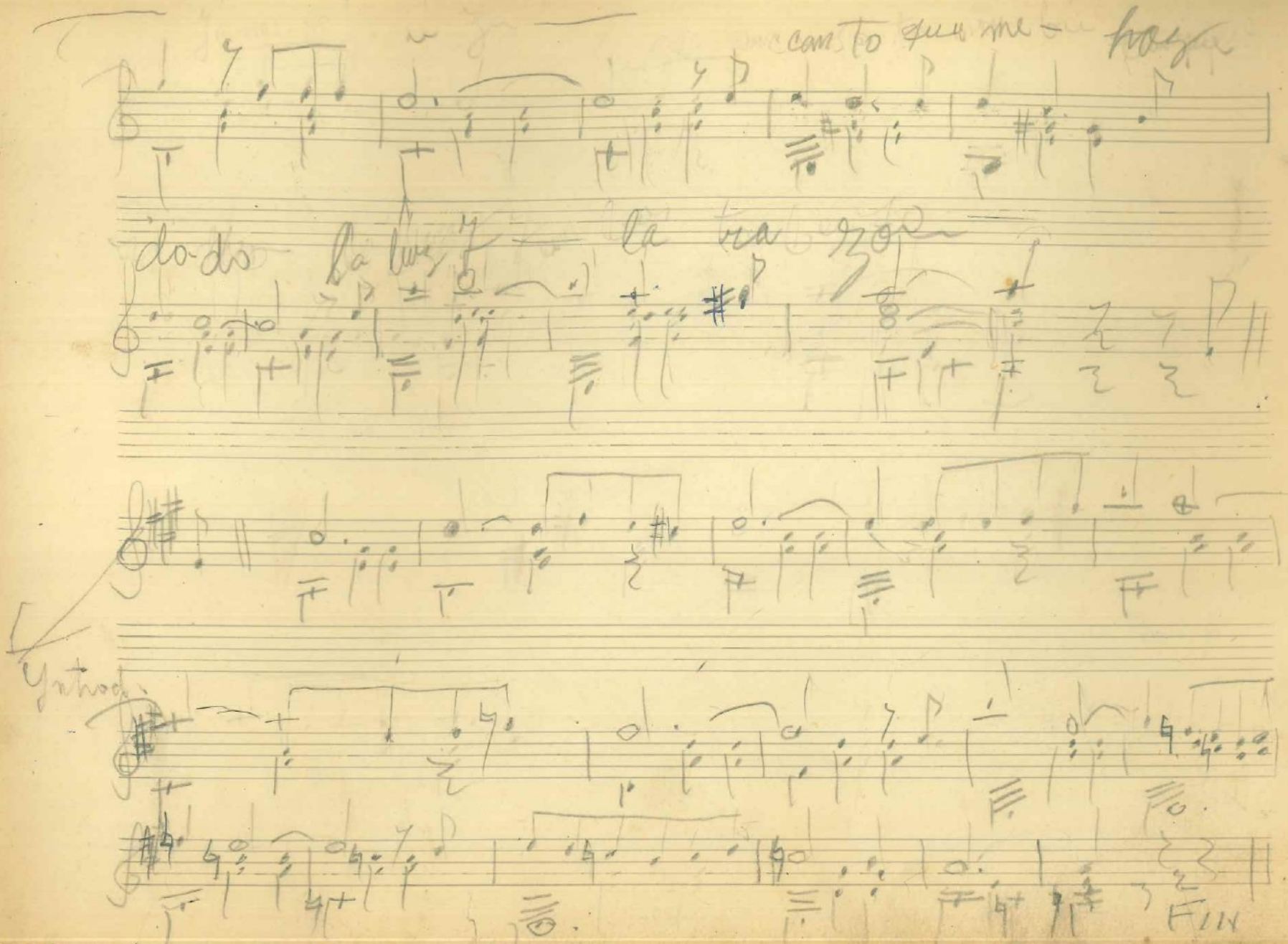


DE no che cuan dea so ma la lu na Su luz a mi

men te en vi — a nom bre — me re pi te

Si es la

vo — za ca ricia do ra en el mo men to

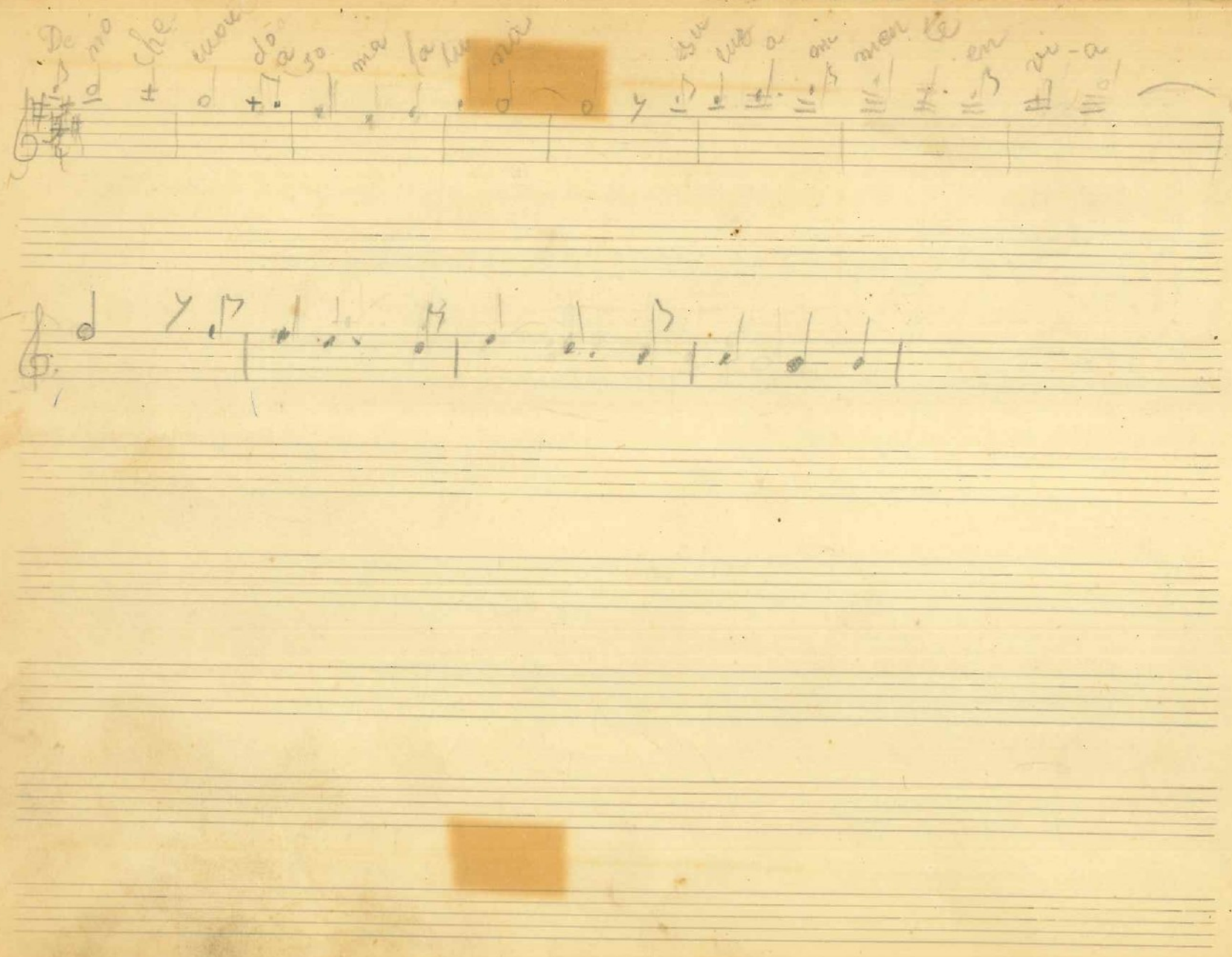


can to que me - haga

do-do la luz y la ra zon

Yntrod.

FIN



De mo che cuor do a so ma la lu na su vo a mi men te en vi-a

Del presente ÁLBUM "LIBRO IV – Julio de 2025", conteniendo la digitalización de las Partituras Originales, Transcripciones y Arreglos de Compositores Clásicos y Latinoamericanos, efectuados por el Guitarrista y Compositor Paraguayo PABLO ESCOBAR (1899 – 1970), entre los años 1948 y 1950, digitalización efectuada por su Hija, PROF. SELMA INÉS CÁCERES ESCOBAR a efectos de ser entregado a las Autoridades del Centro Cultural de la Embajada de la República del Paraguay para su destino final en la Institución Receptora que las Autoridades competentes de la Ciudad de Asunción – Paraguay determinen, se terminaron de editar tres ejemplares en el mes de julio de 2025.-
Ciudad Autónoma de Buenos Aires – República Argentina. -

COMPOSICIONES ORIGINALES

TRANSCRIPCIONES Y ARREGLOS

DEL MAESTRO

PABLO C. ESCOBAR

V

1952 - 1957

QUERIDOS GUITARRISTAS, MÚSICOS, ESTUDIOSOS, INVESTIGADORES, HISTORIADORES

SELMA INÉS CÁCERES ESCOBAR,

Hija de quien fuera el prestigioso e Internacionalmente reconocido

GUITARRISTA y COMPOSITOR de GUITARRA CLÁSICA, Mtro. PABLO C. ESCOBAR

Seudónimo Artístico de su verdadero nombre PABLINO CÁCERES ESCOBAR

nacido en la Ciudad de SAN JOSÉ de los ARROYOS REPÚBLICA DEL PARAGUAY, el 22 de junio de 1899

y fallecido en la Ciudad Autónoma de Buenos Aires – REPÚBLICA ARGENTINA, el 20 de octubre de 1970

He decidido ofrendar al "CENTRO CULTURAL DE LA REPÚBLICA EL CABILDO, CASA BICENTENARIO DE LA MÚSICA AGUSTÍN BARRIOS MANGORÉ", en calidad de ENTREGA PARA CUSTODIA POR TIEMPO INDEFINIDO, el presente ÁLBUM titulado:

"V" "COMPOSICIONES ORIGINALES – TRANSCRIPCIONES Y ARREGLOS DEL MAESTRO PABLO ESCOBAR – 1952 – 1957".

En éste encontrarán la Digitalización de las Partituras Originales, Arreglos y Transcripciones para Guitarra de Compositores Clásicos y Latinoamericanos por Él realizadas, durante los años mencionados en la Ciudad de Buenos Aires, República Argentina, nación en la cual se estableció en el año 1927, casándose con Dña. SELMA INÉS EGGELING, Pianista, Guitarrista, Profesora De Música y Armonía y quien, como Erudita en su campo, colaboró con Don PABLO en su labor como Compositor y Transcriptor de Obras Clásicas y Latinoamericanas.

AMIGOS:

Transcurridos 55 años desde ese 20 de octubre de 1970, fecha de su partida al UNIVERSO, no puedo dejar de transmitirles mi más caro anhelo:

Dios permita que el Hacer, de mi amado Padre, Mtro. PABLO C. ESCOBAR

pueda, a través de vuestras manos, transformarse una vez más en bellos sonidos…

CON TODA MI ALMA

En el Hoy, 14 de agosto de 2025.-

Prof. SELMA INÉS CÁCERES ESCOBAR

COMPOSICIONES ORIGINALES DEL GUITARRISTA PABLO C. ESCOBAR

Y

TRANSCRIPCIONES Y ARREGLOS

DE

COMPOSITORES CLÁSICOS Y LATINOAMERICANOS

LIBRO V

PROF. SELMA INÉS CÁCERES ESCOBAR

JULIO DE 2025

35 - 4407
Ricardo

Ritmos Musicales

DE

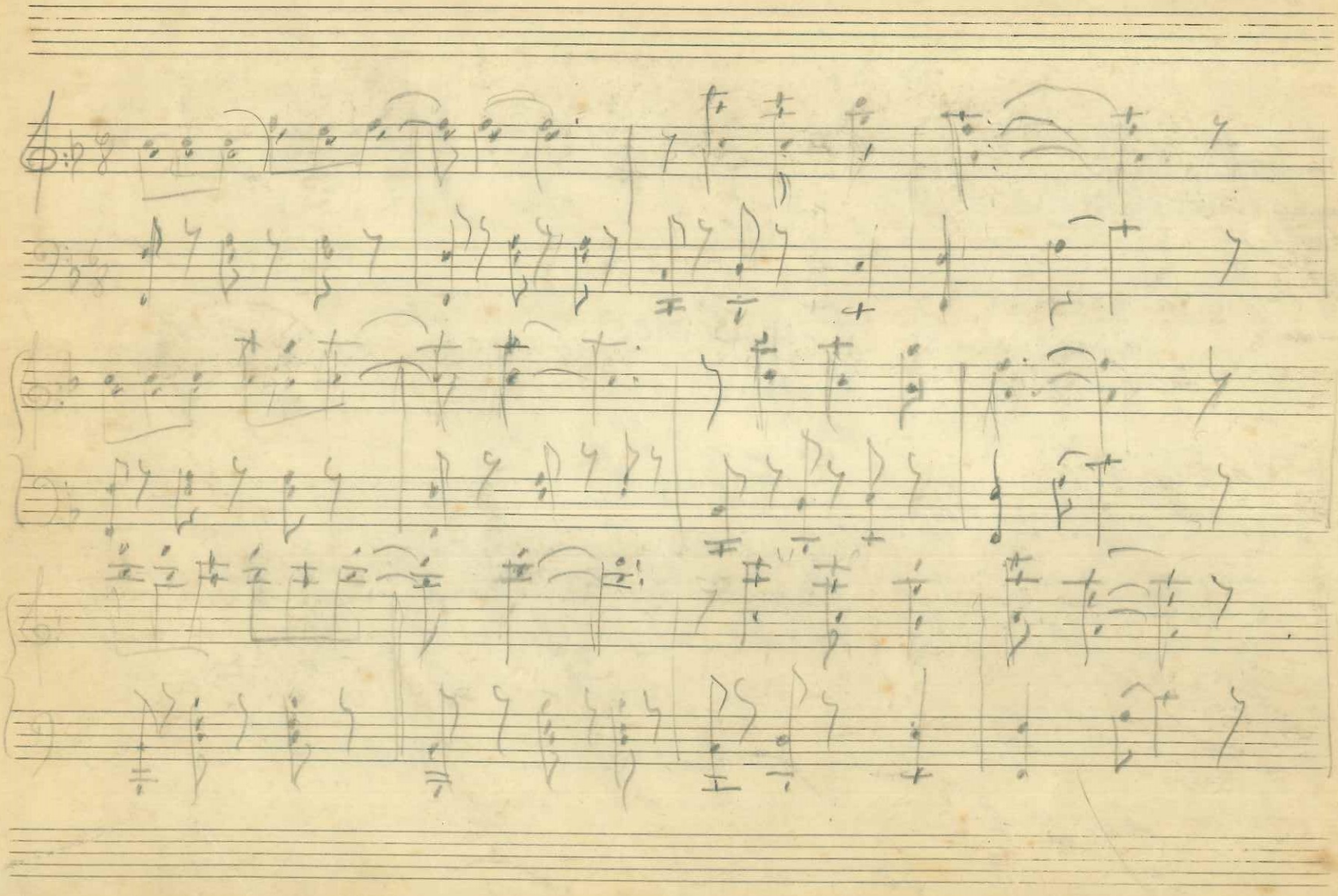
Egon HOBER

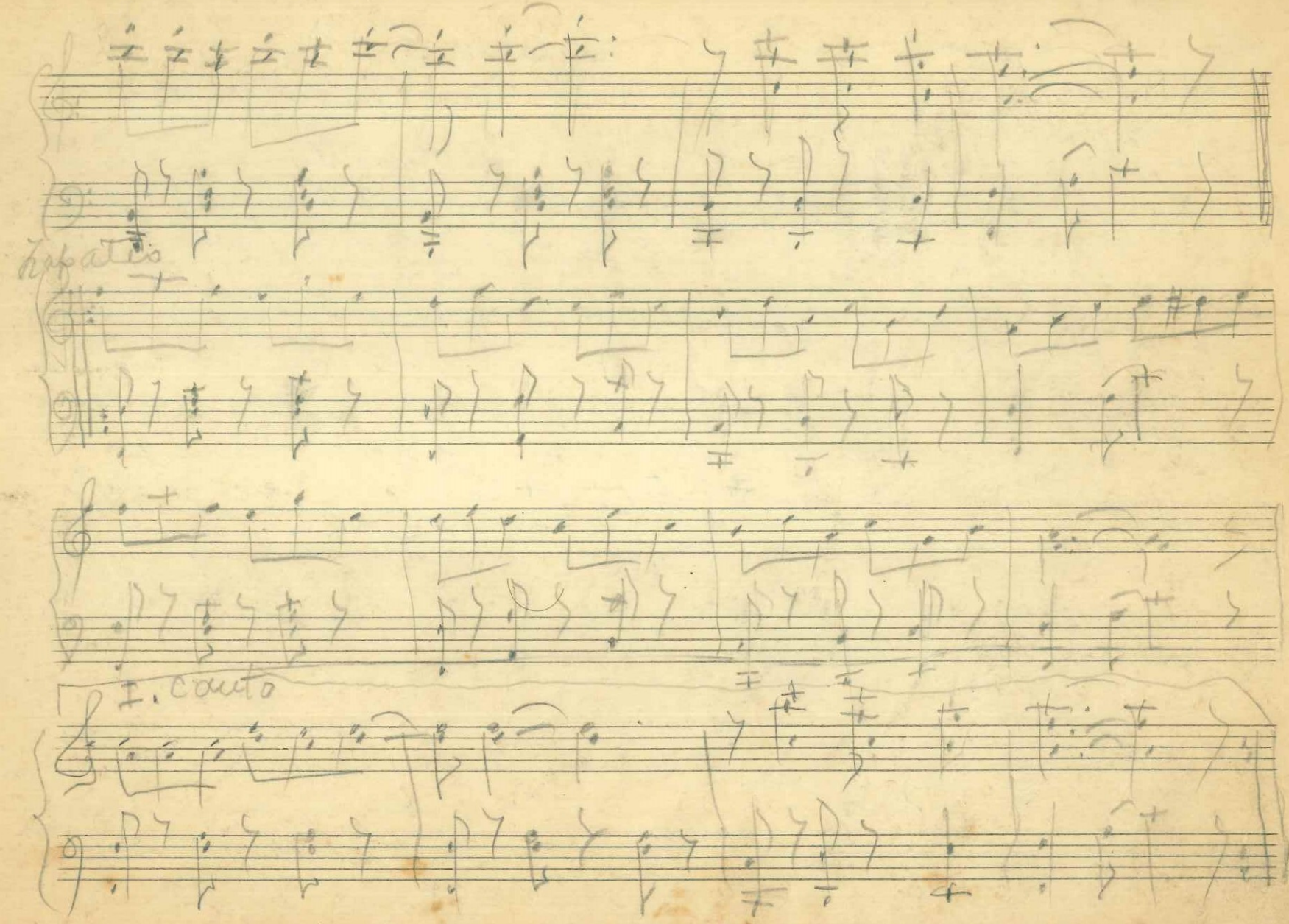
1
2
3
4
5 La Pastorella Vicchi
6 Pequeño Carnaval piano
7 Zamba Escobar
8 Solito Vals - "
9 - " " piano
10 -
11 (Asunción

Granada.
Para Elisa
Canastilla de Rosas piano
Collar de Perlas "
Mi despedida
- Noche de Paz
Mis noches sin ti
Contigo Bolero
Estrella luminosa
Zamba de Asunción
Canción "
Colorado acomp -
Triste N.º 4
Marcha del ciclista
Sonrisas

Floripá mí
Porqué será
Copelia
Pericón 2.º g -
La Pastorella
La Tupungatina acomp -
Pericón cielito acomp -
Zamba del Grillo "
3.ª p. de Adelita
Luna Tucumana acomp -
Mazurka N.º 1 acomp
Zamba de Vargas 6.ª en Re
~~Final~~ de Granada
Pasaje

N.º 5

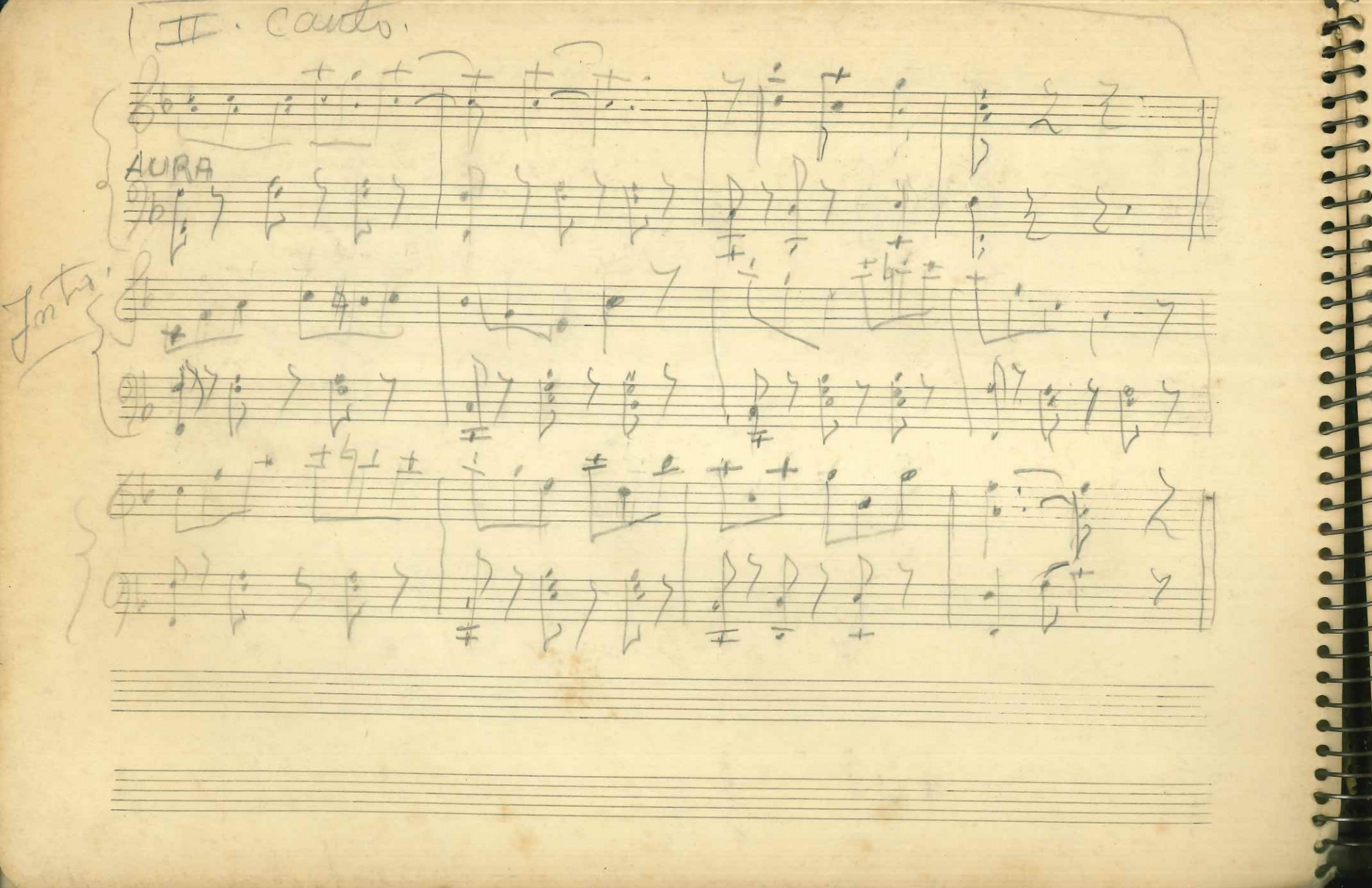


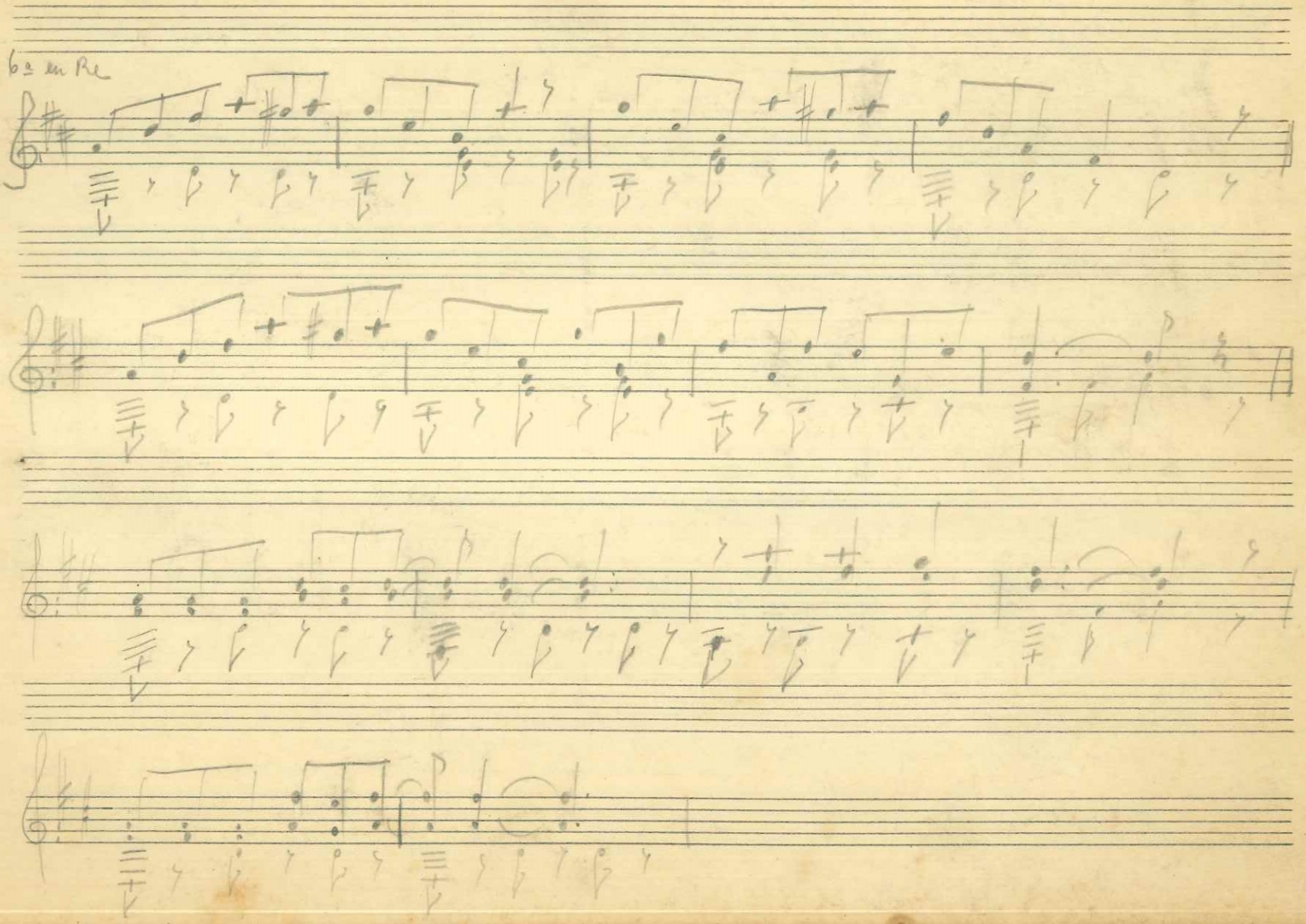

Ypatios
I. Couto

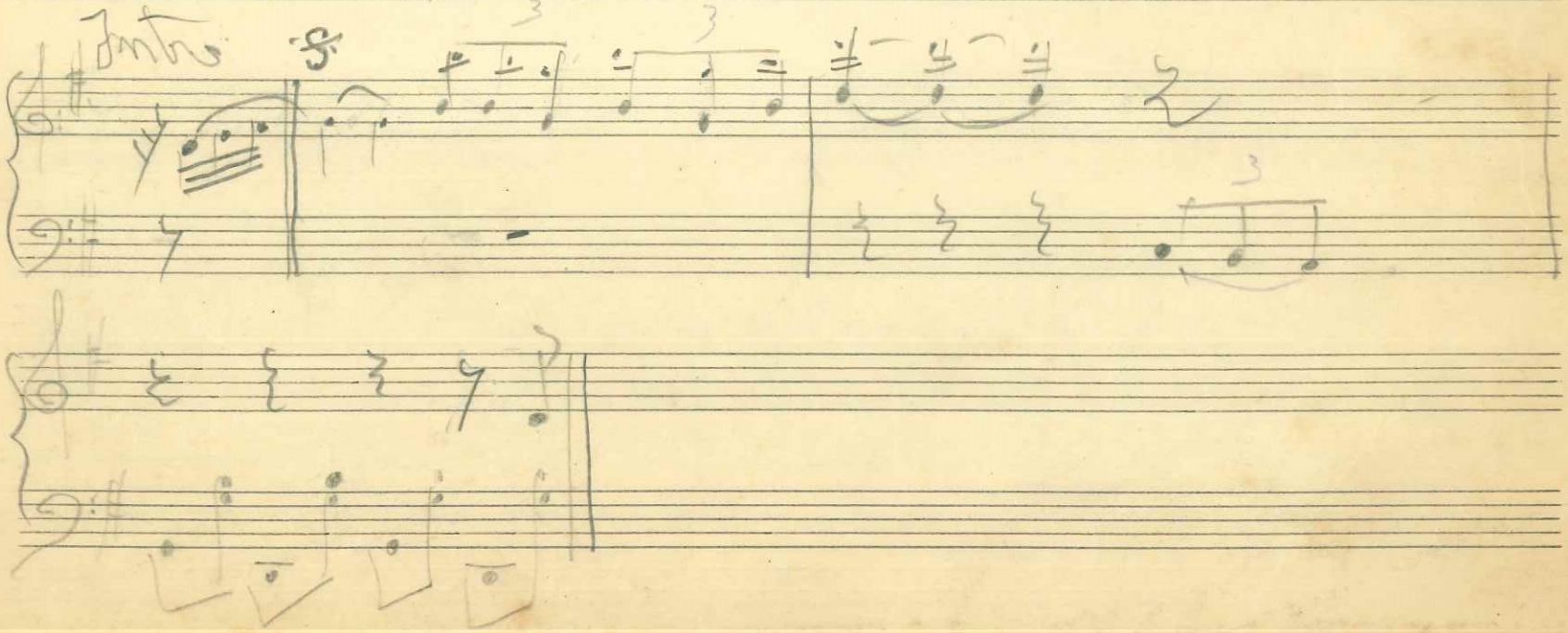
II. Canto.

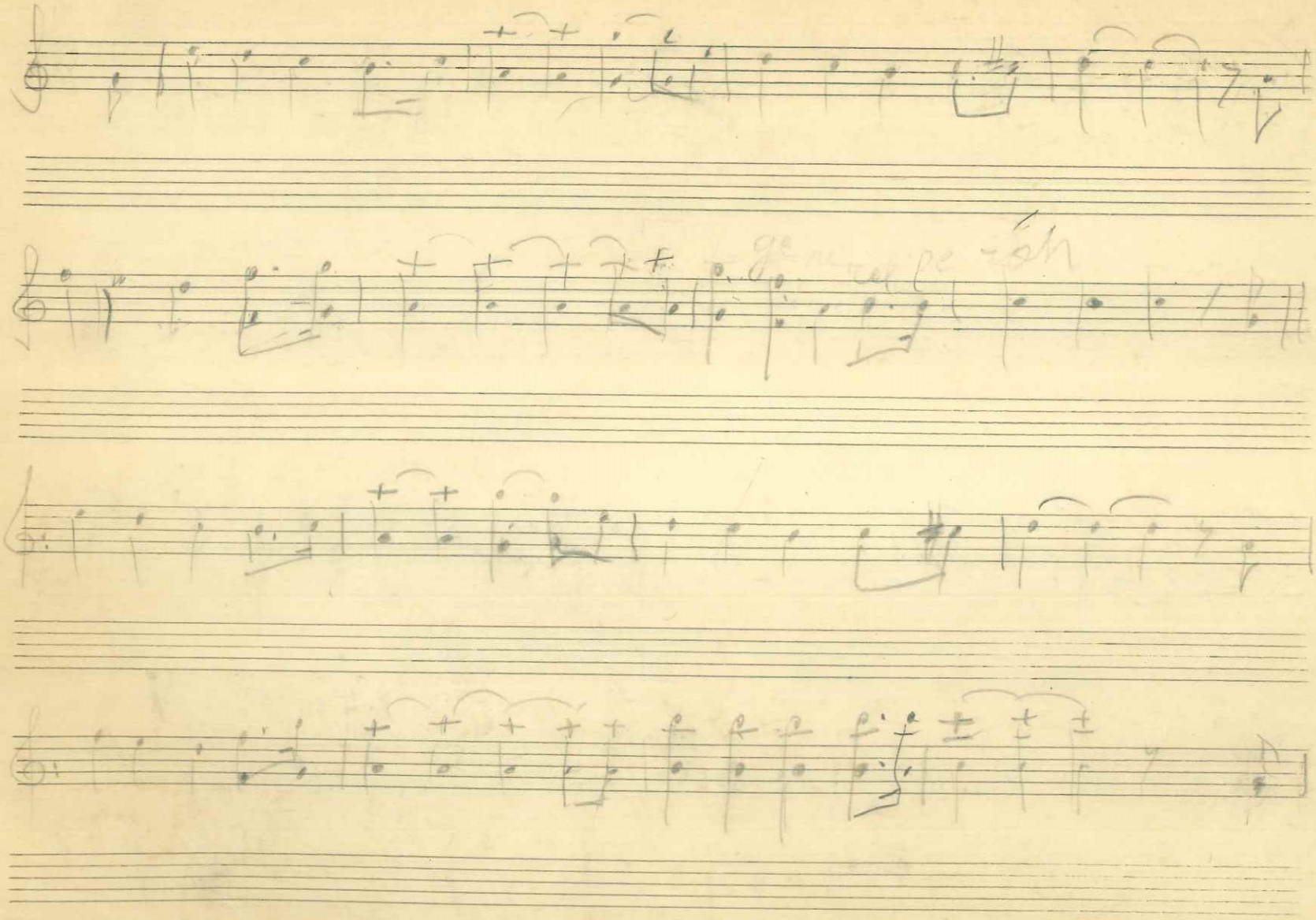
AURA

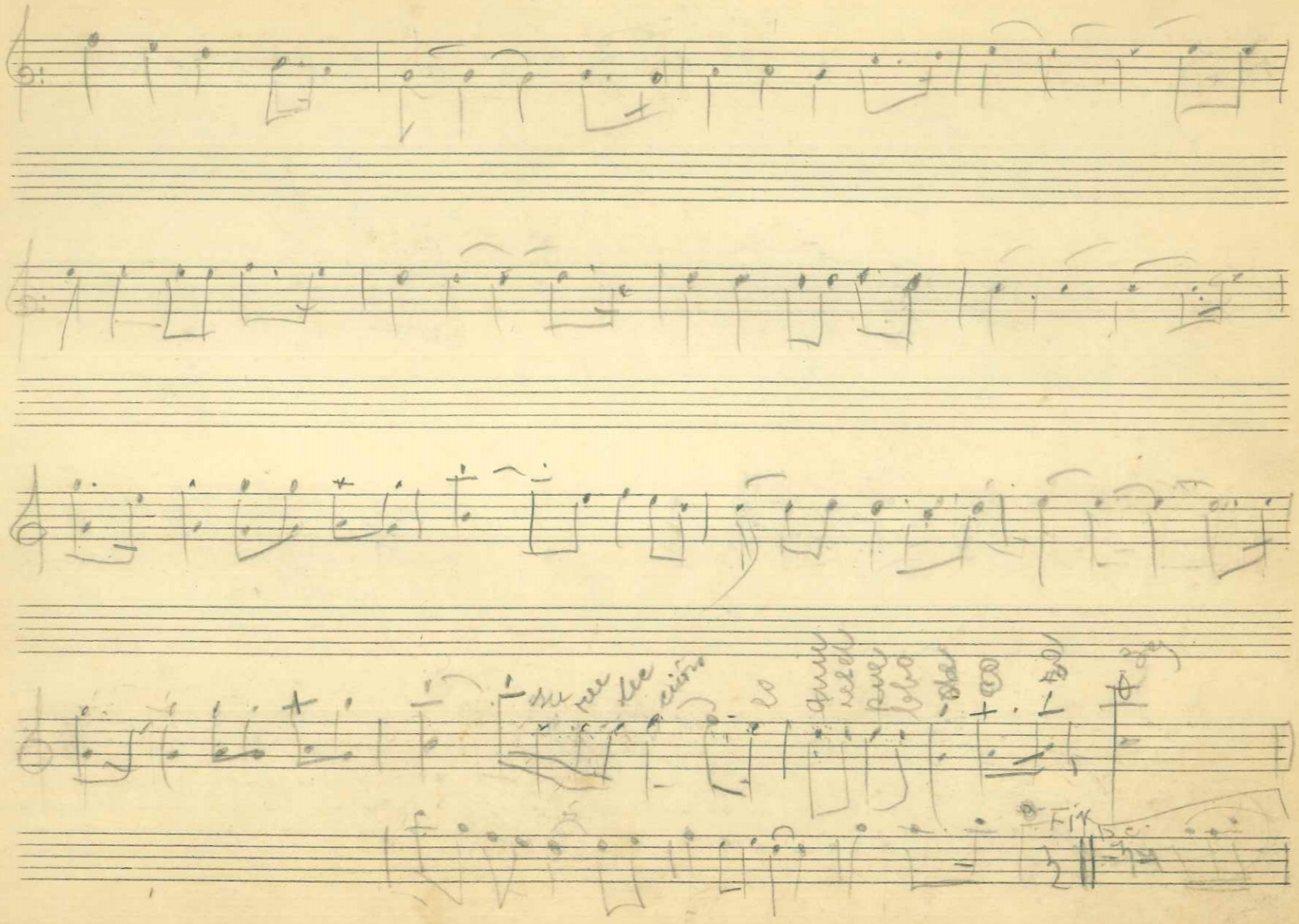
Intro

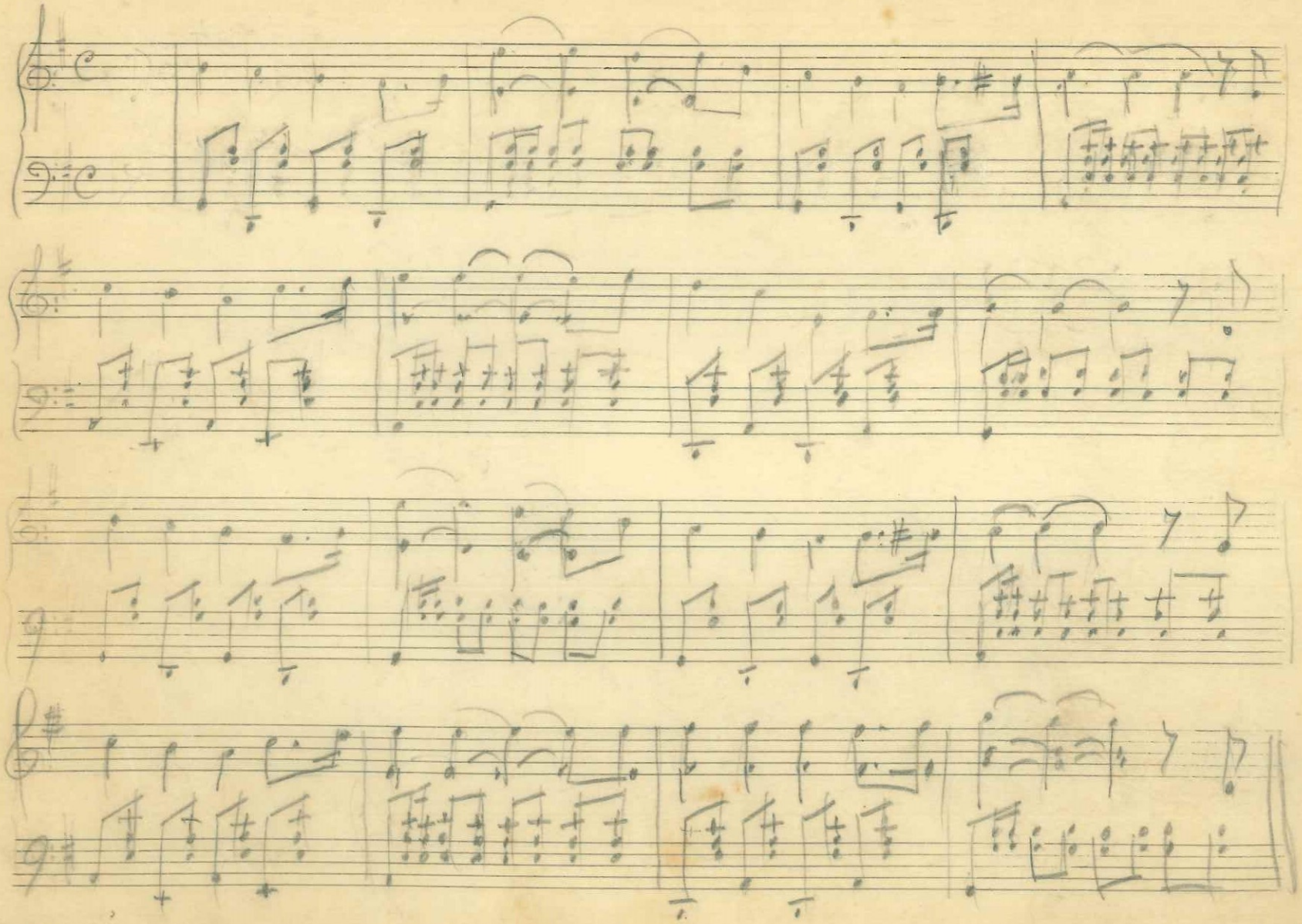


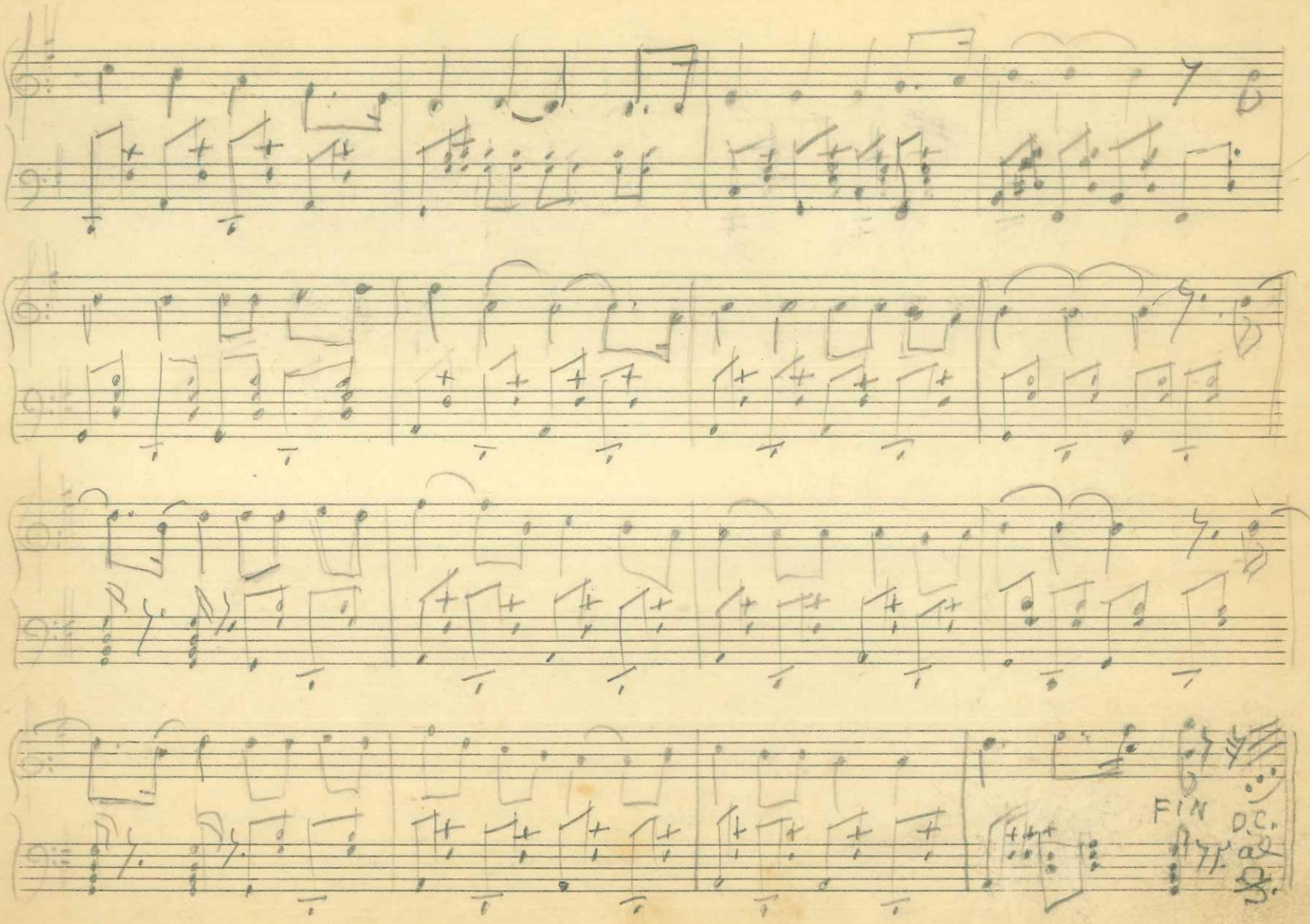

6e en Re

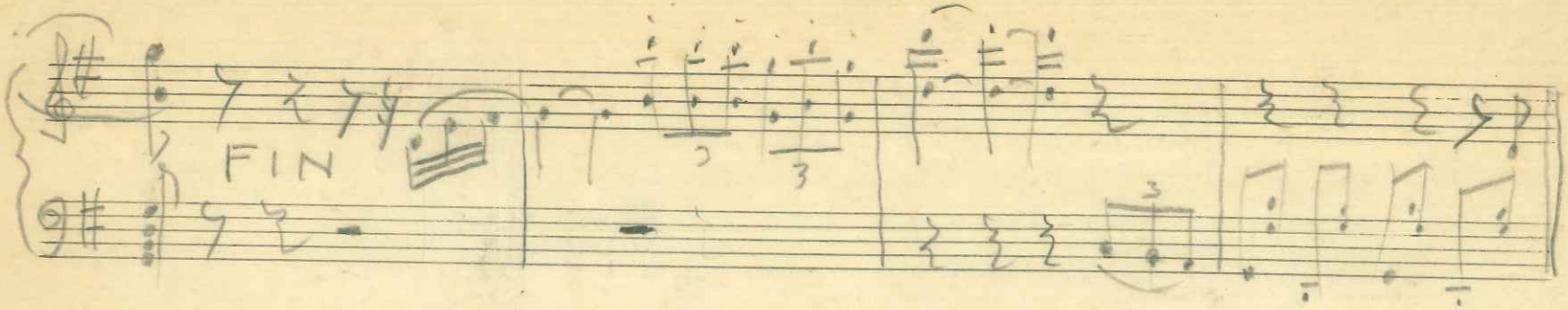

Intro
3
3
3





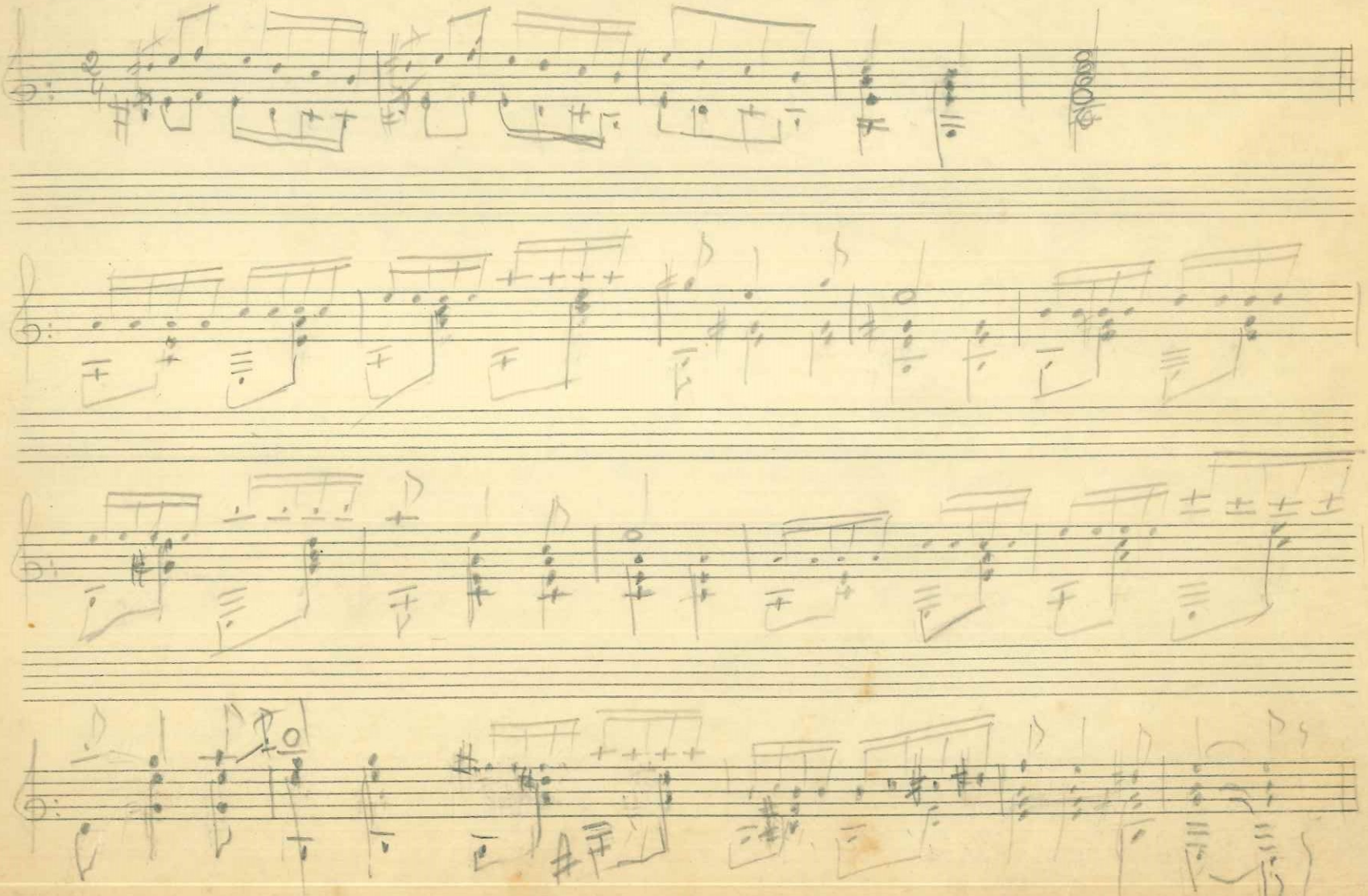


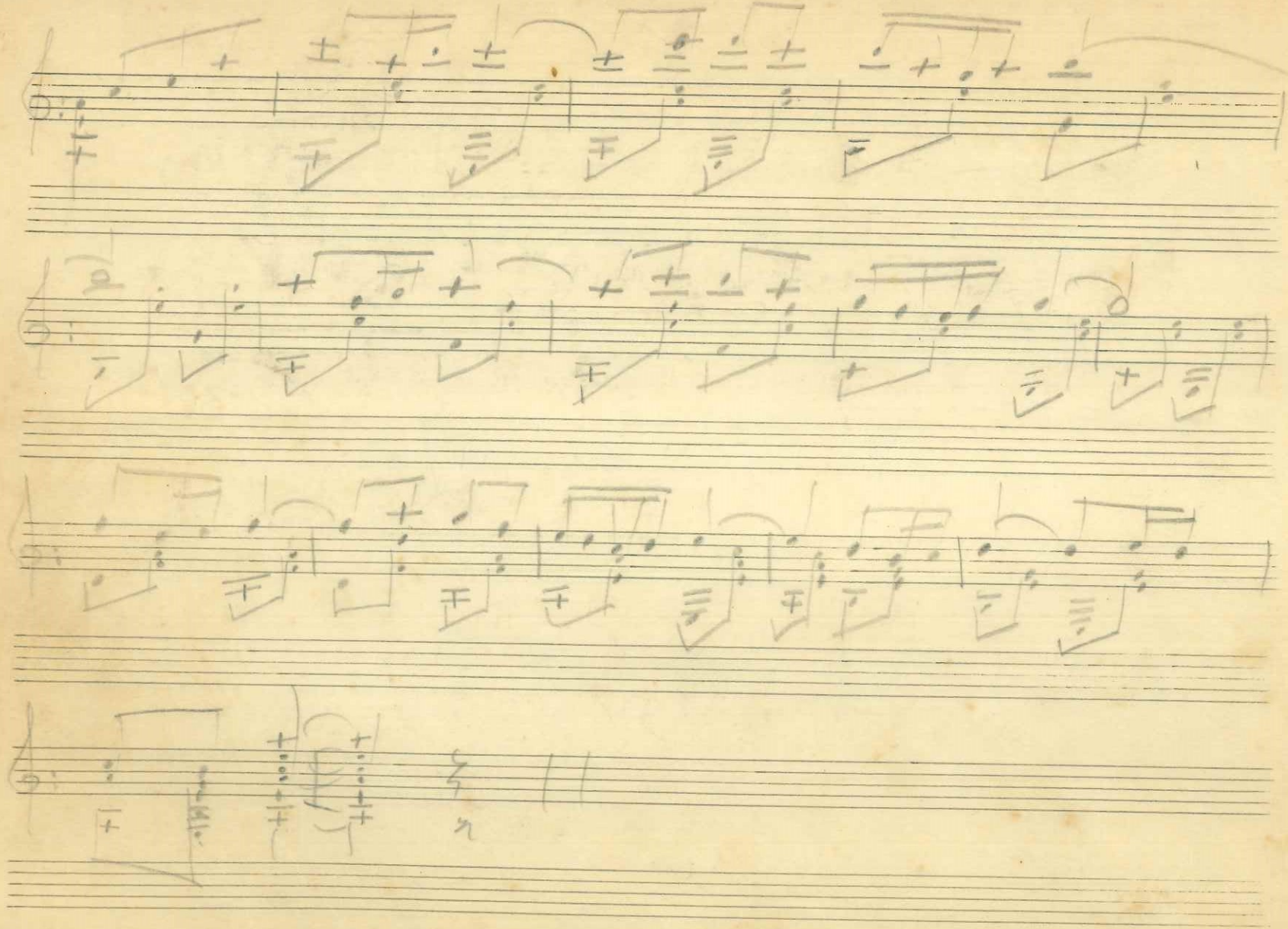

FIN
D.C. al


FIN

La Pastorella

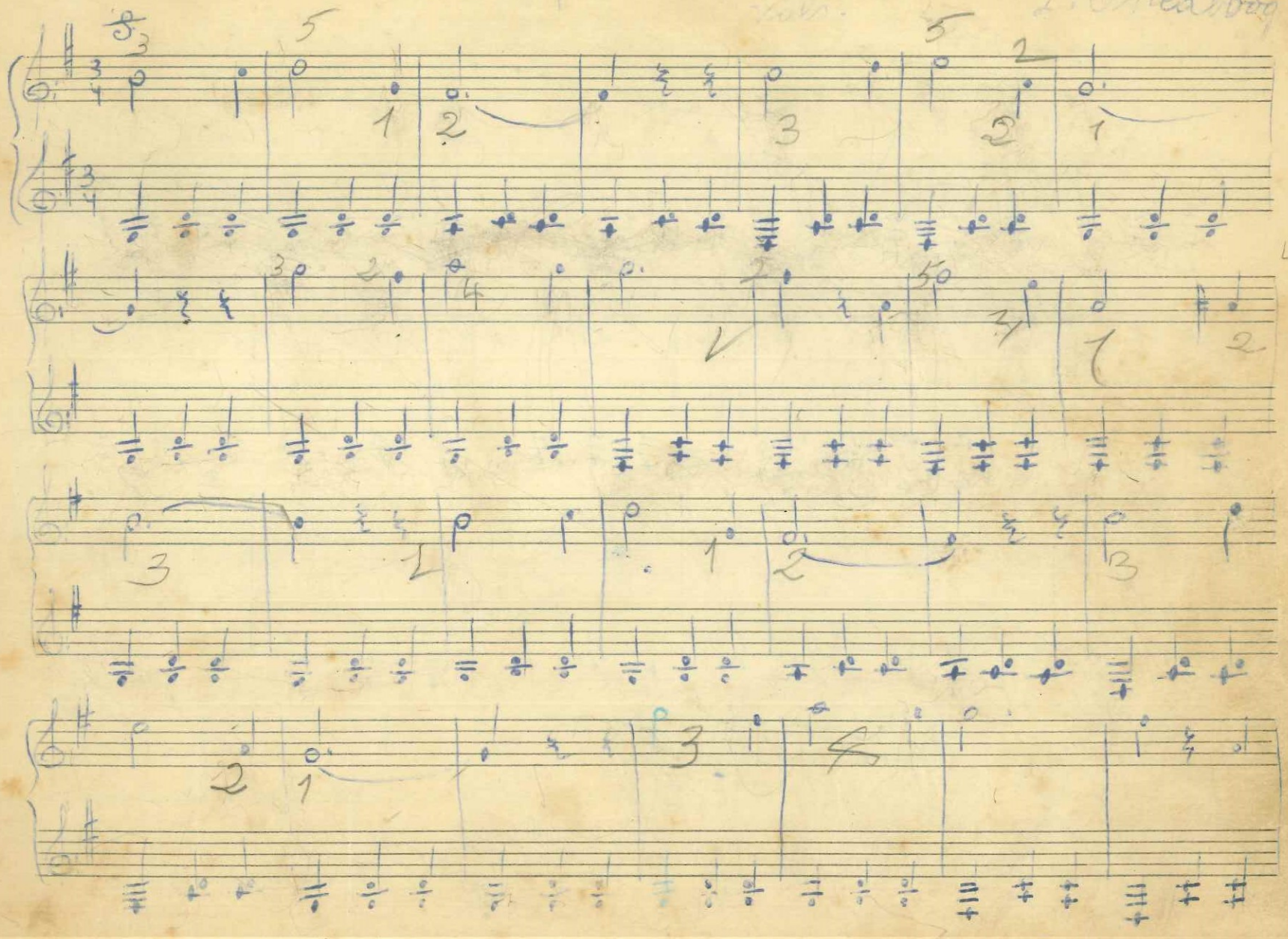
E. R. V. Vicchi

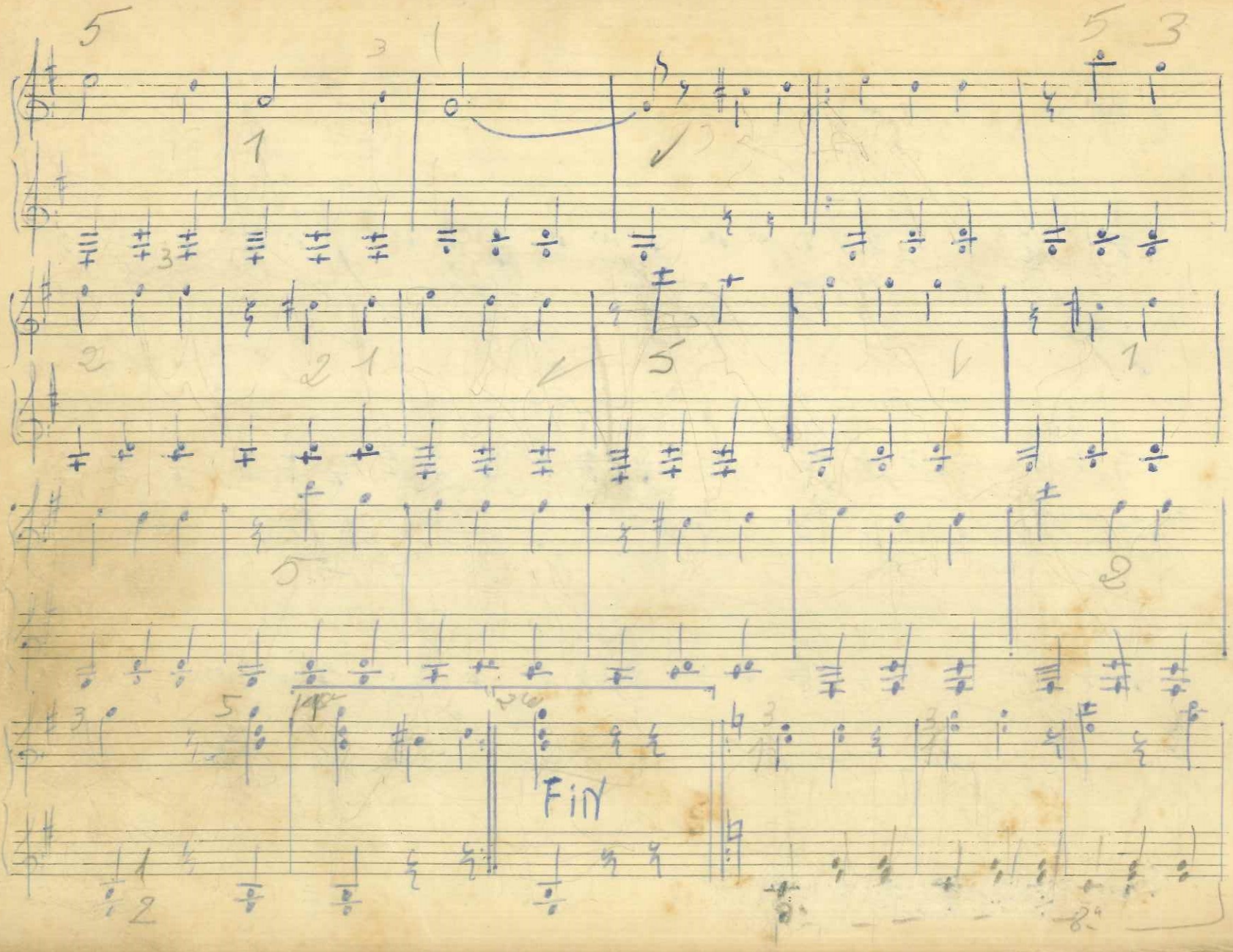


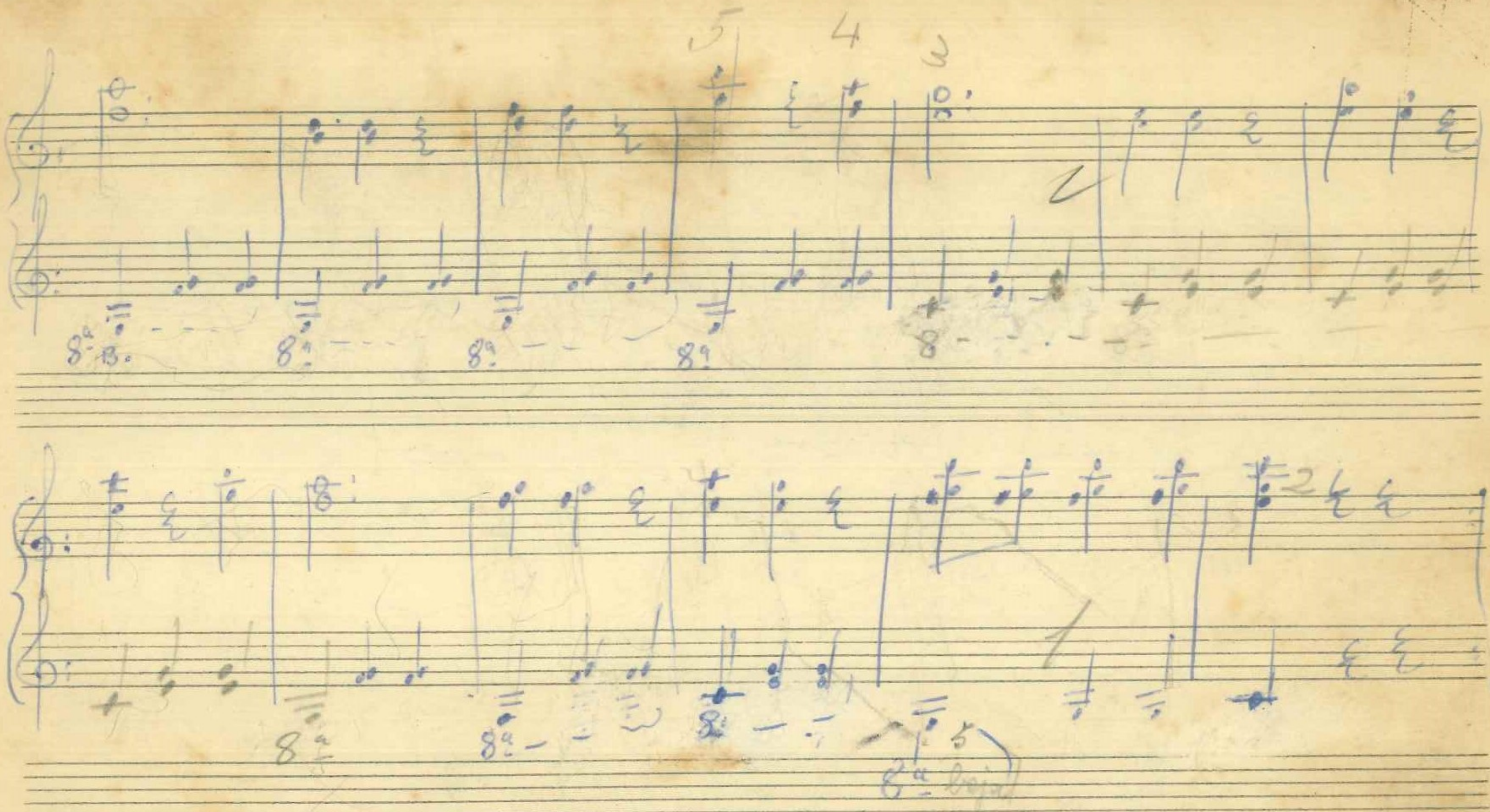


El Pequeño Carnaval

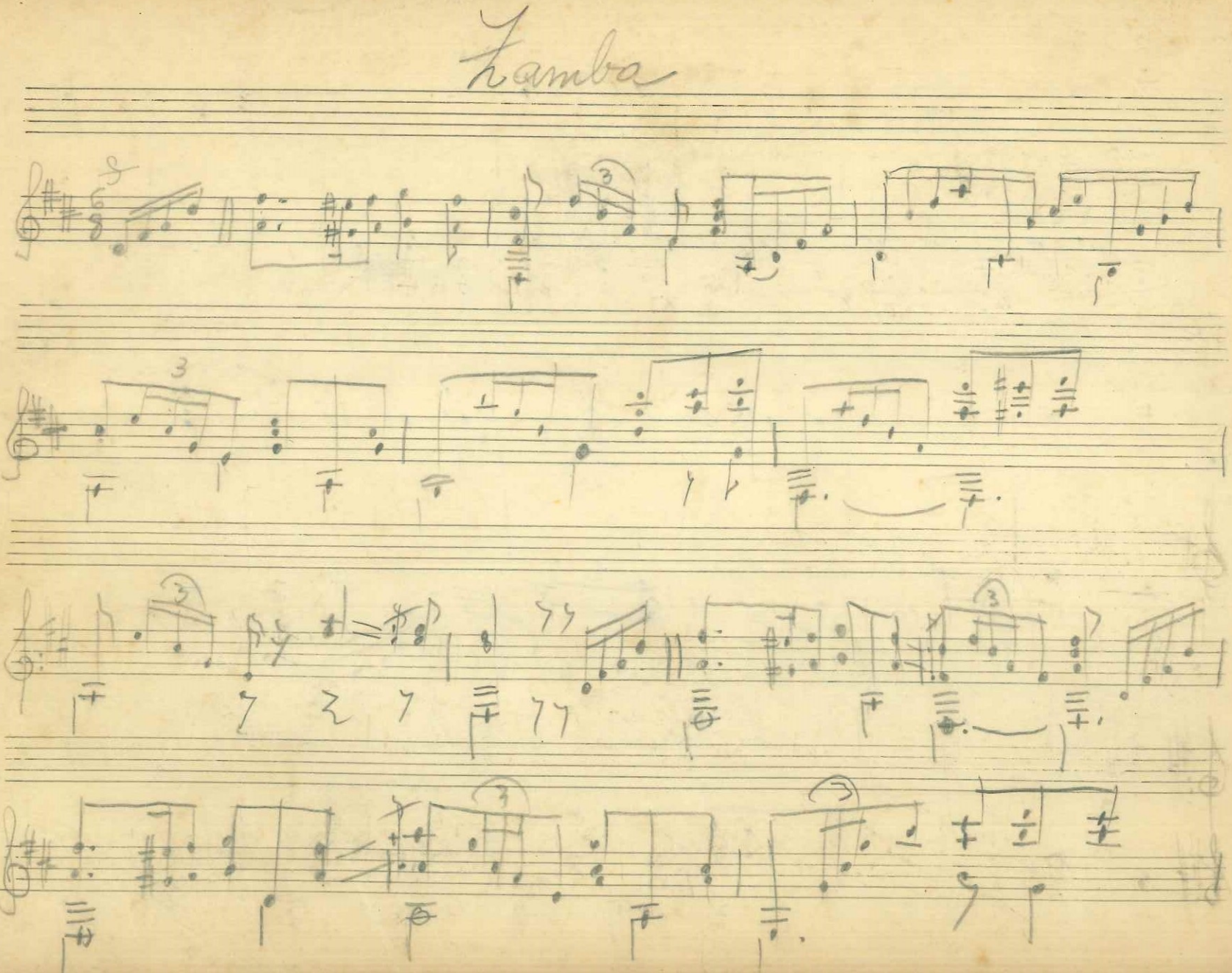
I. Strelbog

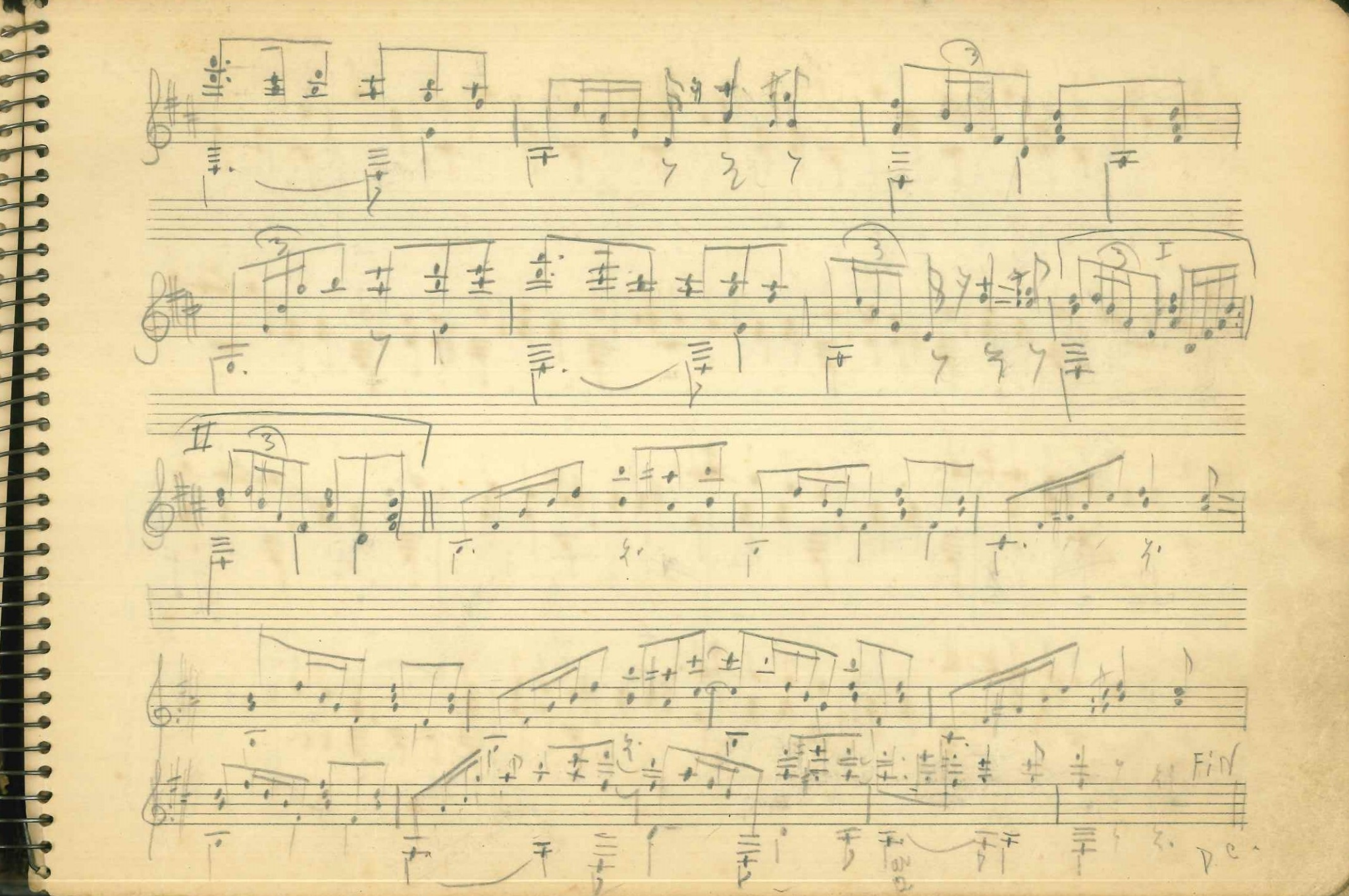



Fin

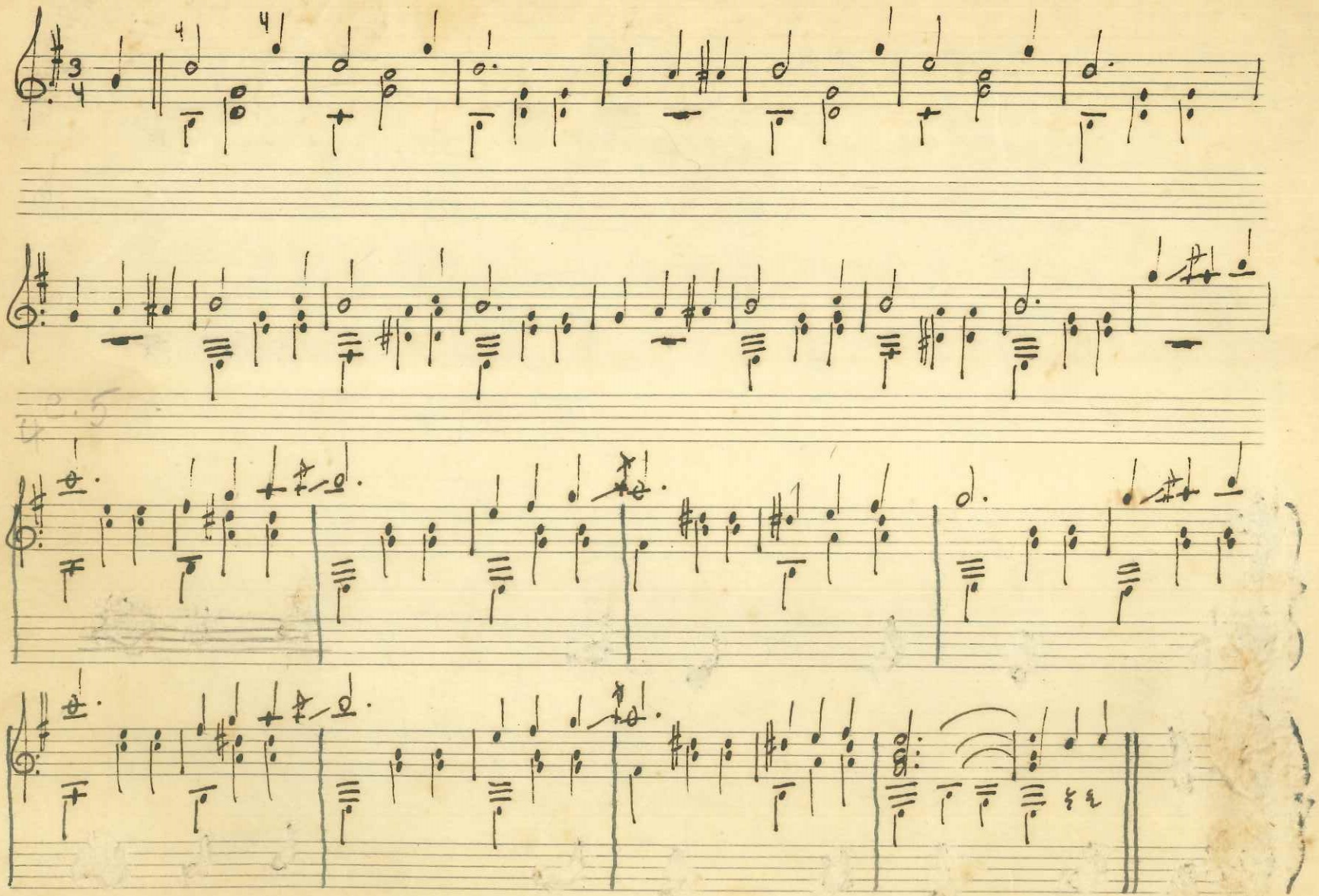

5
4
3
8ª
8ª bajo

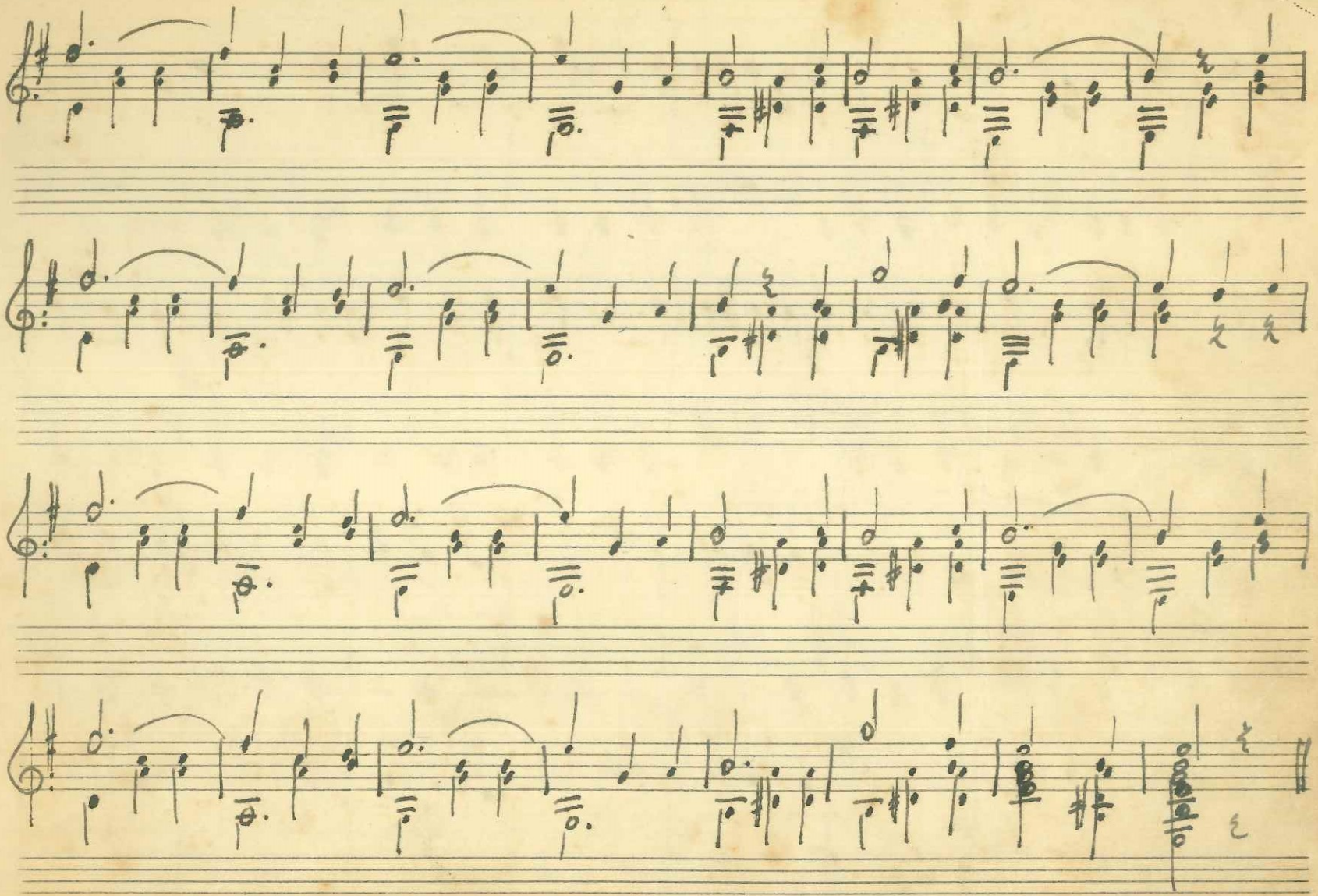
Zamba




II
I
Fin
D.C.

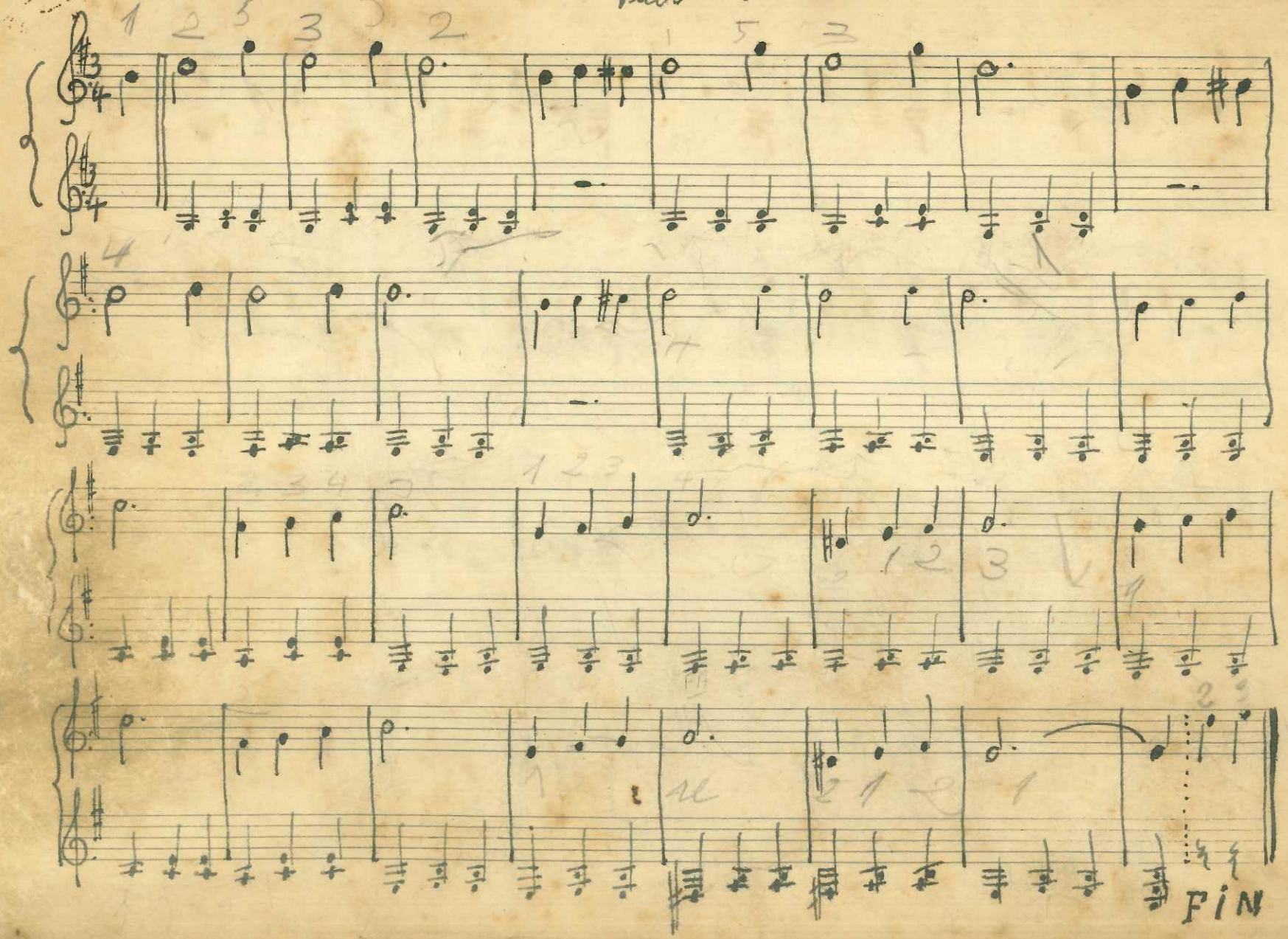
Solito Vols.

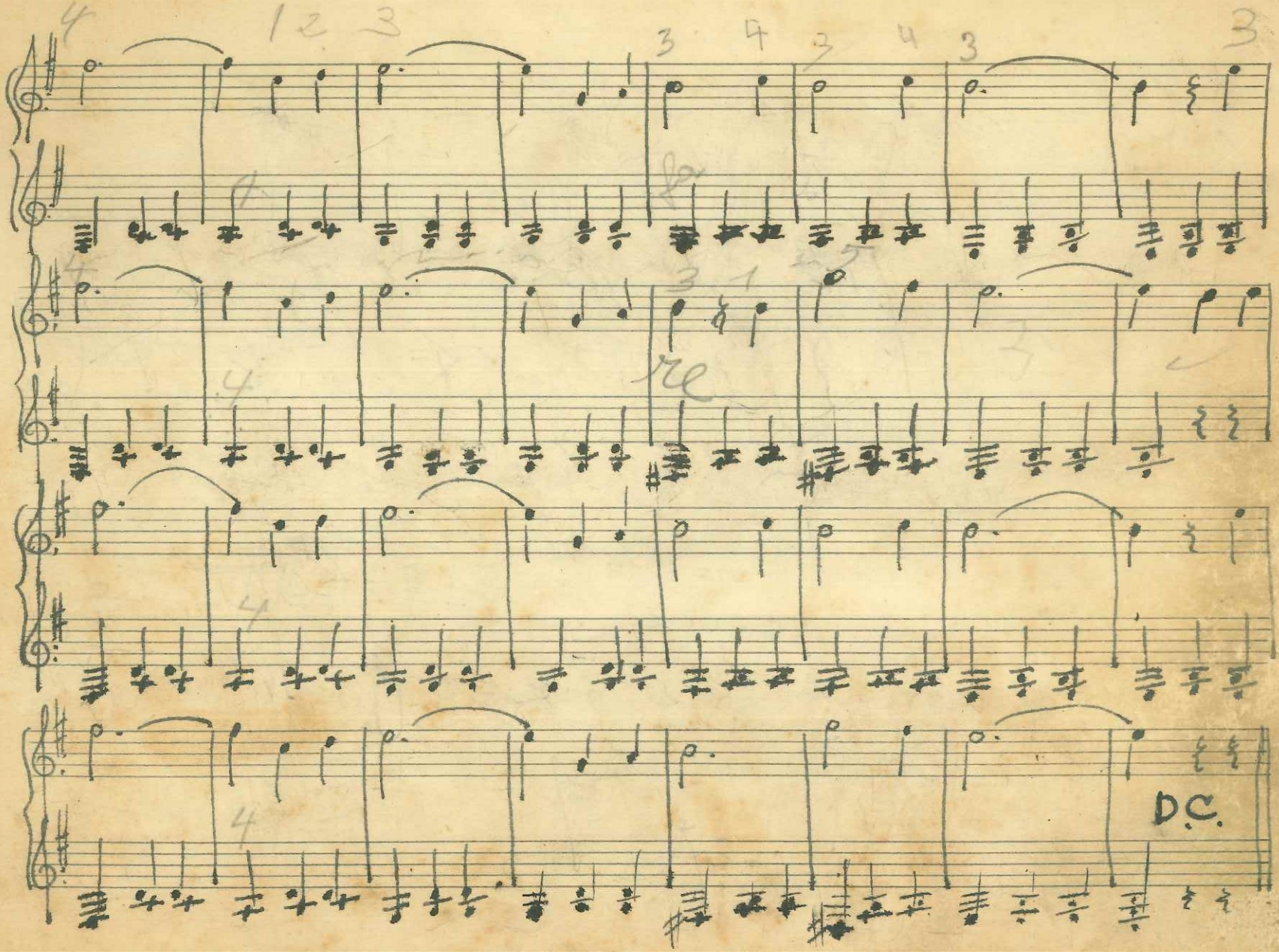




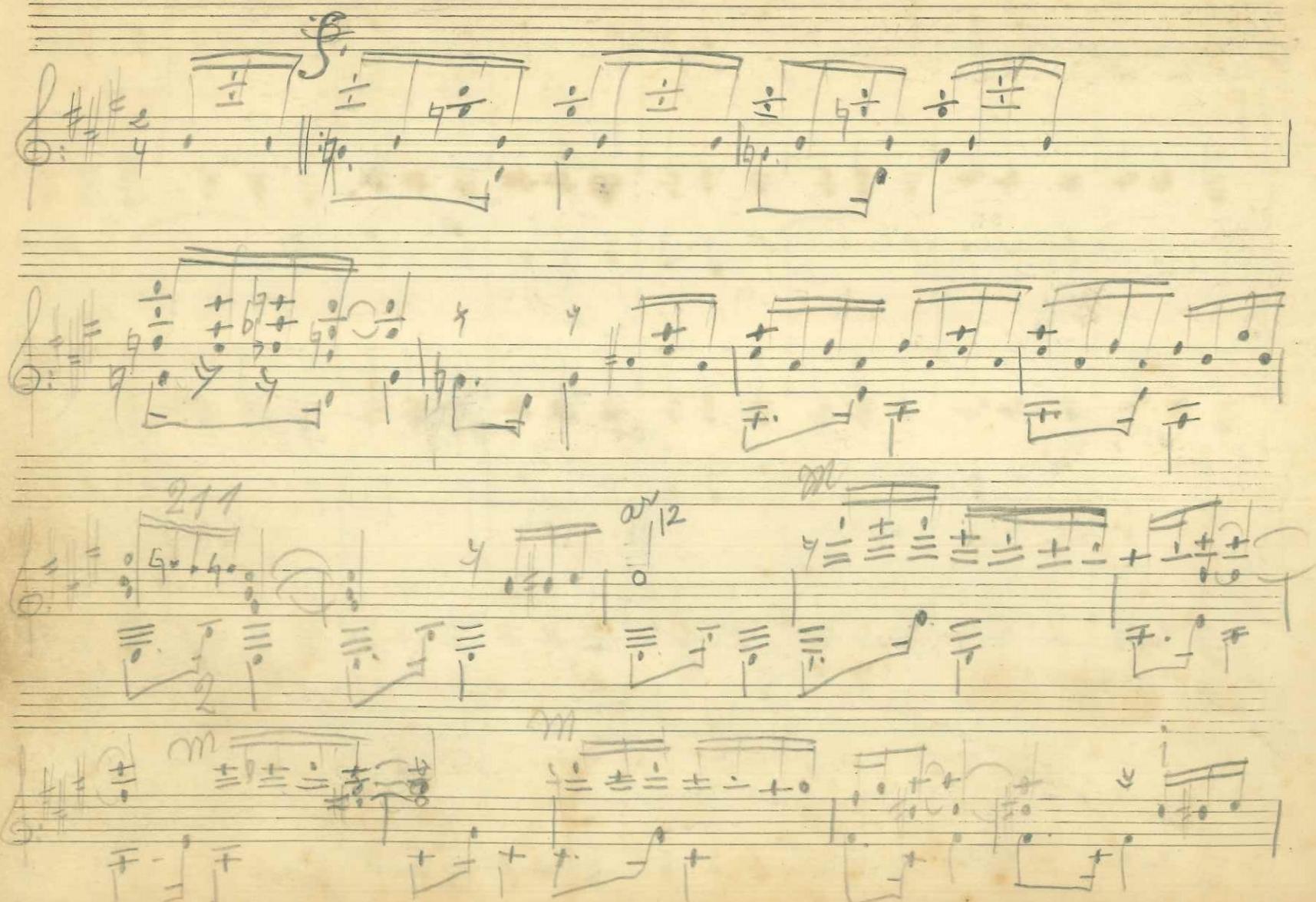
Solito vals de P. C. Esteban.

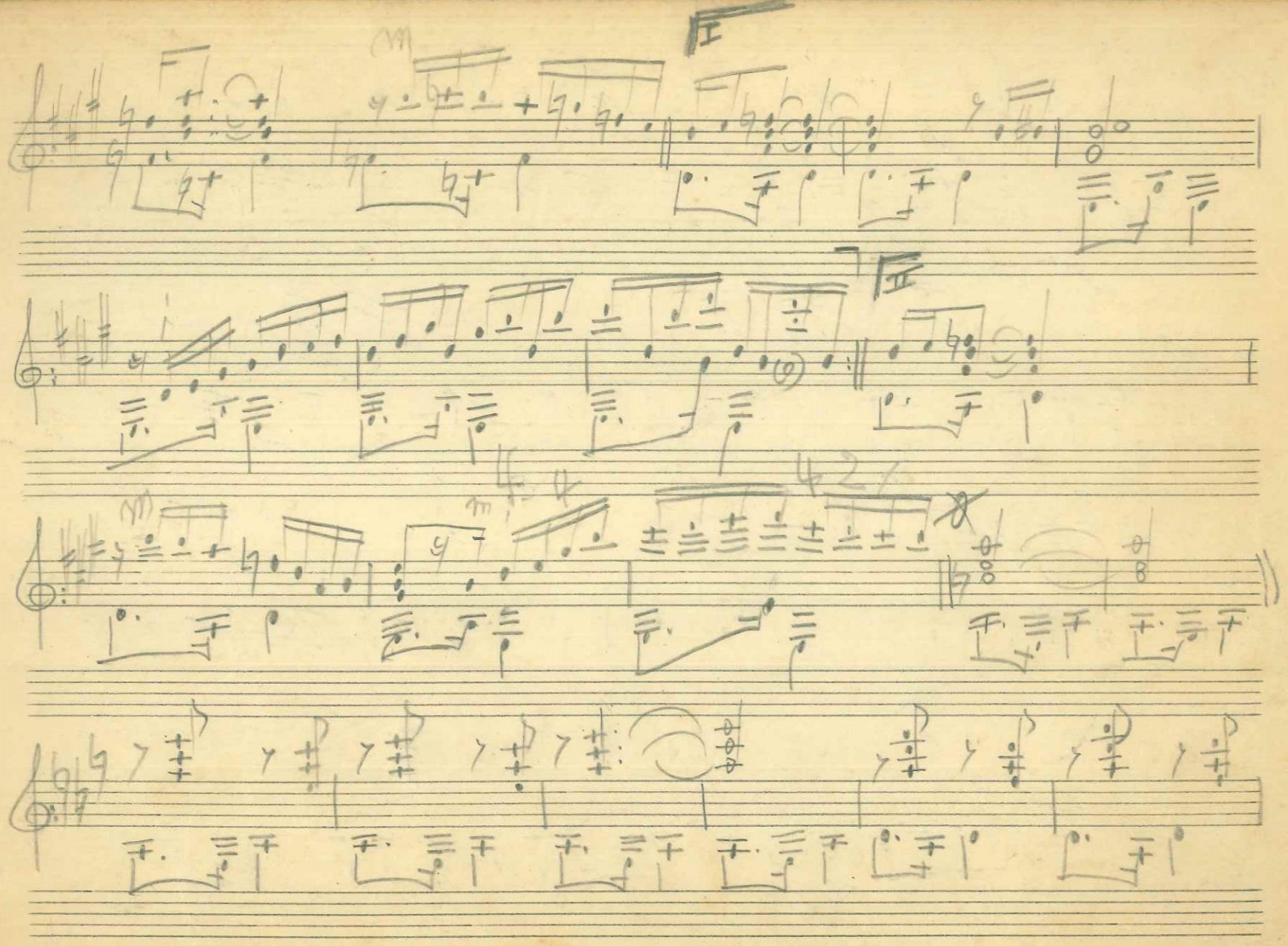
I - 1952

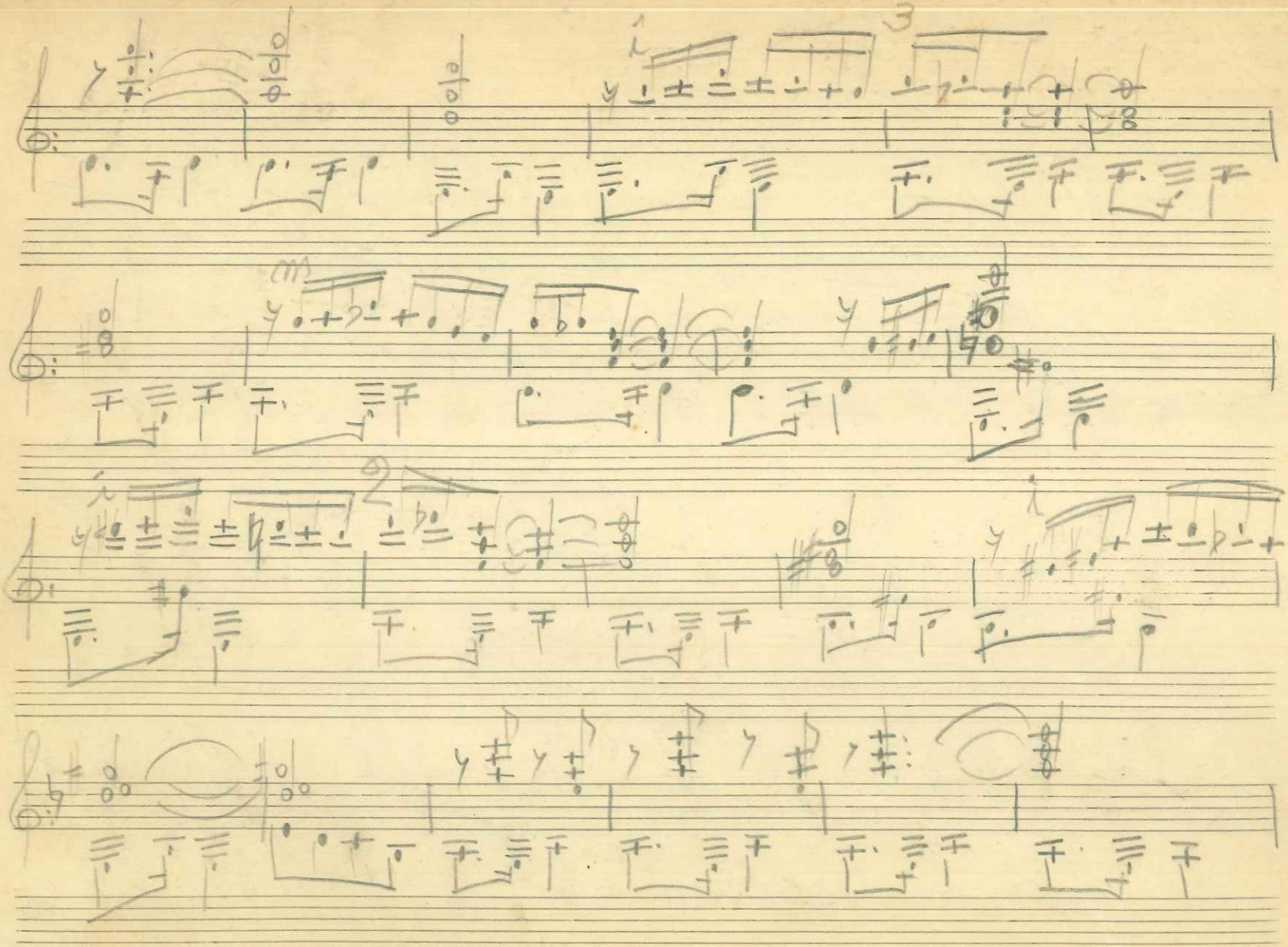


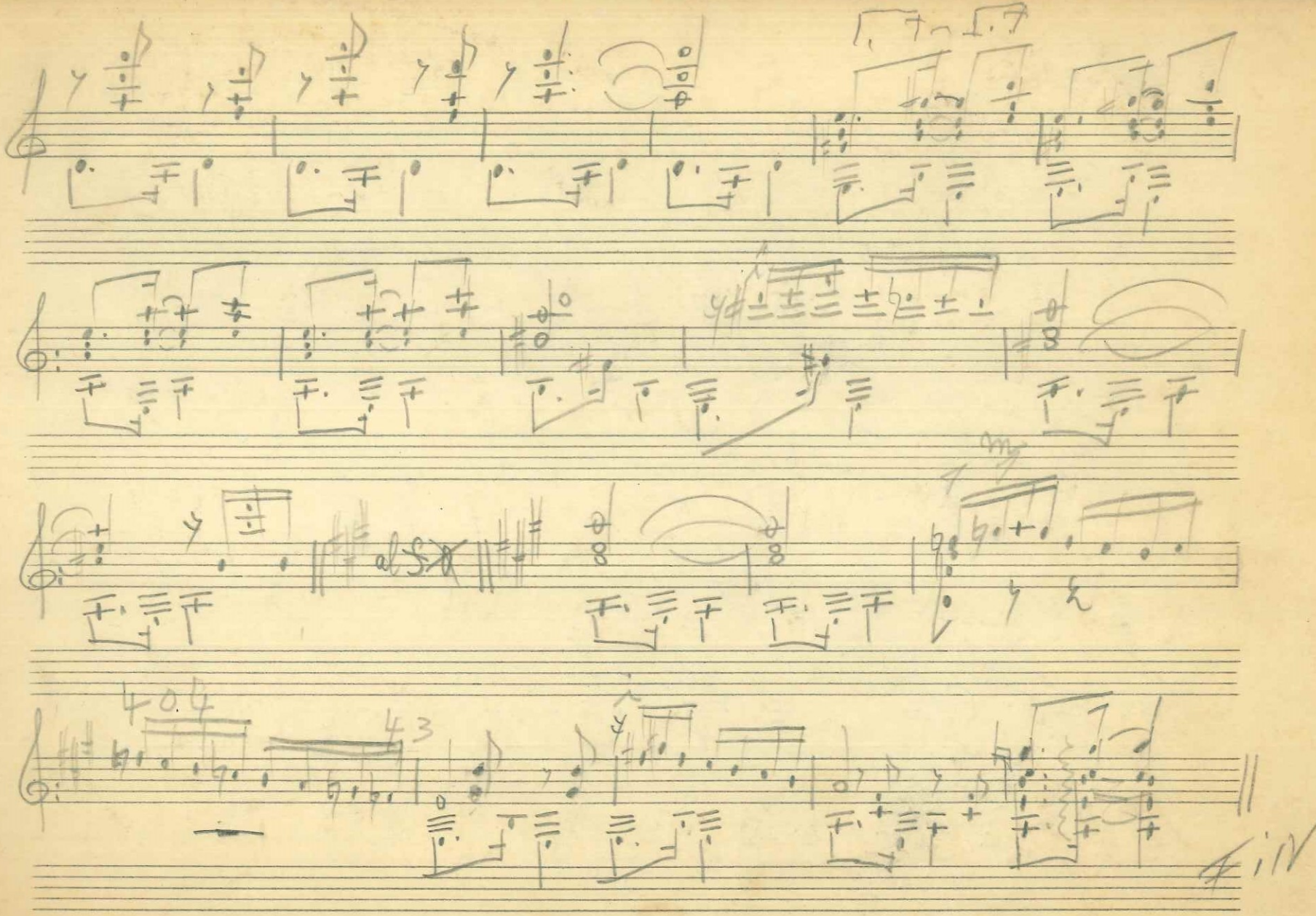

D.C.

III-5-52



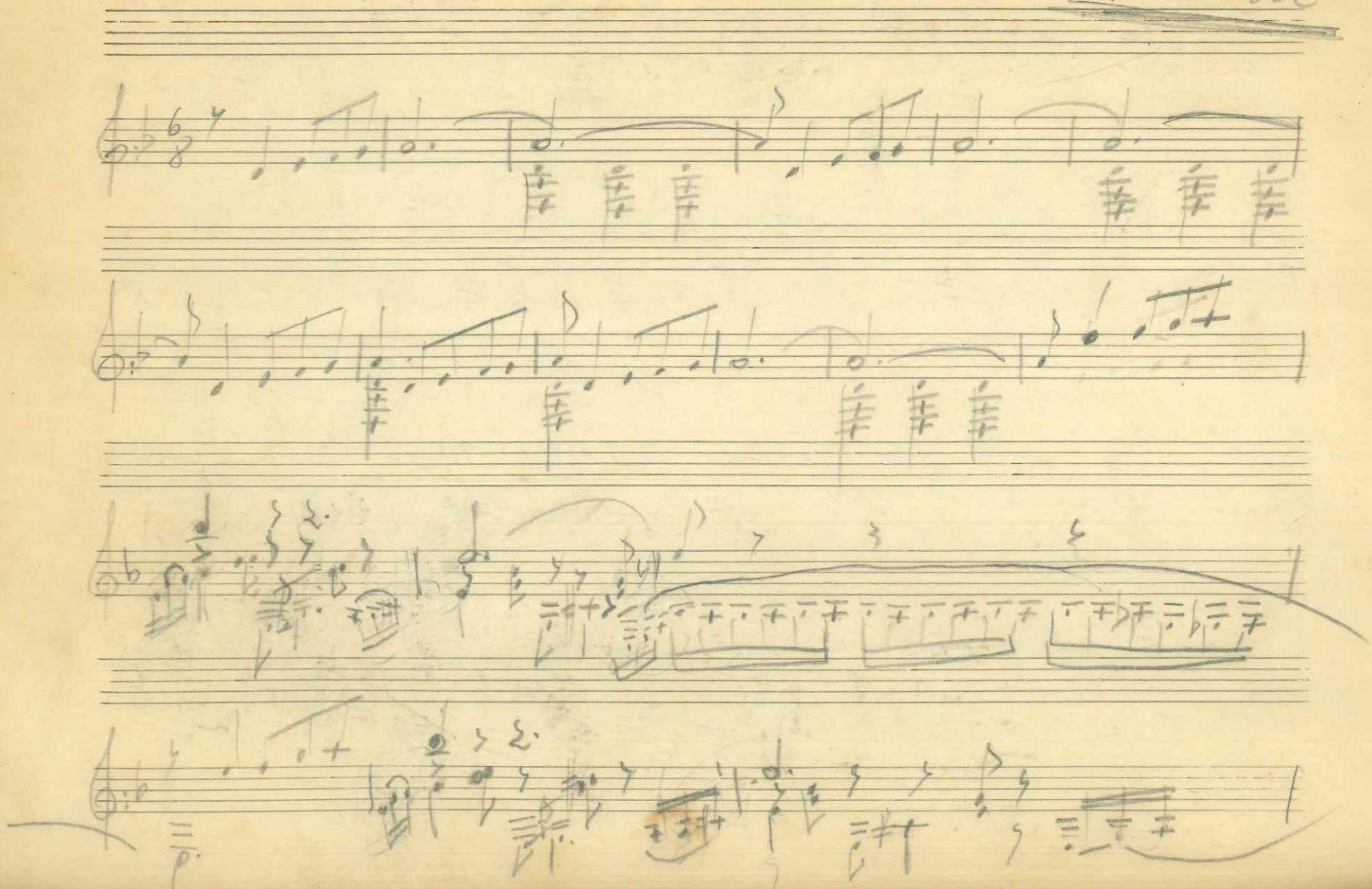


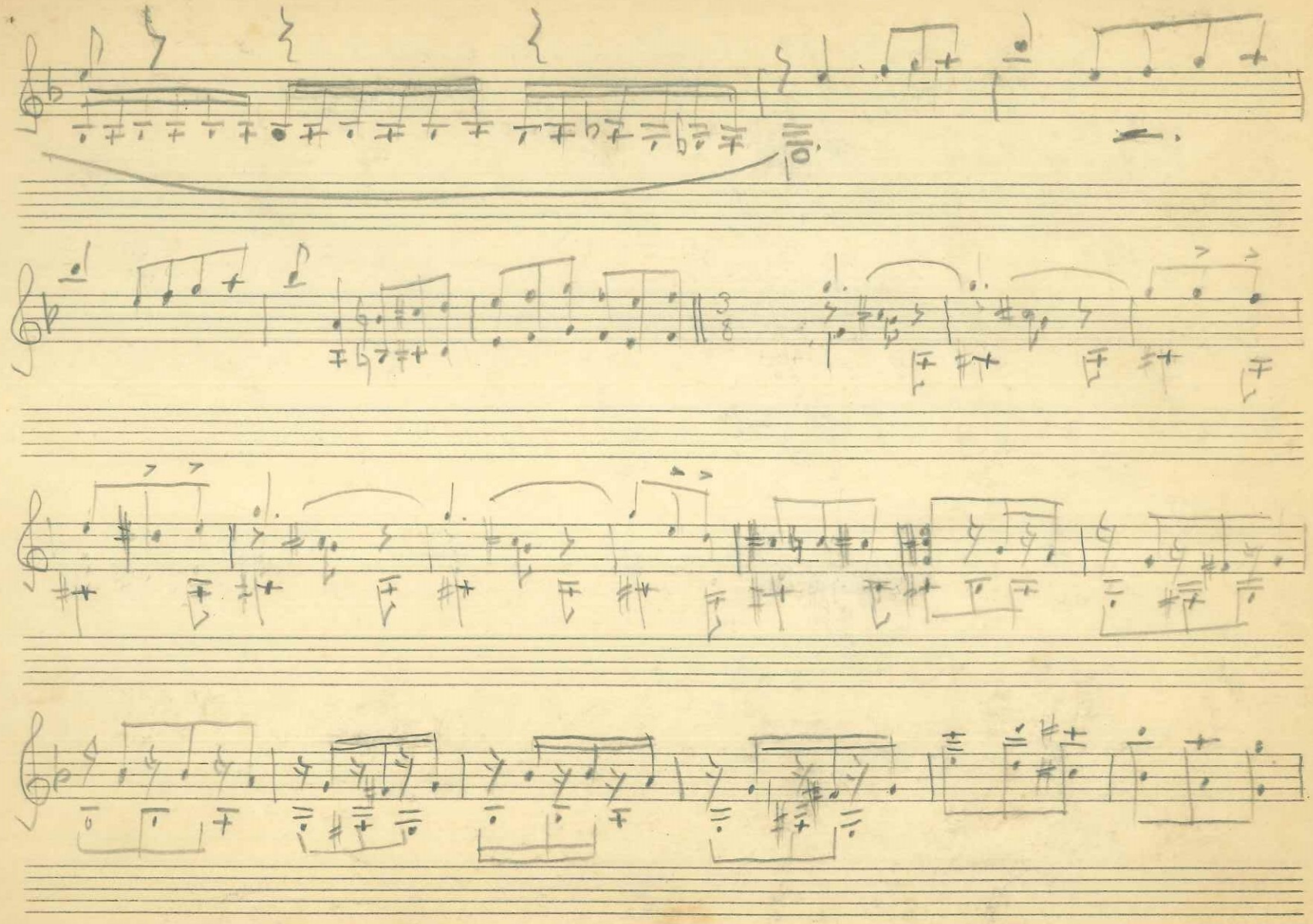


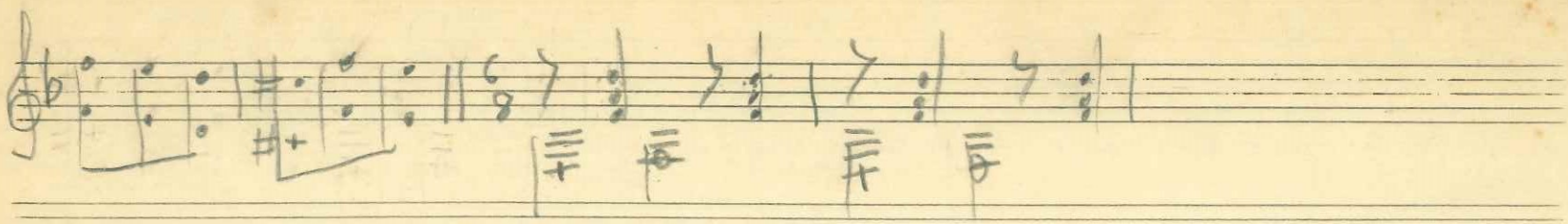

al Sx
Fin

III-10-52

Asunsiwi







Granada

I. Allénis

VI-52

5 Allegretto

p

cantabile

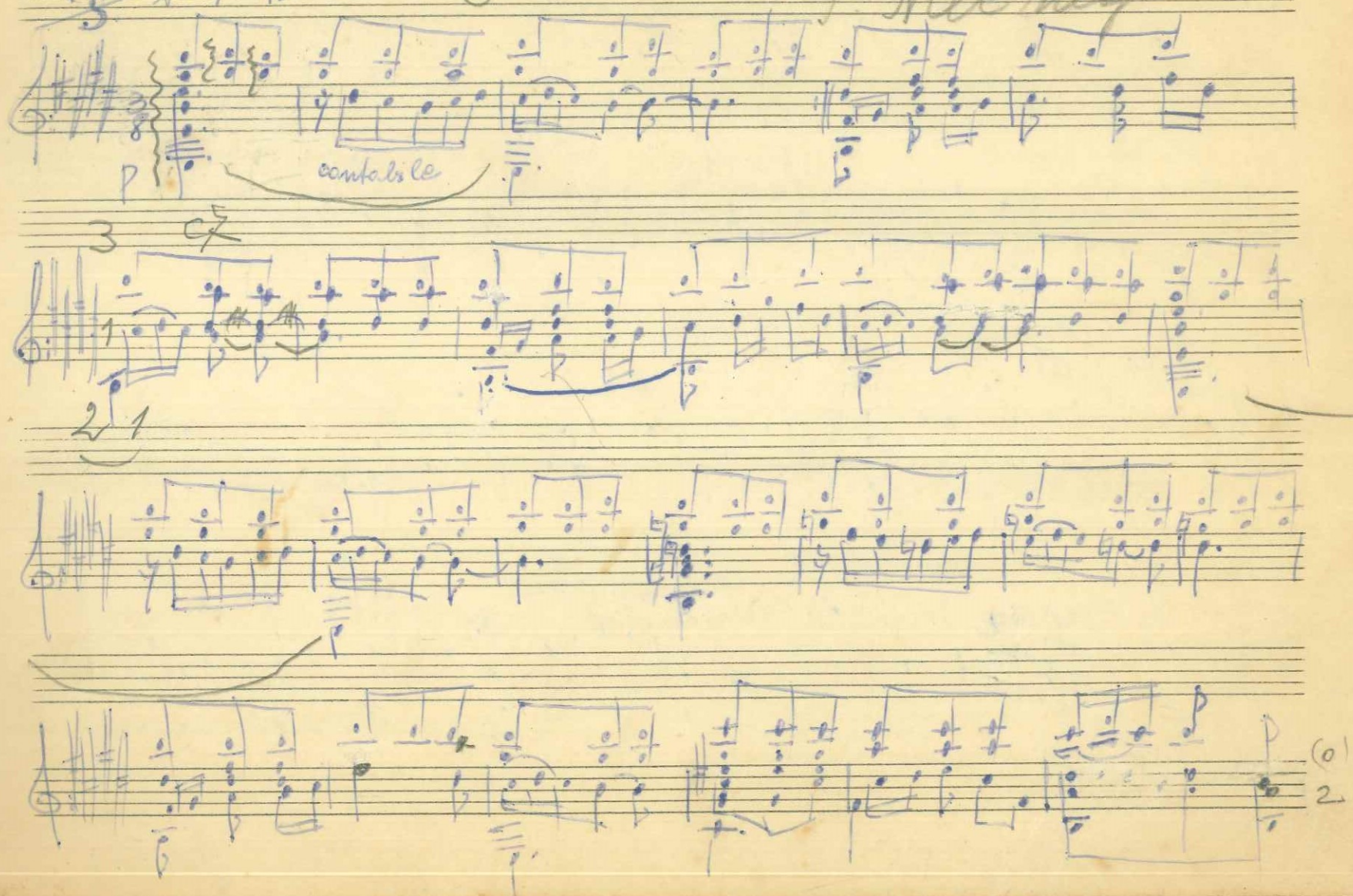
3 cf

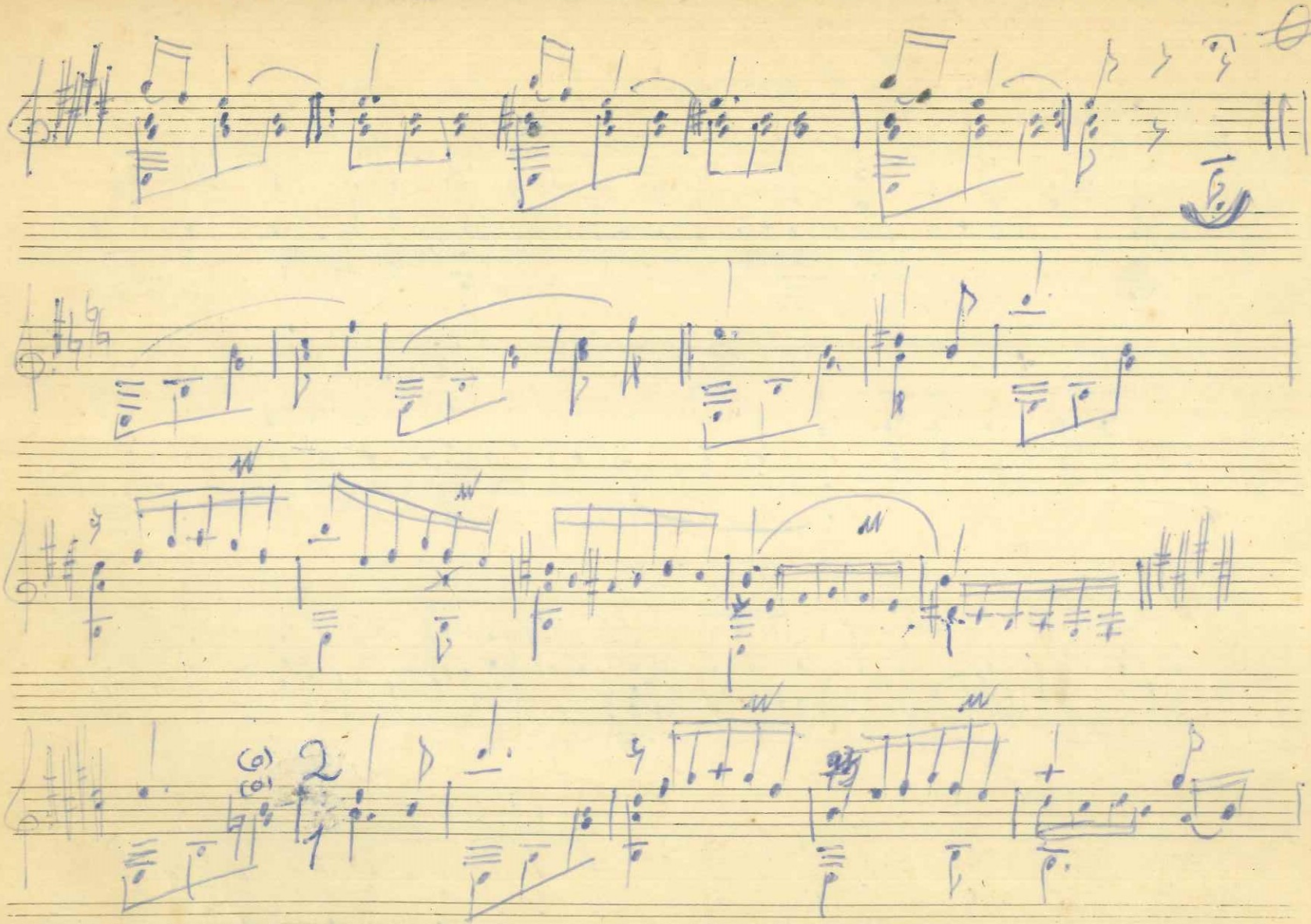
2 1

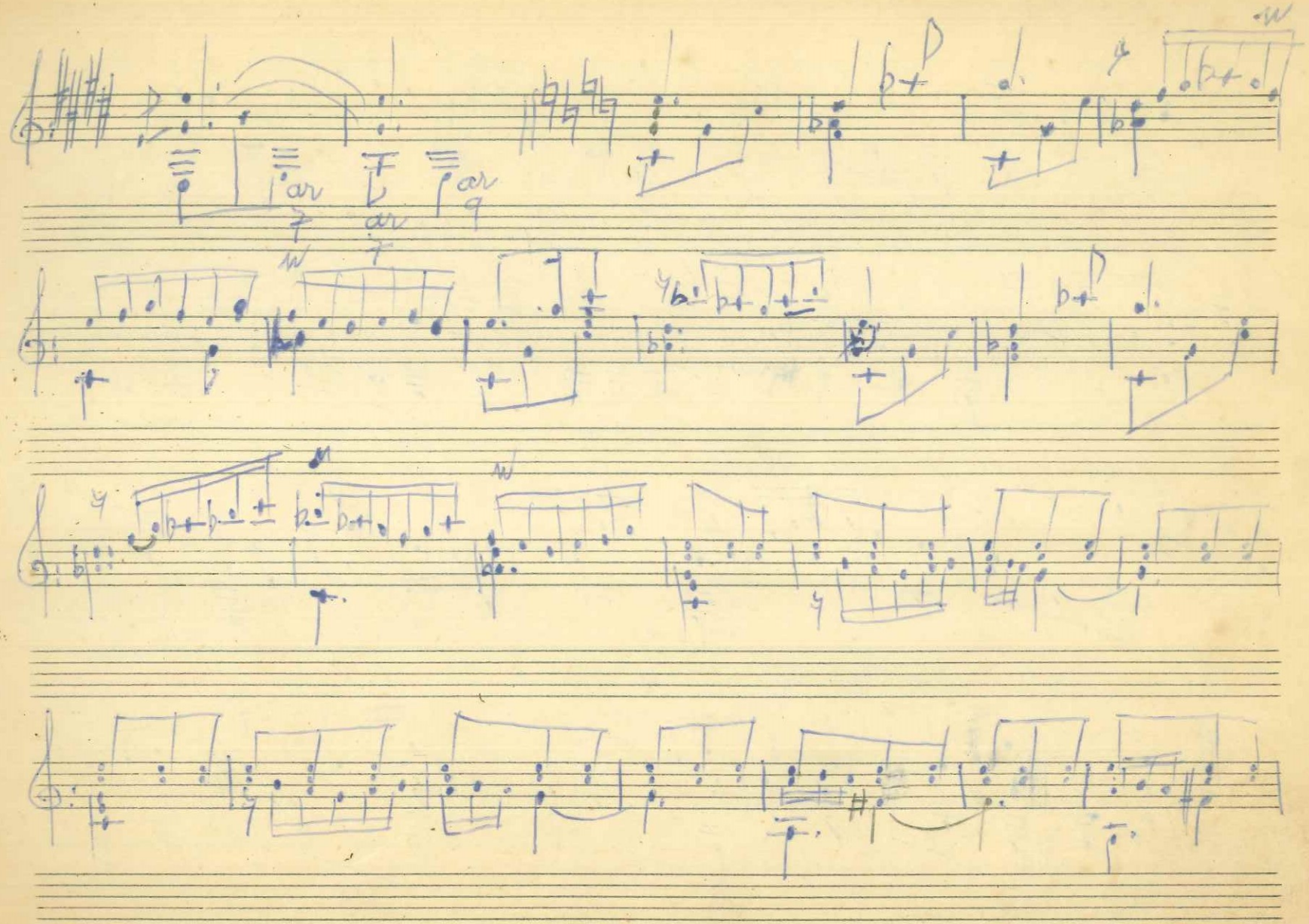
p

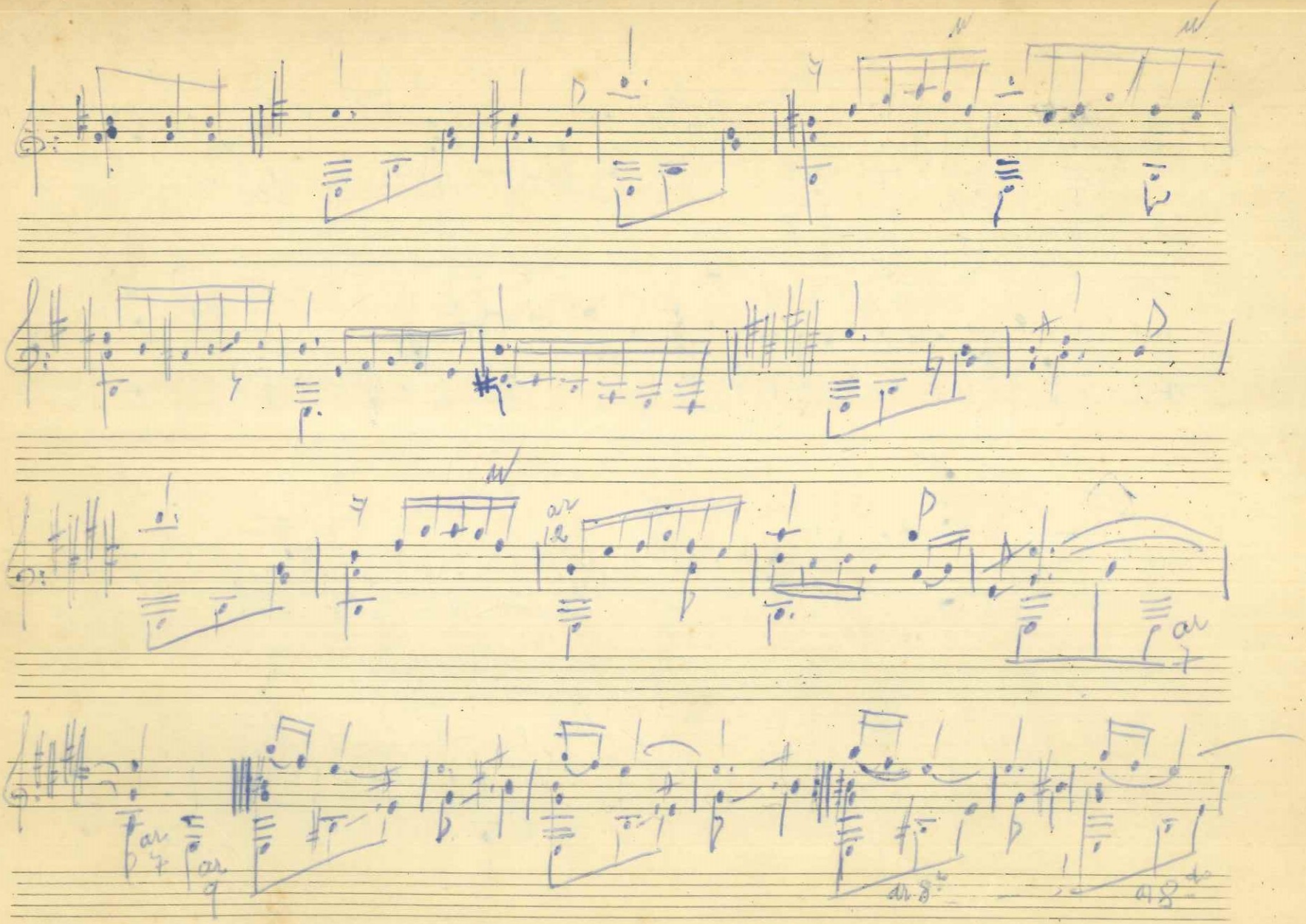
(o)

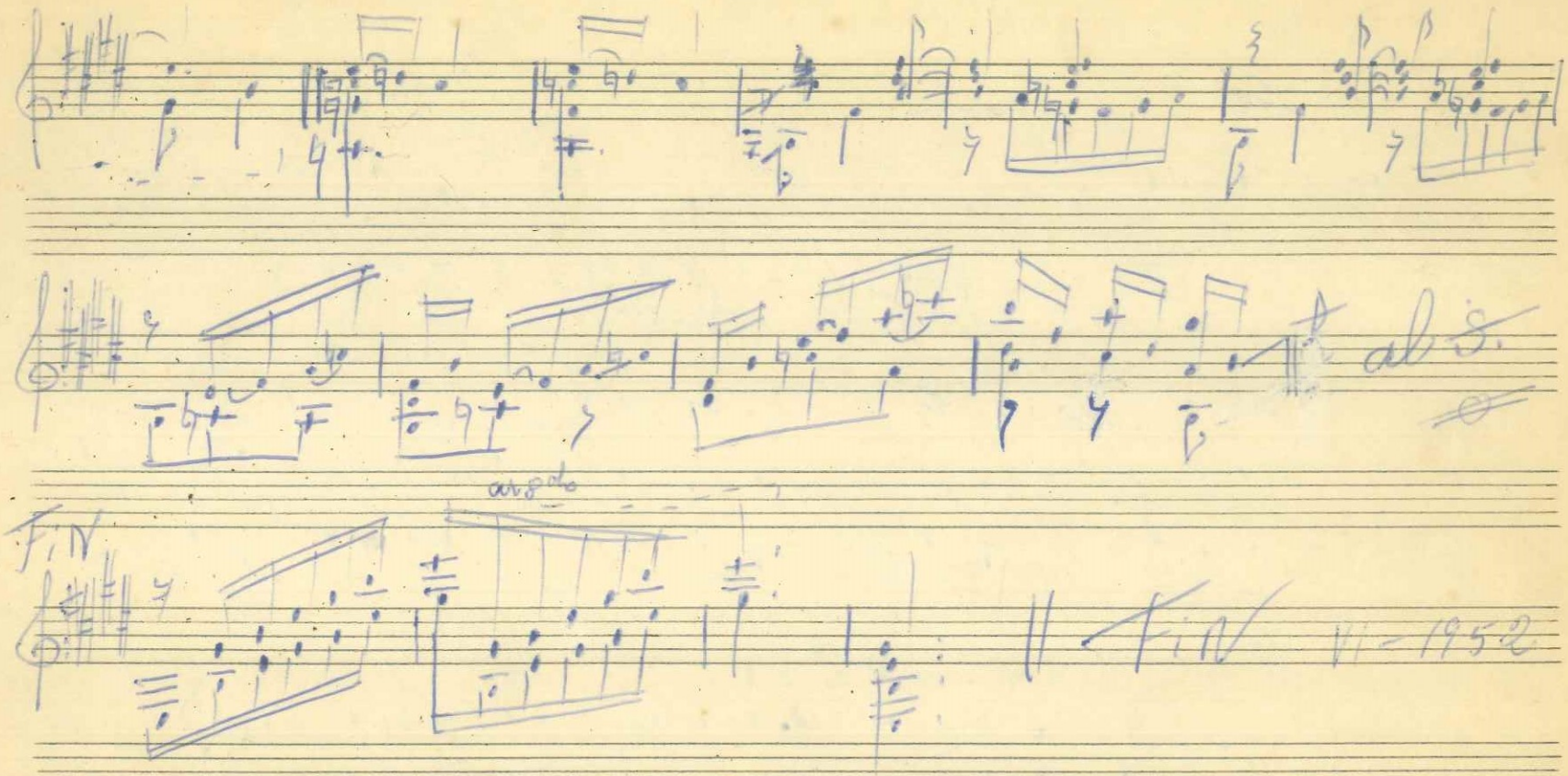
2





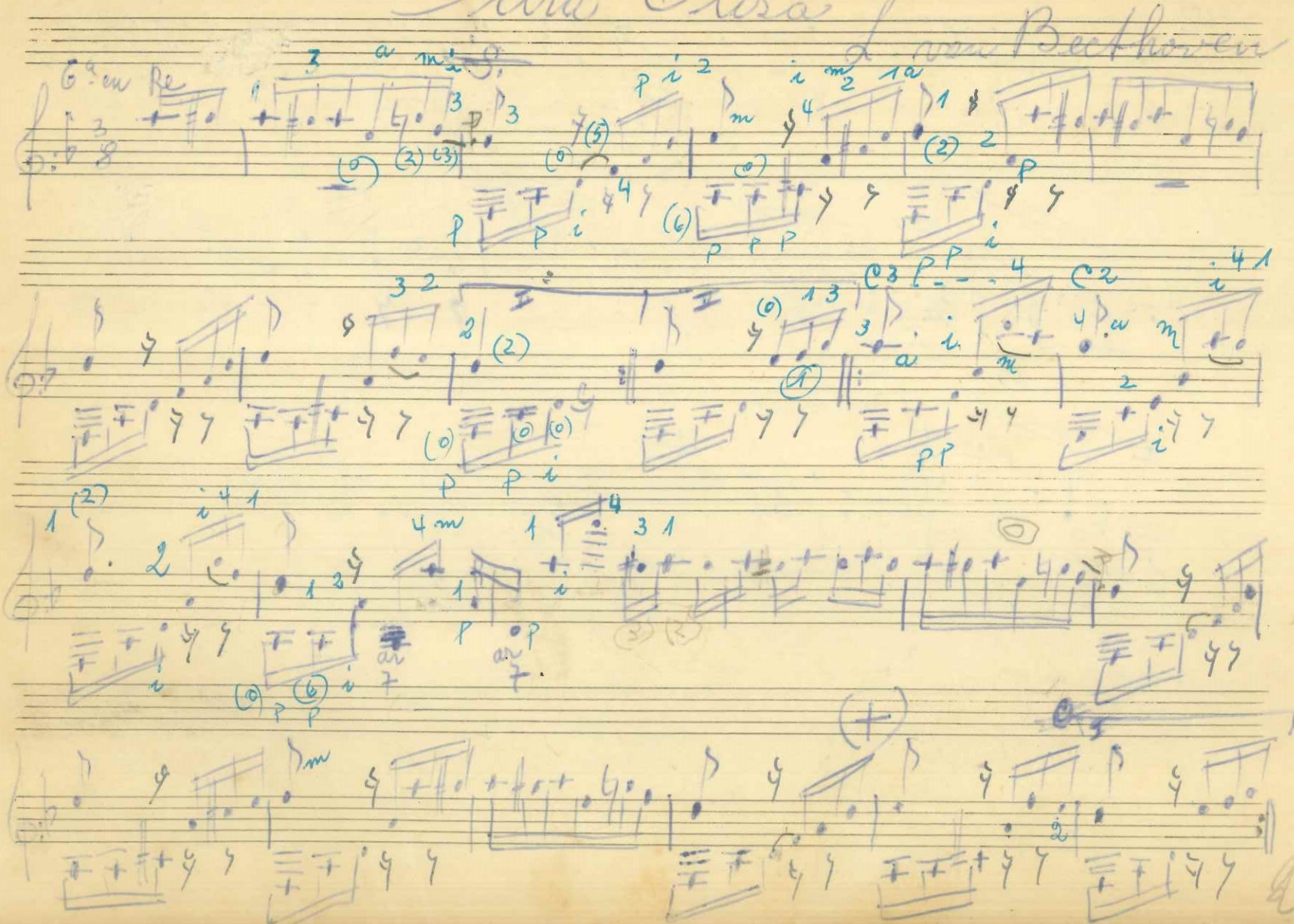

ar
ar
ar

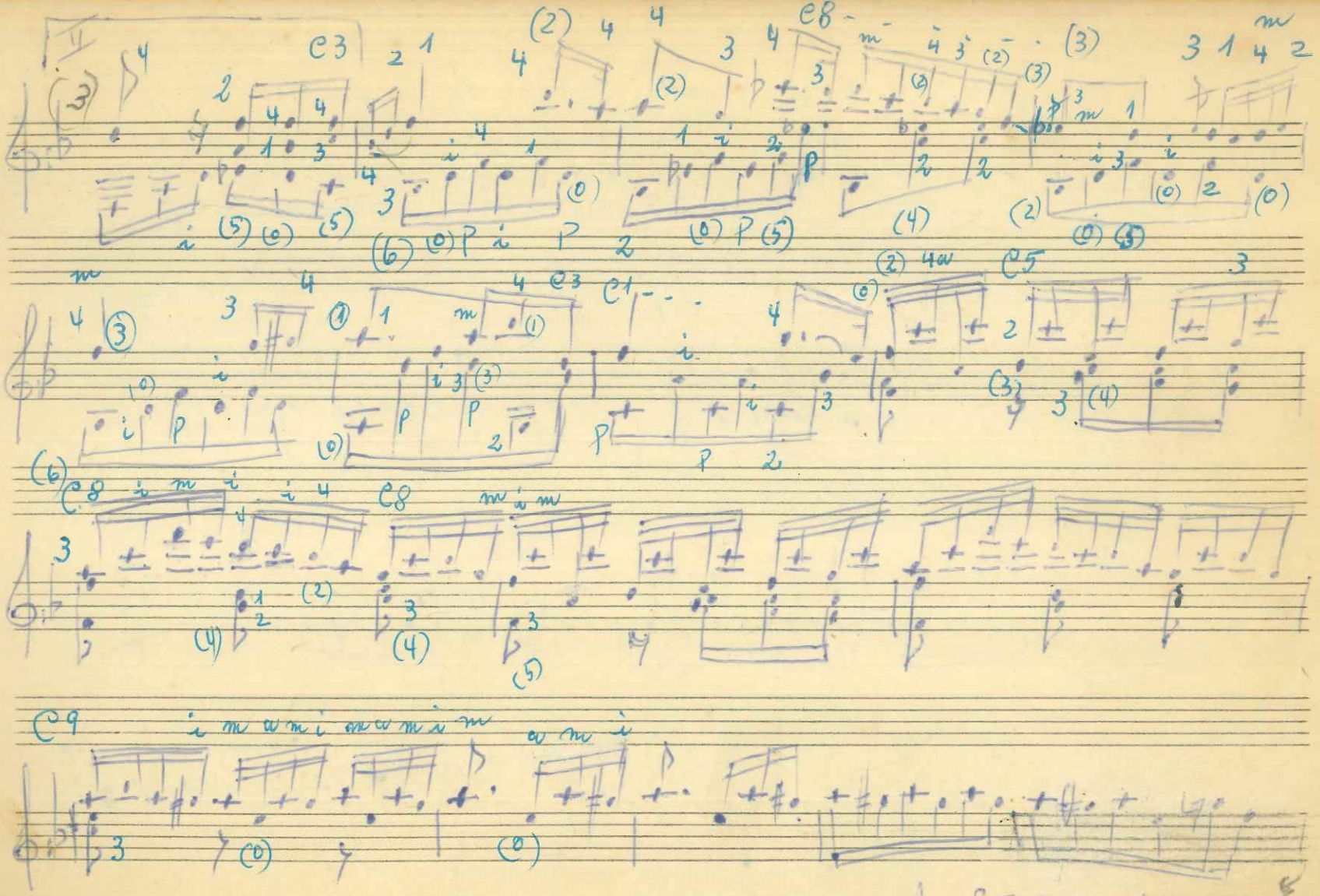



al S.
FIN
FIN
VI-1952

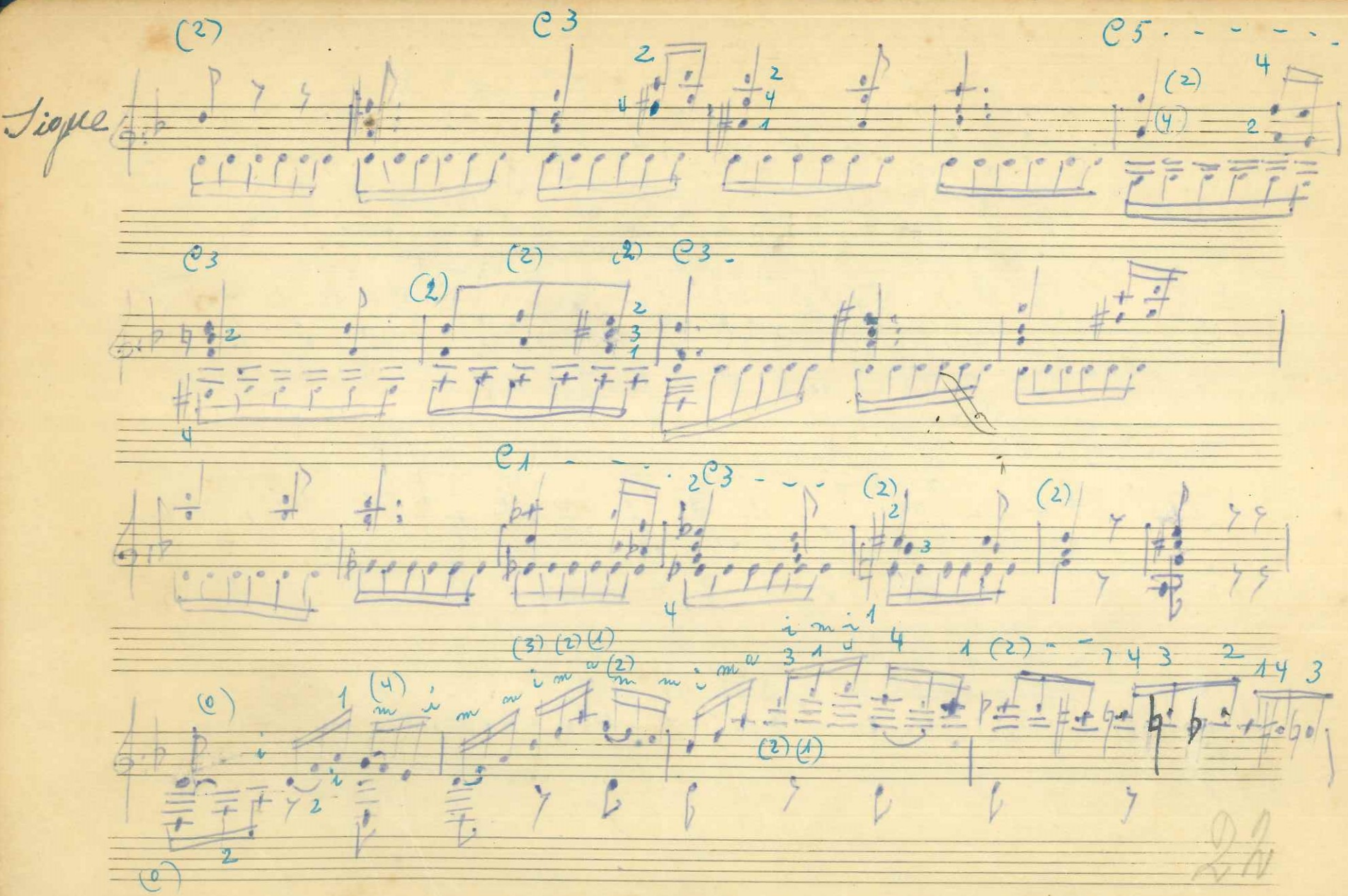
Para Elisa

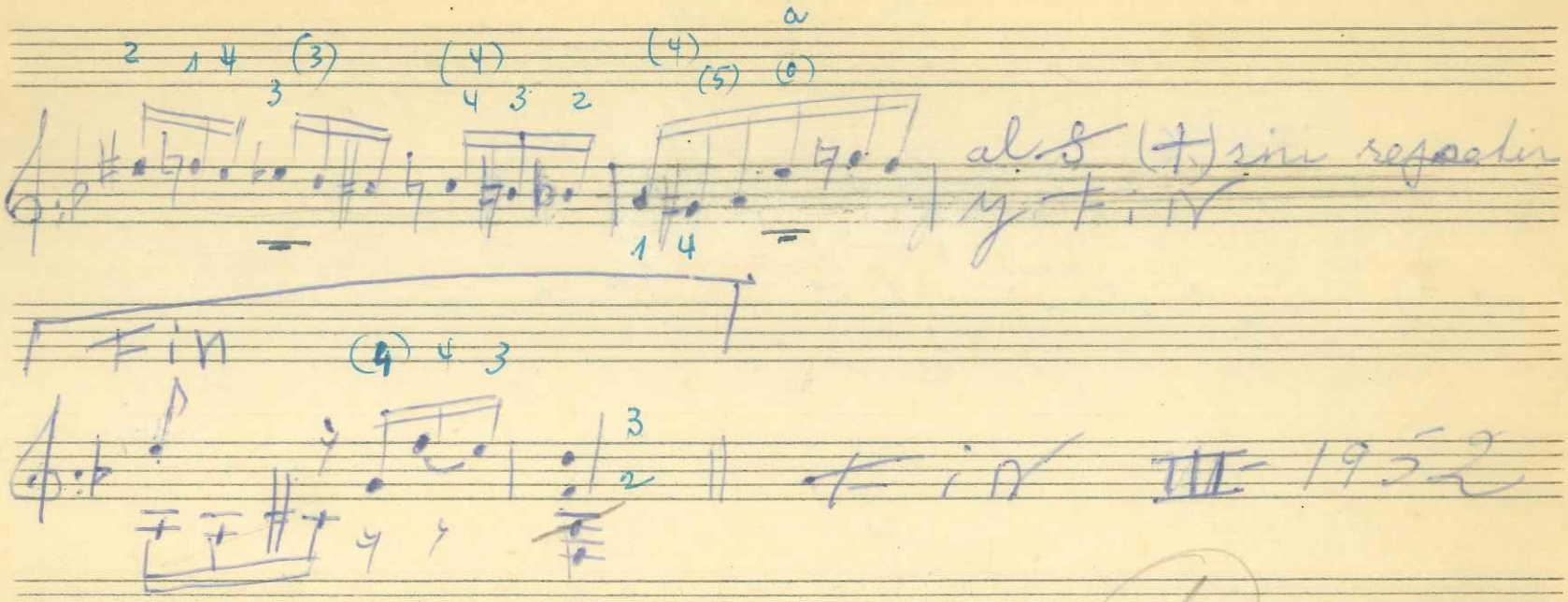
L. van Beethoven





al S ∅ j sigue
sin repetir

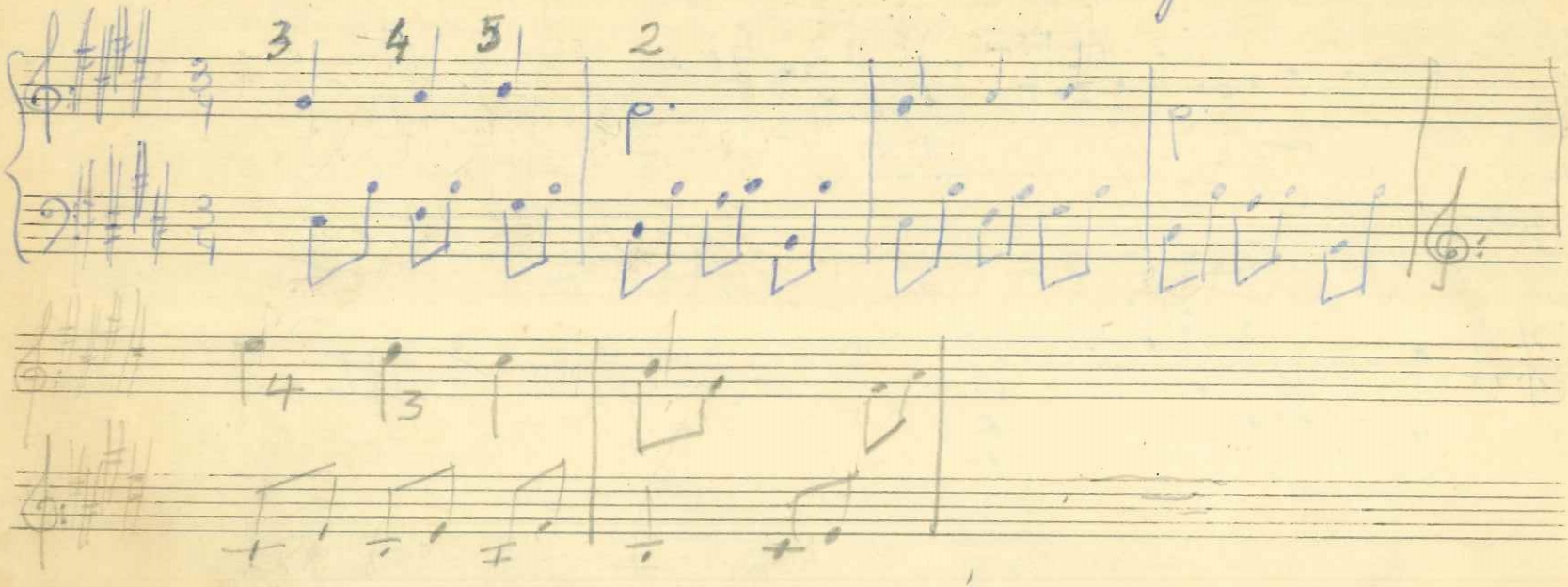

Sigue

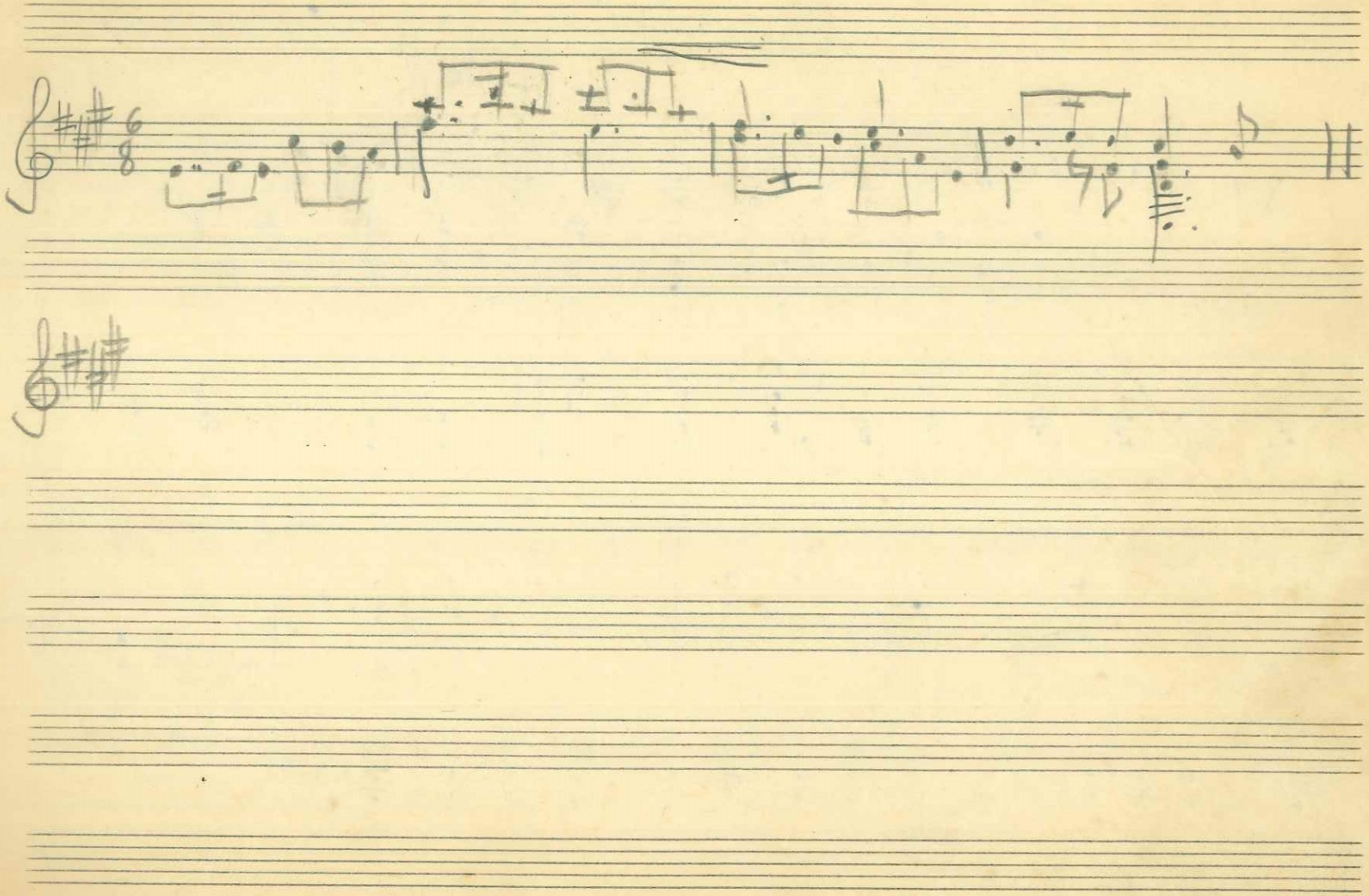


4
22
17
23
66

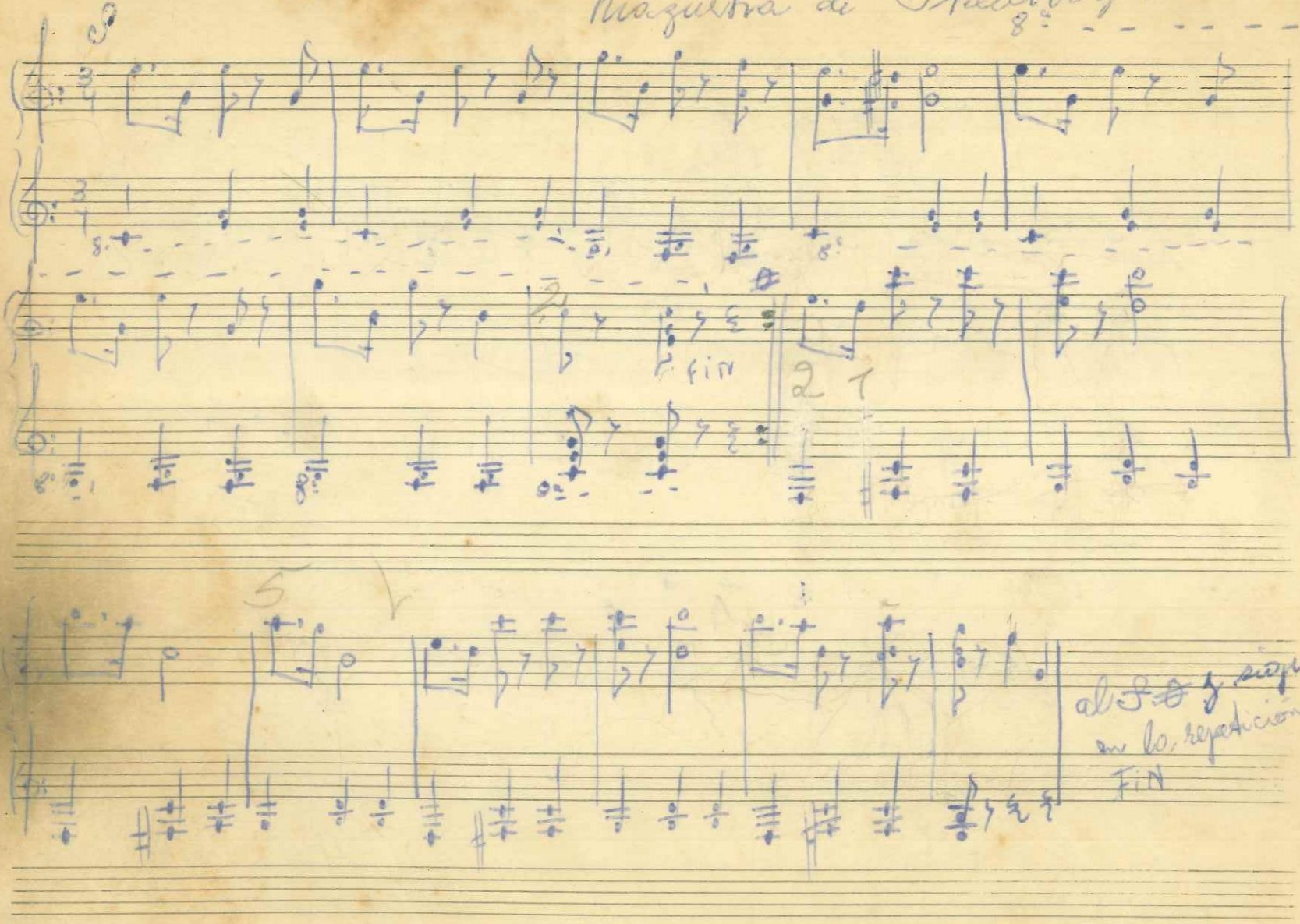
Lágrima

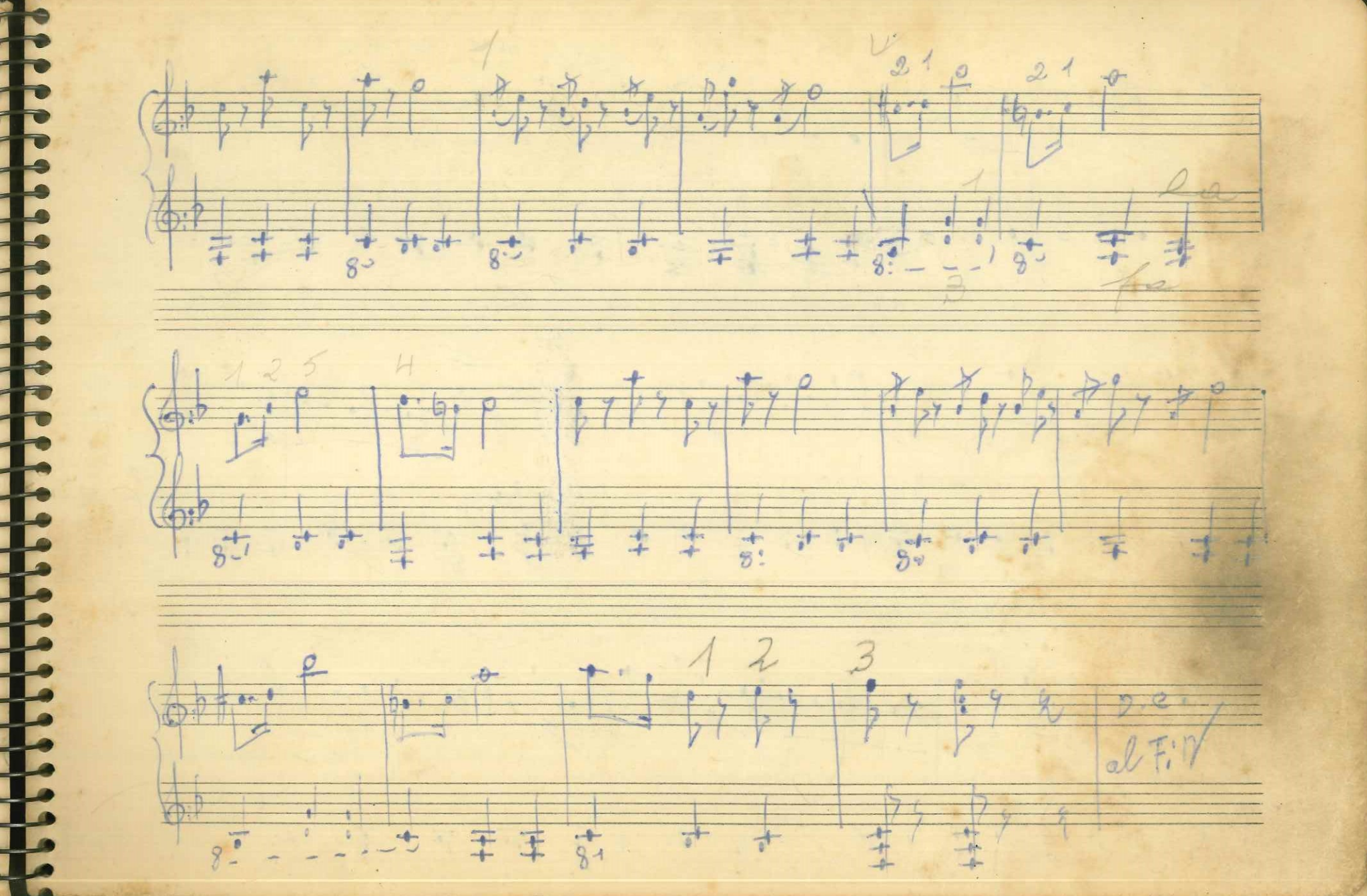
F. Tarrega

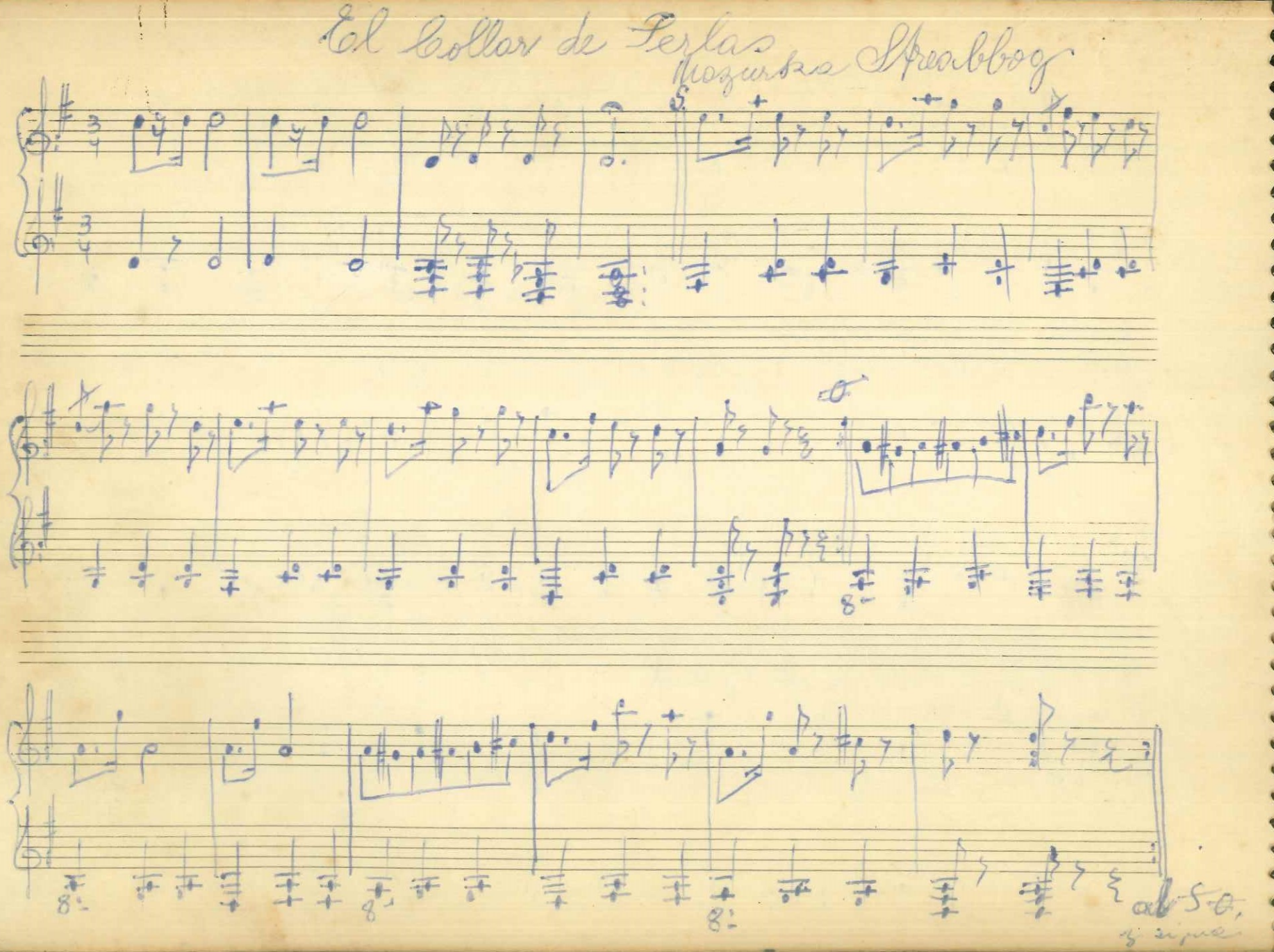


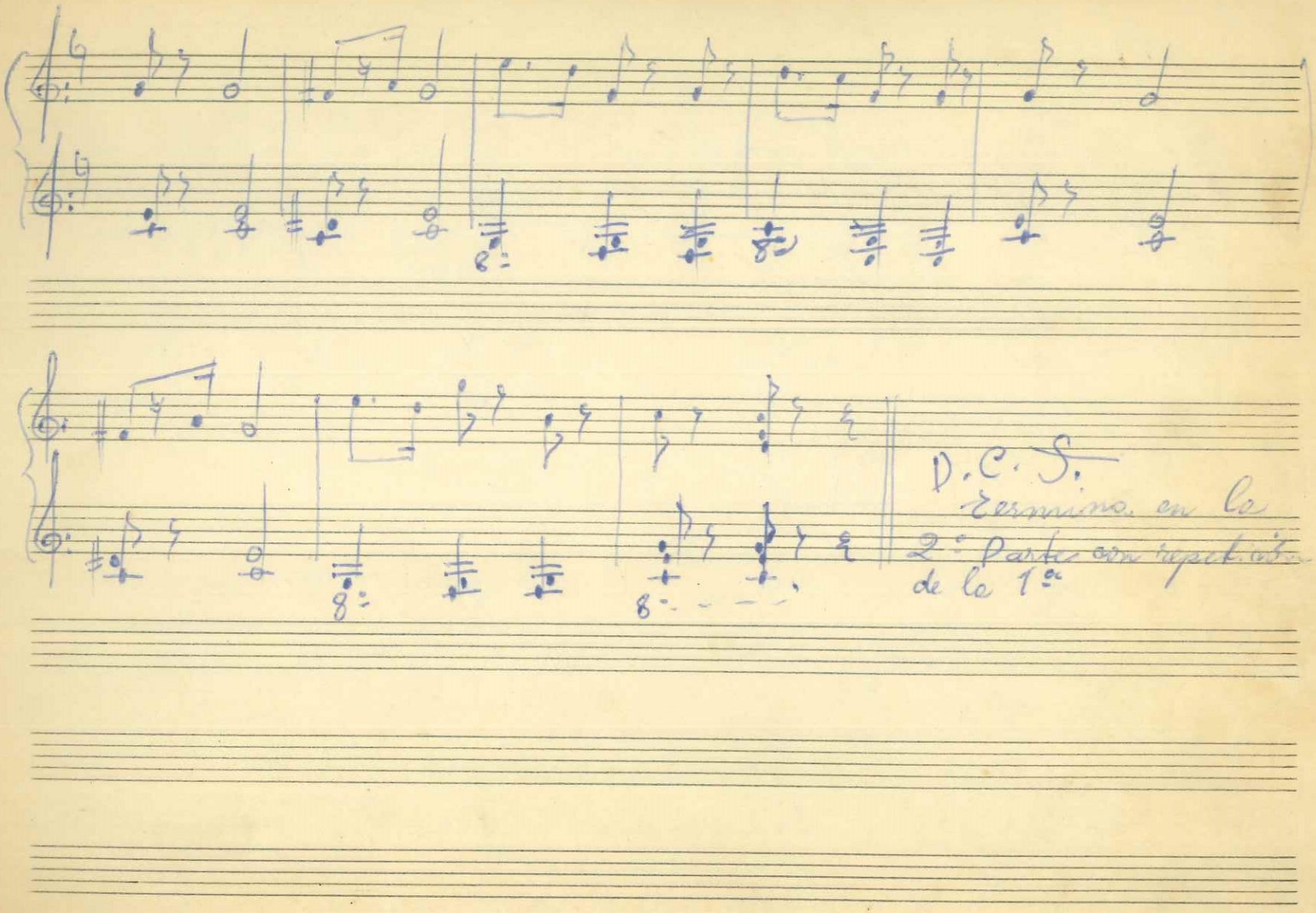


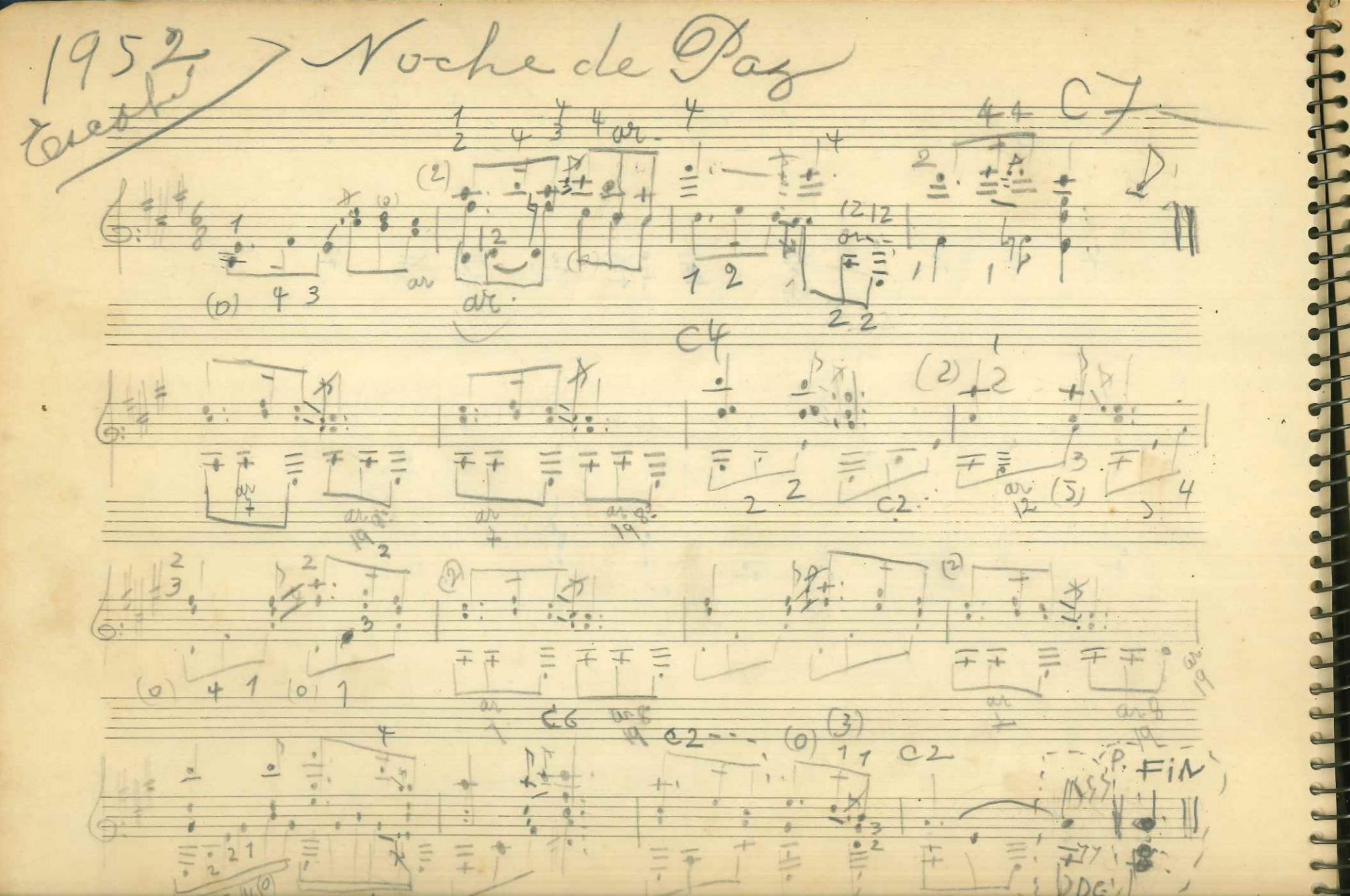
La Canastilla de Rosas
Mazurka de Skalbog.



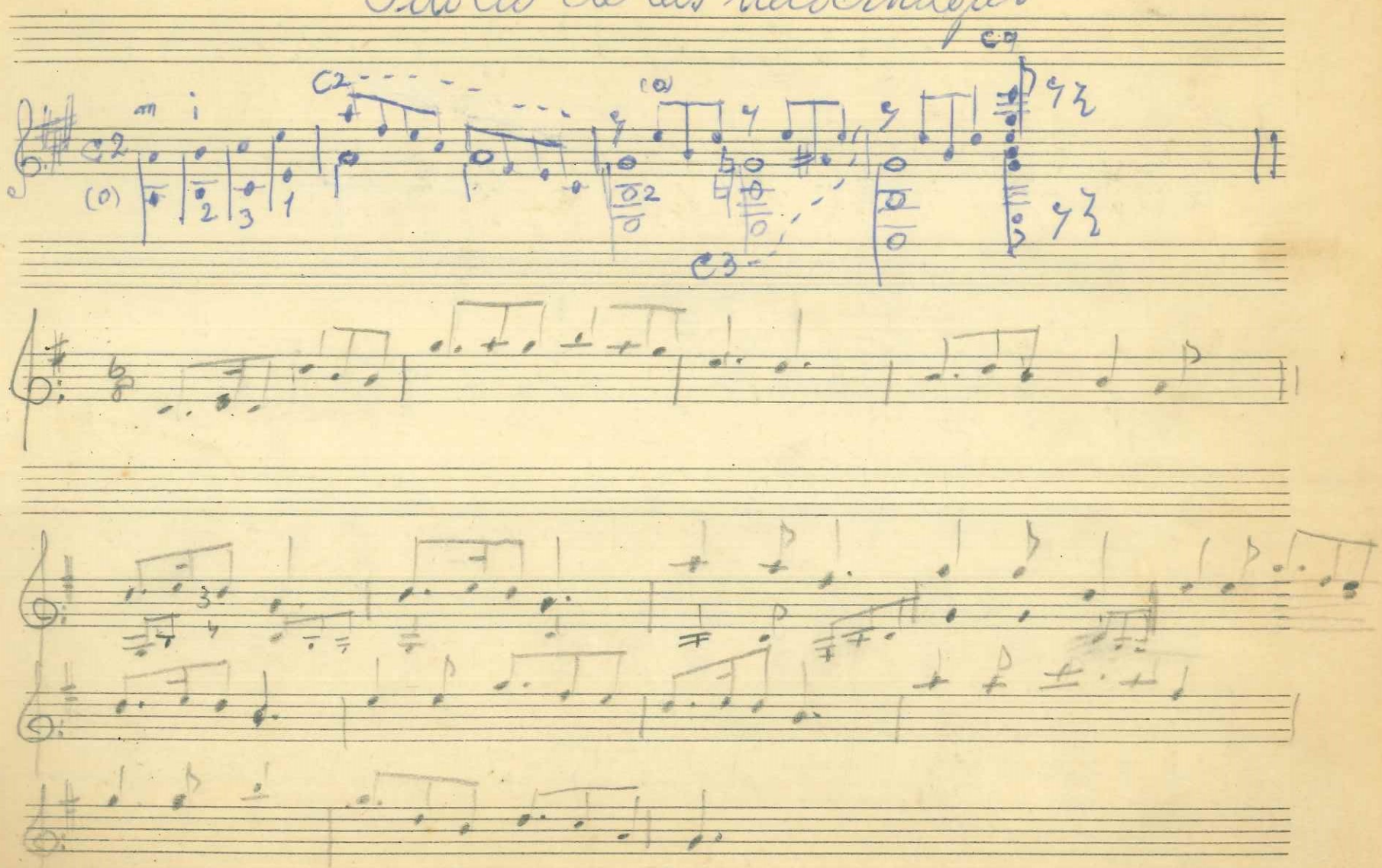

D.C.
al Fine


El Collar de Perlas
Mazurka Strasbourg


8va
8va
8va
D. C. S.
Termina en la
2ª Parte sin repetir
de la 1ª


1952
Noche de Paz
C7
C4
C2
C6
C2
P. FIN

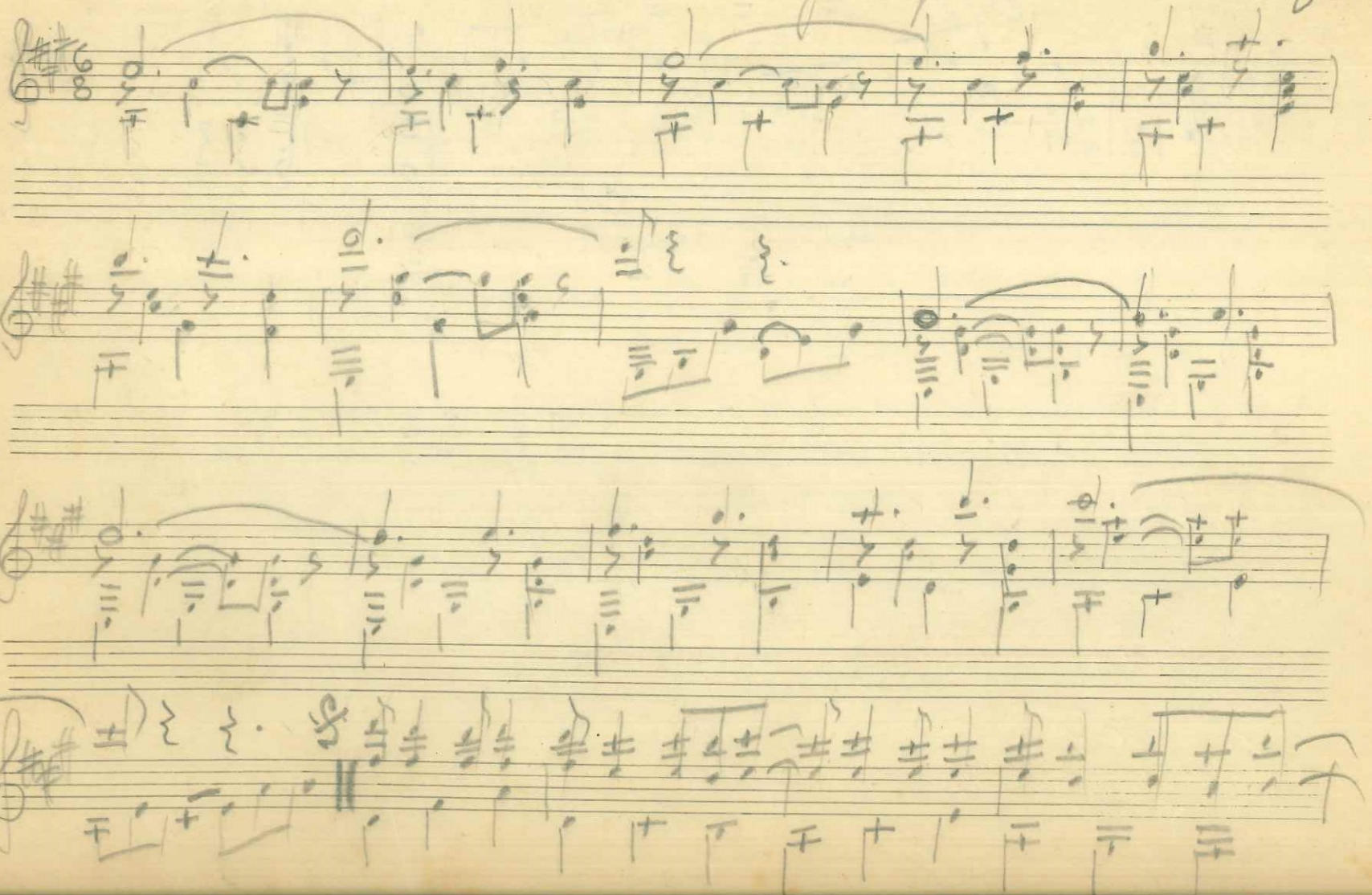
Idilio de las luciernagas

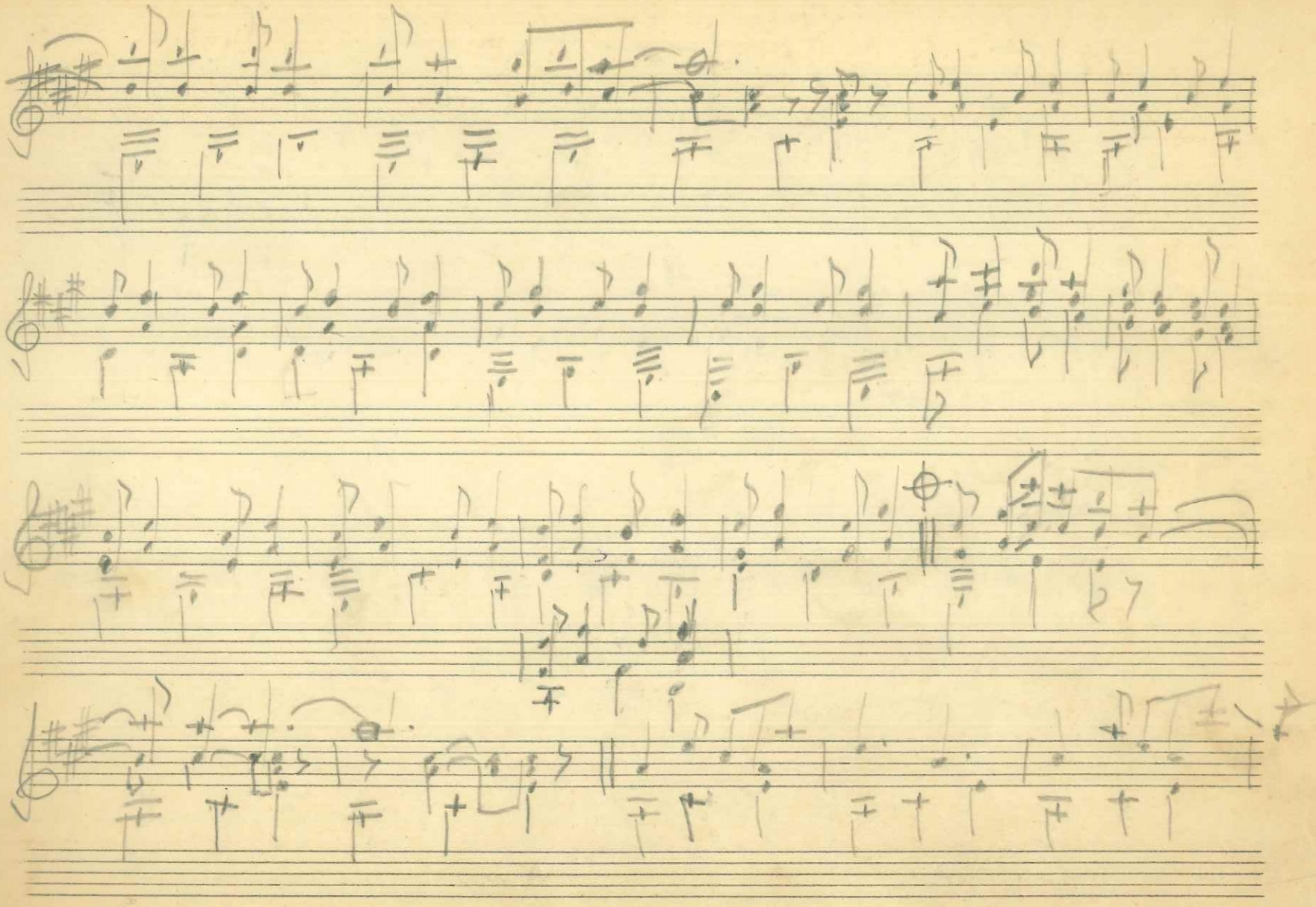


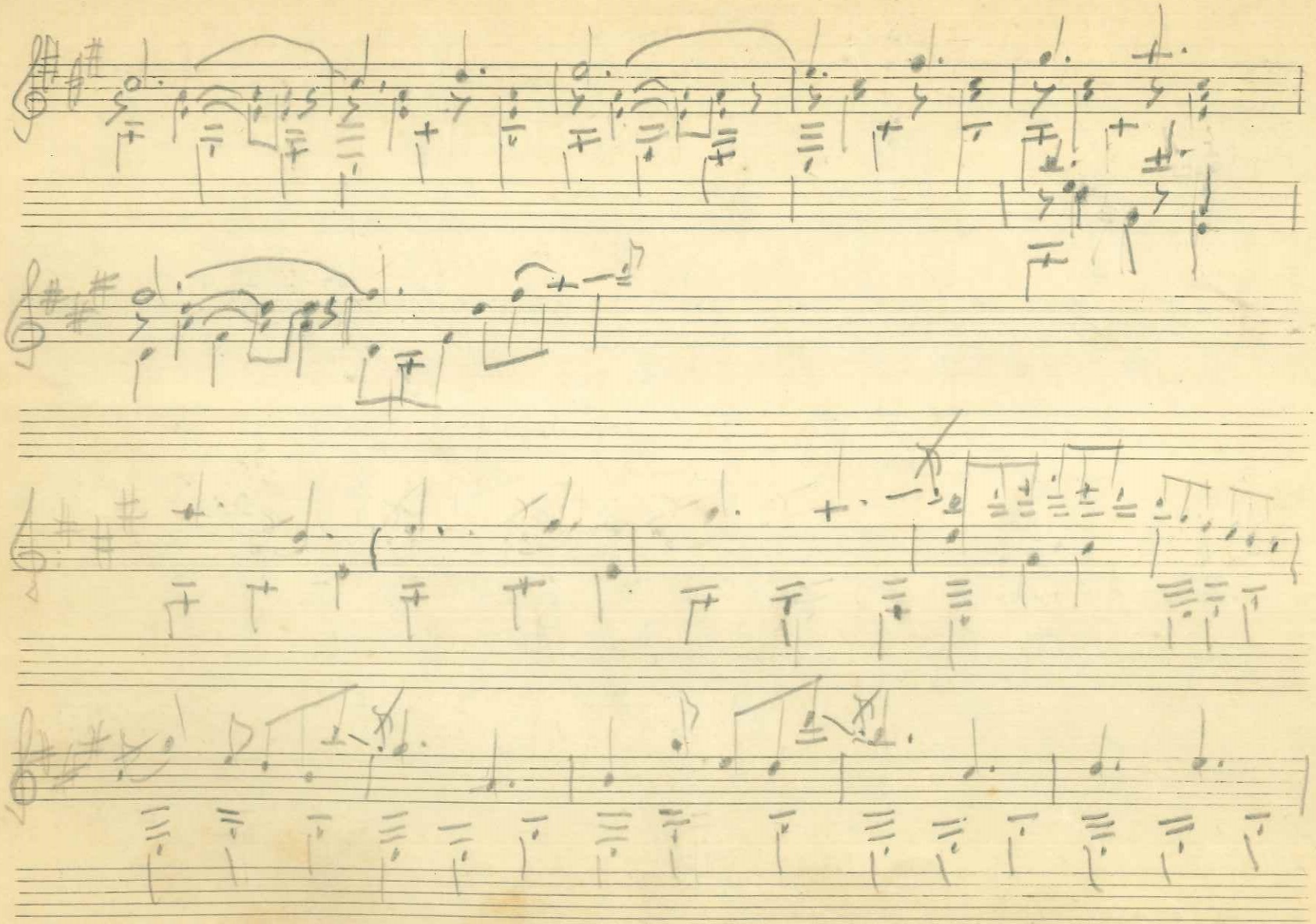
Mi Despedida

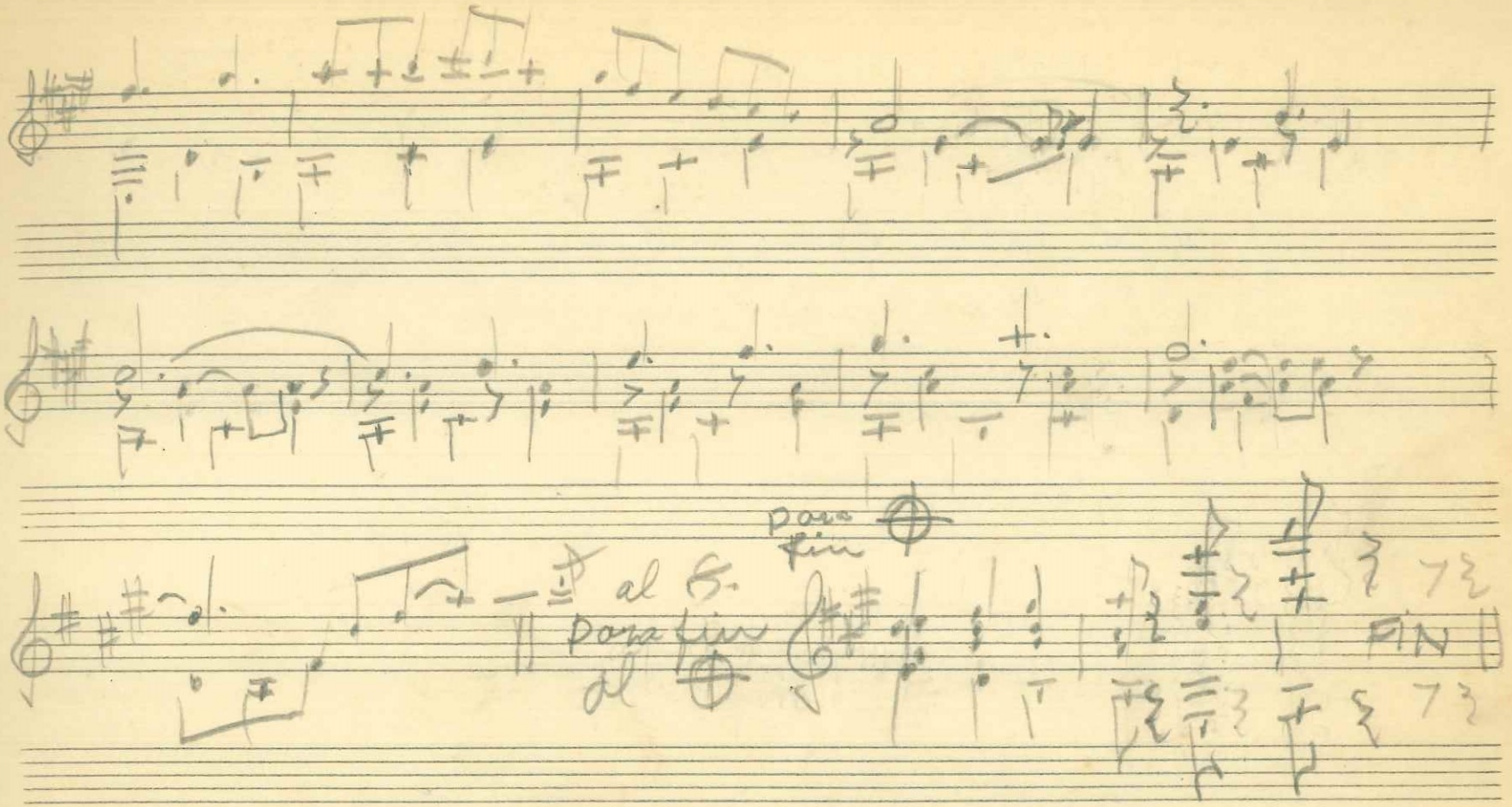
1º de I-1957

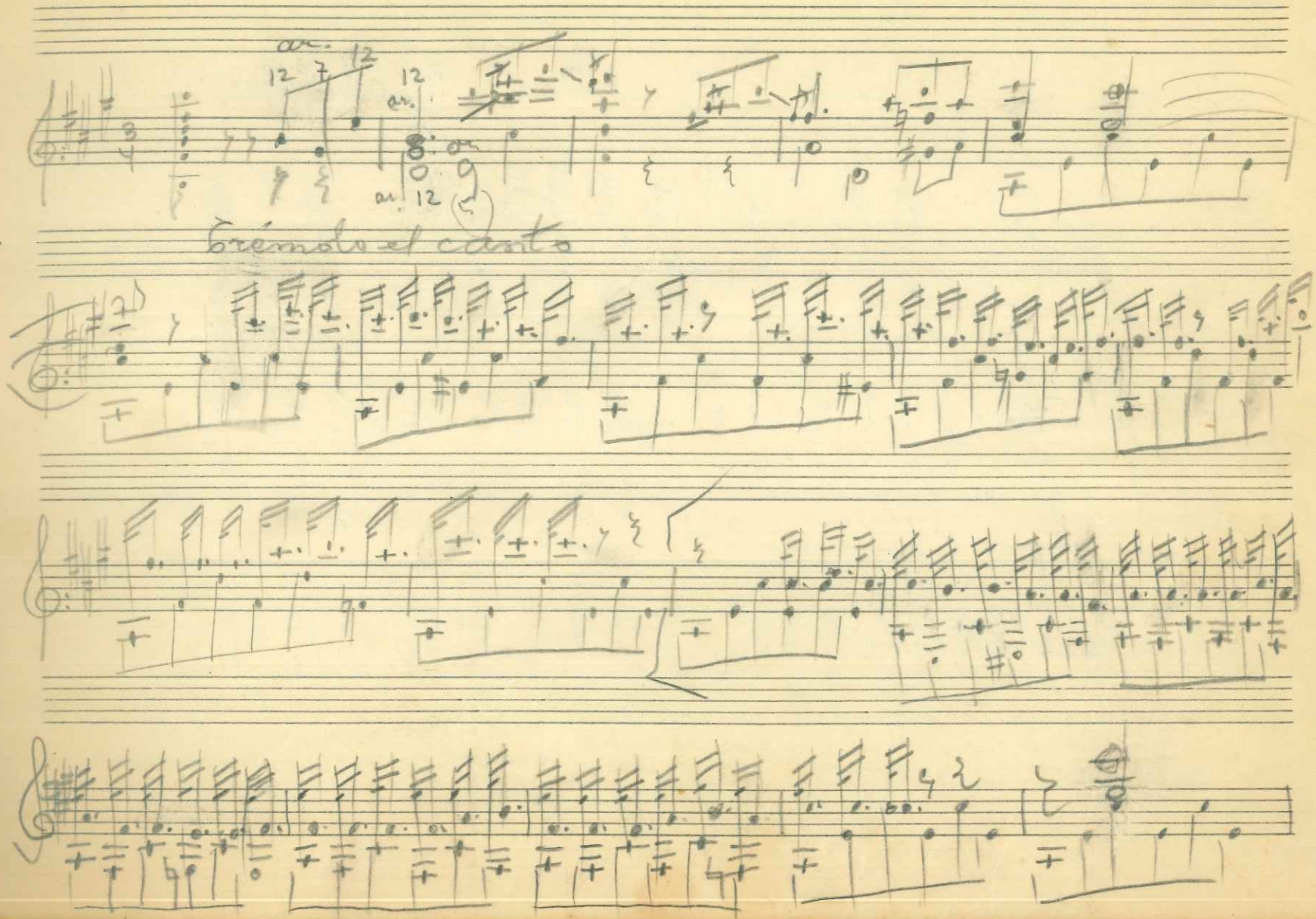
Polka-Paraguaya F. P. Barboza

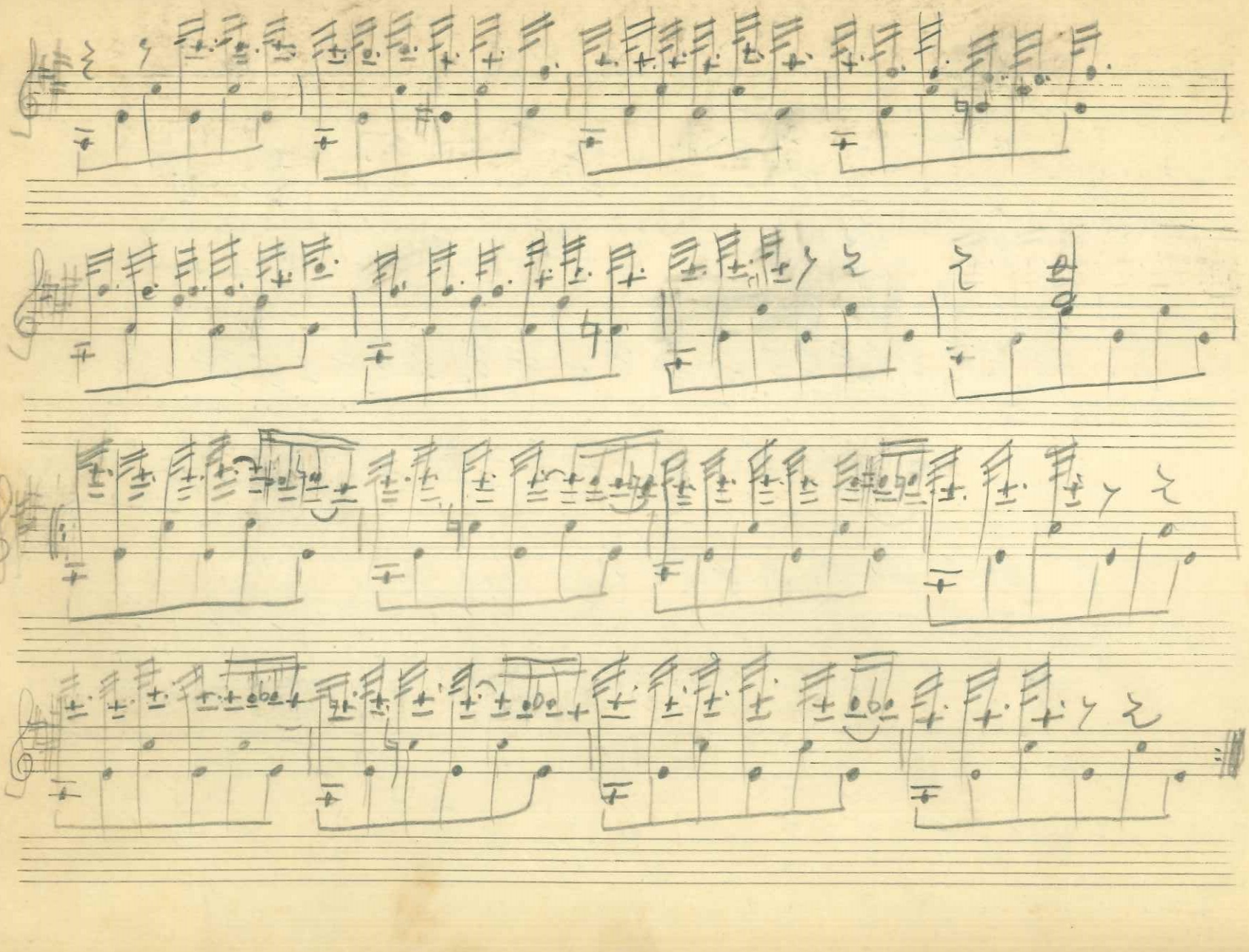


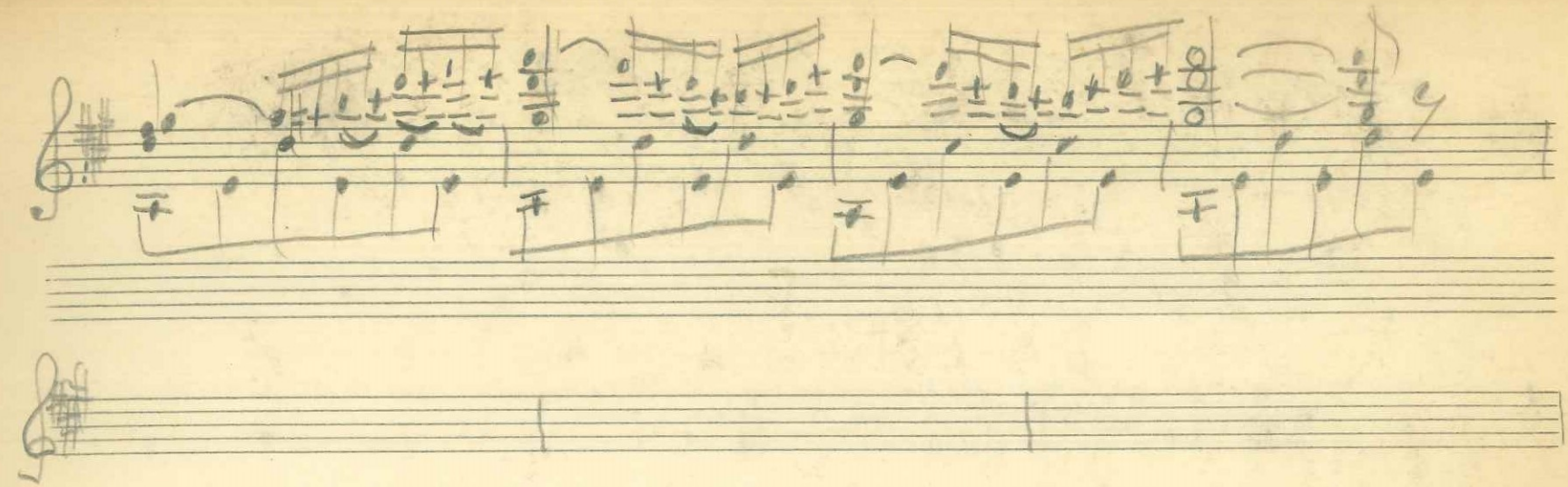


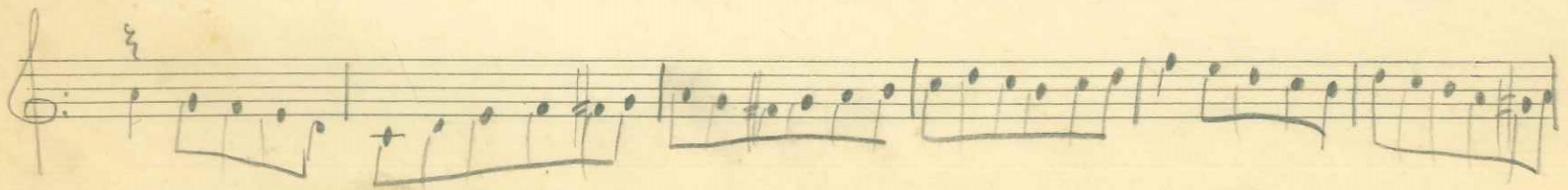


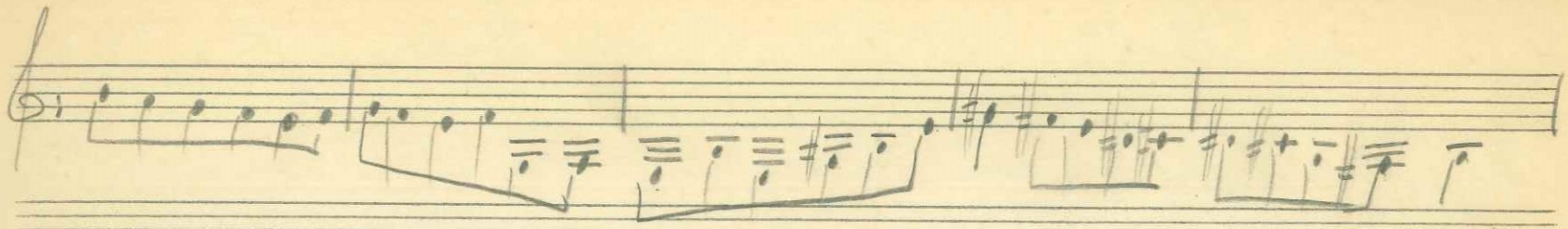

Para fin
al S.
Para fin
FIN


Trémolo el canto





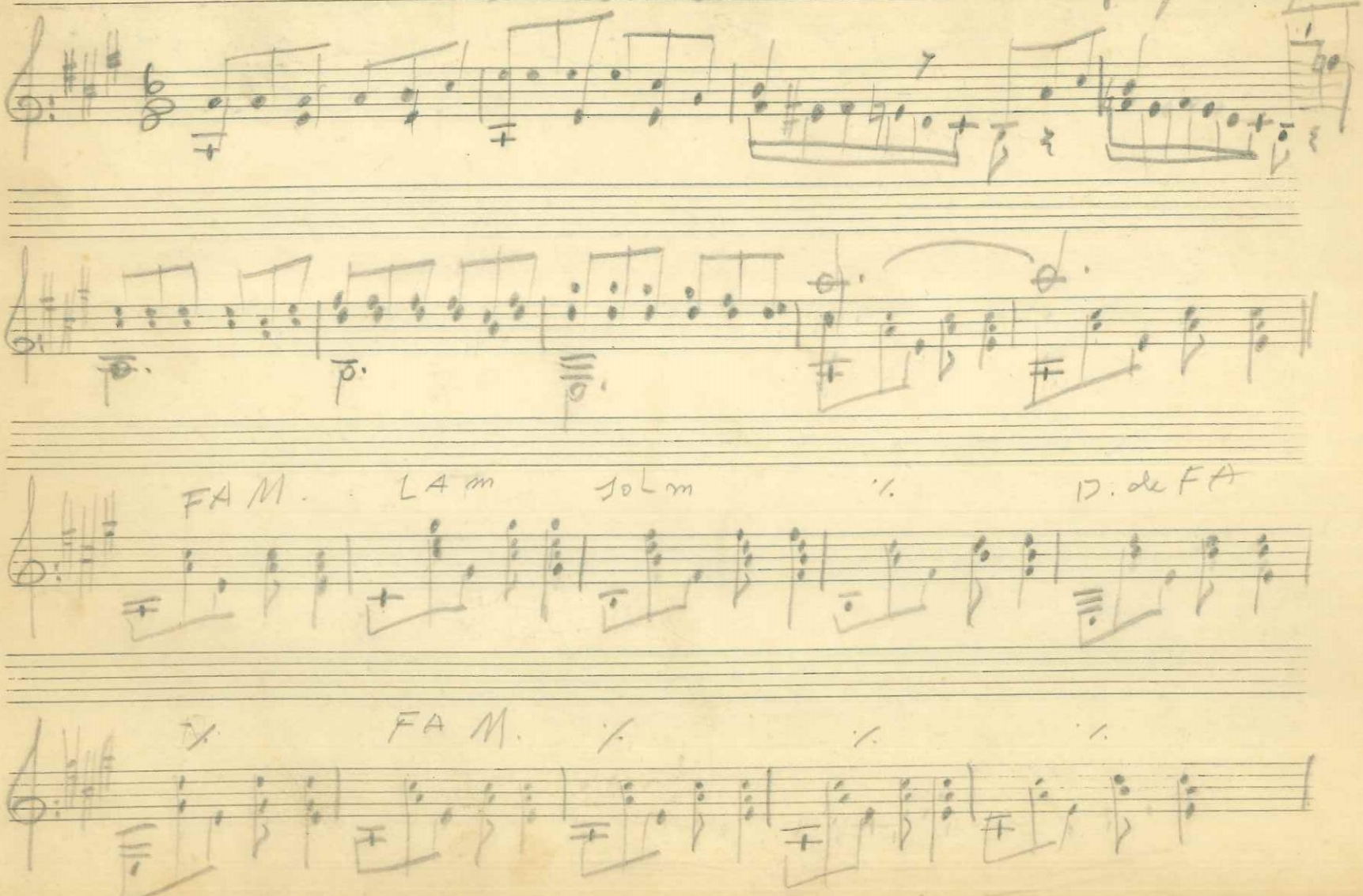


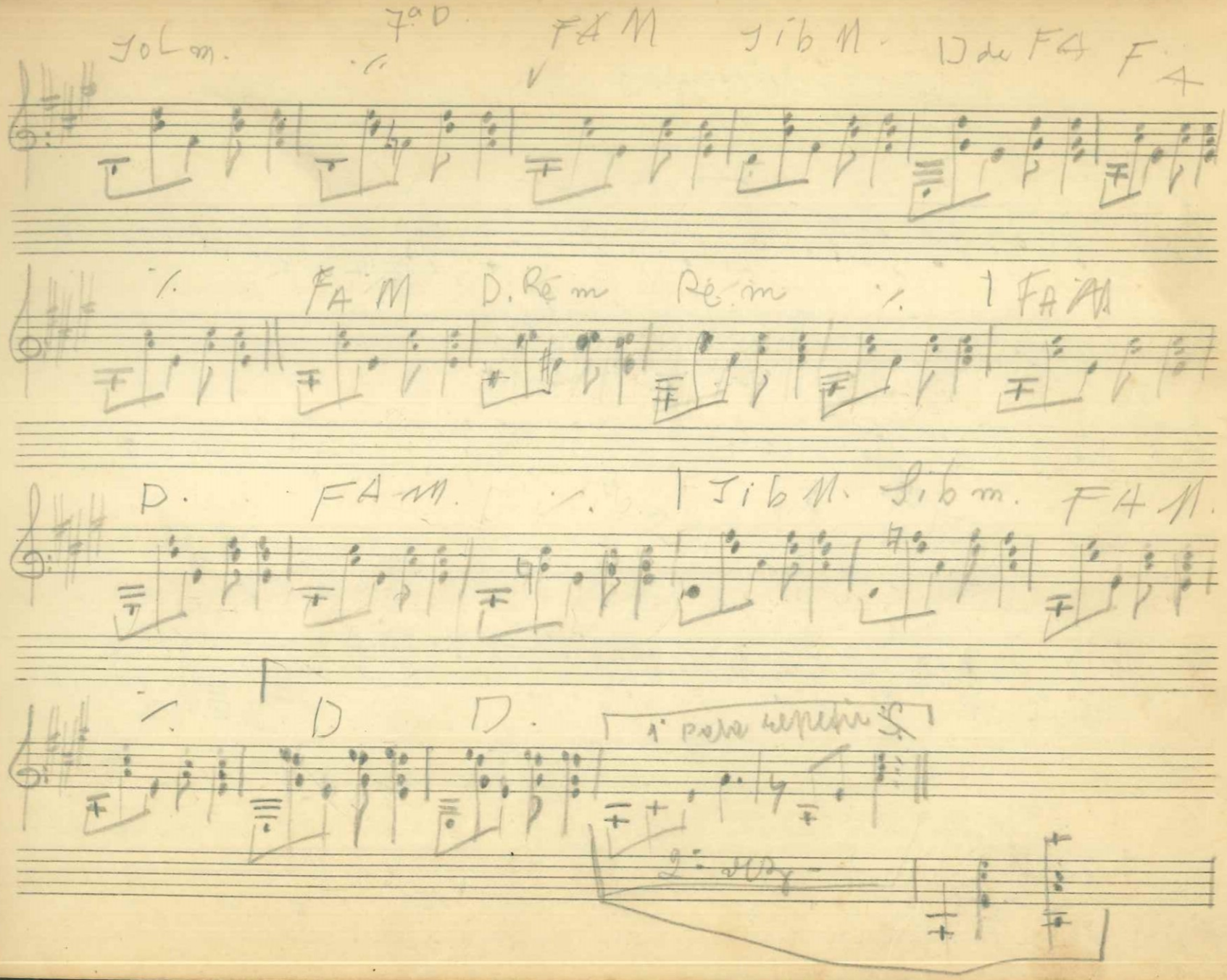


Mis Noches sin Ti

Canción

Ortiz y Mosquera





Sol m. 7ª D. FA M Sib M. D de FA FA M

FA M D. Re m Re m FA M

D. FA M. Sib M. Sib m. FA M.

D D.

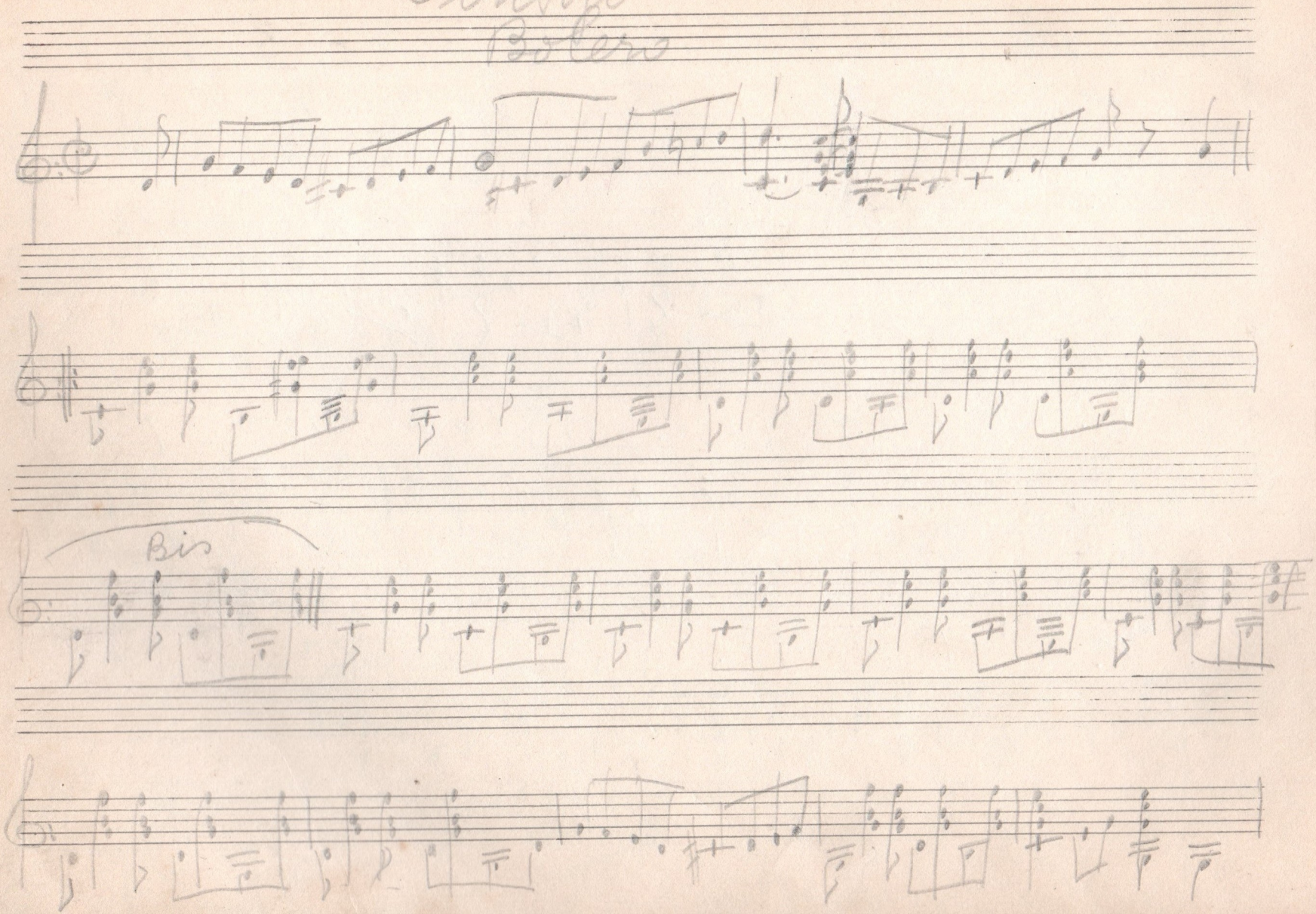
1ª para repetir

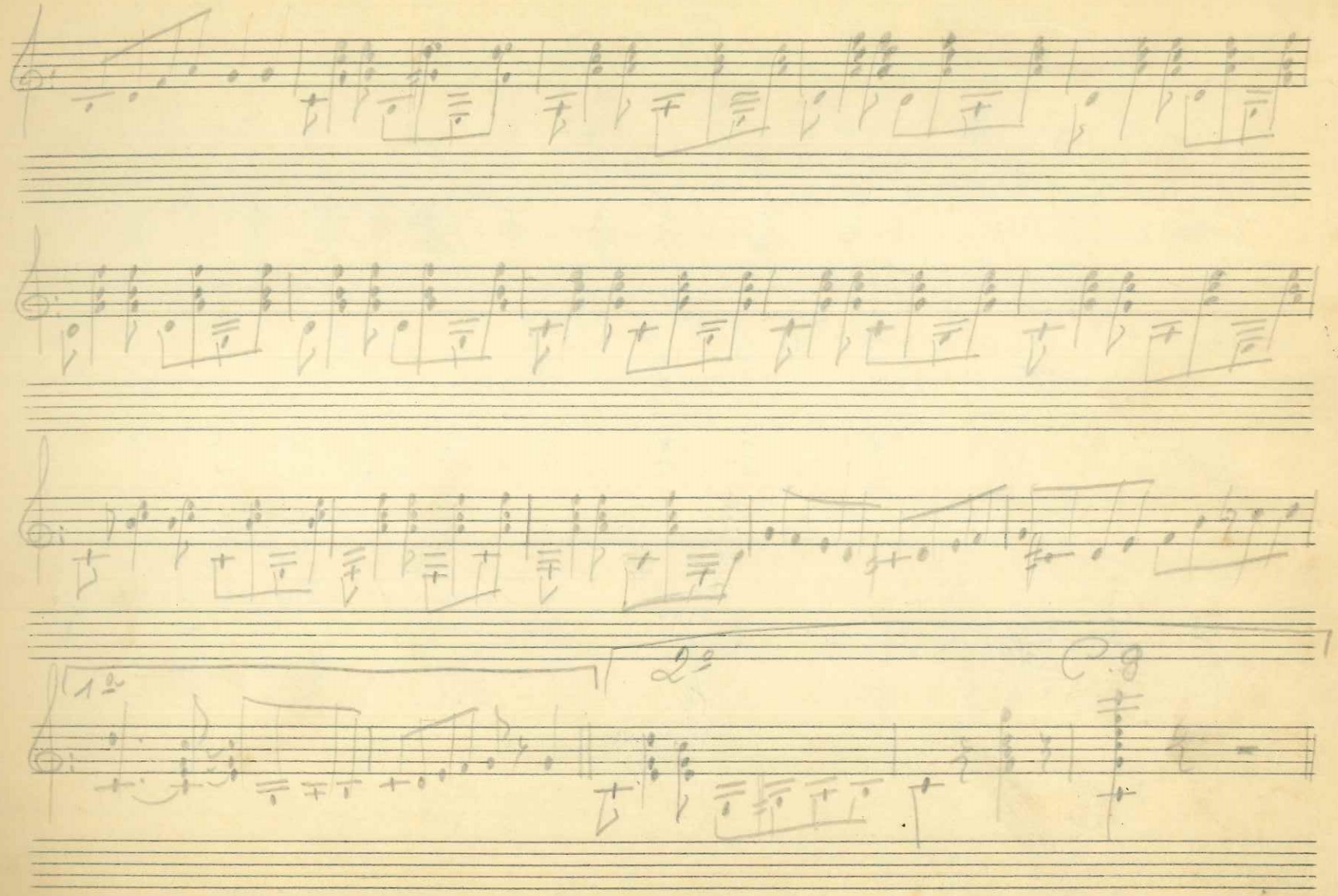
2ª vez

Claudio Estrada

Contigo

Bolero




1.
2.
D.S.

Estrella Luminosa de P. C. Escolar

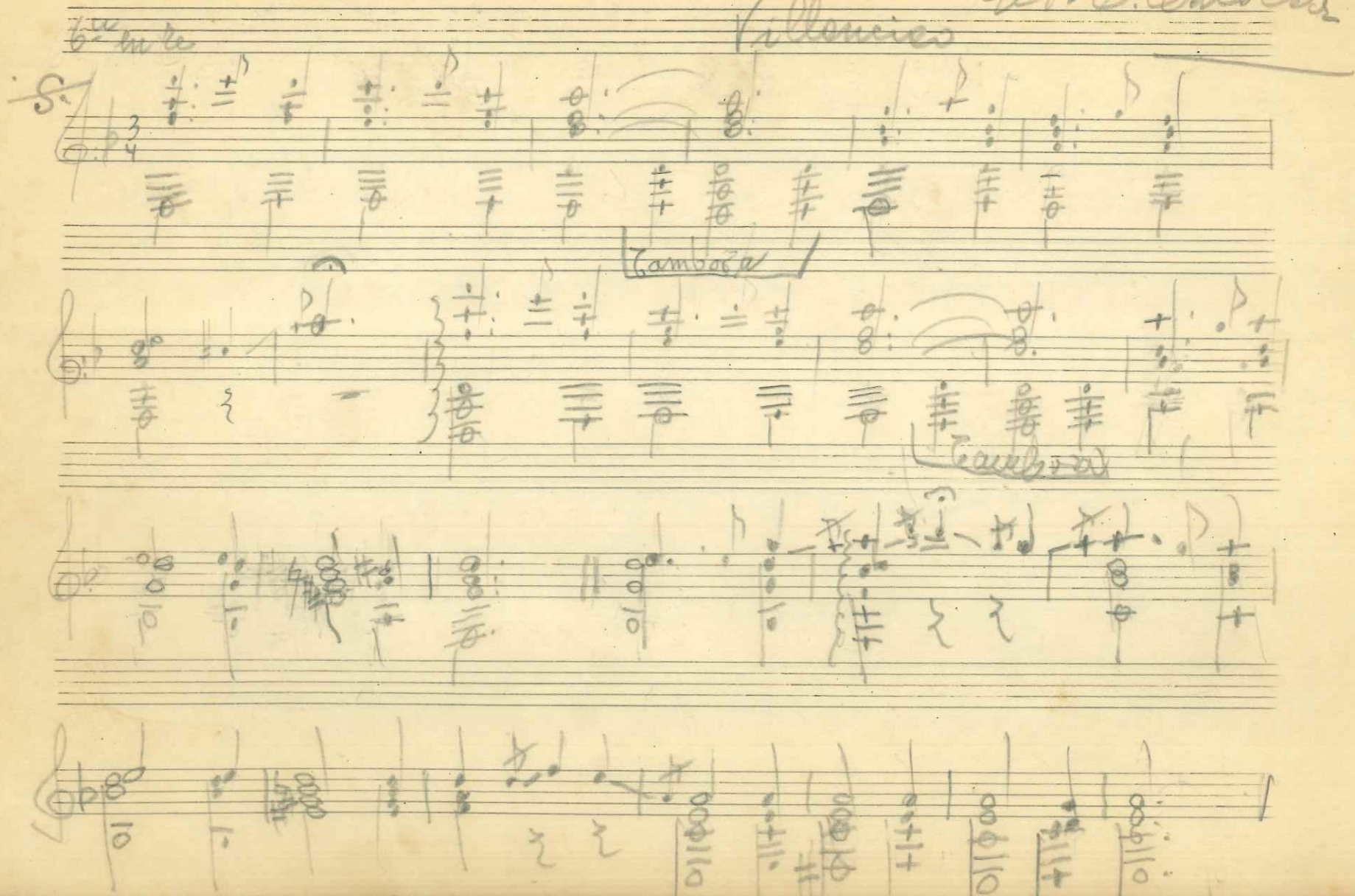
Villancico

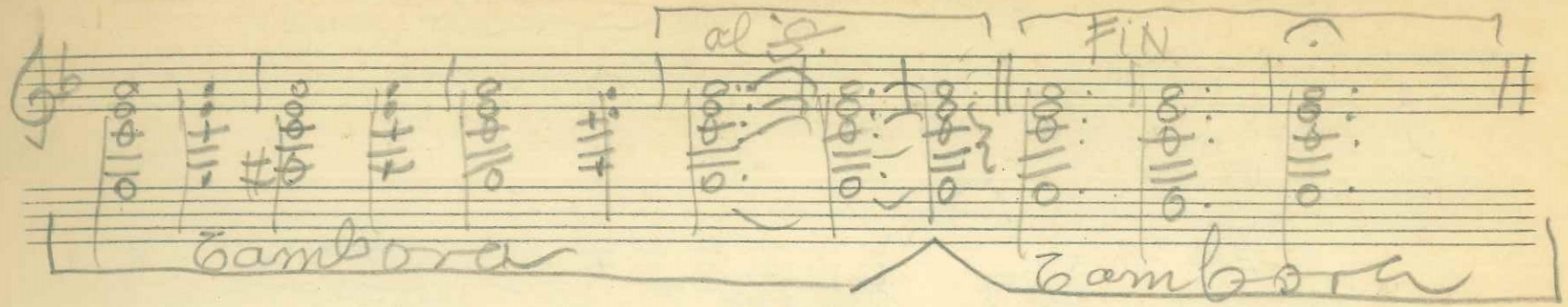
6ta en re

S.

Tambora

Tambora



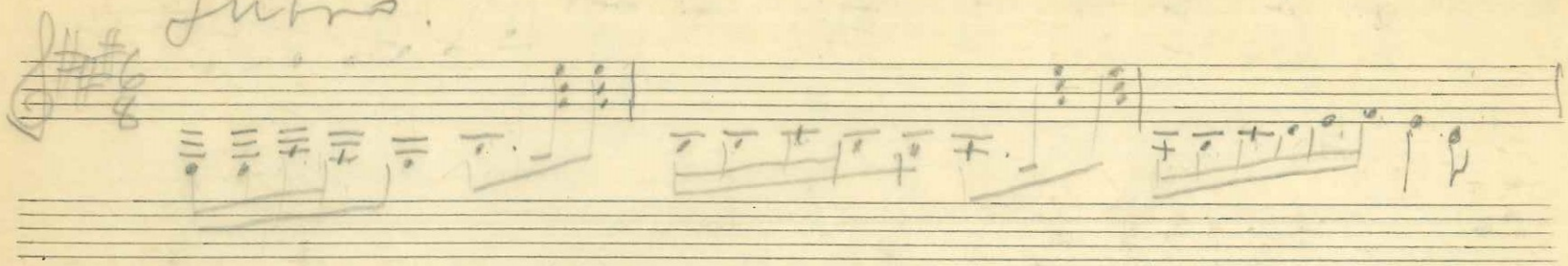

al 𝄋
FIN
tambora
tambora

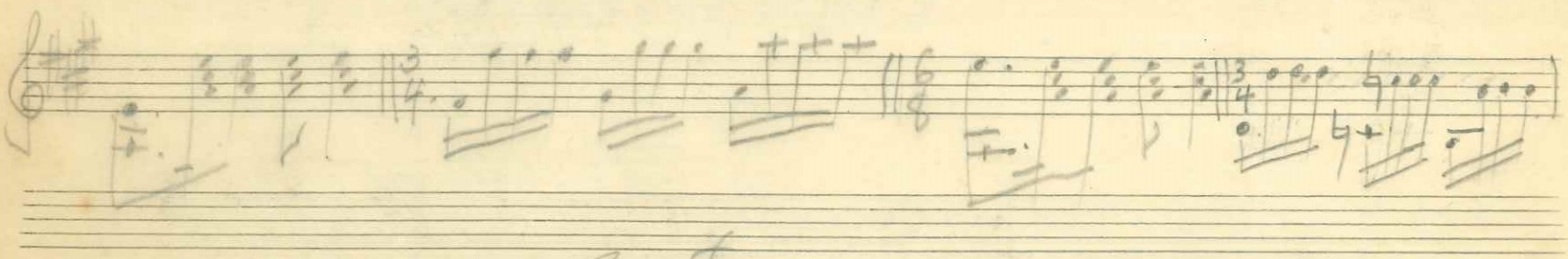
"La Noche"

Zamba

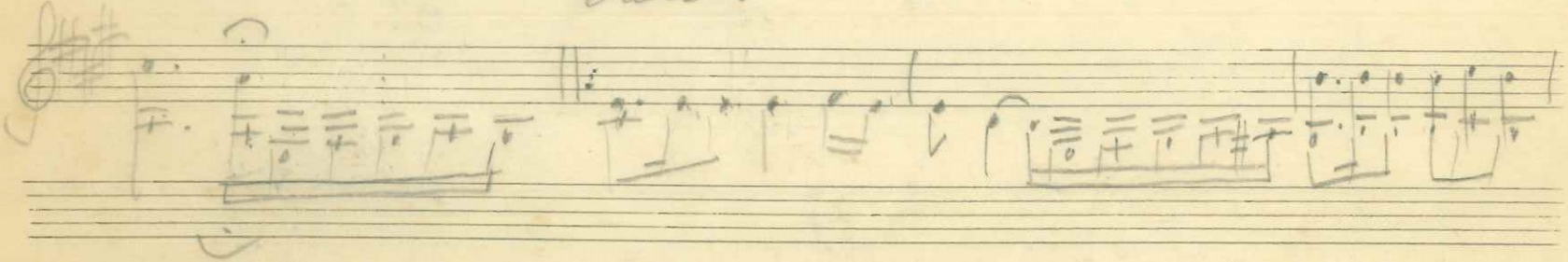
de Mario Asunción

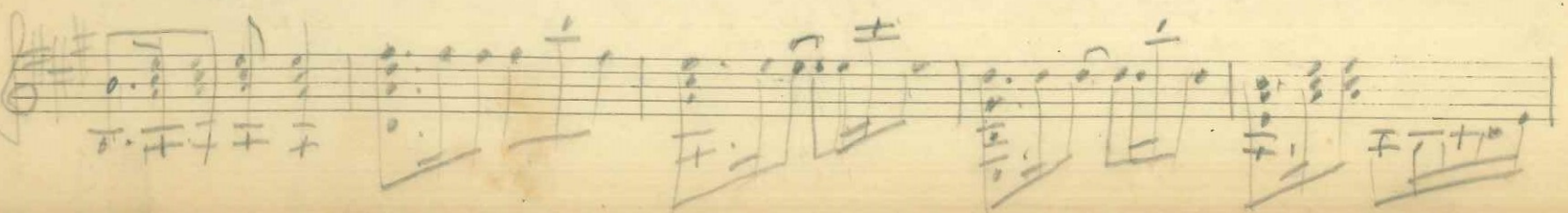
Intro.

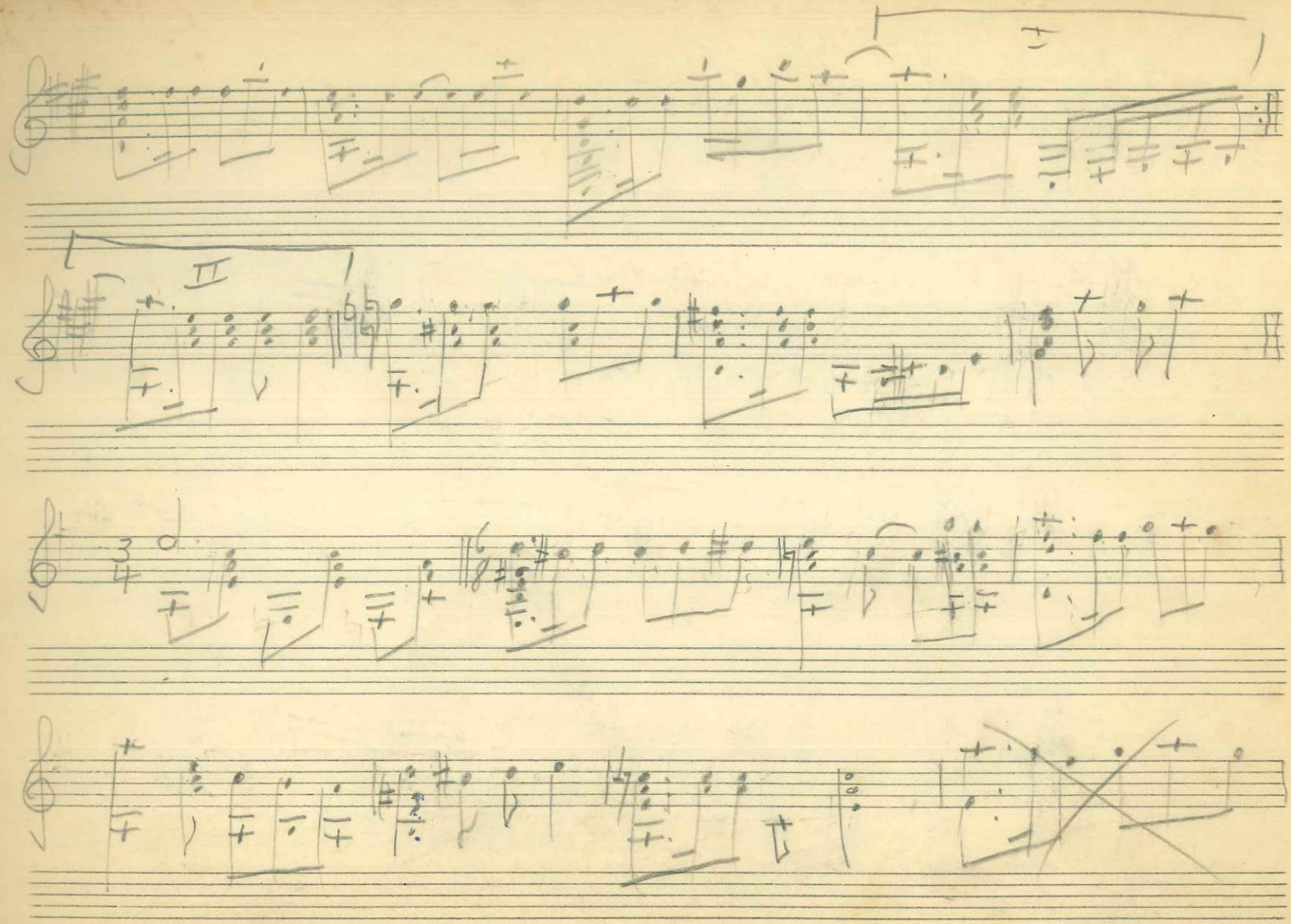


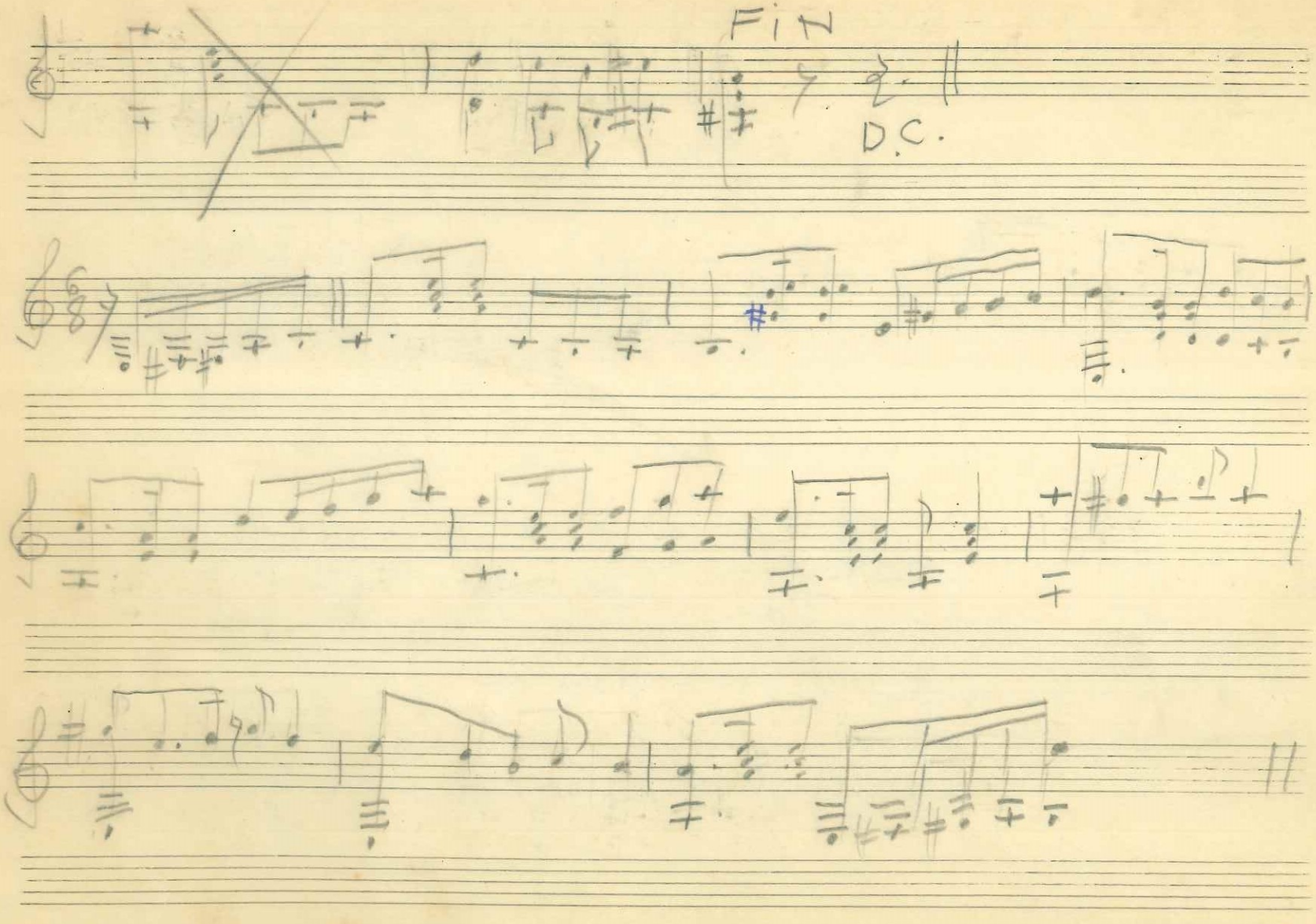


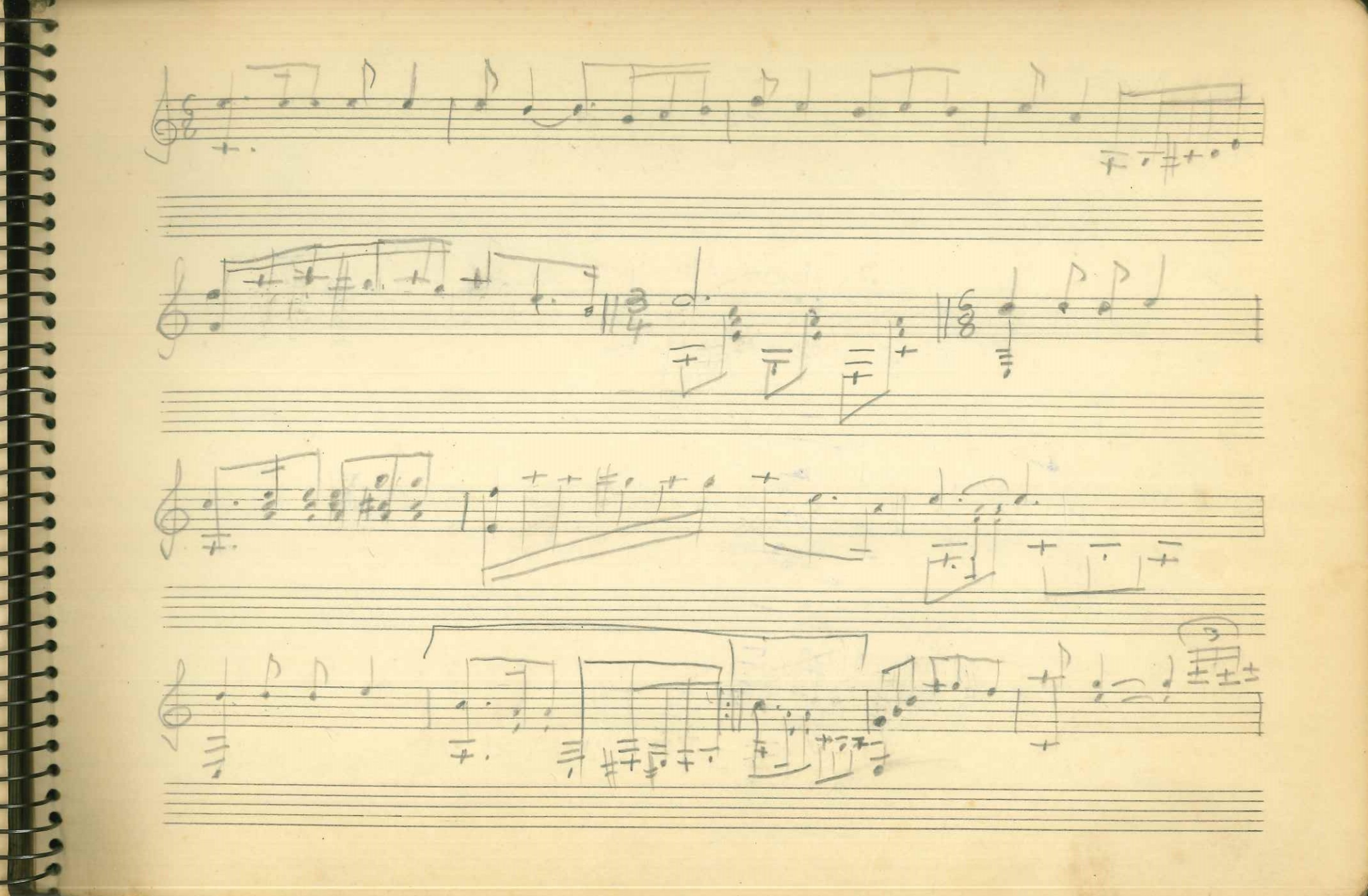
Canto

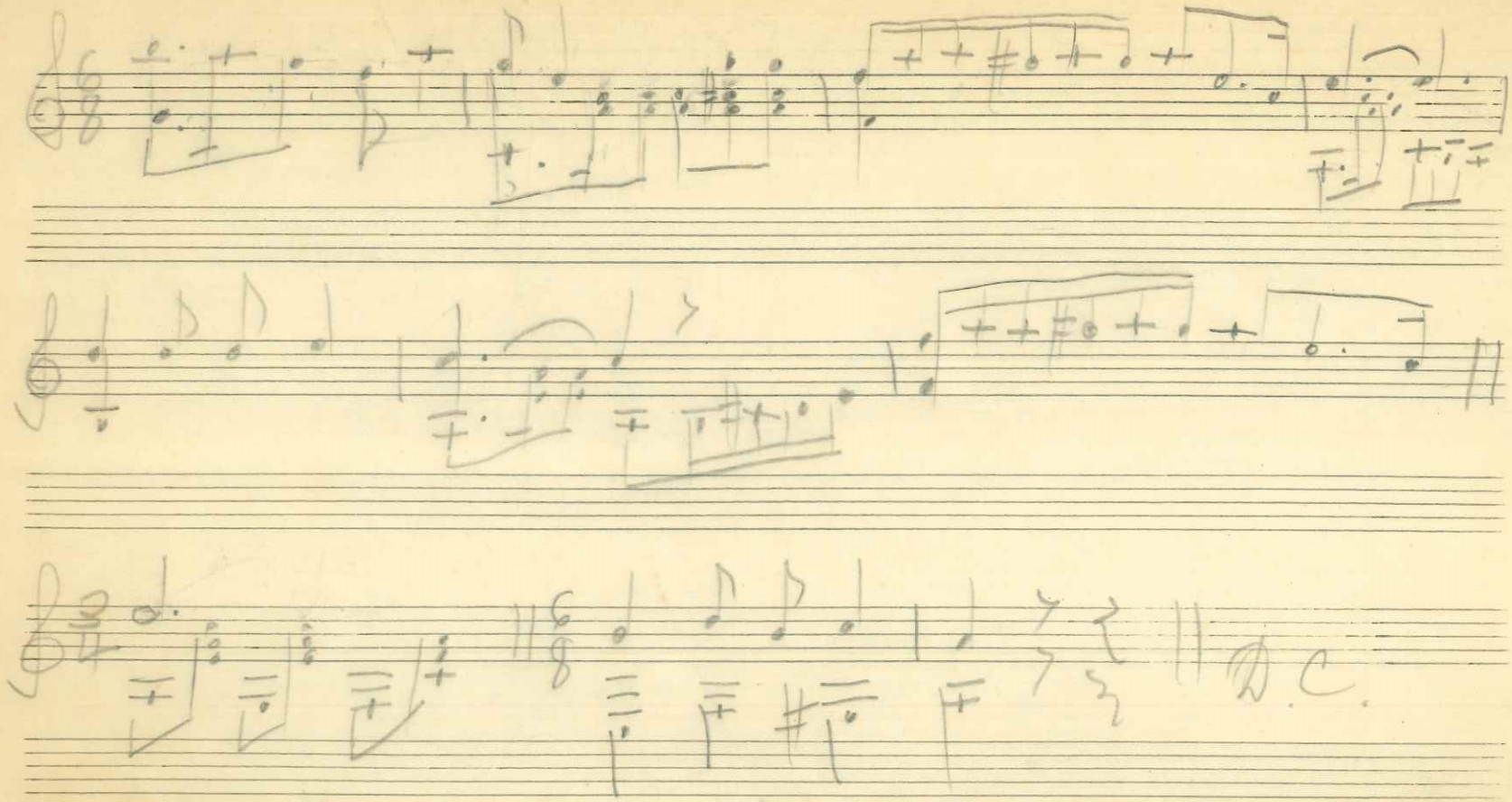





I
II

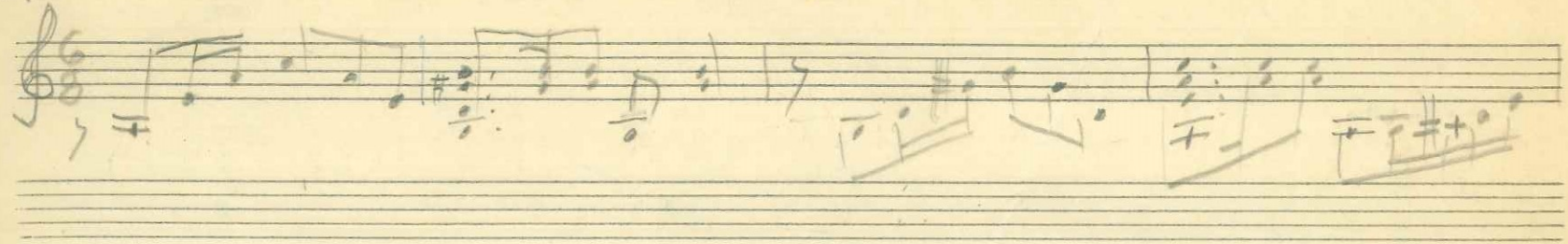

FIN
D.C.

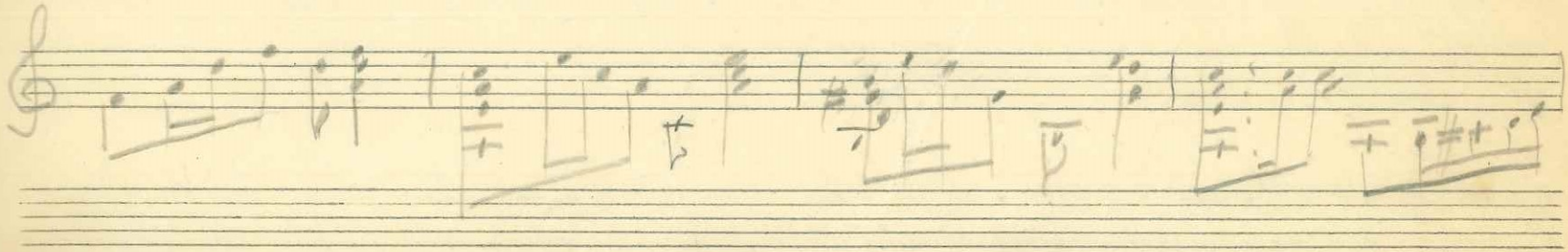


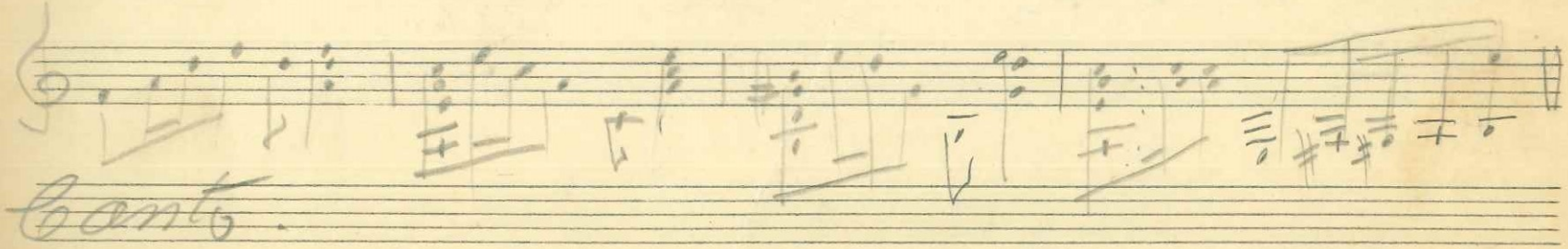

D.C.

Ciencion M. Asunción

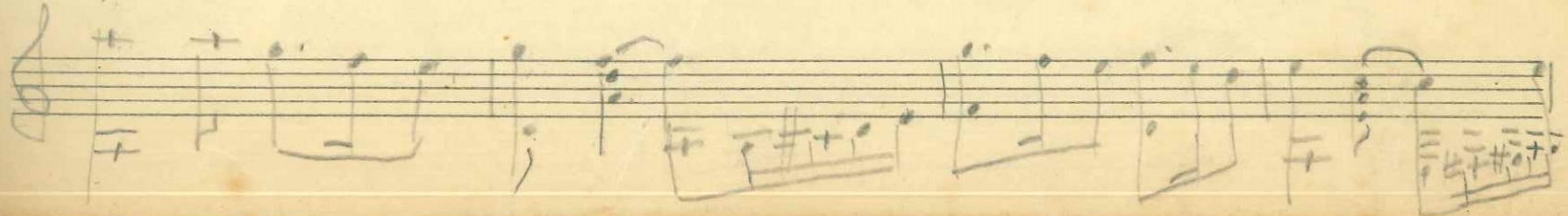
Instr.

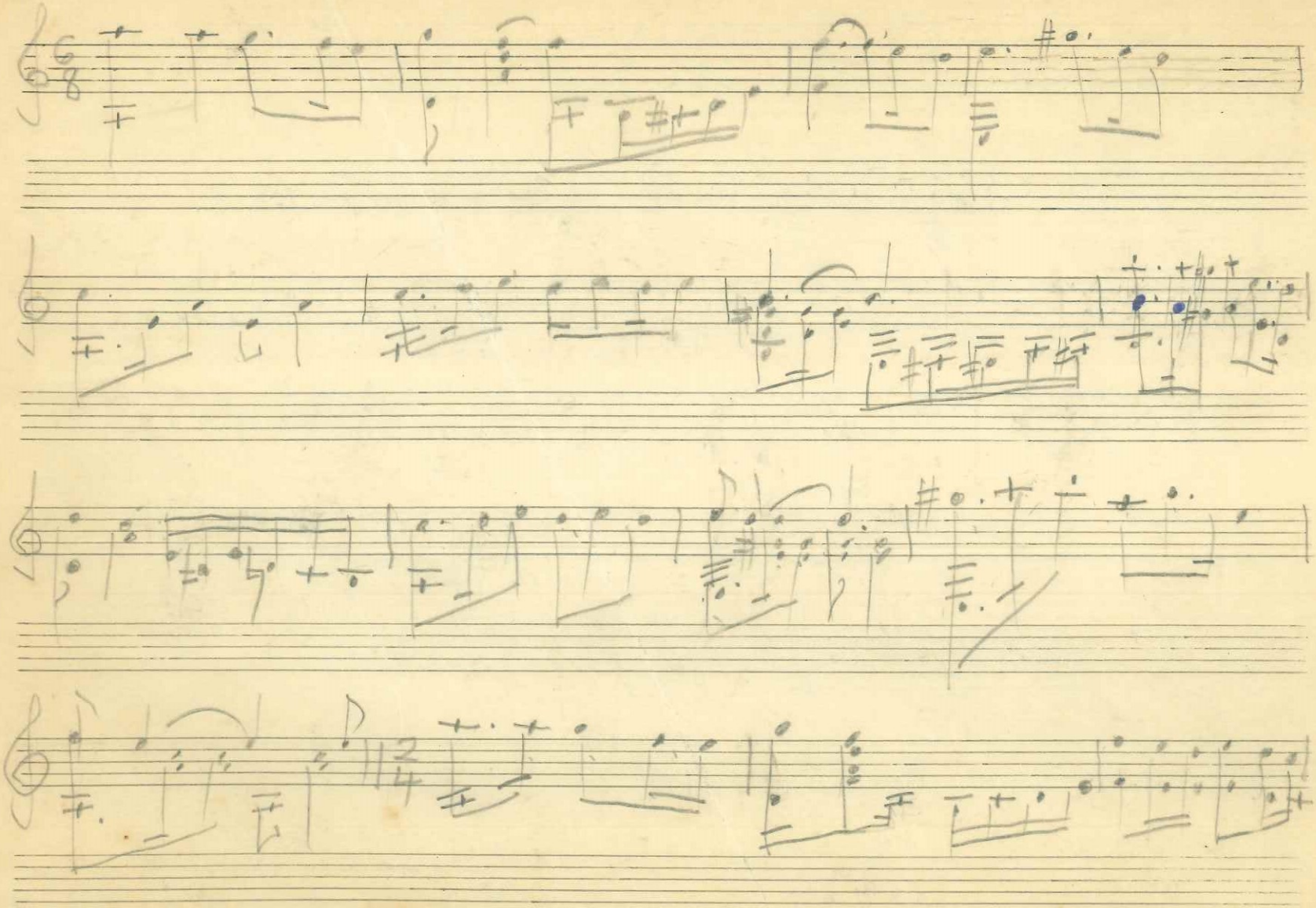


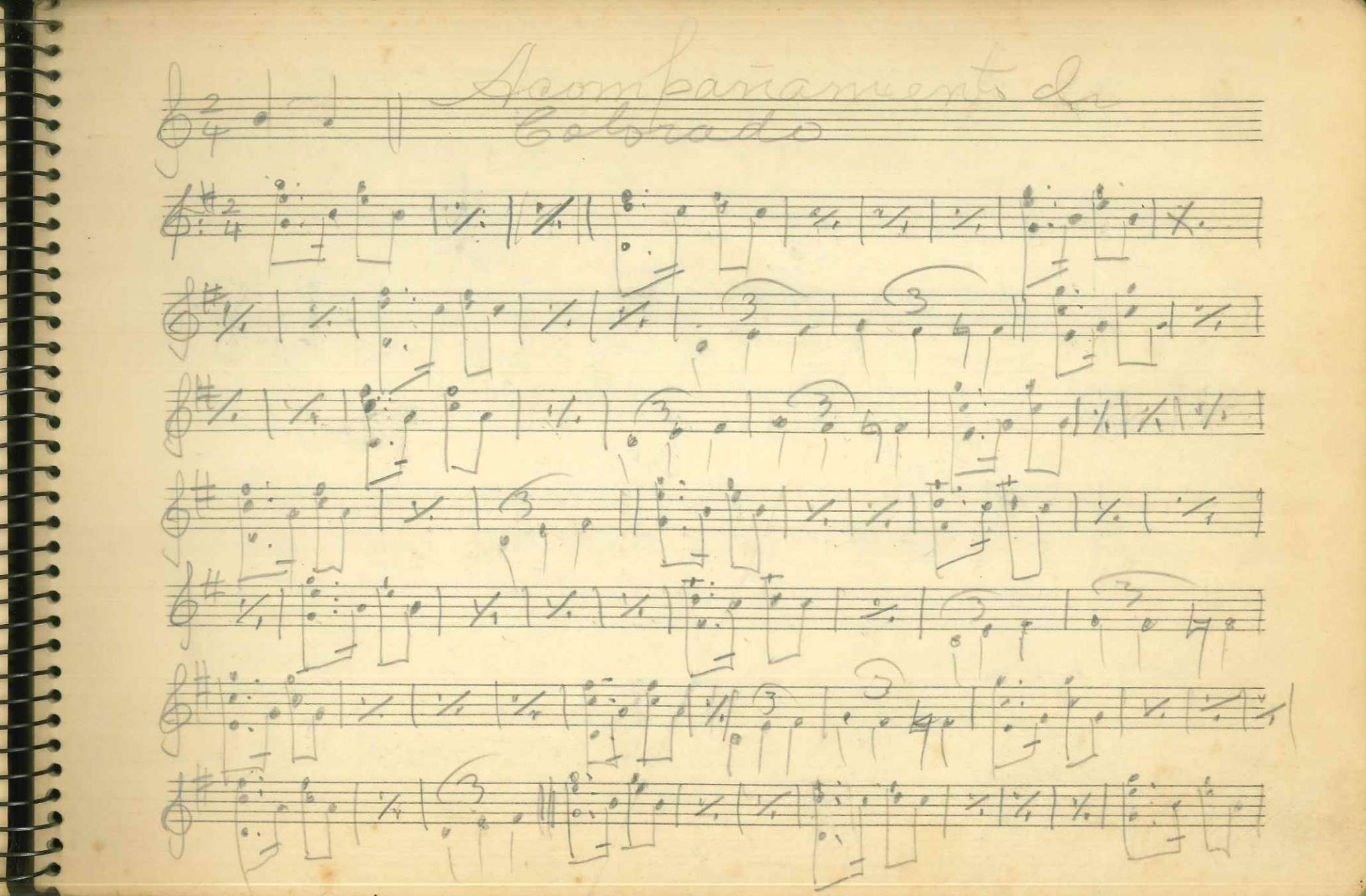


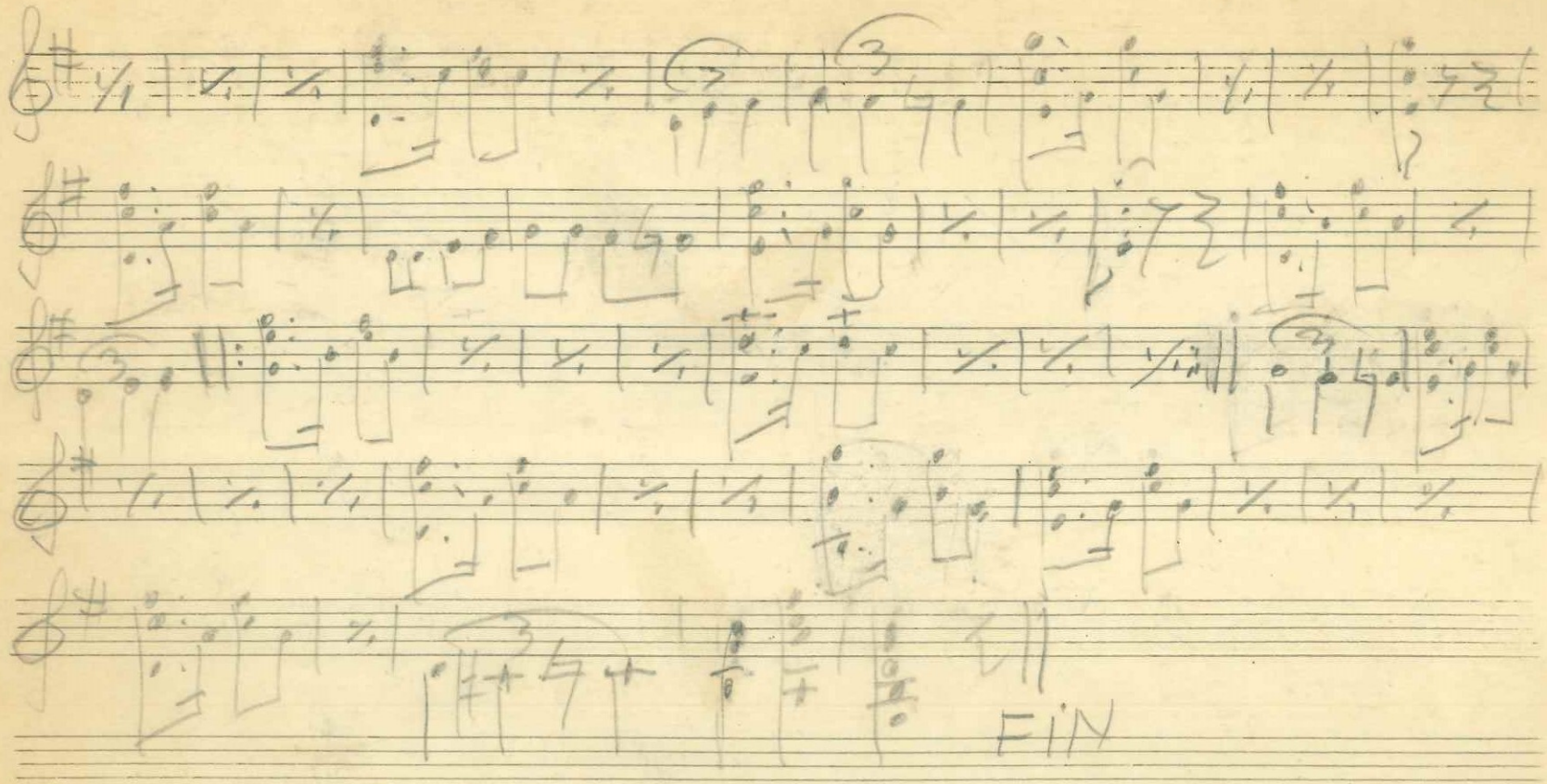


Canto.

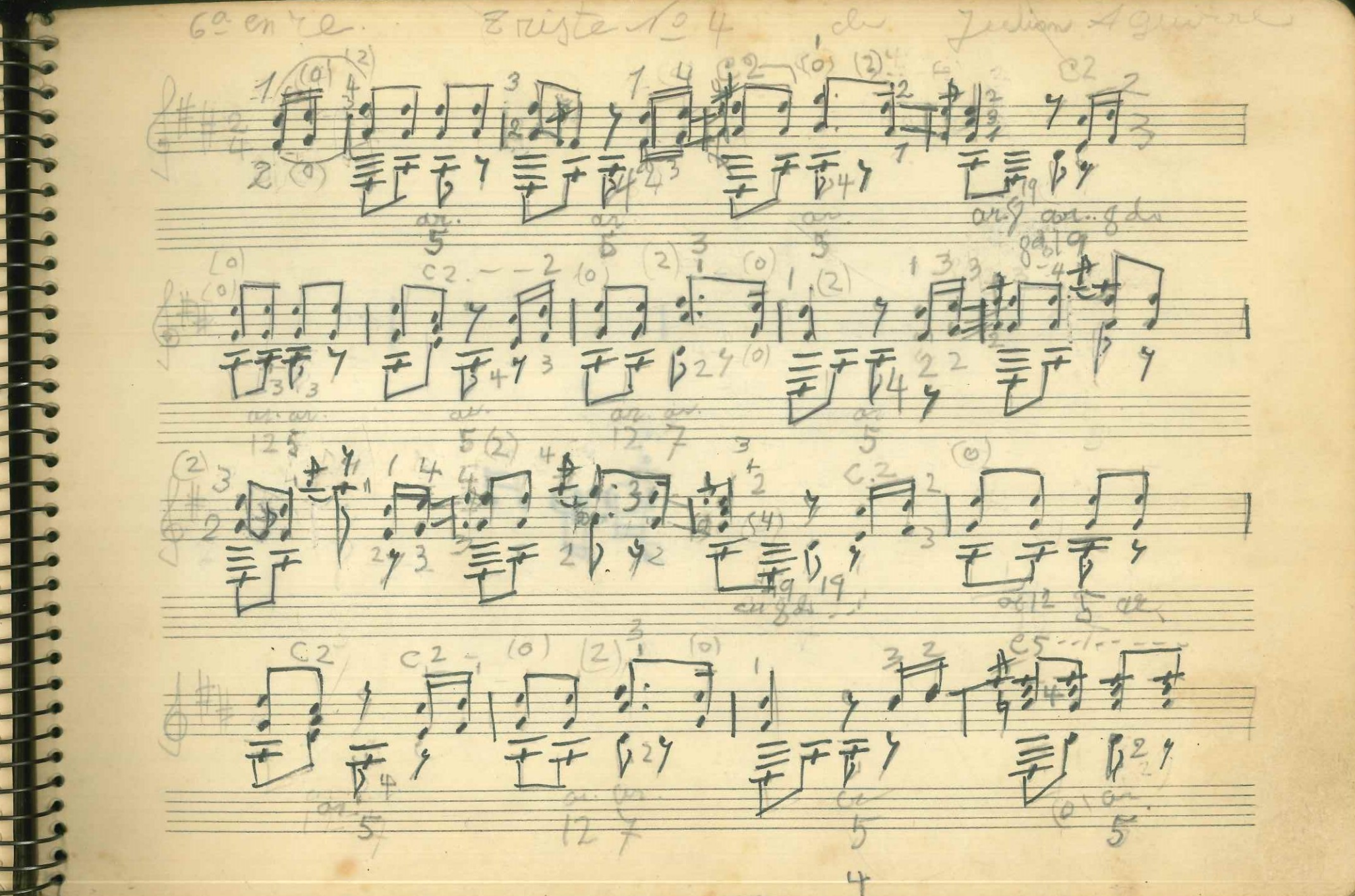


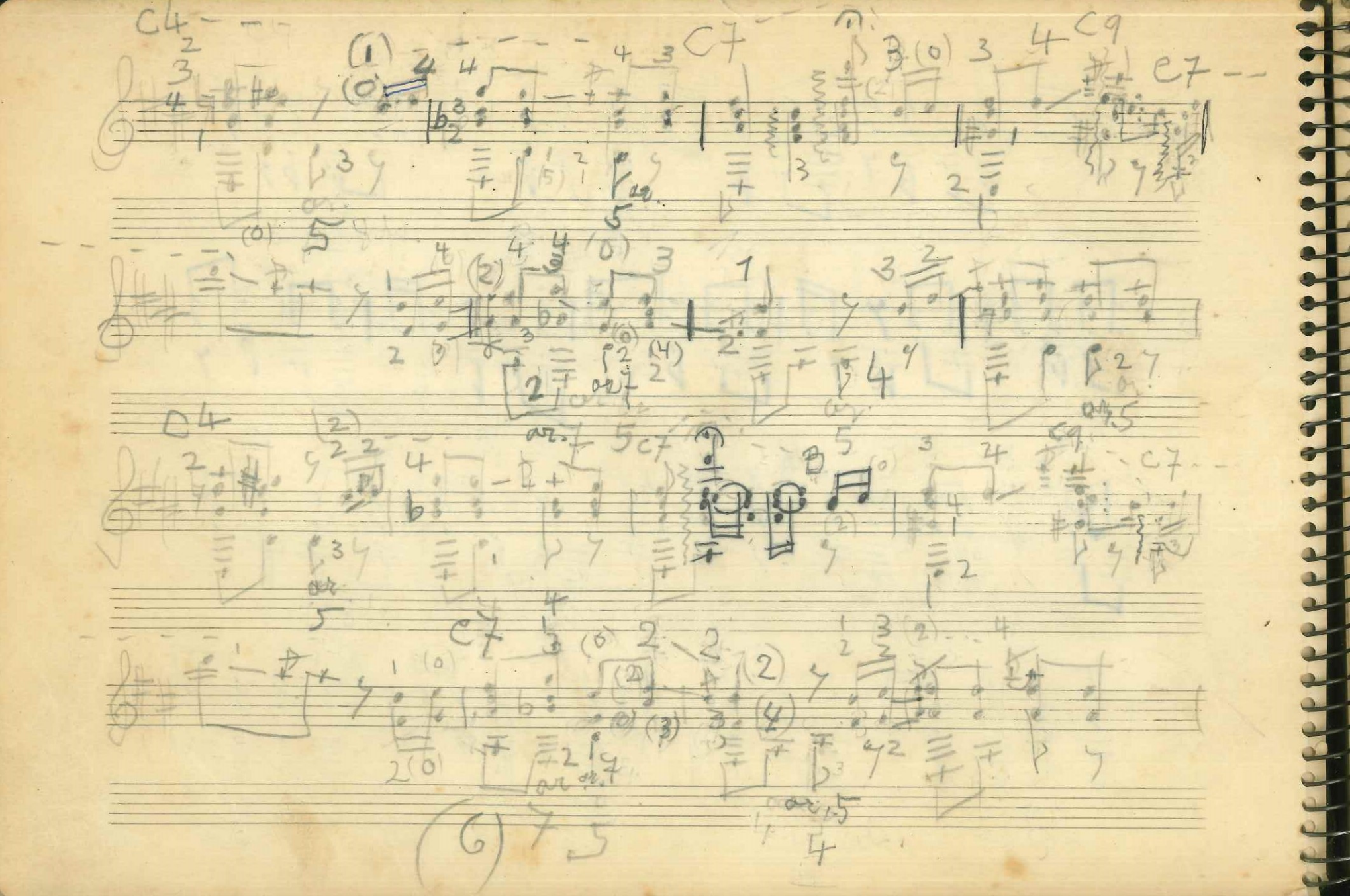


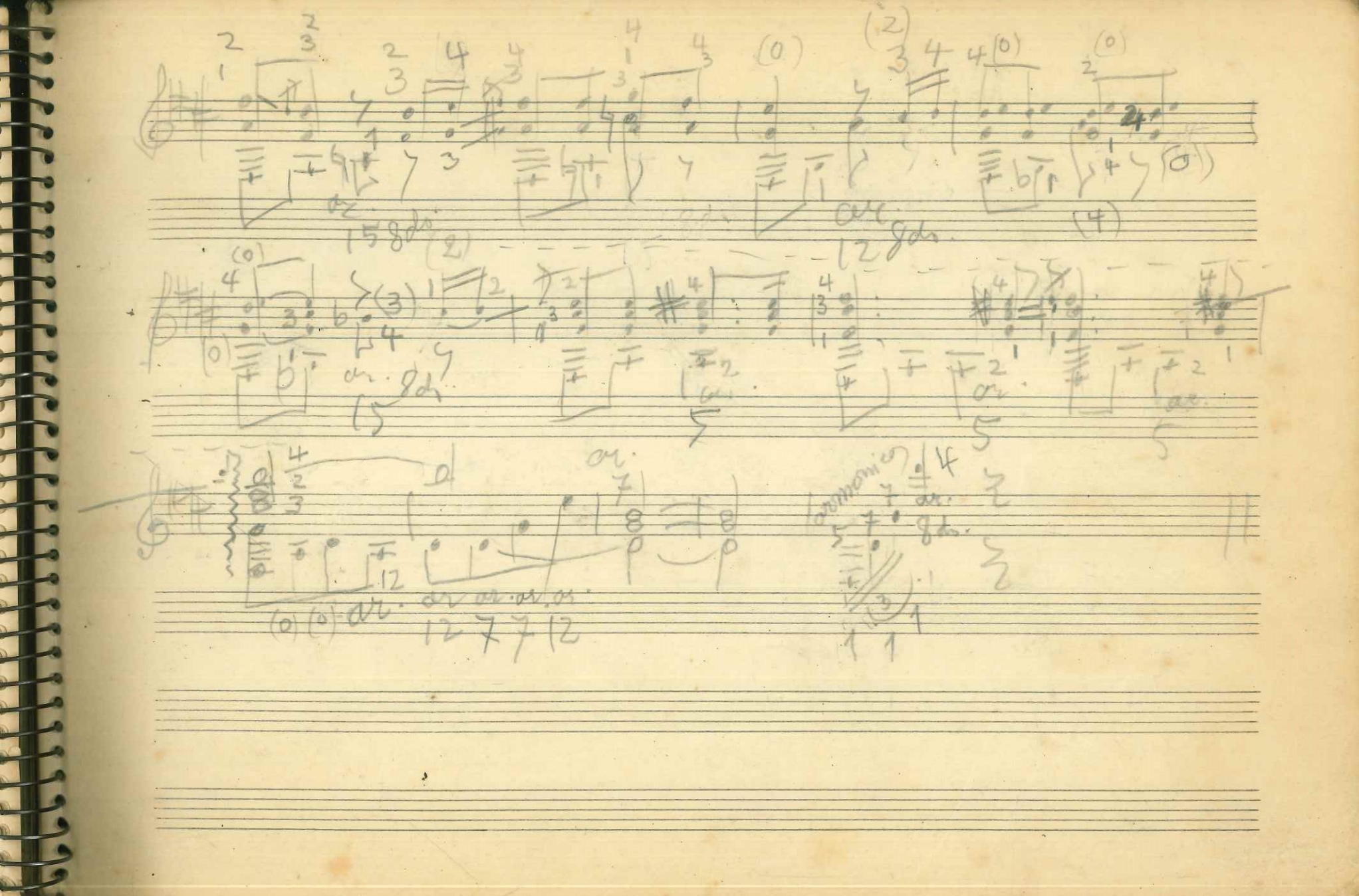

Acompañamiento de
Corrido



368
2779
3147

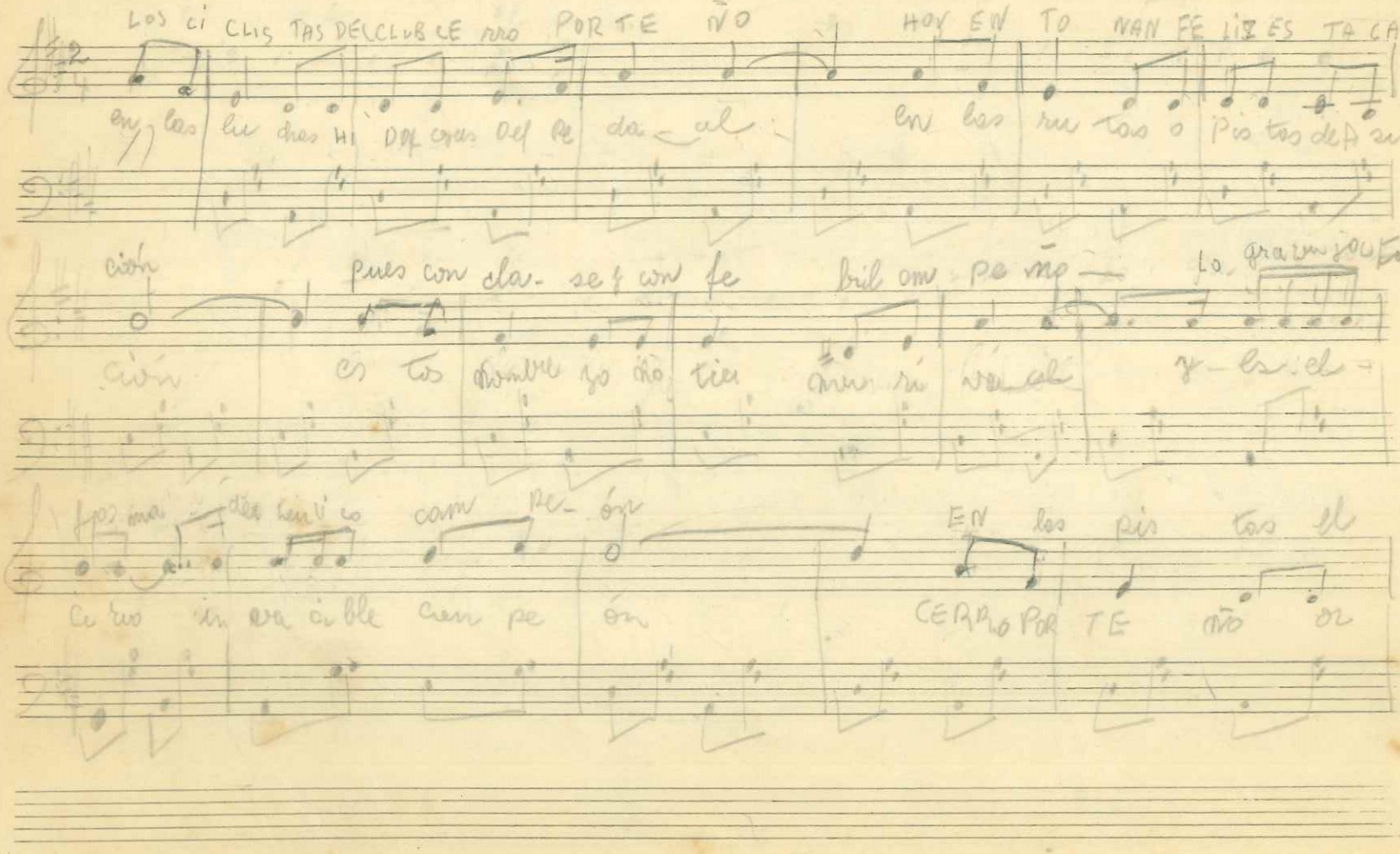


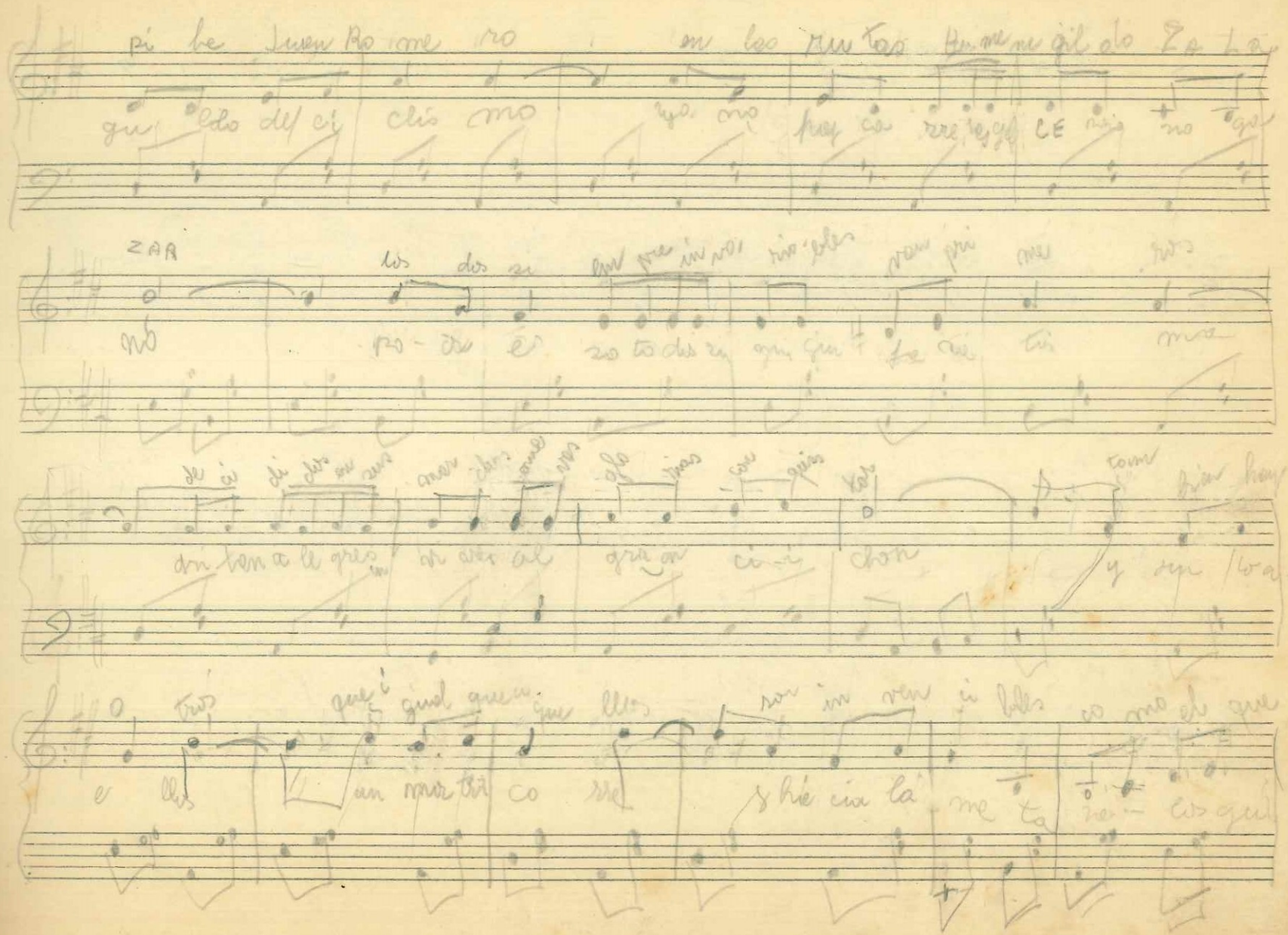

C4
C7
C9
C7
C4
C7
C9
C7
C7
(6)

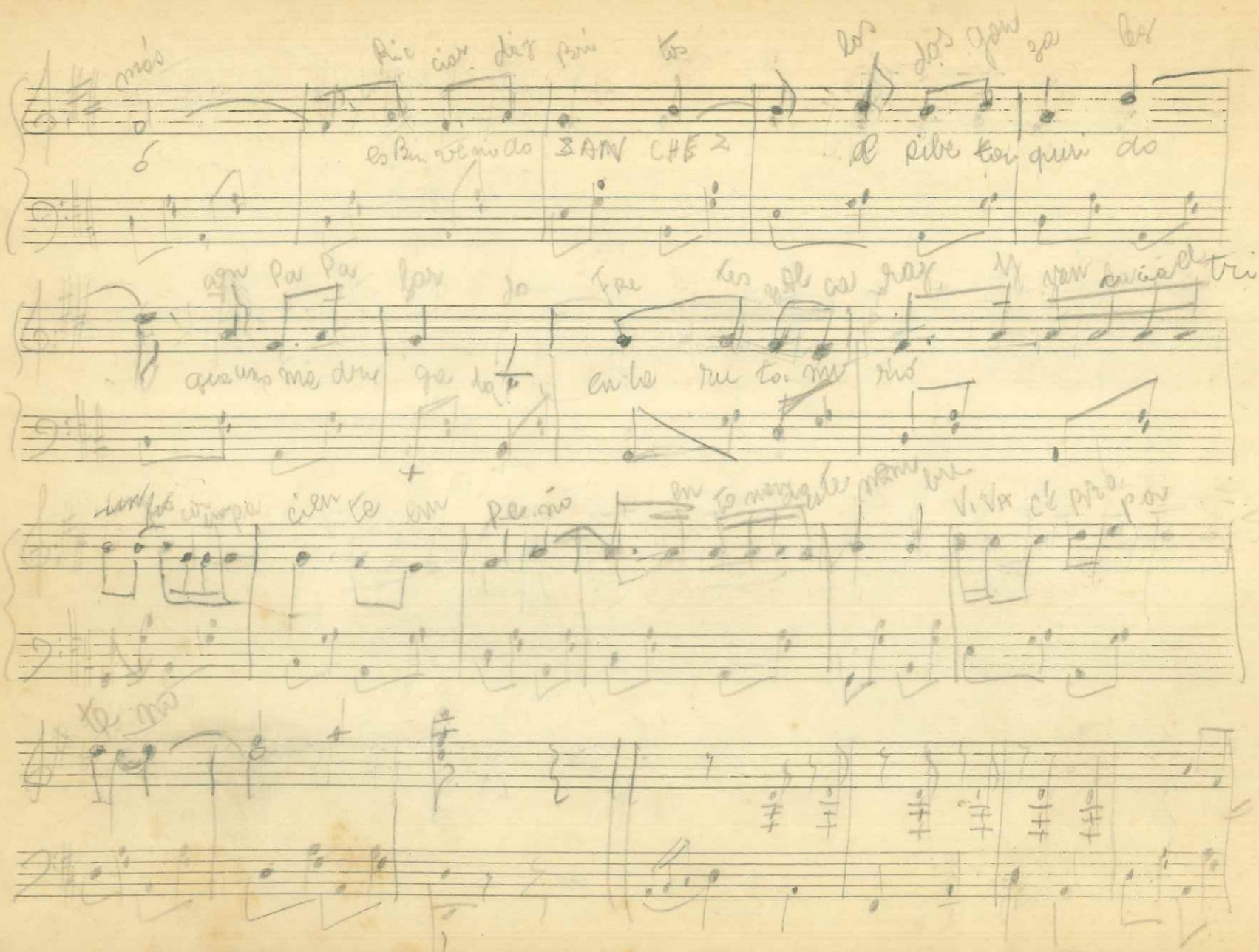


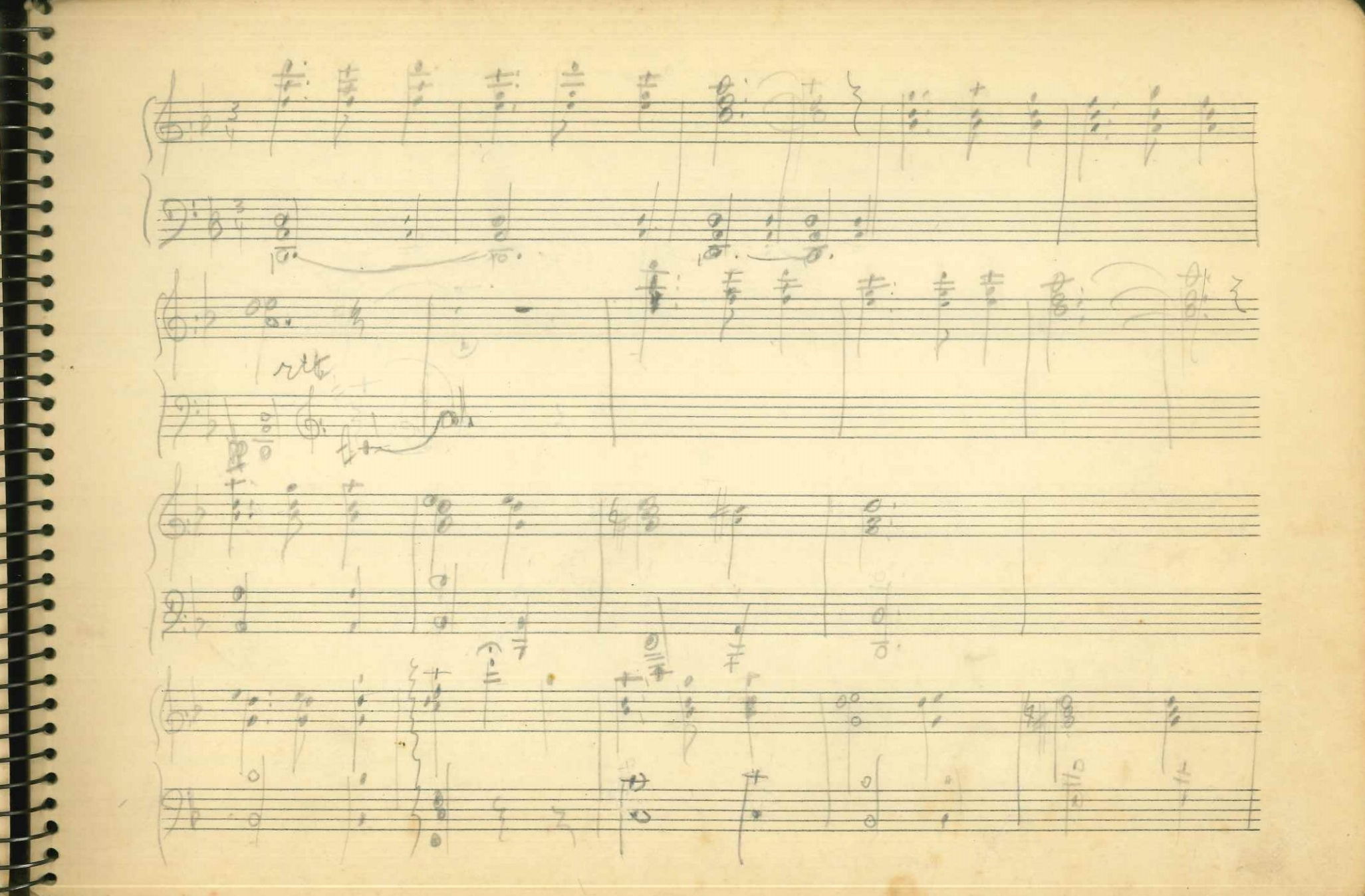
Eusebio Adão Benitez

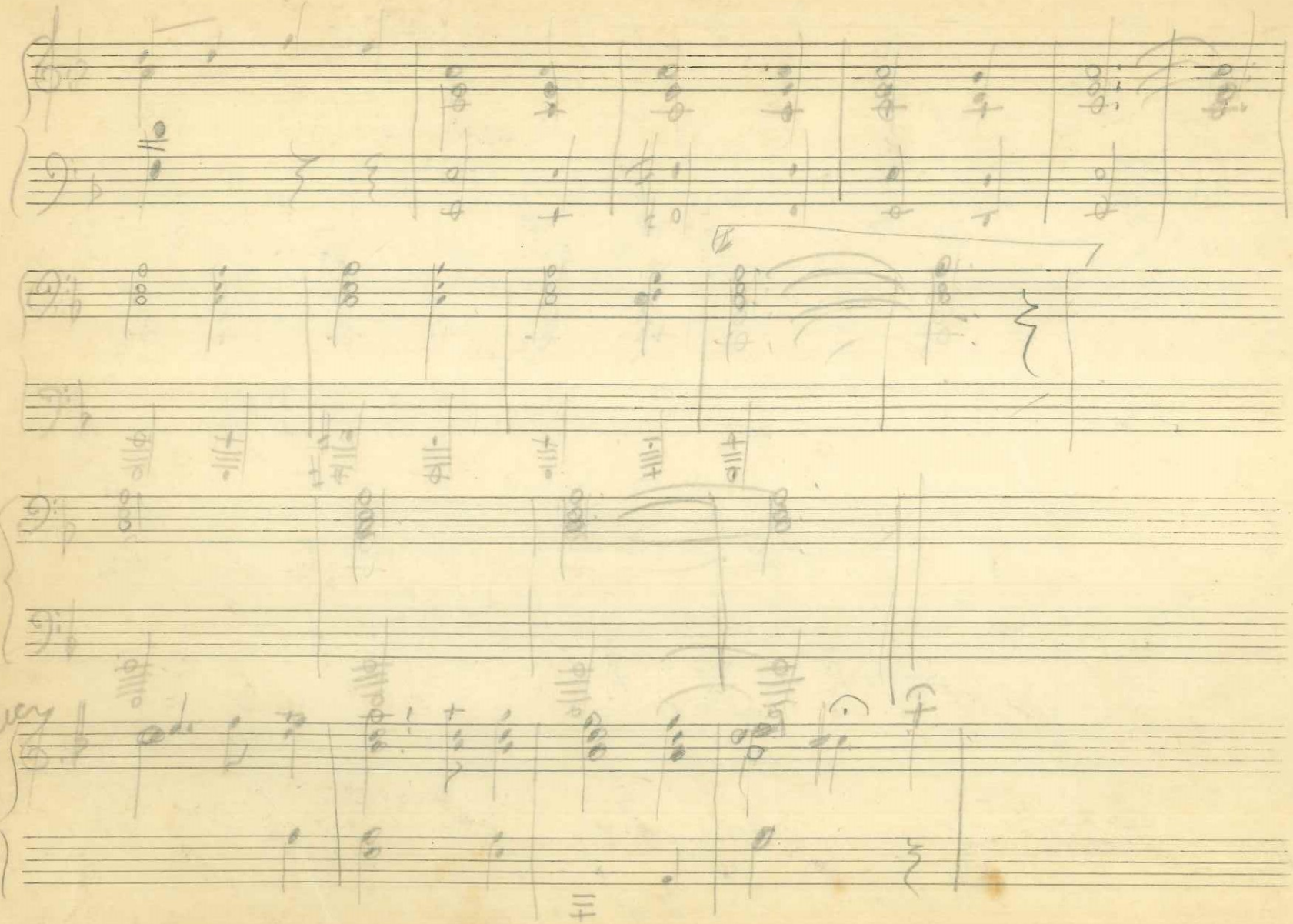
Marcha del ciclista





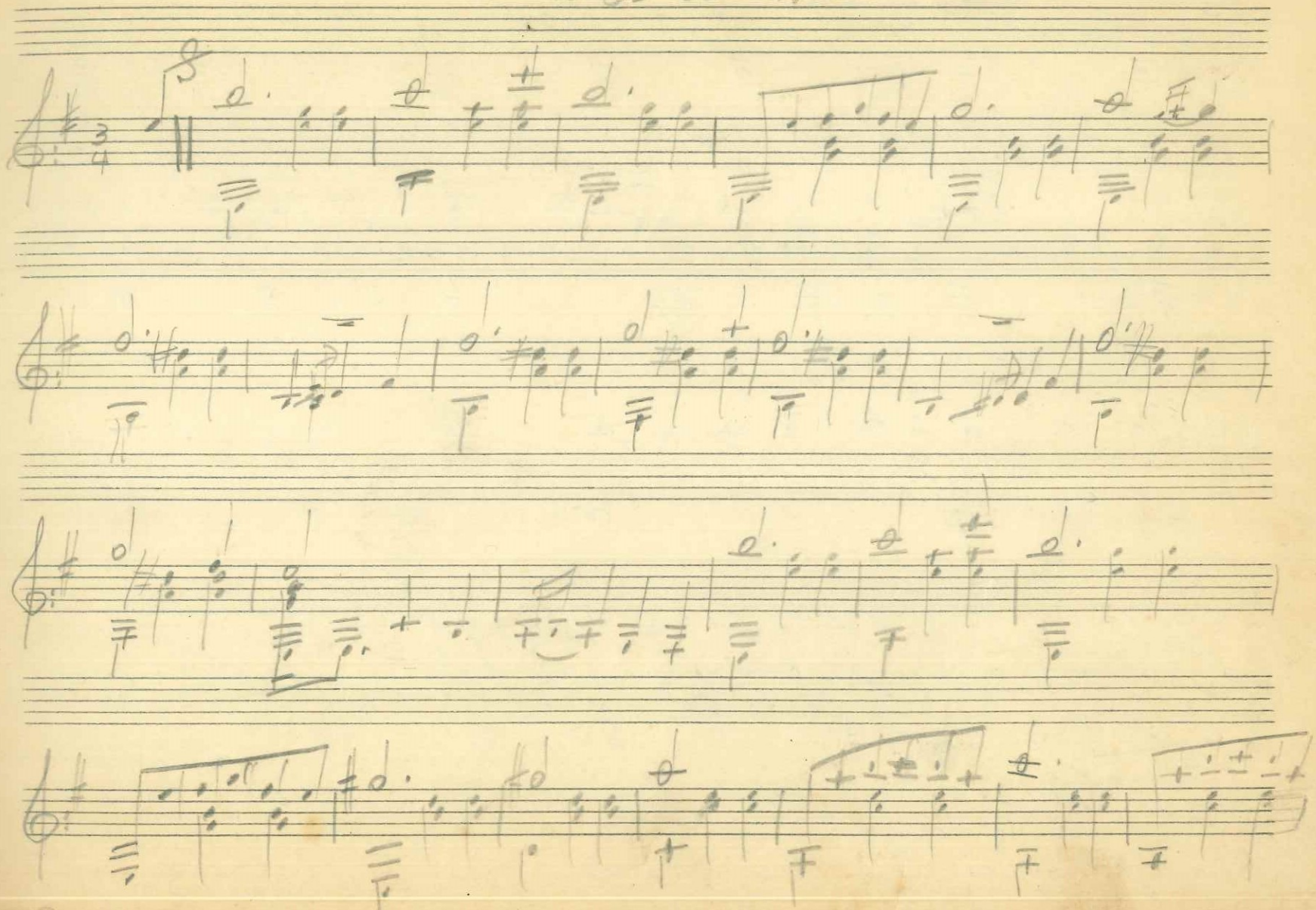


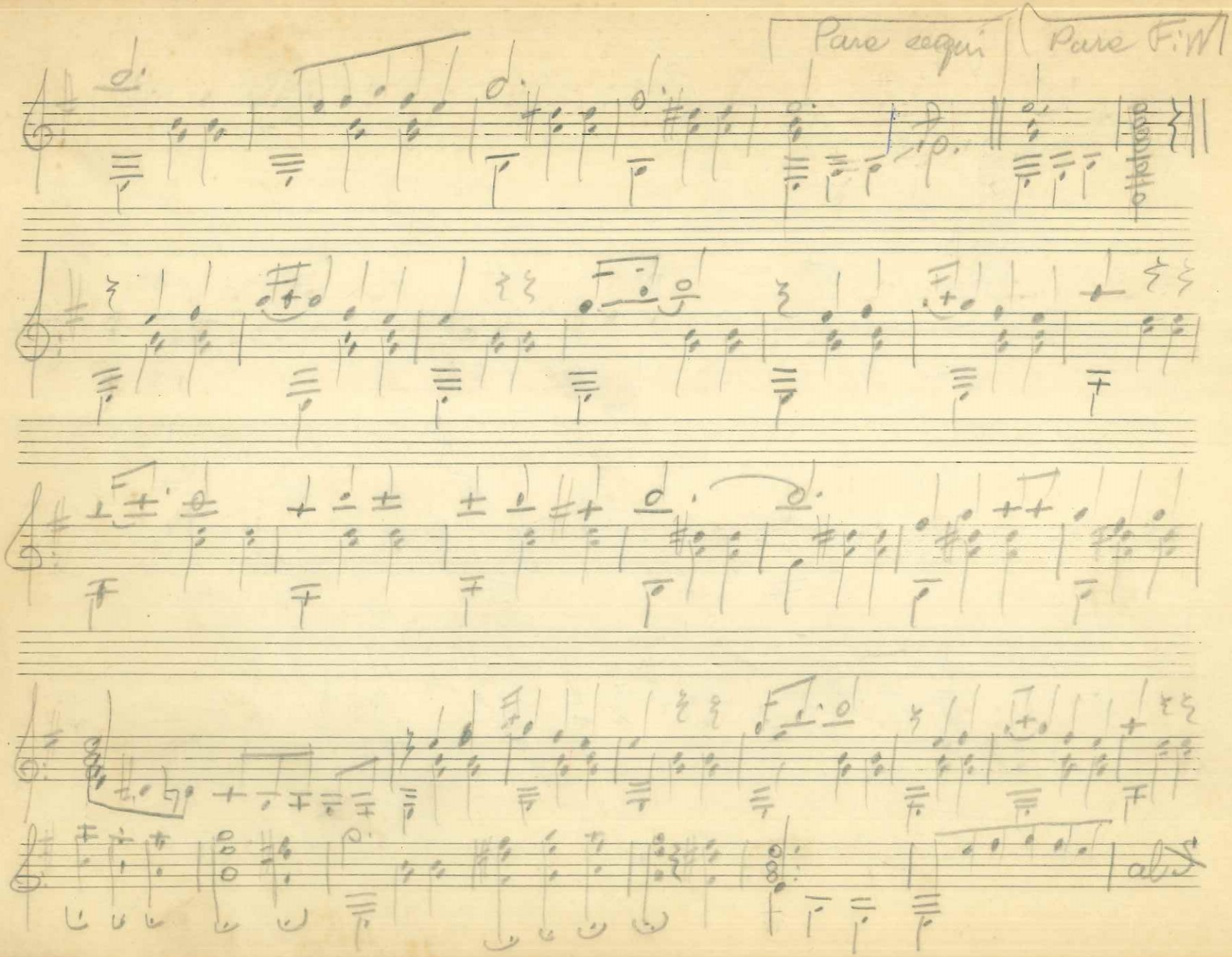



Intro

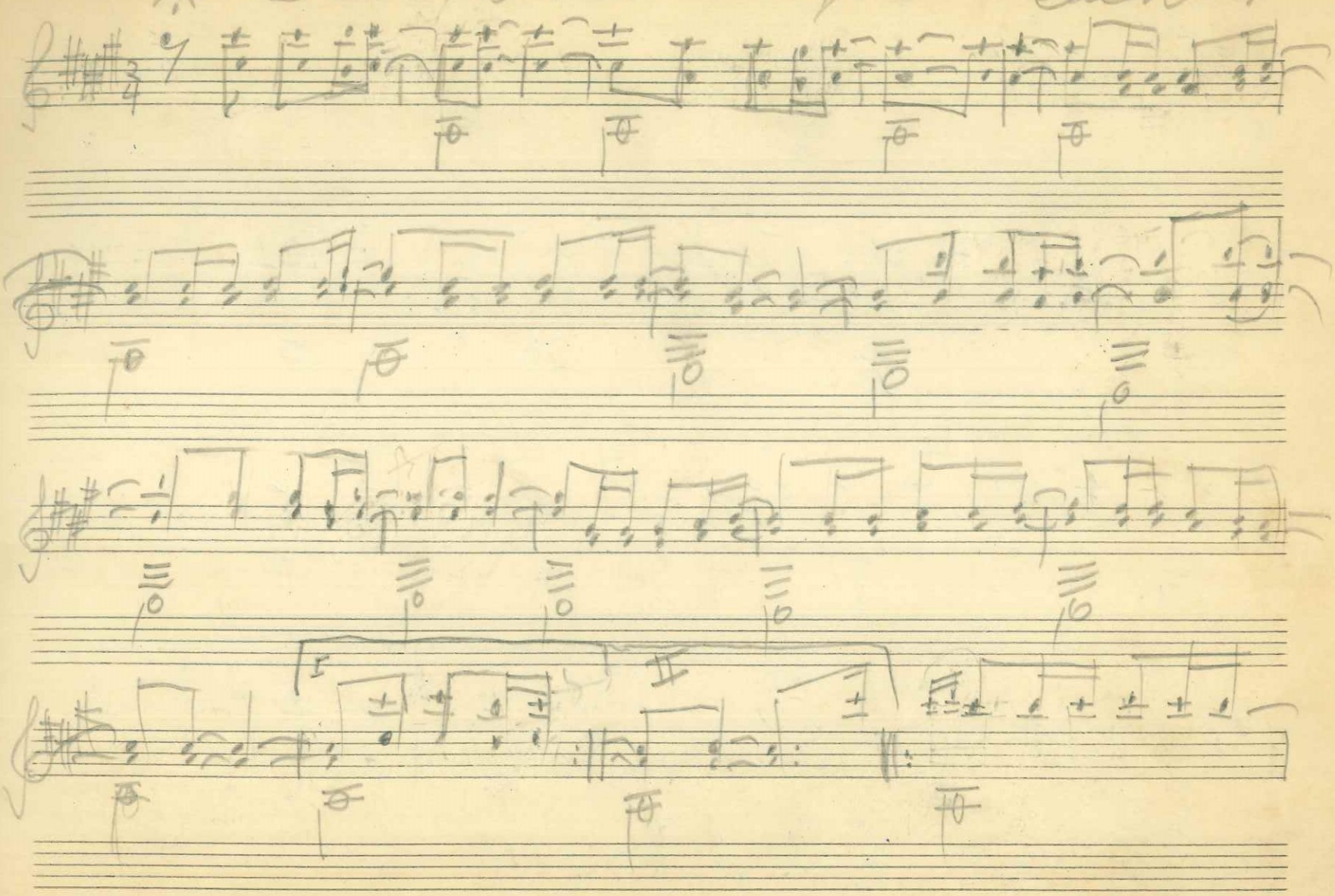
Sonrisas
Vals de Manuela Rimasa

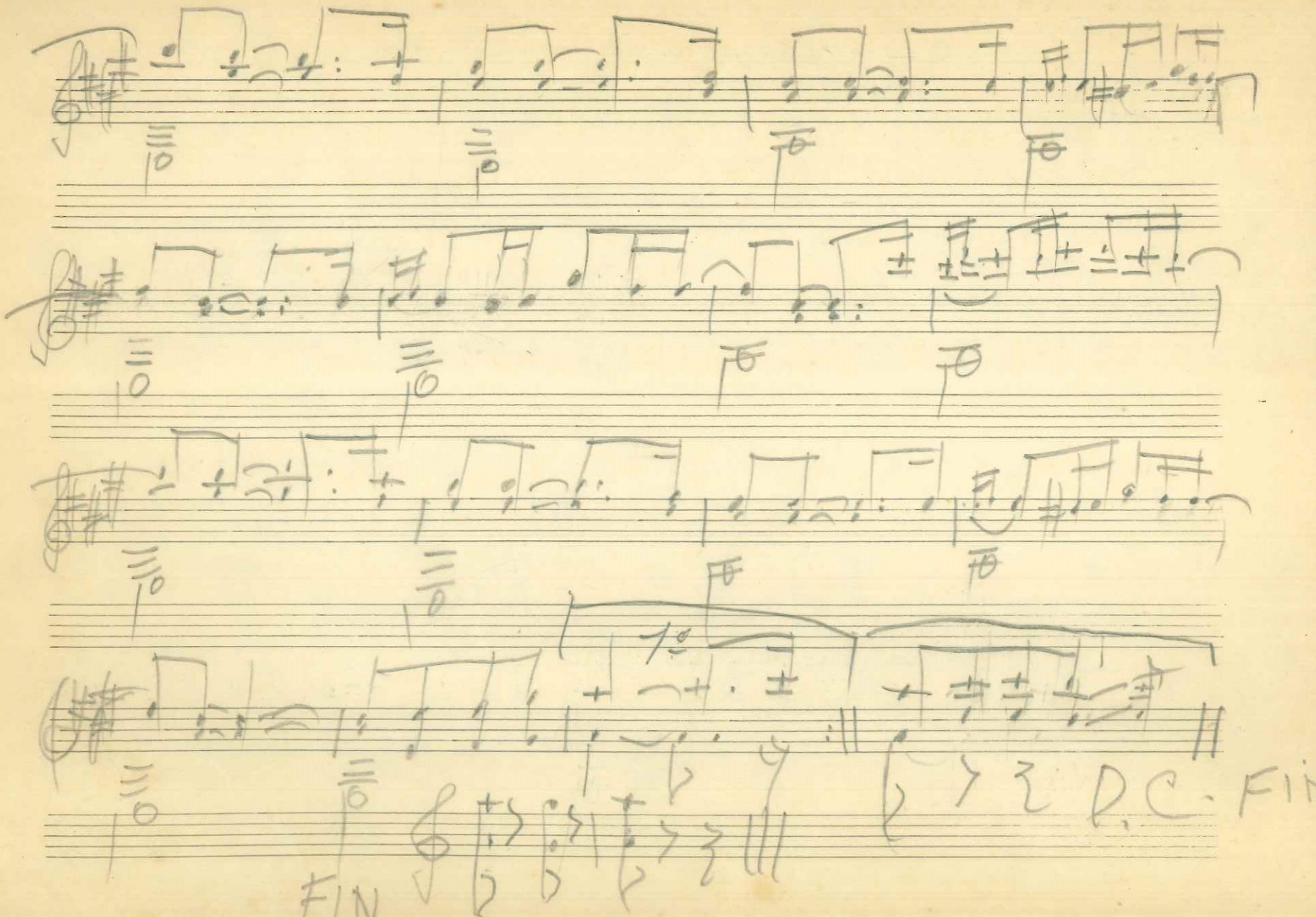
XII-29-54

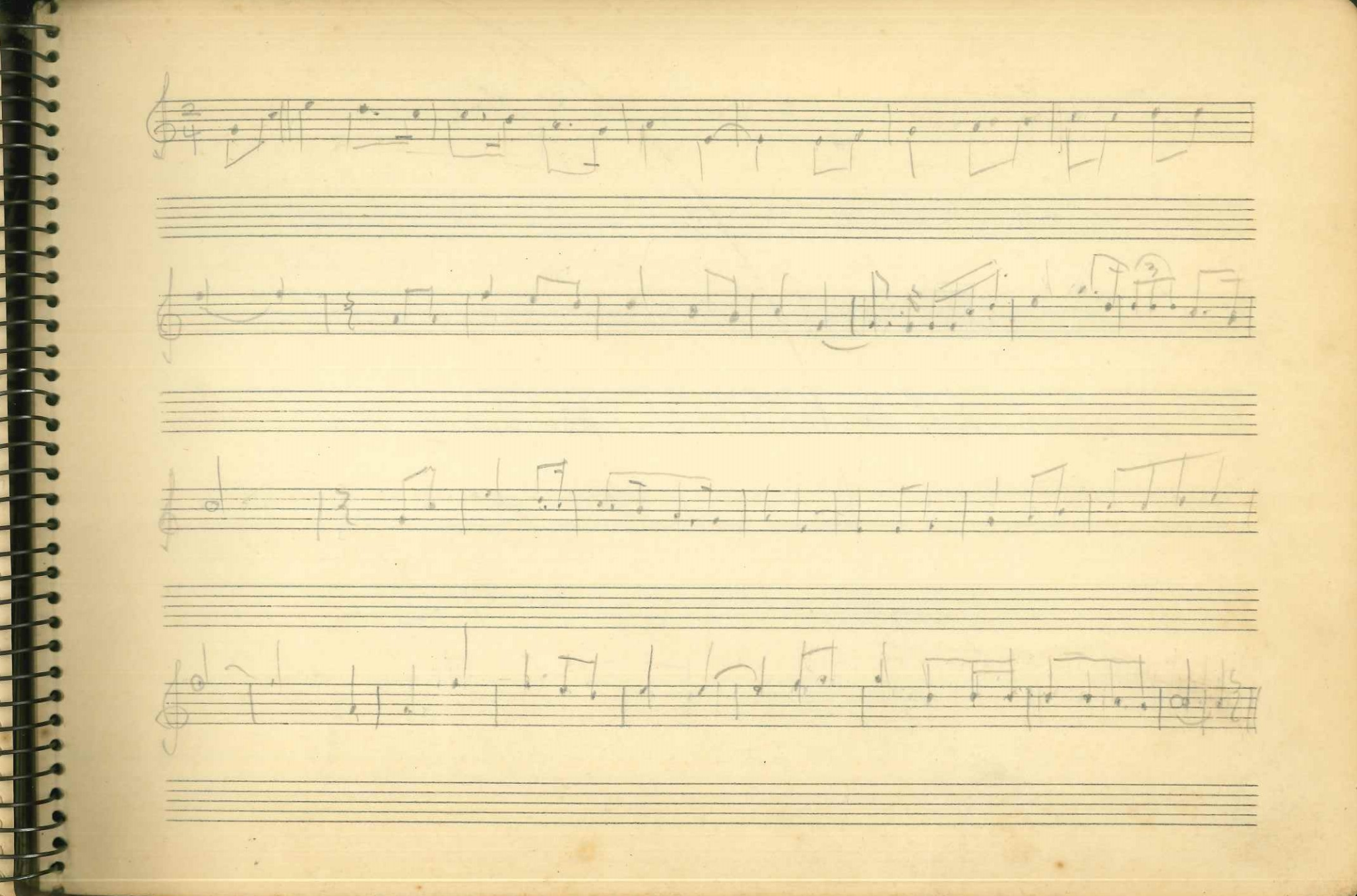


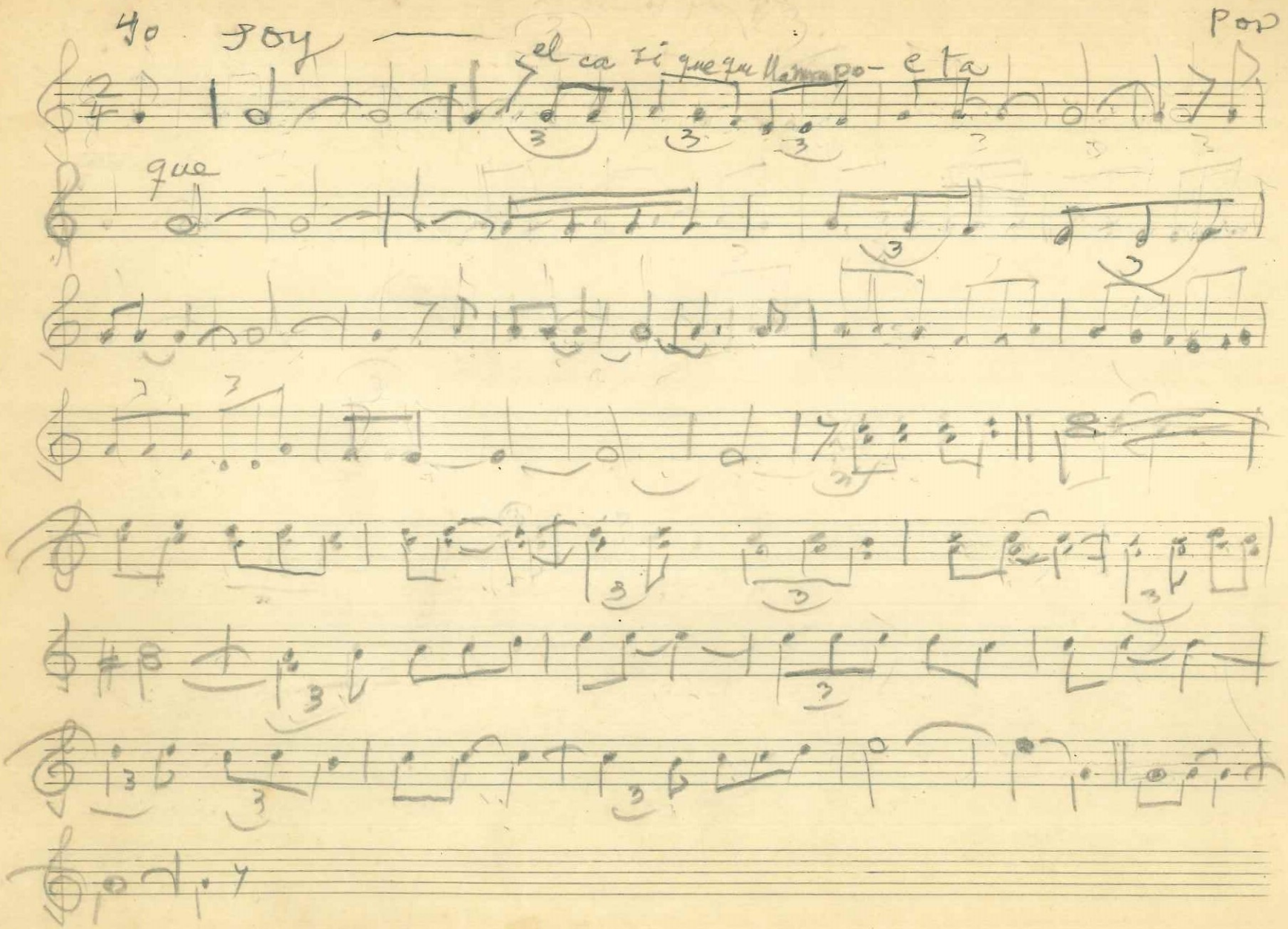

Pare aqui
Pare Fim

Feriba mi Arreglo de Escobar




FIN
D.C. FIN





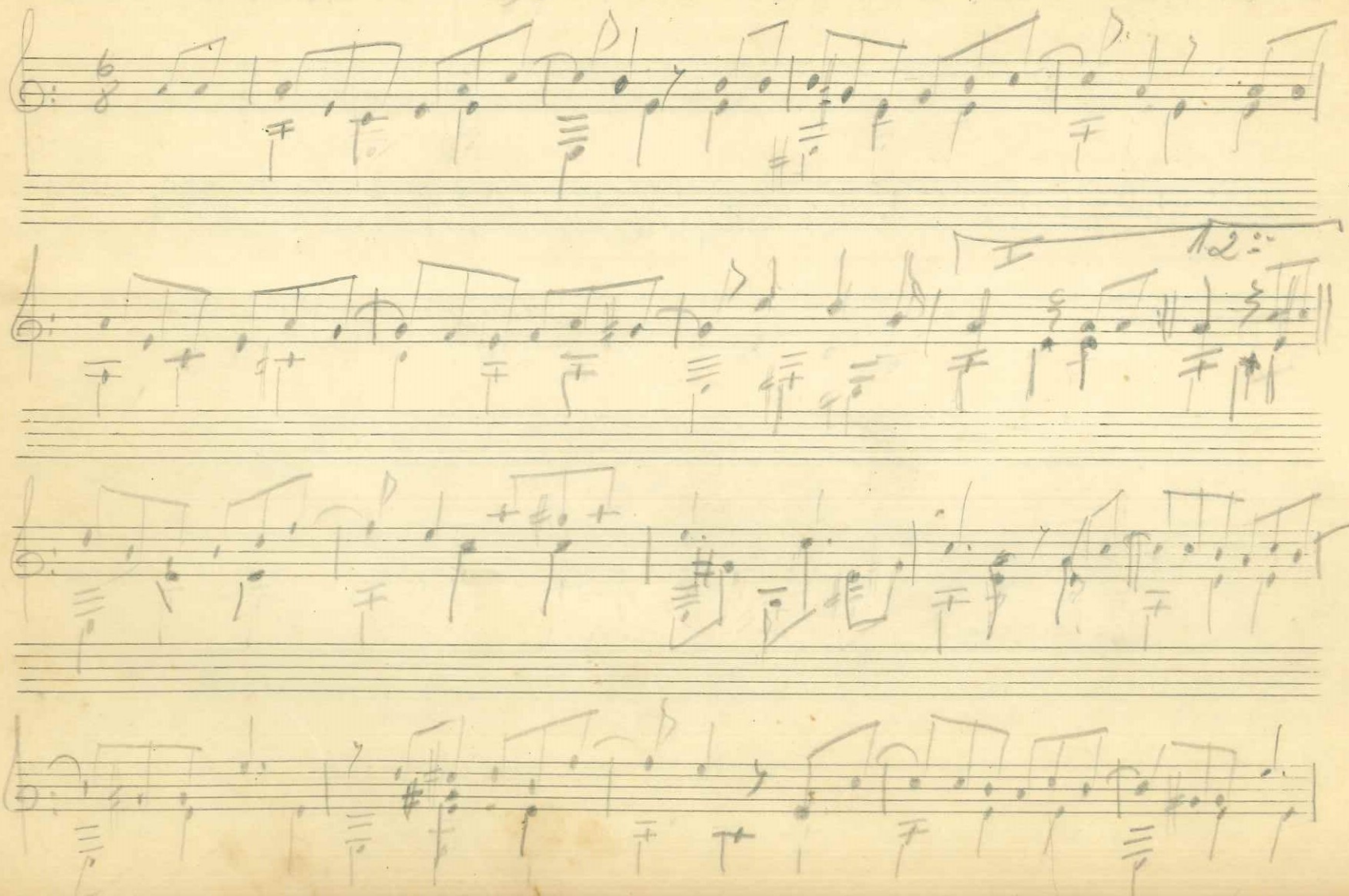
40 Soy — Por

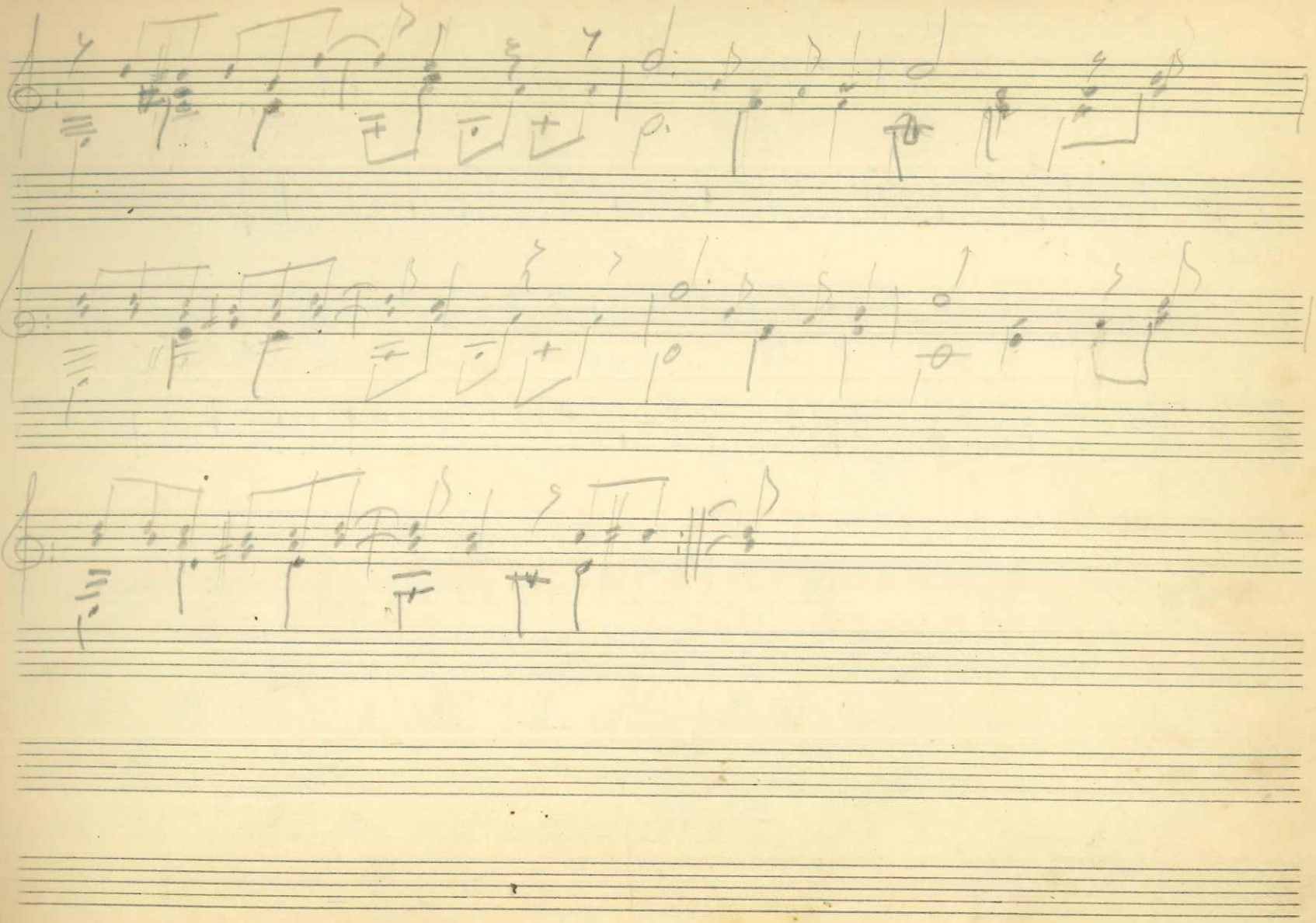
el ca ti que qu llamamo po- e ta

que

Porque sera que parece Buenaventura Luna

Canción Valles Portal

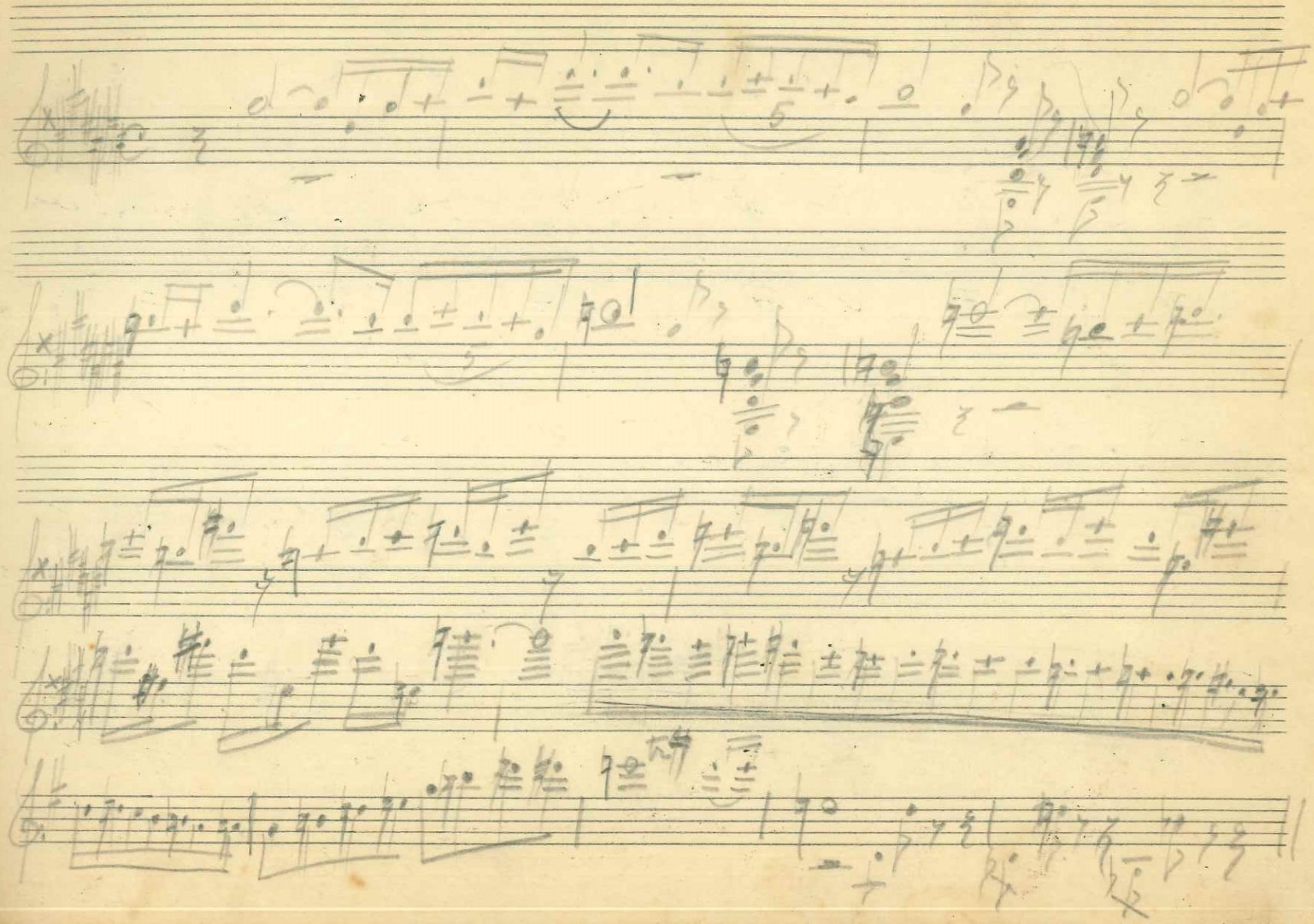


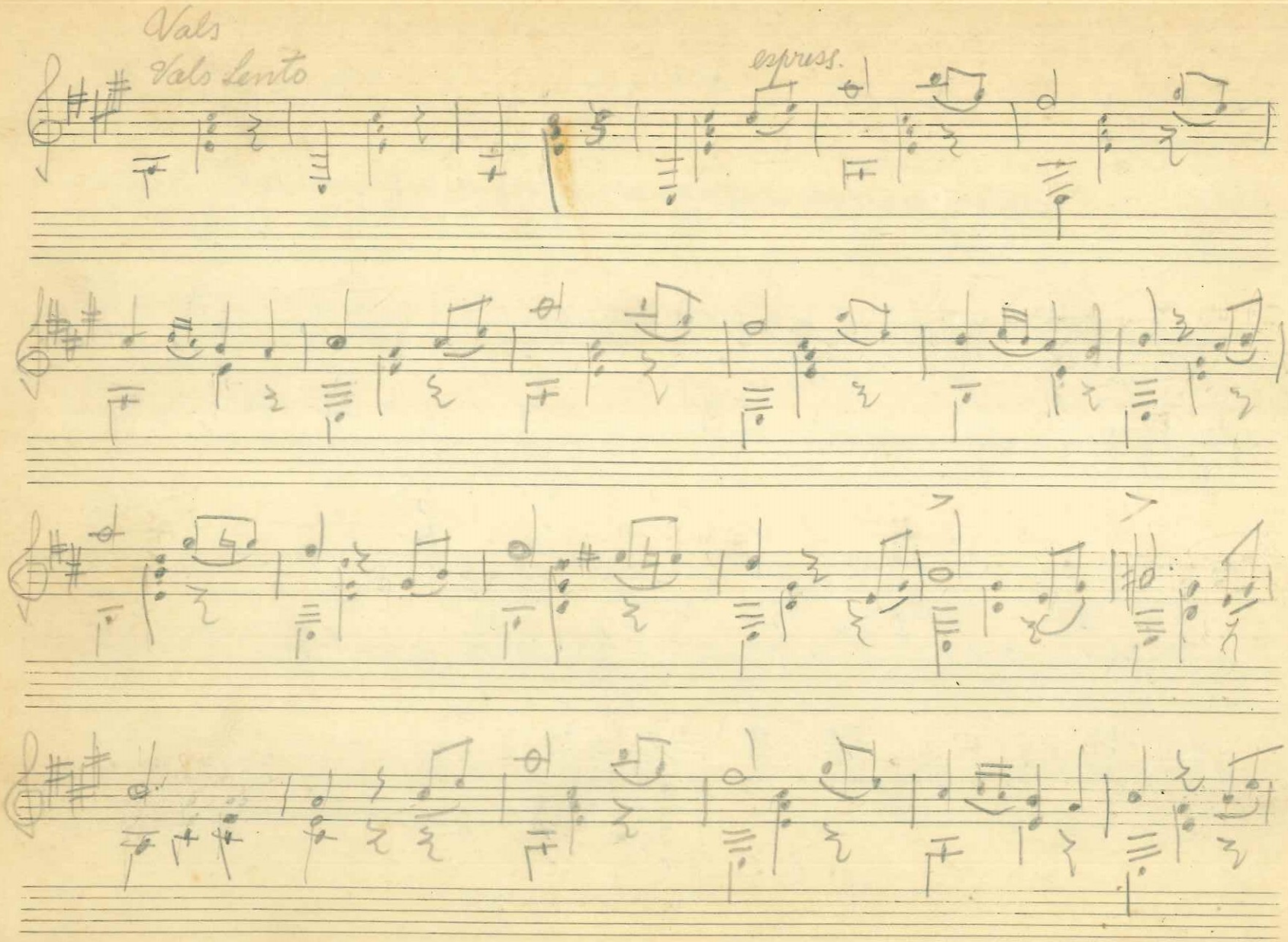


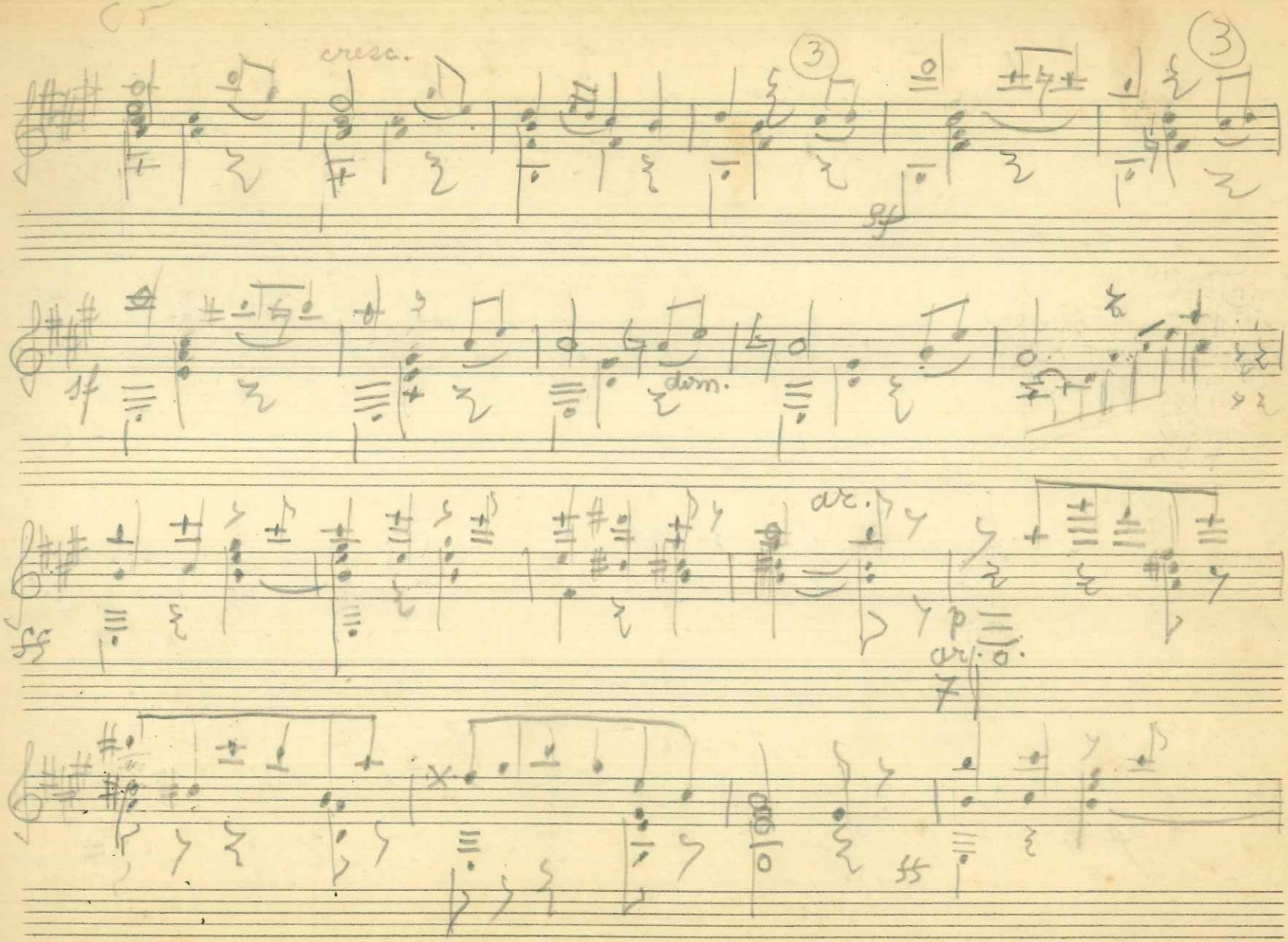
Mary Bian

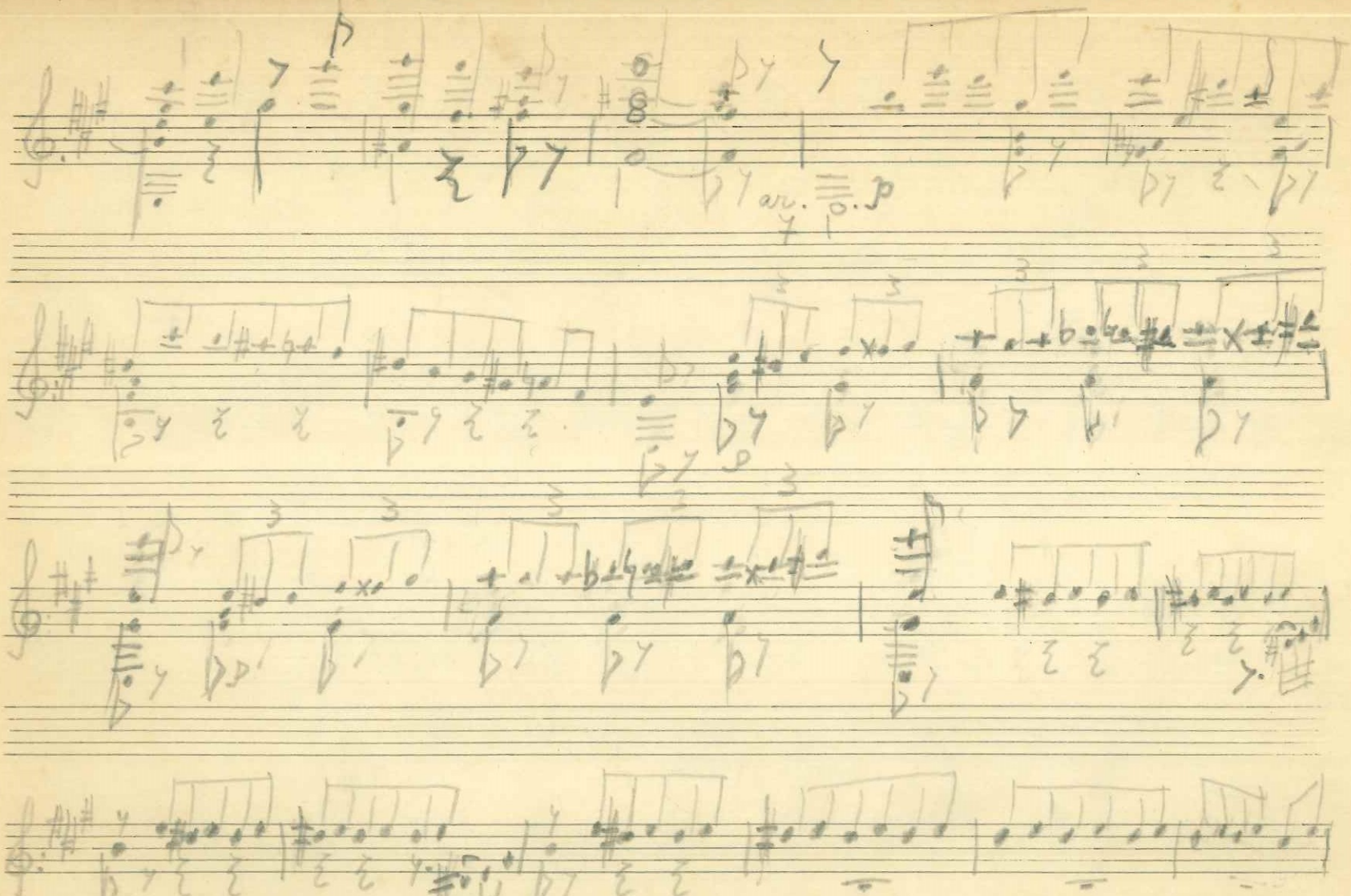
Coppélia

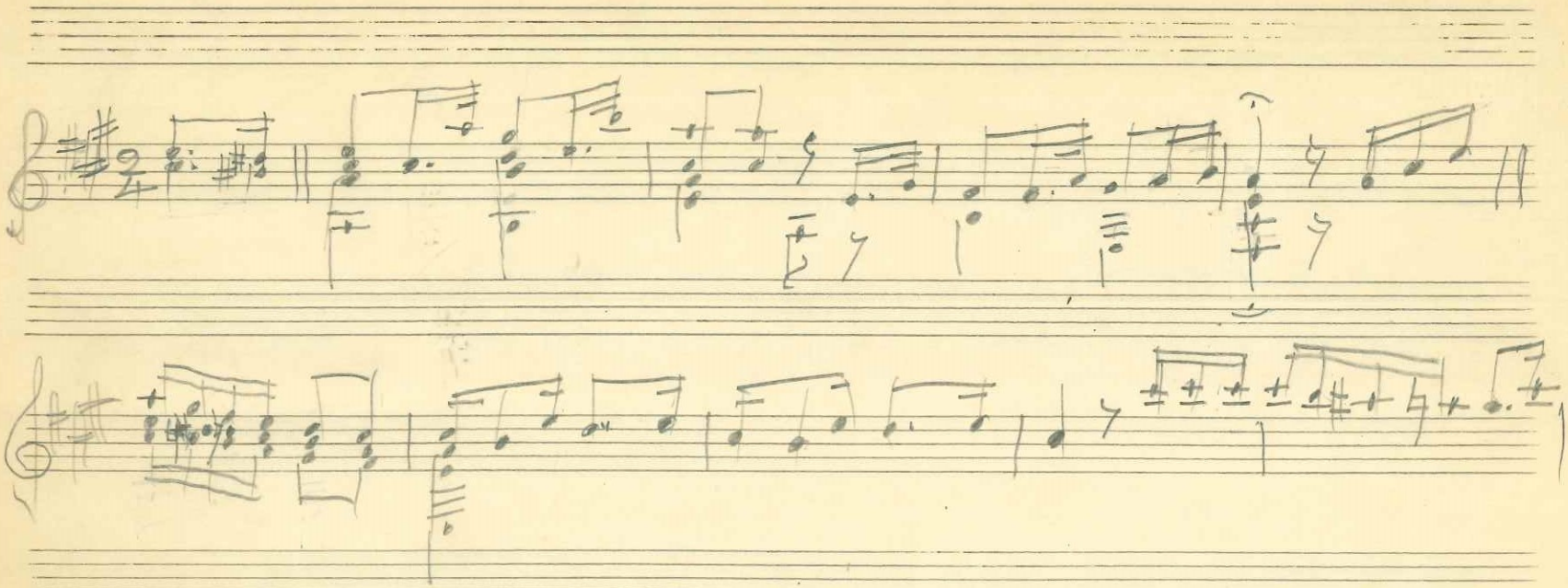
Vals lento de Leo Delibes



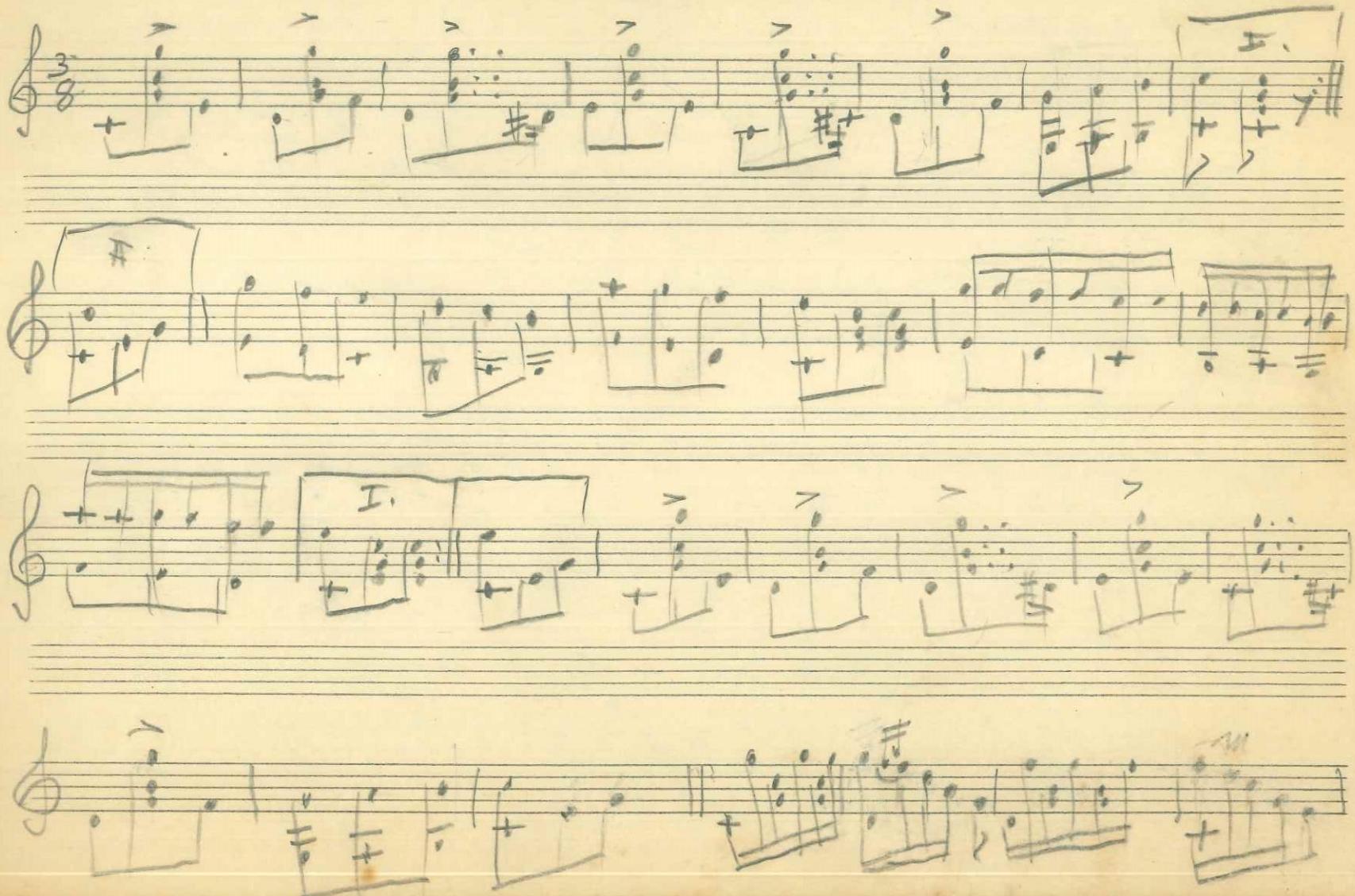

Vals
Vals Lento
espress.

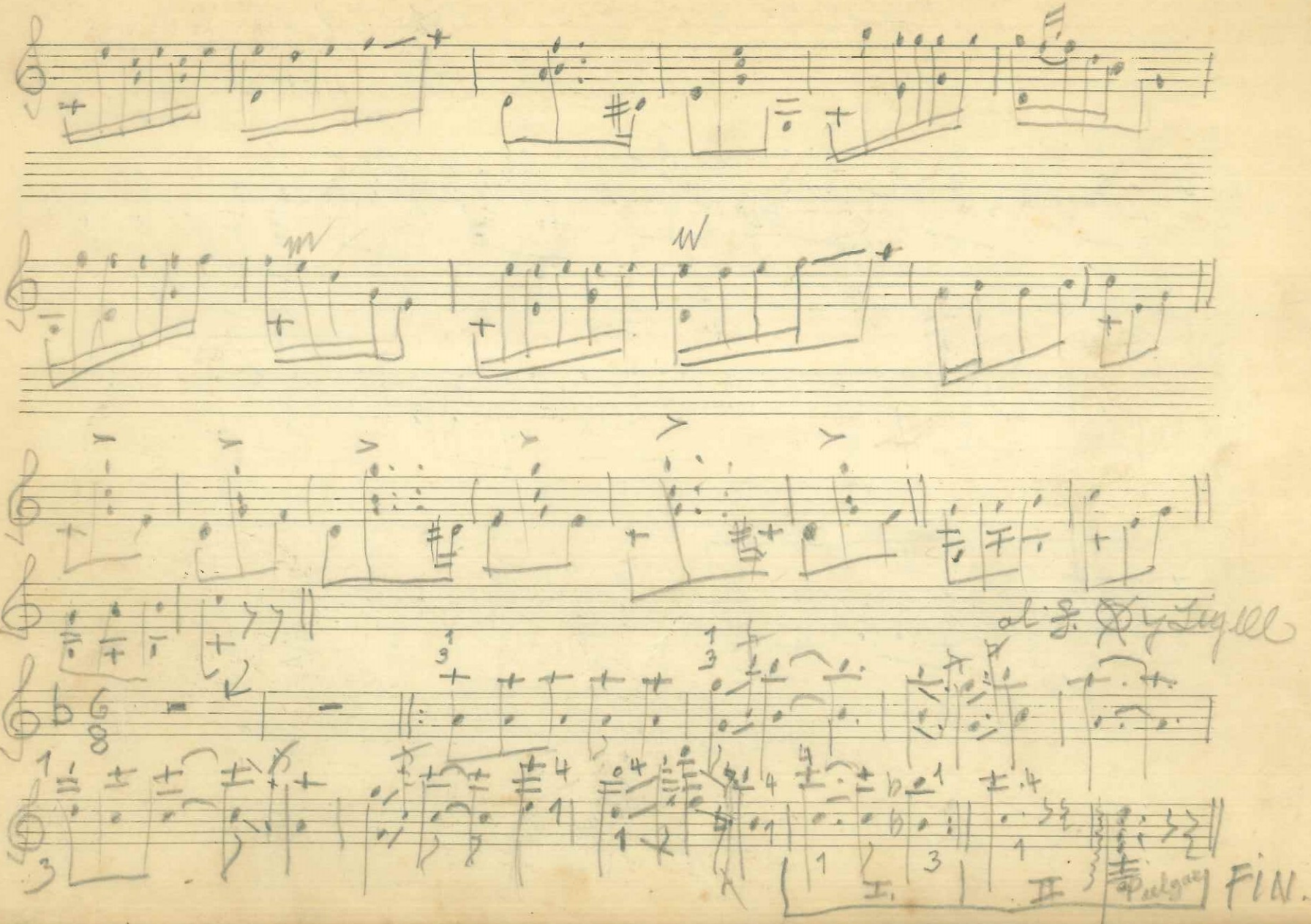

cresc.
3
3
sf
sf
dim.
ff
ar.
p
ar.
7
ff





2.º Pericón Fácil




I.
II
FIN.

La Pastorella de E. R. A. Vicchi

Canción Trans: Escolar

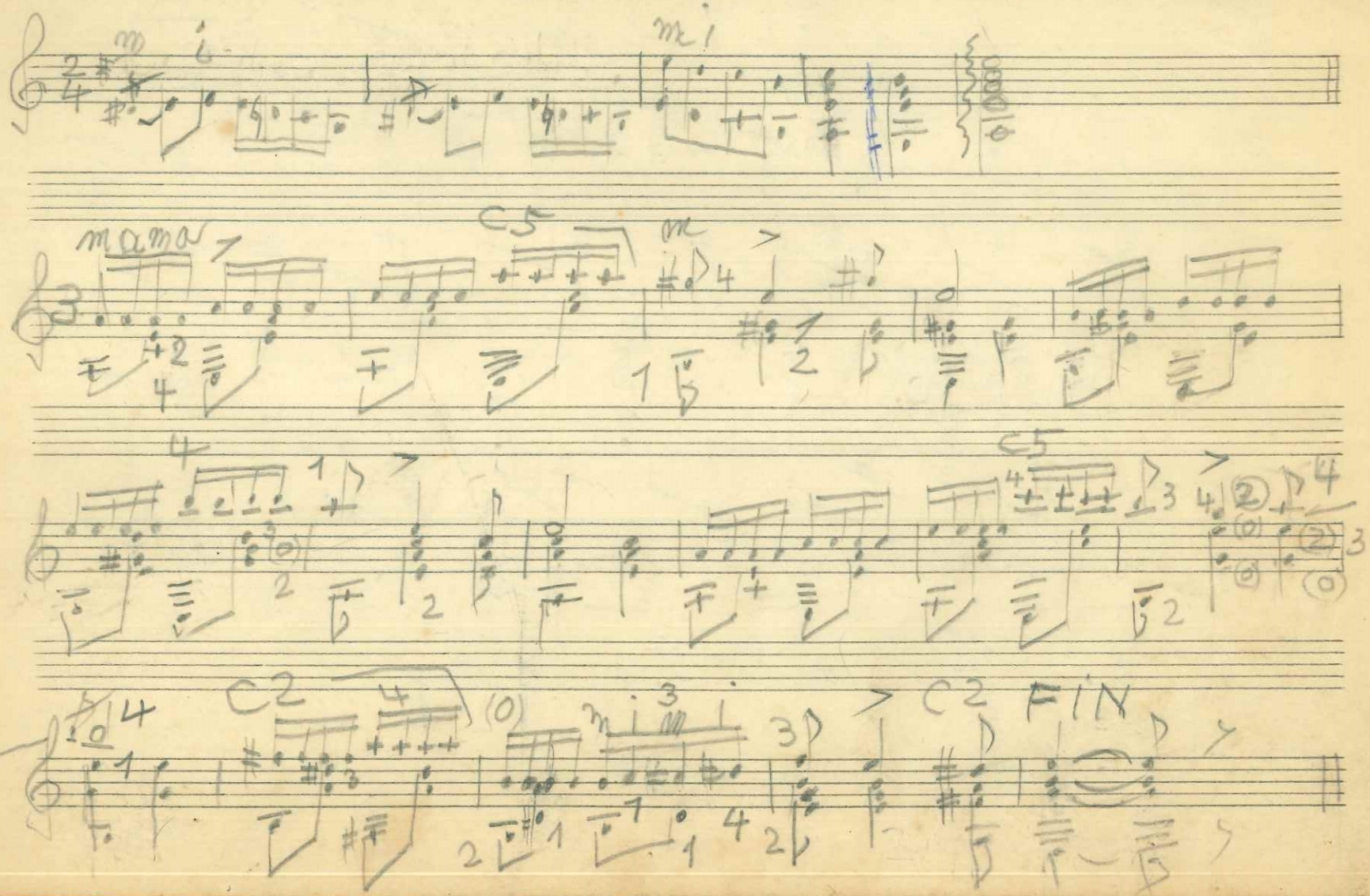
mamá

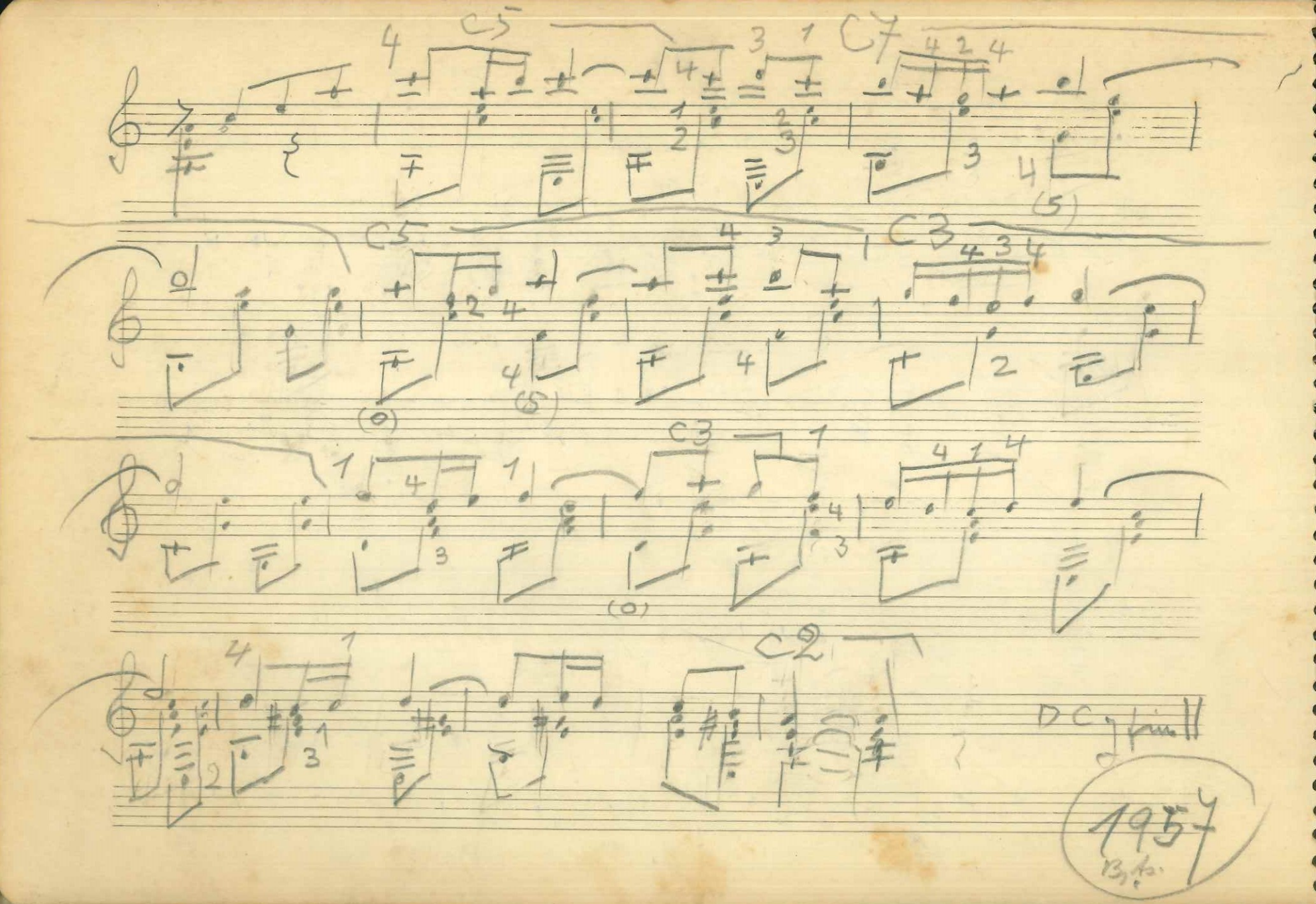
C5

C5

C2

C2 FIN




C5
C7
C5
C3
C3
C2
DC fine
1957

Tonada

La Tupungatina

Letra y Música de Cristino Tapia

Acompañamiento para guitarra de P. C. Escolare

Introd.

D T

Canto

D T

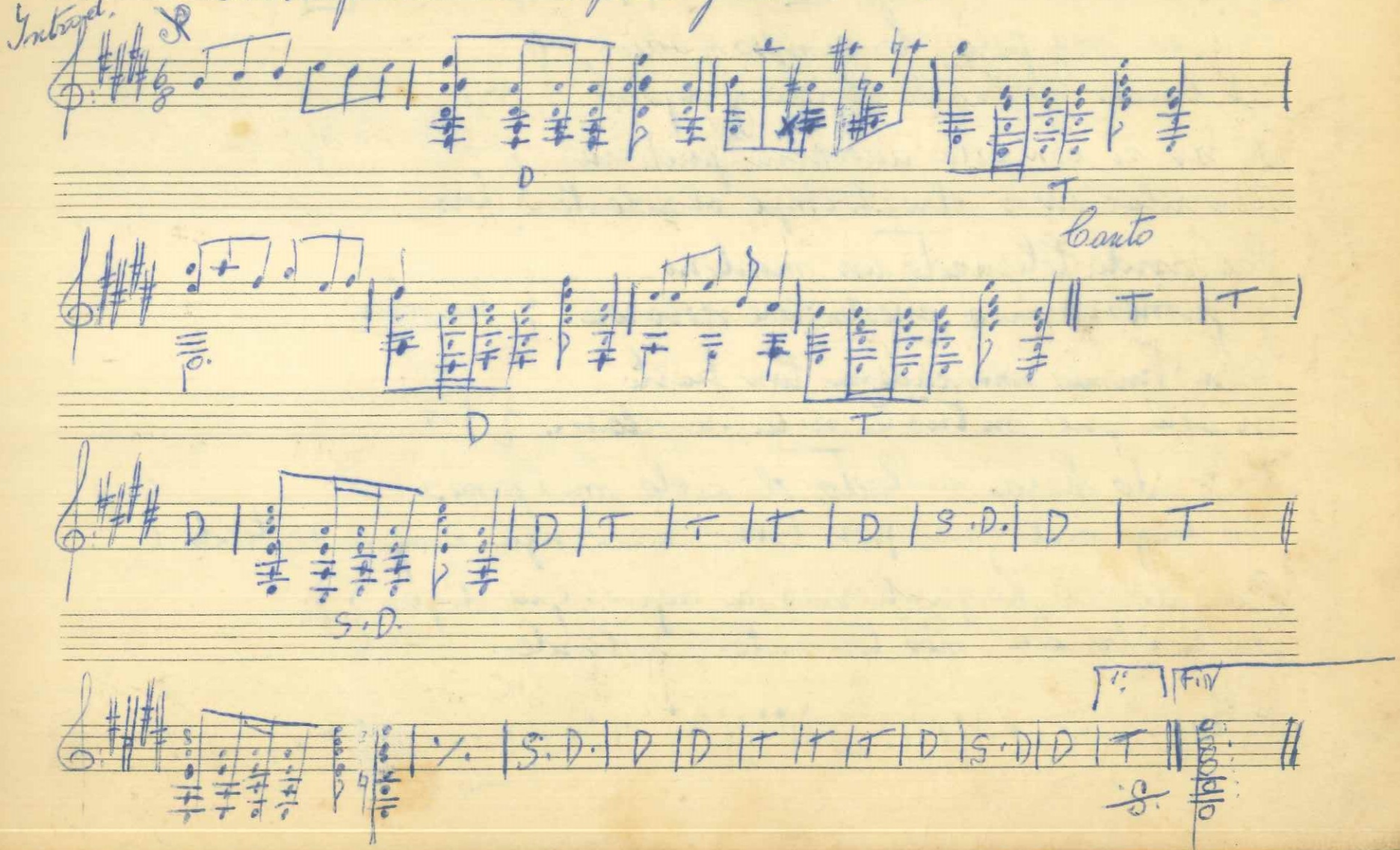
D | D | T | T | T | D | S.D. | D | T

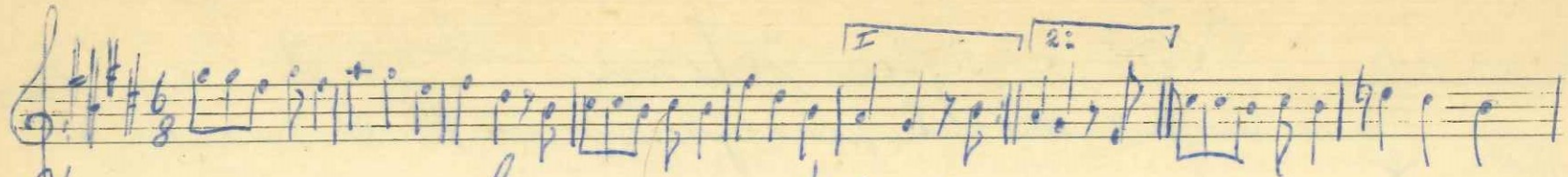
S.D.

1ª | Fin

% | S.D. | D | D | T | T | T | D | S.D. | D | T

S.





Ya me voy para los campos y adiós,
A buscar yerba de olvido y dejarte { bis

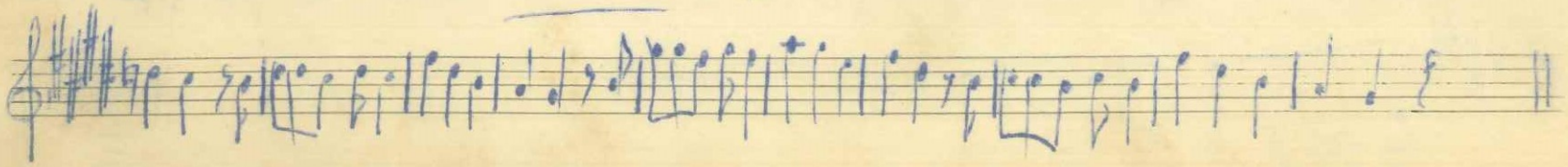
A ver si con esta ausencia pudiera
Con relación a otro tiempo olvidarte { bis

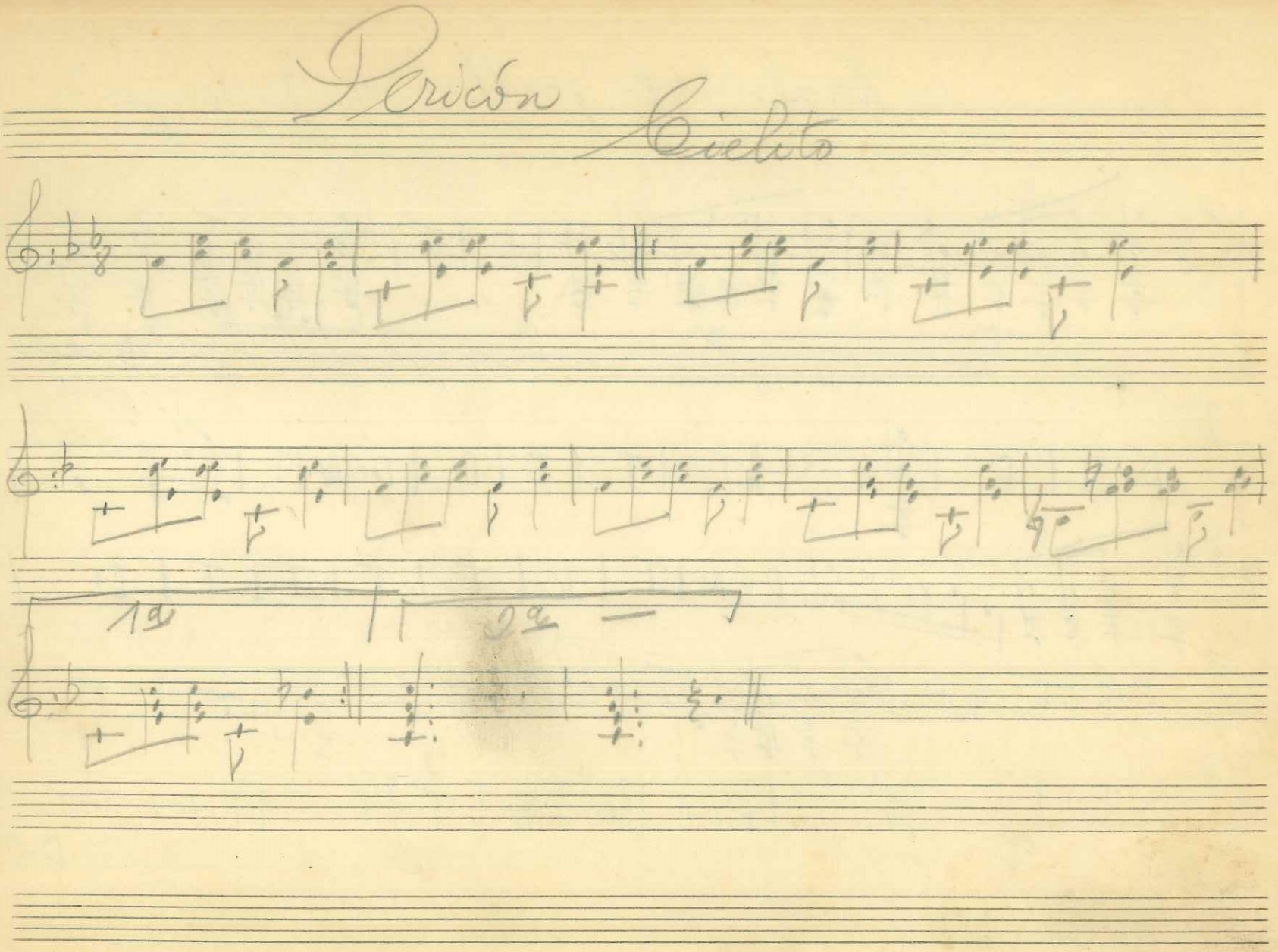
He vivido tolerando un martirio
Y jamás pienso mostrarme cobarde { bis

Arrastrando una cadena tan fuerte
Hasta que mi triste vida se acabe. { bis

Cuando haya sellado el cielo mis penas
No hay mal que por bien no venga aunque es tarde { bis

Cuando no haya tierras ni agua que diga
Se acabaron mis tormentos, cobarde. { bis




Perdón
Cielito

Zamba del Grillo de Jupanqui

T D | D | T | D. de Do

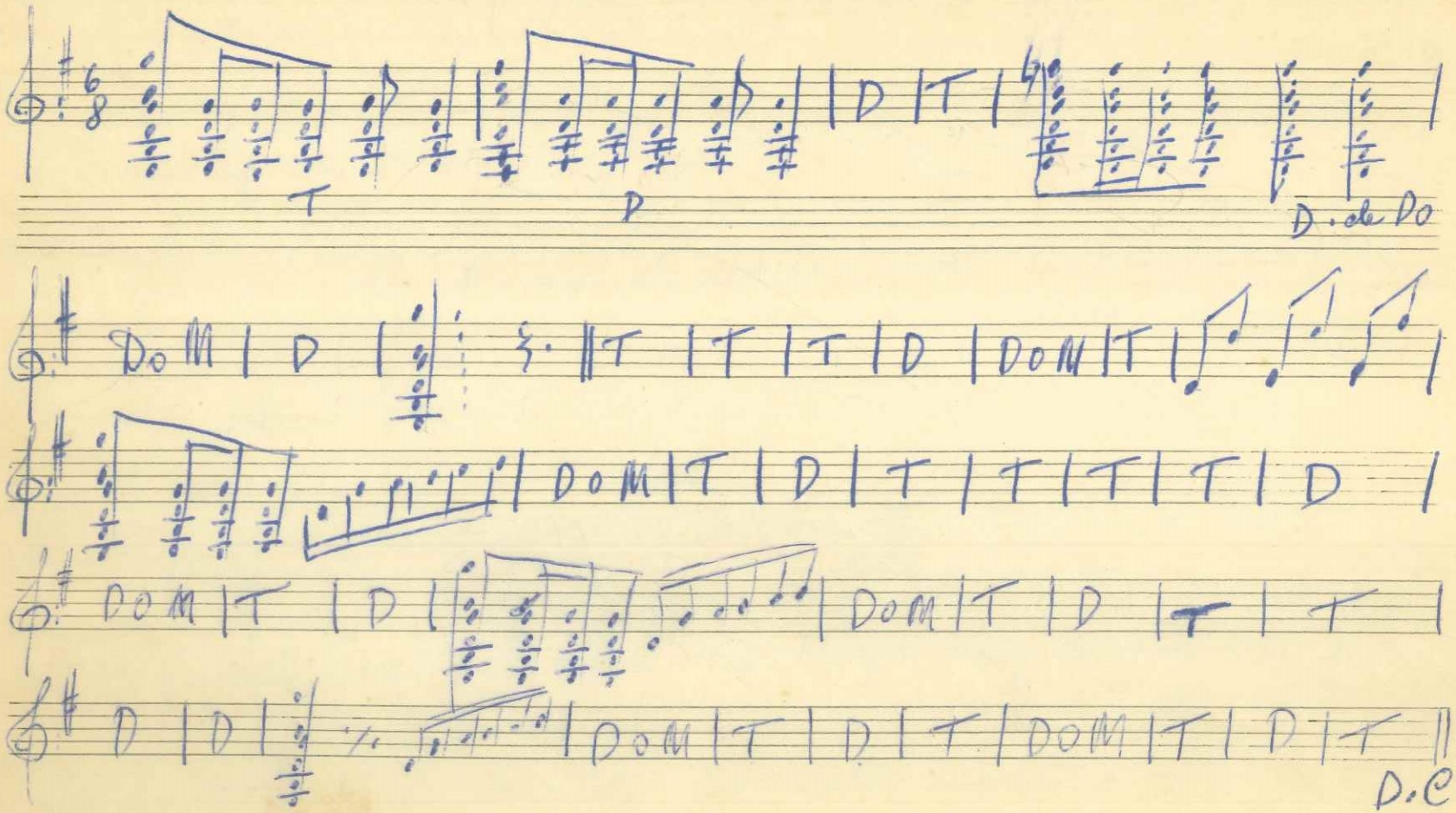
DoM | D | T | T | T | D | DoM | T |

DoM | T | D | T | T | T | T | D |

DoM | T | D | DoM | T | D | T | T |

D | D | DoM | T | D | T | DoM | T | D | T ||

D.C.



A los cerros tucumanos
me llevaron los caminos
Bis { y me trajeron de vuelta
Sentires que nunca
se harán olvido

Un grillo, feliz llenaba
su canto de azul y Enero,
Bis { y al regresar al los llanos
yo le iba diciendo
mi adiós al cerro

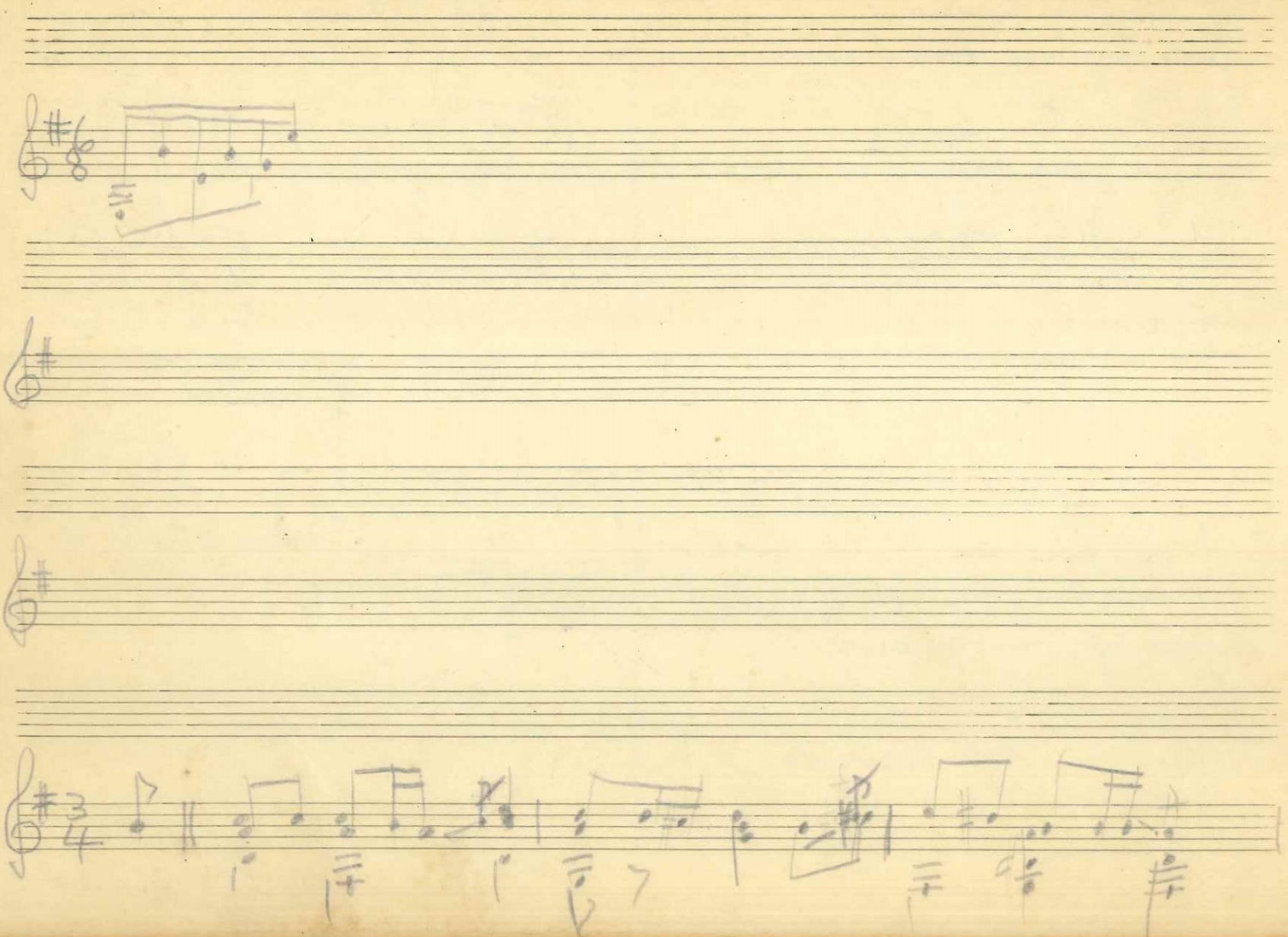
Como ese grillo del campo,
que solitario cantaba
así, perdida en la noche,
también era un grillo,
ardey, mi zamba - - -
así perdida en la noche,
se va mi zamba,
palomitay!

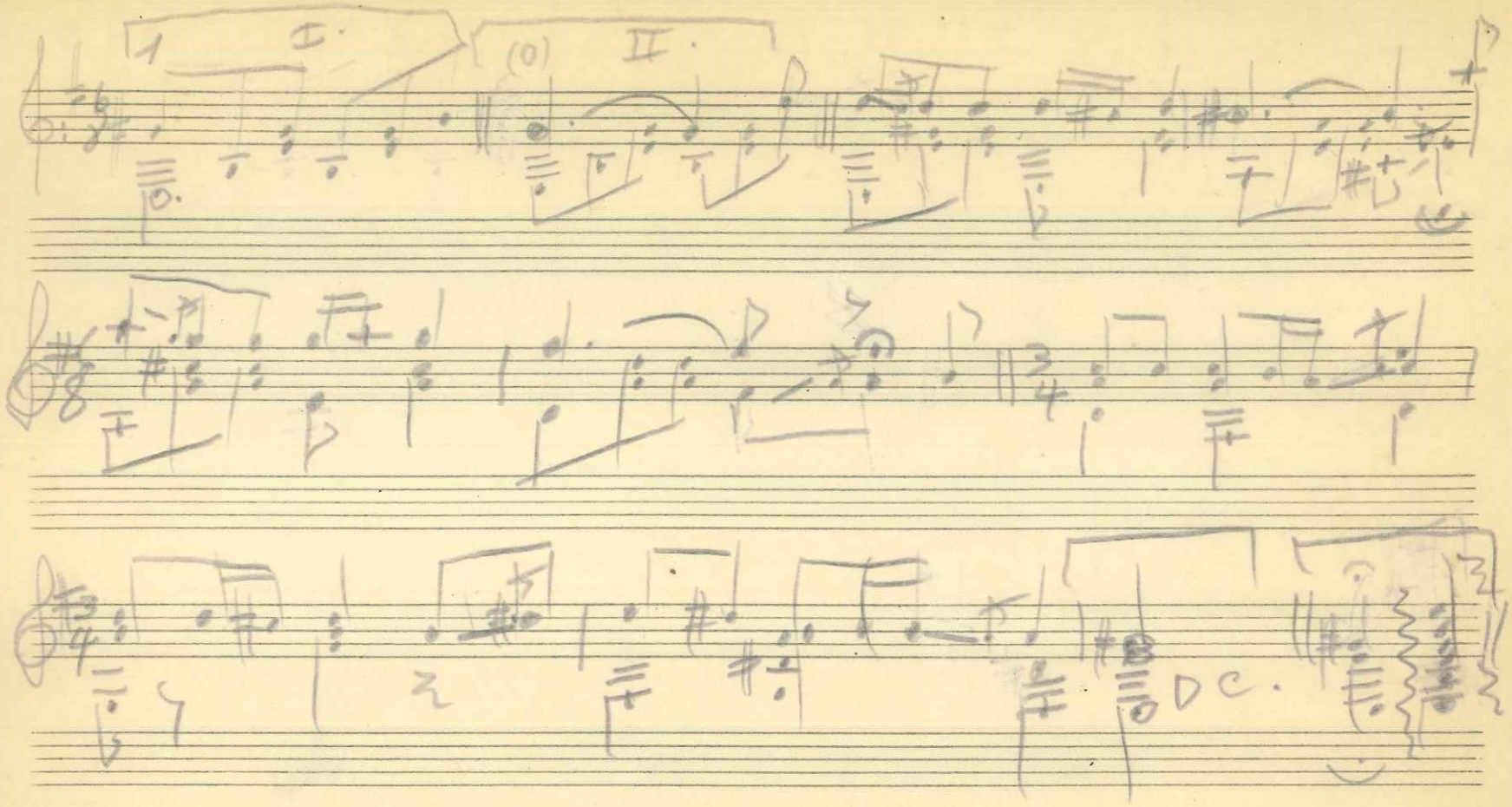
A los cerros tucumanos
he vuelto en un triste invierno
B { tan solo el monte y el río
envuelto en mis penas
pasar me vieron

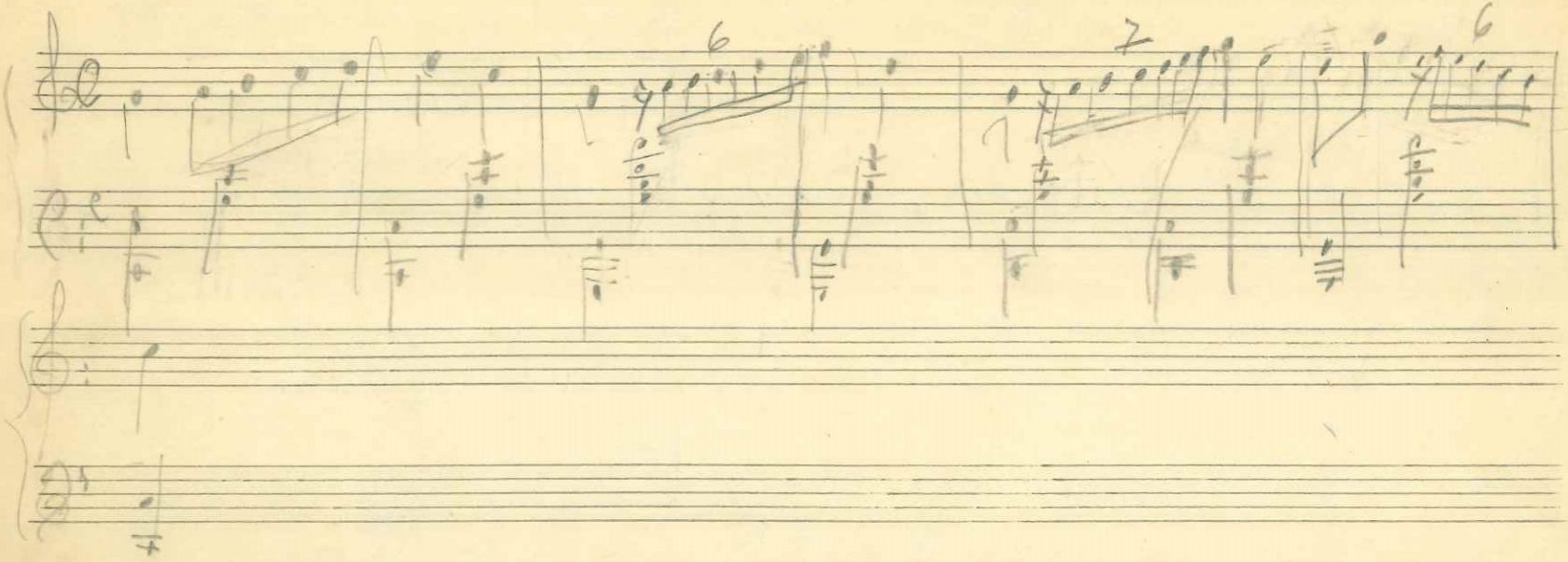
La luna alumbraba el canto
del grillo junto al camino,
{ y yo con sombra en el alma
pensaba en la ausencia
del bien querido

Como ese grillo del campo

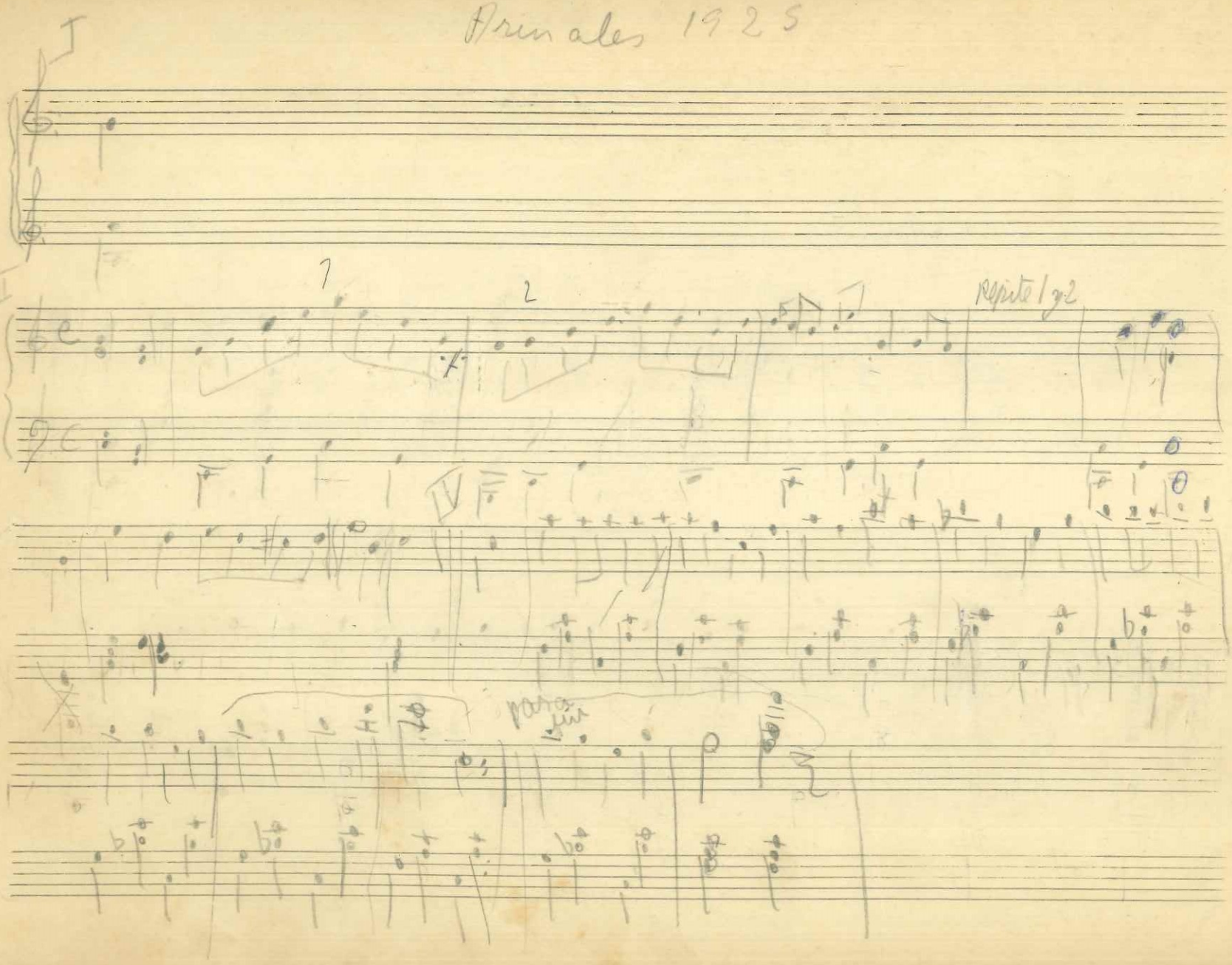
bis

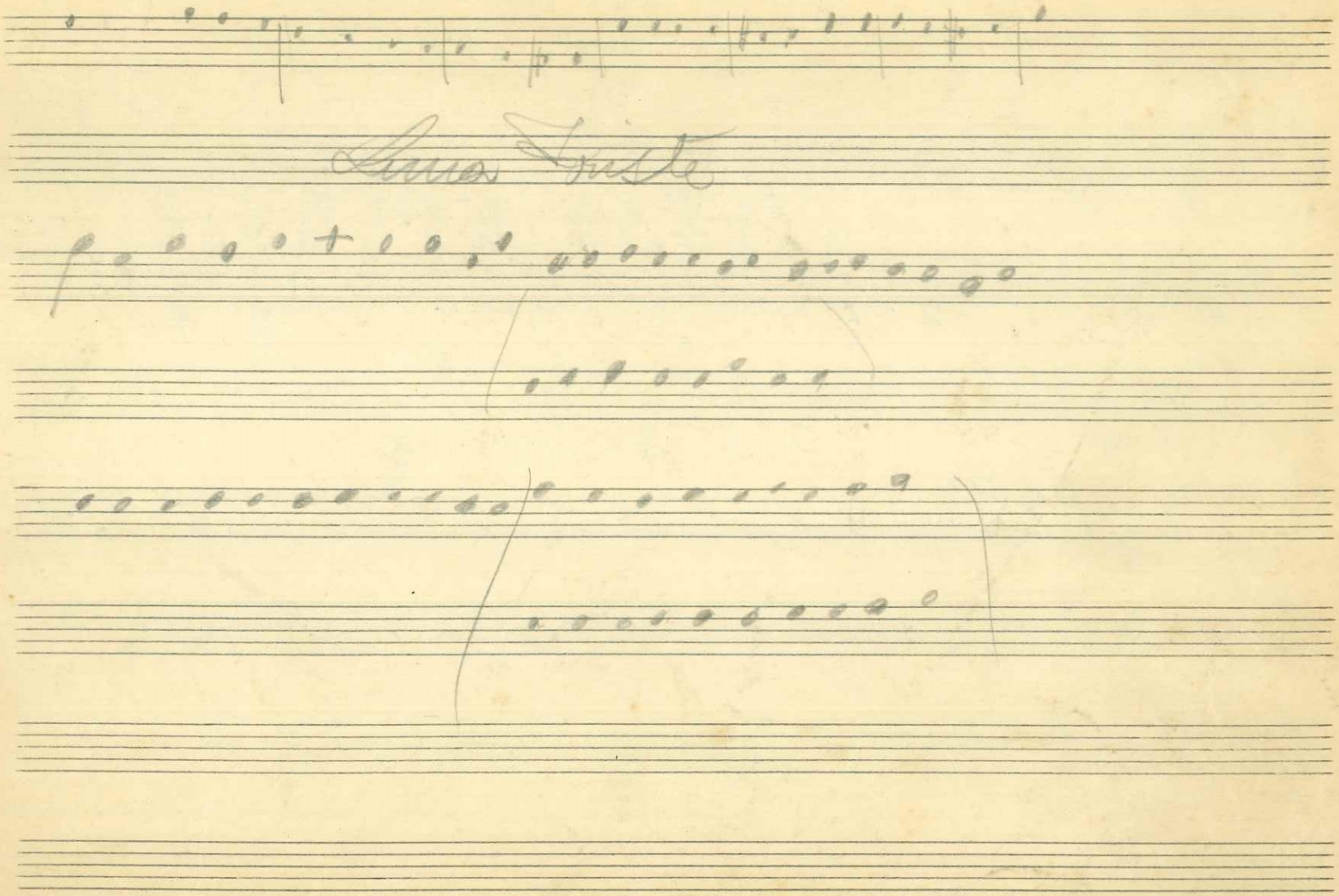


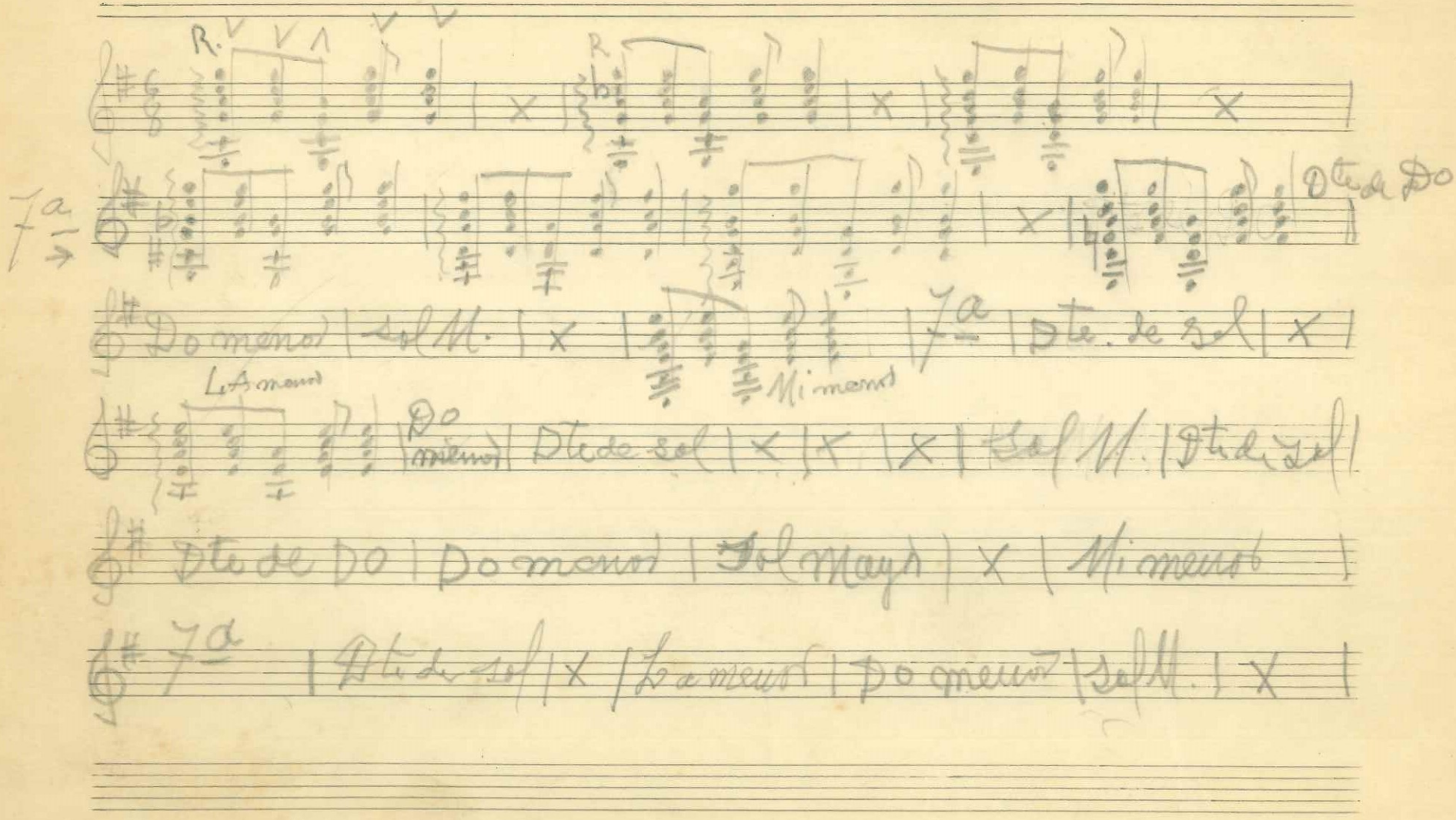

1
I.
(0)
II.
D.C.


6
7
6

Primales 1925







R. V V V V | X | R | X | X |

7a → | Dte de Do |

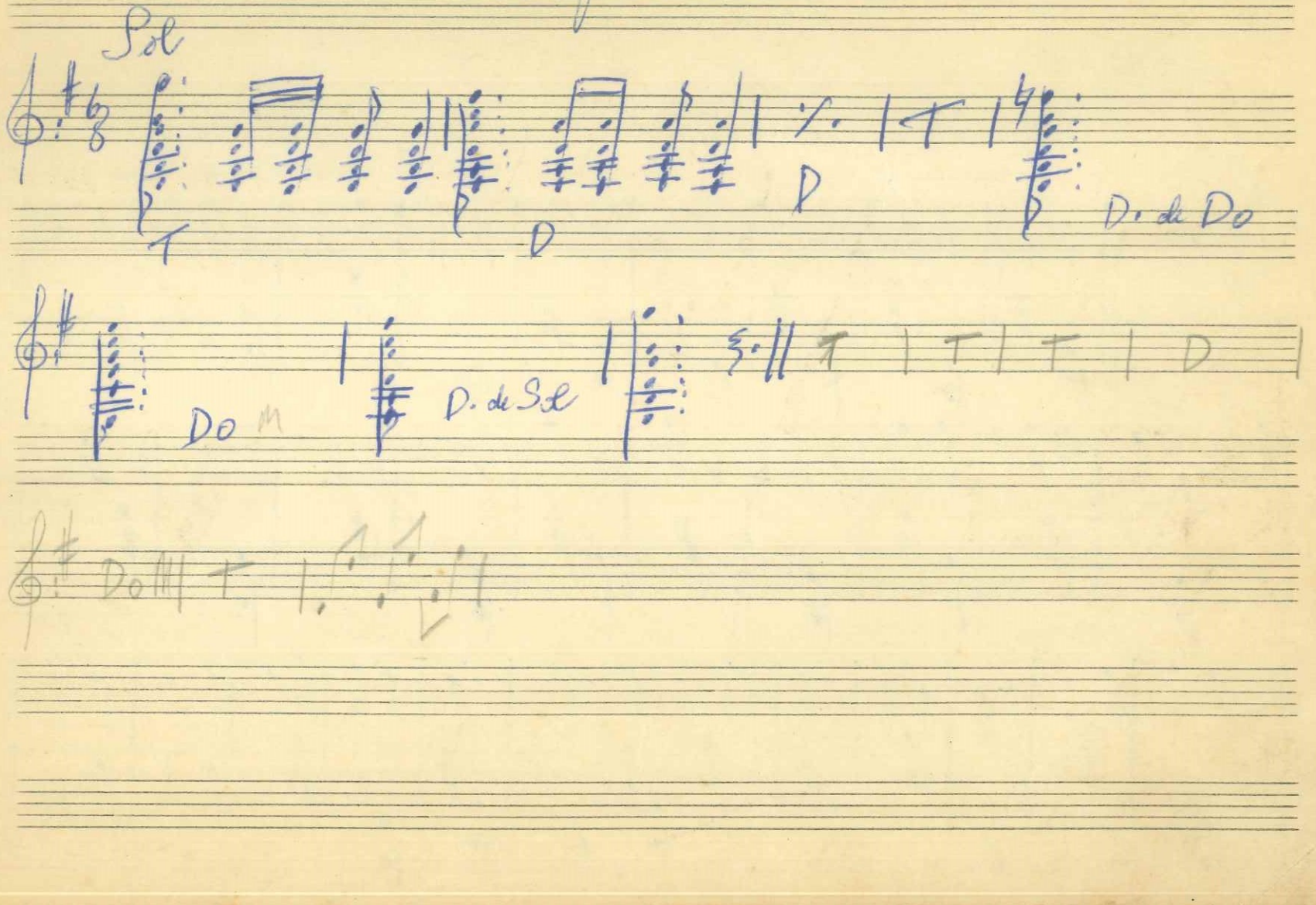
Do menor | Sol M. | X | Mi menor | 7a | Dte. de Sol | X |

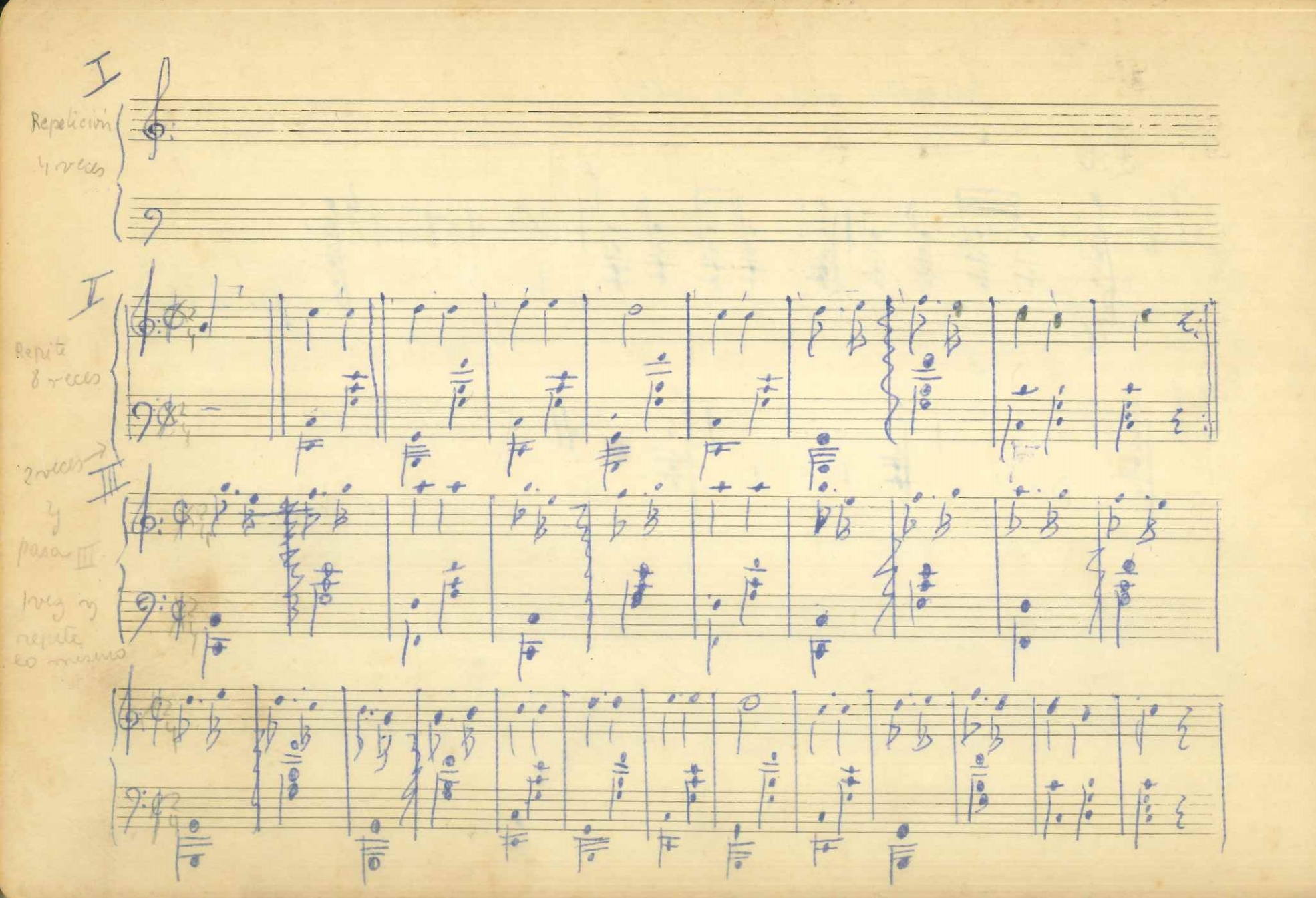
La menor | Do menor | Dte de sol | X | X | X | Sol M. | Dte de Sol |

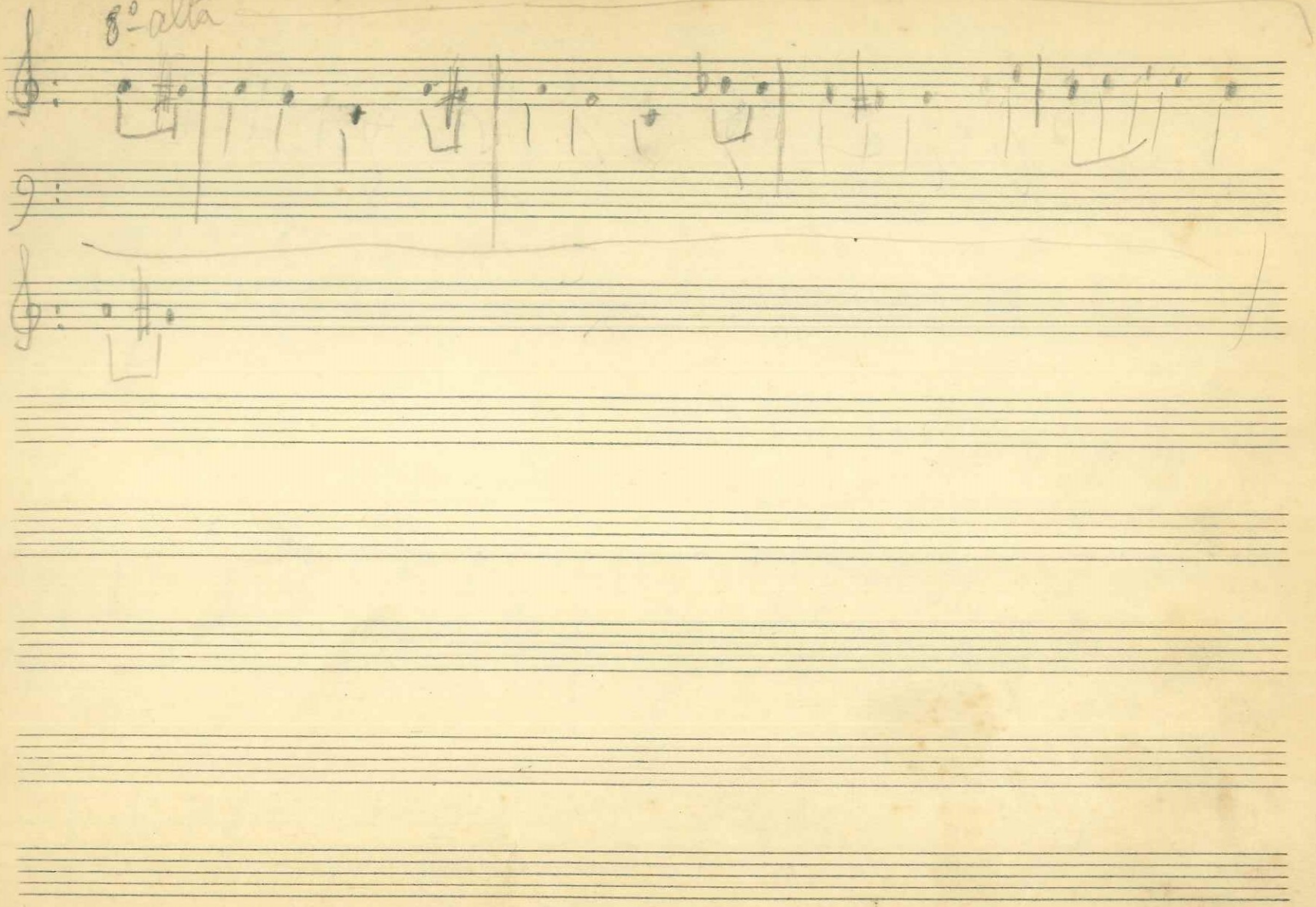
Dte de Do | Do menor | Sol Mayor | X | Mi menor |

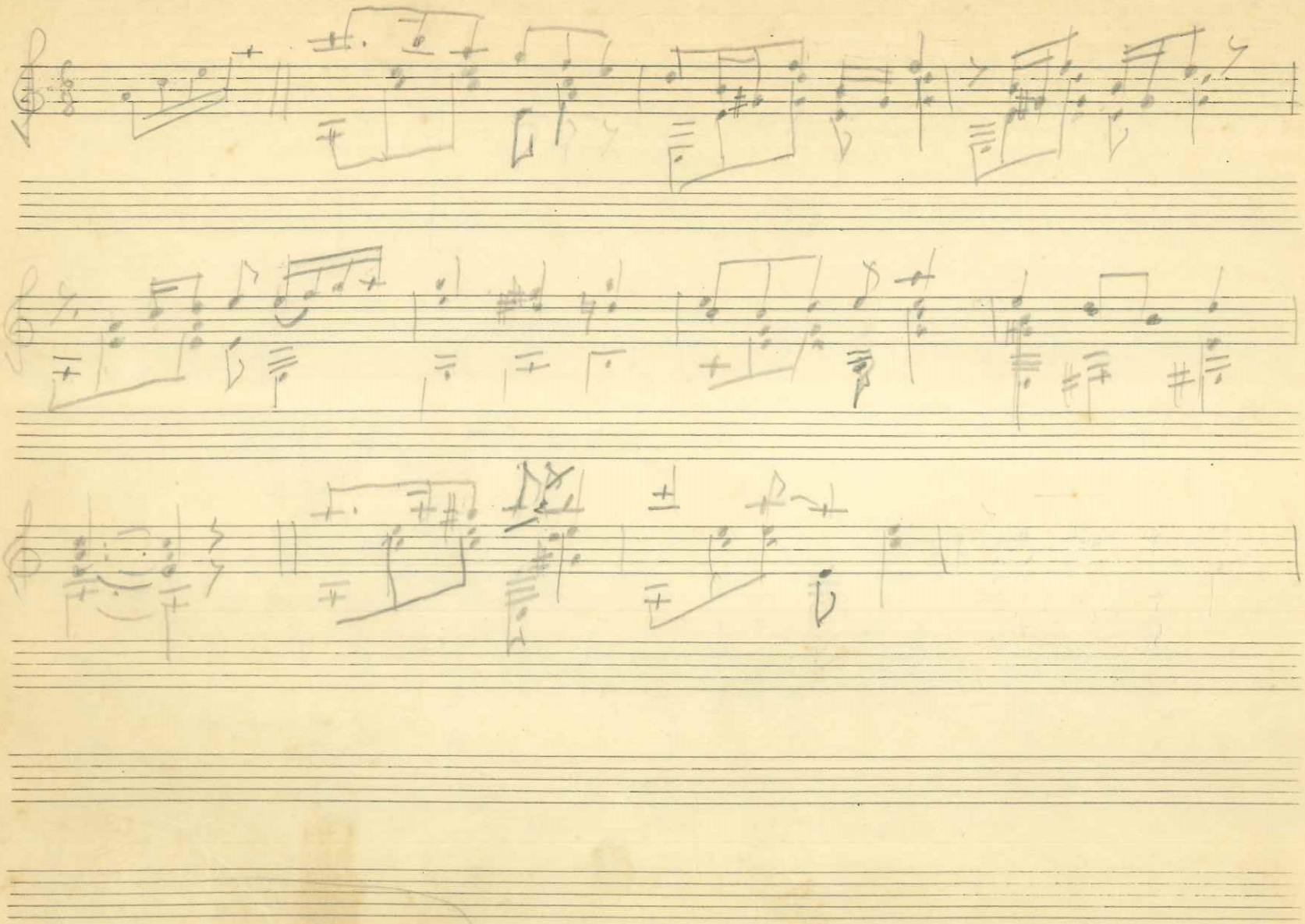
7a | Dte de sol | X | La menor | Do menor | Sol M. | X |

Zambra del Grillo

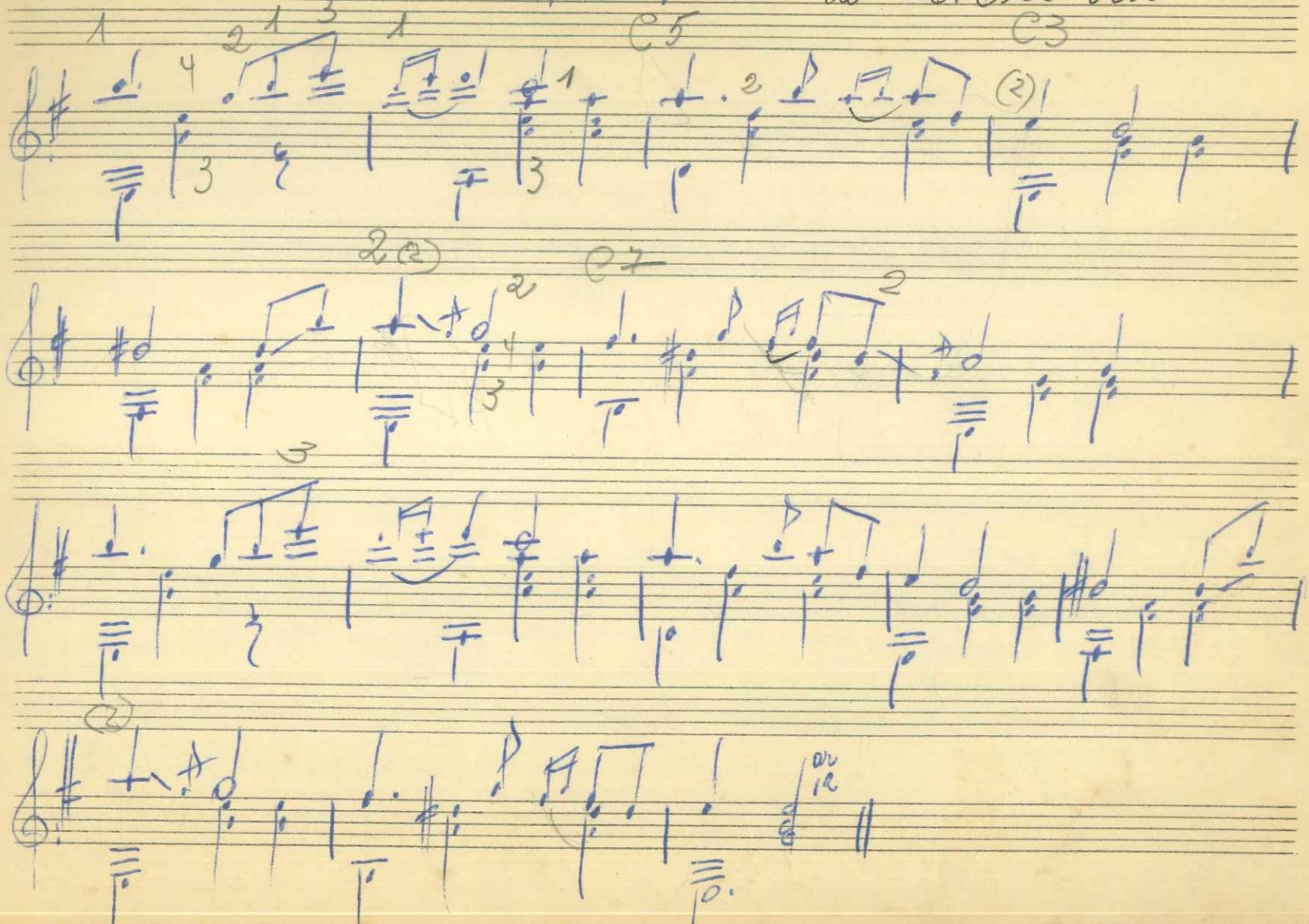



I
Repetición
4 veces
I
Repite
8 veces
2 veces
y
pasa III
Vuelve y
repite
lo mismo
II


8ª alta



3ª de Adelita de F. G. Escobar



Luna Tucumana

Yupanqui

Zamba

acomp. [illegible]

mi menor

T | D | D | T | D de La menor | LA menor

Zamba

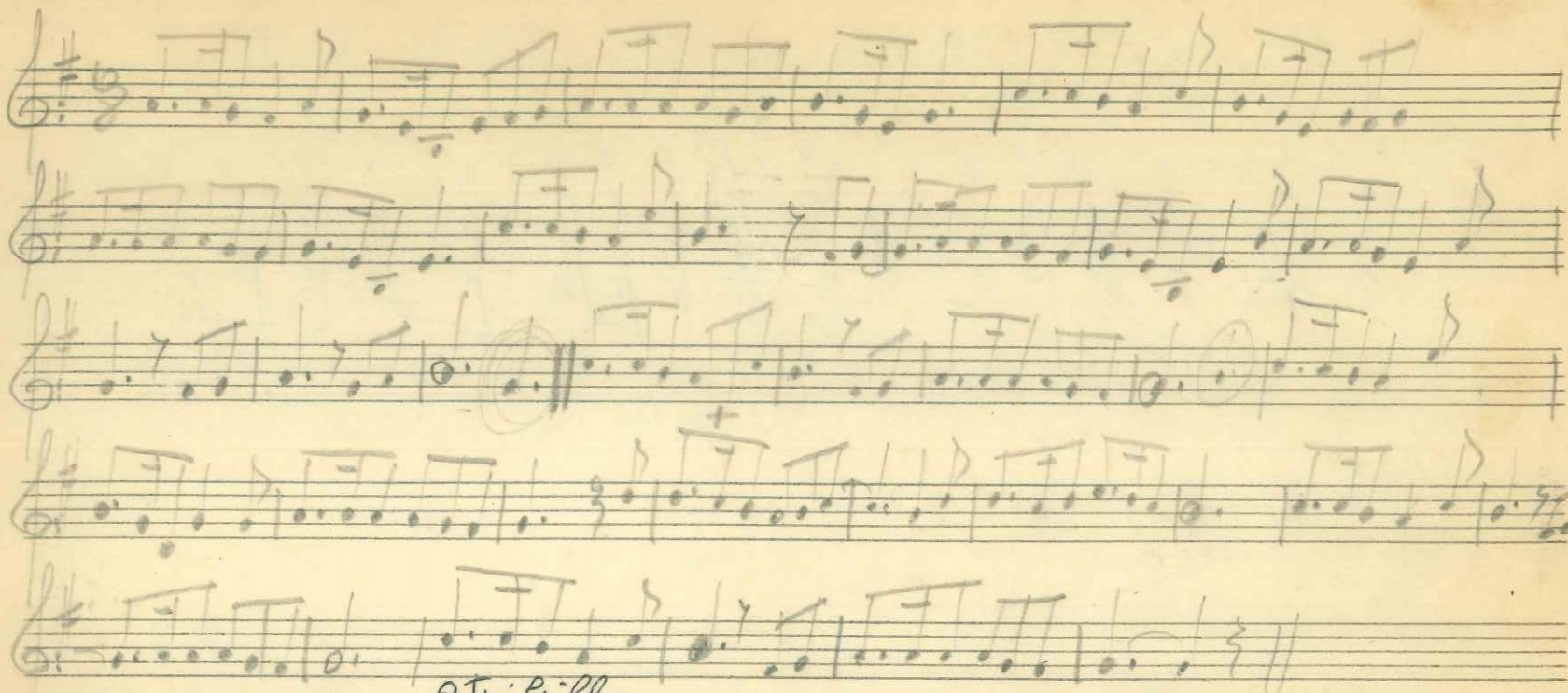
D | T | D | T | LA menor

Sol Mayor

T | D | T | LA menor | T | D | T | D | T | D | T | LA m

T | D | T | LA m | Sol M | D | T | D. de Sol | Sol M | D. Sol

Sol M | LA m | T | D | T | LA m | T | D |



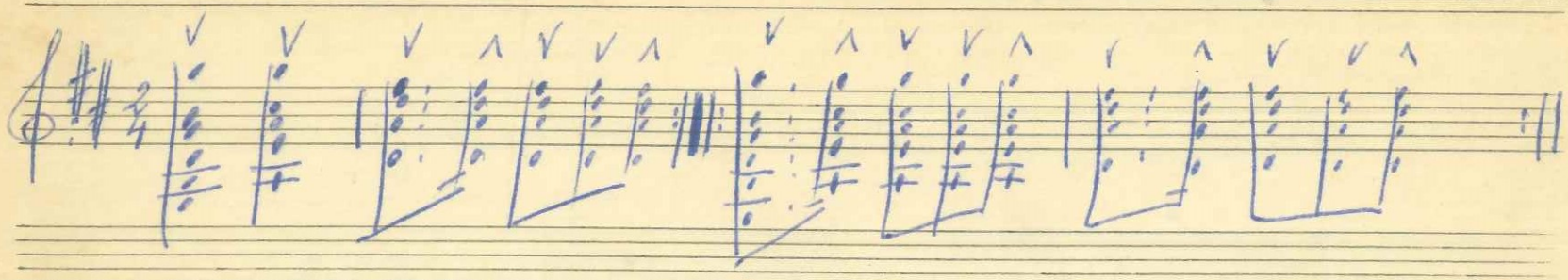
Yo no le canto a la luna
por que alumbra y nada más.
Le canto por que ella sabe
de mi largo caminar. } bis
¡Ay, lunita tucumana!
¡Tamborcito calchaquí!
Compañera de los gauchos
en las sendas de Tafí. } bis

Estribillo

Perdido en los cerrazones,
quien sabe, viditay, por donde andaré.
Mas, cuando salga la luna,
¡Cantaré! ¡Cantaré! (aura)
A mi Tucumán querido,
¡Cantaré! ¡Cantaré!

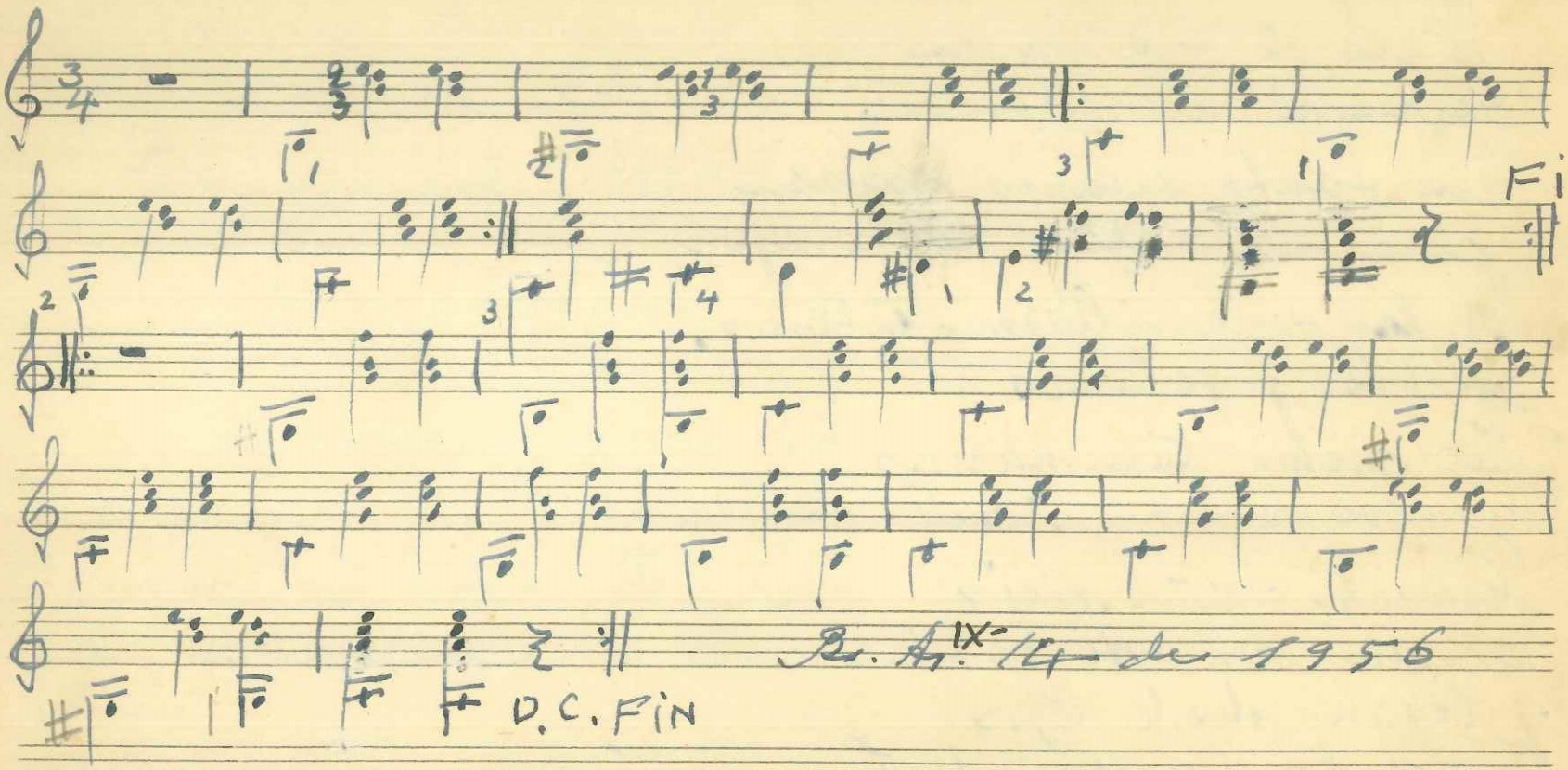
Con esperanza o con pena,
en los campos de Acheral,
Yo he visto a la luna buena
besando el cañaveral.
En algo nos parecemos,
luna de la soledad!
Yo voy andando y cantando
que es mi modo de alumbrar

Colambo



Mazurka No 1 de P. C. Escobar

Acompañamiento



R. A. IX-14 de 1956

Op 3

Letra
Arzubiaga

Noches de Tucumán

Música Carrizo

Se que, de fijo, un día
regresaré a mi tierra.

Bis { Que tanto encanto encierra
para las ansias del corazón

Y han de arrullarme entonces,
floridas y galanas

Bis { las noches tucumanas
zambas de luna, rondas de amor

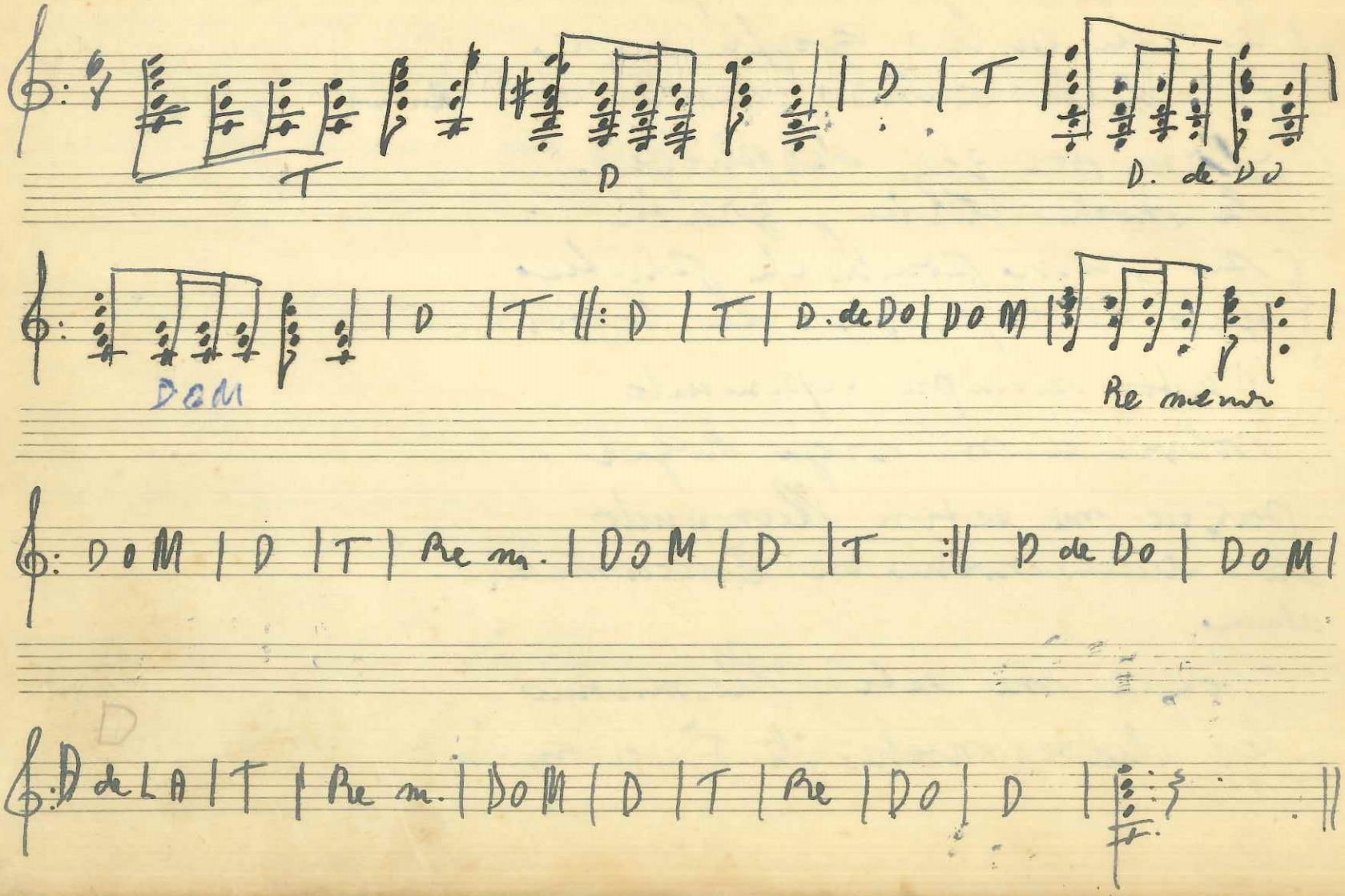
Cuantos cariños viejos
se van con este cantar
y besan desde lejos
las dulces noches de Tucumán ...!

(ahora)
y besan desde lejos
las dulces noches de Tucumán

Sueño volver un día
donde quedó a mí espera
Bis { la que en las zafras era
flor de las cañas, novia del sol
Para ver que despliegue
la noche tibia y grata
Bis { su gran poncho de plata
tinto de coplas en su balcón - - -
Y estoy siempre esperando
volver a mi viejo hogar
porque me están llamando
las dulces noches de Tucumán
ahura
Porque me están llamando
las dulces noches de Tucumán

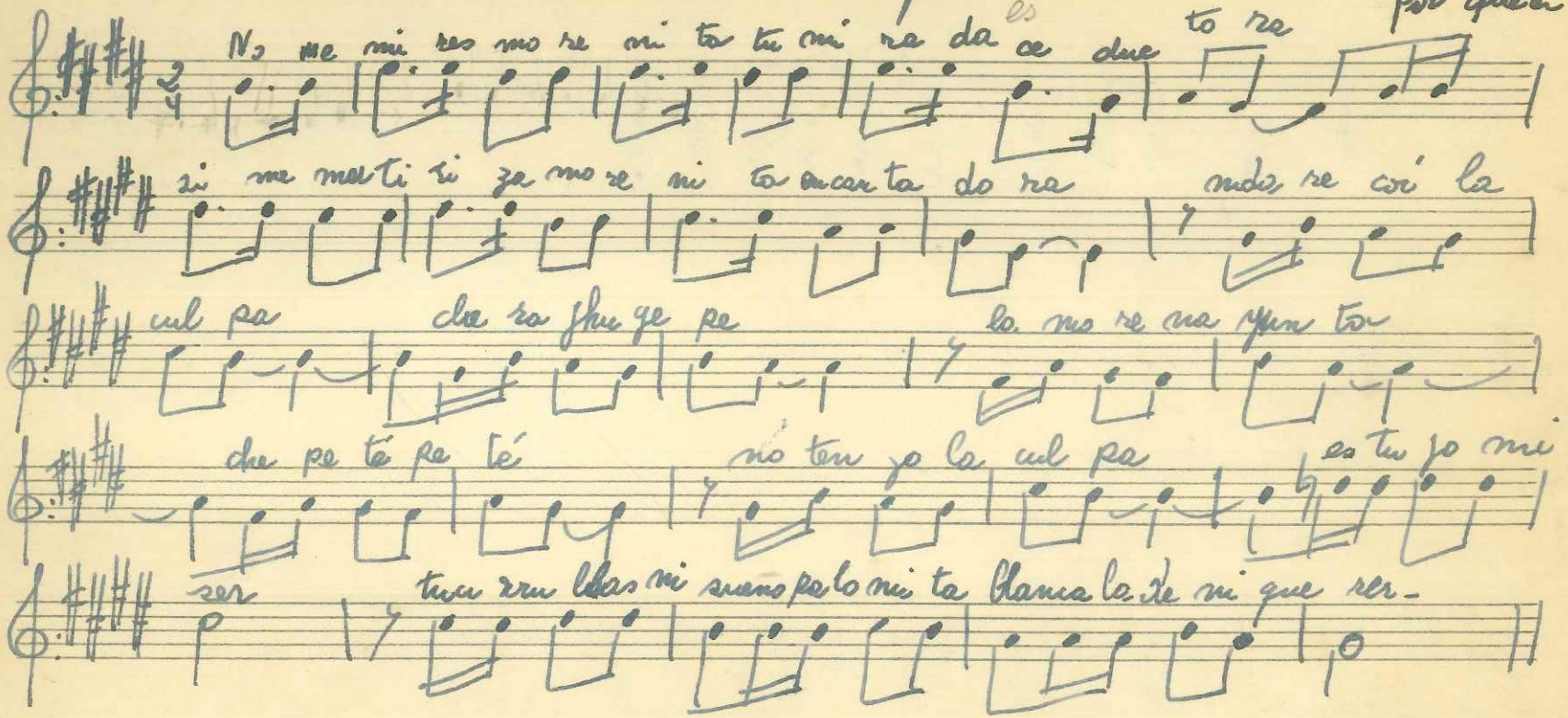
Noches de Tucumán

Borrizo



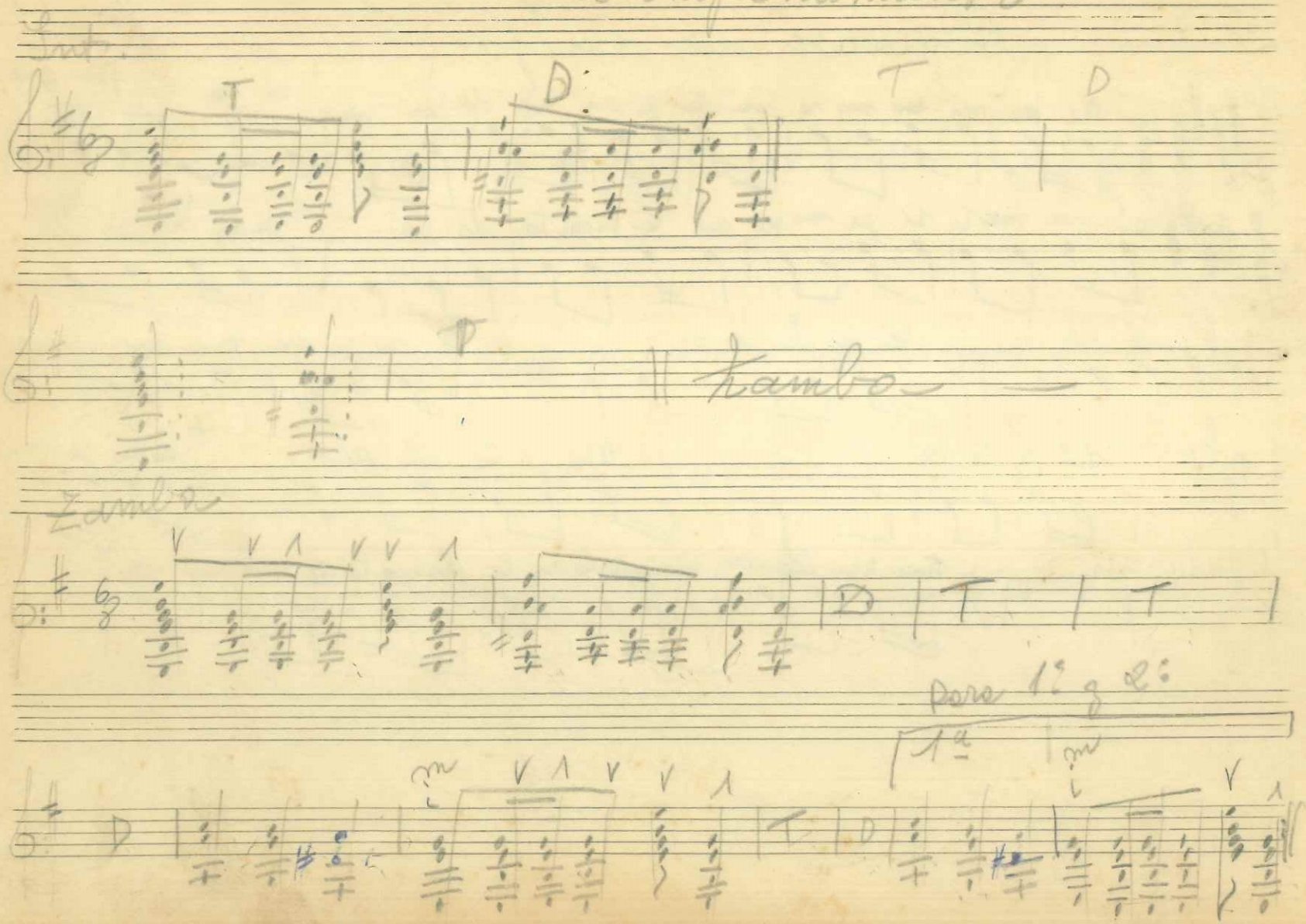
Bs. As. 27-X-55

Ndarecoi la culpa



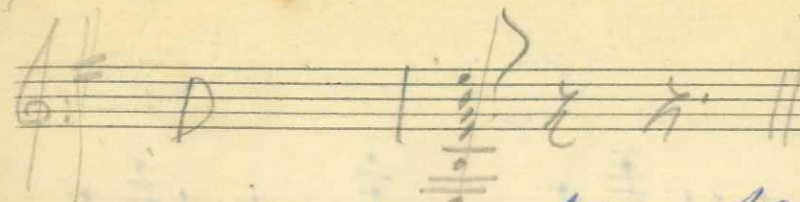
Viene Clareando

acompañamiento



3ª

D



Letra de Yupanqui

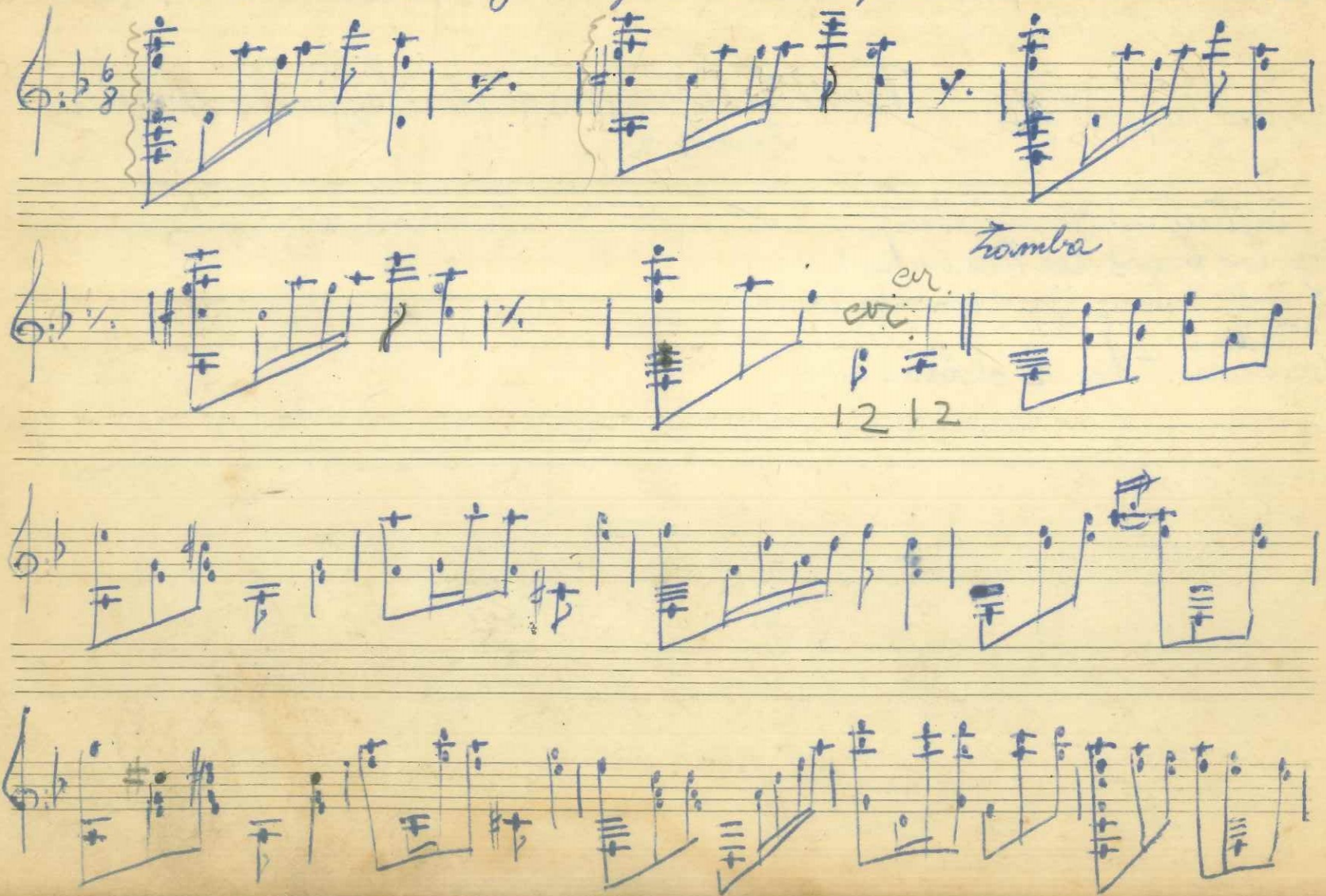
Viene Clareando de Segundo Arades
Zamba

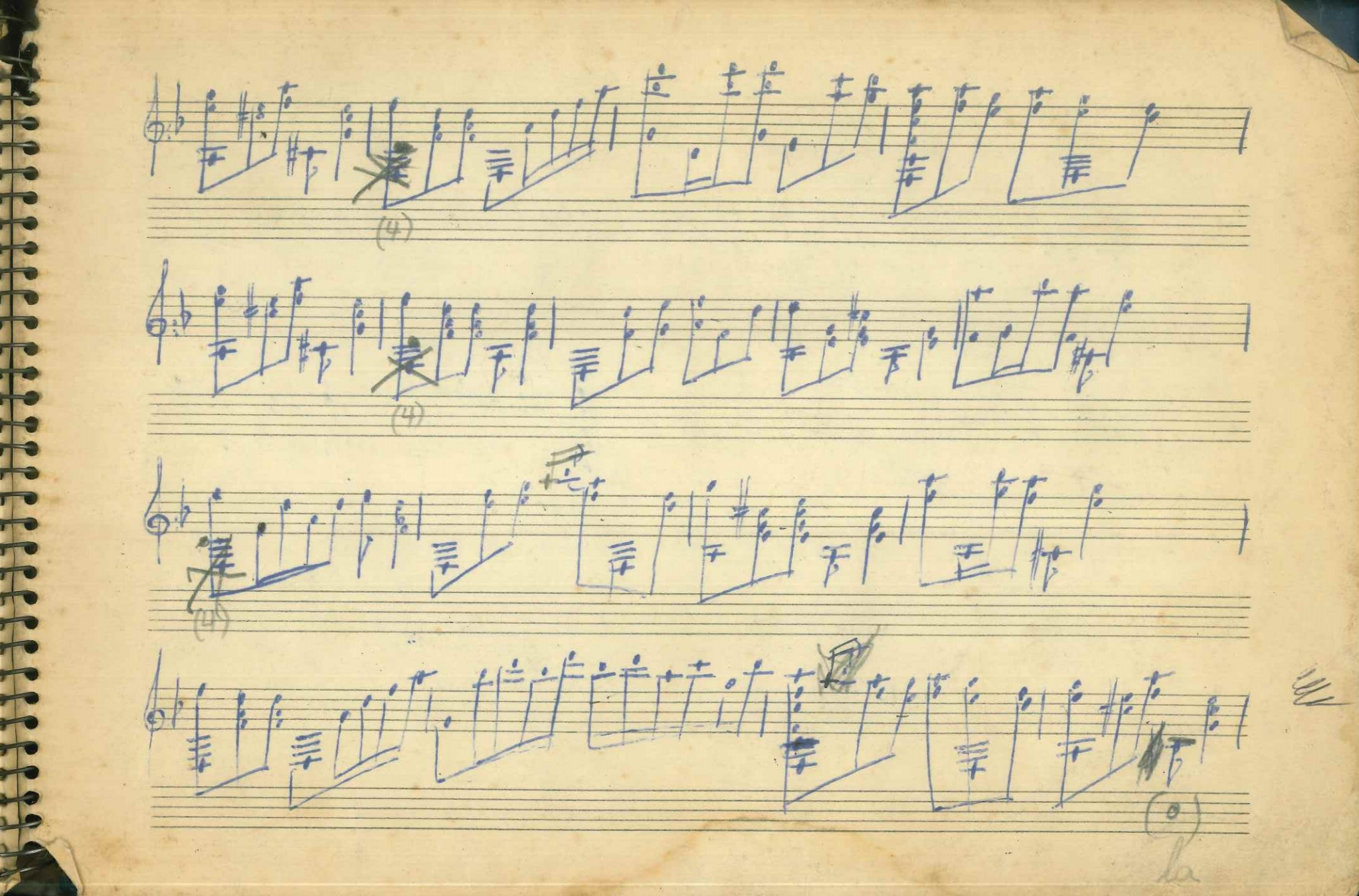
Viditay...! Ya me voy
de los pagos del Tucumán!
Bis { En el Aconquija viene clareando...
Vidita,
nunca t'hei de olvidar...!

Zamba de Vargas

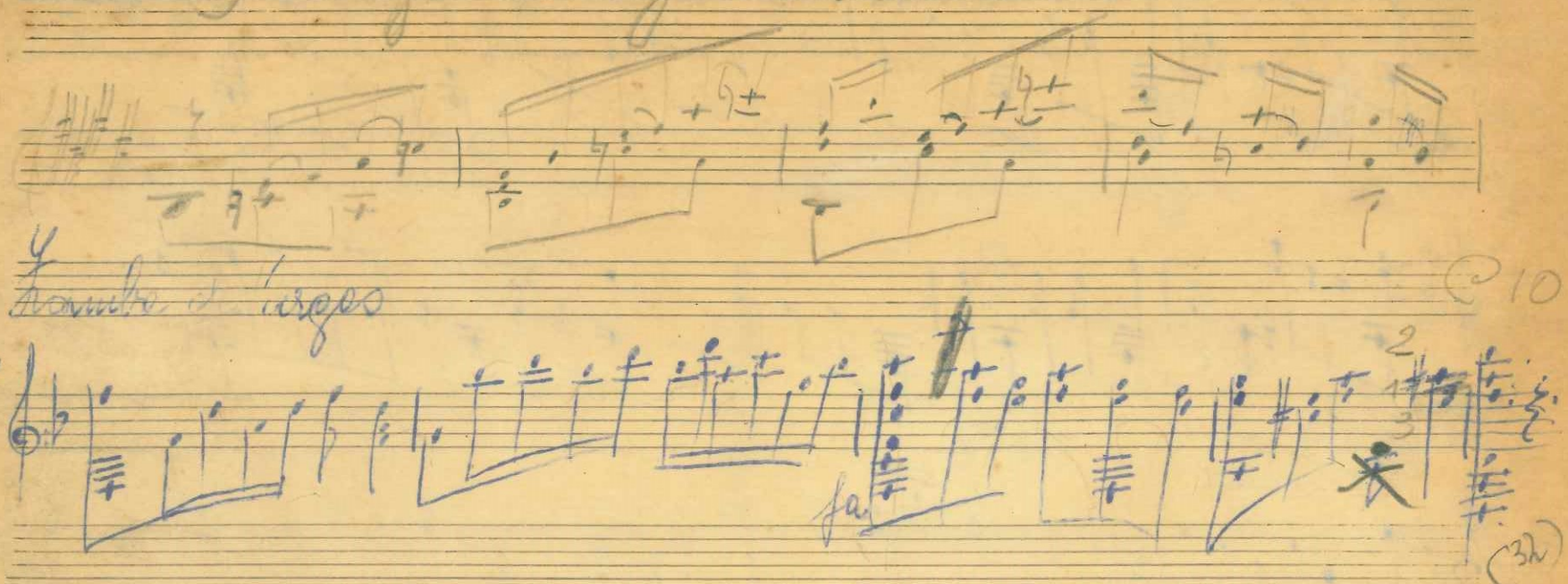
6ª en Re

Revisada y digitada por P. L. Escobar





Paisaje de Granada



Del presente ÁLBUM "LIBRO V – Julio de 2025", conteniendo la digitalización de las Partituras Originales, Transcripciones y Arreglos de Compositores Clásicos y Latinoamericanos, efectuados por el Guitarrista y Compositor Paraguayo PABLO ESCOBAR (1899 – 1970), entre los años 1952 y 1957, digitalización efectuada por su Hija, PROF. SELMA INÉS CÁCERES ESCOBAR a efectos de ser entregado a las Autoridades del Centro Cultural de la Embajada de la República del Paraguay para su destino final en la Institución Receptora que las Autoridades competentes de la Ciudad de Asunción – Paraguay, determinen, se terminaron de editar tres ejemplares en el mes de julio de 2025.-
Ciudad Autónoma de Buenos Aires – República Argentina. –

COMPOSICIONES ORIGINALES

TRANSCRIPCIONES Y ARREGLOS

DEL MAESTRO

PABLO C. ESCOBAR

VI

1956 - 1964

QUERIDOS GUITARRISTAS, MÚSICOS, ESTUDIOSOS, INVESTIGADORES, HISTORIADORES

SELMA INÉS CÁCERES ESCOBAR,

Hija de quien fuera el prestigioso e Internacionalmente reconocido

GUITARRISTA y COMPOSITOR de GUITARRA CLÁSICA, Mtro. PABLO C. ESCOBAR

Seudónimo Artístico de su verdadero nombre PABLINO CÁCERES ESCOBAR

nacido en la Ciudad de SAN JOSÉ de los ARROYOS REPÚBLICA DEL PARAGUAY, el 22 de junio de 1899

y fallecido en la Ciudad Autónoma de Buenos Aires – REPÚBLICA ARGENTINA, el 20 de octubre de 1970

He decidido ofrendar al "CENTRO CULTURAL DE LA REPÚBLICA EL CABILDO, CASA BICENTENARIO DE LA MÚSICA AGUSTÍN BARRIOS MANGORÉ", en calidad de ENTREGA PARA CUSTODIA POR TIEMPO INDEFINIDO, el presente ÁLBUM titulado:

"VI" "COMPOSICIONES ORIGINALES – TRANSCRIPCIONES Y ARREGLOS DEL MAESTRO PABLO ESCOBAR – 1956 – 1964".

En éste encontrarán la Digitalización de las Partituras Originales, Arreglos y Transcripciones para Guitarra de Compositores Clásicos y Latinoamericanos por Él realizadas, durante los años mencionados en la Ciudad de Buenos Aires, República Argentina, nación en la cual se estableció en el año 1927, casándose con Dña. SELMA INÉS EGGELING, Pianista, Guitarrista, Profesora De Música y Armonía y quien, como Erudita en su campo, colaboró con Don PABLO en su labor como Compositor y Transcriptor de Obras Clásicas y Latinoamericanas.

AMIGOS:

Transcurridos 55 años desde ese 20 de octubre de 1970, fecha de su partida al UNIVERSO, no puedo dejar de transmitirles mi más caro anhelo:

Dios permita que el Hacer, de mi amado Padre, Mtro. PABLO C. ESCOBAR

pueda, a través de vuestras manos, transformarse una vez más en bellos sonidos…

CON TODA MI ALMA

En el Hoy, 14 de agosto de 2025.-

Prof. SELMA INÉS CÁCERES ESCOBAR

COMPOSICIONES ORIGINALES DEL GUITARRISTA PABLO C. ESCOBAR

Y

TRANSCRIPCIONES Y ARREGLOS

DE

COMPOSITORES CLÁSICOS Y LATINOAMERICANOS

LIBRO VI

PROF. SELMA INÉS CÁCERES ESCOBAR

JULIO DE 2025

A ti te canto
El Medallón Vals.
Nena Samba
Volverá Samba
Canción a un niño indio
Mi Tata Estilo
Molambo
O Tannenbaum
Floripá mi
Bajo el cielo de París
Boquita de miel
Volverá

Cuando nasceste
mis abuelitos Vals

Luna Tucumana
Samba de Vargas (facil)

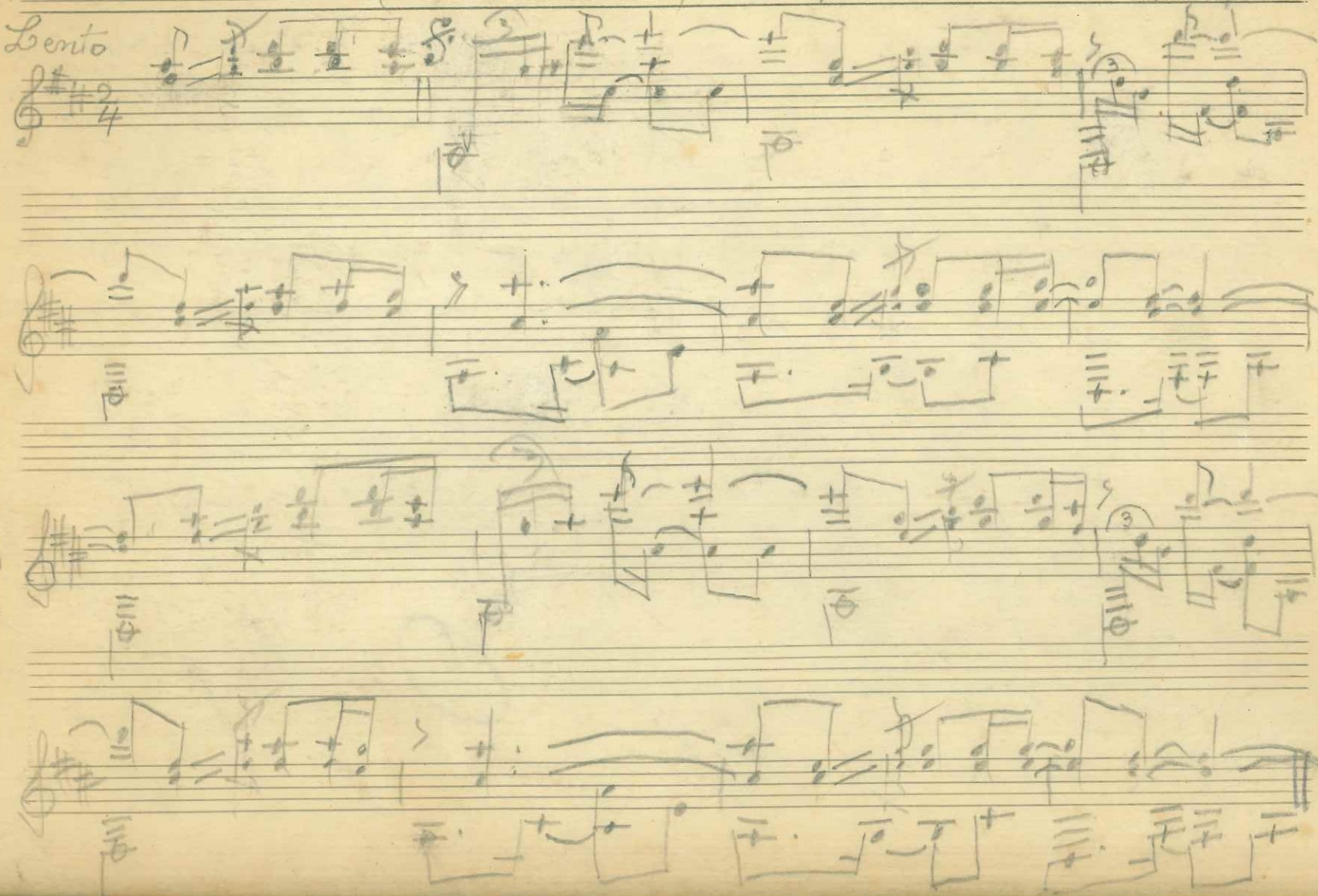
Año 1956
Original y
transcripción de
P. C. Cuesta

Op. 6

N de que Guy pe apurasheis — (Mientras tú duermes te canto)

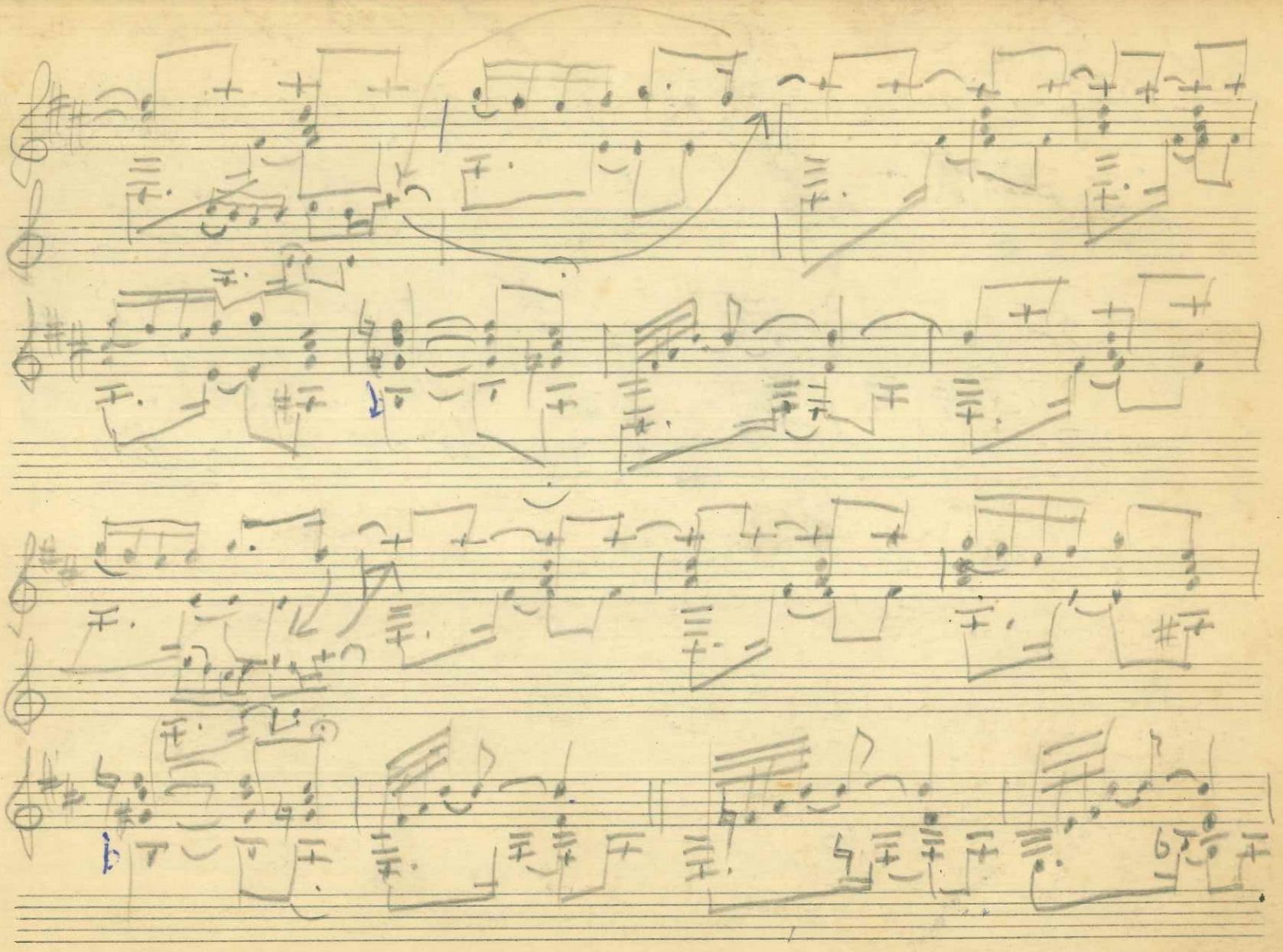
Guitarra A ti te canto Canción paraguaya

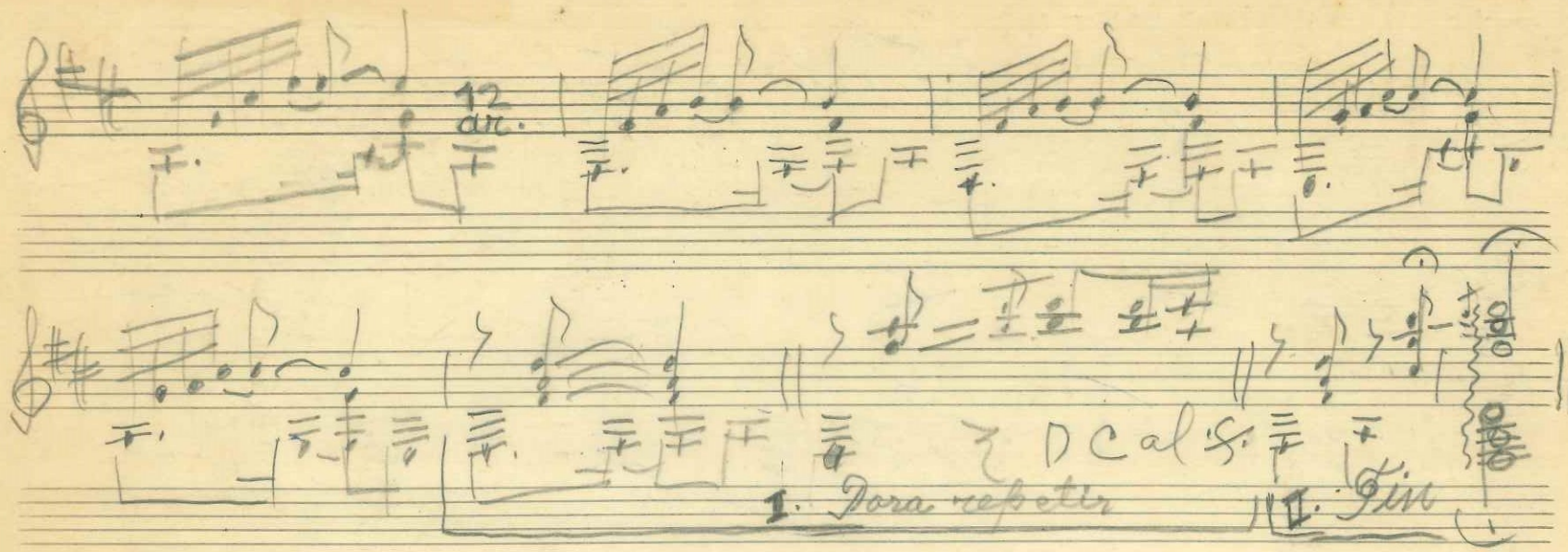
(Serenata) por R. C. Eusebi



Lento

Buenos Aires 21 de Setiembre de 1956 —



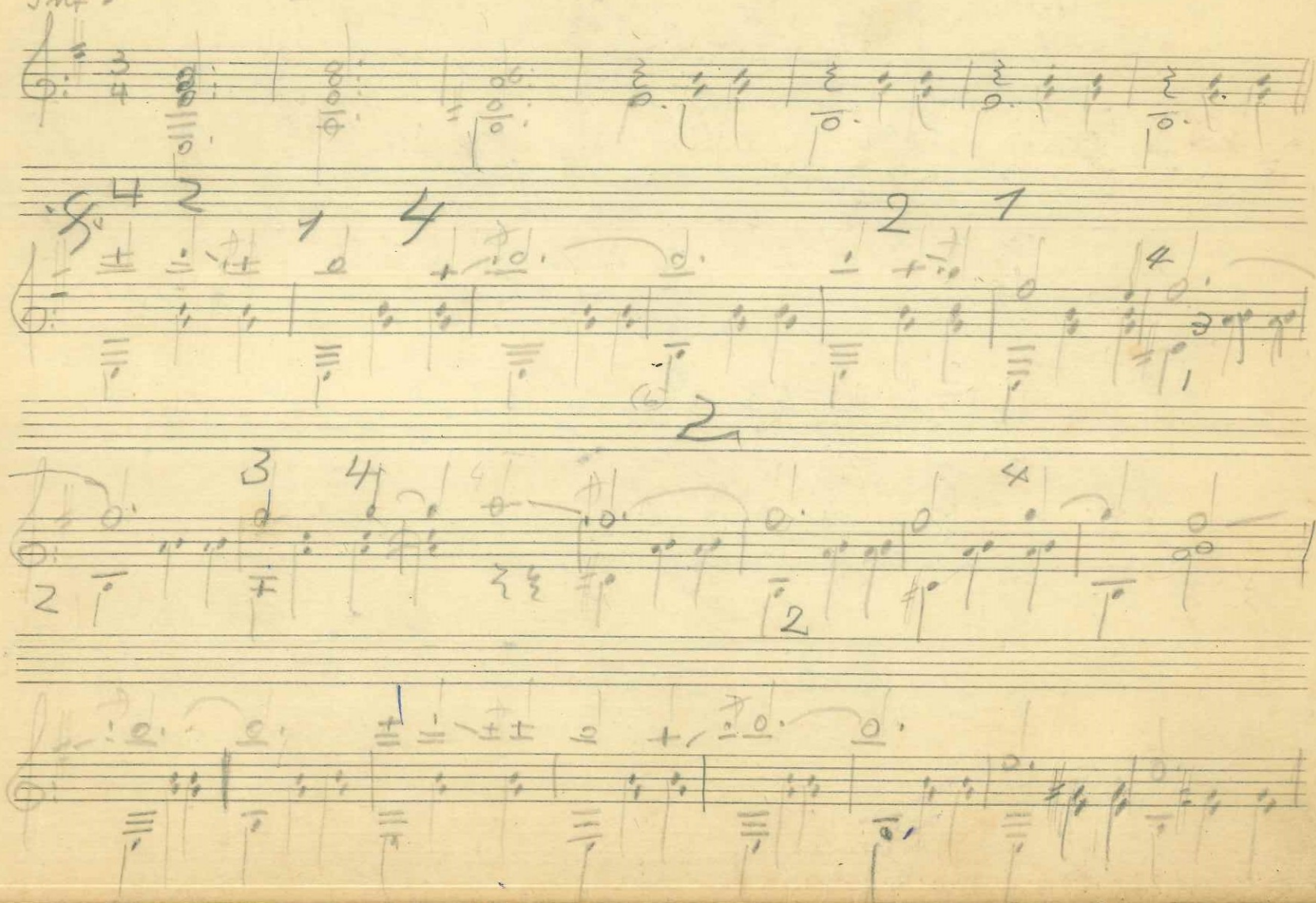

12 div.
D Cal S.
I. Para repetir
II. Fin

El Medallón

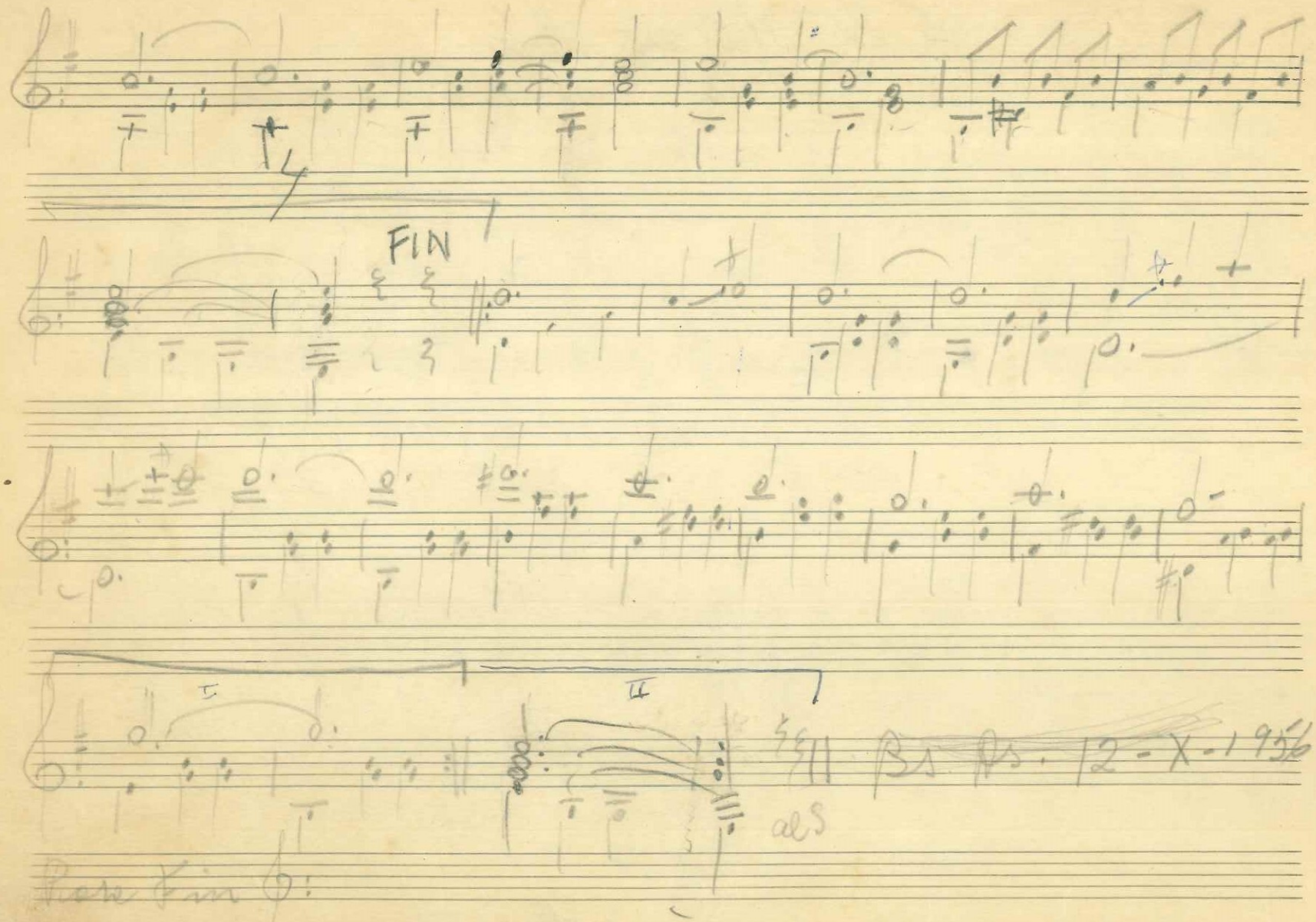
Vals de P. C. Escobar

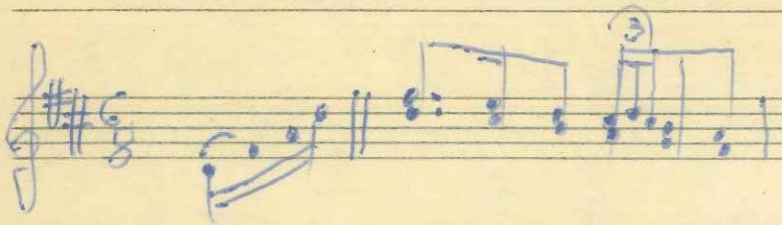
XI - 1956

Int.



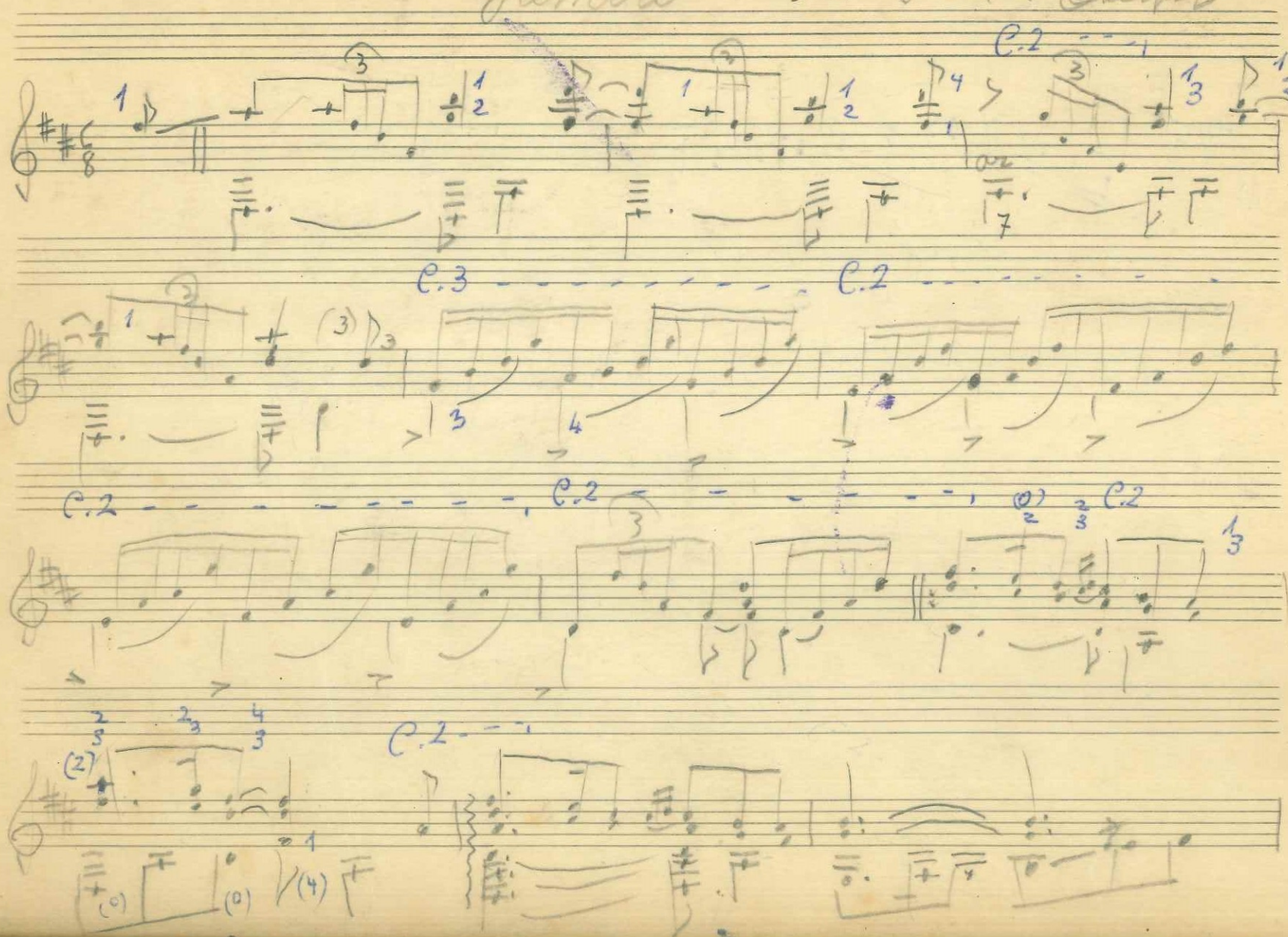
Bs. As. 1º de Noviembre de 1956


FIN
I
II
Fine



Nena

Zamba de D. C. Escobar



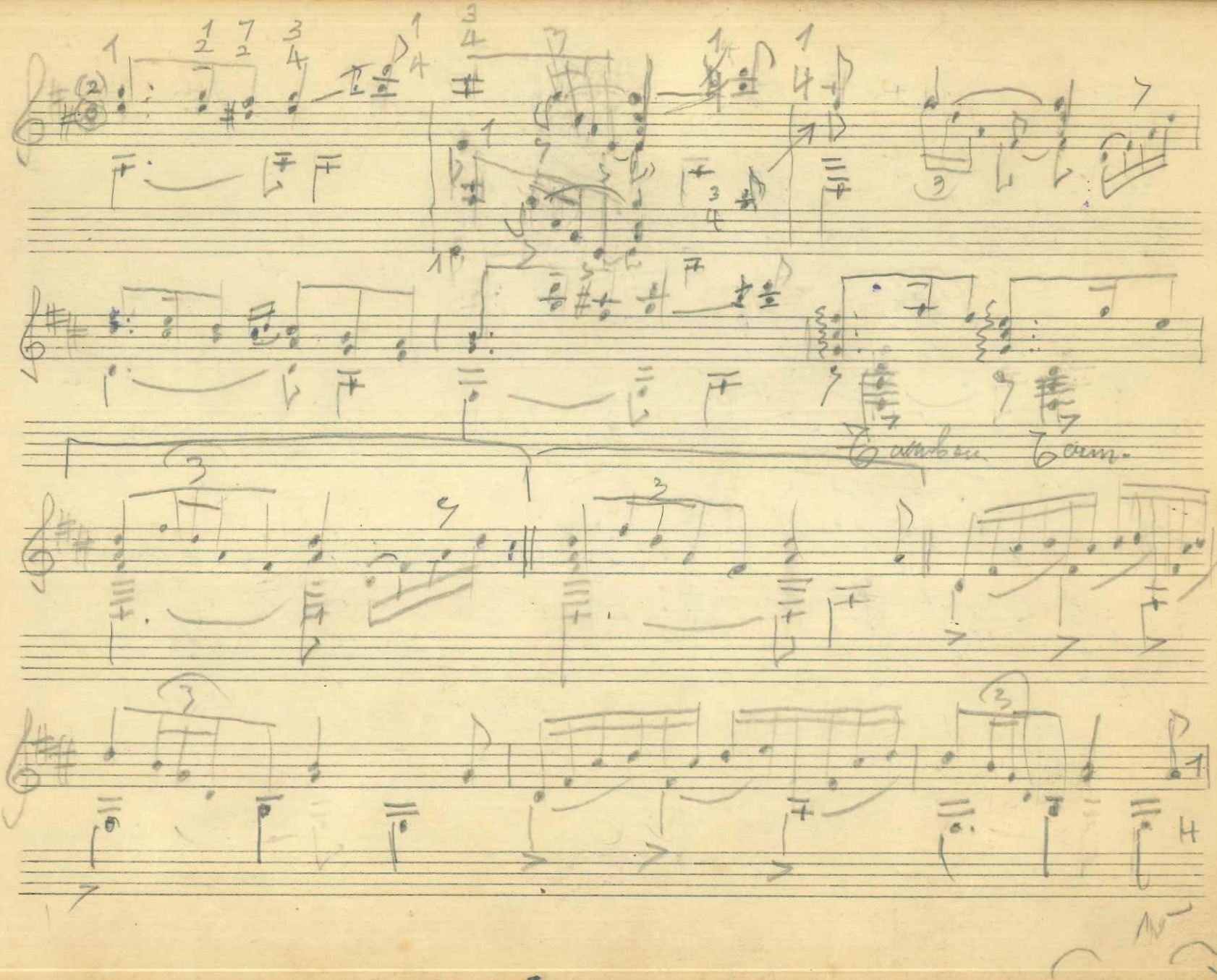
Bs. As. 1º de Diciembre de 1956

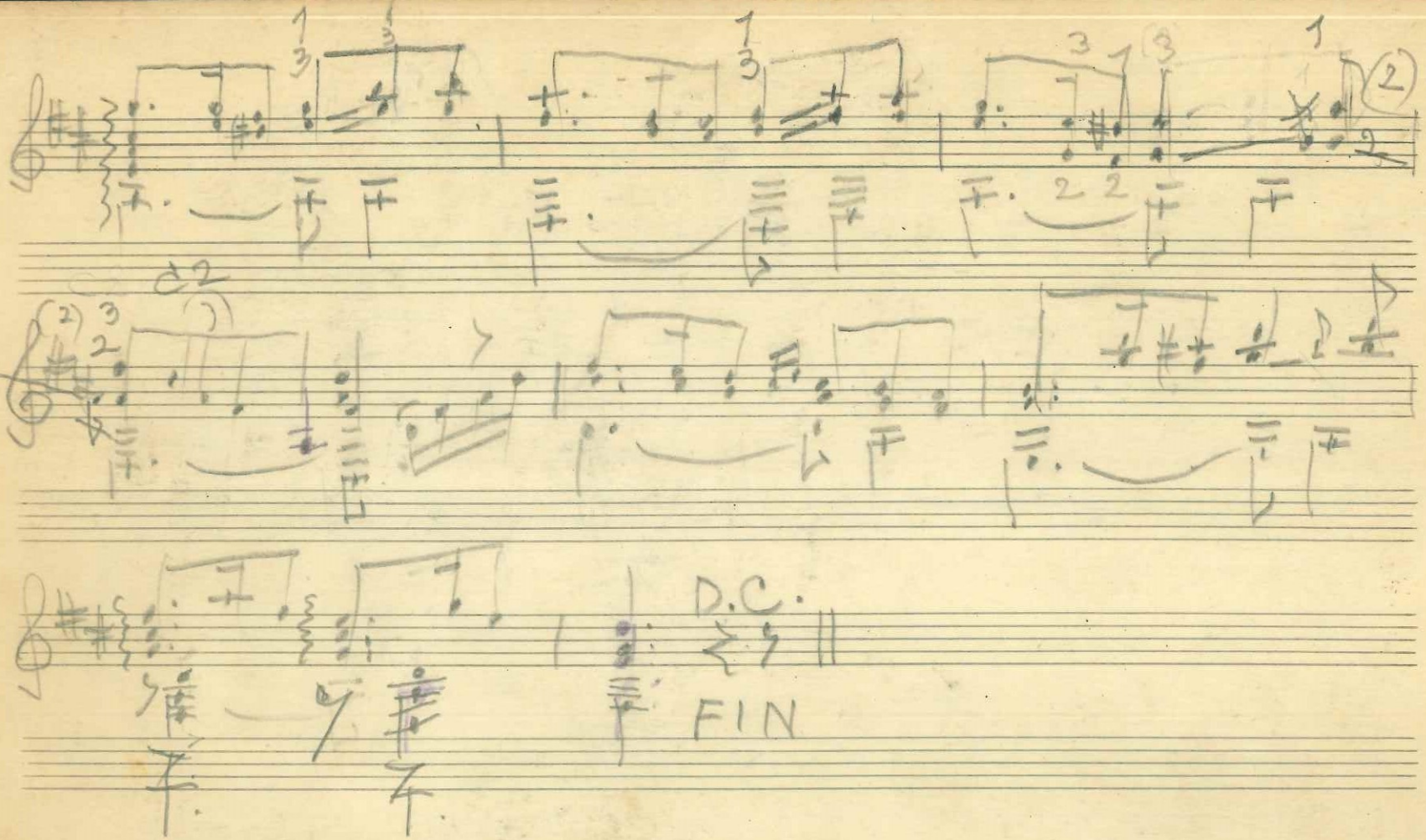
C.2

C.3 C.2

C.2 C.2 C.2

C.2

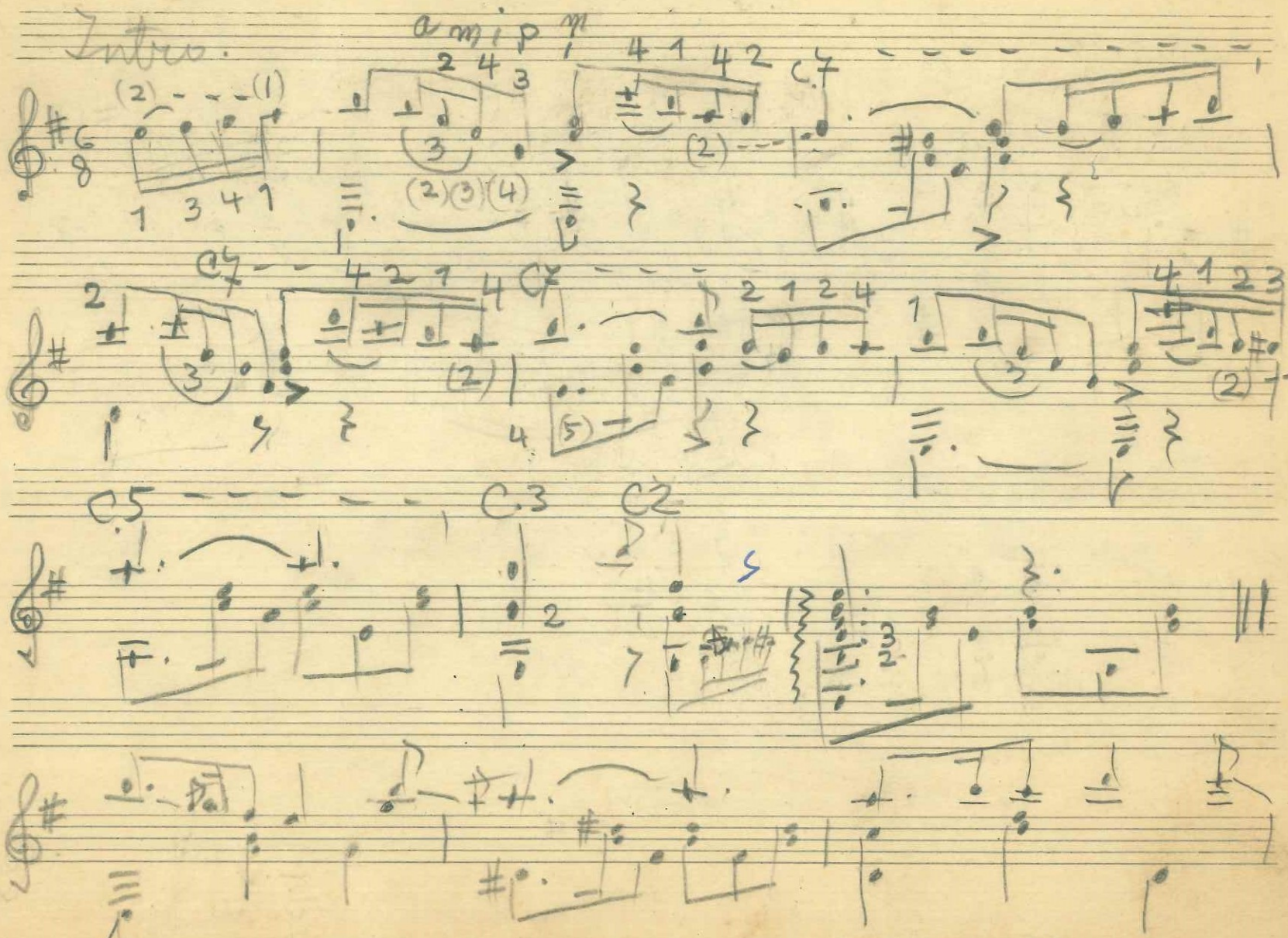


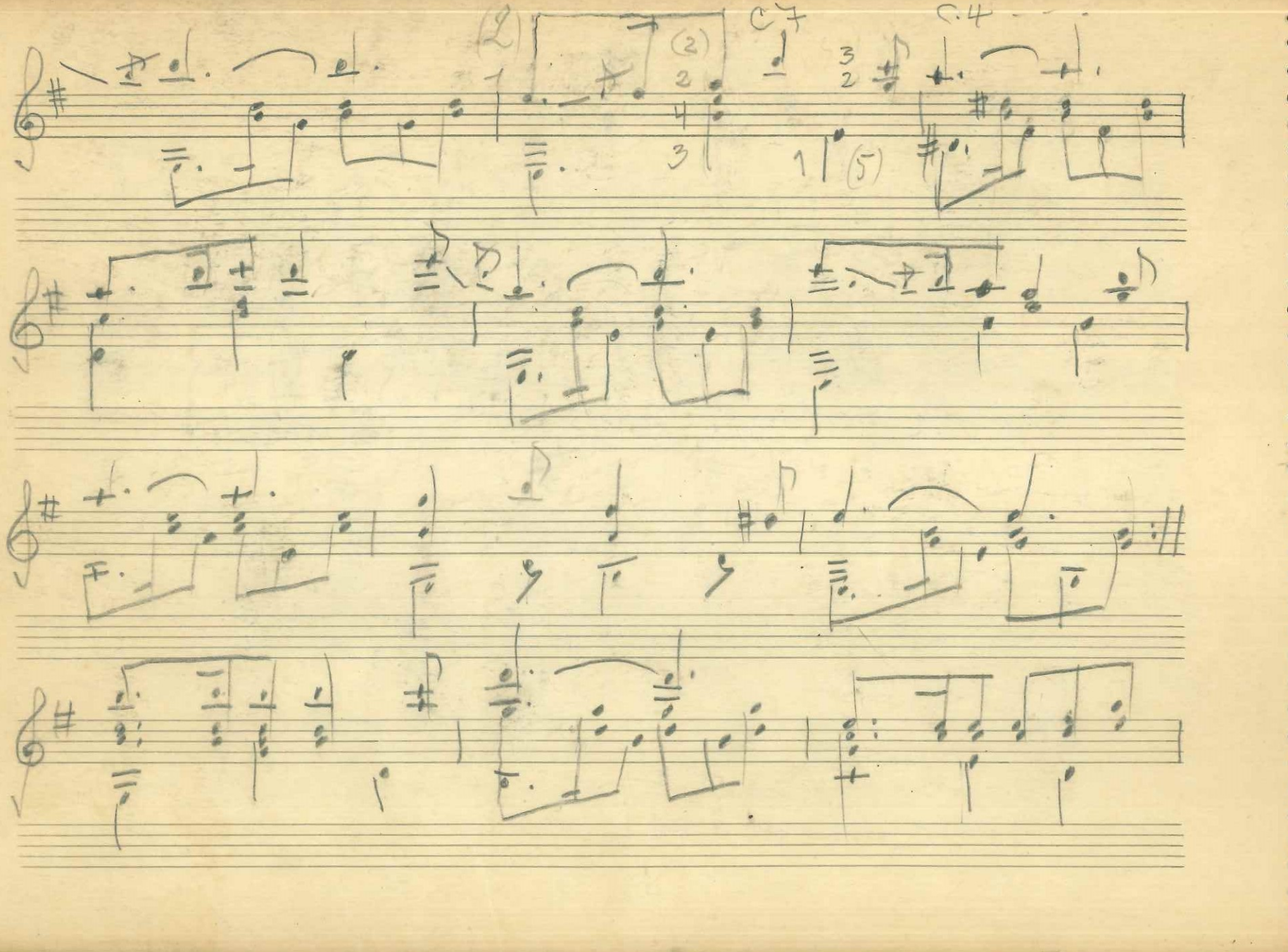

D.C.
FIN

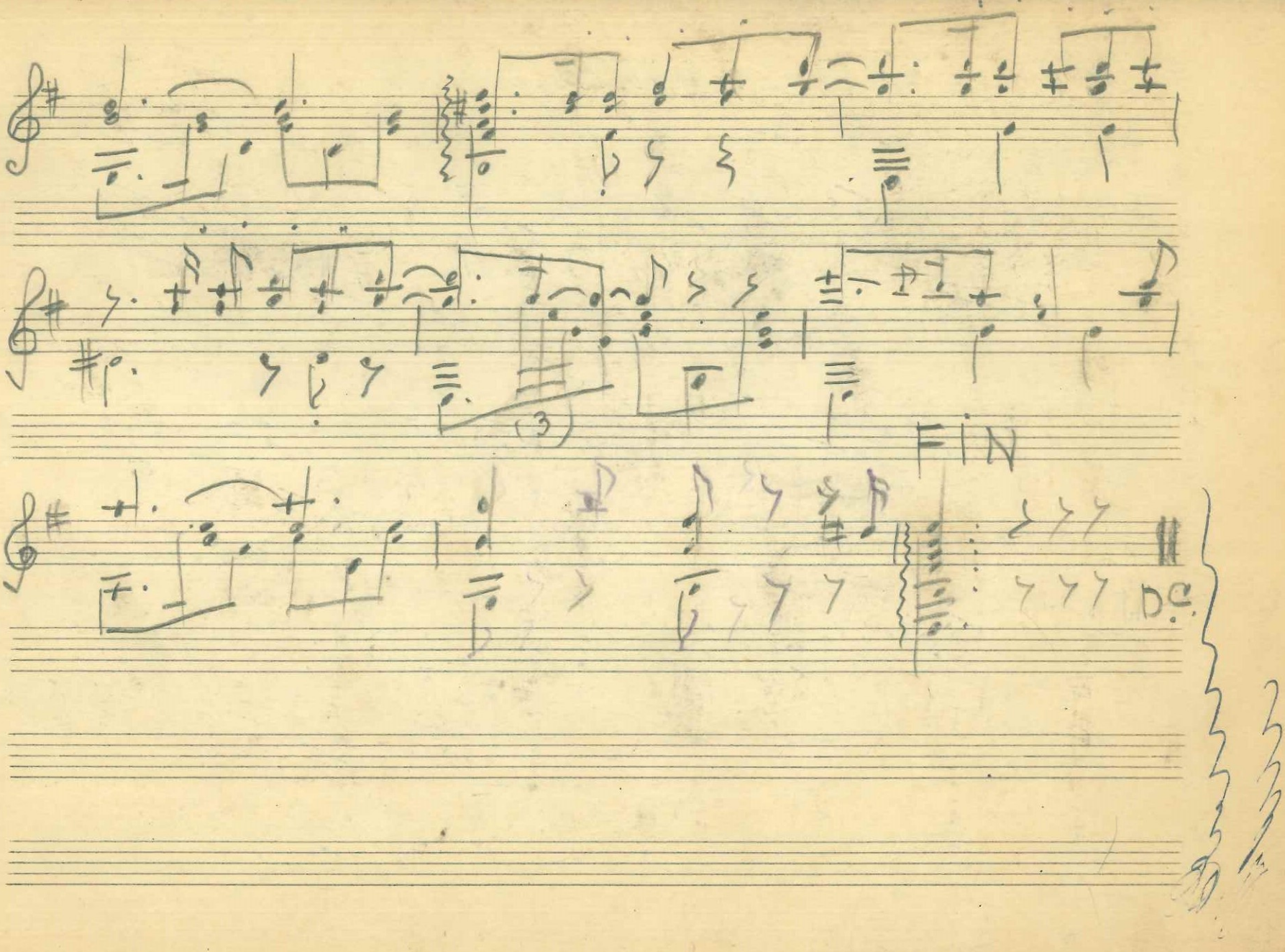
Volver 1

Zamba

1958



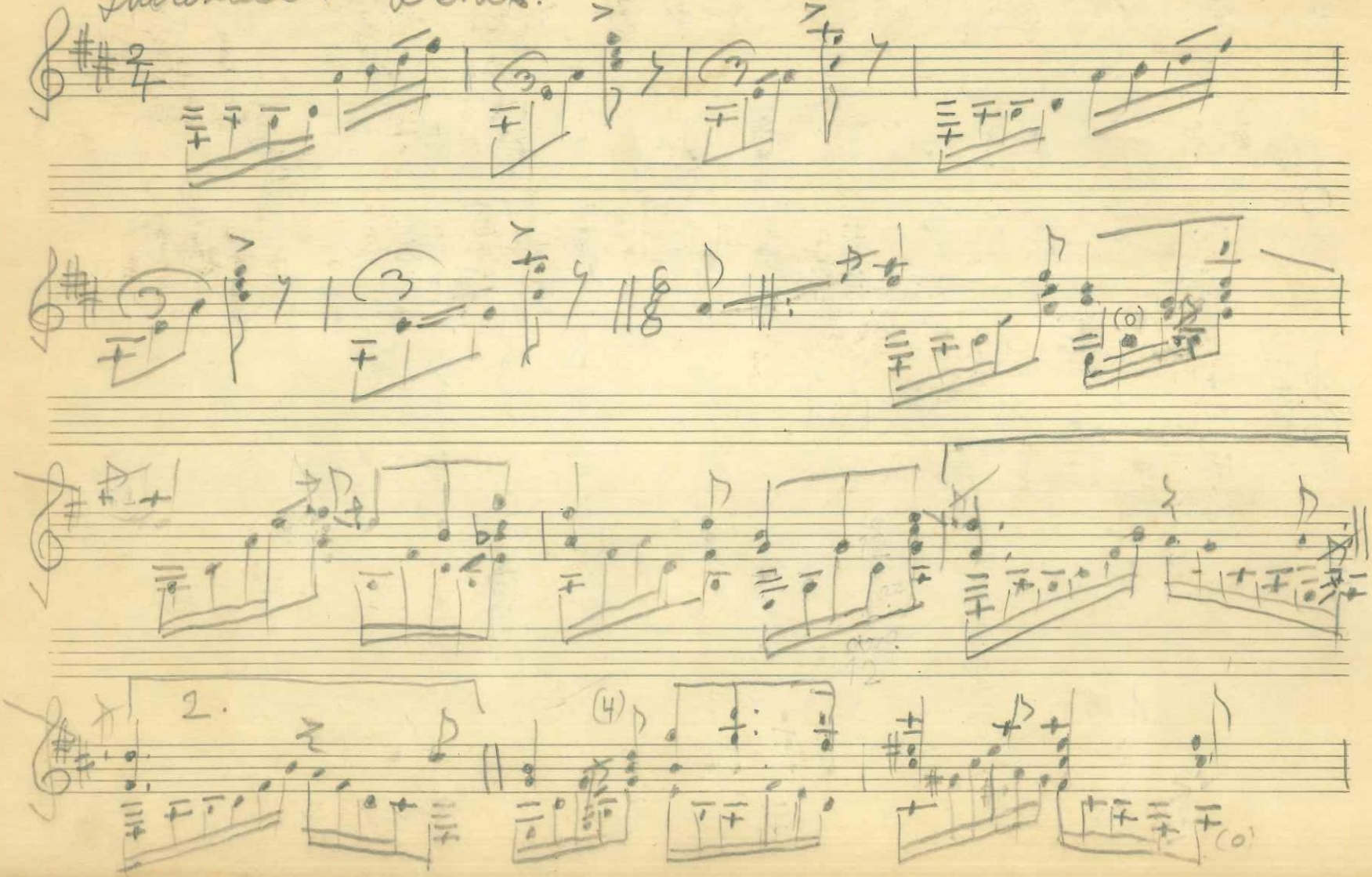


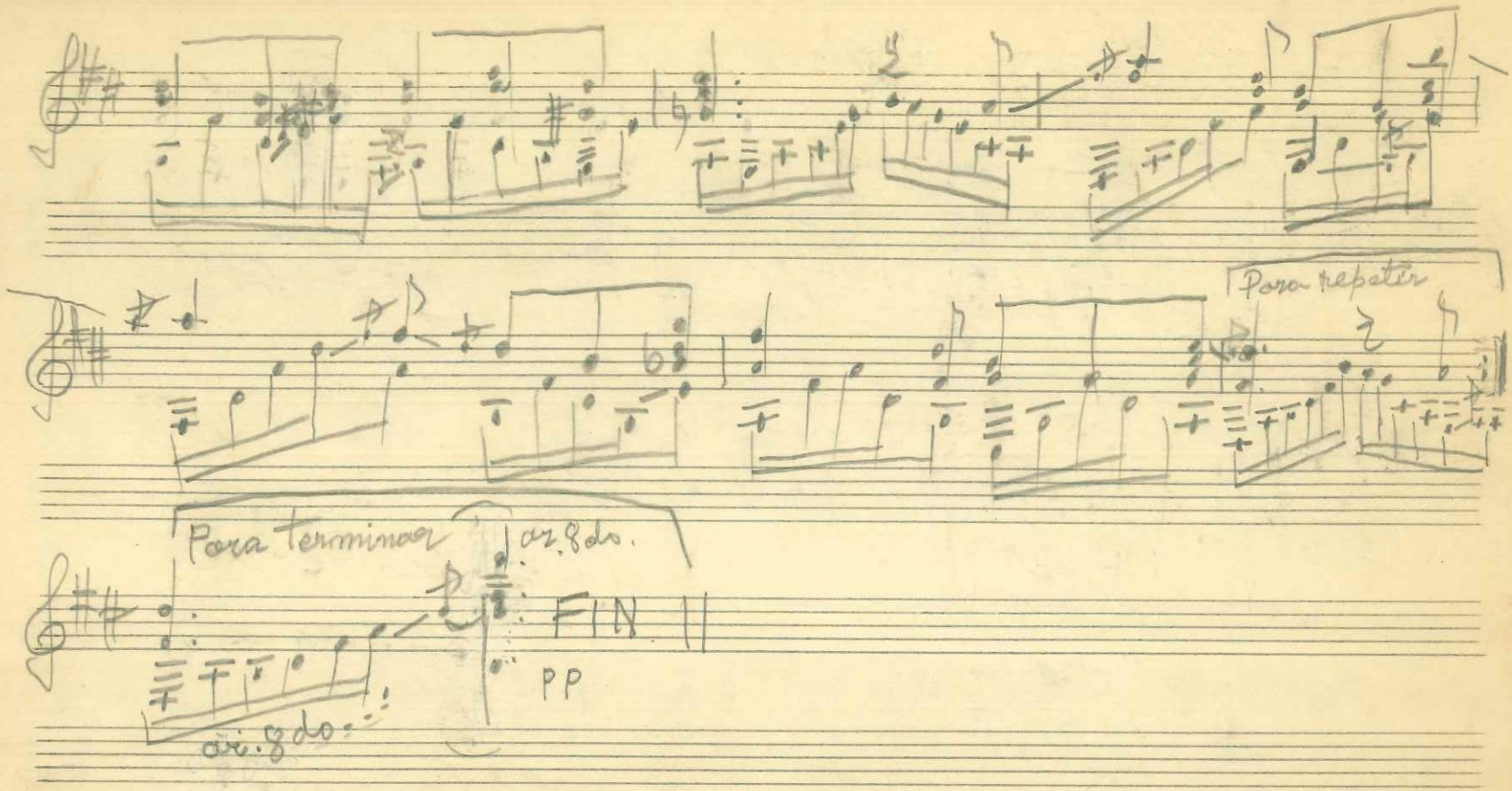

(3)
FIN
D.C.

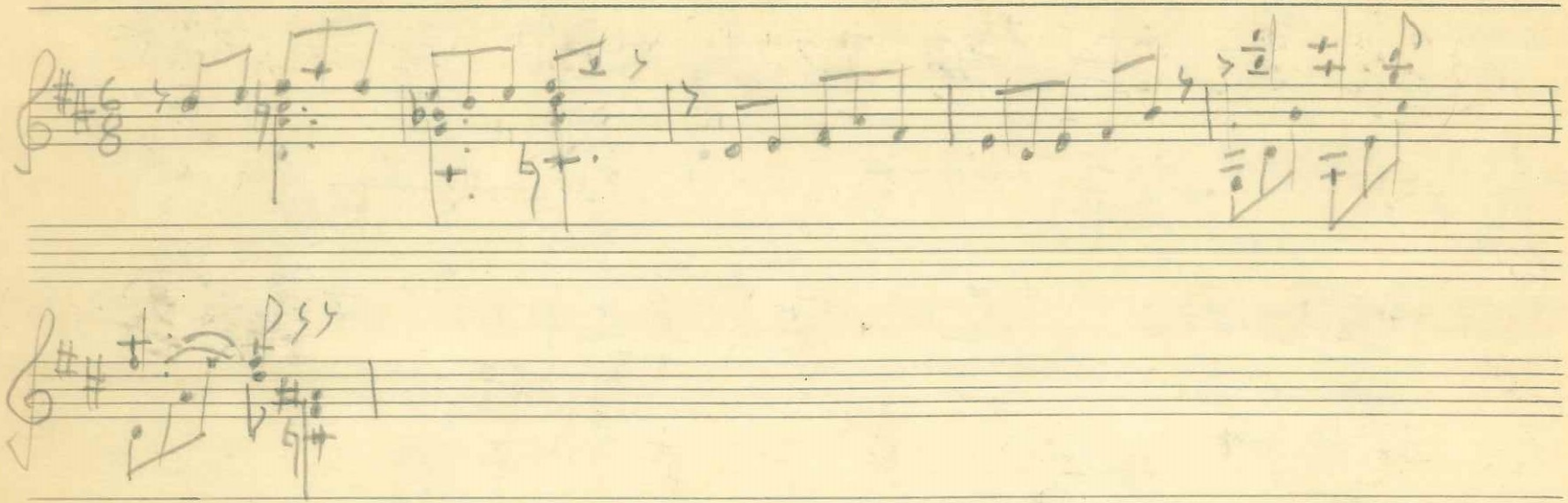
Canción a un niño indio

de S. Fracassi del Carril

Introducción Lento.



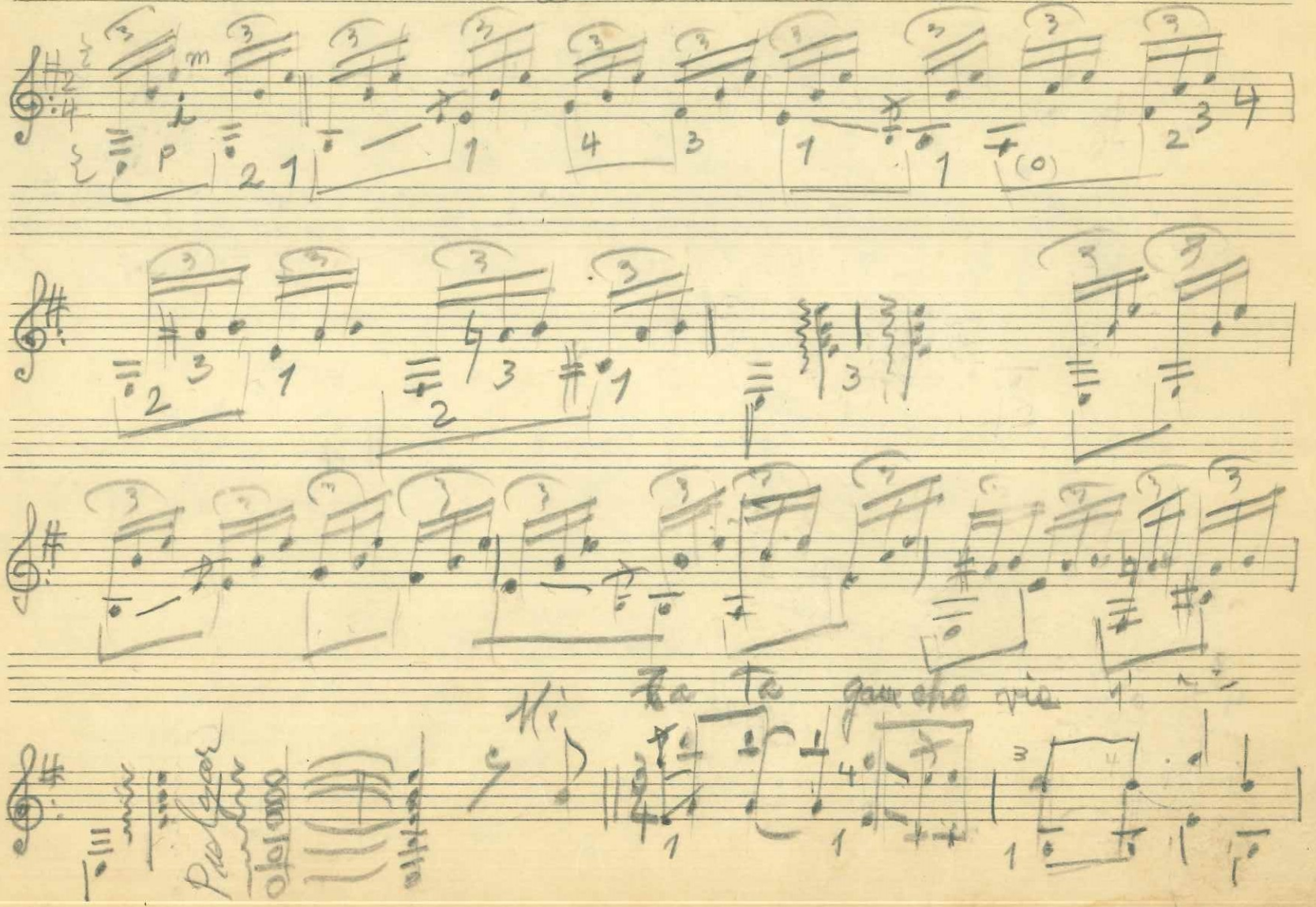

Para repetir
Para terminar
dz.8do.
FIN
PP
dz.8do.

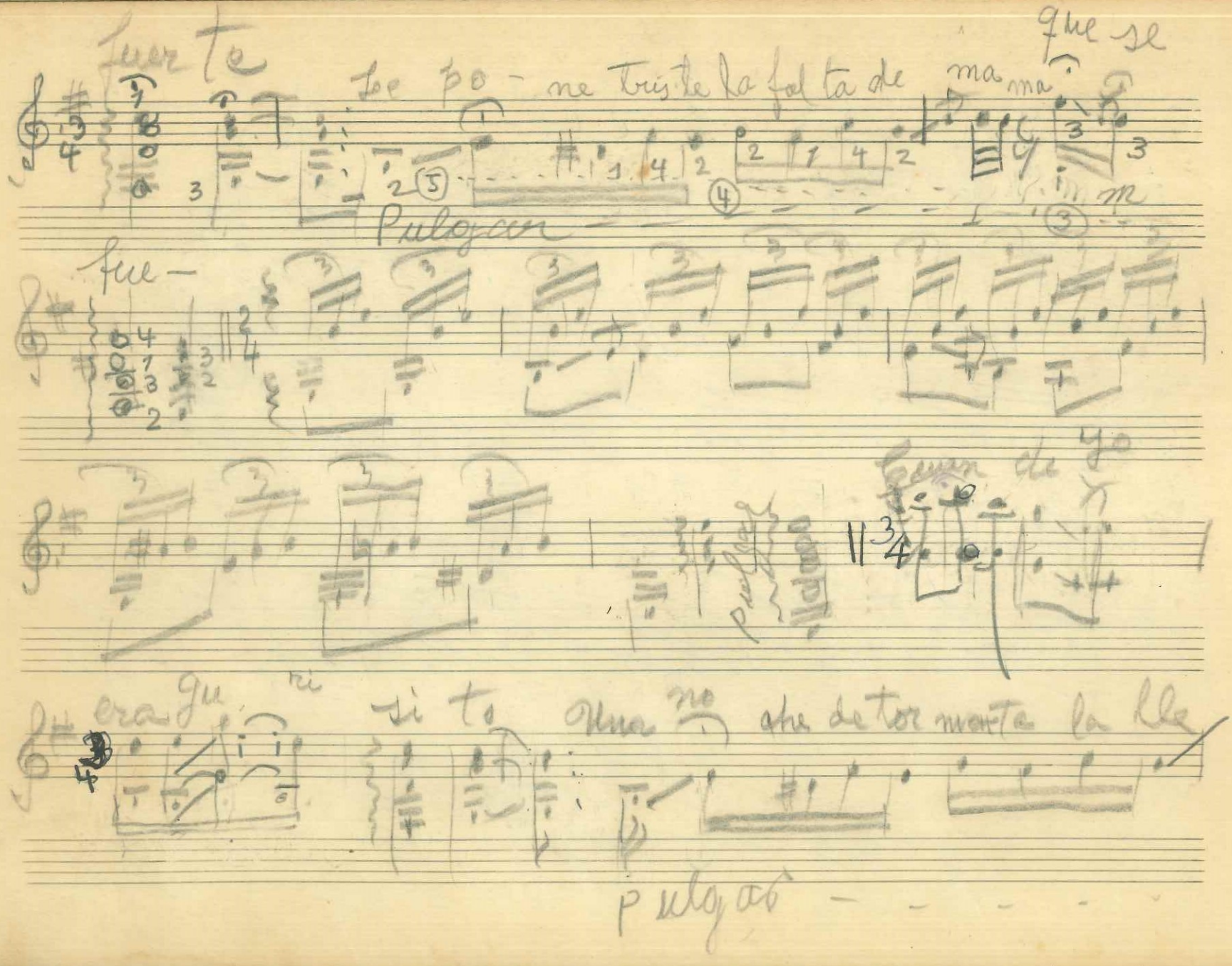


Mi Tata

P. C. Escoto

Estilo





fuer te

Se po - ne triste la fal ta de ma ma que se

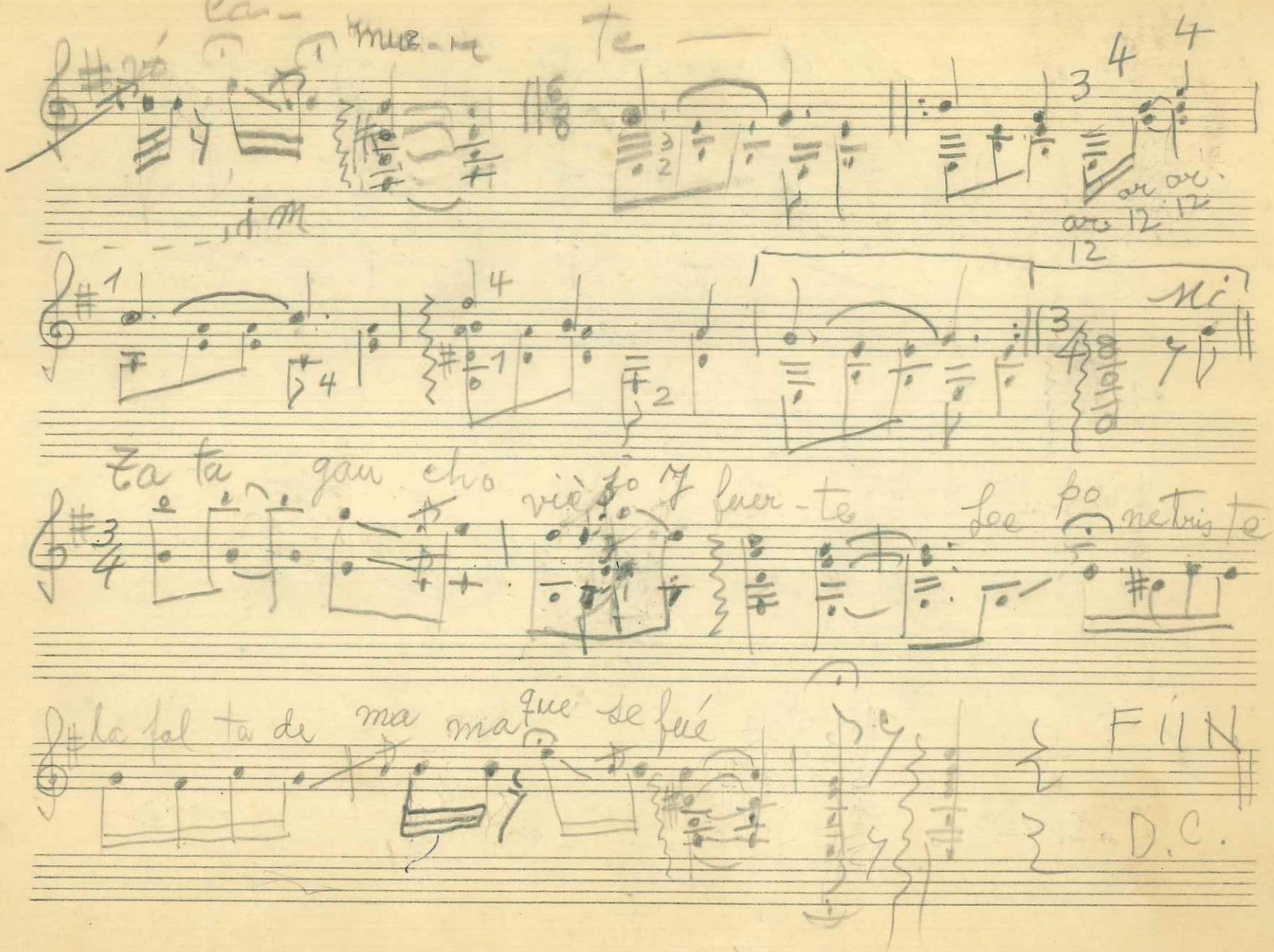
Pulgar

fue -

Cuan de yo

era gu ri si to una no che de tor menta la lle

pulgar



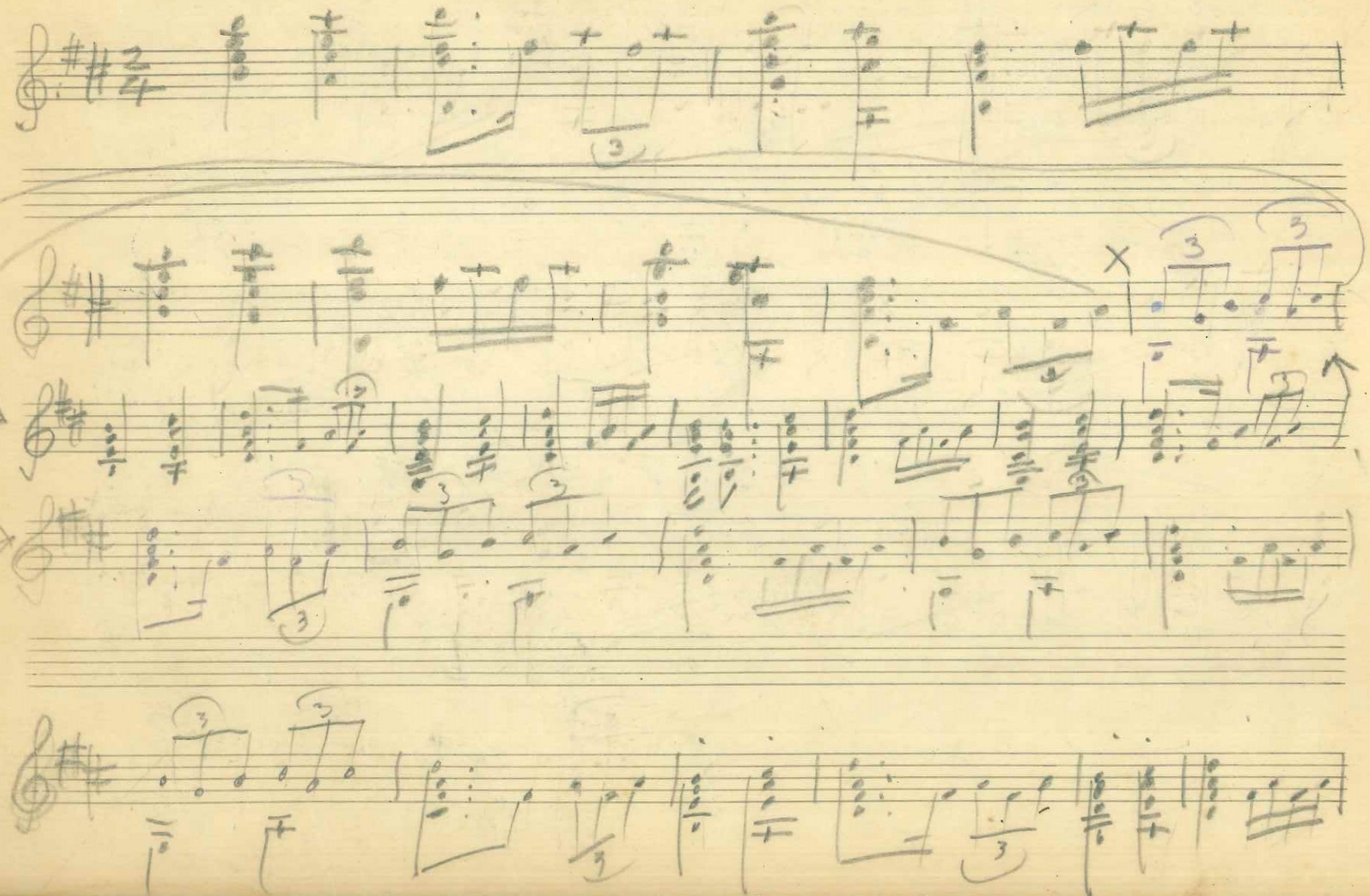
ca-
mue-ra
te
ar ar
ar 12 12
12
mi
Za ta gau cho viè jo y fuer-te
Lee po ne tris te
la fal ta de ma ma que se fué
FIN
D.C.

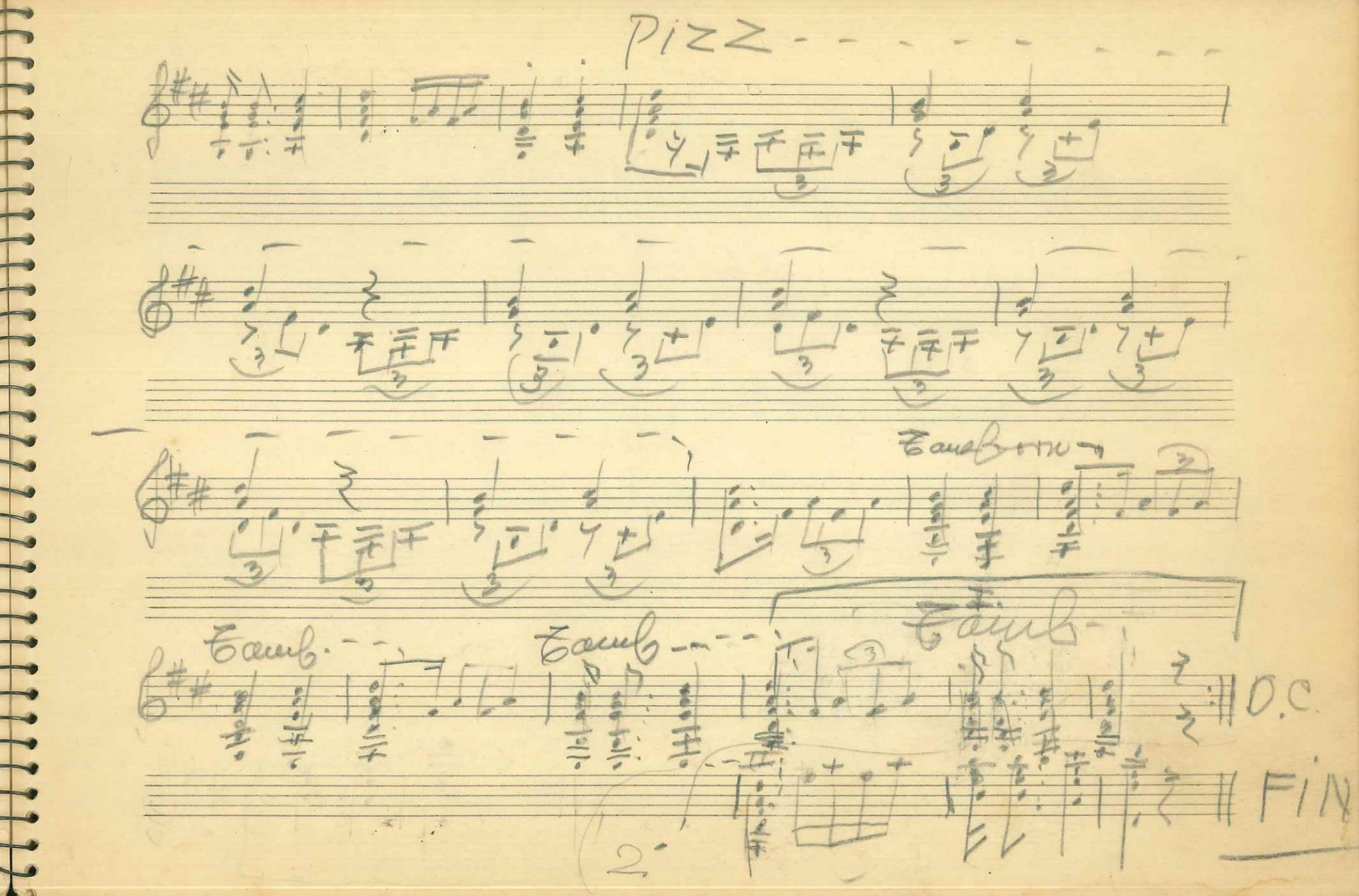
1959

B.H.

Malambo

Escobar



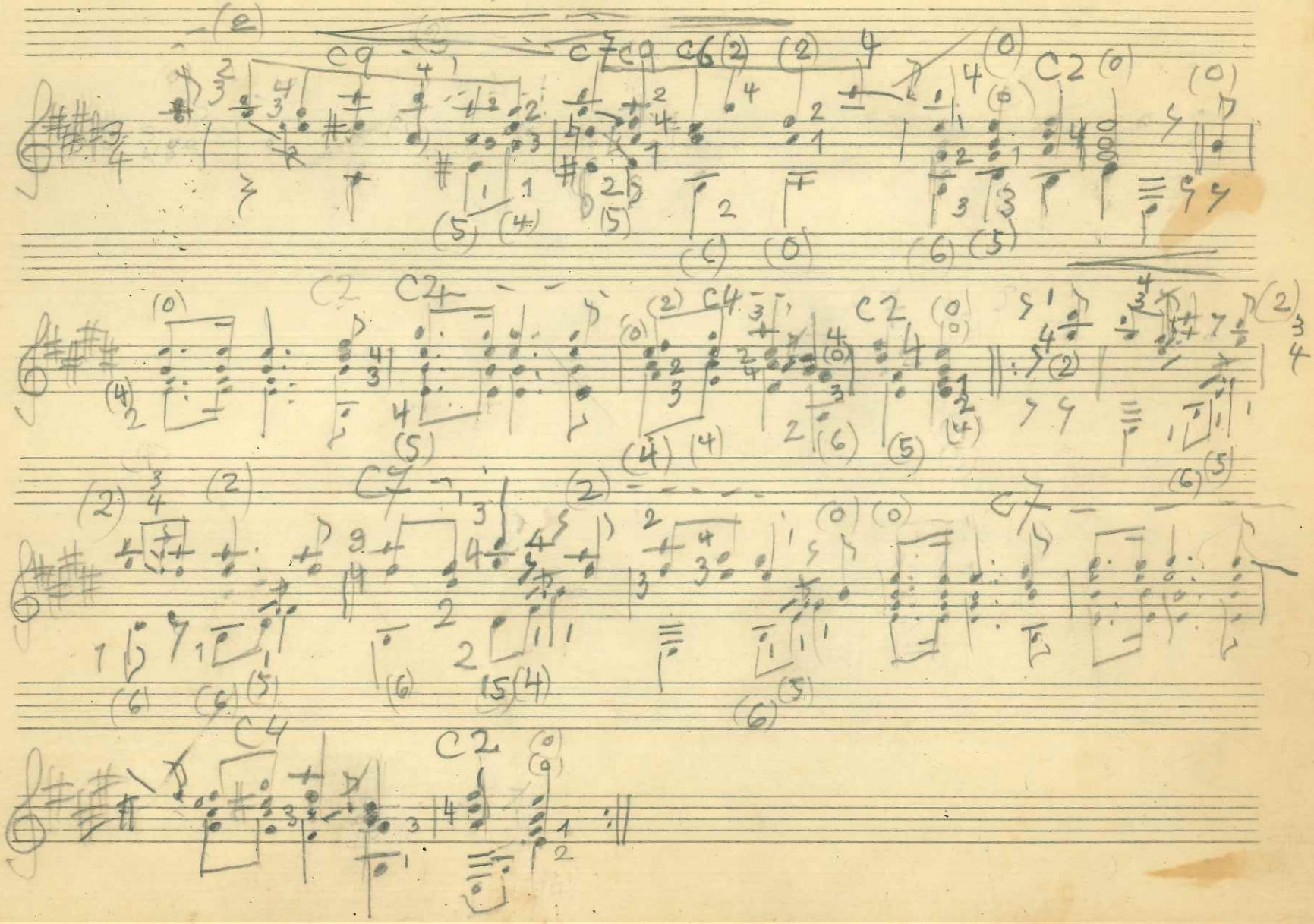

Pizz
Tamb
Tamb
Tamb
D.C.
FIN

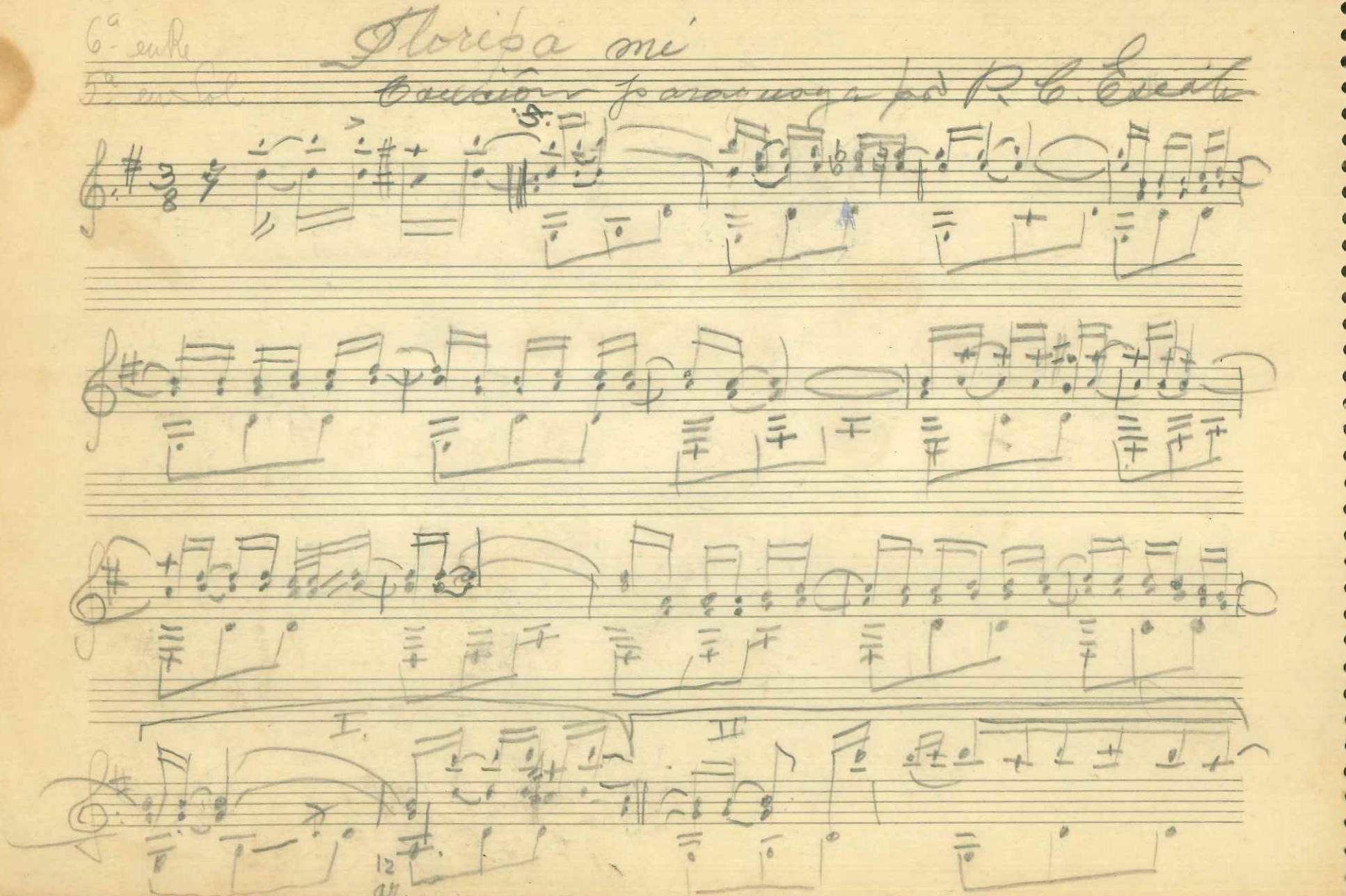
Transcription
8-1959

O Tannenbaum

E. Amschitz

Volksweise





6ª en Re

5ª en Sol

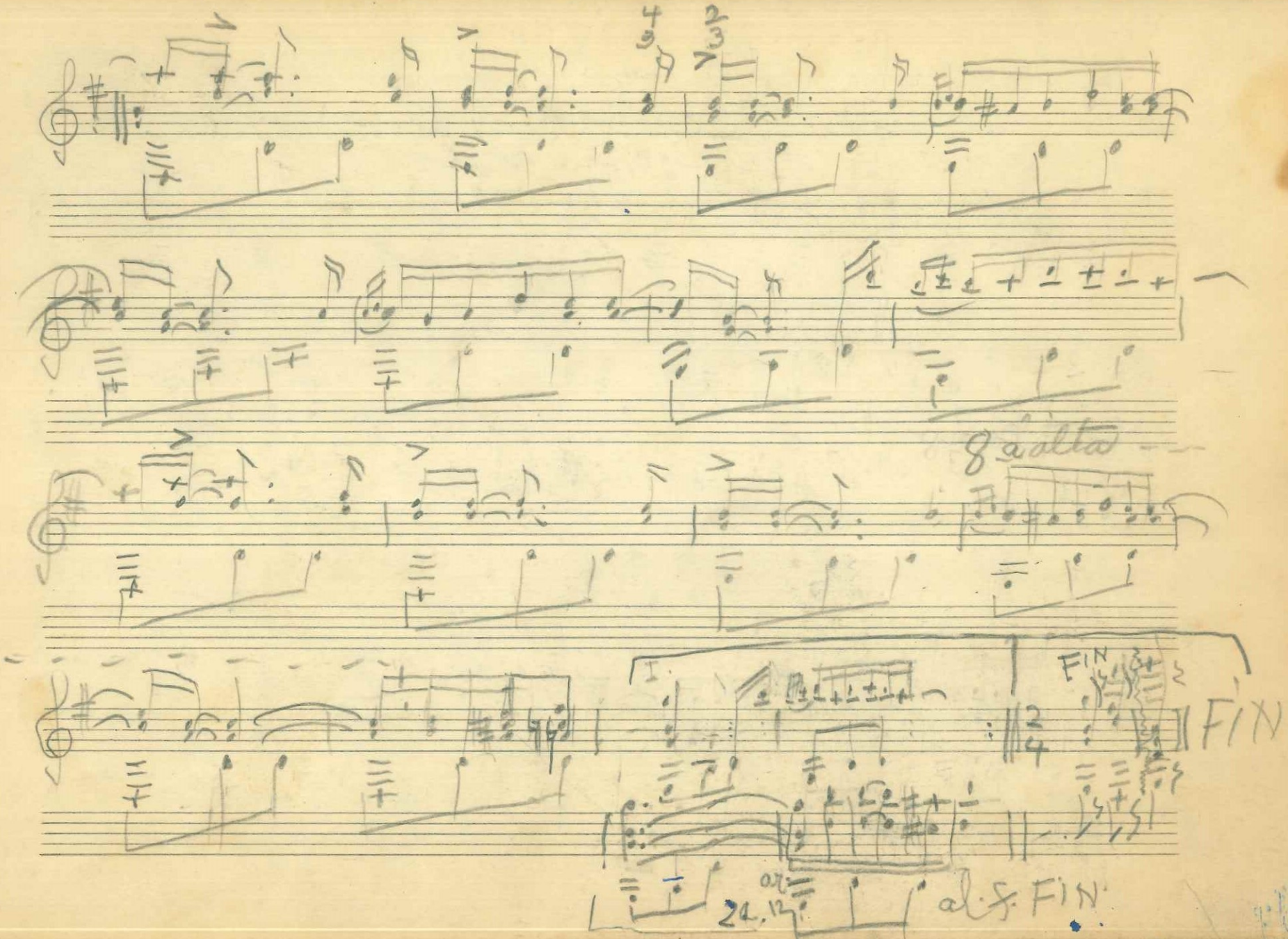
Floripa mi

Canción paraguaya por P. C. Escalada

I.

II

12 ar.


8a alta
FIN
FIN
al f. FIN

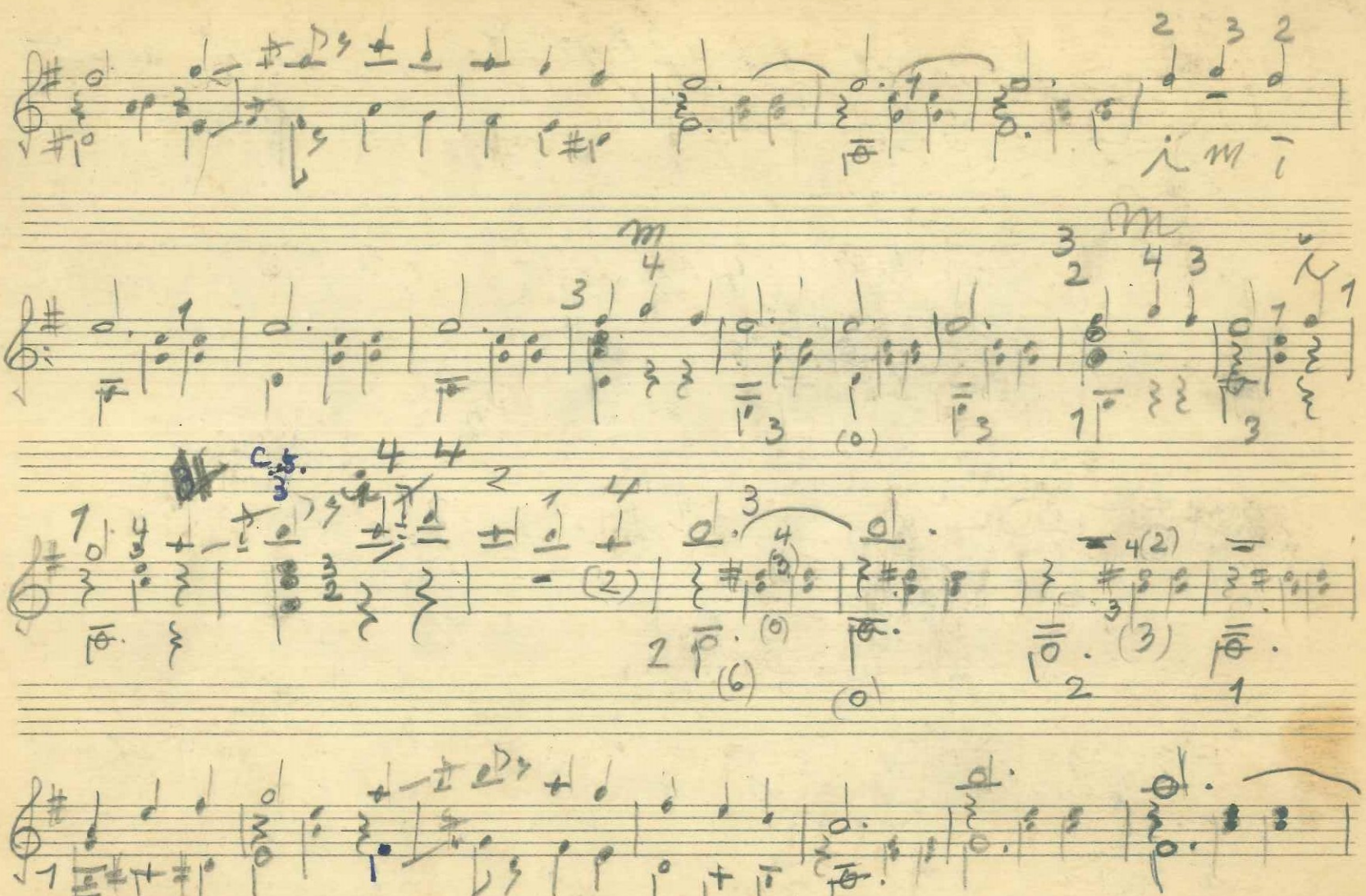
I-1960

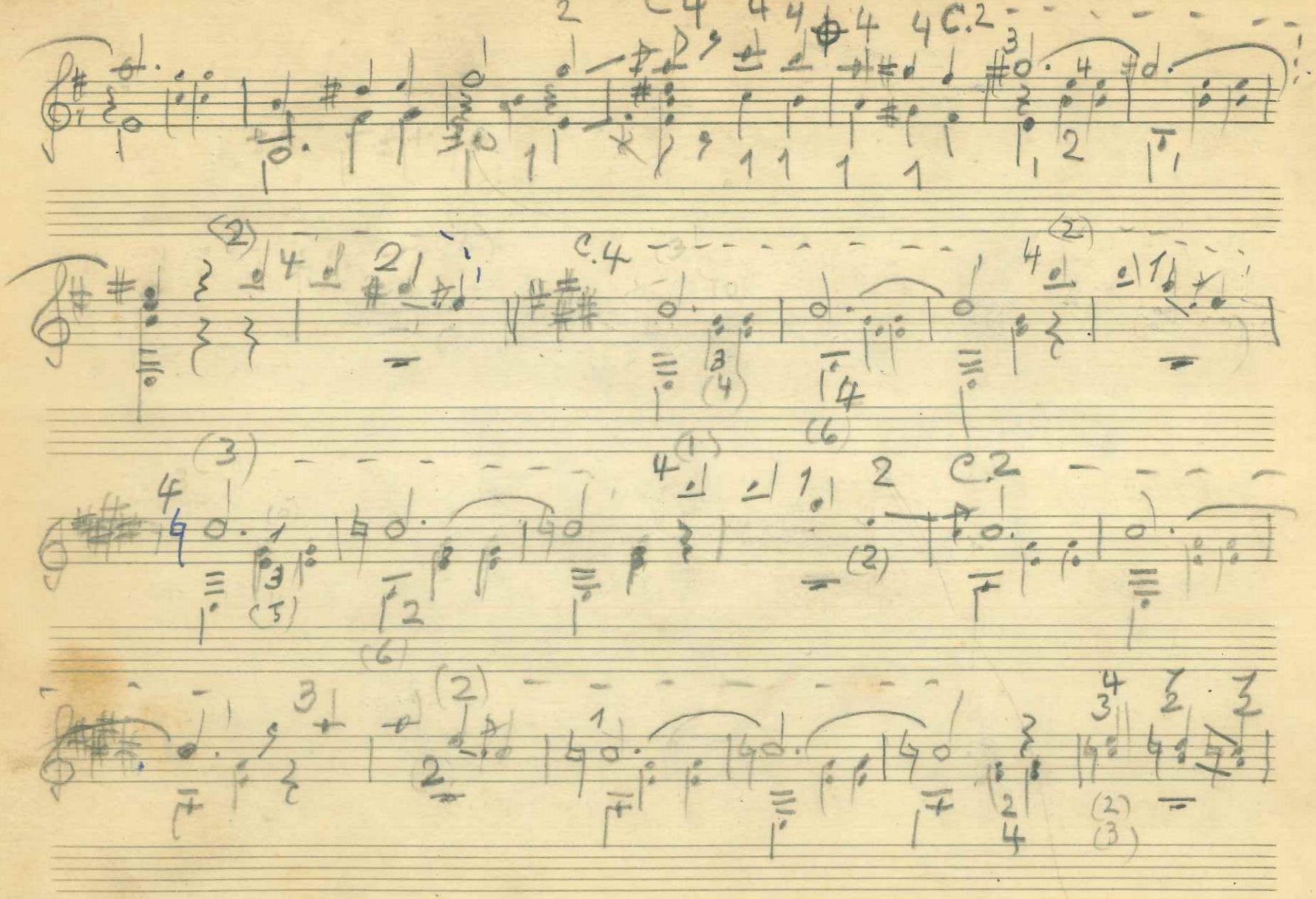
Bajo el cielo de Paris - Hubert Giraud

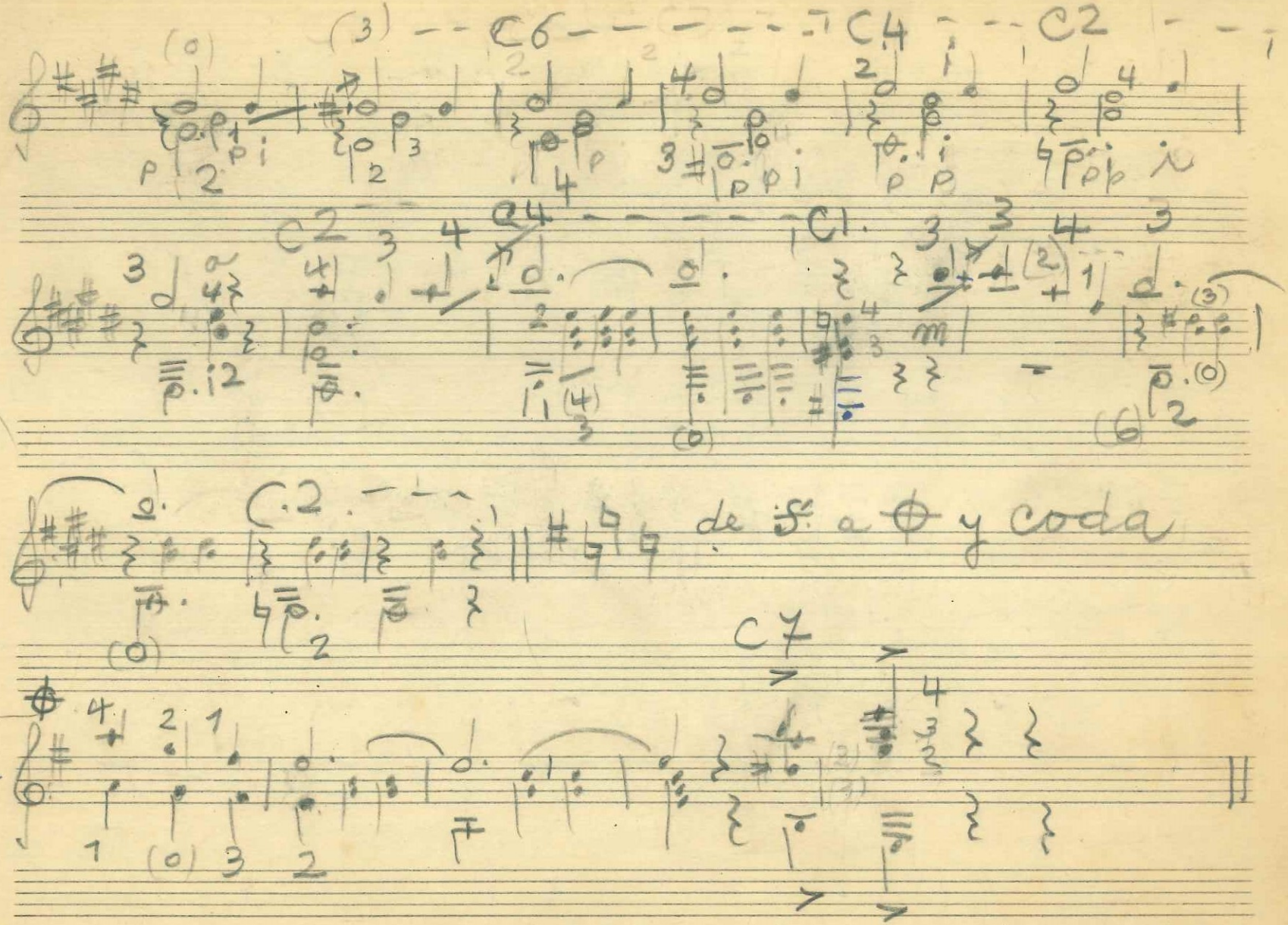
Transcripción Escolar

C2 - - vals C2 - - -

C5 - - - - - -





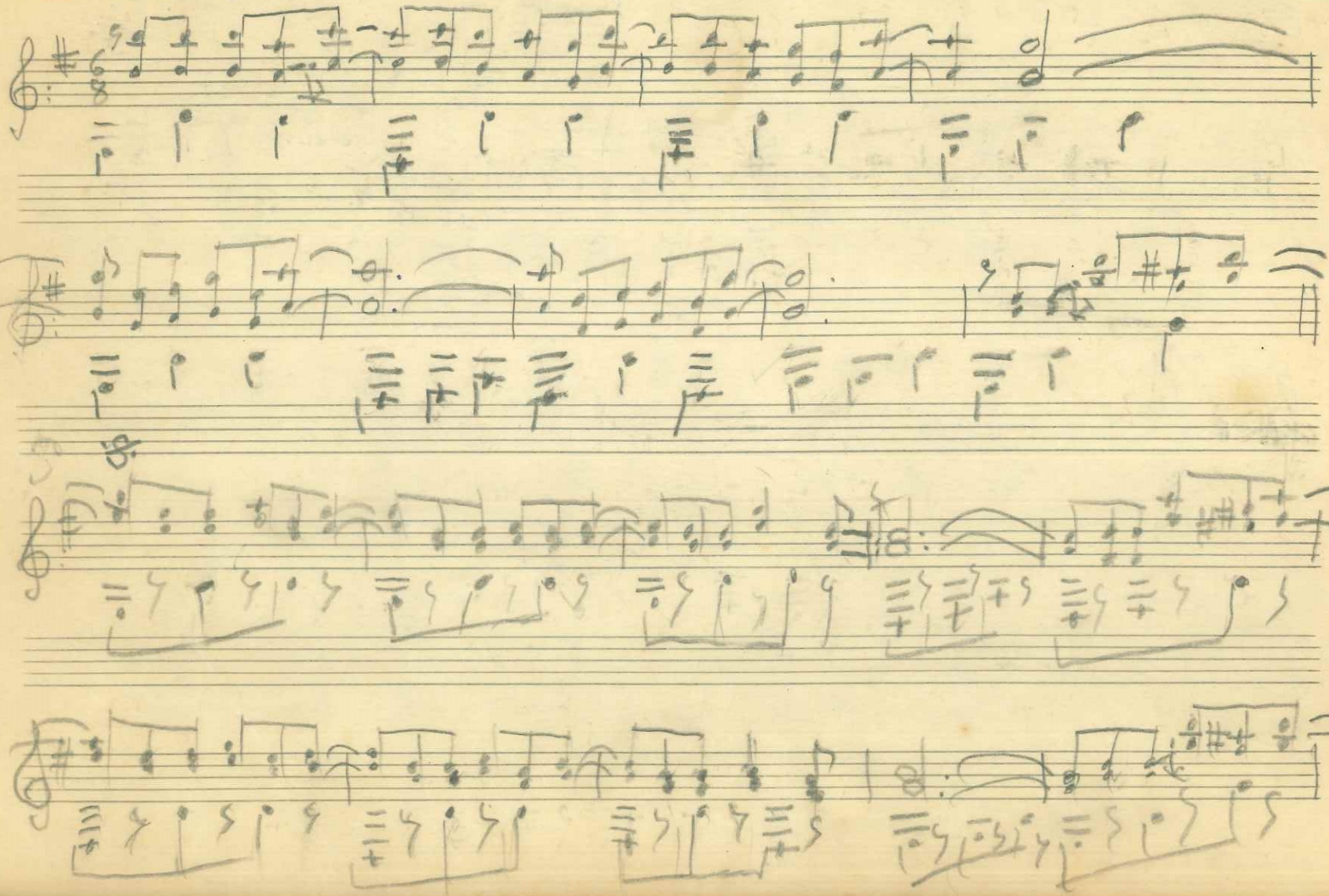

C6
C4
C2
C2
C1.
C.2
de 𝄋 a ⊕ y coda
C7
coda

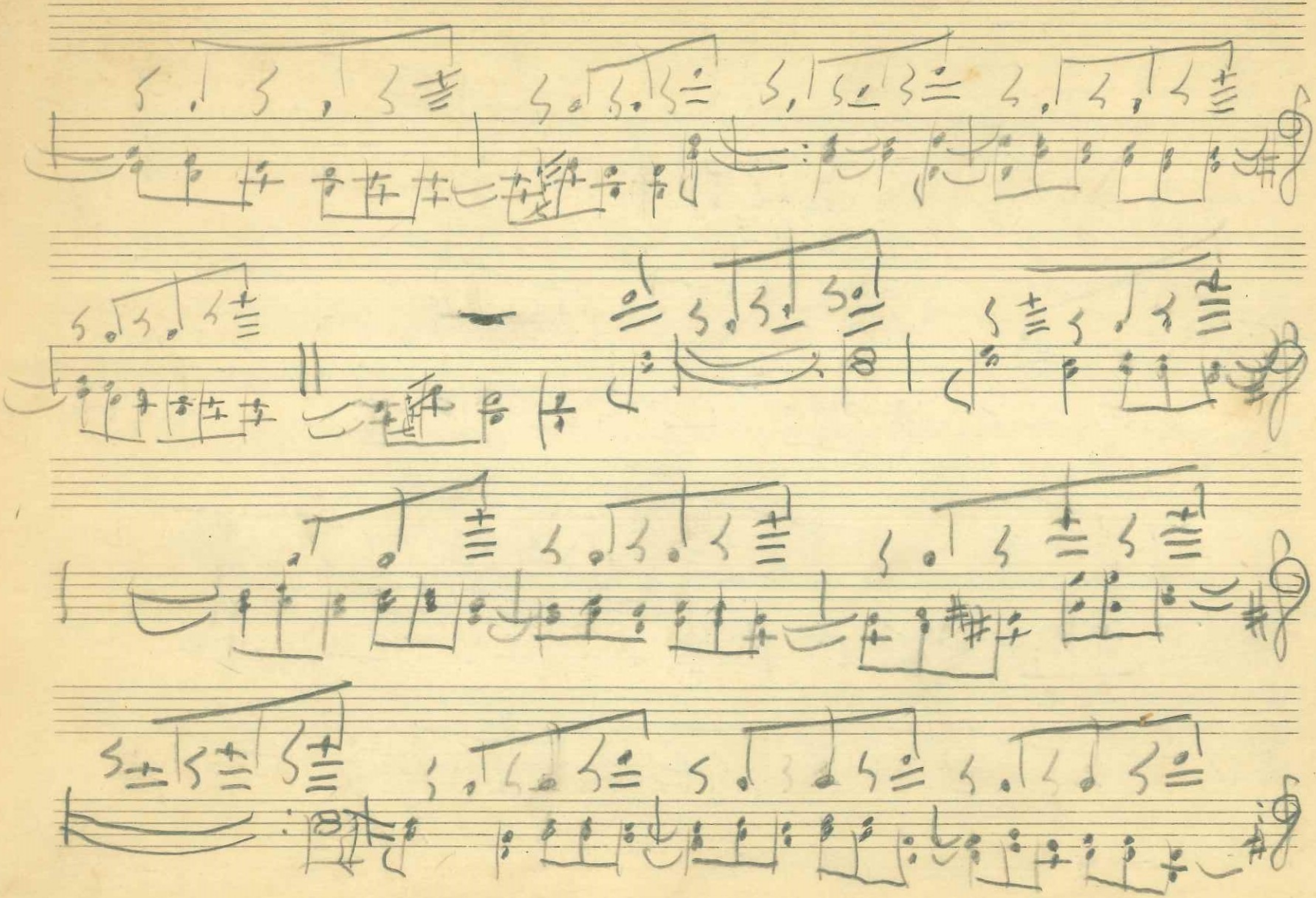
Boquita de miel

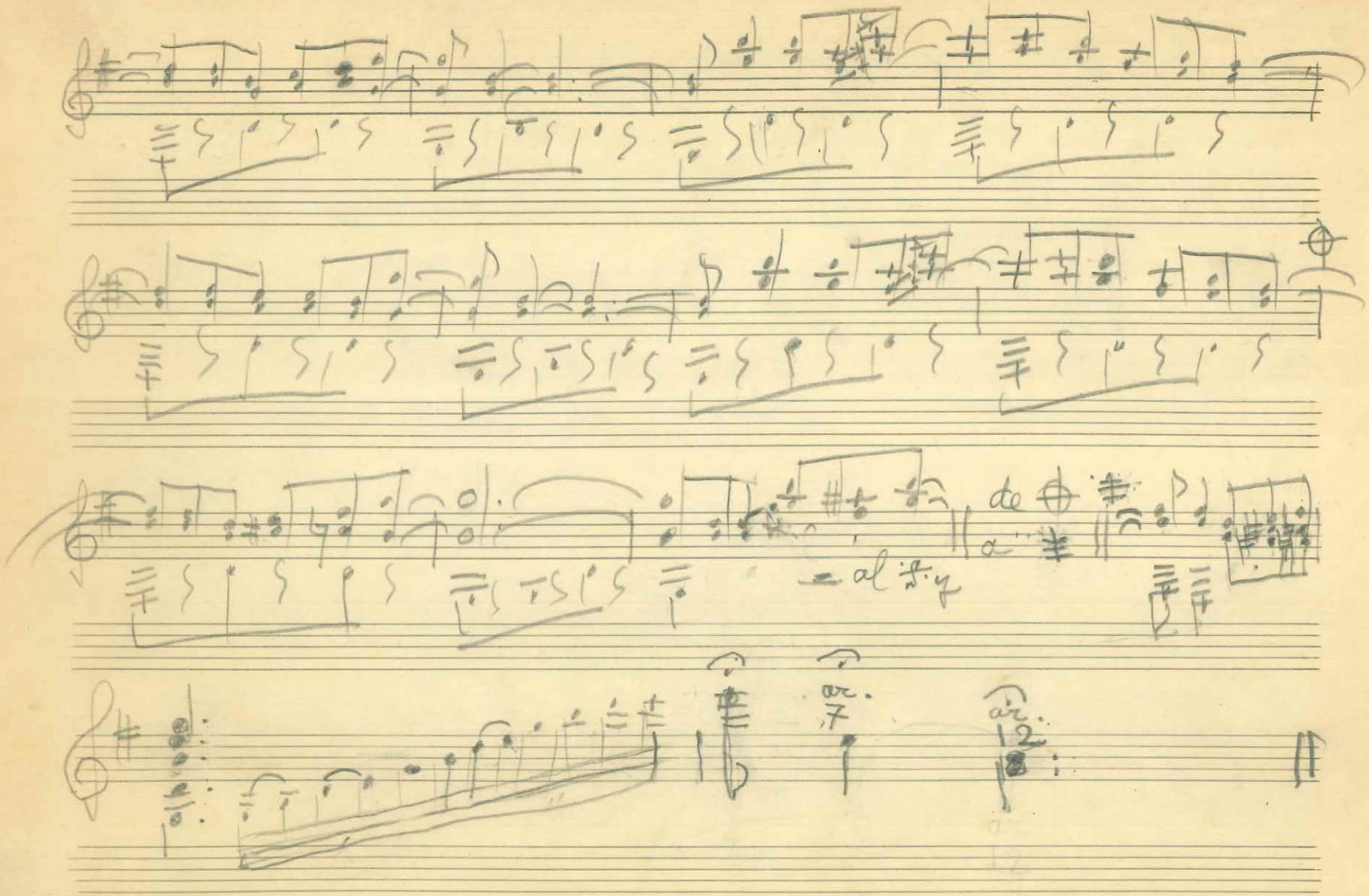
polca canción

J. Esculies

Jhe-é te nepa pe nde guru mi






al fine
fine

Boquita de miel

Letra de J. Osvaldo Sosa Cordero

I

Luego de gustar en tu boca en flor
de un beso de amor la divina miel
yo logré olvidar todo el amargor que volcara en mí otra boca cruel - - -
(1) Jhe-é te nepá pe nde yurú mí.
capullo de amor que sabe brindar
toda la emoción, todo el frenesí
a quien su dulzor se acerque a libar

(1) Es muy dulce tu boquita

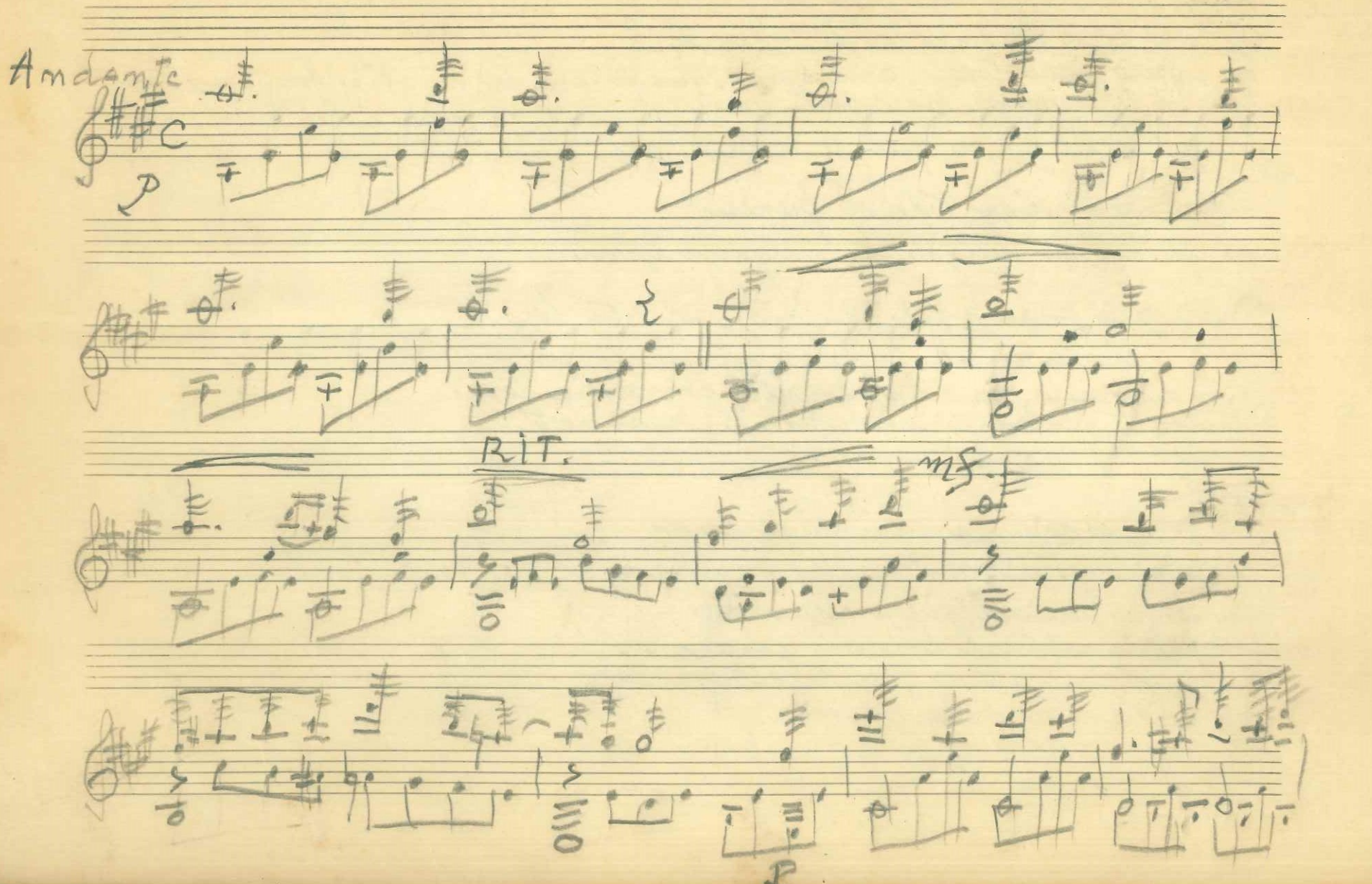
II

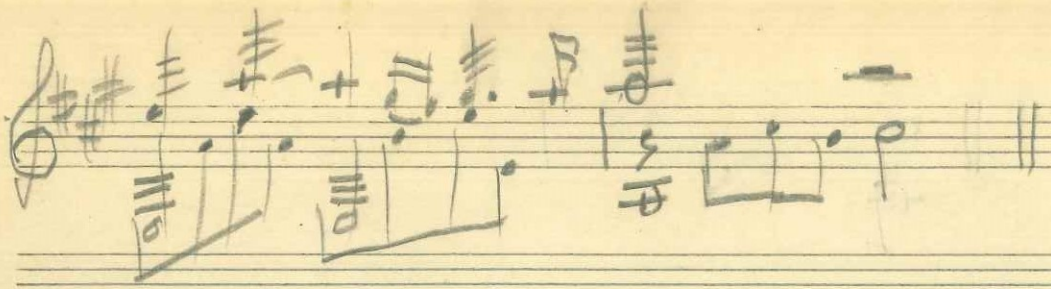
Desde que pude posar mi boca sobre tu boca
raras visiones alucinada mi mente vé,
y enamorado como un demente, con ansia loca,
busco tus labios para morirme besándote - - -

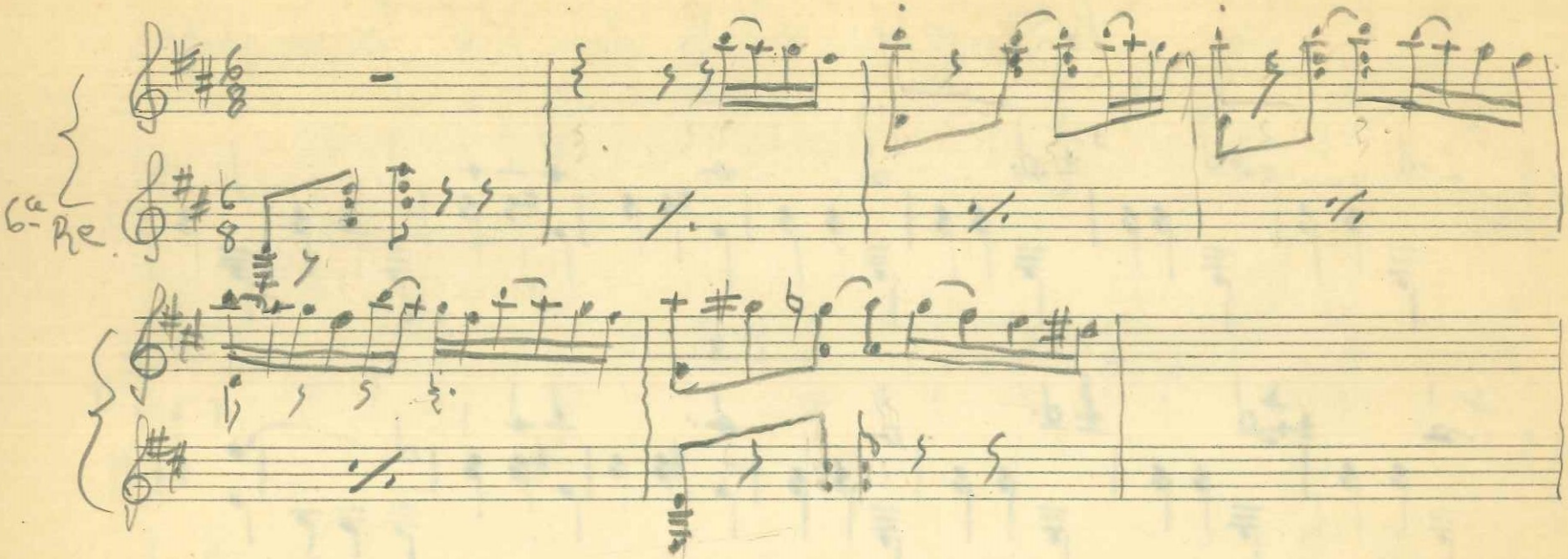
I bis

Tu boca es coral sangriento de amor
(2) mangapiry-mi, que invita a morder,
llama la pasión, fuego abrasador
que ha de calcinar todo mi querer - - -
es fuente de amor que incita a besar,
infierno y edén color carmesí,
tu boca es panal que me hace exclamar
(1) Jhe-é te nepá pe nde yurú mí - - - - -

(2) Fruta correntina

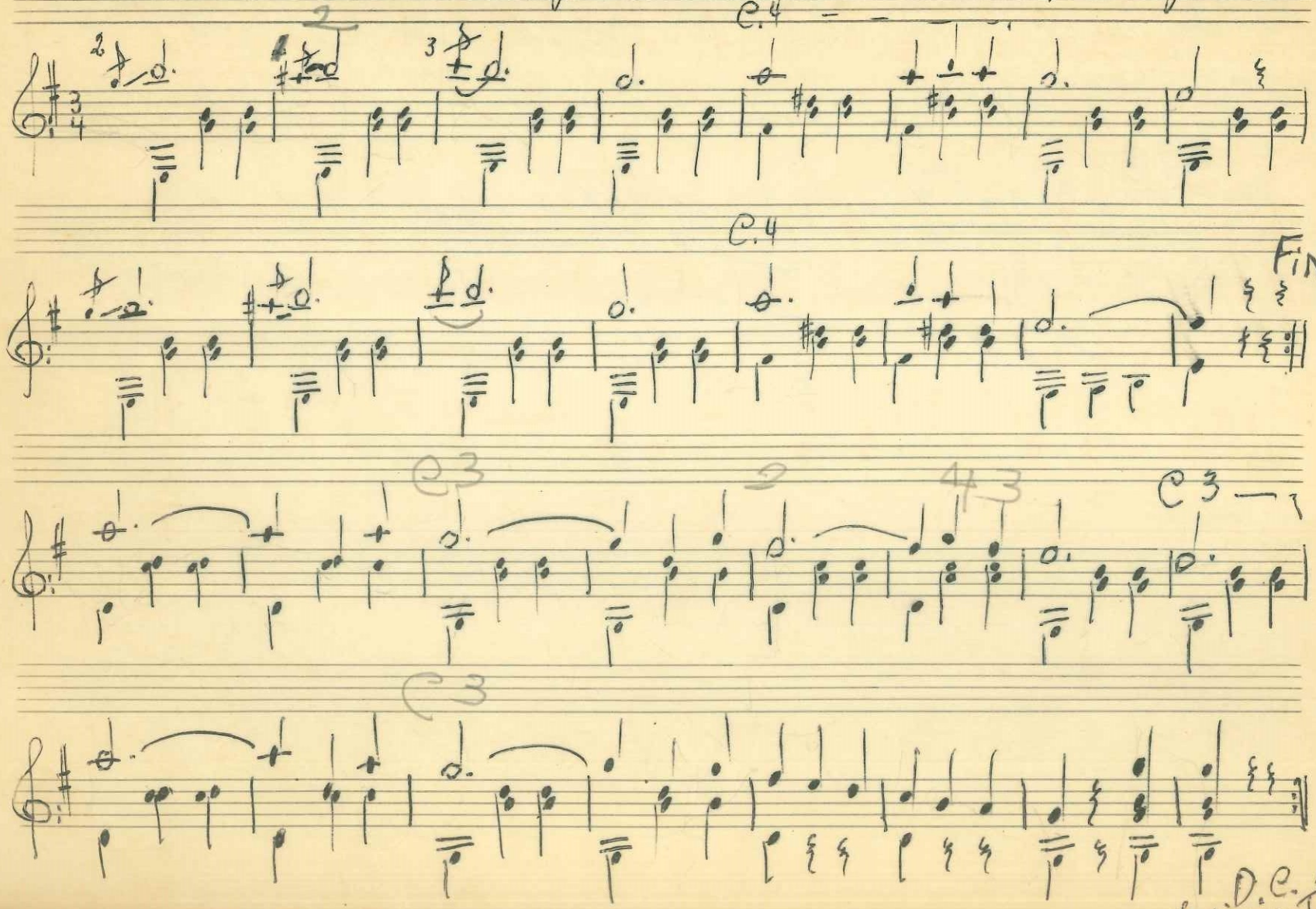

Andante
C
p
RIT.
mf
f

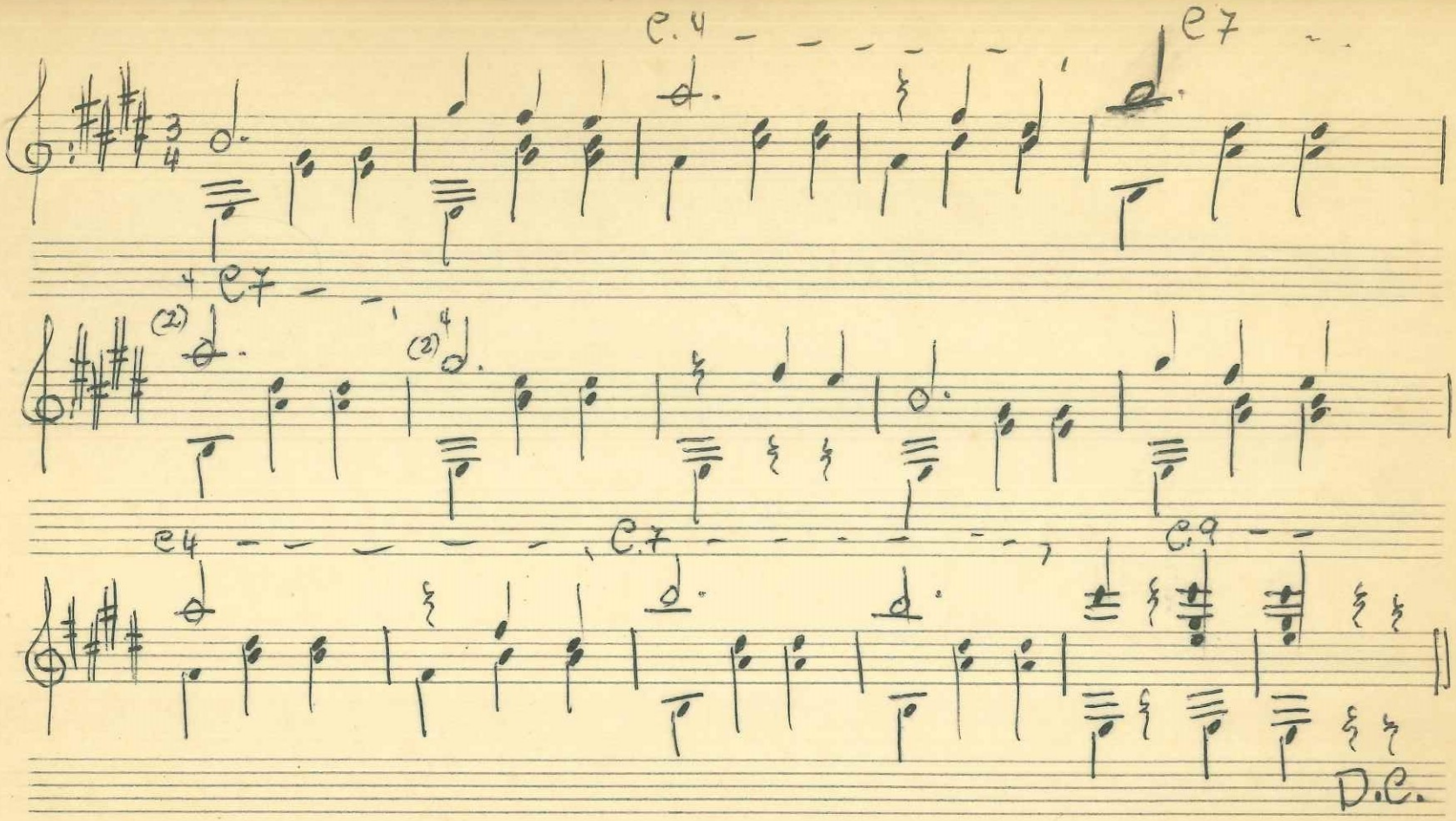



6a Re.

16 x 3
48

El Pimpollo Vals de P. A. Iparraguirre



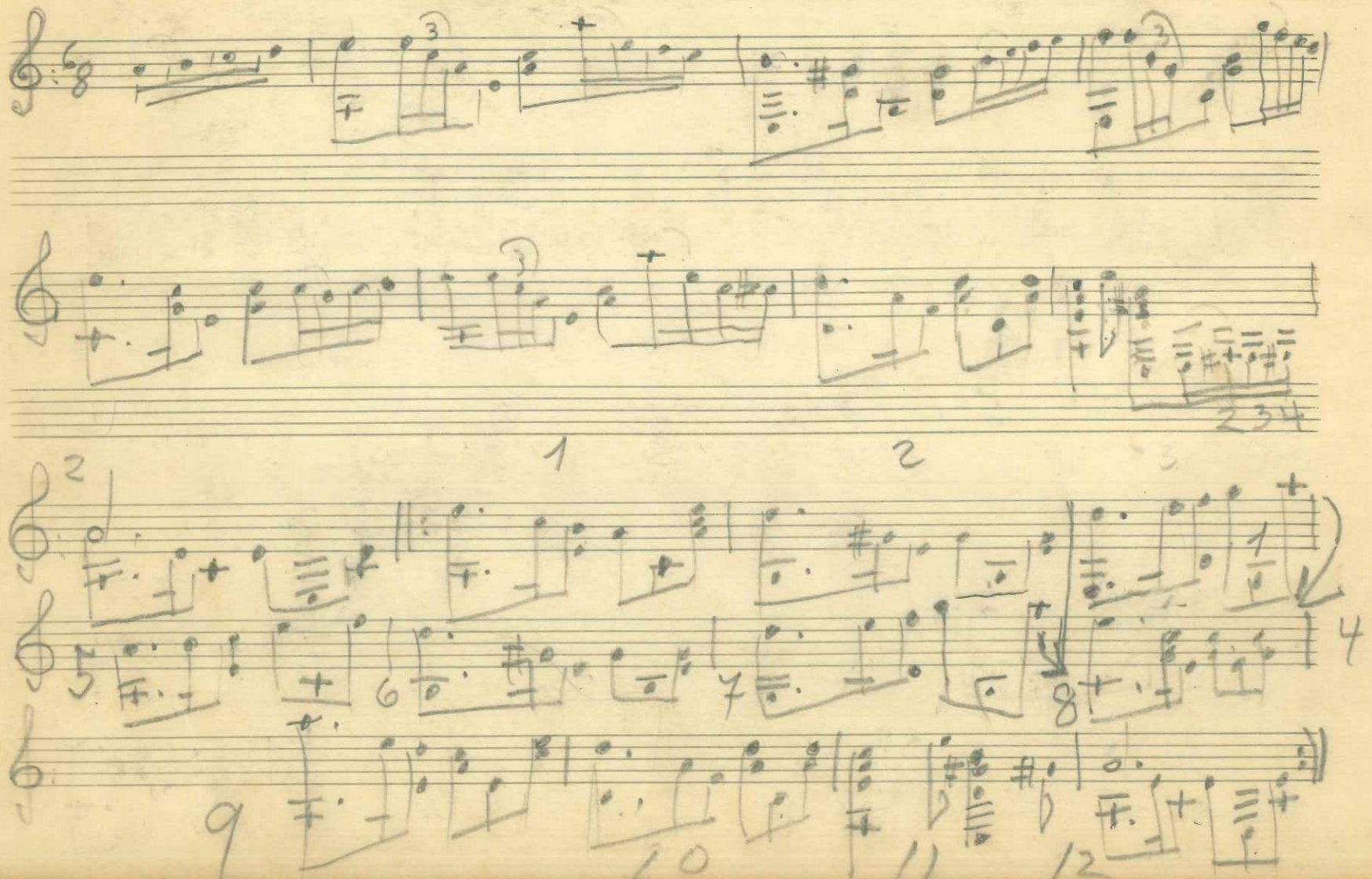

e.4
e7
e7
(2)
(2)
e4
e.7
e.9
D.C.

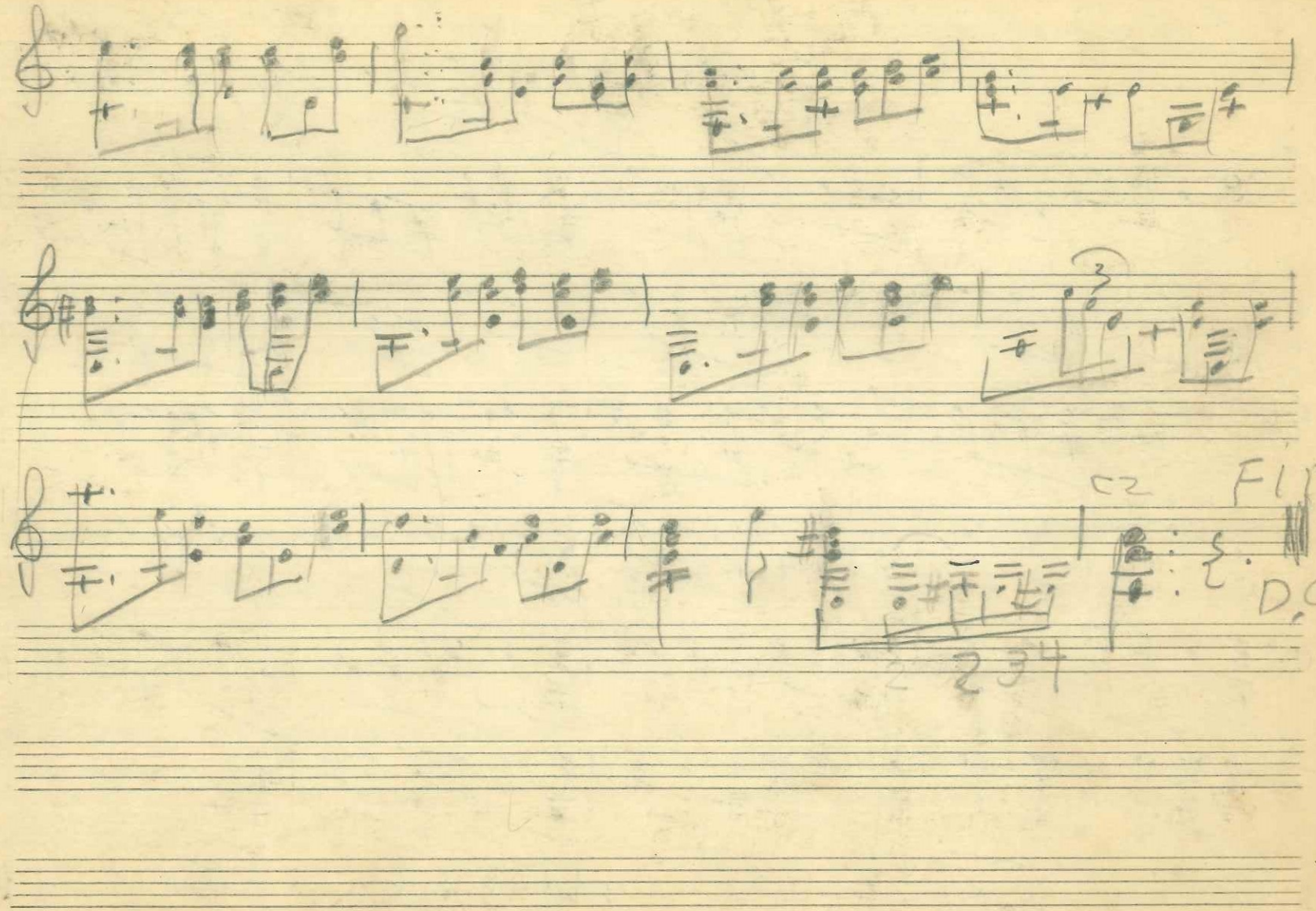
1961

Volverá ?

P. C. Escobar

Zamba




Fl
D.C.

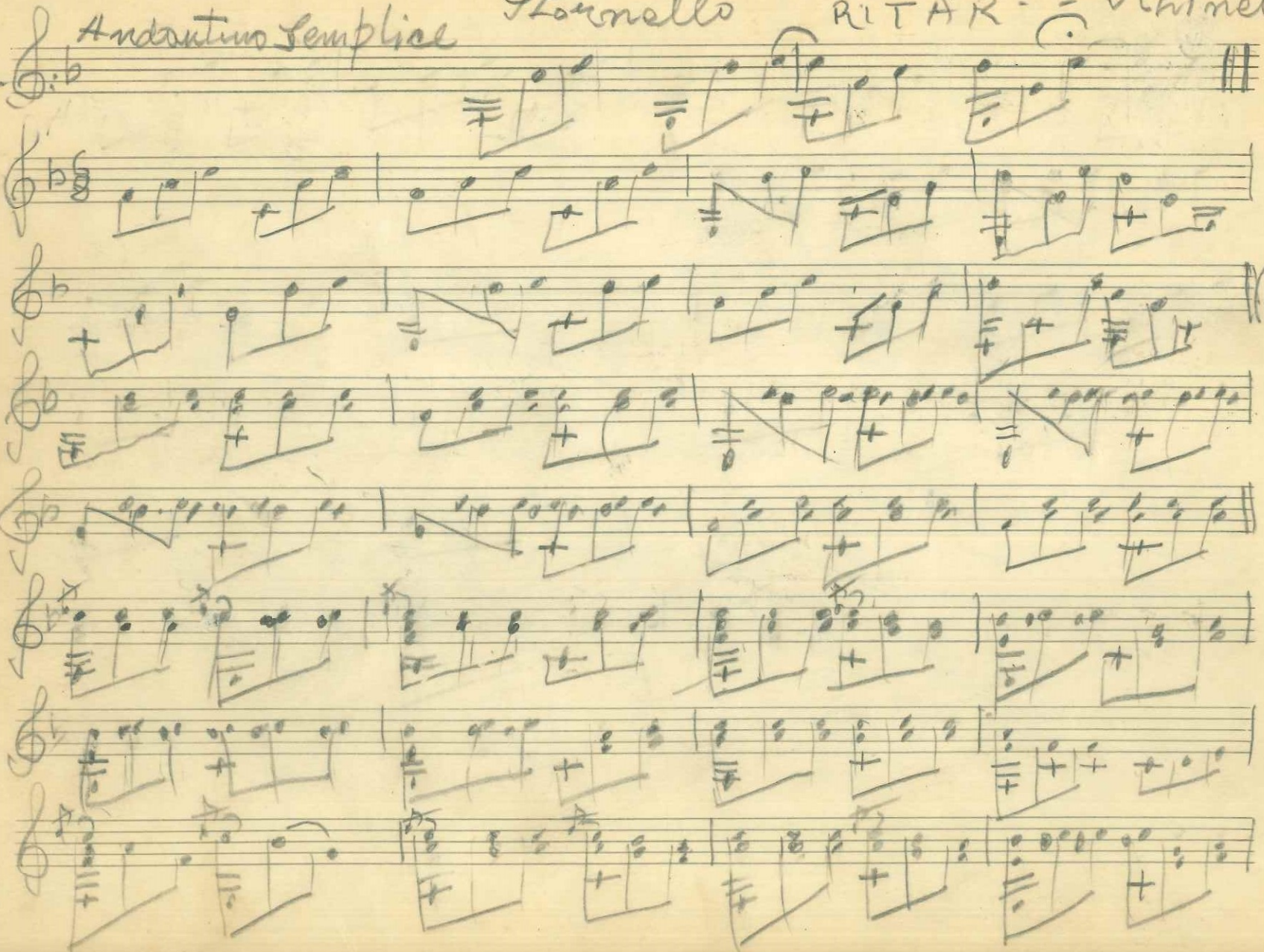
Toscana - Umbria

Quando nasceste voi... por Achille Stornello

RITAR - Schinelli

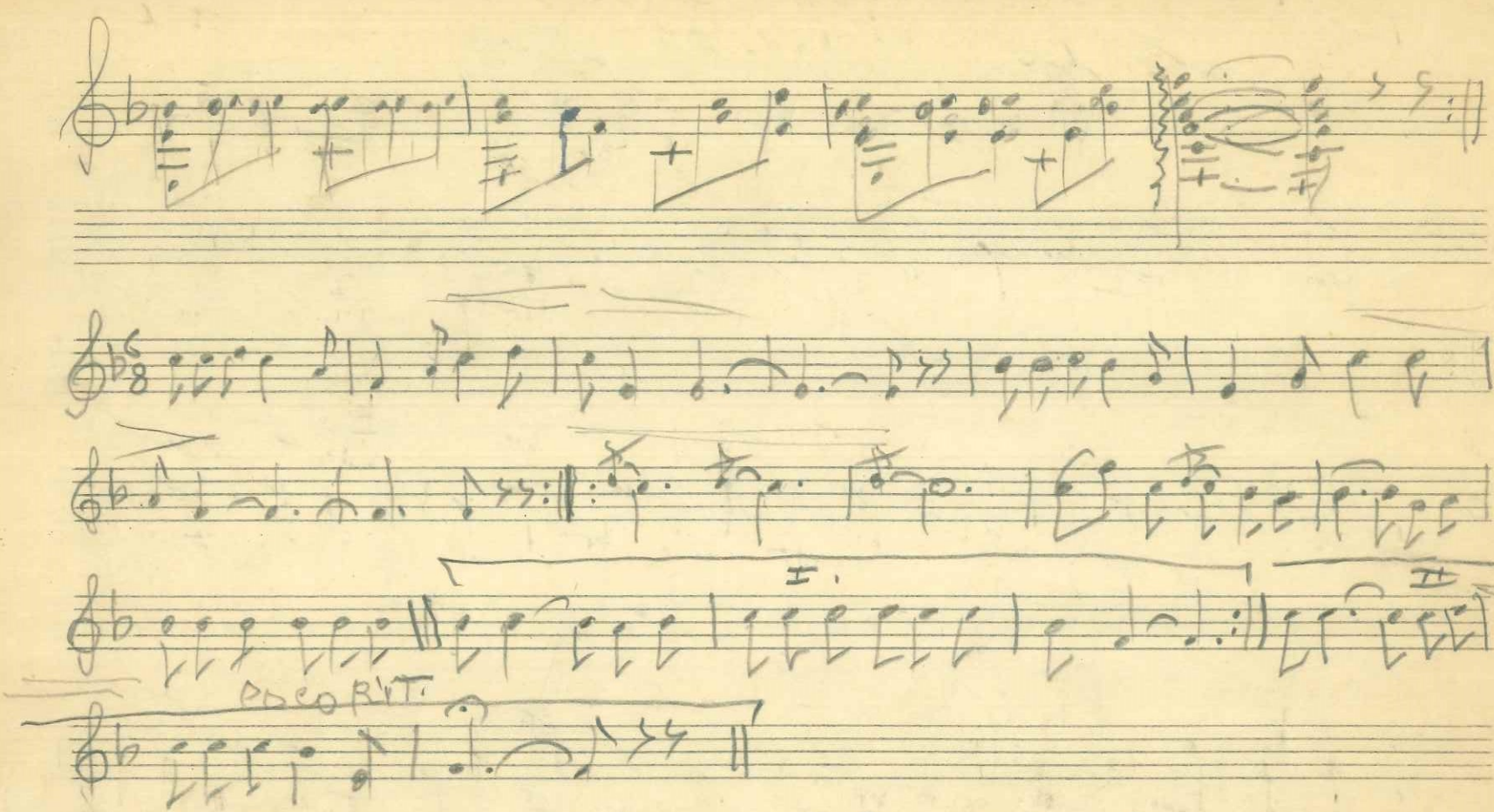
Andantino Semplice

Intro.



A compañamiento Rol P. C. Escoda 1961

Autores Anónimo



1° Quando nasceste voi nacque un giardino,
e specialmente quel del gelsomino.
Vien, vien, vien, ricciolino d'amor
beda bene che la mamma non veda
beda bene che la mamma non senta
Vien, vien, vien, ricciolino d'amor,
beda bene che la mamma non veda,
o bell'angiolo del mio cor.

2° E quanto ti vo' bene, anima mia,
nessuno me lo leva dall'idea
quello ch'è scritto in ciel convien che sia.
vien - vien . etc.

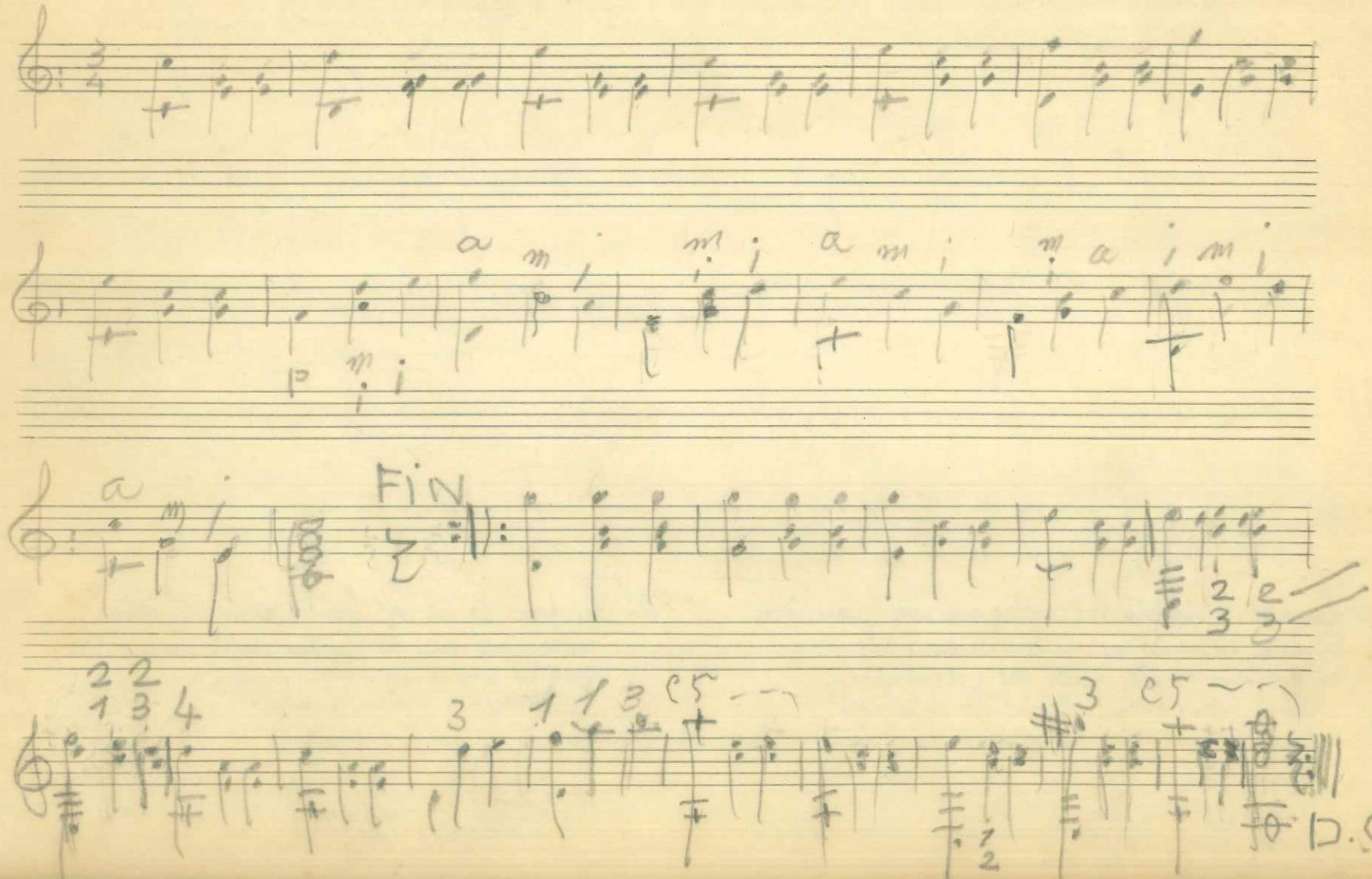
3° E vo' pigliar marito a Pasqua rosa,
e non mi importa di aver niente in casa
e quando ci ho il mio amore, ci ho ogni cosa.
vien . vien . etc.

1961

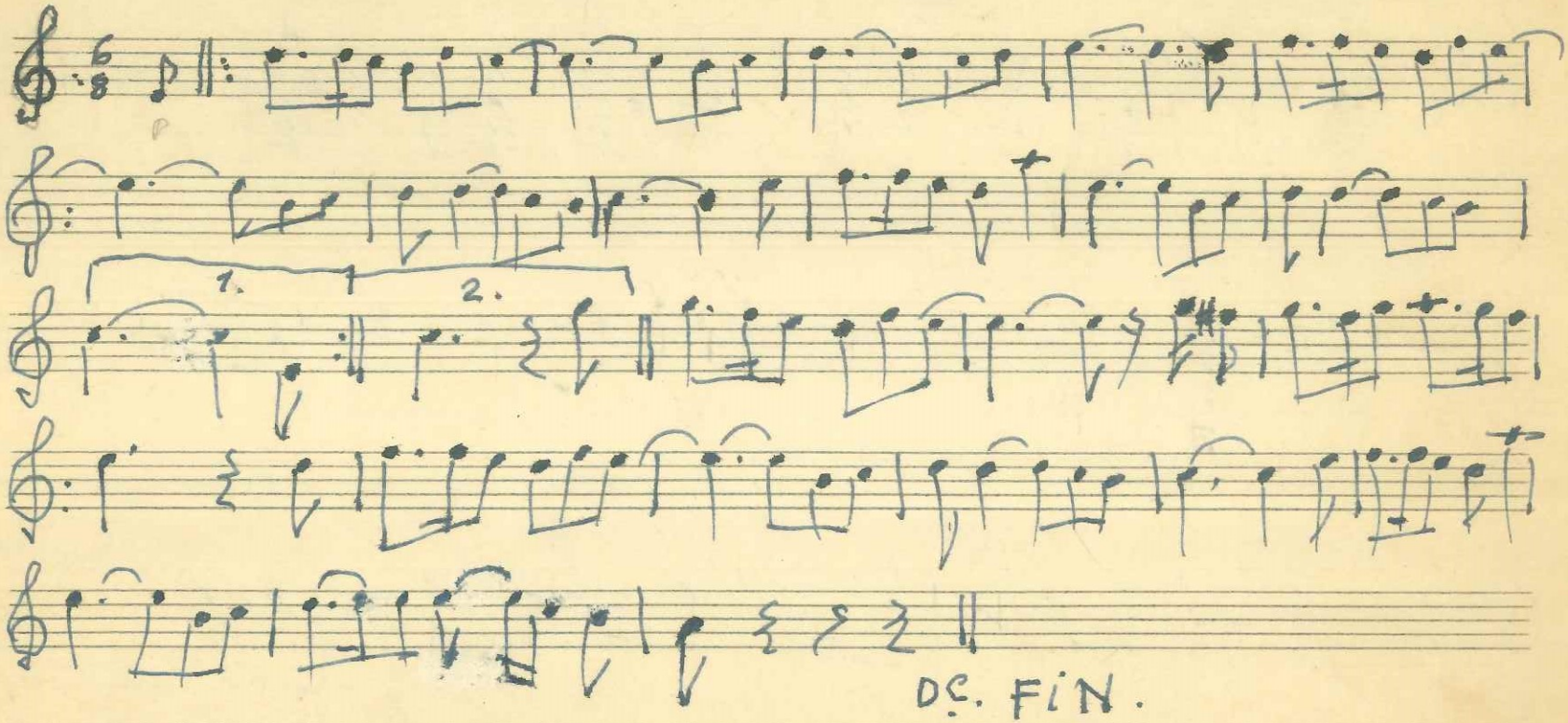
A los alumnos de la Academia "Escuela"

Mis Abuelitos

Vals



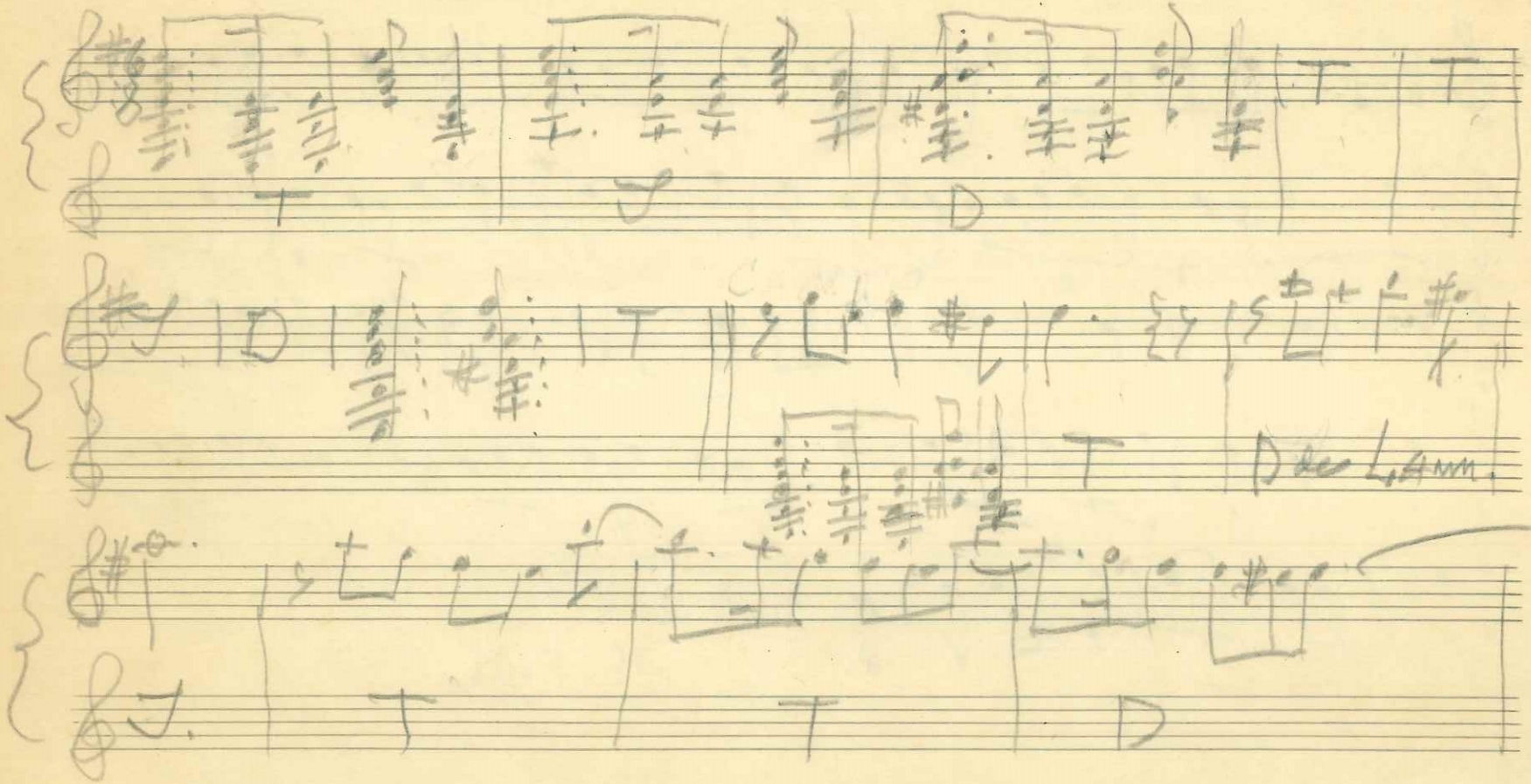
Luna Tucumana

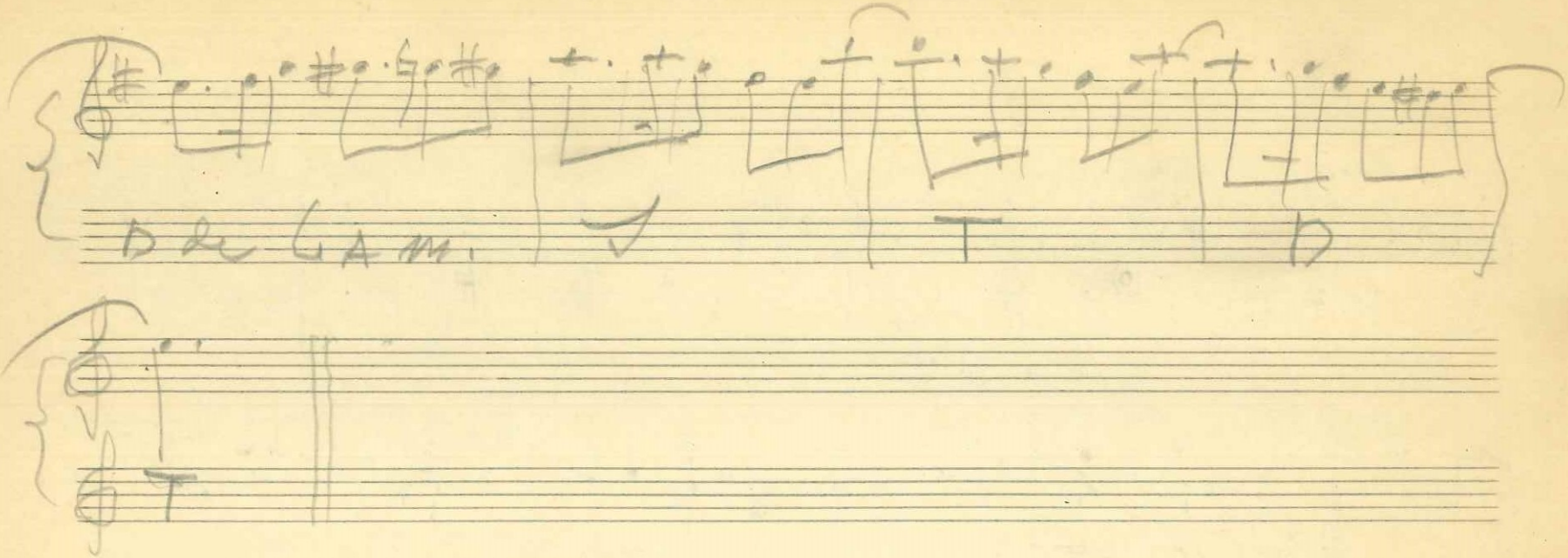


La Tristecita

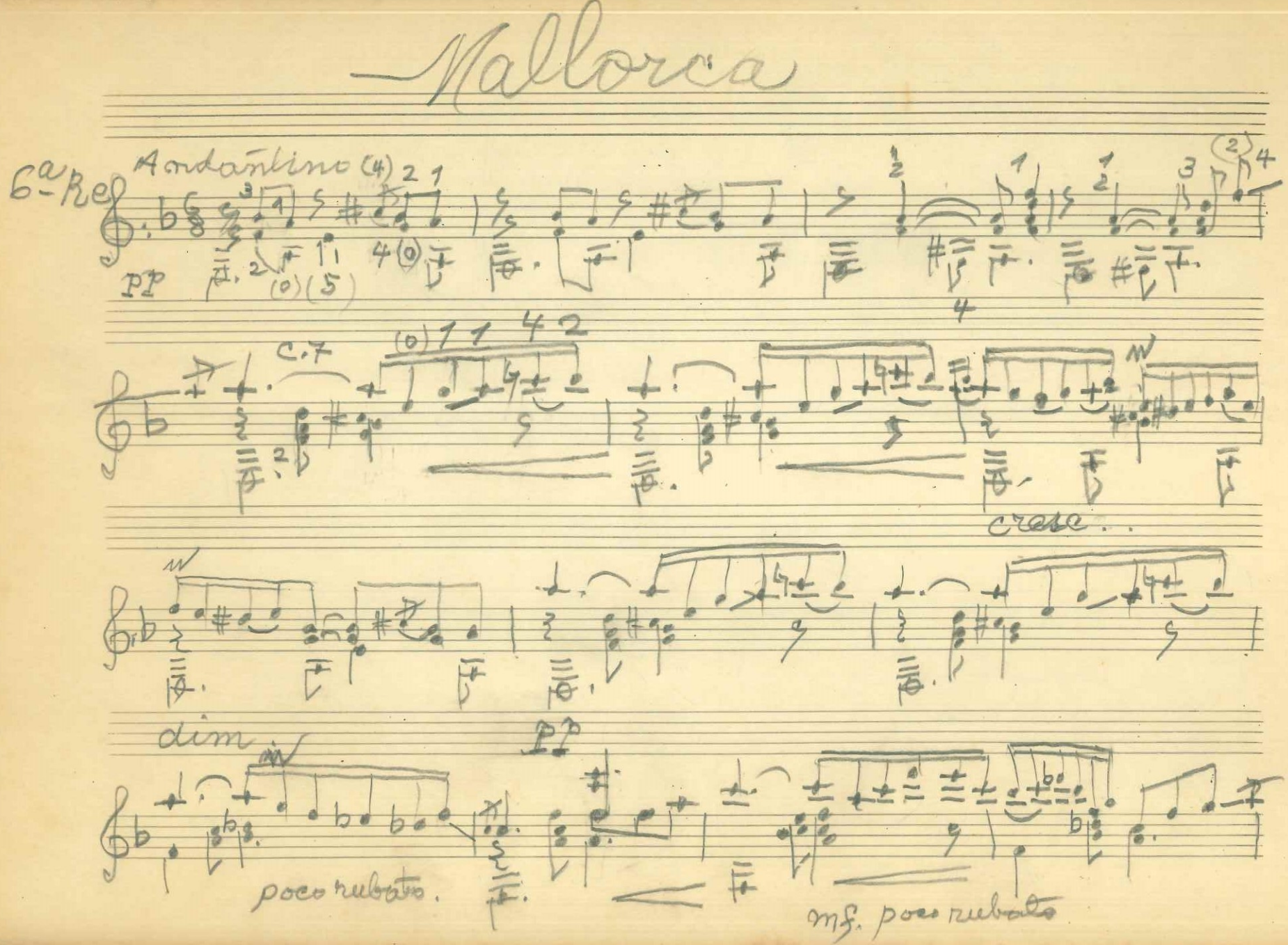
Rumba.

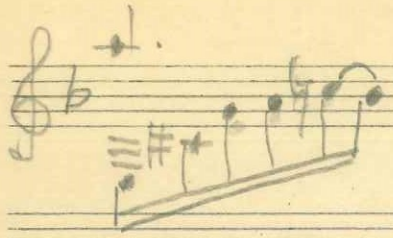
A. Ramirez




D de GAm.
T
D
T

Mallorca

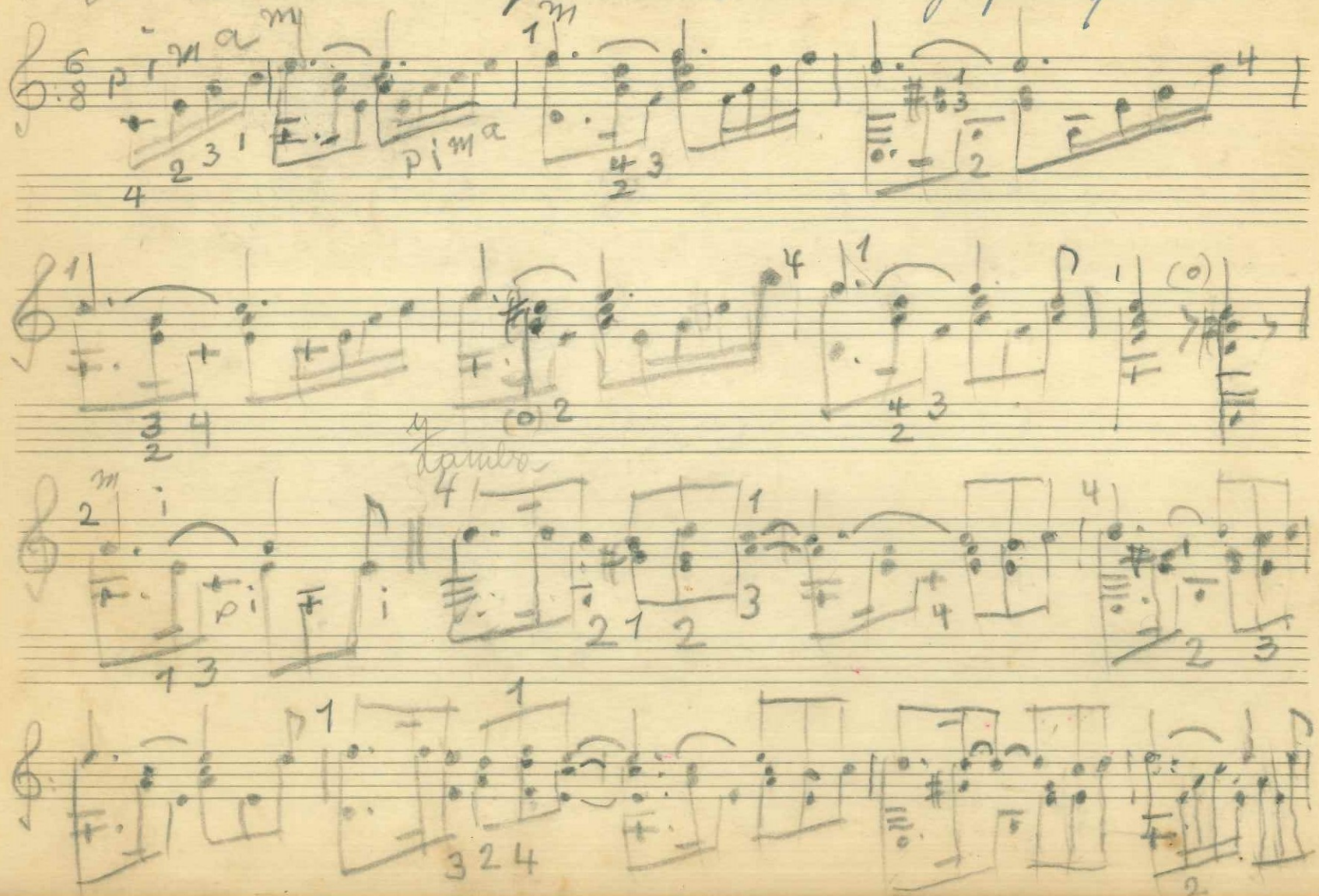


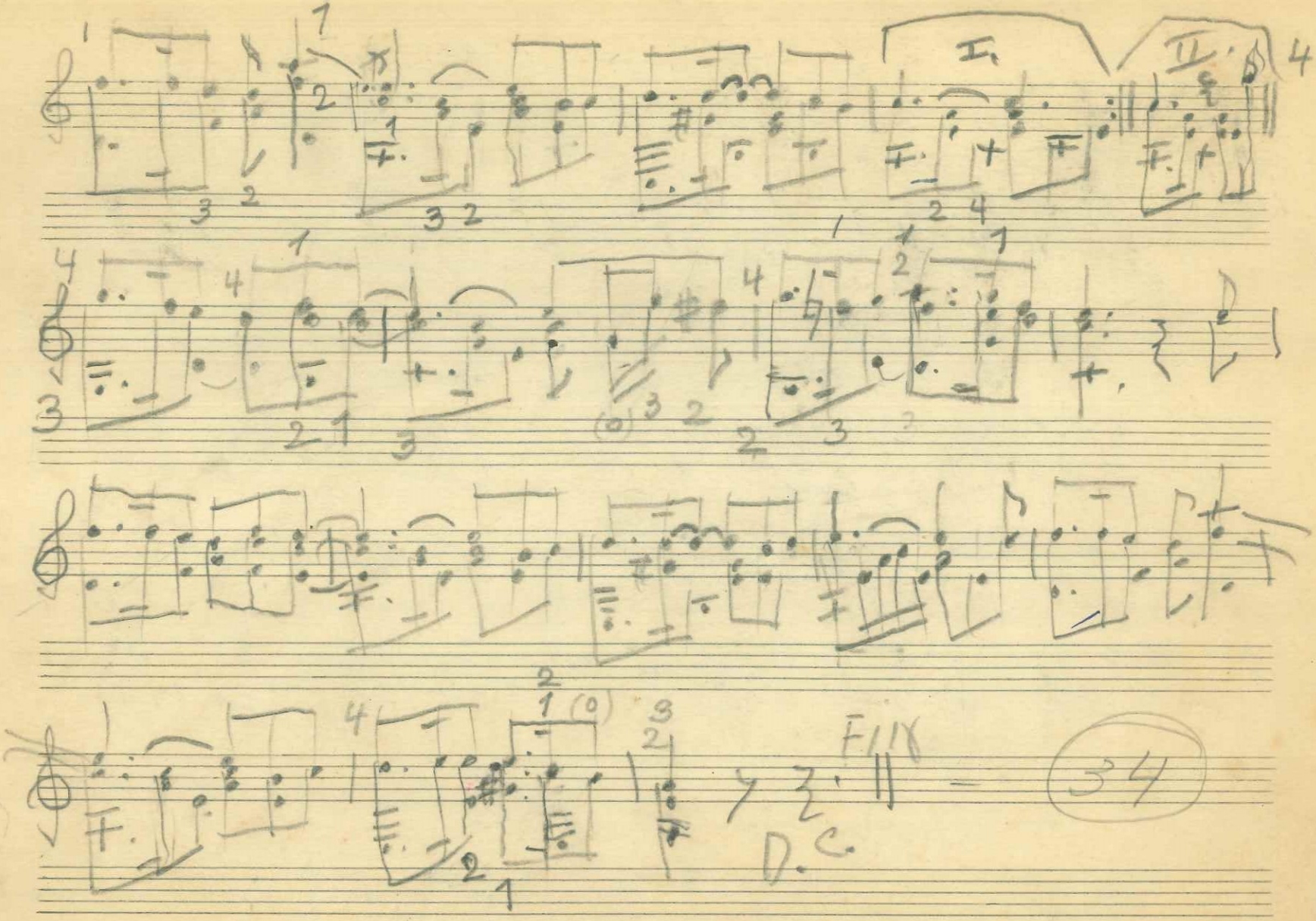


Luna Tucumana

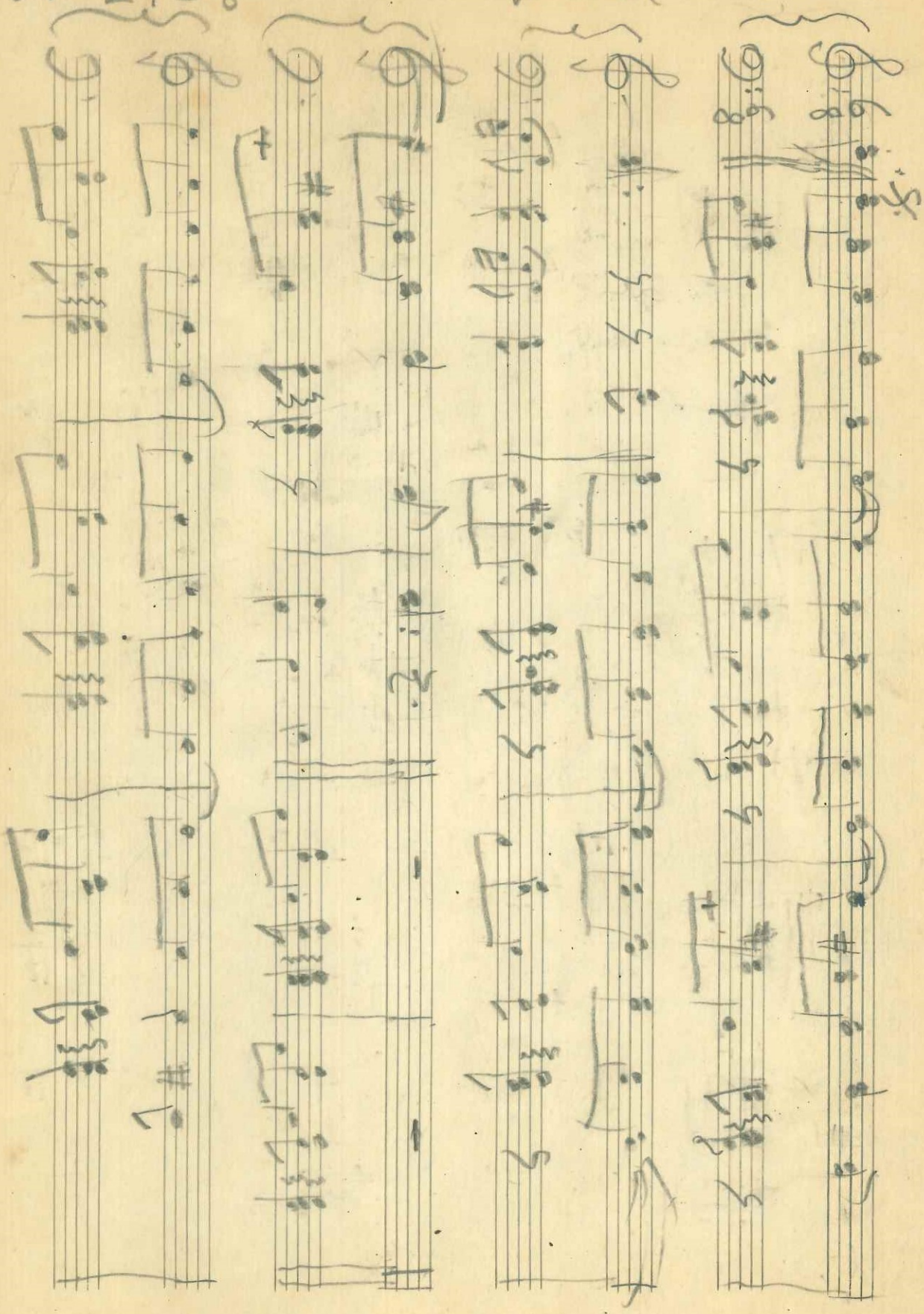
1-1963

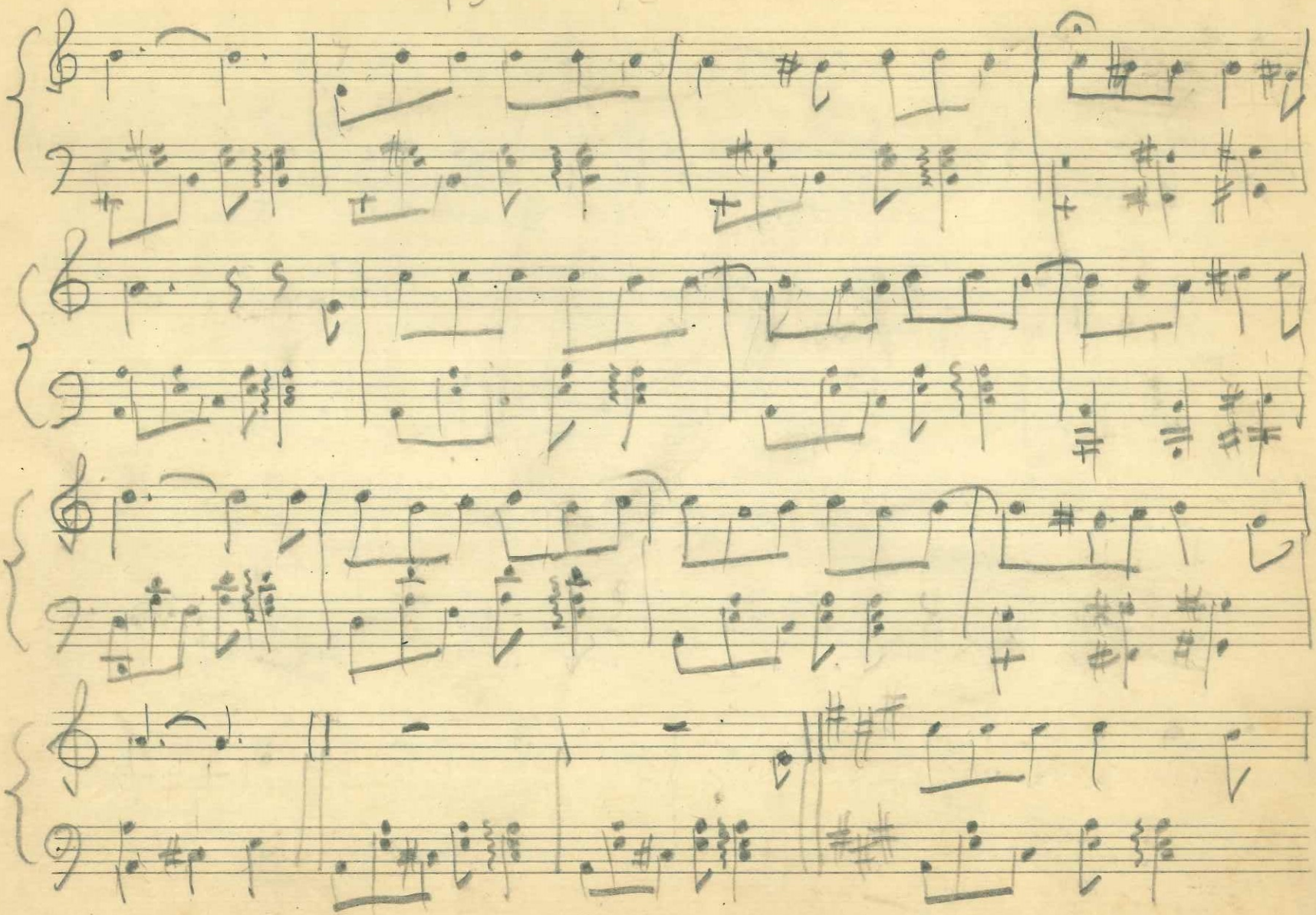
Agto. Escobar — Zamba — Yupanqui

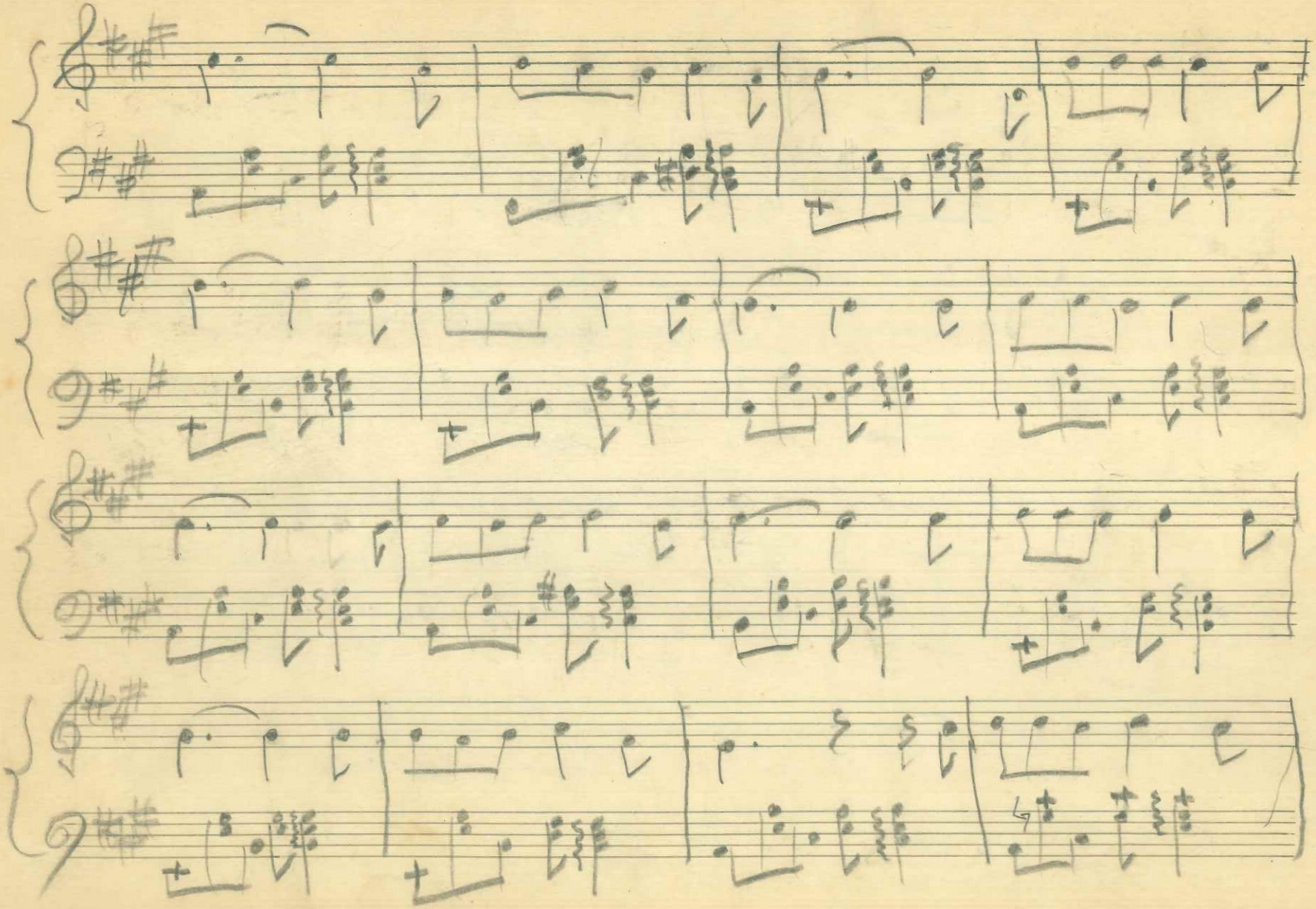


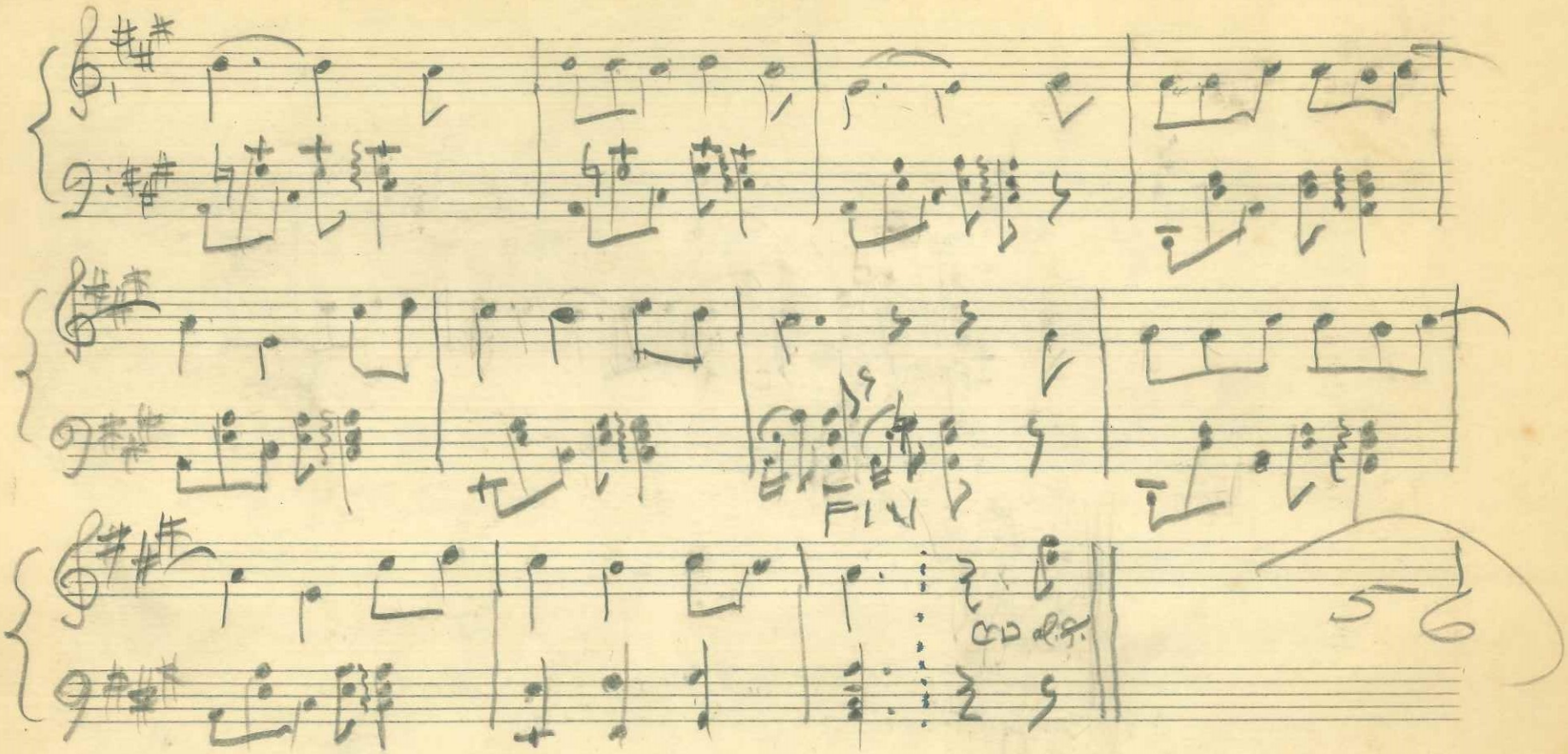

I.
II.
FIN
D.C.
34

755-2908 Ramón Adolfo Monzón

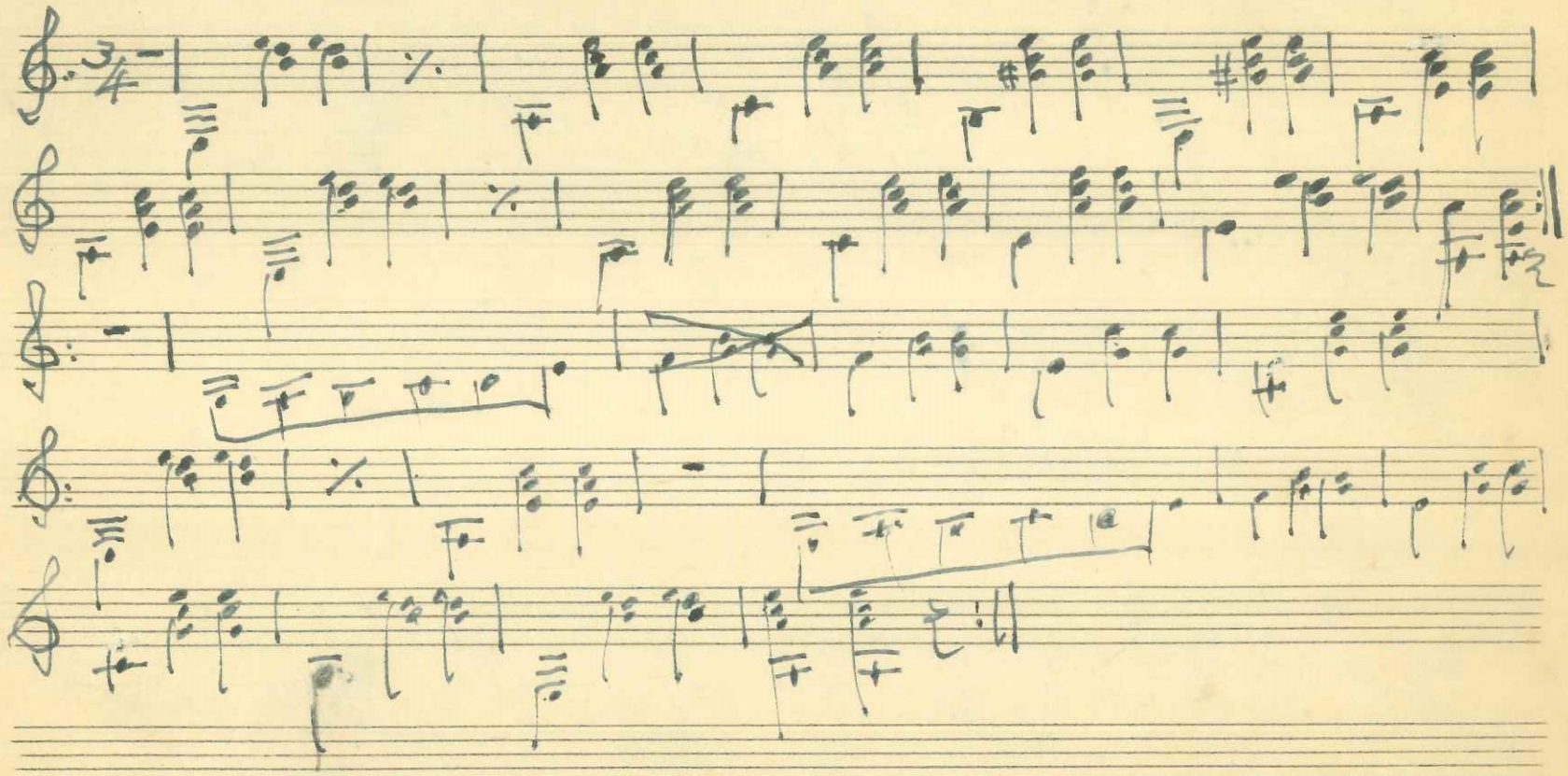






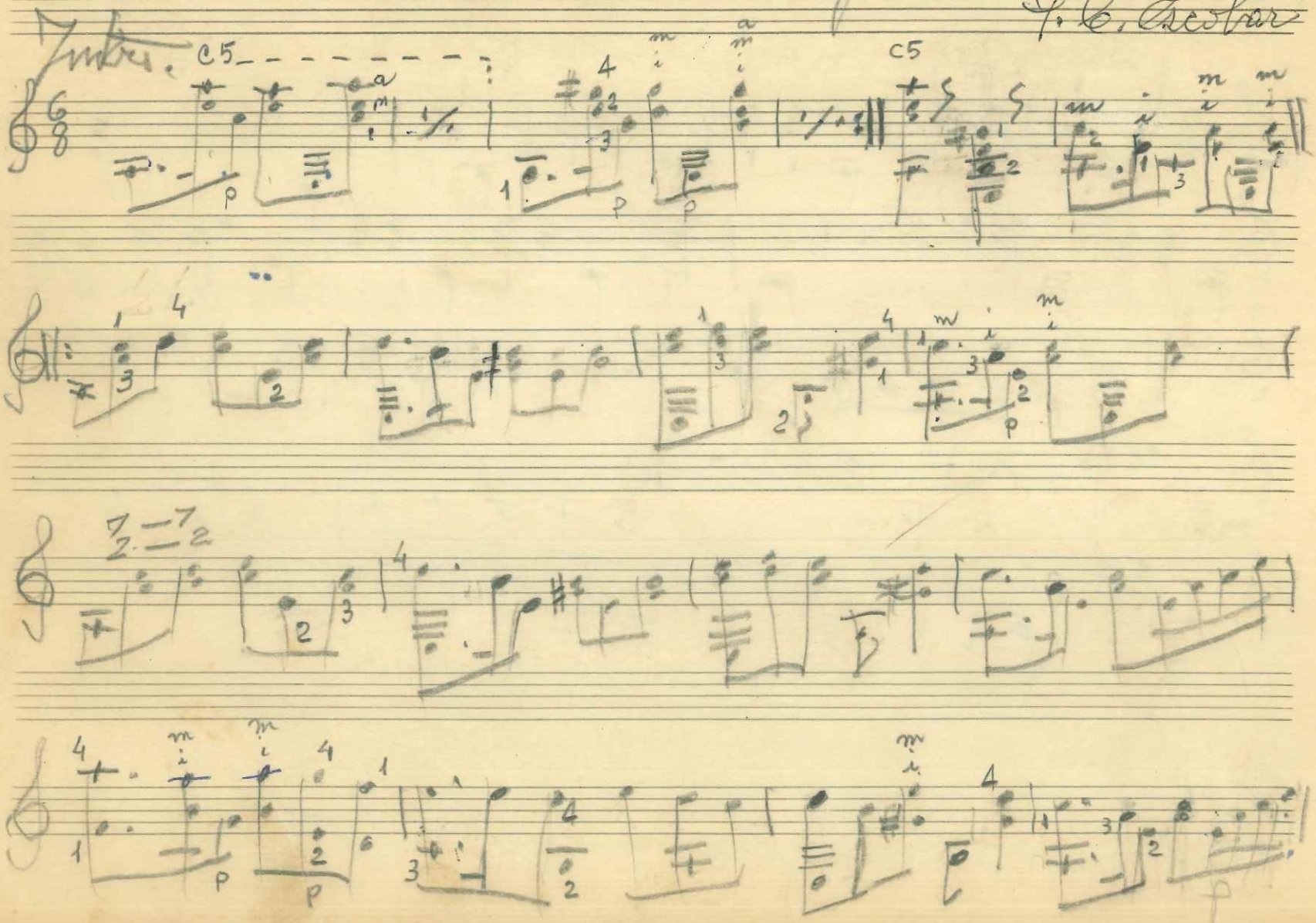

FIN
D.C. al Fine

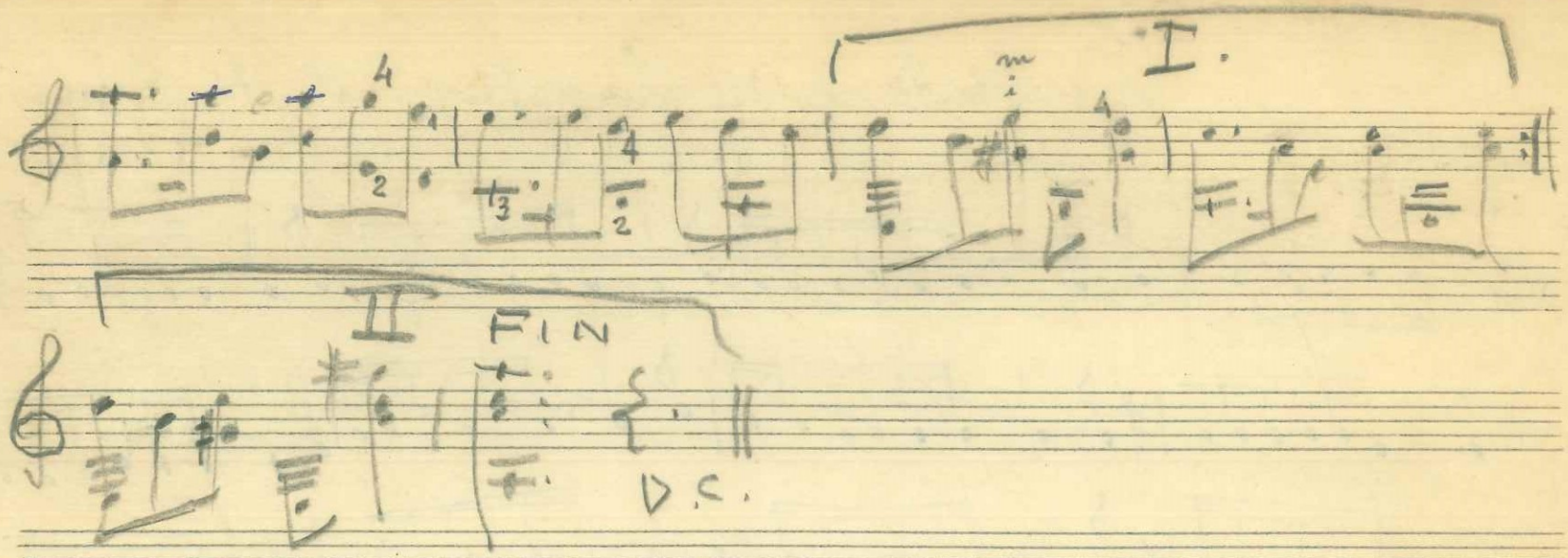
Tita



Zamba de Vargas

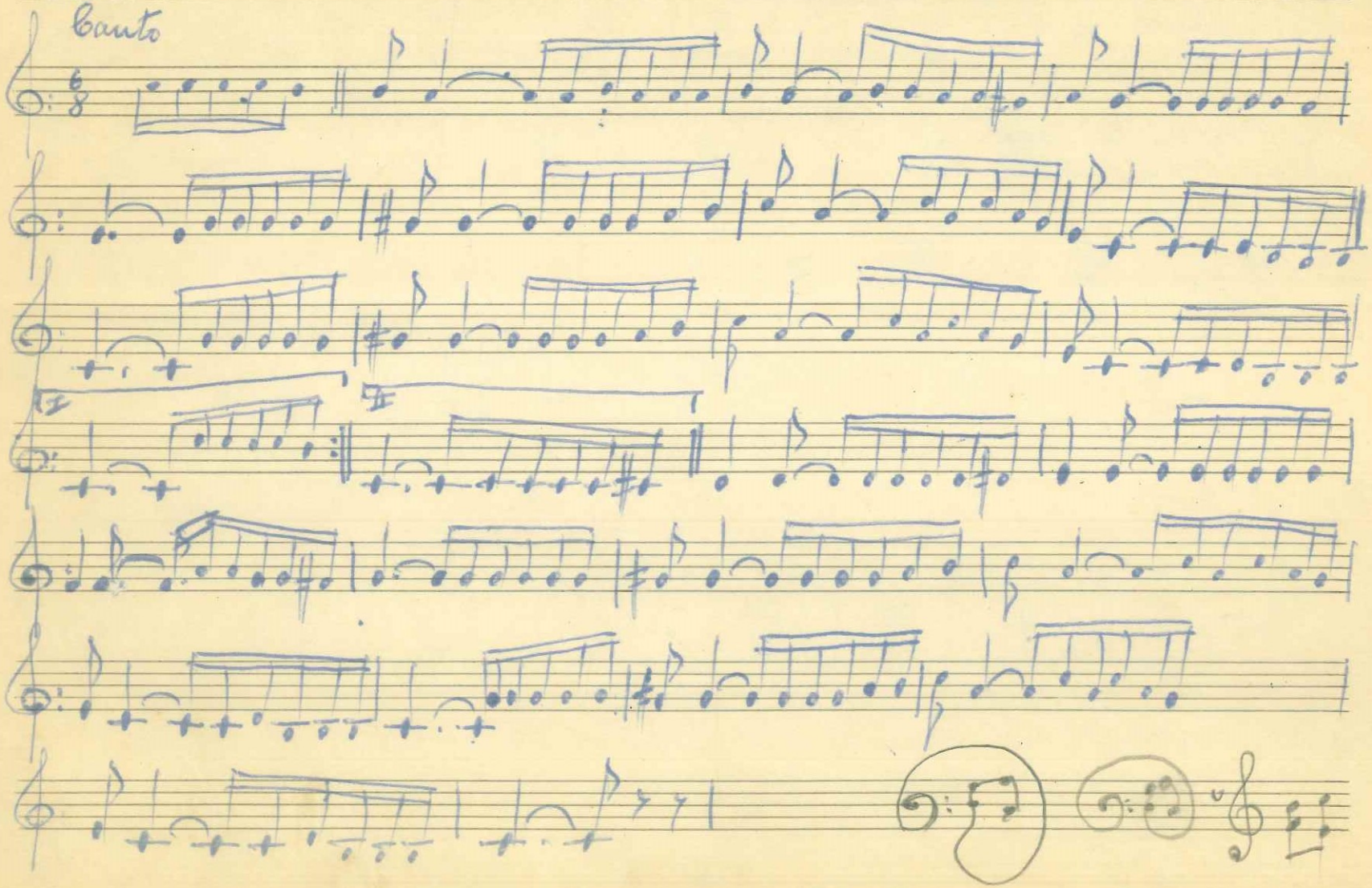
Versión de
J. C. Escobar




I.
II
FIN
D.C.

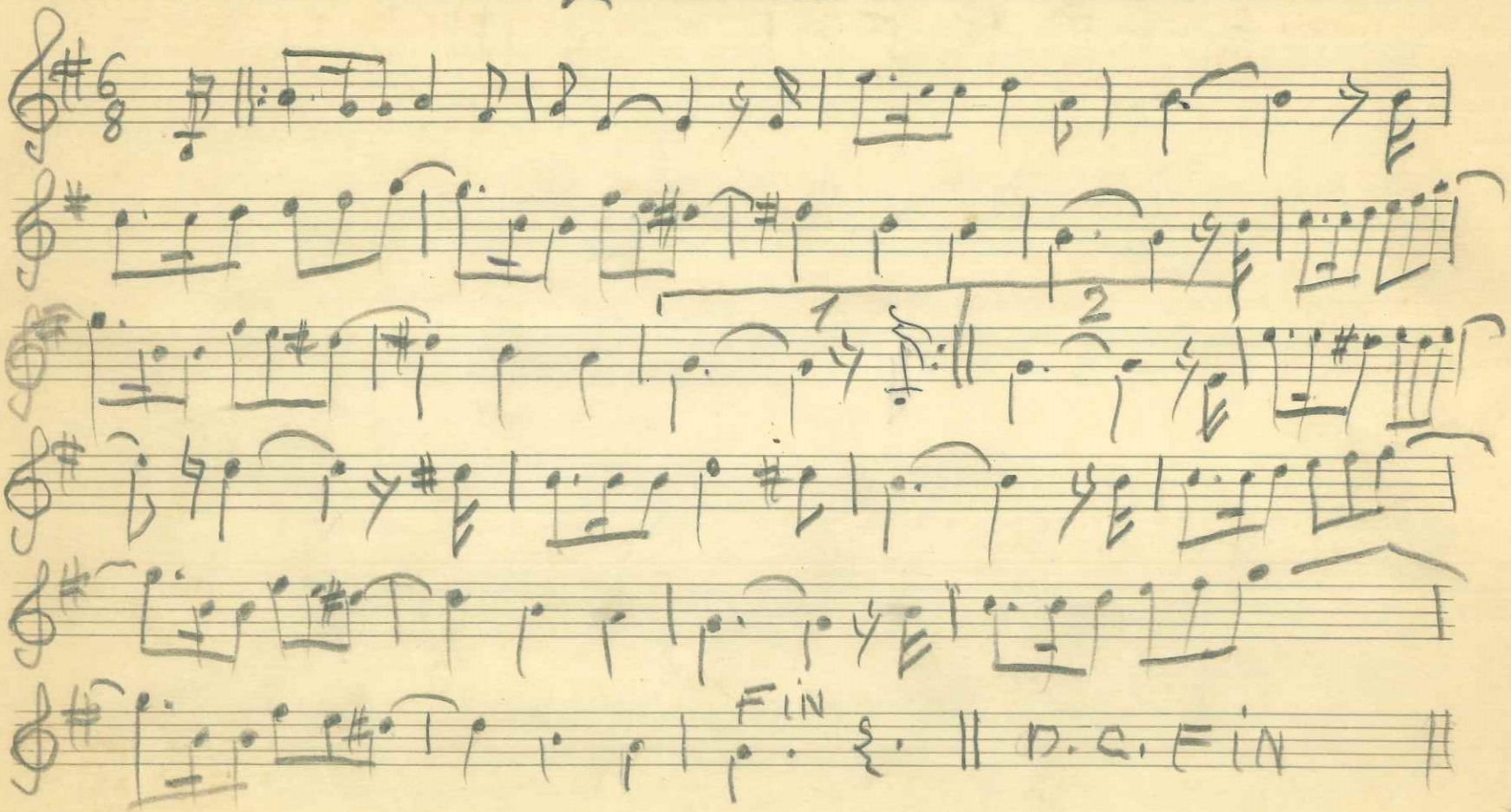
Festival de la Zamba de A. Aguirre

Canto



La Felipe Varela

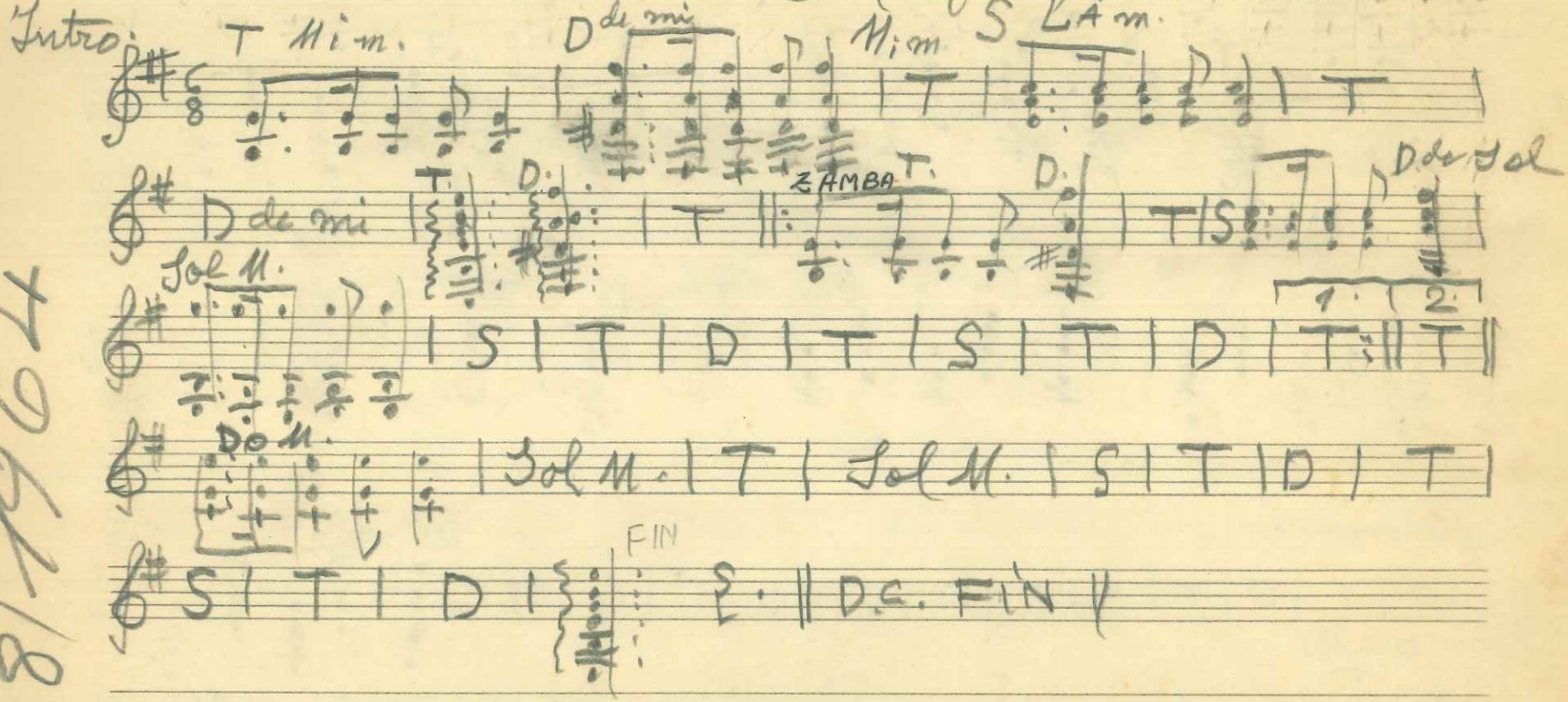
Zamba



Acompañamiento

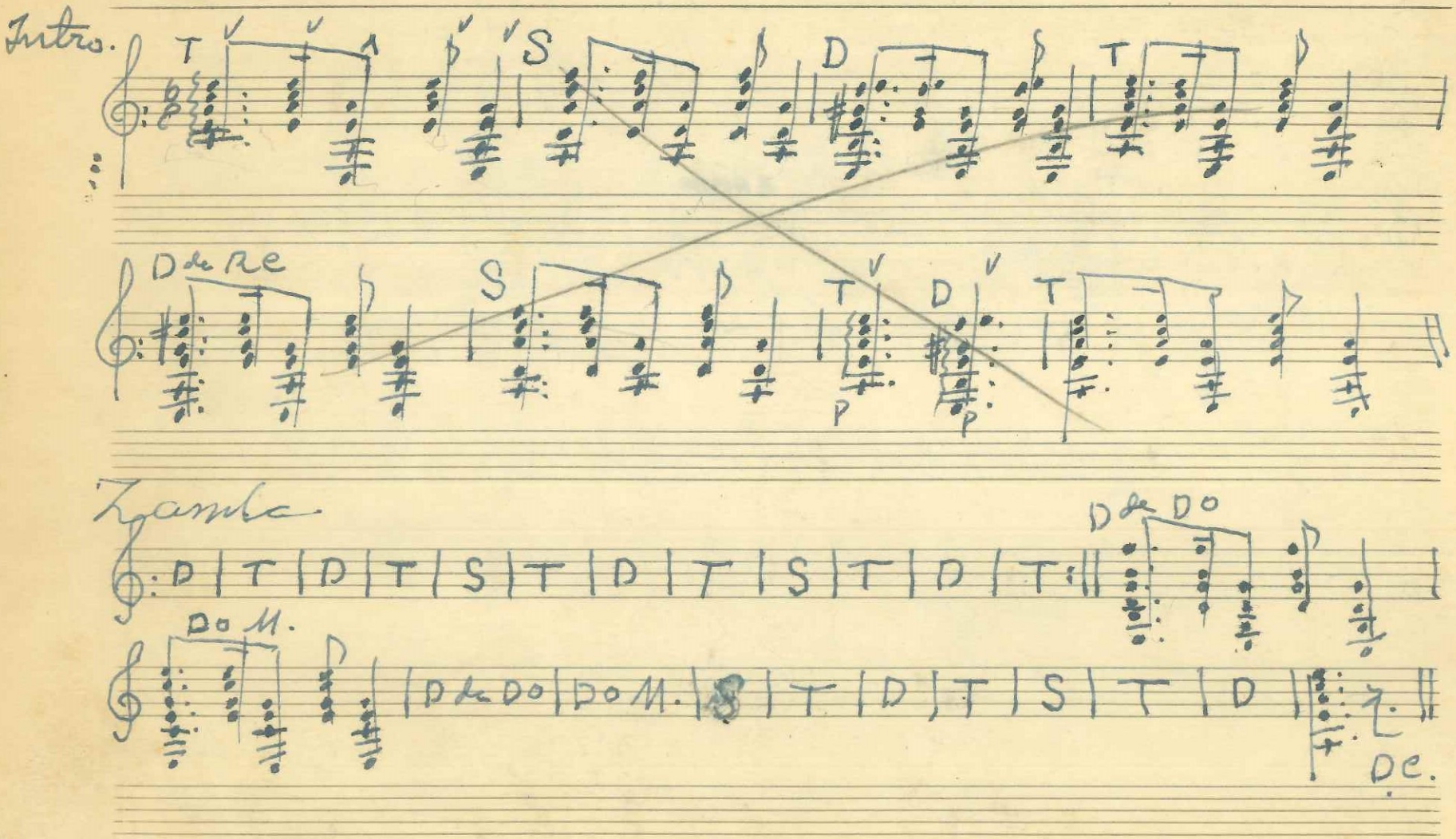
La Felipe Varela

Zamba (aglo.) Prof. Escolar



8/1974

Luna Ecuatoriana



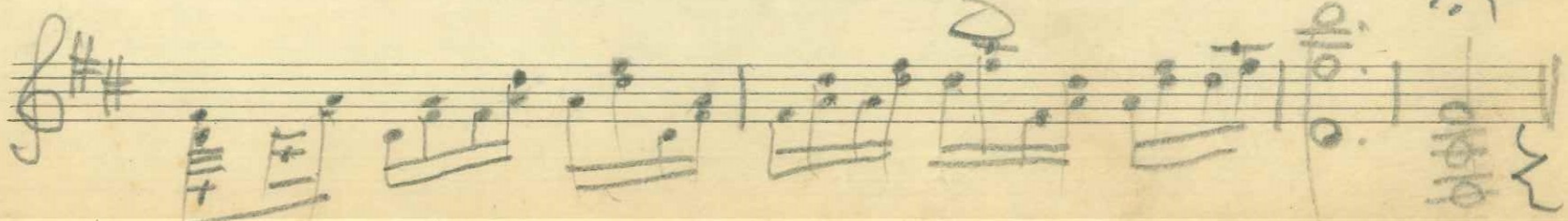
2c.

Barreiro

8

al 𝄋 FIN

Final de Cádiz



Del presente ÁLBUM "LIBRO VI – Julio de 2025", conteniendo la digitalización de las Partituras Originales, Transcripciones y Arreglos de Compositores Clásicos y Latinoamericanos, efectuados por el Guitarrista y Compositor Paraguayo PABLO ESCOBAR (1899 – 1970), entre los años 1956 y 1964, digitalización efectuada por su Hija, PROF. SELMA INÉS CÁCERES ESCOBAR a efectos de ser entregado a las Autoridades del Centro Cultural de la Embajada de la República del Paraguay para su destino final en la Institución Receptora que las Autoridades competentes de la Ciudad de Asunción – Paraguay determinen, se terminaron de editar tres ejemplares en el mes de julio de 2025.-
Ciudad Autónoma de Buenos Aires – República Argentina. -

COMPOSICIONES ORIGINALES

TRANSCRIPCIONES Y ARREGLOS

DEL MAESTRO

PABLO C. ESCOBAR

VII

1966 - 1968

QUERIDOS GUITARRISTAS, MÚSICOS, ESTUDIOSOS, INVESTIGADORES, HISTORIADORES

SELMA INÉS CÁCERES ESCOBAR,

Hija de quien fuera el prestigioso e Internacionalmente reconocido

GUITARRISTA y COMPOSITOR de GUITARRA CLÁSICA, Mtro. PABLO C. ESCOBAR

Seudónimo Artístico de su verdadero nombre PABLINO CÁCERES ESCOBAR

nacido en la Ciudad de SAN JOSÉ de los ARROYOS REPÚBLICA DEL PARAGUAY, el 22 de junio de 1899

y fallecido en la Ciudad Autónoma de Buenos Aires – REPÚBLICA ARGENTINA, el 20 de octubre de 1970

He decidido ofrendar al "CENTRO CULTURAL DE LA REPÚBLICA EL CABILDO, CASA BICENTENARIO DE LA MÚSICA AGUSTÍN BARRIOS MANGORÉ", en calidad de ENTREGA PARA CUSTODIA POR TIEMPO INDEFINIDO, el presente ÁLBUM titulado:

"VII" "COMPOSICIONES ORIGINALES – TRANSCRIPCIONES Y ARREGLOS DEL MAESTRO PABLO ESCOBAR - 1966 – 1968".

En éste encontrarán la Digitalización de las Partituras Originales, Arreglos y Transcripciones para Guitarra de Compositores Clásicos y Latinoamericanos por Él realizadas, durante los años mencionados en la Ciudad de Buenos Aires, República Argentina, nación en la cual se estableció en el año 1927, casándose con Dña. SELMA INÉS EGGELING, Pianista, Guitarrista, Profesora De Música y Armonía y quien, como Erudita en su campo, colaboró con Don PABLO en su labor como Compositor y Transcriptor de Obras Clásicas y Latinoamericanas.

AMIGOS:

Transcurridos 55 años desde ese 20 de octubre de 1970, fecha de su partida al UNIVERSO, no puedo dejar de transmitirles mi más caro anhelo:

Dios permita que el Hacer, de mi amado Padre, Mtro. PABLO C. ESCOBAR

pueda, a través de vuestras manos, transformarse una vez más en bellos sonidos…

CON TODA MI ALMA

En el Hoy, 14 de agosto de 2025.-

Prof. SELMA INÉS CÁCERES ESCOBAR

COMPOSICIONES ORIGINALES DEL GUITARRISTA PABLO C. ESCOBAR

Y

TRANSCRIPCIONES Y ARREGLOS

DE

COMPOSITORES CLÁSICOS Y LATINOAMERICANOS

LIBRO VII

PROF. SELMA INÉS CÁCERES ESCOBAR

JULIO DE 2025

Transcripciones y Arreglos

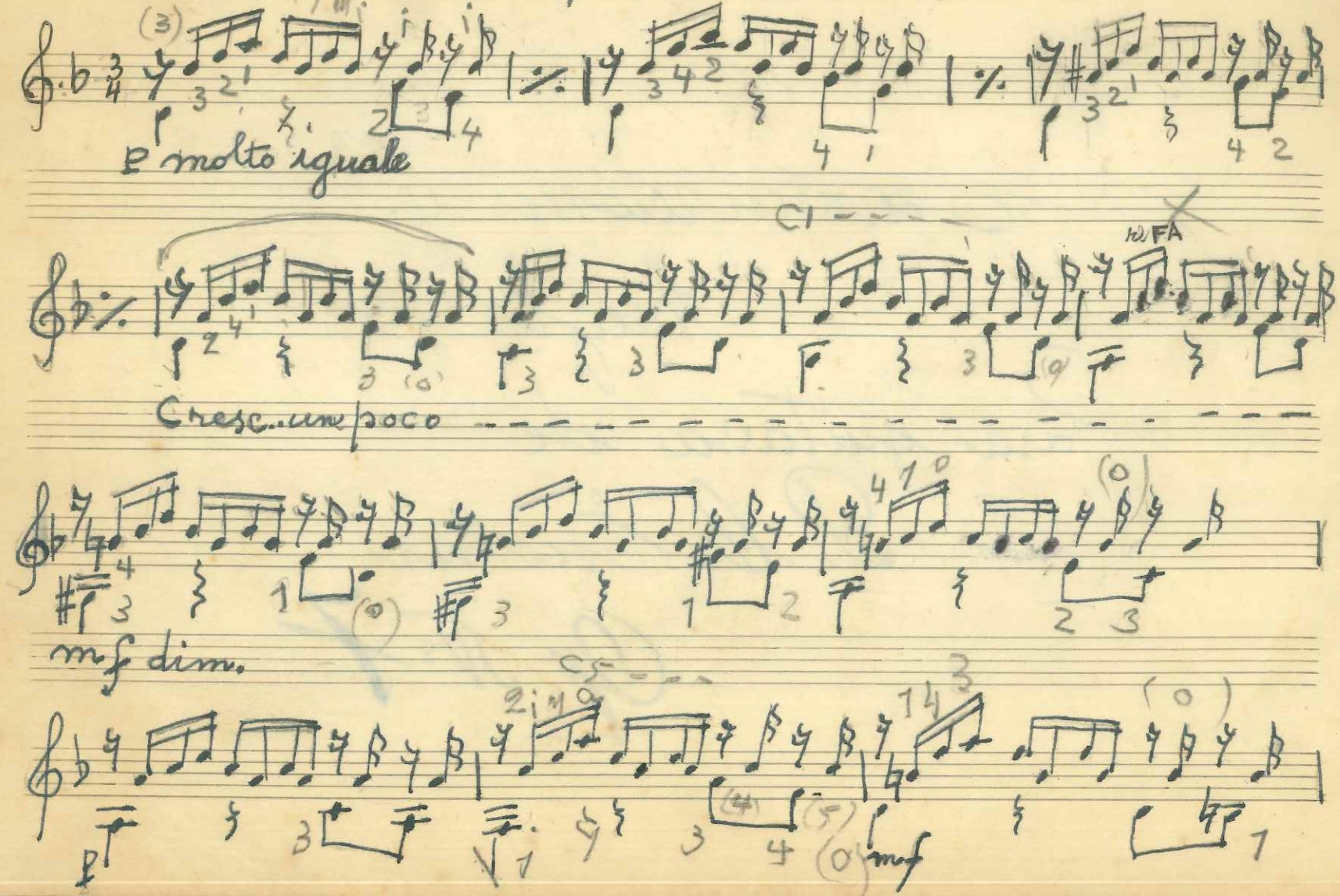
Para guitarra de

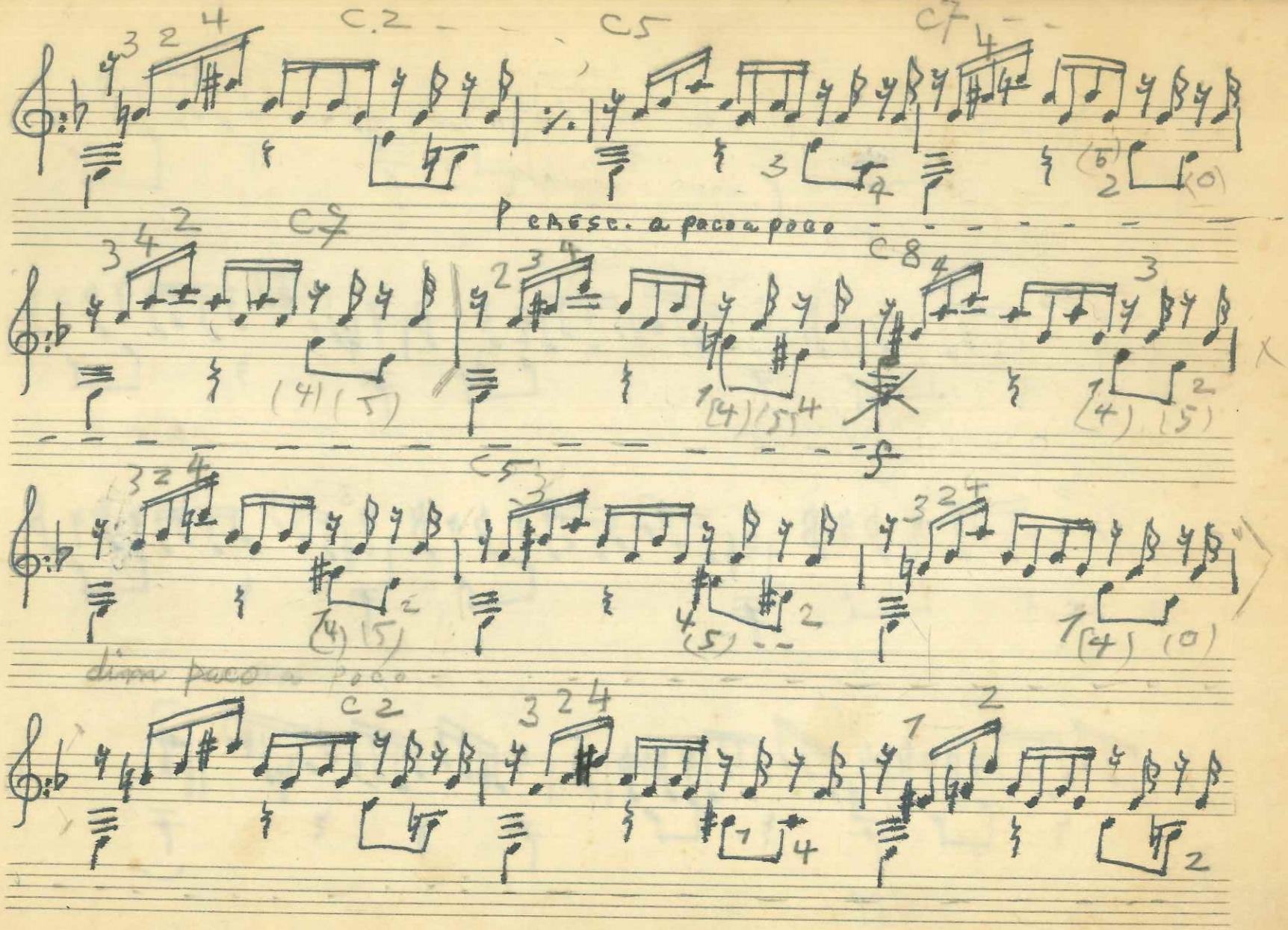
L. B. Escolar

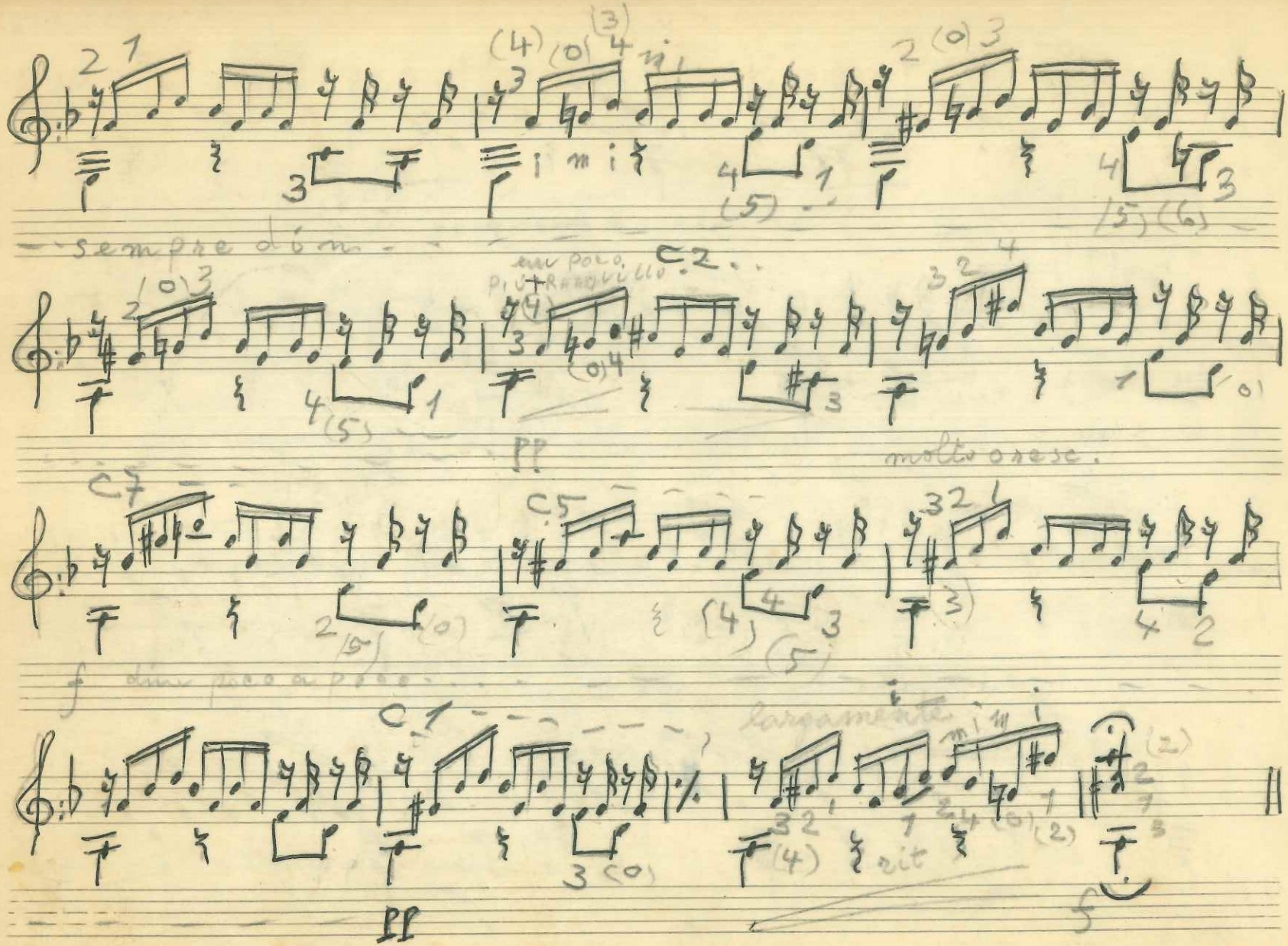
Op. Nº 7.

Preludio — J. S. Bach

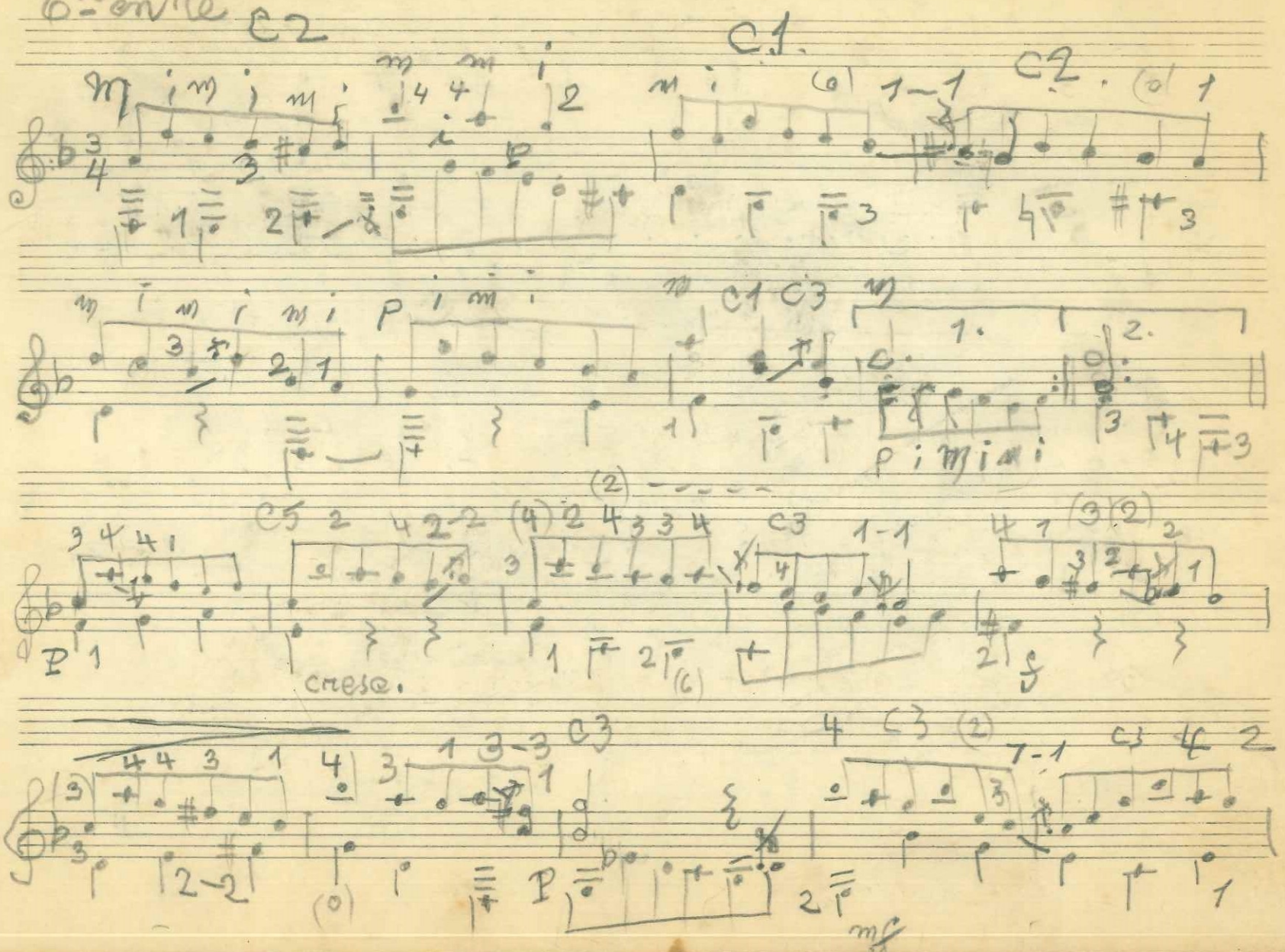
Transcripción P. Escobar

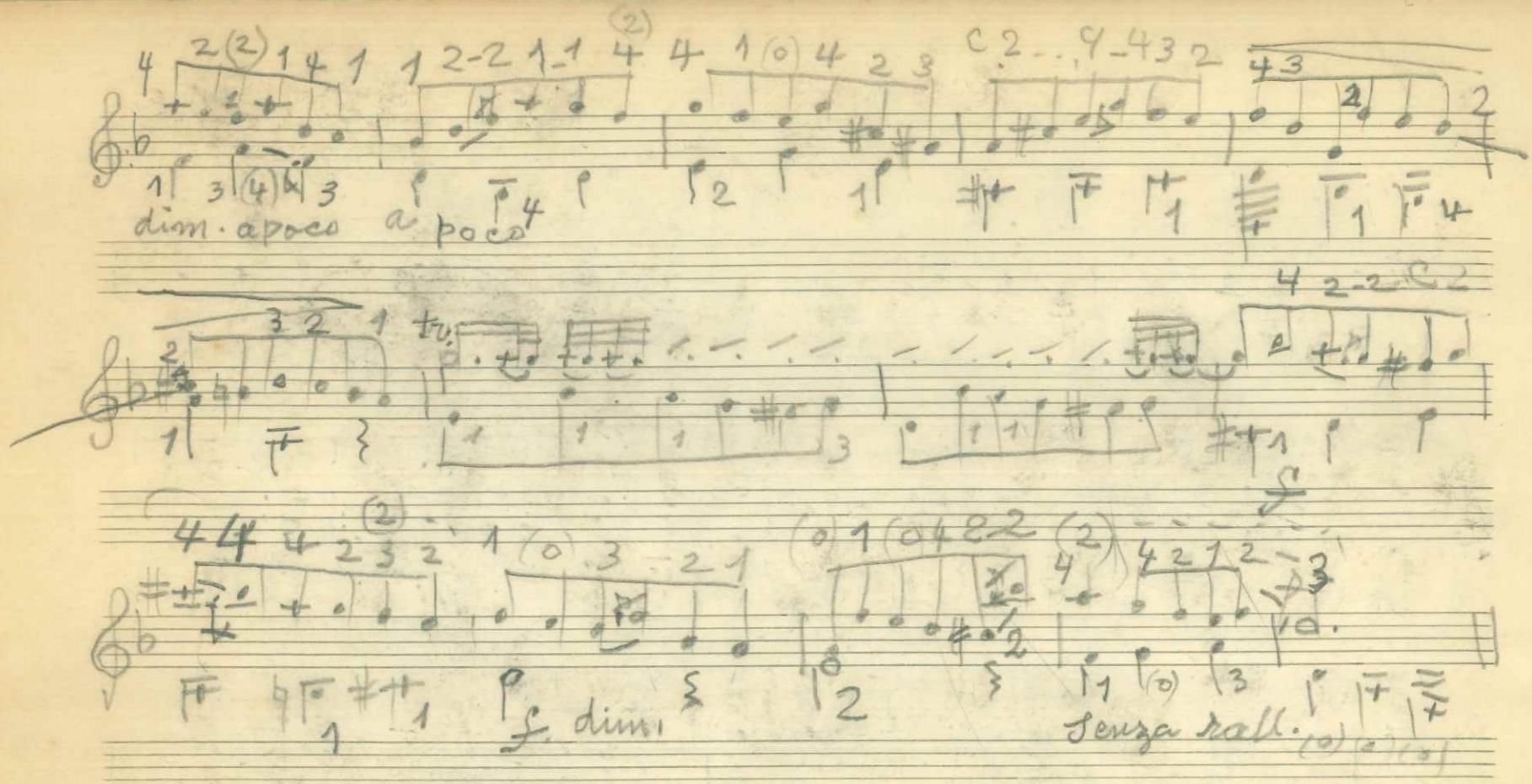



C2
C5
C7
C7
cresc. a poco a poco
C8
C5
f
dim. poco a poco
C2

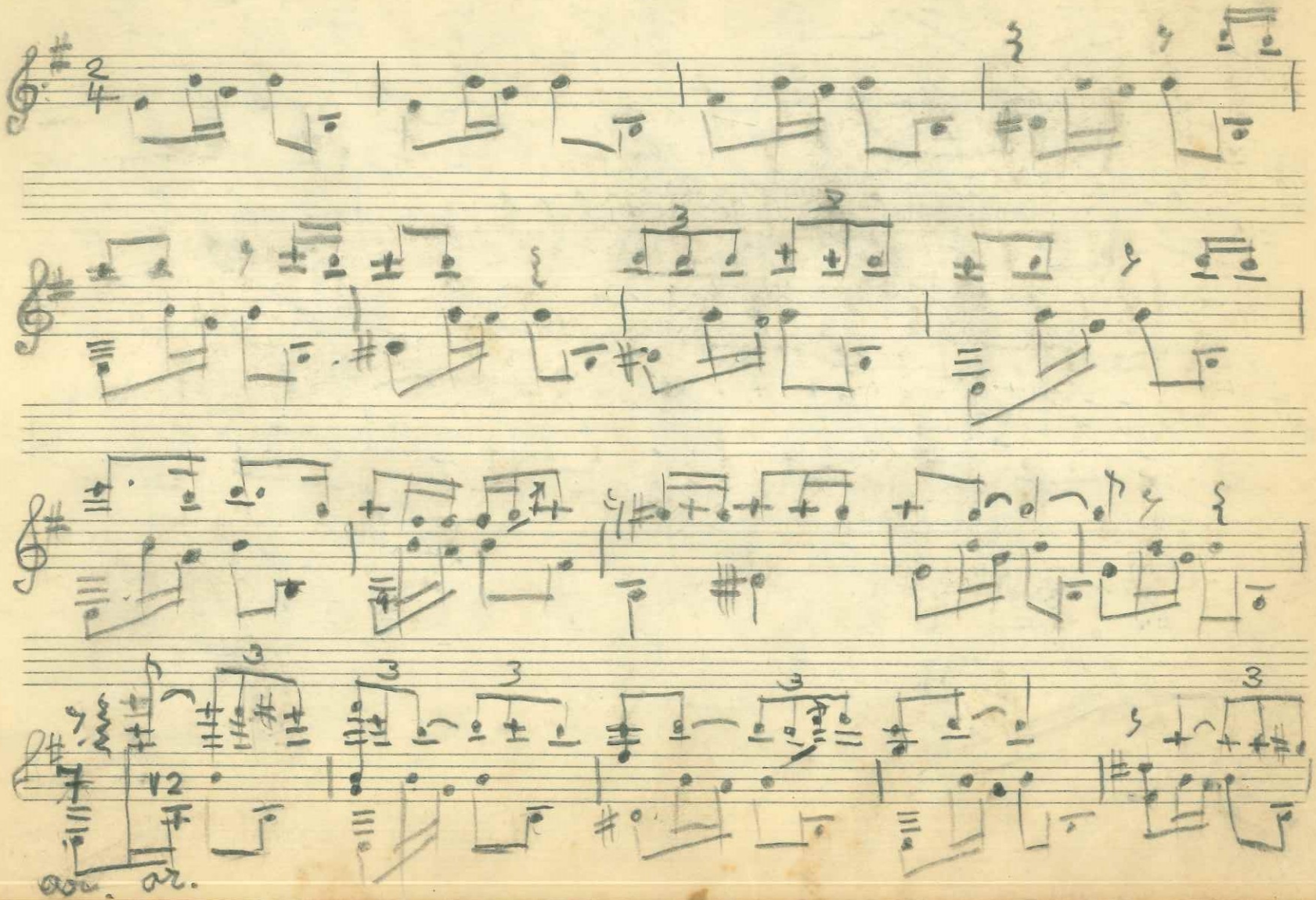

sempre dim.
un poco più tranquillo
C.2
pp
molto oresc.
C.7
C.5
f dim poco a poco
C.1
largamente
rit
pp
f

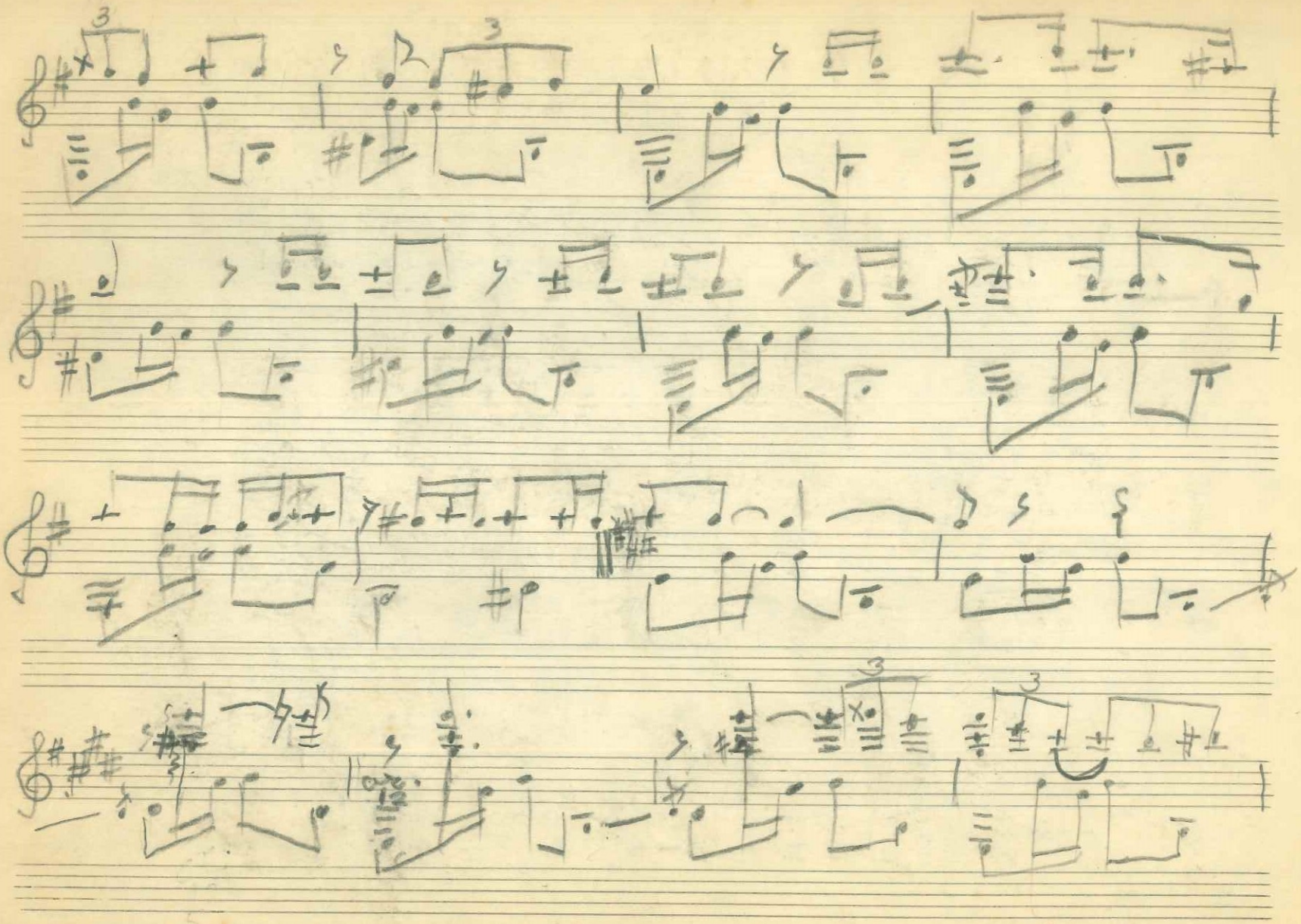
Minuet

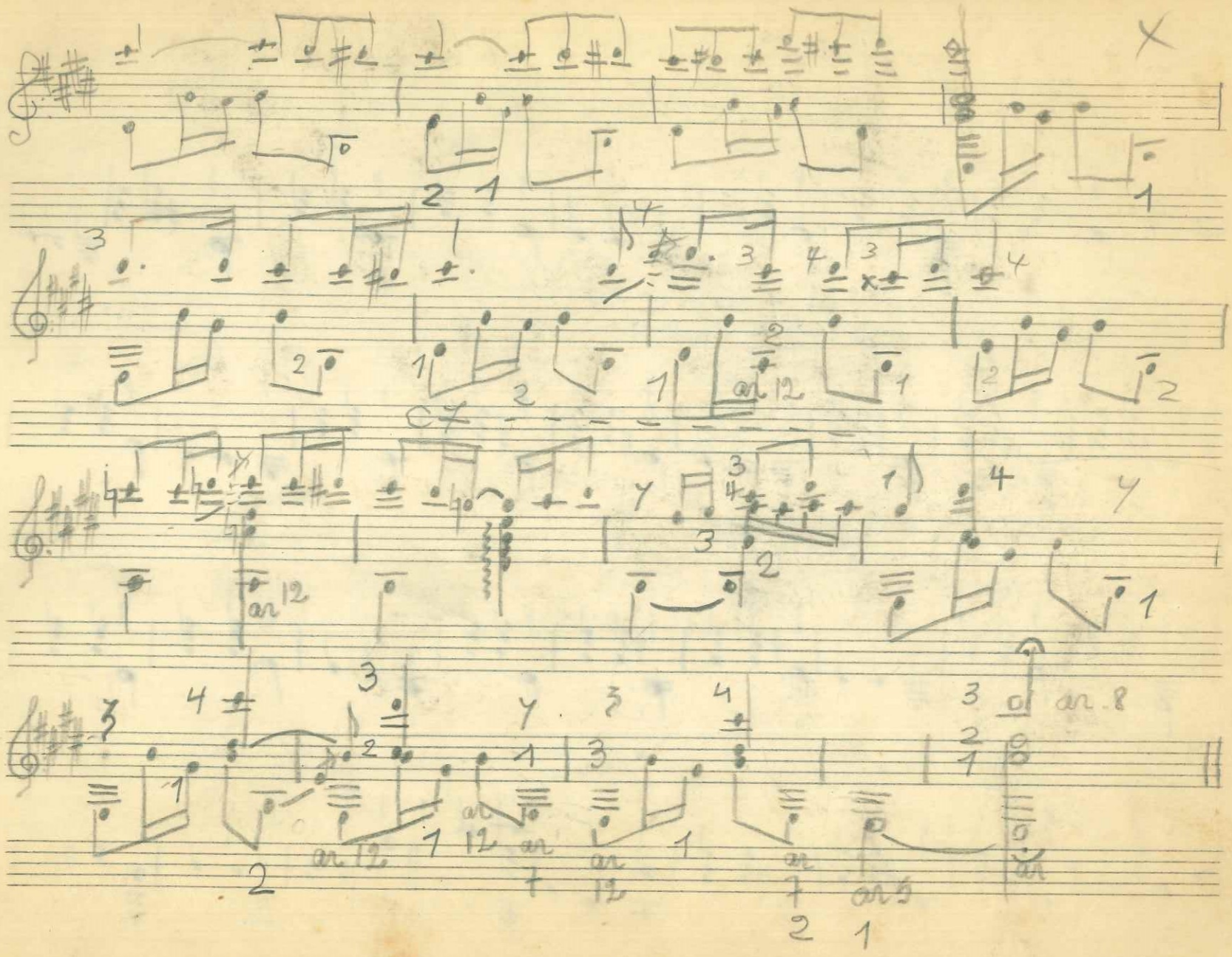



dim. a poco
a poco
tr
f
dim.
Senza rall.

Milonga A. Ginastera



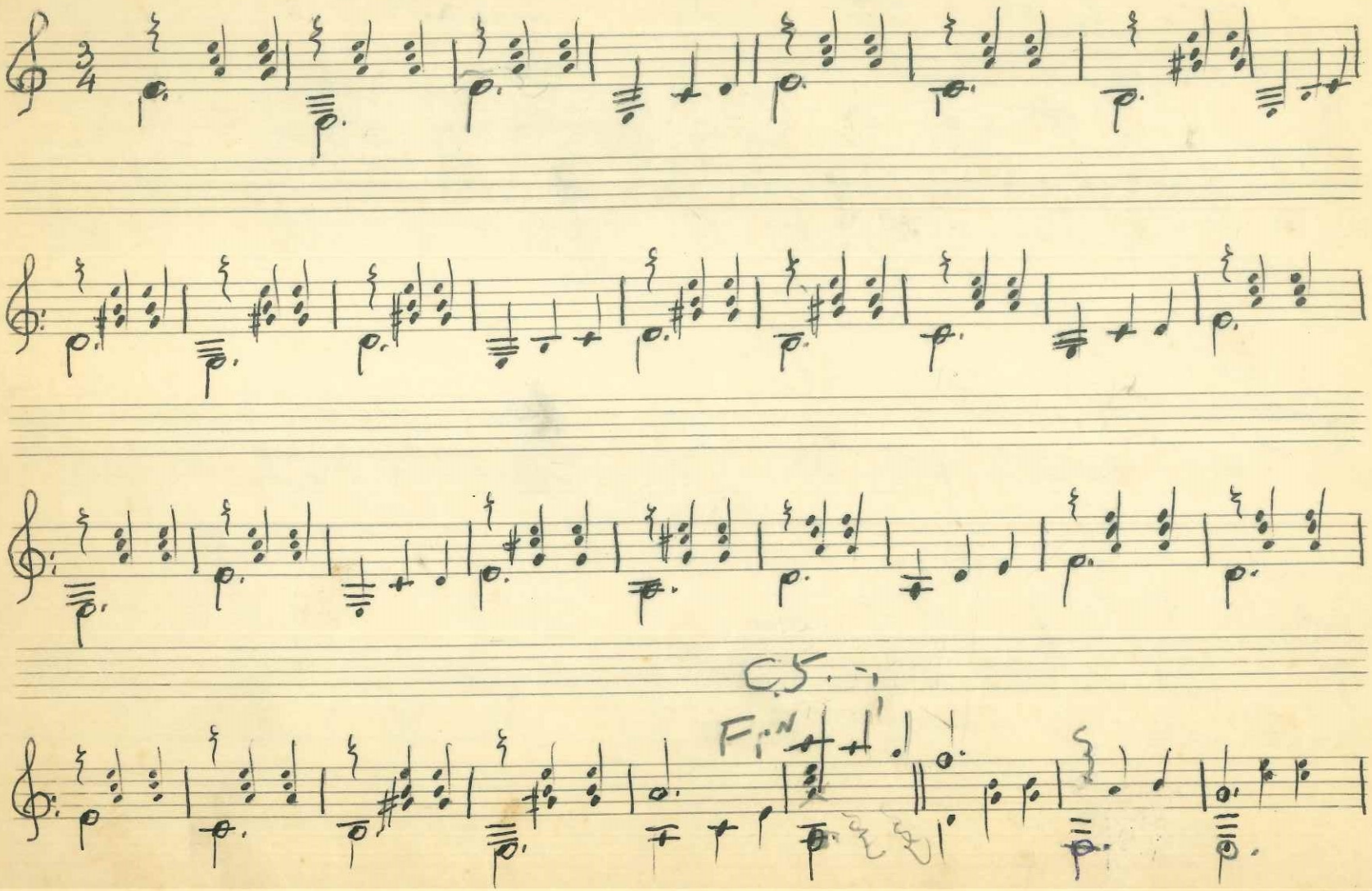


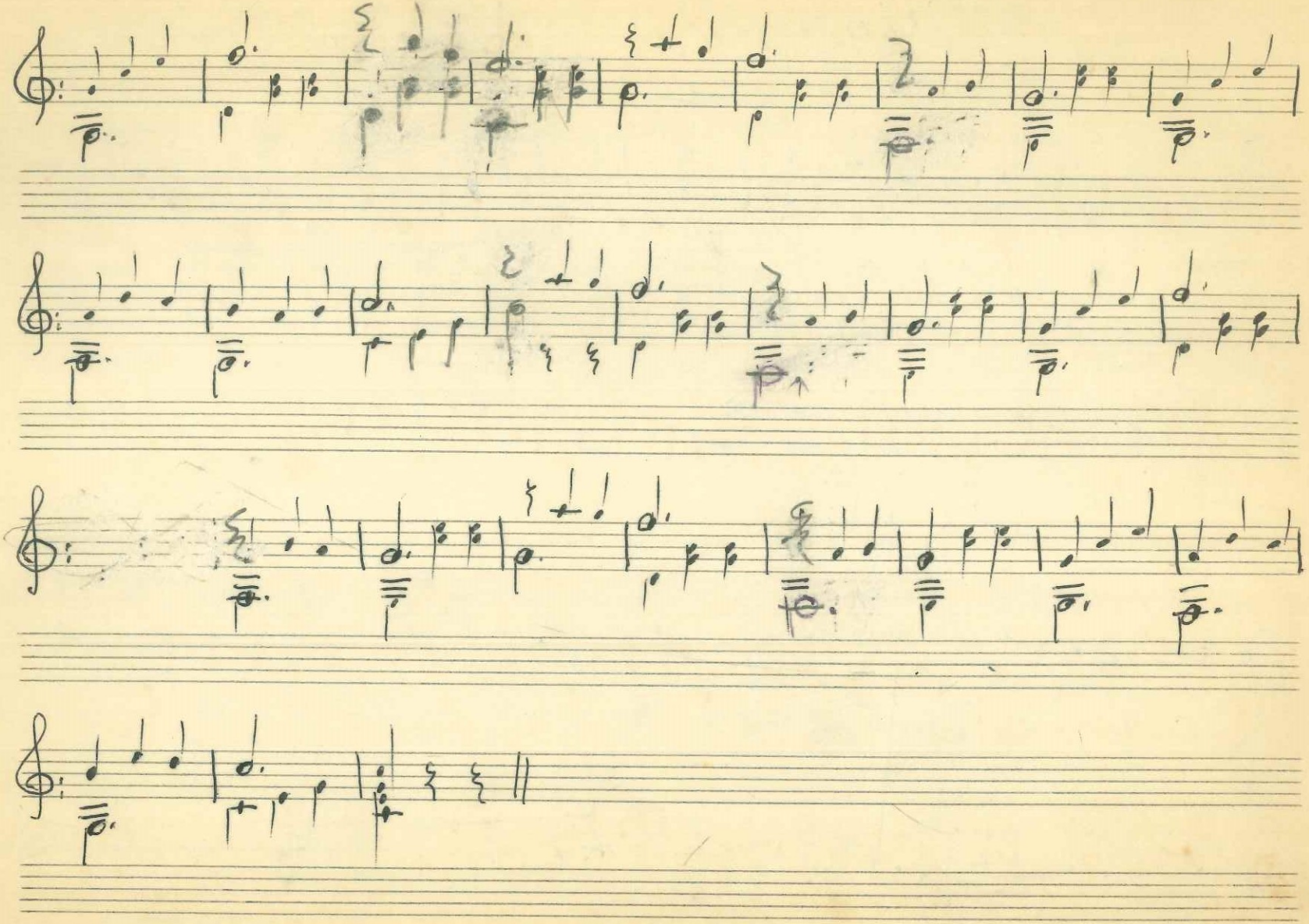


1966

Principiante

Valse de P. B. Escobar

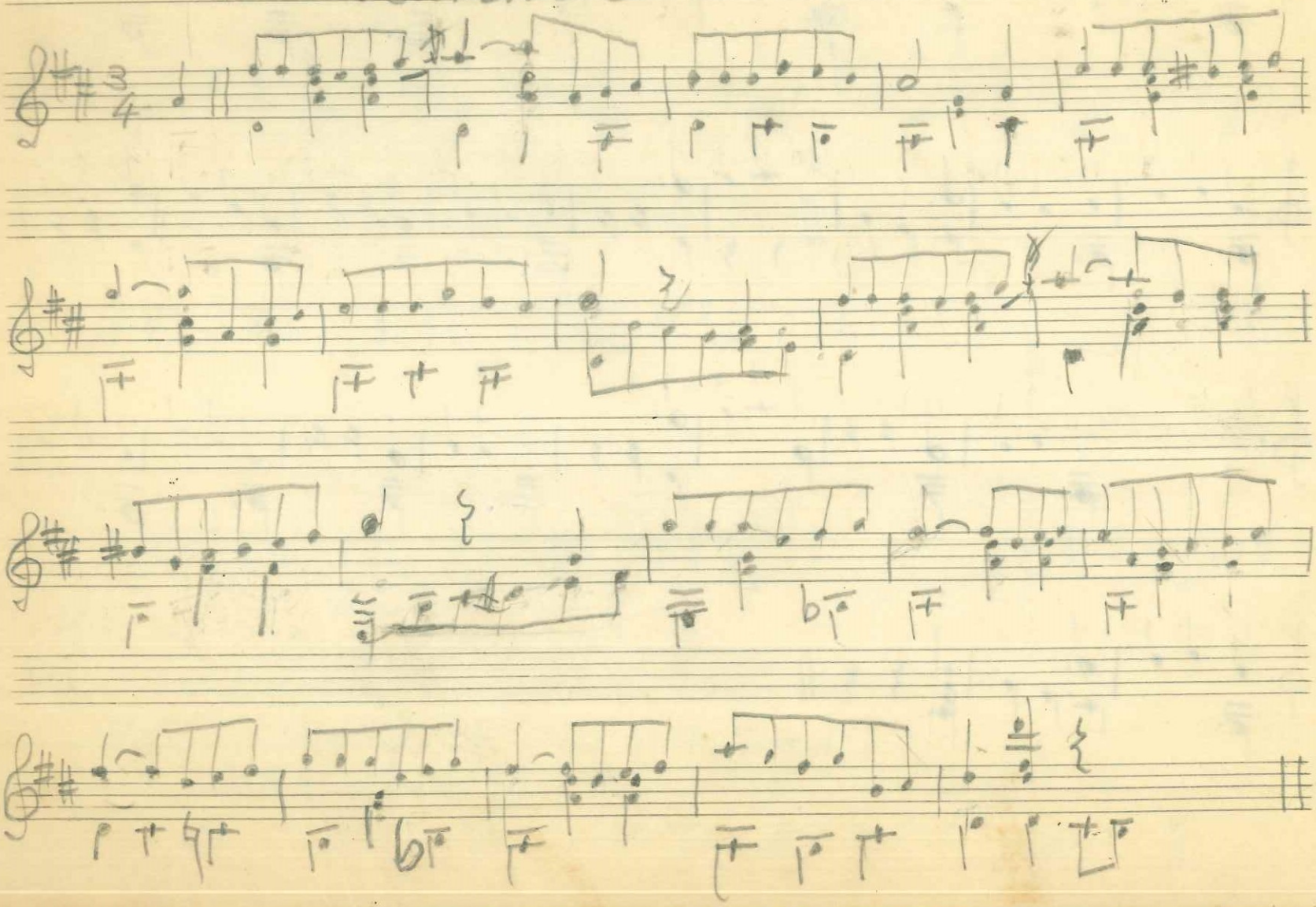


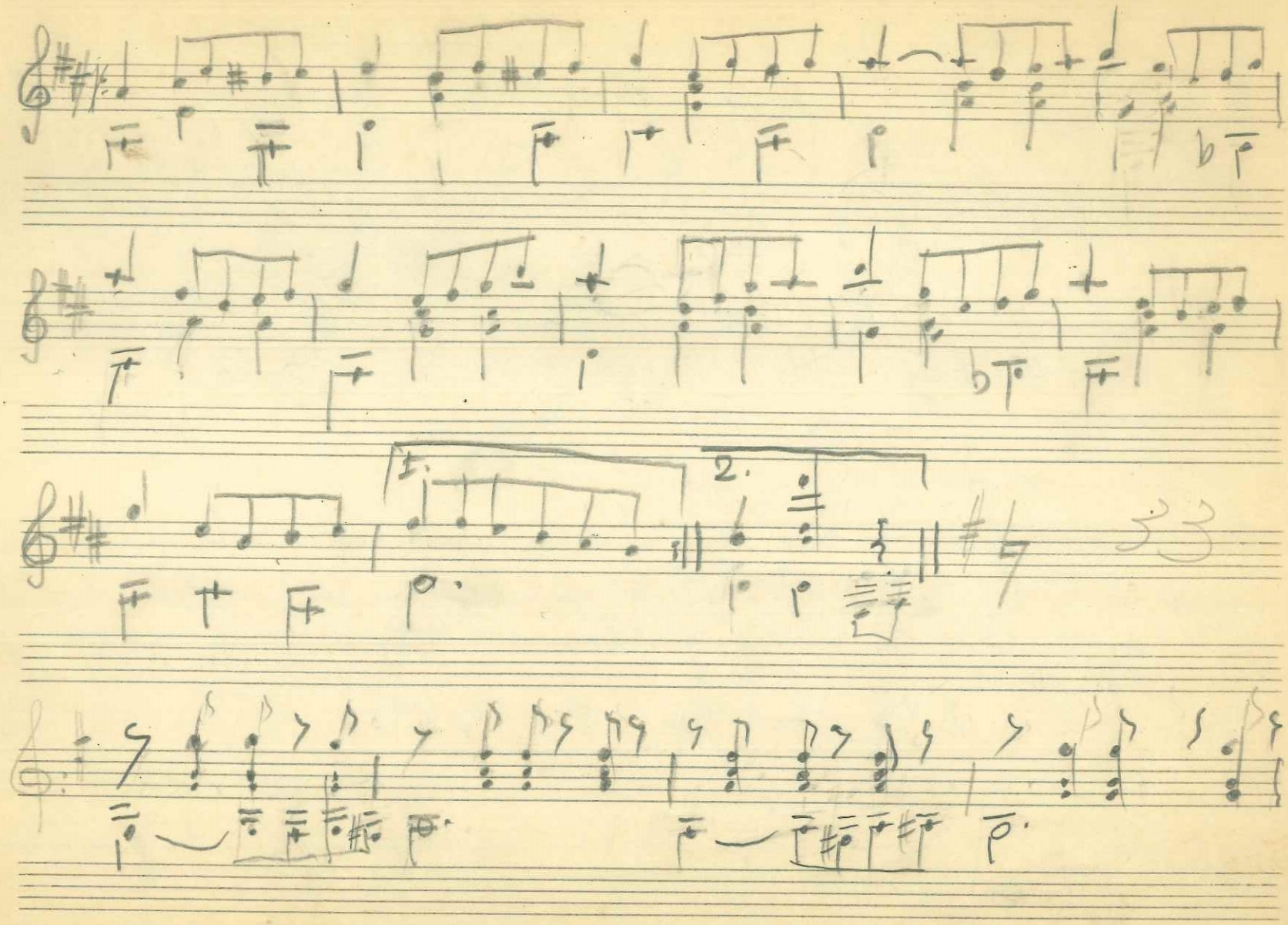


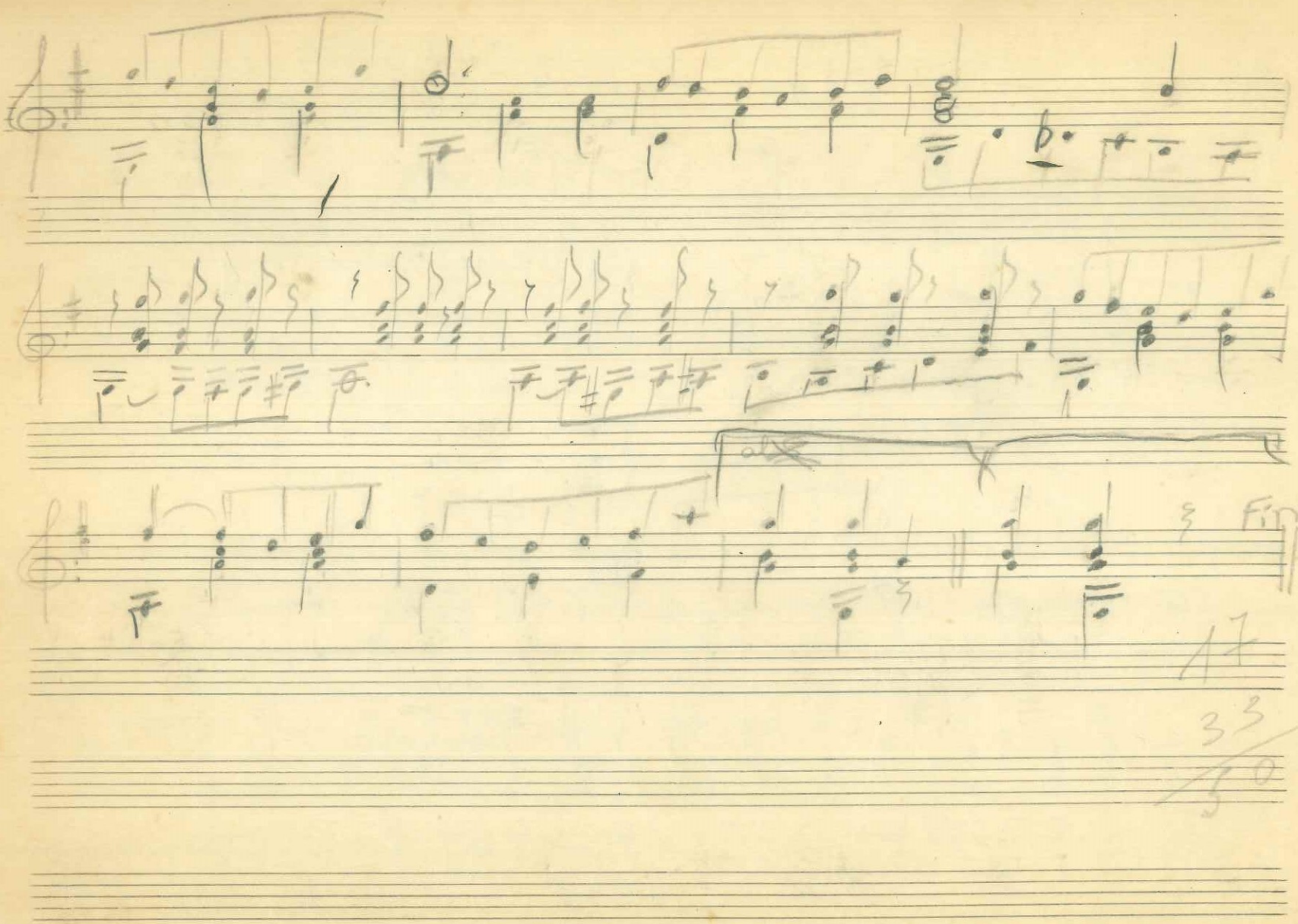
Tiriaquita

Samuel Claus

Ranchera

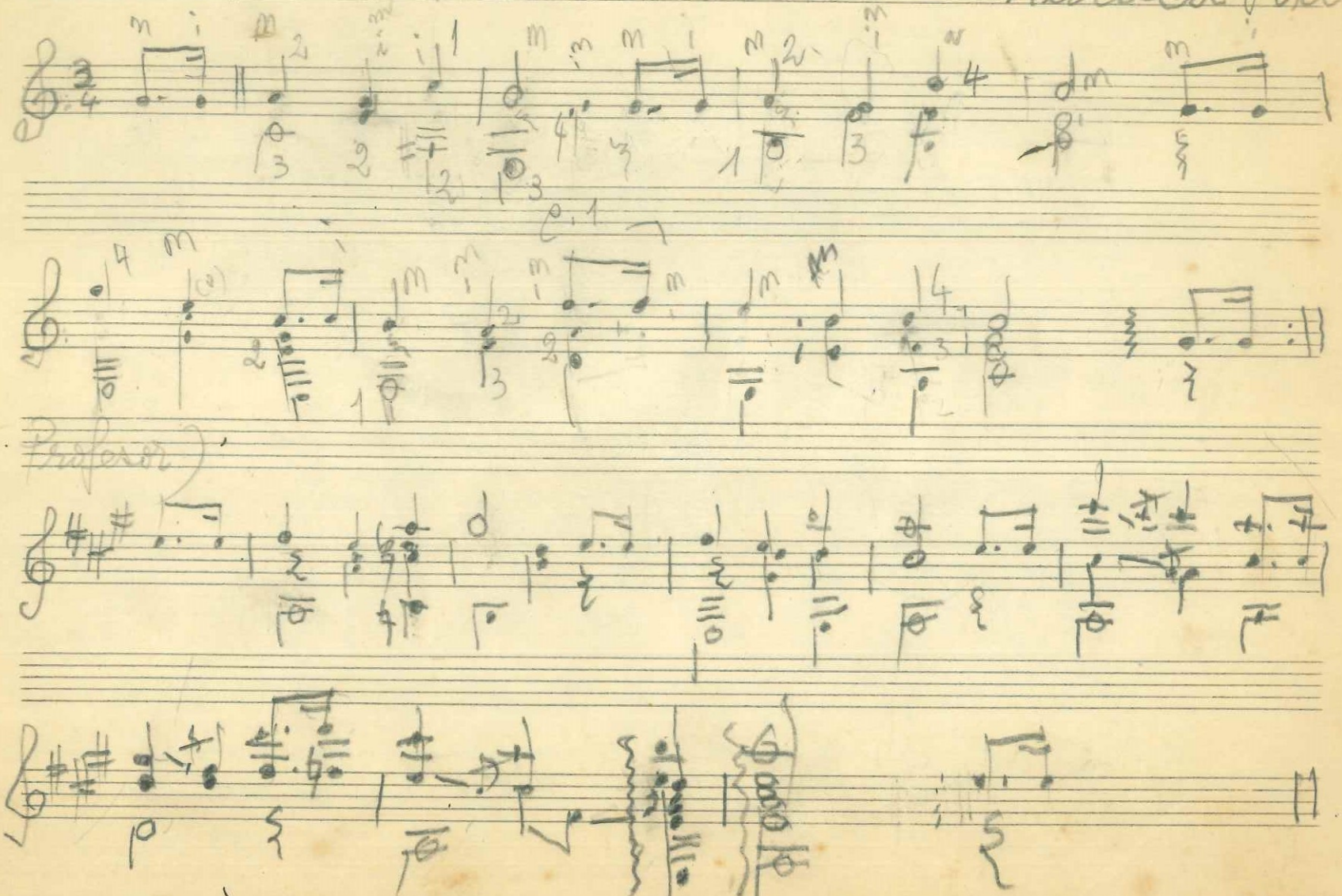



1.
2.
33


Fin
17
33
50

Cumpleaños Feliz

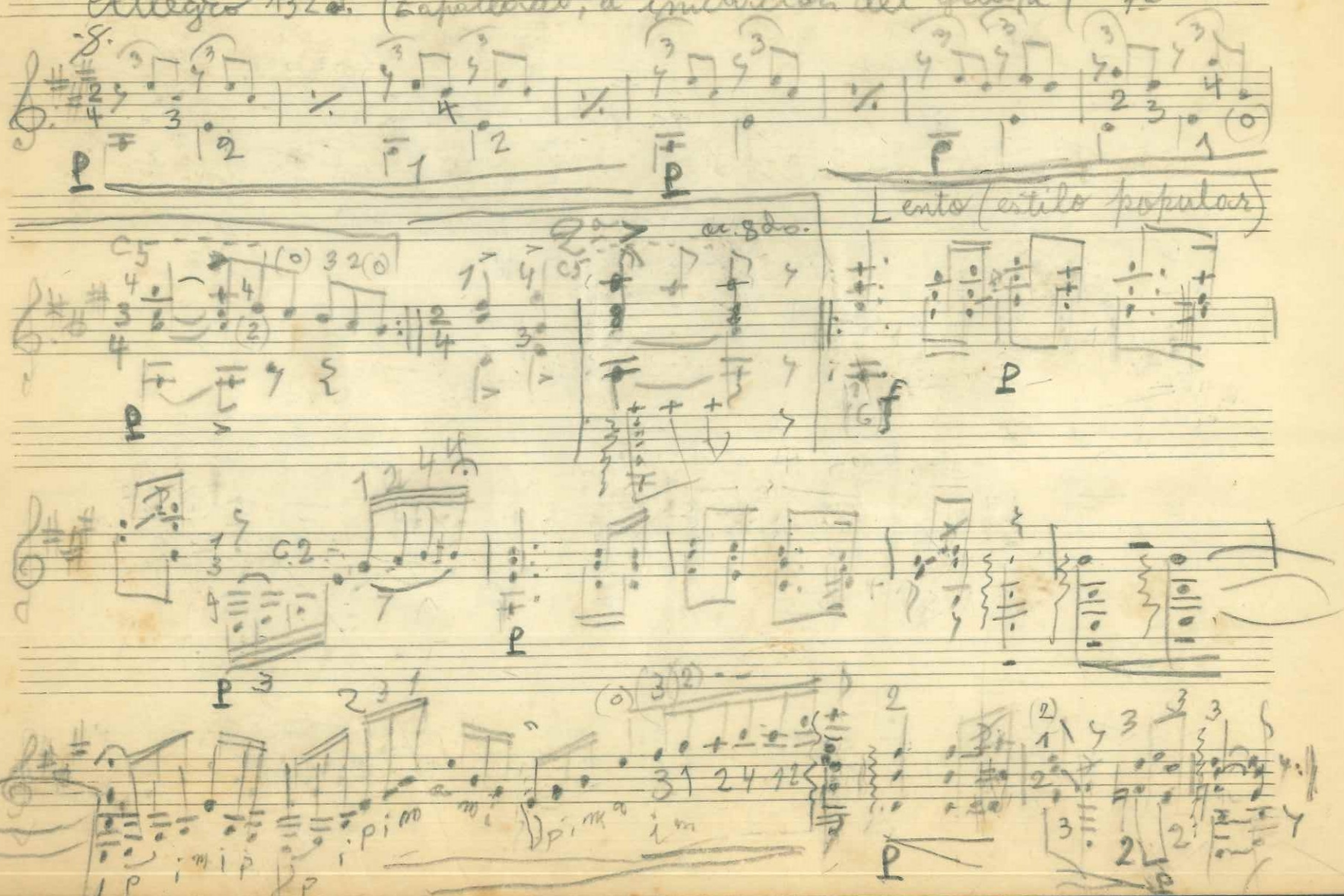
Mildred Hill

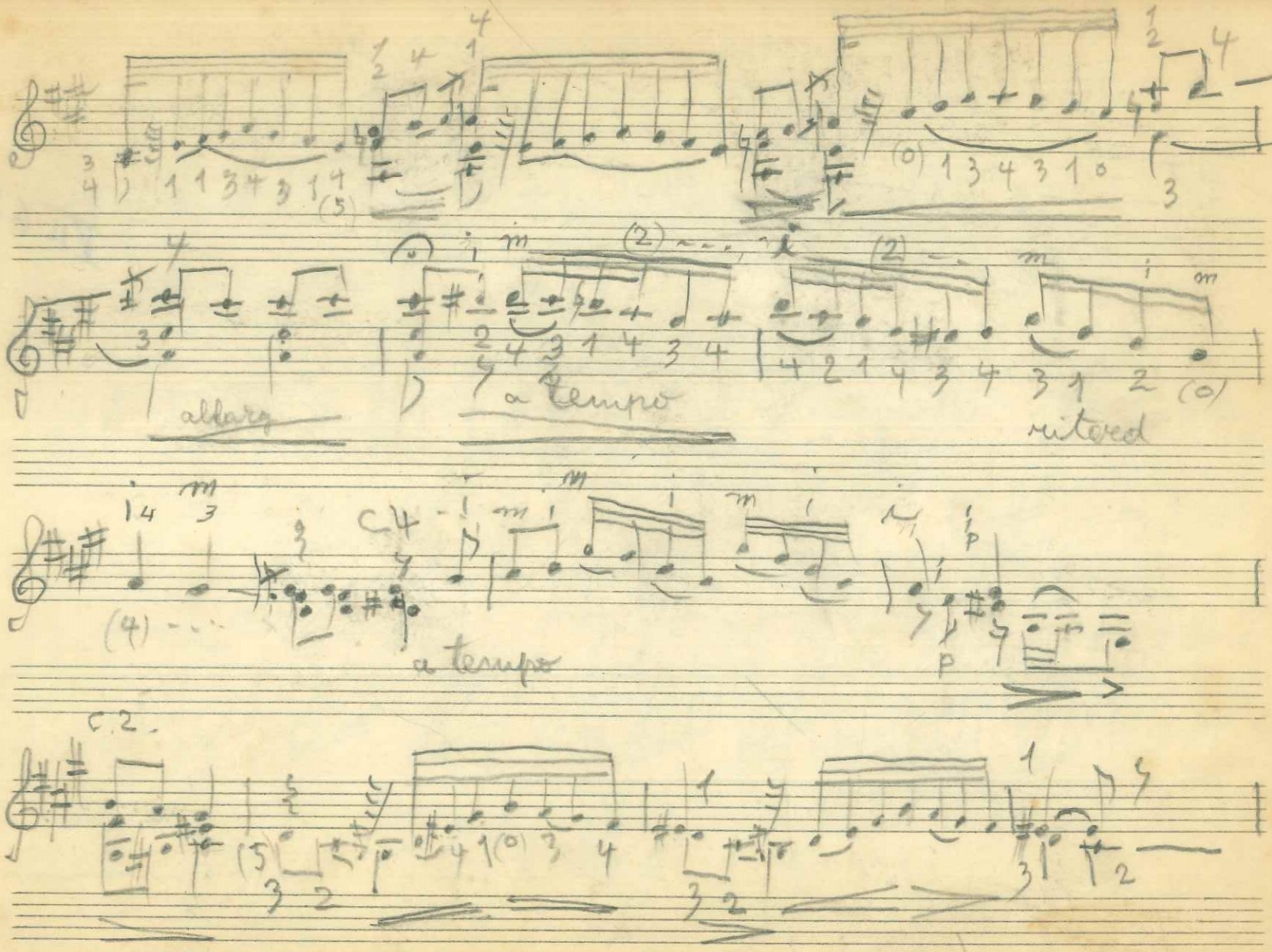


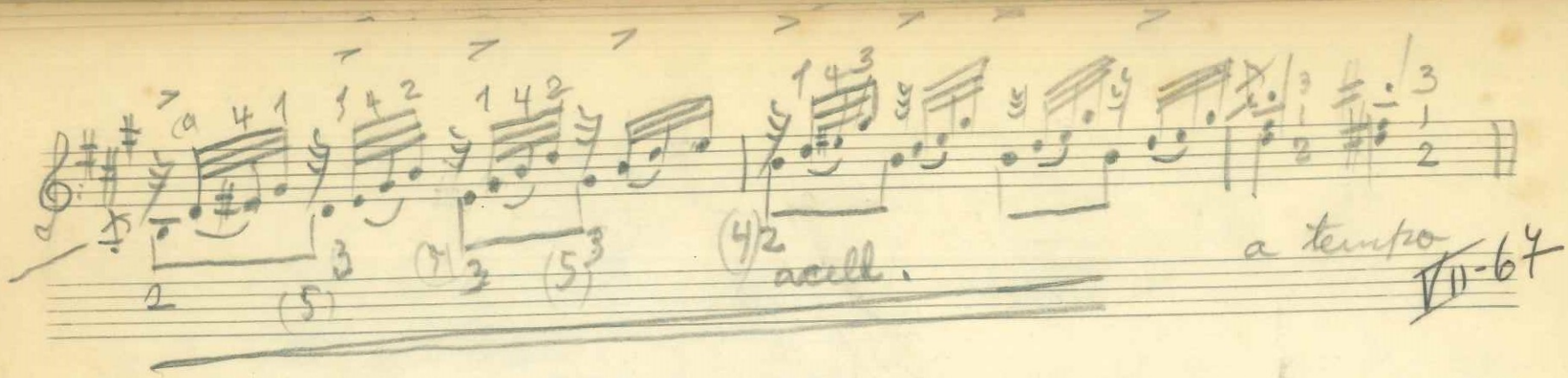
El Payador — P. Sofia

Transcripción: Hector

Allegro 132 d. (Zapateando, a imitación del galope del caballo)

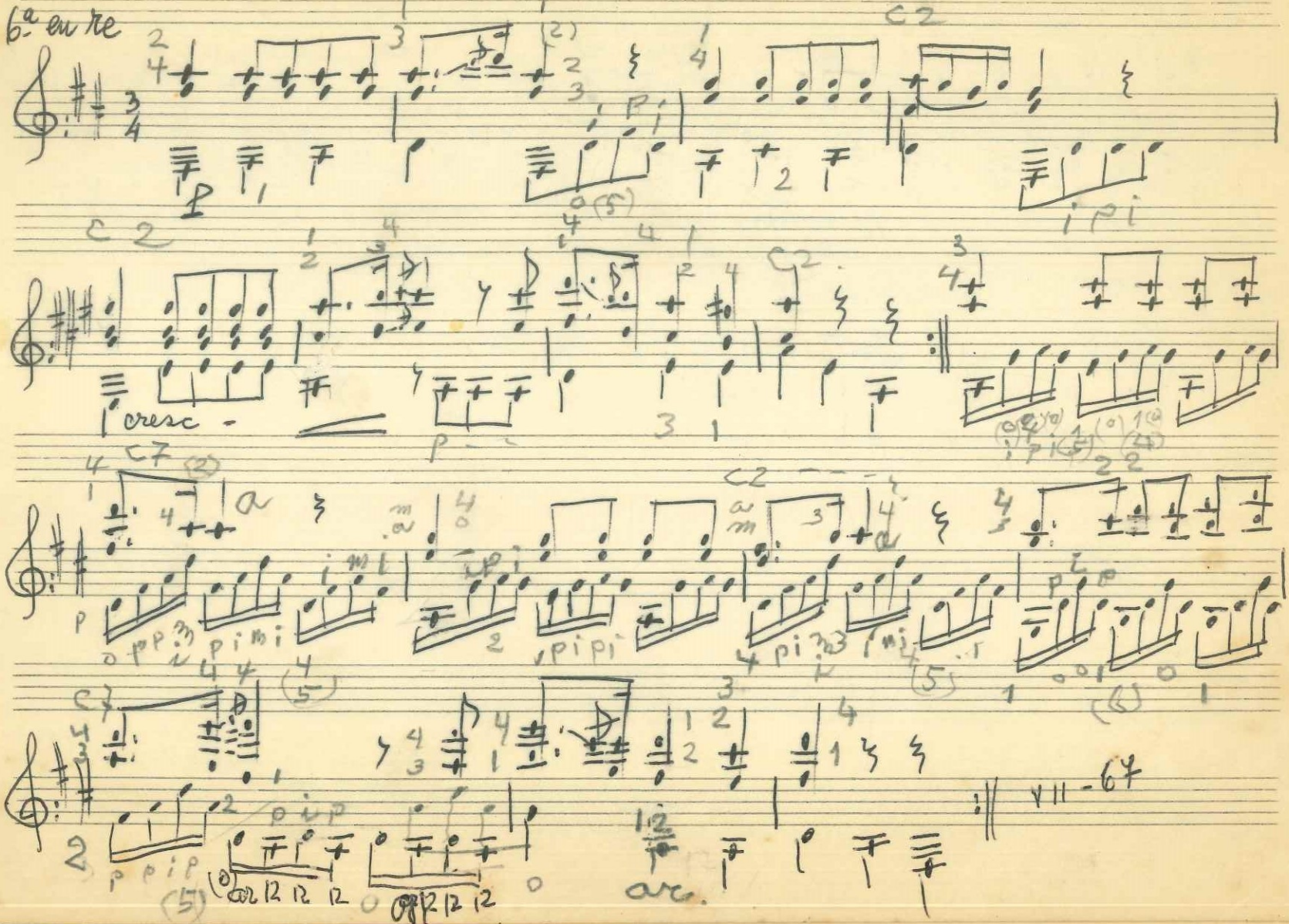



allarg.
a tempo
ritered
a tempo
c.2.

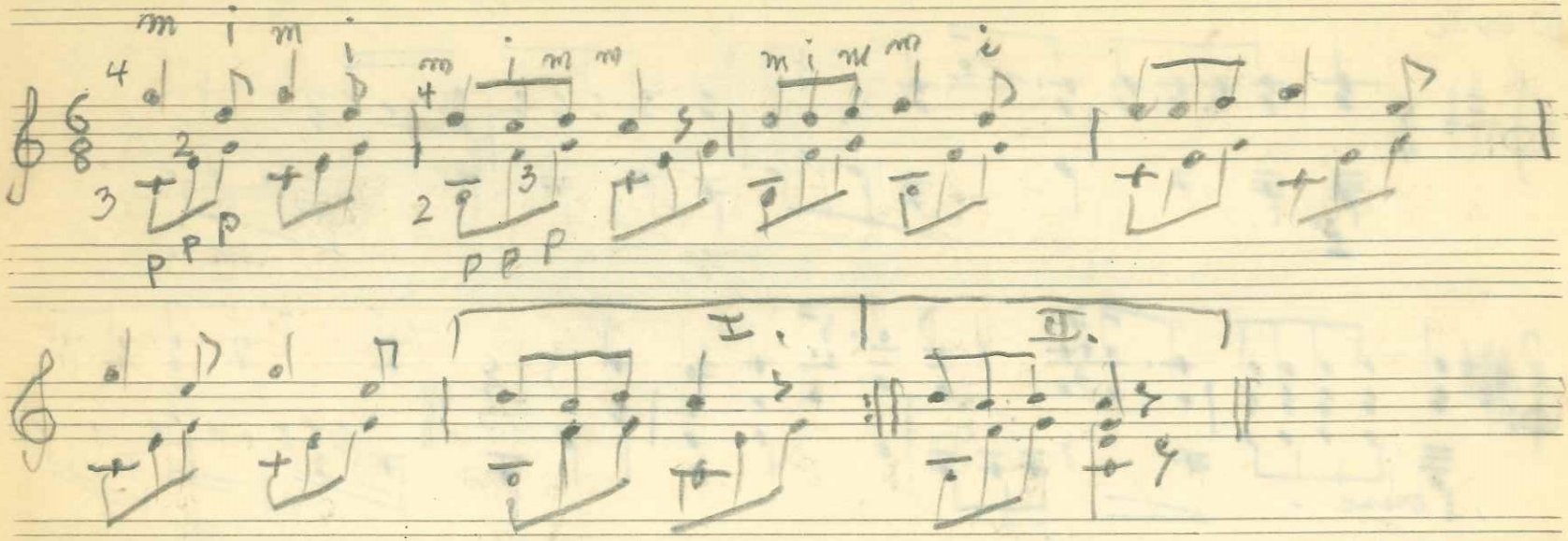

a 4 1
1 4 2
1 4 2
1 4 3
(4/2
accell.
a tempo
VII-67

Minueto de Don Juan de W. A. Mozart

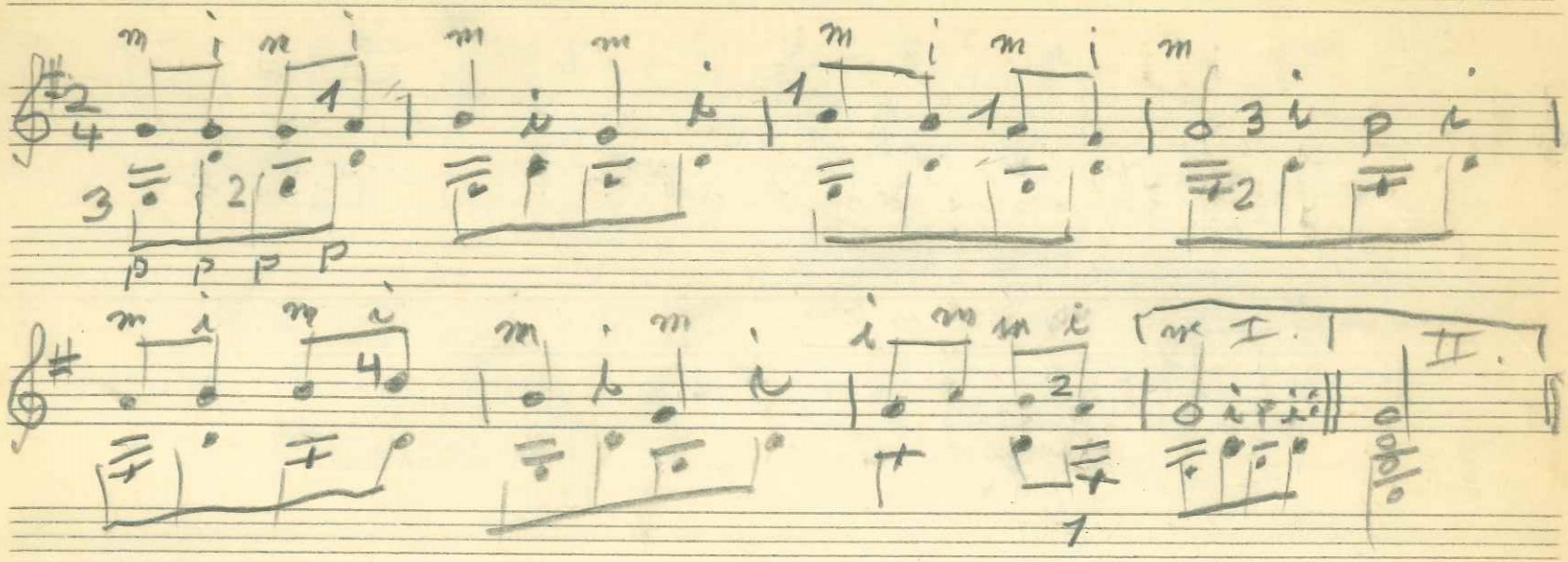
Transcripción de P. C. Escolar.

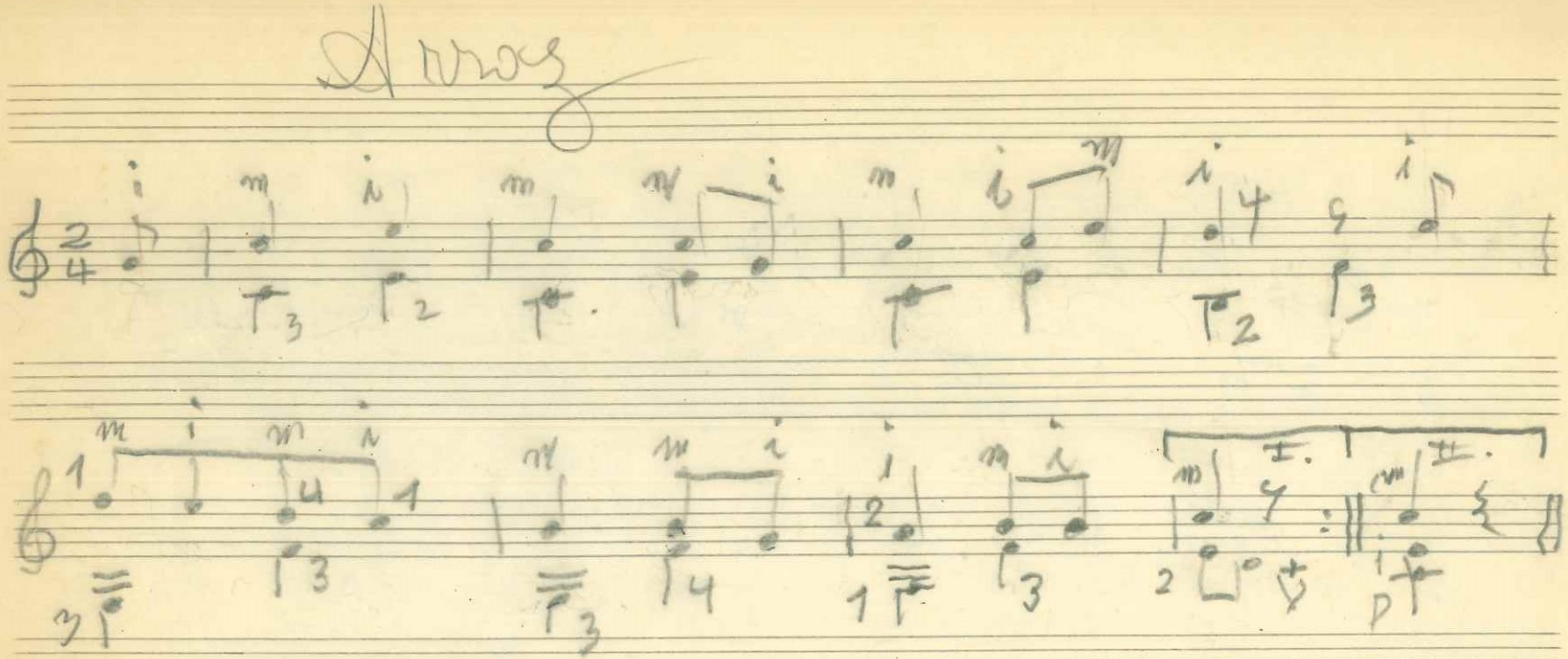


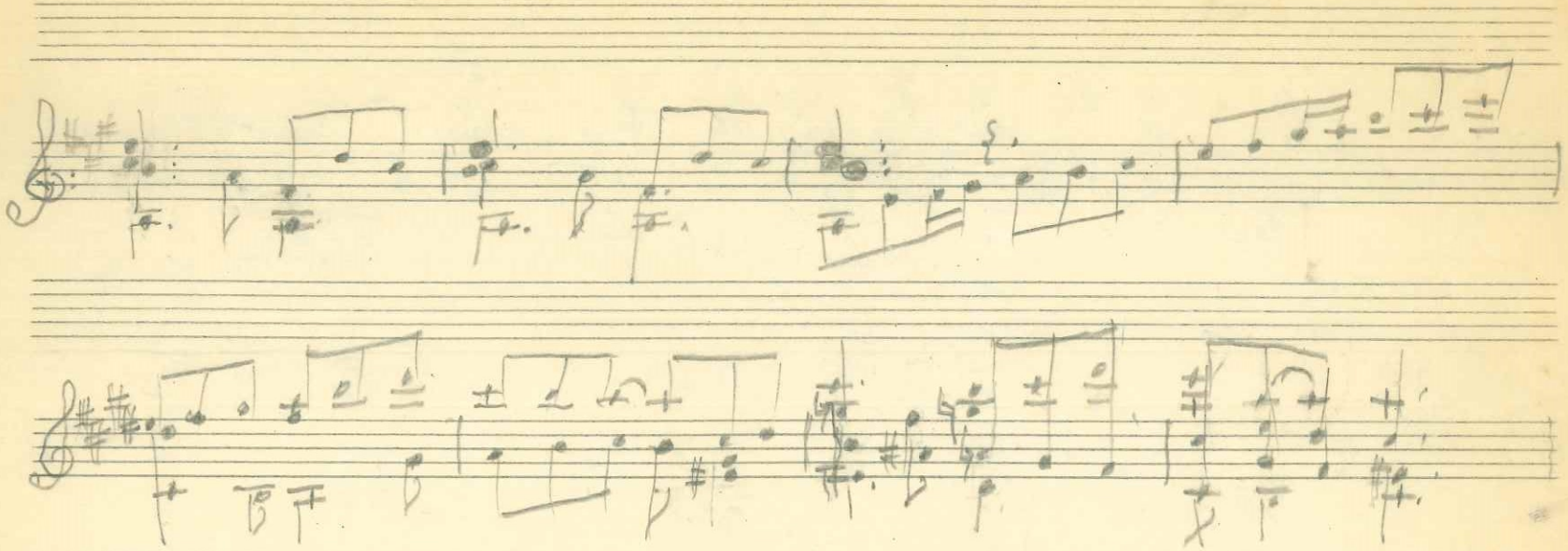
Bw-Bw



Arroró

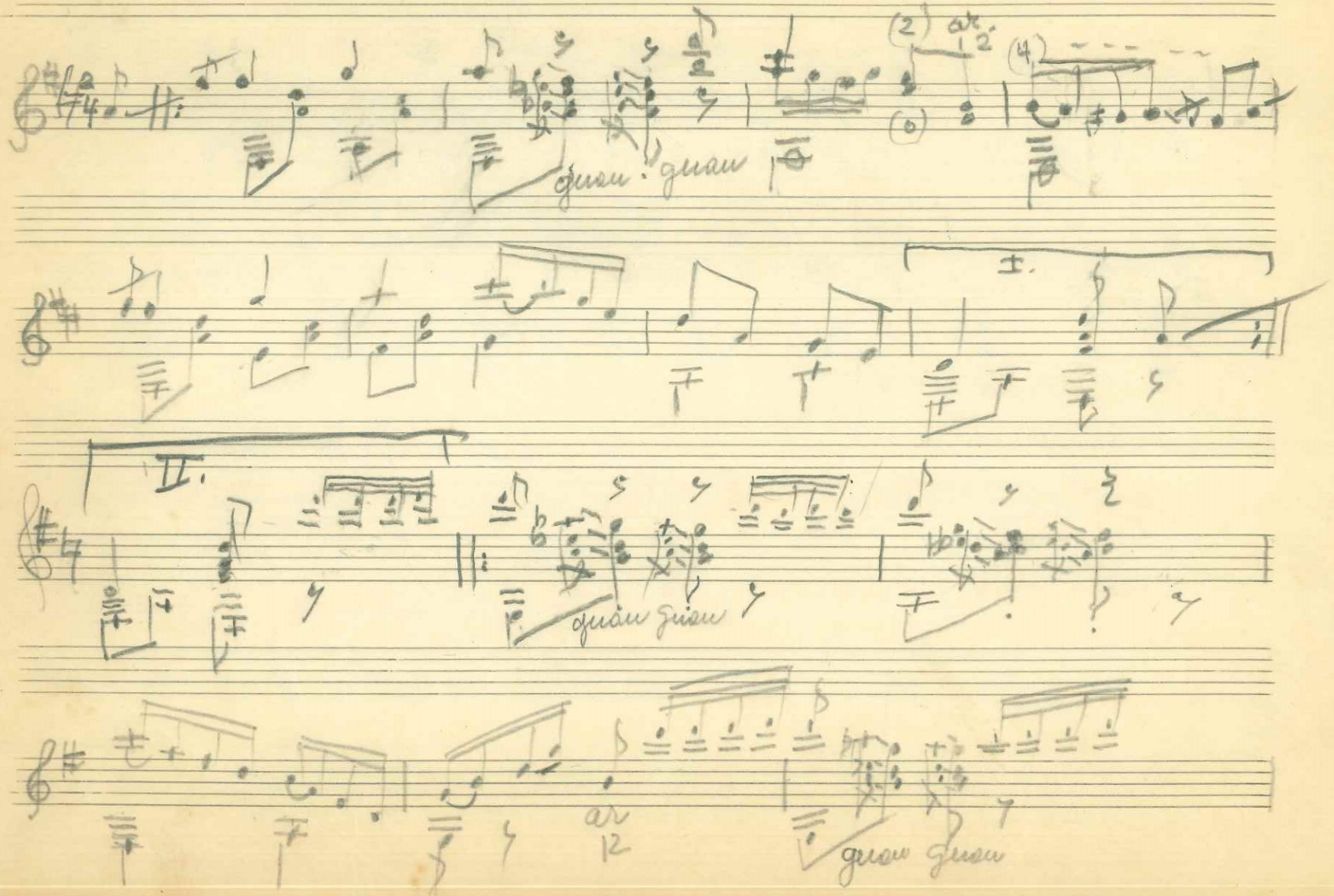


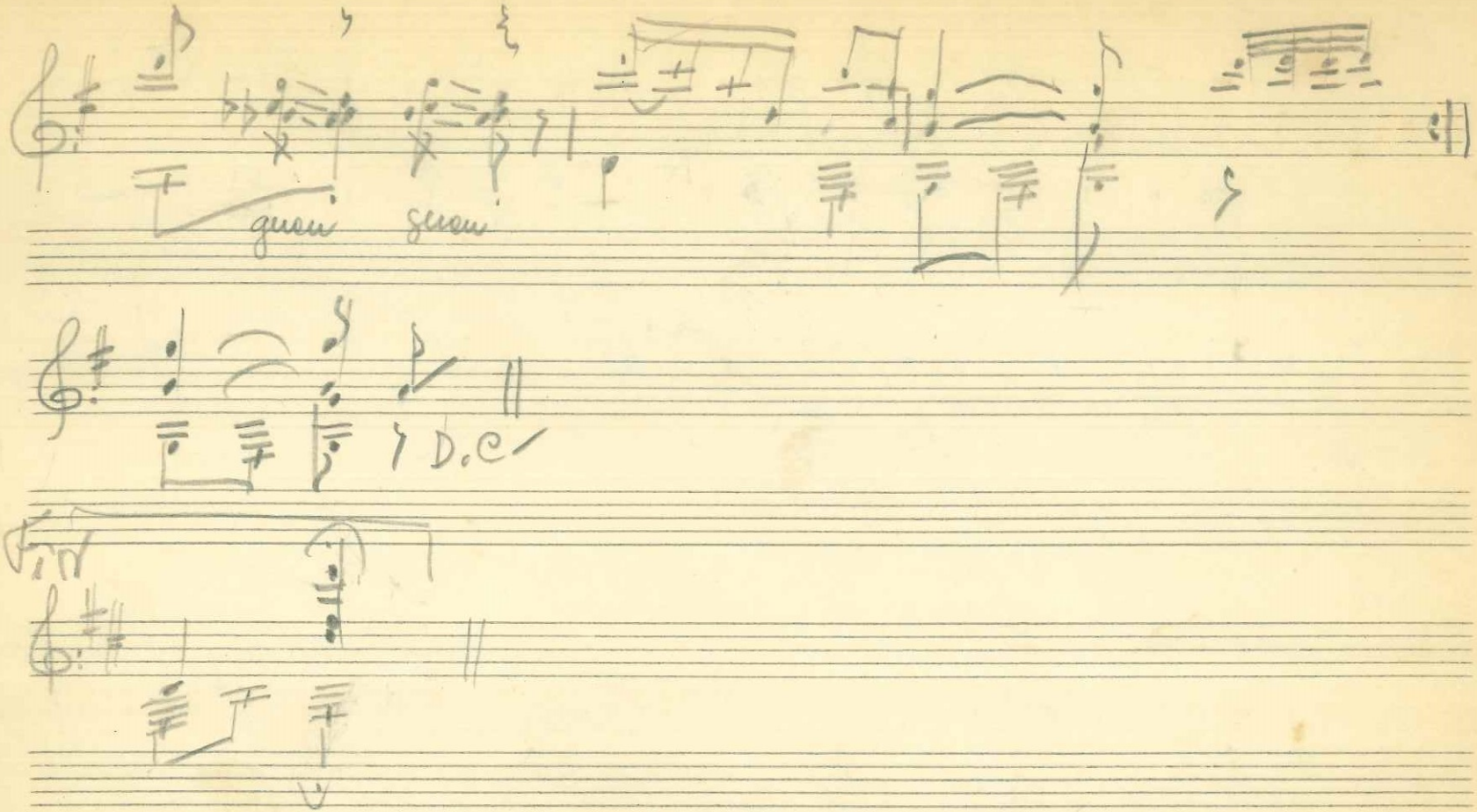

I.
II.

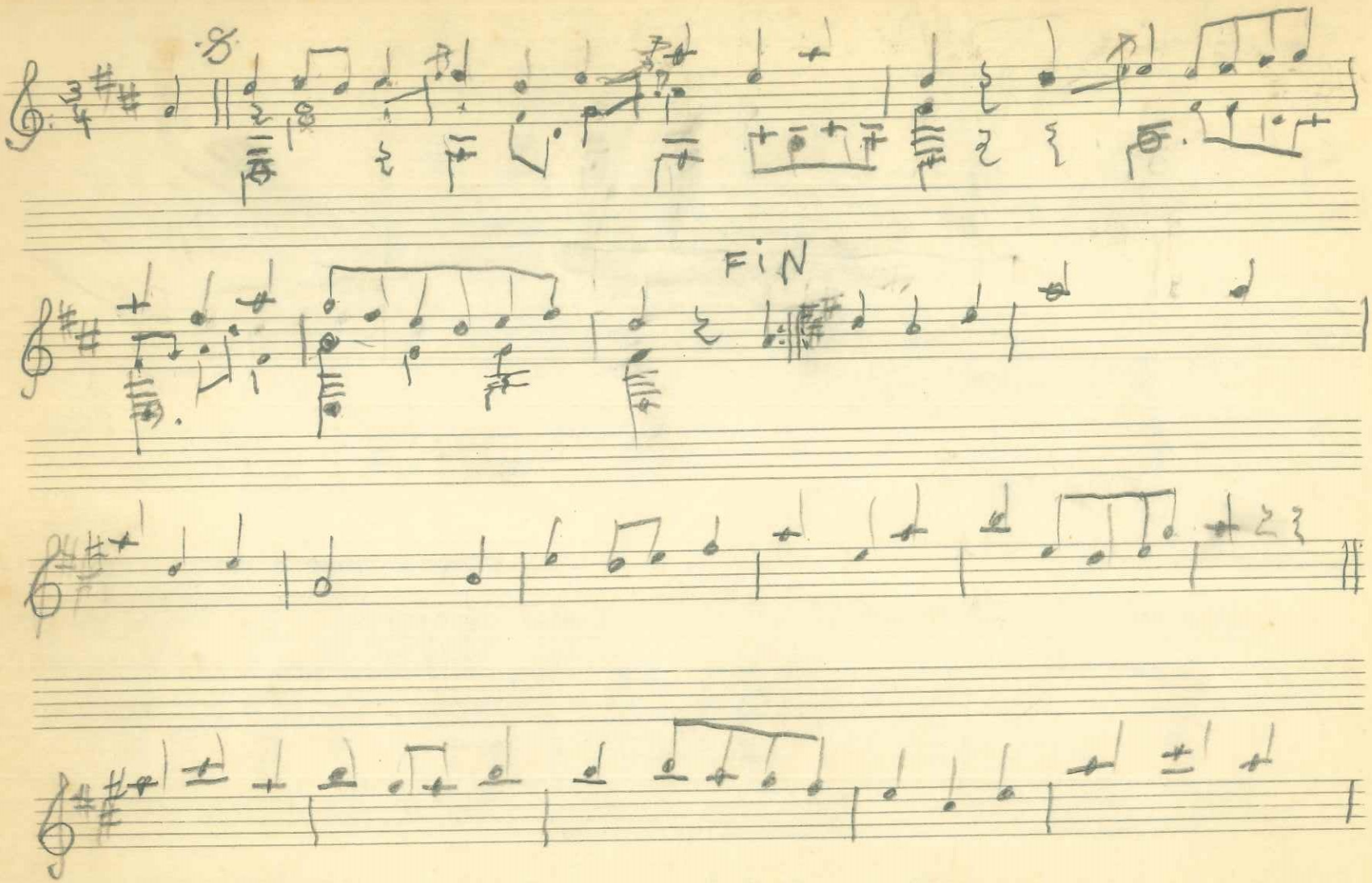


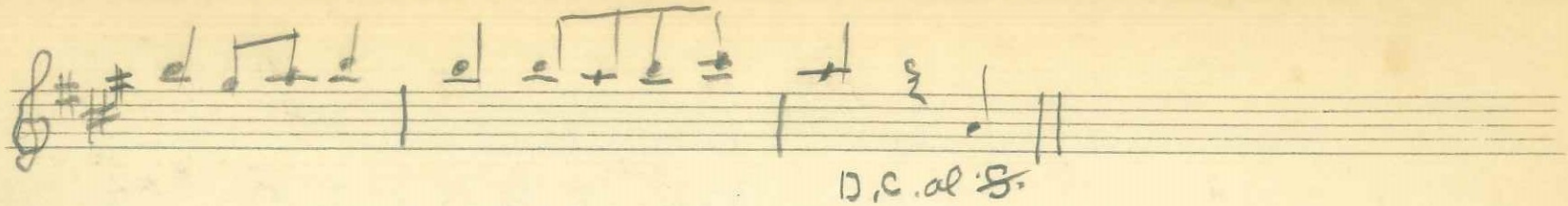
1969-1

Mi perrito

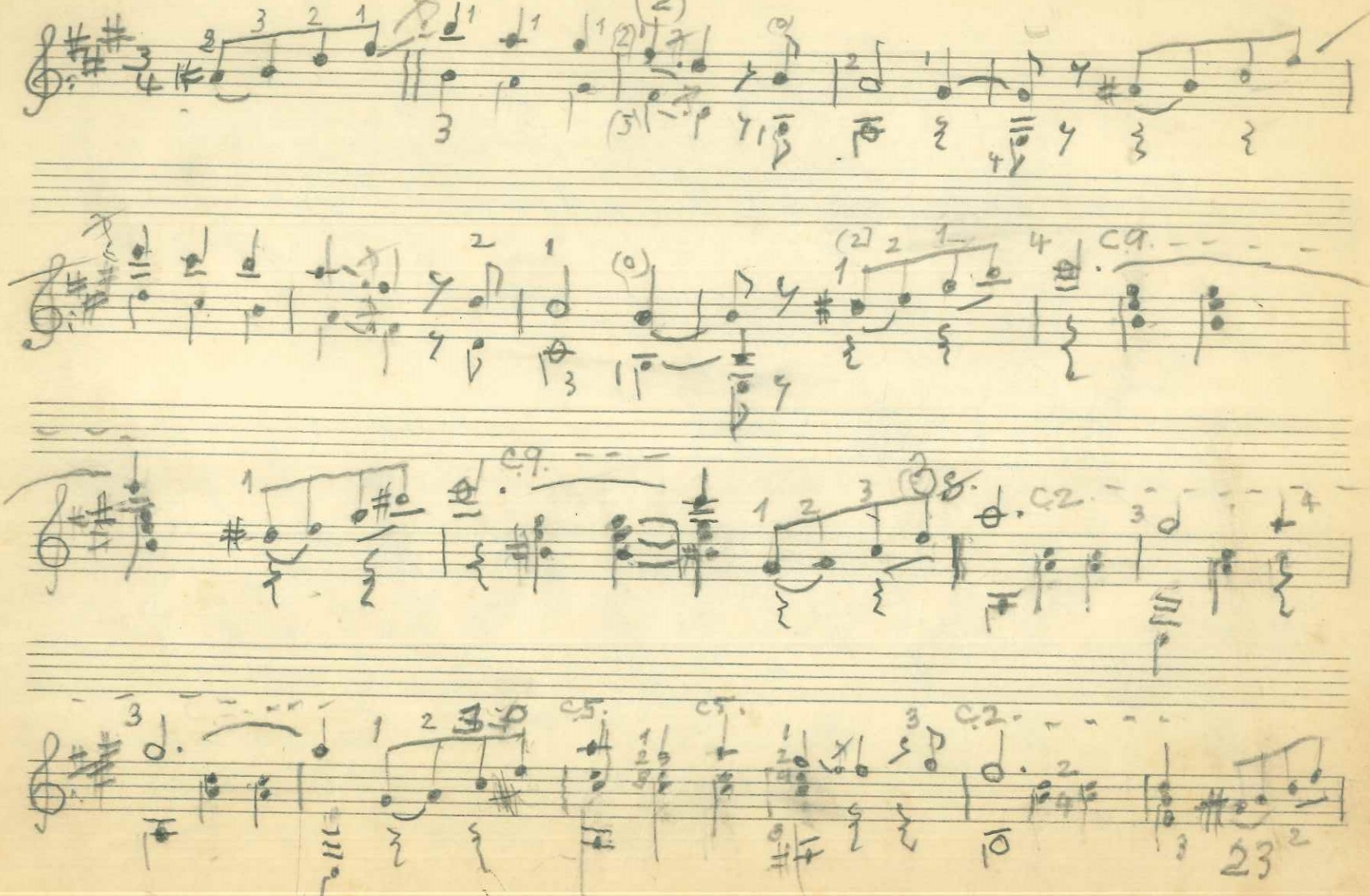


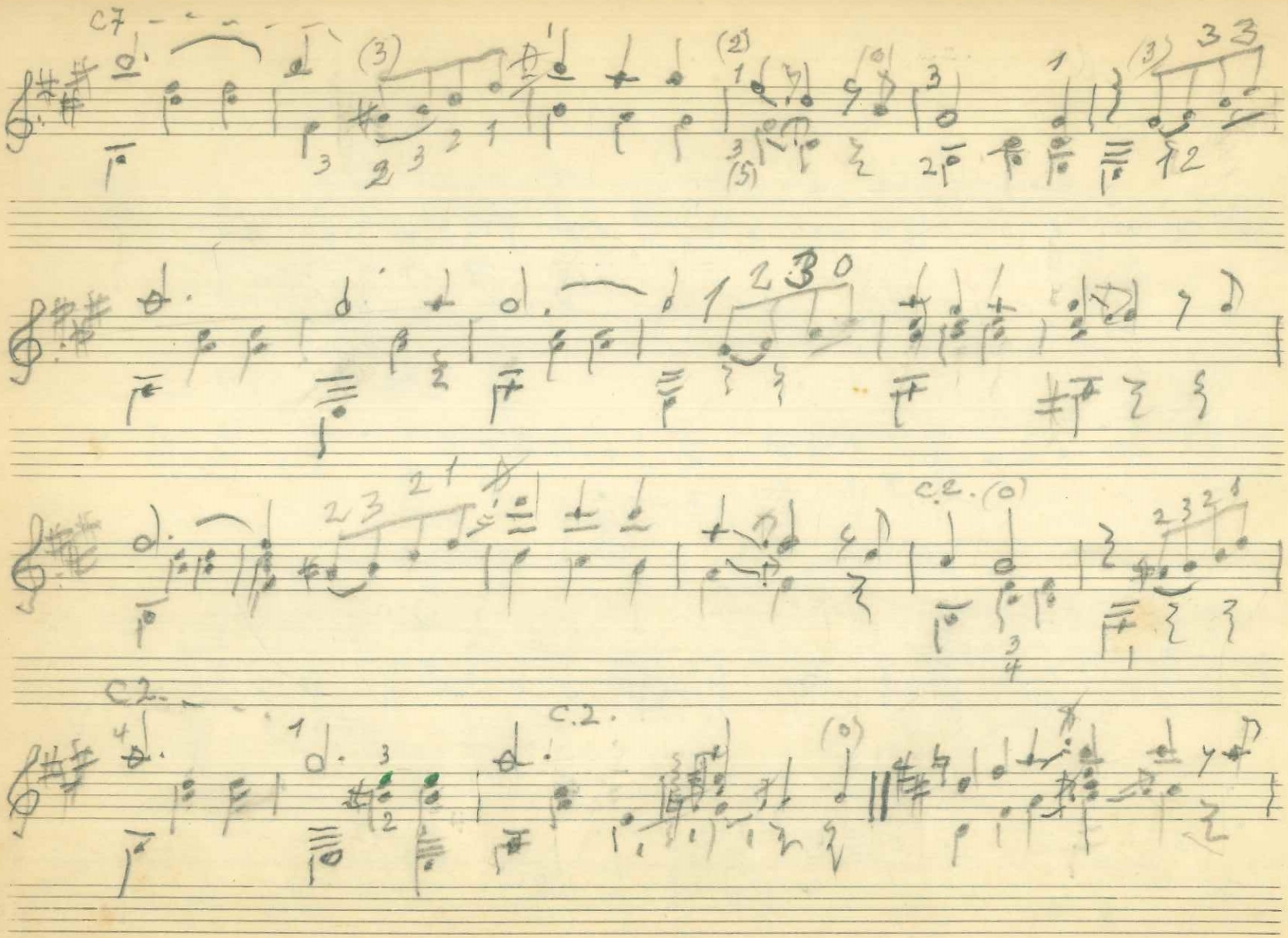

suon
suon
D.C.

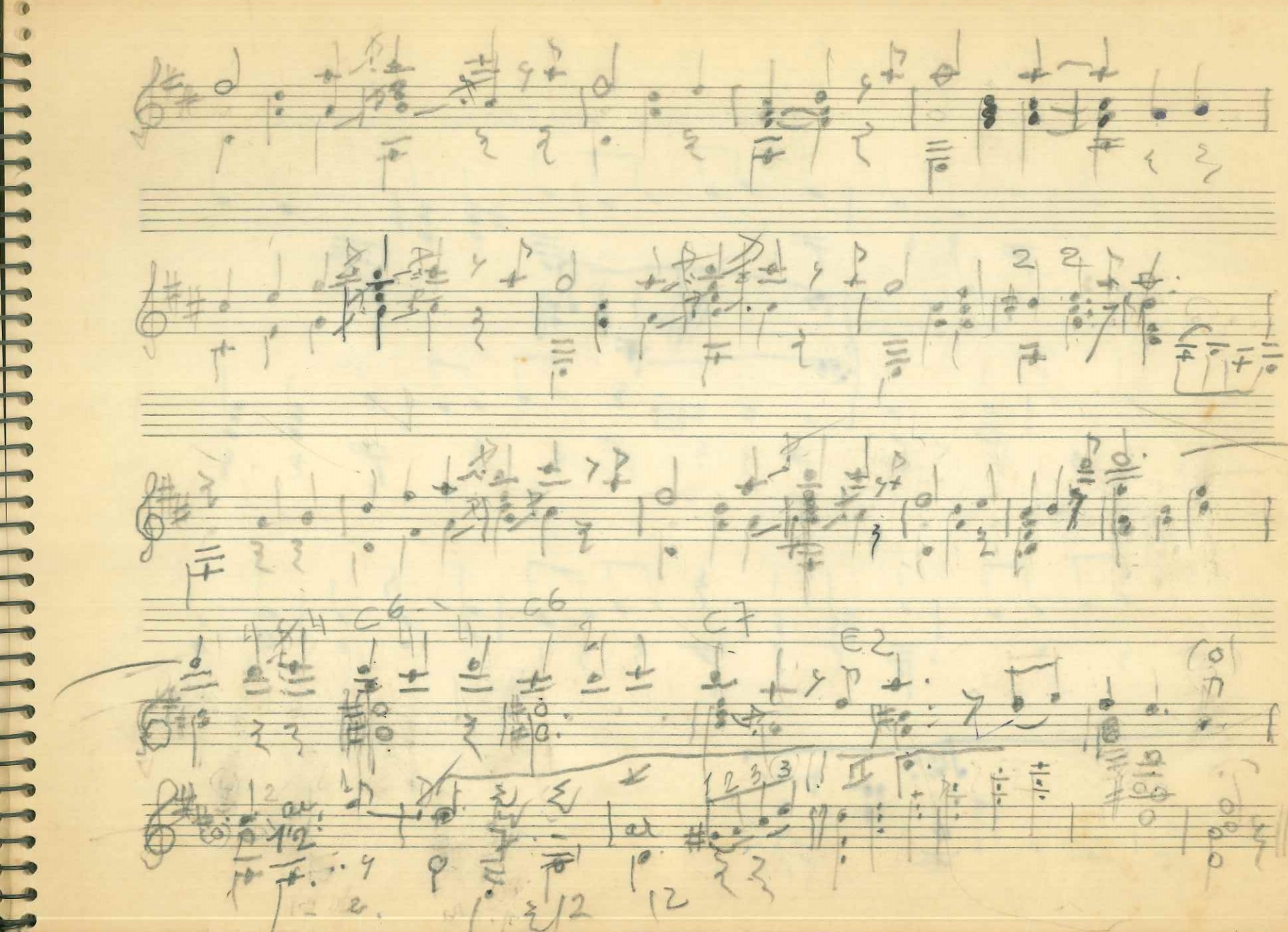

FiN


D.C. al S.

F. D. MARCHETTI, FASCINACIÓN TRANS. P. C. ESCOBAR

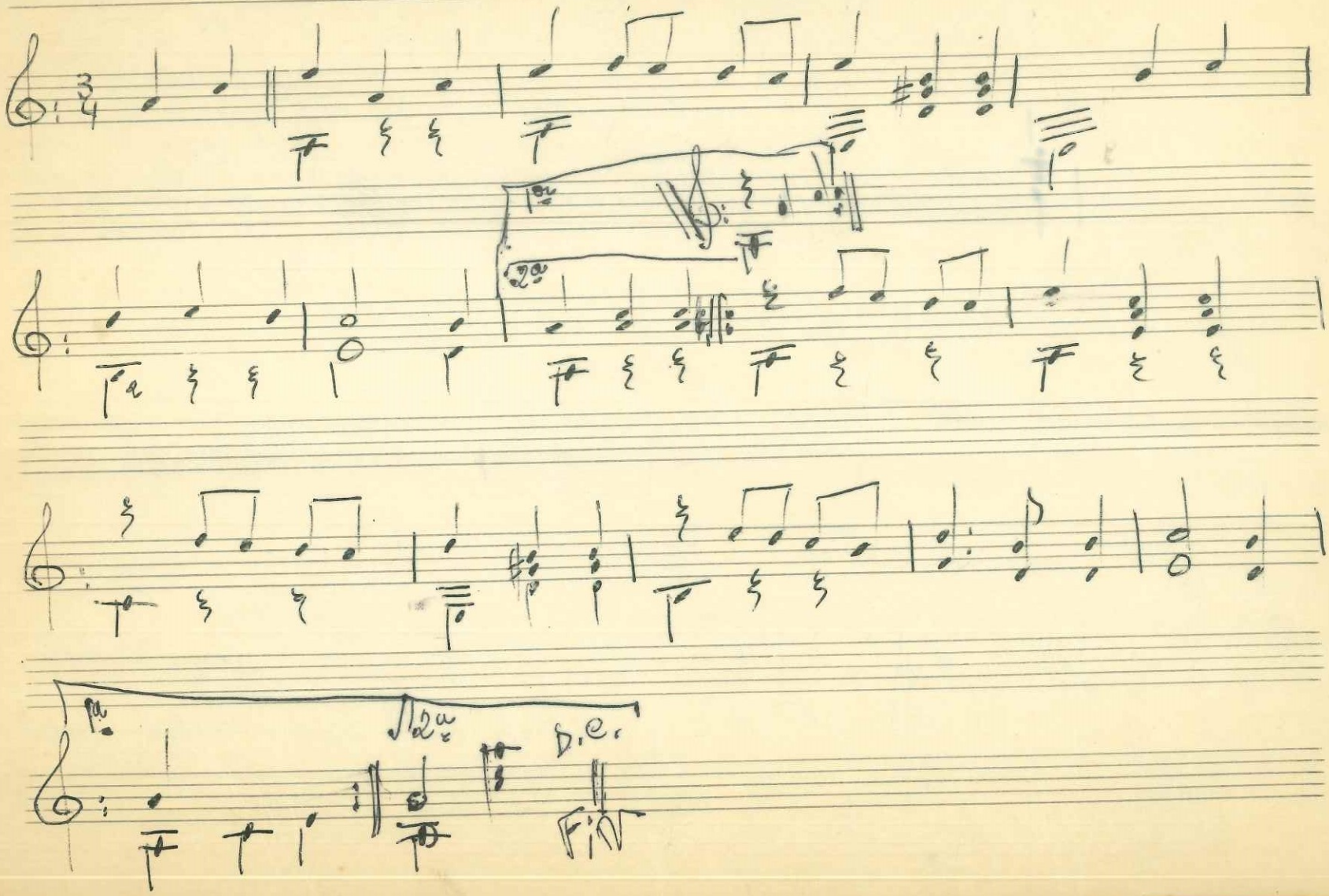



c7.
c2.
c2.
c2.



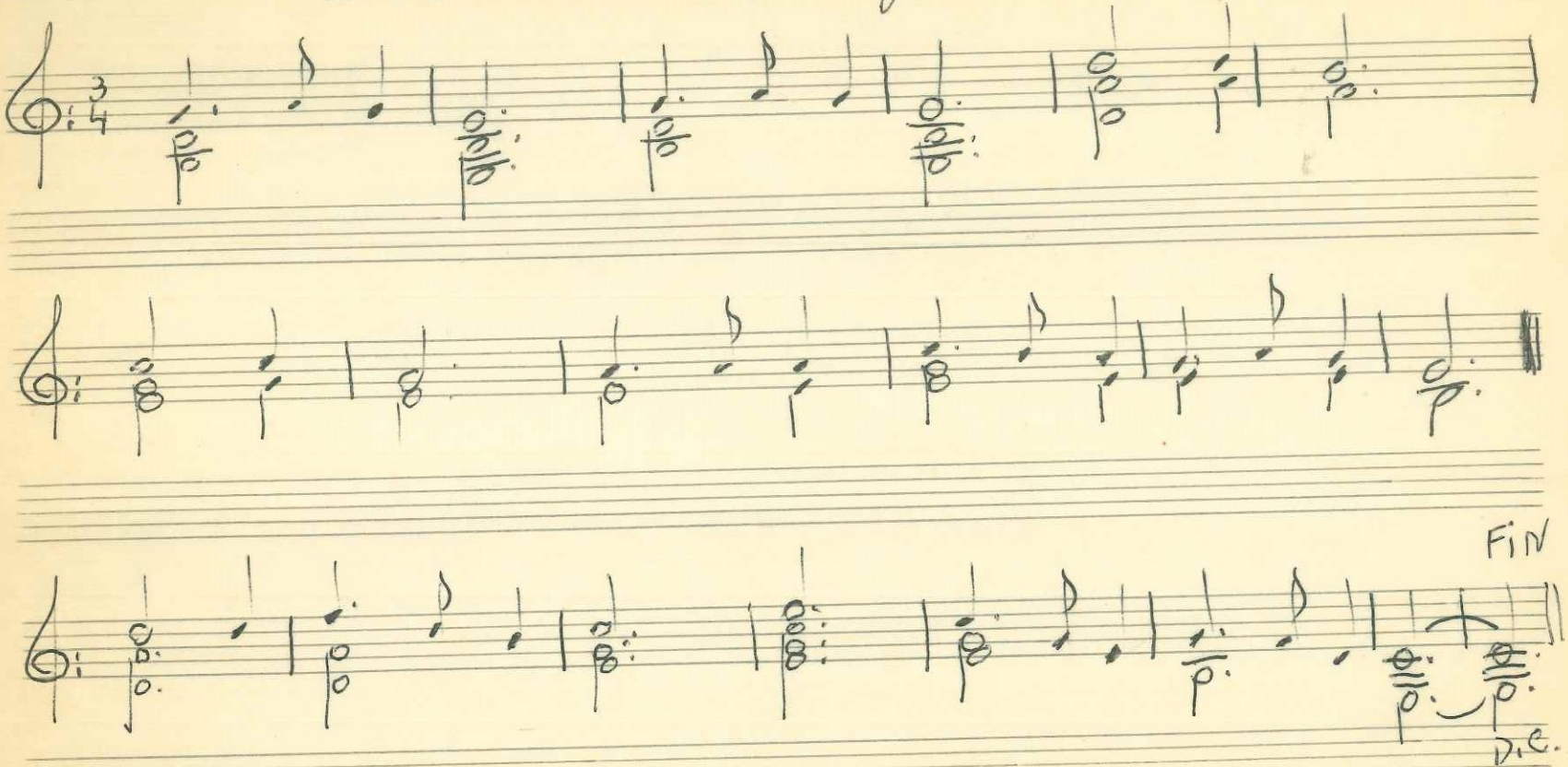
La Vestido Celeste

Valseado de Pedro Cierri



Noche de Paz

(fácil)



Del presente ÁLBUM "LIBRO VII – Julio de 2025", conteniendo la digitalización de las Partituras Originales, Transcripciones y Arreglos de Compositores Clásicos y Latinoamericanos, efectuados por el Guitarrista y Compositor Paraguayo PABLO ESCOBAR (1899 – 1970), entre los años 1966 y 1968, digitalización efectuada por su Hija, PROF. SELMA INÉS CÁCERES ESCOBAR a efectos de ser entregado a las Autoridades del Centro Cultural de la Embajada de la República del Paraguay para su destino final en la Institución Receptora que las Autoridades competentes de la Ciudad de Asunción – Paraguay determinen, se terminaron de editar tres ejemplares en el mes de julio de 2025.-
Ciudad Autónoma de Buenos Aires – República Argentina. -